













CATALOGUE  
OF  
ENGRAVED BRITISH PORTRAITS



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OF  
ENGRAVED BRITISH PORTRAITS  
PRESERVED IN THE  
DEPARTMENT OF PRINTS AND DRAWINGS  
IN THE  
BRITISH MUSEUM

BY  
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(S—Z)

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## PREFACE

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THE following is the fourth volume of the Catalogue of 'Engraved British Portraits,' the work of Mr. Freeman O'Donoghue, the first volume of which was published by the Trustees in 1908, the second in 1910, and the third in 1912. The fifth volume is intended to contain a section describing engraved portrait groups, a supplement dealing with portraits added during the printing of the Catalogue, and an index to painters and engravers. The present volume includes the letters S—Z. The same general principles of order and arrangement have been followed in this as in the former volumes. They are fully stated in the Preface to Vol. I., and are here recapitulated in order to save uncertainty and trouble to those using the present volume separately.

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names ; when portraits

of them exist under their maiden or earlier married names, cross-references are given from these.

In the arrangement of the various portraits of a single person, those of which the painters or designers are known precede those of which the engravers only are known. Portraits after known painters are placed in the alphabetical order of the painters' names, all those done from the same picture being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Portraits by known engravers after painters unknown are placed in the alphabetical order of the names of the engravers. Those which are altogether anonymous follow last. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described; but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

When any print has been described in an already published catalogue of engravings belonging to a particular class or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. IV. :—

#### PUBLISHED WORKS REFERRED TO IN VOL. IV.

- Baker = W. S. Baker. *William Sharp, Engraver; with a descriptive catalogue*, 1875.  
 Fagan = L. Fagan. *A descriptive catalogue of the Works of William Faithorne*, 1888.  
 Frankau = Julia Frankau. *John Raphael Smith, his Life and Works*, 1902.  
 „ = „ *William and James Ward, their Lives and Works*, 1904.  
 Frankeu = D. Franken. *L'Œuvre des van de Passe*, 1881.  
 Goodwin = G. Goodwin. *James McArdell; catalogue of his works*, 1903.  
 „ = „ *Thomas Watson, James Watson and Elizabeth Judkins; catalogue of their works*, 1904.  
 Hymans = H. Hymans. *Lucas Vorsterman; catalogue raisonné de son Œuvre*, 1893.  
 Lewis = C. T. Courtney Lewis. *George Baxter*, 1911.  
 Parthey = G. Parthey. *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche*, 1853.  
 C. S. = J. Chalonor Smith. *British Mezzotinto Portraits*, 1878-83.  
 Wessely = J. E. Wessoly. *Abraham Blooteling; Verzeichniss seiner Kupferstiche und Schabkunstblätter; printed in Naumann's Archiv*, 1867  
 „ „ *Jan van Somer; Verzeichniss seiner Schabkunstblätter; printed in Naumann's Archiv*, 1869.



- Wessely = J. E. Wessely. *Jan Verkolje ; Verzeichniss seiner Schabkunstblätter ;*  
 printed in Naumann's Archiv, 1867.
- „ „ *Georg Friedrich Schmidt ; Verzeichniss seiner Kupferstiche und Radirungen beschrieben*, 1881.
- „ „ *Wallerant Vaillant ; Verzeichniss seiner Kupferstiche und Schabkunstblätter beschrieben*, 1881.
- Whitman = A. Whitman. *Samuel Cousins ; catalogue of his works*, 1904.
- „ „ *Valentine Green ; catalogue of his works*, 1902.
- „ „ *Samuel William Reynolds ; catalogue of his works*, 1903.
- „ „ *Charles Turner ; catalogue of his works*, 1907.
- Wibiral = F. Wibiral. *L'Iconographie de Van Dyck*, 1877.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE  
 CATALOGUE:—

H.L.	half-length.	s.	son.
T.Q.L.	three-quarters-length.	d.	daughter.
W.L.	whole-length.	pl.	plate.
w.	wife.		

CAMPBELL DODGSON.



# CATALOGUE

## OF ENGRAVED

### BRITISH PORTRAITS

#### S

SUBJECT	PAINTER	ENGRAVER
<b>SABINE, SIR EDWARD, K.C.B., F.R.S., D.C.L.;</b> general and scientist; 1788-1883.		
1. T. Q. L., seated, looking to r. From a drawing. One of set of <i>Ipswich Museum Portraits</i> ; pub. Ransome 1851. Lith.	<b>T. H. Maguire</b>	<b>T. H. Maguire</b>
2. Nearly W. L., standing, looking to r., holding paper; mace of Royal Society on table to r.; with facsimile of autograph only. From picture belonging to Royal Society. Pub. H. Graves & Co. 1858. Mezz.; 16½ × 13½ in.	<b>(S. Pearce)</b>	<b>(J. Scott)</b>
<b>SABINE, JOSEPH;</b> general; governor of Gibraltar; M.P. for Berwick-on-Tweed; 1662?-1739.		
1. T. Q. L., to l., standing, r. hand on truncheon; attack upon a castle in background. Sold J. Faber. (C. S. 315.) Mezz.; 12½ × 9½ in.	<b>G. Kneller</b>	<b>J. Faber jun.</b>
<b>SABINE, JOSEPH, F.R.S., F.L.S.;</b> horticulturist; b. of Sir Edward S.; 1770-1837.		
1. H. L., looking to l.; vignette. From a drawing. One of set of <i>Athenaeum Portraits</i> ; pub. T. McLean. Lith.	<b>E. U. Eddis</b>	<b>W. D(rummond)</b>
2. Same drawing; vignette. Pub. Westley & Hayman. Stipple.	<b>„</b>	<b>W. Read</b>
3. H. L., r. profile; vignette. From a drawing. Lith.	<b>E. Rigby</b>	<b>(Miss Turner)</b>
<b>SACHEVERELL, HENRY, D.D.;</b> tory divine; rector of St. Andrew's, Holborn; 1674?-1724.		
1. H. L., to r., in wig and gown; oval; 1710. (C. S. 62.) Mezz.; 6½ × 6 in.	<b>J. Faber sen.</b>	<b>J. Faber sen.</b>
2. H. L., to r., in wig and gown; ornamental oval frame, with arms. From picture at Magdalen College, Oxford. Line; 6½ × 4½ in.	<b>T. Gibson</b>	<b>M. vr. Gucht</b>
3. Copy from the last. Front. to <i>Account of what passed in Parliament relating to the case of H. S.</i> , 1710. Line; 8½ × 5½ in.	<b>„</b>	<b>Anon.</b>



SUBJECT	PAINTER	ENGRAVER
<b>SACHEVERELL, HENRY</b> — <i>continued.</i>		
4. Another copy. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	T. Gibson	Anon.
5. Same picture, to l.; oval frame, with Latin title in two lines. (C. S. 3.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{8}$ in.	"	A. Johnston
6. Repetition of the last, with slight variations and title 'Henricus Sacheverell S.T.P.' (C. S. 4.) Same dimensions.	"	"
7. Copy from the preceding, reversed. Sold E. Cooper & H. Overton. (C. S. not desc.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{8}$ in.	"	Anon.
8. Same picture, to r.; oval. Pub. P. Schenck, Amsterdam, 1710. Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	"	P. Schenck
9. Same picture. Pl. to Cat. of Exhibition of Historical Portraits at Oxford, 1906. Process block; $5 \times 4\frac{1}{4}$ in.	"	
10. H. L., to r., in wig, gown and bands; oval. (C. S. 219.) Mezz.; $11\frac{1}{8} \times 9\frac{3}{8}$ in. One proof before any inscription; four lettered impressions.	A. Russell	John Smith
11. Copy from the last; oval frame on pedestal. Pub. C. Weigel. Mezz.; $15\frac{3}{8} \times 10\frac{1}{2}$ in.	"	(C. Weigel)
12. H. L., standing, directed to l., face to r., in wig, gown and bands, resting l. arm on book; rect. frame; 1714. Line; $13 \times 10\frac{1}{4}$ in.	"	G. Vertue
13. Bust, directed and looking to l., in wig, gown and bands; oval decor. frame, with emblem of the sun obscured. Line. Clipped impression.	R. Tomson	G. Bickham
14. H. L., face to r., in wig, gown and bands, holding up print of Charles I; decorated oval frame on pedestal, with four lines. Line; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		Anon.
15. H. L., to r., in wig, gown and bands; oval, placed against a wall. German book illustration. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		"
— See GROUPS (with Higgins and Stubbs), (with his supporters).		
<b>SACHEVERELL, LUCY</b> ; Lovelace's 'Lucasta.'		
1. W. L., to r., seated by a tree; with title 'Lucasta.' Pl. to Lovelace's <i>Lucasta</i> , Paris, 1649. (Fagan, p. 58.) [Fanciful.] Line; $4\frac{1}{8} \times 2\frac{7}{8}$ in.	P. Lely	W. Faithorne
2. Bust, to r.; oval; without title. (Parthey 1532.) [Doubtful.] Etching; $3\frac{1}{8} \times 2\frac{3}{8}$ in.		W. Hollar
<b>SACKVILLE, GEORGE SACKVILLE GERMAIN</b> , 1st Viscount; general and secretary of state; 1716–1785.		
1. Nearly W. L., to l., seated, holding letter. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	Gainsborough	A. N. Sanders

SUBJECT	PAINTER	ENGRAVER
2. When Lord G. Sackville; T. Q. L., to r., standing, in cuirass and fur-edged coat; head of a horse to r. Sold at the Golden Head in Covent Garden. (C. S. 161, Goodwin 73.) Mezz.; $13\frac{3}{4} \times 11$ in. Two proofs before any inscription. — same plate, with pillar substituted for horse's head, cuirass changed to vest, etc.; title altered to 'Lord G. Germain,' etc. Pub. Sayer & Bennett 1777.	J. Reynolds	J. Mc Ardell
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	"	S. W. Reynolds
4. When Lord G. Sackville; H. L., to r., in uniform, hat under l. arm. Anonymous 'No. 4.' Pub. S. W. Reynolds 1820. Mezz.; $4\frac{1}{2} \times 4$ in.	"	"
5. When Lord G. Germain; T. Q. L., to l., standing by table, hand on paper inscribed 'To the King.' Pub. J. Boydell 1780. (C. S. 3.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two proofs with inscription in skeleton letters; one fully lettered impression.	G. Romney	J. Jacobé
6. Same picture, H. L. only. Pl. to <i>Memoirs of Richard Cumberland</i> , 1806. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	"	C. Picart
7. H. L., r. profile; oval in rect. frame. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1785. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		Anon.
<b>SACKVILLE, ELIZABETH (FABER)</b> , Lady; 2nd w. of Mortimer, 1st Baron; d. 1888. 1. T. Q. L., standing, looking to r.; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		E. Matthews
<b>SACKVILLE, LADY MARY</b> ; d. of 6th Earl of Dorset. — See DORSET, Lionel, 1st Duke of.		
<b>SACRO-BOSCO</b> . See HOLYWOOD.		
<b>SADLEIR, SIR RALPH</b> ; statesman; custodian of Mary, Queen of Scots; 1507-1587. 1. W. L., standing, full face, with falcon on r. wrist. 'M. Gerhardus f.' Etching; $5\frac{1}{4} \times 3$ in. 2. W. L., standing, looking to l., with falcon on l. wrist. From panel in old hall at Everley, Wilts. Coloured. Lith; $14\frac{1}{2} \times 9$ in. 3. Same picture. Pencil drawing.	M. Gheeraedts	Anon.
<b>SADLER, JAMES</b> ; aeronaut; d. in the Charterhouse 1828. 1. H. L., looking upwards to r., arms folded; oval. Stipple; $6\frac{1}{4} \times 5\frac{3}{4}$ in. 2. H. L., seated, looking to l.; vignette. Pub. B. Taylor 1812. Stipple.	J. Roberts	E. Scott
<b>SADLER, MICHAEL THOMAS, M.P., F.R.S.</b> ; politician and philanthropist; 1780-1835. 1. H. L., looking to l. Pub. L. Houghton & J. Hick 1830. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	B. Taylor	B. Taylor
	W. Robinson	T. Lupton

SUBJECT	PAINTER	ENGRAVER
<b>SADLER, MICHAEL THOMAS</b> — <i>continued</i> . 2. W. L., to l., seated on bench in House of Commons, wearing hat. Pl. to <i>Fraser's Mag.</i> , 1835. Lith.	(D. Maclise)	(D. Maclise)
<b>SADLER, THOMAS</b> ; antiquary; d. 1754. 1. Bust, to r., face in profile; vignette, with motto 'Nil conscire sibi'; 1739. Etching.	A. Pond	A. Pond
<b>SAGE, (MRS.) LETITIA ANNE</b> ; aeronaut. 1. H. L., to r.; oval. Pub. 1785. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in. — See GROUPS (with V. Lunardi & G. Biggin.)	S. Shelley	T. Burke
<b>SAINSBURY, JOHN</b> ; proprietor of the Napoleon Museum. 1. H. L., seated, looking to r.; vignette, with another vignette of group of Napoleon relics below. Lith.		Anon.
<b>ST. ALBANS, ULICK DE BURGH</b> , 2nd Earl of. <i>See CLANRICARDE.</i>		
<b>ST. ALBANS, FRANCIS BACON</b> , Viscount; lord chancellor and philosopher; 1561–1626. 1. Aged 18; bust, to l., in ruff; oval. From a miniature. Front. to his <i>Works</i> ; pub. Pickering 1825. Line; $2\frac{1}{2} \times 2$ in.	N. Hilliard	W. Worthington
2. T. Q. L., to r., standing by table, in hat and brocaded robe, paper in l. hand. From picture at Gorhambury. Pl. to Lodge's <i>Portraits</i> ; pub. Lackington, etc. 1817. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	P. v. Somer	W. T. Fry
3. Similar to the last, H. L. only; oval. From Duke of Buccleuch's miniature attributed to P. Oliver. Front. to vol. x. of Spedding's ed. of his <i>Works</i> , 1868. Stipple and line; $1\frac{3}{4} \times 1\frac{1}{2}$ in. Proof before any inscription.	,,	C. H. Jeens
4. Similar picture, H. L., to r. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{8} \times 7\frac{5}{8}$ in.	,,	
5. Similar picture, H. L., belonging to Madame Belloc. Photograph.	,,	
6. Similar picture, but bare-headed, nearly W. L., to r.; hat and purse on table. Front. to his <i>Works</i> , 1730. Line; $10\frac{1}{2} \times 7$ in.	,,	G. Vertue
7. Same picture as the last, nearly W. L., to r. Front. to his <i>Works</i> , 1803. Line; $5\frac{7}{8} \times 4\frac{3}{4}$ in.	,,	J. Fittler
8. Same picture, H. L. only, to r. Pl. to Saverien's <i>Hist. des Philosophes Modernes</i> , 1760, etc. Chalk manner; $5 \times 3\frac{1}{2}$ in.	,,	J. C. François
9. Same picture, H. L. only, to l.; oval frame with mace, purse, etc. Front. to his <i>Letters</i> , 1734. Line; $7\frac{1}{4} \times 5\frac{1}{2}$ in.	,,	G. Vertue
10. Same picture, H. L., to r. At head of advertisement of Pickering's publications. Woodcut; $1 \times \frac{3}{4}$ in.	,,	Anon.



SUBJECT	PAINTER	ENGRAVER
11. When Sir F. Bacon, H. L., to l., in high-crowned hat, ruff and furred gown, paper in l. hand which rests on purse; oval frame in cartouche. Sold Sudbury and Humble. (Franken 461.) Line; $7 \times 4\frac{3}{8}$ in.		S. de Passe
— same plate, reworked and much altered; engraver's and publisher's names removed. Front. to Rawley's ed. of his <i>Works</i> , 1638.		"
12. Copy from the last, reversed; plain oval in rect. frame. Front. to his <i>Resuscitatio</i> , 1657. (Parthey 1355.) Etching; $5\frac{5}{8} \times 4\frac{1}{4}$ in.		(W. Hollar)
13. Another reversed copy; plain oval in rect. frame; with six lines: —'Bacon his age's Pride,' etc. Line; $3\frac{7}{8} \times 3$ in.		Anon.
14. Another reversed copy, without the purse; rect. Front. to his <i>History of Winds</i> , 1653. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		T. Cross
15. Another copy, reversed, with purse lying on table before him; oval frame with motto 'Moniti Meliora.' Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.		F. H. v. Hove
16. Another copy; medal, with reverse; 'The Imprensa of Mr. Bushel's Golden Medal.' Woodcut.		Anon.
17. Similar to the preceding, but hands not shown. From a painting. 'Cornelius Johnson pinxit.' Sold J. Cooper. (C. S. 1.) Mezz.; $12\frac{3}{8} \times 10$ in.		J. Cooper
18. Similar; small oval in title to Blount's <i>Academie of Eloquence</i> , 1654. (Fagan p. 74.) Line.		W. Faithorne
19. Similar; oval in rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> , 1806. Stipple; $4\frac{1}{4} \times 4$ in.		Geremia
20. Similar; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{8} \times 3\frac{1}{4}$ in.		M. vr. Gucht
21. Similar to the preceding, but nearly W. L., to r., seated at a table, writing. Front. to his <i>Advancement of Learning</i> , 1640. Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		W. Marshall
22. Similar to No. 11, but bareheaded; in similar frame; with four lines 'Graveur, le papier,' etc. (Franken 462.) Line; $6 \times 3\frac{3}{4}$ in.		C. de Passe jun.
23. Copy from the last, reversed; oval on pedestal; French inscriptions. Pub. E. Desrochers. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
24. H. L., to l., in hat; small oval in title to his <i>Historie of Life and Death</i> , 1638. Line.		G. Glover
25. H. L., to l., in hat, quilled ruff and robe; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738. Line; $14 \times 8\frac{5}{8}$ in. Two proofs with engraver's name only; one fully lettered impression.		J. Houbraken
26. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>ST. ALBANS, FRANCIS BACON, Viscount—continued.</b>		
27. Another copy, to r.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		T. Chambars
28. Another copy, H. L., to l. Pl. to <i>Imperial Dict. of Biography</i> ; pub. Mackenzie. Line and stipple; $5\frac{1}{2} \times 4$ in.		C. Cook
29. Another copy, to r.; oval frame on tablet. Book illustration. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in. Proof with engraver's name only.		R. Delvaux
30. Another copy, to l.; oval at head of memoir. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1794. Line; $1\frac{1}{2} \times 1\frac{3}{4}$ in. — same plate, re-issue, with octagonal frame added.		T. Rothwell
31. Another copy, to r.; oval frame. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		" A. Walker
32. Same picture, to l.; oval, with bas-relief below. Pl. to Hume's <i>Hist. of England</i> ; pub. R. Bowyer 1800. Line; $12\frac{1}{2} \times 8\frac{5}{8}$ in.		Blackberd
33. Same picture, to l.; suspended oval, with tablet. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in. Clipped impression.		
34. Same picture, to r.; figure lengthened and holding vol. <i>Novum Organum</i> ; in frame. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		B. Cole
35. His monument, with bust, in St. Michael's Church, St. Alban's. (Parthey 2243.) Etching; $10\frac{3}{8} \times 5\frac{5}{8}$ in.		W. Hollar
36. Same monument. Front. to vol. iv. of his <i>Works</i> , 1730. Line; $9\frac{3}{4} \times 6\frac{1}{2}$ in.		G. Vertue
37. Same monument. Pl. to his <i>Works</i> ; pub. Pickering 1827. Line; $6 \times 3\frac{1}{2}$ in.		W. Worthington
38. Same monument. 'G. M. Brighty del.' Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		J. Romney
39. Bust, to r., bareheaded. From J. Dassier's medal, with obverse. Line.		Anon.
40. W. L., standing by table. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in. — See CHARLES II. — See GROUPS.		Tringham
<b>ST. ALBANS, HENRY JERMYN, Earl of, K.G.;</b> courtier; friend of Queen Henrietta Maria; 1604?–1684.		
1. H. L., to l., in Garter robes. Pl. to Harding's <i>Biographical Mirrour</i> , 1793. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	P. Lely	R. Godfrey
2. Bust, to r., in very large lace collar. From picture formerly at Strawberry Hill, now at Stafford House. Pl. to Grammont's <i>Memoirs</i> ; pub. E. & S. Harding 1792. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in.		Schiavonetti
3. Same picture; octagon. Pl. to same work; pub. W. Miller 1810. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		E. Scriven

SUBJECT	PAINTER	ENGRAVER
4. Same picture; partly in outline. Pl. to same work; pub. E. Hardiug 1797. Stipple; $6\frac{3}{4} \times 5\frac{1}{4}$ in.		W. N. Gardiner
5. Same picture, to l.; oval. Pl. to Thau's <i>Autography</i> . Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
<b>ST. ALBANS, CHARLES BEAUCLERK</b> , 1st Duke of, K.G.; natural s. of Charles II by Nell Gwynn; 1670-1726.		
1. When Earl of Burford; a boy, W. L., in peer's robes, standing with his brother Lord James Beauclerk. Pl. to Guillim's <i>Heraldry</i> , 1679. Line; $9 \times 6\frac{3}{4}$ in.		R. White
<b>ST. ALBANS, DIANA (DE VERE)</b> , Duchess of; w. of the preceding; d. and heiress of Aubrey, 20th Earl of Oxford; d. 1742.		
1. W. L., full face, standing by large vase in which is an orange tree. J. Cooper ex. One of set of <i>Beauties of Hampton Court</i> . (C. S. 28.) Mezz.; $17\frac{3}{4} \times 12\frac{1}{4}$ in. Two impressions.	G. Kneller	J. Faber jun.
— same plate, with Cooper's name erased.	"	"
2. T. Q. L., full face, standing, r. hand on bank, pointing with l. J. Smith exc. (C. S. 220.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	"	John Smith
— same plate, retouched.	"	"
— same plate; modern impression.	"	"
<b>ST. ALBANS, LOUISA GRACE (MANNERS)</b> , Duchess of; 2nd w. of Aubrey, 6th Duke; d. of Louisa, Countess of Dysart; 1777-1816.		
1. H. L., to r., veil on head; oval with ornaments. Pl. to <i>Lady's Monthly Museum</i> ; pub. Vernor & Co. 1807. Stipple.	W. M. Craig	Mackenzie
<b>ST. ALBANS, HARRIOT (MELLON)</b> , Duchess of; 1st w. of William, 9th Duke; m. l. Thomas Coutts the banker; actress; 1777?-1837.		
1. When Miss Mellon; T. Q. L., to l., seated; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1803. Stipple; $3\frac{3}{4} \times 3$ in.	C. Allingham	W. Ridley
2. When Miss Mellon; as Volante in Tobin's <i>The Honey-moon</i> ; H. L., looking to l., in listening attitude. Pub. J. P. Thompson 1806. (Whitman 366.) Mezz.; $10\frac{1}{2} \times 9$ in. One proof with open letters, before publisher's name; two fully-lettered impressions.	W. Beechey	C. Turner
3. Same picture; vignette; with title 'Mrs. Coutts.' Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	"	T. Woolnoth
4. When Miss Mellon; as Mrs. Page in <i>Merry Wives of Windsor</i> ; W. L., full face, standing, holding Falstaff's letter. From picture now belonging to Mr. Burdett-Coutts, M.P. Pub. W. Say 1804. Mezz.; $25\frac{1}{4} \times 16\frac{1}{2}$ in.	J. Masquerier	W. Say
5. When Miss Mellon; bust, to r.; octagonal frame. From a miniature. Pub. J. Bell 1813. Stipple; $4\frac{1}{2} \times 4$ in.	S. J. Stump	J. Hopwood
6. Same miniature; oval; with title 'Mrs. Coutts.' Pl. to <i>European Mag.</i> ; pub. J. Asperne 1815. Stipple; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	"	T. Blood

SUBJECT	PAINTER	ENGRAVER
<b>ST. ALBANS, HARRIOT</b> , Dnchess of— <i>continued</i> . 7. When Miss Mellon; as tho Comic Muse; nearly W. L., standing, full face, holding attributes; rect. frame. Pnb. S. J. Stump 1803. Stipple; 11 × 7 $\frac{3}{4}$ in.	S. J. Stump	S. J. Stump
<b>ST. ALBANS, ELIZABETH CATHERINE</b> (GUBBINS), Duchess of; 2nd w. of William, 9th Dnke. See FALKLAND.		
<b>ST. ALBANS, SYBIL MARY</b> (GREY), Dnchess of; 1st w. of William, 10th Dnke; 1848-1871. 1. H. L., looking to l.; vignette in oval. No. 9 of <i>Ladies of the Court of Queen Victoria</i> ; pub. Dickinson Bros. 1872. Stipple; 13 $\frac{3}{4}$ × 12 in.	(L. Dickinson)	Anon.
2. H. L., to l.; vignette in oval. Pub. H. Graves & Co. 1869. Stipple; 14 $\frac{3}{8}$ × 11 $\frac{1}{4}$ in.	J. Hayllar	W. J. Edwards
<b>ST. ALBANS, GRACE</b> (BERNAL-OSBORNE), Dnchess of; 2nd w. of the 10th Dnke. 1. T. Q. L., seated, full face, in hat; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.	A. Maclure	A. Maclure
<b>ST. ALDWYN, MICHAEL EDWARD HICKS-BEACH</b> , Viscount; statesman; b. 1837. 1. When Sir M. Hicks-Beach, bart.; H. L., to l.; vignette. Pl. to <i>Civil Service Review</i> , 1877. Lith.		Anon.
2. When Sir M. Hicks-Beach, bart. From photograph by Downey. Woodburytype.		
<b>ST. ASAPH, LADY SOPHIA</b> , (born Thynne); 1st w. of George, Viscount St. A., afterwards 3rd Earl of Ashburnham; d. of 1st Marquess of Bath; 1763-1791. 1. W. L., to r., seated on floor, her infant son lying before her. From picture belonging to Earl of Ashburnham. Unpublished plate, without any inscription. Stipple; 12 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in. One etching (unique); one finished impression.	J. Reynolds	J. Grozer
2. Same picture. Pnb. S. W. Reynolds. Mezz.; 5 $\frac{3}{4}$ × 4 $\frac{1}{2}$ in.	„	S. W. Reynolds
<b>ST. ASAPH, CHARLOTTE</b> (PERCY), Viscountess. See ASHBURNHAM.		
<b>ST. AUBYN, ELIZABETH</b> (WINGFIELD), Lady; w. of Sir John St. A., 4th bart., M.P.; m. 2. John Baker, of Orsett, Essex; d. 1796. 1. H. L., directed and looking to l.; without background; 1788. From picture at Clowance. Etching; 10 $\frac{1}{2}$ × 8 $\frac{1}{2}$ in.	J. Reynolds	C. St. Aubyn
<b>ST. AUBYN, SIR JOHN</b> , 5th bart., M.P.; 1758-1839. 1. W. L., to l., standing in landscape, with hound, hat and cane in l. hand; St. Michael's Mount in distance; with facsimile of autograph. From picture belonging to Lord St. Levan. (Whitman 521.) Mezz.; 23 $\frac{1}{2}$ × 15 $\frac{5}{8}$ in.	J. Opie	S. W. Reynolds jun.



SUBJECT	PAINTER	ENGRAVER
<b>ST. AUBYN, JULIANA (VINICOMBE), Lady</b> ; w. of the preceding; 1769-1856. 1. W. L., standing, looking to l., r. hand on chair, l. holding music. Pub. J. A. Molteno 1836. Lith.; $15\frac{1}{2} \times 11\frac{1}{2}$ in. 2. T. Q. L., seated, looking to r. From picture belonging to Lord St. Lovan. Private plate, without inscription. Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions.	<b>A. Buck</b>  <b>J. Opie</b>	<b>M. Gauci</b>  <b>W. J. Ward</b>
<b>ST. CLAIR, WILLIAM</b> , (of Rosliu); hereditary grand master mason of Scotland; d. 1778. 1. W. L., standing, directed and looking to l., holding plau of building; vignette. From picture in St. John's Chapel, Edinburgh. Pl. to Hay's <i>Genealogie of the Saint-clares of Rosslyn</i> , 1835. Lith.		<b>Schenck</b>
<b>ST. CLAIR, (Miss)</b> ; mistress of Sir John Fleming Leicester, afterwards Baron De Tabley. 1. H. L., to r., in cap, holding up joined hands; with title 'The Dumb Alphabet.' Pub. J. Jeffryes 1801. (C. S. not desc.) Mezz.; $10 \times 8\frac{1}{2}$ in. 2. W. L., on a mule, ascending a pass, holding hat on her head; attendant with another mule following; with title 'The Alpine Traveller.' Pub. J. Jeffryes 1804. (C. S. not desc., Frankau 2.) Mezz.; $22 \times 17\frac{1}{2}$ in. Impression printed in colours.	<b>J. Northcote</b>  <b>W. Owen</b>	<b>W. T. Annis</b>  <b>C. Turner</b>
3. T. Q. L., to l., seated, in fur-trimmed mantle, holding up watch to her ear; with title 'Emily.' (Whitman 804.) Mezz.; $10\frac{1}{2} \times 9$ in. Two proofs before inscription; one lettered impression, printed in colours, cut. 4. W. L., to l., standing, pointing to an owl, dog at her feet; with title 'Portrait of a Lady.' Pub. W. Say 1806. Mezz.; $25\frac{1}{2} \times 16\frac{1}{2}$ in. 5. T. Q. L., to l., seated, holding tress of hair; rect. frame; with title 'Portrait of a Lady.' Pub. W. Say 1807. Mezz.; $13\frac{1}{2} \times 11$ in.	<b>H. Thomson</b>  <b>W. Owen</b>  <b>H. Thomson</b>	<b>W. Say</b>  <b>C. Turner</b>  <b>W. Say</b>
<b>ST. CLARE, WILLIAM, M.D.</b> 1. H. L., looking to l. Pub. J. Lonsdale 1820. (Whitman 256.) Mezz.; $10\frac{1}{2} \times 9$ in.	<b>J. Lonsdale</b>	<b>S. W. Reynolds</b>
<b>ST. CYRES, STAFFORD HENRY NORTHCOTE</b> , Viscount; s. of Walter, 2nd Earl of Iddesleigh; b. 1869. 1. H. L., seated, directed and looking to l.; without title. Lith.	<b>W. Rothenstein</b>	<b>W. Rothenstein</b>
<b>ST. EVREMOND, CHARLES DE MARGUETEL DE ST. DENIS</b> , Seigneur de; soldier and poet; 1613?-1703. 1. Aged 80; H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his <i>Works</i> , 1700. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Reversed copy from the last. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 3. Aged 88; H. L., full face, in skull-cap and gown; oval frame on pedestal. Front. to his <i>Œuvres Mêlées</i> , 1709. Line; $8 \times 5\frac{3}{4}$ in.	<b>G. Kneller</b>  <b>N. Parmentier</b>	<b>R. White</b>  <b>P. v. Gunst</b>



SUBJECT	PAINTER	ENGRAVER
<b>ST. EVREMOND, CHARLES DE MARGUETEL DE ST. DENIS</b> , Seigneur de— <i>continued</i> .		
4. Same picture, reversed; oval frame on pedestal. Front. to his <i>Works</i> . Line; $7 \times 4\frac{1}{2}$ in.	N. Parmentier	G. Vertue
5. Same picture; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Clipped impression.	"	
6. Similar to preceding, but with fur-trimmed gown; oval frame on pedestal on which are four French lines. Front. to ' <i>Mélange Curieuse des Meilleures Pièces attribuées à M. de St. Evremond</i> , Amsterdam, 1706. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.	"	Anon.
7. Bust on pedestal, surrounded by emblematical figures of Philosophy, Pleasure, Time, etc. Front. to his <i>Œuvres</i> , Amsterdam 1726. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		"
8. H. L., to r., in skull-cap; oval. Line; $6 \times 4\frac{1}{2}$ in. Early proof with only the head finished.		
<b>ST. GEORGE, ARTHUR, D.D.</b> ; dean of Ross; d. 1772.		
1. T. Q. L., to r., standing, in wig, gown and bands, holding book lettered ' <i>Christian Philosophy</i> .' (C. S. 93.) Mezz.; $11 \times 9\frac{1}{2}$ in.		Anon.
<b>ST. GEORGE, JULIA</b> ; actress.		
1. As Ariel in <i>The Tempest</i> ; W. L., to r., standing. From daguerreotype by Paine. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		T. Sherratt
<b>ST. GEORGE, RICHARD</b> ; general; d. 1755.		
1. T. Q. L., to l., standing, in cuirass, holding truncheon on cannon, hat in l. hand; cavalry skirmish in background. (C. S. 9.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in.	S. Slaughter	M. Ford
<b>ST. GEORGE, (MONSIEUR DE)</b> ; West Indian fencer and violinist; 1745-1799.		
1. H. L., to r., holding foil. Pub. Bradshaw & Co. 1788. (C. S. 70, Frankau 251.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. Two impressions, one printed in colours. — See D'Eon.	M. Brown	W. Ward
<b>ST. GERMAN, EDWARD GRANVILLE ELIOT</b> , 3rd Earl of, G.C.B.; lord lieutenant of Ireland; 1798-1877.		
1. When Lord Eliot; H. L., to r.; octagon. Pub. Virtue. Line; $9 \times 7\frac{1}{2}$ in.	S. Bendixen	W. J. Edwards
2. Bust, to r.; vignette with facsimile of autograph. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
<b>ST. HELENS, ALLEYNE FITZHERBERT</b> , Baron, G.C.B.; diplomatist; 1758-1839.		
1. T. Q. L., to l., standing by table, in uniform, hand on papers. Pub. W. Ward 1795. (C. S. 71, Frankau 252.) Mezz.; $17\frac{1}{4} \times 14$ in.	J. W. Chandler	W. Ward
2. Nearly W. L., to l., seated by table, holding book; rect. frame; with title 'Lord St. Helens' only. Stipple; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	(H. Edridge)	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>ST. HELIER, FRANCIS HENRY JEUNE</b> , Baron, G.C.B.; judge; 1843-1905. 1. When Mr. Justice Jeune; bust, to r.; vignette. Cutting from <i>Illust. London News</i> , 1891. Woodcut.		R. T(aylor) & Co.
<b>ST. HELIER, MARY (STEWART-MACKENZIE)</b> , Lady; w. of the preceding. 1. When Lady Joune; H. L., looking to l. From photograph by Downey. Woodburytype.		
<b>SAINTHILL, (CAPT.) RICHARD, R.N.</b> ; 1739-1829. 1. A head, l. profile; vignette. From a sketch. Pl. to Sainthill's <i>Olla Podrida</i> . Etching.	D. Maclise	J. Kirkwood
<b>SAINTHILL, RICHARD</b> , (of Topsham, Devon); numismatist. 1. Bust, r. profile; vignette. Pl. to his <i>Olla Podrida</i> , vol. i, 1844. Line.	D. Maclise	Freebairn
2. H. L., seated, full face; vignette. Pl. to same work, vol. ii, 1853. Lith.	„	R. J. Lane
<b>ST. JOHN OF BLETSO, LOUISA (ROUSE-BOUGHTON)</b> , Lady; w. of St. Andrew, 13th Baron; m. 2. Sir John Vaughan; d. 1860. 1. T. Q. L., seated, looking to l., hands folded. Pub. T. Falser 1809. (C. S. 12, II.) Mezz.; 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in. Two impressions, one modern.	J. Hoppner	W. W. Barney
<b>ST. JOHN, CHARLOTTE ELIZABETH</b> ; d. of Robert W. St. John; d. unmarried 1871. 1. H. L., looking to l., holding flowers; vignette. From a drawing. Pl. to <i>Court Album</i> ; pub. D. Bogue 1857. Stipple.	J. Hayter	W. H. Mote
<b>ST. JOHN, (RIGHT HON.) HENRY</b> . See BOLINGBROKE.		
<b>ST. JOHN, LADY MARY</b> , (born Rich); w. of Sir Henry St. J., bart., afterwards Viscount St. John; d. of 3rd Earl of Warwick; d. before 1687. — See BARRINGTON, Lady Anne.		
<b>ST. JOHN, OLIVER</b> ; chief justice of the common pleas; 1598?-1673. 1. T. Q. L., to r., standing, in private dress, hat in l. hand. Etching; 6 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.	C. Janssen	Mrs. D. Turner
<b>ST. JOHN-MILDMAY, (CAPT.) EDMOND HENRY</b> ; equerry to H.R.H. the Duke of Cambridge; 1816-1905. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>ST. JOHN-MILDMAY, HELENA (SHAW-LEFEVRE)</b> , Lady; w. of Sir Henry Bouverie St. J.-M., 5th bart.; d. of Viscount Eversloy; d. 1897. 1. H. L., looking to l., in bridal dress. From a drawing. Pl. to <i>Court Album</i> ; pub. D. Bogue. Stipple; 9 $\frac{3}{4}$ × 7 in.	J. Hayter	W. H. Mote

SUBJECT	PAINTER	ENGRAVER
<b>ST. JOHN-MILDMAY</b> , SIR HENRY ST. JOHN CAREW, 4th bart.; 1787-1848. 1. H. L., r. profilo; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>ST. JOHN-MILDMAY</b> , JANE (MILDMAY), Lady; w. of Sir Henry St. J.-M., 3rd bart.; 1765-1857. 1. W. L., to l., standing on terrace, with infant son who is seated on a pedestal and clings to her. Pub. W. Say 1803. Mezz.; $25\frac{1}{4} \times 16\frac{1}{2}$ in. Two impressions. 2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1809. Photogravure; $9\frac{3}{4} \times 6\frac{3}{8}$ in.	J. Hoppner "	W. Say
<b>ST. LEGER</b> , JOHN HAYES; general; friend of the Prince of Wales; 1756-1800. 1. Bust, to r., in uniform and hat; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Stipple; $3 \times 2\frac{1}{2}$ in. I 2. W. L., standing by horse, looking to r., in uniform. From picture at Buckingham Palace. Pub. G. Dupont 1783. (C. S. 10.) Mezz.; $24 \times 18$ in. 3. Same picture. Pub. H. Graves & Co. Mezz.; $7 \times 5\frac{1}{4}$ in. 4. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $13\frac{3}{4} \times 10\frac{1}{4}$ in. 5. W. L., in uniform, standing on a hill, looking to l. From picture now at Waddesdon. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction; $6 \times 3\frac{7}{8}$ in.	R. Cosway Gainsborough " " J. Reynolds	P. Roberts G. Dupont J. Scott
<b>ST. LEGER</b> , (HON.) MARY. See DONERAILE, Mary, Viscountess.		
<b>ST. LEGER</b> , SIR THOMAS. — See ANNE (Plantagenet), Duchess of Exeter.		
<b>ST. LEGER</b> , (Mrs.), (born Williams); actress. 1. H. L., nearly full face; rect. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1809. Stipple; $3\frac{3}{8} \times 2\frac{7}{8}$ in.	W. Haines	S. Freeman
<b>ST. LEONARDS</b> , EDWARD BURTENSHAW SUGDEN, 1st Baron; lord chancellor; 1781-1875. 1. Nearly W. L., seated, looking to l., in chancellor's robes. Mezz.; $18\frac{1}{2} \times 14\frac{1}{2}$ in. Two proofs before any inscription. 2. When Mr. Sugden; T. Q. L., full face, seated, in private dress, resting book on knee; vignette. Pub. W. Maddocks 1825. Stipple. 3. When Sir E. Sugden; H. L., to r., seated, in private dress, arm on table; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryloy & Co. 1837. Stipple; $8\frac{3}{8} \times 7\frac{7}{8}$ in. 4. When Mr. Sugden; H. L., to r., in wig and gown; vignette. From a drawing. Pub. C. Sweet. Stipple.	E. U. Eddis T. Millichap J. Moore C. Penny	W. Walker W. Maddocks E. Scriven T. Woolnoth

SUBJECT	PAINTER	ENGRAVER
5. Bust, to r., life size; vignette. From a drawing. Lith.	J. Severn	Anon.
ST. LO, GEORGE; commissioner of the navy; d. 1718. 1. H. L., face to r., in long wig and mantle; oval, with arms below. Line; $8\frac{5}{8} \times 7\frac{1}{2}$ in.		J. Nutting
SAINTON, PROSPER PHILIPPE CATHERINE; violinist; 1813-1890. — See GROUPS (Musical Union 1851).		
SAINTON-DOLBY, CHARLOTTE HELEN; w. of the preceding; singer; 1821-1885. 1. When Miss Dolby; nearly W. L., to r., standing, in evening dress, holding bouquet; vignette, without title; 1844. Lith.	C. Baugniet	C. Baugniet
ST. VINCENT, JOHN JERVIS, Earl of, G.C.B., F.R.S.; admiral; 1735-1823. 1. H. L., to r., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1801. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in. 2. Same picture; plain rect. Pub. A. Whellier 1815. Line; $4\frac{3}{4} \times 4\frac{1}{2}$ in. 3. H. L., to r., nearly in profile; vignette. Pl. to <i>Con- temporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple. 4. H. L., looking to l., in uniform. Pub. R. Bentley 1851. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in. 5. W. L., standing by table, looking to r., in peer's robes, holding a paper. Pub. C. Turner 1816. (Whitman 508.) Mezz.; $22\frac{1}{2} \times 16\frac{1}{4}$ in. Three impressions. 6. Bust, to l., in large cap, star on breast. Pl. to Brenton's <i>Naval History</i> ; pub. C. Turner 1822. (Whitman 57.) Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in. 7. H. L., looking to l., in uniform, holding telescope. From picture at St. James's Palace. Pl. to 8vo. ed. of <i>Lodge's Portraits</i> , 1830. Line; $5\frac{1}{2} \times 4$ in. 8. Same picture, H. L., to l.; vignette. Pub. Bentley 1836. Line. 9. Aged 80; H. L., seated, nearly in profile to l.; vignette. Without title. Etching. 10. H. L., seated, directed and looking to l., in uniform. Pub. W. Barnard 1801. (C. S. 14.) Mezz.; $17 \times 13\frac{3}{4}$ in. Proof with open letters. 11. Same picture. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher 1829. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 12. Same picturo. Lith.; $4\frac{1}{2} \times 4$ in. Proof with lithographer's name only.	L. Abbott " W. Beechey " " C. Carbonnier J. Hoppner " M. H. Jervis J. Keenan " "	W. Ridley Anon. A. Cardon G. Cook C. Turner " H. Robinson W. Greatbach M. H. Jervis W. Barnard J. Cochran G. H. Hayes?



SUBJECT	PAINTER	ENGRAVER
<b>ST. VINCENT, JOHN JERVIS</b> , Earl of— <i>continued</i> .		
13. When Sir J. Jervis; H. L., directed and looking to r., in uniform, with riband and star. Pub. Laurie & Whittle 1794. (C. S. 81.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in.	G. Stuart	R. Laurie
14. Same picture; octagon. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1797. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	W. Ridley
15. W. L., to r., standing on sea shore, in uniform, holding hat, l. arm extended; fleet in background. Pub. J. R. Smith 1797. (C. S. 146, Frankau 304.) Mezz.; $24\frac{1}{2} \times 18$ in.	"	J. R. Smith
16. Same picture, H. L. only, to r.; plain rect. Pub. J. Stockdale 1812. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. — See GROUPS.	"	Anon.
<b>ST. VINCENT, CARNEGIE ROBERT JOHN JERVIS</b> , 3rd Viscount; 1825–1879.		
1. H. L., full face; vignette, with facsimile of autograph. From a drawing. Pl. to <i>Baily's Mag.</i> , 1863. Stipple.	Shoesmith	J. Brown
<b>SALA, GEORGE AUGUSTUS</b> ; journalist: 1828–1895.		
1. H. L., to r. From photograph. Cutting from <i>Illustr. London News</i> , 1895. Process block. — See GROUPS.		
<b>SALAMAN, (MR.)</b> .		
1. H. L., to l.; vignette. From a drawing. Lith.	S. A. Hart	(R. J. Lane)
<b>SALE, FLORENTIA (WYNCH)</b> , Lady; w. of Sir Robert Sale, G.C.B.; 1790?–1853.		
1. H. L., full face, seated, in evening dress with turban. Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Proof before any inscription.	T. Lawrence	W. J. Ward
2. Same picture. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Proof with artists' names only.	"	"
<b>SALE, SIR ROBERT HENRY</b> , G.C.B.; Indian officer; defender of Jalalabad; killed at Mudki; 1782–1845.		
1. T. Q. L., to l., standing, in full uniform, holding sword. Pub. London Printing and Publishing Co. Stipple; $5 \times 3\frac{3}{4}$ in.	H. Moseley	F. Holl
2. Bust, directed and looking to l., in uniform and cap; vignette. Pub. J. Dickenson 1846. Lith.		R. J. Lane
<b>SALIS. See DE SALIS.</b>		
<b>SALISBURY, WILLIAM LUNGESPÉE</b> , 1st Earl of; natural son of Henry II.; d. 1226.		
1. His monument in Salisbury Cathedral. Pl. to Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
<b>SALISBURY, JOHN DE MONTACUTE</b> , 3rd Earl of; K.G.; partisan of Richard II; beheaded; 1350?–1400.		
1. Bust, to r., in cap. From a drawing in the British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1791. stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.		S. Harding

SUBJECT	PAINTER	ENGRAVER
<b>SALISBURY, ROBERT CECIL</b> , 1st Earl of, K.G.; lord treasurer; 1563 ?-1612.		
1. Nearly W. L., to l., standing, in Garter robes, holding wand. From picture at Hatfield. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc. 1820.	'F. Zuccherò' [M. Gheeraedts]	C. Picart
stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
2. Same picture. Pl. to <i>William Cecil, Lord Burghley</i> , 1904.	"	
Photogravure; $7 \times 5\frac{3}{4}$ in.		
3. T. Q. L., to l., standing by table, in gown, hand on badge of the Garter; engraved, with exception of the head, in outline. From picture at Hatfield.		
stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.		
Proof before any inscription.		
4. Similar picture in National Portrait Gallery. Pl. to <i>William Cecil, Lord Burghley</i> , 1904.		
Photogravure; $7 \times 5\frac{3}{4}$ in.		
5. Similar to the preceding, but W. L. and wearing cloak. From a drawing. Pub. S. Harding 1801.		Anon.
stipple; $6\frac{3}{4} \times 4\frac{1}{4}$ in.		
6. T. Q. L., to l., seated at a table, hand on breast; arms and tablet with inscription above.		R. Elstrack
Line; $10 \times 7\frac{1}{2}$ in.		
7. Copy from the last, bust only. In title to <i>A Remembrance of the Honors due to the Life and Death of Robert, Earl of Salisbury</i> , 1612.		Anon.
Woodcut; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		
8. H. L., to l.; oval in rect. frame, with title in French below. H. exc.		(H. Hondius)
Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		
9. H. L., to l., in fur-trimmed cloak; oval frame in rect.; two Latin lines below. Pl. to Holland's <i>Herwotogia</i> , 1620. (Franken 853.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		
10. Reversed copy from the last; oval. Pl. to Thane's <i>Autography</i> .		Anon.
Line; $3\frac{1}{4} \times 3\frac{1}{4}$ in.		
11. H. L., to r.; oval frame in cartouche. Sold C. Holland.		H. Stock
Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
12. H. L., nearly full face, wearing badge of Garter; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1747. [False.]		Anon.
Line; $13\frac{1}{4} \times 8\frac{3}{4}$ in.		
13. Reversed copy from the last; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757.		T. Chambars
Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		
14. Bust, to l., in standing lace collar; oval. From a miniature. Pub. S. Woodburn 1811. (C. S. p. 261.) [False,]		R. Earlom
Mezz.; $4 \times 3\frac{1}{2}$ in.		
— See BURGHLEY, William Cecil, 1st Baron.		
— See GROUPS (Somerset House Conference.)		
<b>SALISBURY, WILLIAM CECIL</b> , 2nd Earl of, K.G.; 1591-1668.		
1. Bust, to r., in lace-edged band, George and cloak; oval. (Parthey 1316.)		W. Hollar
Etching; $2\frac{1}{4} \times 2\frac{1}{4}$ in.		



SUBJECT	PAINTER	ENGRAVER
<b>SALISBURY, WILLIAM CECIL, 2nd Earl of—<i>cont.</i></b> 2. Copy from the last, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
<b>SALISBURY, JAMES CECIL, 3rd Earl of, K.G.;</b> 1648-1683. 1. W. L., to r., standing by table, in Garter robes. From picture at Hatfield. Pub. by the Granger Society. Stipple; $10\frac{1}{4} \times 6\frac{1}{2}$ in. Unfinished proof.	W. Wissing	J. Brown
<b>SALISBURY, FRANCES (BENNETT), Countess of;</b> w. of James Cecil, 4th Earl; 1670-1713. 1. Nearly W. L., seated on bank, looking to r., in widow's dress. J. Smith ex. (C. S. 221.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in. Two proofs before any inscription; two lettered impressions; two modern.	G. Kneller	John Smith
<b>SALISBURY, JAMES CECIL, 5th Earl of; 1691-1728.</b> 1. Aged 4; W. L., standing by a sarcophagus, in Roman dress. From picture at Hatfield. J. Smith exc. (C. S. 222.) Mezz.; $12\frac{5}{8} \times 9\frac{5}{8}$ in. Two impressions.	G. Kneller	John Smith
<b>SALISBURY, JAMES CECIL, 7th Earl and 1st Marquess of, K.G.; lord chamberlain; 1748-1823.</b> 1. W. L., to l., standing, in Garter robes, holding wand; hat on table. From picture belonging to Marquess of Salisbury. Mezz.; $26 \times 17\frac{3}{4}$ in. Two impressions.	W. Beechey	W. Say
2. Copy from the last, bust only; in ornamental frame. Pl. to <i>Le Beau Monde</i> , April, 1808. Stipple.	„	E. Scriven
3. W. L., to r., standing by table, in official dress, with wand and key. From a drawing. Stipple; $15\frac{1}{2} \times 11$ in.	H. Edridge	A. Cardon
4. Bust, to l., with wand; oval. Pub. E. Orme 1796. Stipple.		Orme jun.
<b>SALISBURY, MARY AMELIA (HILL), Marchioness of; w. of the preceding; d. of 1st Marquess of Downshire; burnt to death at Hatfield; 1750-1835.</b> 1. H. L., to l.; oval. From a miniature. Plate dedicated to Princess Royal. Pub. R. Bowyer 1790. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	R. Bowyer	C. Watson
2. H. L., directed and looking to l.; oval. From a miniature. Plate dedicated to Earl of Hillsborough. Pub. R. Harraden 1790. Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	R. Crosse	B. Smith
3. W. L., to l., walking in a garden, drawing on long glove, spaniel running before her. From picture at Hatfield. Pub. V. Green 1781. (C. S. 116, Whitman, 110.) Mezz.; $24 \times 15\frac{1}{4}$ in. One proof before inscription, artists' names, etc. scratched; one lettered impression.	J. Reynolds	V. Green
4. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{4} \times 4$ in.	.	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
<b>SALISBURY, JAMES BROWNLOW WILLIAM</b> CECIL, 2nd Marquess of, K.G.; 1791-1868. 1. T. Q. L., to r., seated, in overcoat, hands clasped. From photograph. Suppl. to <i>Illustrated News of the World</i> . Line and stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
<b>SALISBURY, FRANCES MARY (GASCOYNE)</b> , Marchioness of; w. of the preceding; 1802-1839. 1. Nearly W. L., full face, standing, resting r. arm on pedestal. Pl. to <i>Literary Souvenir</i> ; pub. Longman, etc. 1831. Line; $3\frac{7}{8} \times 3$ in.	T. Lawrence	W. Ensom
<b>SALISBURY, ROBERT ARTHUR TALBOT GAS-</b> COYNE-CECIL, 3rd Marquess of, K.G.; prime minister; 1830-1903. 1. W. L., to r., standing by table, in robes of chancellor of Oxford University. From picture at Hatfield. Pl. to <i>William Cecil, Lord Burghley</i> , 1904. Photogravure; $8 \times 4\frac{1}{2}$ in. 2. When Lord Robert Cecil; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple. 3. Bust, nearly full face; vignette. Etching. Proof before title. 4. H. L., directed and looking to l.; vignette. Pl. to <i>Civil Service Review</i> , 1877. Lith. 5. H. L., to l. Illust. to <i>Weekly Welcome</i> , 1876. Woodcut. 6. Three cuttings from <i>Illust. London News</i> .	G. Richmond  "  "	W. Hofl  C. Laurie  Anon.  "
<b>SALISBURY, SALLY.</b> See PRIDDEN.		
<b>SALMON, BENJAMIN WIMBERLEY</b> ; rector of Caister, Norfolk; d. 1829. 1. T. Q. L., seated in armchair, directed and looking to l., in private dress, resting book on l. knee; arms below. Private plate. Line; $9\frac{1}{2} \times 7\frac{1}{4}$ in.	T. Phillips	W. C. Edwards
<b>SALMON, DAVID STEWART</b> ; mariner who sailed round the world with Anson; centenarian; b. 1702. 1. Aged 105; W. L., full face, seated on chair, holding stick; without background. Pub. I. Troughton, Liverpool, 1807. Stipple.		Anon.
<b>SALMON, WILLIAM, M.D.</b> ; empiric; 1644-1712. 1. Aged 27; bust, to r.; oval frame, with four lines below:—'You see his Form,' etc. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Aged 43; H. L., to r.; oval frame on pedestal, with arms. Line; $9\frac{1}{4} \times 5\frac{5}{8}$ in. 3. Similar to the last; decor. oval frame on pedestal; 1700. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 4. Aged 36; H. L., to r.; oval frame with ornaments. Front. to his <i>Synopsis Medicinæ</i> , 1681. Line; $6\frac{1}{2} \times 4$ in. VOL. IV.	W. Sherwin  R. White  "	W. Sherwin  R. White  "  Burnford

SUBJECT	PAINTER	ENGRAVER
<b>SALOMON, JOHANN PETER</b> ; German musician; 1745-1815. 1. H. L., r. profile, seated; vignette. From crayon drawing. Pub. W. Daniell 1810. Soft-ground etching. 2. H. L., to l., seated, violin and music to l. Pub. J. Bland 1792. Stipple; $8\frac{1}{2} \times 7$ in.	G. Dance	W. Daniell
<b>SALOMONS, SIR DAVID</b> , bart.; M.P. for Greenwich; alderman of London; lord mayor 1856; 1797-1873. 1. Nearly W. L., to r., standing by table, in robes of sheriff. Pub. F. G. Moon 1837. (Whitman 509.) Mezz.; $16\frac{3}{4} \times 12\frac{3}{4}$ in. One proof before title; one fully lettered impression.	J. Hardy	Facius
<b>SALT, HENRY</b> ; draughtsman and traveller; 1780-1827. 1. T. Q. L., standing, looking to r., in fur-trimmed coat, holding scroll; vignette. Stipple. Proof before any inscription.	Mrs. C. Pearson	C. Turner
<b>SALT, WILLIAM</b> ; dissenting minister. 1. H. L., to r., seated, with open book before him; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1835. Stipple. 2. H. L., directed and looking to l.; rect. frame. Pl. to <i>Home Missionary Mag.</i> ; pub. R. Baynes 1823. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	J. J. Halls	
<b>SALTE, WILLIAM</b> . 1. T. Q. L., to r., seated, holding letter and snuff-box; rect. frame. Line; $18 \times 13\frac{3}{4}$ in. Unfinished proof.	C. Allen	R. Sears
<b>SALTER, SIR JOHN</b> ; alderman of London; lord mayor 1740; d. 1744. 1. T. Q. L., to l., standing, face to r., in gown and chain, with insignia of lord mayor. Sold A. Miller. (C. S. 43, II.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	R. Woodman	R. Woodman
<b>SALTER, THOMAS</b> . 1. H. L., to l., with r. fore-finger thrust into waistcoat. Private plate. Mezz.; $11\frac{3}{4} \times 10$ in.		W. Skelton
<b>SALTER, WILLIAM</b> ; painter; 1804-1875. 1. Bust, looking to r.; vignette. Illust. to <i>Illust. London News</i> , 1876. Woodcut.	J. Richardson	A. Miller
<b>SALTERSTON, SIR RICHARD</b> ; alderman of London; lord mayor 1597. 1. H. L., to r., in cap, gown and chain. Copy from a unique contemporary print. Pub. W. Richardson 1794. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	A. Plimer	J. Alais
<b>SALTING, GEORGE</b> ; collector of works of art; 1836-1909. 1. T. Q. L., to r., seated, holding an oriental vaso. Photograph by Dr. Rosenhoim. 2. T. Q. L., to r., seated, holding a bronze. Photograph by Dr. Rosenhoim.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SALTONSTALL, CHARLES</b> ; navigator; b. 1613. 1. Aged 29; T. Q. L., to r., holding rule in r. hand; oval frame with two English lines below. Front. to his <i>Art of Navigation</i> , 1642. Line; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		W. Marshall
<b>SALTONSTALL, RICHARD</b> ; member of the Massachusetts Bay Company in 1630; 1586-1658. 1. Aged 58; H. L., to r., in plain band and cross-belt, with gannetts and sword; with facsimile of autograph. Stipple; $4\frac{1}{4} \times 3$ in.	'Rembrandt'	H. W. Smith
<b>SALTOUN, ALEXANDER GEORGE FRASER</b> , 16th baron; general; 1785-1853. 1. Nearly W. L., seated by table, looking to r., in private dress; vignette. Without inscription. Lith.	C. Baugniet	C. Baugniet
2. W. L., standing, looking to l., in uniform, holding busby and drawn sword. Mezz.; $26 \times 17$ in. Two impressions.	T. Lawrence	G. Zobel
<b>SALTREN, JOHN</b> ; dissenting minister at Bridport. 1. Bnst, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pnb. T. Chapman 1798. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		W. Ridley
<b>SALVI, (MILLE)</b> ; vocalist. 1. T. Q. L., to r., seated, holding music; vignette. From a drawing. Pnb. J. Scott. Lith.	J. Scott	J. Scott
<b>SAM, (FOOLISH)</b> ; an idiot well-known about Leicester Fields, etc.; d. 1773. 1. W. L., to r., standing. Etching; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	B. Nebot	B. Nebot
2. Copy from the last. Pl. to <i>Wonderful Mag.</i> ; pub. C. Johnson. Line; $8\frac{1}{2} \times 4\frac{1}{2}$ in.	"	I. Sharp
<b>SAM, (SINGING)</b> , of Derbyshire. 1. W. L., to r., singing and playing an instrument; 1760. Etching; $6\frac{3}{4} \times 4\frac{1}{4}$ in.	W. Williams	W. Williams
<b>SANCHO, IGNATIUS</b> ; negro author; 1729-1780. 1. H. L., looking to l.; oval. Front. to his <i>Letters</i> ; pub. W. Sancho 1802. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in.	Gainsborough	F. Bartolozzi
<b>SANCROFT, WILLIAM, D.D.</b> ; archbishop of Canterbury; 1617-1693. 1. Bust, to r., in skull-cap and rochet; decor. oval frame, with arms; 1680. Pub. H. Overton. Line; $13\frac{1}{2} \times 9\frac{1}{4}$ in.	D. Loggan	D. Loggan
2. Copy from the last; small rect. at head of memoir. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{3}{4}$ in.	"	Page
3. Another copy; in decor. circular frame. Pnb. J. Overton. Line.	"	Anon.
4. Another copy; oval. (C. S. 106.) Mezz.; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	"	"



SUBJECT	PAINTER	ENGRAVER
<b>SANCROFT, WILLIAM</b> — <i>continued</i> .		
5. Another copy, reversed; oval frame on pedestal, within rect. frame. Line; $8\frac{1}{2} \times 5\frac{3}{4}$ in.	D. Loggan	Anon.
6. Another copy, reversed; plain oval frame on pedestal, with title 'A. Bp. Sancroft.' Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	"	"
7. Another copy, to r.; oval, with title on scroll at bottom. Cut from print of the Seven Bishops. Line; $6 \times 4\frac{1}{2}$ in.	"	
8. Bust, to r., in skull-cap and rochet; decor. oval frame with arms. Line; $7\frac{5}{8} \times 5\frac{3}{8}$ in.		R. White
9. Exact copy from the last. Line; $6\frac{7}{8} \times 5\frac{1}{2}$ in.		M. vr. Gucht
10. Another copy; plain oval frame. Line; $6 \times 5\frac{1}{2}$ in.		W. Elder
— See GROUPS (Seven Bishops.)		
<b>SANDBY, ANNE</b> , (born Stogden); w. of Paul Sandby, R.A.; 1736–1797.		
1. T. Q. L., to l., standing, hanging wreath on branch of a tree; with title 'The Nut-brown Maid' and four lines from Prior. Pub. 1763. (C. S. 54.) Mezz.; $13\frac{1}{2} \times 11$ in.	F. Cotes	E. Fisher
2. Reversed copy from the last. (C. S. 138.) Mezz.; $13 \times 9\frac{3}{8}$ in.	"	Anon.
3. H. L., to r., in hat; slight sketch, with other heads. Without any inscription. Etching; (pl.) $3 \times 2\frac{1}{4}$ in.	(G. Spencer)	(G. Spencer)
<b>SANDBY, ELIZABETH</b> , (born Venables); 2nd w. of Thomas Sandby, R.A.; 1733?–1782.		
1. T. Q. L., to r., seated, unwinding ball of worsted; without title. Pub. J. McArdell 1756. (C. S. 162, Goodwin 51.) Mezz.; $11 \times 8\frac{3}{4}$ in. Two impressions.	F. Cotes	J. McArdell
2. Copy from the last; with title 'Mrs. Sandys.' Pub. R. Sayer. (C. S. 68.) Mezz.; $12\frac{5}{8} \times 9\frac{3}{8}$ in. Two impressions.	"	R. Purcell
— See SANDBY, Thomas, R.A.		
<b>SANDBY, PAUL</b> , R.A.; water-colour painter; 1725–1809.		
1. H. L., looking to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	W. Beechey	H. Landseer
2. W. Evans's drawing done for the preceding plate. Reproduction.	"	
3. H. L., to l.; oval in rect. frame. Pub. S. W. Reynolds 1794. Without title. (Whitman 257.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{4}$ in.	"	S. W. Reynolds
4. H. L., looking to l., resting face on hand; with facsimile of autograph. From a drawing. Pl. to <i>Arnold's Library of the Fine Arts</i> , 1831. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	R. Cosway	R. Dagley
5. Same drawing. Photograph.	"	

SUBJECT	PAINTER	ENGRAVER
6. When young; nearly W. L., seated at a window, sketching, looking to r. Pub. 1763. (C. S. 55.) Mezz.; $13\frac{1}{2} \times 11$ in. Three impressions.	F. Cotes	E. Fisher
7. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
8. Bust, l. profile; circular frame, with name on tablet below. From a drawing. Pub. P. Falconet. Stipple; $7 \times 5$ in. — same plate, with frame altered to a plain rect. $5 \times 4\frac{1}{2}$ in.	P. Falconet , P. Jean	D. Pariset B. Reading J. Thomson
9. H. L., to r.; oval. From a miniature. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1796. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	(P. Sandby)	(P. Sandby)
10. W. L., sitting with his wife and two children. Without inscription. Etching; $7\frac{1}{2} \times 5\frac{5}{8}$ in.		R. Pollard
11. H. L., r. profile, in hat; circle. Pub. W. Humphrey & R. Pollard 1780. Stipple; $3\frac{3}{8}$ in. diam.		Anon.
12. Small head, l. profile; vignette. Pl. to <i>Public Characters</i> , 1800. Outline. — See GROUPS (Royal Academy.)		
<b>SANDBY, THOMAS</b> , R.A.; architect and draughtsman; b. of the preceding; 1721–1798.		
1. H. L., nearly full face, holding crayon and sketch-book; vignette. From engraver's drawing done from a painting. Reproduction.	(W. Beechey)	
2. H. L., r. profile; vignette. From crayon drawing now belonging to Royal Academy. Soft-ground etching.	(G. Dance)	(W. Daniell)
3. Same drawing, to l. Cutting from a periodical. Process block.	,,	
4. With his second wife Elizabeth; W. L., seated together in a garden. Pub. H. Graves & Co. 1878. Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	Gainsborough	G. Sanders
5. H. L., r. profile, looking down. From a painting. Photograph.	H. Singleton	
6. Small W. L., standing, l. profile; without background. Indian-ink drawing.		Anon.
7. Three silhouette profiles. — See GROUPS (Royal Academicians.)		Dr. Lind
<b>SANDERS, JOSEPH</b> ; methodist minister.		
1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Jackson	T. A. Dean
<b>SANDERS, THOMAS</b> , (of Ireton); parliamentary commander; 1610–1695.		
1. H. L., to r., in armour; oval frame on pedestal, with arms. Line; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	B. Flessier	D. Loggan
2. Copy from the last; rect. Pub. W. Richardson. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	,,	Anon.



SUBJECT	PAINTER	ENGRAVER
<b>SANDERS, (Miss).</b> 1. Nearly W. L., standing by chair, looking to r. Pl. to Heath's <i>Book of Beauty</i> , 1845. Stipple; $6\frac{1}{4} \times 4\frac{1}{4}$ in.	W. Drummond	W. H. Mote
<b>SANDERS.</b> See SAUNDERS.		
<b>SANDERSON, SIR JOHN SCOTT BURDON, bart.,</b> M.D., F.R.S.; professor of medicine at Oxford; 1828-1905. 1. W. L., to r., seated, handling an electrical apparatus. Cutting from <i>Illust. London News</i> , 1894. Process block.	J. Collier	
2. Bust, directed and looking to r.; vignette. From crayon drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
3. H. L., directed and looking to r.; vignette. From crayon drawing. Lith.	W. Rothenstein	W. Rothenstein
4. T. Q. L., to l., seated. From photograph. Cutting from <i>Illust. London News</i> , 1893. Process block.		
<b>SANDERSON, ROBERT, D.D.;</b> bishop of Lincoln; 1587-1663. 1. Aged 76; bust, to r., in cap and rochet; oval frame with arms below. Front. to his <i>Sermons</i> , 1662. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in.		W. Dolle
2. Copy from the last. Front. to his <i>Life</i> , by Walton, 1677. Line; $6 \times 3\frac{3}{4}$ in.		R. White
3. Another copy; rect.; modern. Pub. T. Gosden. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		Anon.
4. Bust, to r., in skull-cap and rochet; oval in rect., with arms and emblems in angles; 1668. (Parthey 1500.) Line; $4\frac{1}{8} \times 3$ in.		W. Hollar
<b>SANDERSON, SIR WILLIAM;</b> historian; 1586?-1676. 1. Aged 68; H. L., looking to r.; oval frame on pedestal. Front. to his <i>Graphice</i> , 1658. (Fagan, p. 58.) Line; $9\frac{1}{4} \times 6\frac{1}{2}$ in.	G. Soest	W. Faithorne
— same plate, re-worked; artists' names and date erased. Front. to his <i>History of Charles I</i> , 1658.	„	„
<b>SANDERSON, WILLIAM;</b> methodist preacher. 1. Bust, directed and looking to l.; oval. Pl. to <i>Methodist Mag.</i> , 1803. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
<b>SANDES, DAVID;</b> beggar at York. 1. W. L., to r., walking with crutches; vignette. Without inscription. Etching and aquatint.		Anon.
<b>SANDFORD, DANIEL, D.D.;</b> bishop of Edinburgh; 1766-1830. 1. T. Q. L., seated in armchair, directed and looking to r., holding spectacles. Pub. W. Walker, Edinburgh, 1829. (Whitman 140.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in.	J. W. Gordon	W. Walker & S. Cousins

SUBJECT	PAINTER	ENGRAVER
<b>SANDON, VISCOUNT.</b> <i>See</i> HARROWBY.		
<b>SANDON, HUXLEY</b> ; captain of marines; witness at the Duke of York's trial 1809.		
1. T. Q. L., to l., face in profile, seated by table. Pl. to report of the trial; pub. J. Stratford 1809. Etching; $3\frac{3}{4} \times 2\frac{1}{4}$ in.	T. Rowlandson	J. Hopwood
2. Bust, looking to l.; vignette. Pl. to another report of the trial; pub. J. Cundee 1803. stipple.		Anon.
<b>SANDWICH, EDWARD MONTAGU</b> , 1st Earl of, K.G.; admiral; killed in battle of Solebay; 1625-1672.		
1. H. L., to r., in armour with badge of the Garter; oval frame of laurel on pedestal. (Wessely 29.) Line; $13\frac{3}{4} \times 9\frac{1}{8}$ in.	P. Lely	A. Blooteling
2. Copy from the last; oval on pedestal, with title 'General Montague since Earl of Sandwich.' Line; $6\frac{1}{2} \times 4$ in.	"	(G. Vertue)
3. Another copy, to r.; rect. Stipple; $4 \times 3\frac{3}{4}$ in.	"	W. N. Gardiner
4. T. Q. L., to l., standing, in Garter robes. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1826. Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	"	J. Thomson
5. T. Q. L., standing, directed and looking to l., in armour, truncheon in r. hand, l. on cannon. From picture at Hampton Court. Pl. to Campbell's <i>British Admirals</i> , 1817. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	T. Bragg
6. Same picture. Pub. W. Scott. Mezz.; $10\frac{1}{2} \times 7$ in.	"	Anon.
7. H. L., to r.; with Latin title. A. Haelwegh exc. Line; $12\frac{3}{4} \times 9\frac{1}{2}$ in.	A. Wuchters	A. Haelwegh
<b>SANDWICH, JEMIMA (CREW)</b> , Countess of; w. of the preceding; d. of 1st Lord Crew of Stene; 1625-1674?		
1. Bust, to l.; oval in rect. From miniature belonging to the Earl of Sandwich. Pub. S. Woodburn 1813. Mezz.; $3\frac{1}{2} \times 3\frac{1}{4}$ in.	S. Cooper	R. Dunkarton
<b>SANDWICH, EDWARD MONTAGU</b> , 2nd Earl of; d. 1689.		
1. T. Q. L., to r., standing, in wig and loose robe, hand on breast. A. Blooteling exc. (Wessely 30.) Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in. — same plate, reduced; figure seen H. L. only. $6\frac{3}{4} \times 5$ in.	P. Lely	A. Blooteling
2. Same picture; oval. Without title. (Wessely 51, C. S. qa.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. One proof before any inscription; one with artists' names.	"	"
<b>SANDWICH, ELIZABETH (WILMOT)</b> , Countess of; w. of Edward Montagu, 3rd Earl; d. of 2nd Earl of Rochester; d. 1757.		
1. When Lady E. Wilmot; nearly W. L., seated on bank, face to r., holding crook and feeding a sheep. Sold E. Cooper. (C. S. 277.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs before inscription; one lettered impression.	W. Wissing & J. vr. Vaart	John Smith

SUBJECT	PAINTER	ENGRAVER
<b>SANDWICH, JOHN MONTAGU</b> , 4th Earl of, F.R.S.; secretary of state; 1718-1792.		
1. W. L., standing, l. arm on plinth of a column, looking to l., holding plan of an infirmary; Greenwich Hospital in background; arms below. From picture at Greenwich. Pub. J. K. Sherwin 1788.	Gainsborough	J. K. Sherwin
Line; $21\frac{1}{2} \times 15$ in. One proof with open letters and before the arms; one fully lettered impression, with arms.		
2. Same picture. Pub. H. Graves & Co.	„	J. Scott
Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		
3. H. L., to r., in turban, holding up glass of wine, bottle in l. hand. From picture belonging to Society of Dilettanti. Illust. to Cust's <i>Hist. of the Society</i> , 1898.	G. Knapton	
Reproduction; $6 \times 5$ in.		
4. H. L., r. profile; oval. Pub. R. Stewart 1779. (C. S. 12.)	(R. Stewart)	(R. Stewart)
Mezz.; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
5. T. Q. L., seated by table, looking to r., holding a letter. From picture in the Trinity House. Pub. V. Green 1774. (C. S. 117, Whitman 46.)	J. Zoffany	V. Green
Mezz.; $17\frac{3}{4} \times 14$ in. Proof before inscription, artists' names scratched.		
6. Bust, l. profile; oval frame with ornaments. Pl. to <i>European Mag.</i> , 1787.		J. Corner
Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		
7. H. L., to l.; oval, with another of Miss Ray; a 'tête-à-tête' from <i>Town and Country Mag.</i> , 1769.		Anon.
Line.		
<b>SANDWICH, BLANCHE (EGERTON)</b> , Countess of; w. of John Montagu, 7th Earl; d. 1894.		
1. When Miss B. Egerton; a little girl, W. L., full face, standing in a niche, a parrot on her shoulder. Pl. to Mrs. Fairlie's <i>Children of the Nobility</i> , 1838.	E. Landseer	H. Robinson
Stipple; $9\frac{1}{2} \times 6$ in.		
2. Same picture. Pl. to <i>Library Edition of Works of Sir E. Landseer</i> ; pub. H. Graves & Co. 1893.	„	(R. Josey)
Mezz.; $8\frac{1}{2} \times 5\frac{1}{2}$ in.		
<b>SANDYS, ARTHUR MOYSES WILLIAM HILL</b> , 1st Baron; 1792-1862.		
— See <b>DOWNSHIRE</b> , Arthur, 5th Marquess of.		
<b>SANDYS, ARTHUR MARCUS CECIL SANDYS [HILL]</b> , 2nd Baron; 1798-1863.		
1. When Lord Arthur Marcus Hill; nearly W. L., seated by table, directed and looking to r., hand on book; vignette.	J. Holmes	M. Gauci
Lith.		
2. When Lord Arthur Marcus Hill: bust, looking to r., in cuirass and cloak; octagon.	„	„
Lith.; $3\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before inscription.		
3. When Lord Arthur Marcus Hill; H. L., to l., in uniform with cloak. Private plate.	T. Lawrence	W. Skelton
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
<b>SANDYS, CICELY</b> , (born Wilford); 2nd w. of Edwin S., archbishop of York.		
— See <b>SANDYS</b> , Edwin, D.D.		

SUBJECT	PAINTER	ENGRAVER
<b>SANDYS, EDWIN, D.D.</b> ; archbishop of York; 1516?-1588.		
1. H. L., to l., in skull-cap and gown; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 856.)		(Passe)
Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		
2. Copy from the last, bust only, reversed; oval in rect. frame. Pl. to Boissard's <i>Bibliotheca Chaleographica</i> , 1650.		Anon.
Line; $4\frac{1}{4} \times 3\frac{3}{4}$ in.		
3. Another copy, bust only, reversed; rect. Pl. to Fuller's <i>Abel Redevivus</i> , 1651.		"
Line; $2\frac{3}{4} \times 2\frac{3}{4}$ in.		
4. With Cicely Wilford his second wife. From picture at Bishopsthorpe.		(Halfpenny)
Etching; (plate) $4\frac{3}{4} \times 5\frac{1}{2}$ in.		
<b>SANDYS, SIR EDWIN</b> ; s. of the preceding; statesman; author of <i>Europa Speculum</i> ; 1561-1629.		
1. H. L., slightly to r.; oval. From a picture. 'G. Powle delin.' Pl. to Nash's <i>Hist. of Worcestershire</i> , 1781. (C. S. 118, Whitman 59.)		V. Green
Mezz.; $5 \times 4\frac{1}{2}$ in.		
<b>SANDYS, FREDERICK</b> ; artist; 1832-1904.		
1. Bust, full face.		
Photograph.		
<b>SANDYS, GEORGE</b> ; traveller and poet; s. of the archbishop of York; 1578-1644.		
1. H. L., to l., in lace collar and slashed coat; oval. From picture at Ombersley. Pl. to Nash's <i>Hist. of Worcestershire</i> , 1781.	C. Janssen	G. Powle
Etching; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
Proof before inscription.		
2. Same picture. 'G. Clint del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1824.	"	W. Raddon
Line; $4 \times 3\frac{3}{4}$ in.		
3. H. L., looking to l., in long wig and cloak. Pub. T. Rodd. [False.]		Anon.
Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		
<b>SANDYS, JOHN</b> ; minister of St. Paul's, Islington; afterwards rector of Rockland St. Mary, Norfolk; d. 1880.		
1. H. L., to l., seated, in gown and bands; vignette.	J. Wheelwright	R. J. Lane
Lith.		
<b>SANDYS, (Miss).</b>		
1. Nearly W. L., moving to l., in evening dress, carrying a bird on her hand. Pl. to Heath's <i>New Gallery of British Engravings</i> , 1846.	J. Hayter	W. H. Mote
Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		
<b>SANDYS, (MRS.)</b> See SANDBY, Elizabeth.		
<b>SANFORD, LADY CAROLINE ANNE</b> , (born Stanhope); w. of Edward S., M.P.; d. of 3rd Earl of Harrington; d. 1856.		
1. When Lady C. Stanhope; W. L., full face, seated in high-backed chair by open casement, holding book. Pl. to <i>Friendship's Offering</i> , 1841.	F. Stone	G. A. Periam
Line; $4\frac{1}{4} \times 3\frac{3}{4}$ in.		
Proof with artists' names only.		



SUBJECT	PAINTER	ENGRAVER
<b>SANSOM, (Mr.); d. 1705.</b> 1. H. L., to r., in long wig, lace cravat and cloak; oval. (C. S. 225.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions. — same plate, reworked. <b>‘SANS SOUCI JUN.’</b> See DIBDIN, Thomas John. <b>SANTLEY, SIR CHARLES;</b> vocalist; b. 1834. 1. H. L., looking to r. From photograph by Downey. Woodburytype. 2. Bust, full face. From photograph by Russell. Process block.	J. Closterman	John Smith
	”	”
<b>SAPIO, LEWIS;</b> actor; 1792–1851. 1. H. L., looking to r.; vignette. From a drawing. Pub. Andrews 1824. Stipple. 2. Bust, to r.; small oval. Stipple. Clipped impression.	T. Wageman	F. C. Lewis
<b>SAQUI, (MADAME);</b> rope-dancer at Vauxhall. 1. W. L., dancing on tight-rope; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1820. Stipple; $7 \times 5$ in.	Hutchison	J. Alais
<b>SARGENT, GEORGE;</b> methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
<b>SARGENT, JOHN SINGER, R.A.;</b> painter; b. 1856. 1. H. L., to l., with cigarette in mouth; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
<b>SARGISON, WARDEN.</b> 1. Bust, l. profile; oval. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in. Proof before any inscription.		
<b>SARMENTO, JACOB DE CASTRO, M.D., F.R.S.;</b> Portuguese Jew physician; 1692–1762. 1. T. Q. L., to l., seated by table, holding pen. Sold R. Houston. (C. S. 108.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in.	R. E. Pine	R. Houston
<b>SARSFIELD, MARIE (DE LEVIS),</b> Viscountess; w. of Edward, 7th Viscount; d. 1781. 1. T. Q. L., standing, full face, leaning on pedestal, holding a mask; oval frame, with French title on tablet below. (C. S. 119, Whitman 162.) Mezz.; $14 \times 11$ in. Two impressions.		V. Green
<b>SARSFIELD, PATRICK.</b> See LUCAN.		
<b>SASS, HENRY;</b> painter and art-teacher; 1788–1844. 1. T. Q. L., to r., standing by table on which are marble bust, skull, etc., crayon in r. hand. From a painting. Pub. E. Stalker 1822. Line; $7\frac{7}{8} \times 6\frac{1}{2}$ in.		E. Stalker
<b>SATCHELL, ELIZABETH.</b> See KEMBLE.		
<b>SAUMAREZ.</b> See DE SAUMAREZ.		

SUBJECT	PAINTER	ENGRAVER
<b>SAUNDERS, SIR CHARLES, K.B.</b> ; admiral; 1713?-1775.		
1. H. L., looking to r., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1802.	(R. Brompton)	W. Ridley
Stipple; 4 × 3½ in.		
2. Same picture; oval. Front. to Charnock's <i>Biographia Navalis</i> ; pnb. R. Faulder 1799.	"	Shipster
Stipple; 4½ × 3½ in.		
3. When C. Saunders, esq.; T. Q. L., standing, leaning on anchor, looking to l., in uniform. (C. S. 163, Goodwin 83.)	J. Reynolds	J. McArdell
Mezz.; 13¾ × 11 in. One proof before any inscription; four lettered impressions.		
— same plate, reduced; with title 'Sir Charles Saunders' and address of R. Sayer.	"	"
4. Same picture, bust only, to r.; oval. Pnb. E. Harding 1800.	"	Harding
Stipple; 3½ × 3 in.		
5. Same picture, bust only; decor. oval frame. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	J. S. Müller
Line.		
— same plate, as used for <i>Royal Mag.</i>	"	"
6. Same picture, bust only, to r.; oval, with title above.	"	Anon.
Line; 2½ × 1½ in.		
7. Same picture; a terminal bust with ornaments. Pl. to Hervey's <i>Naval History</i> , 1779.	"	"
Line; 5½ × 3½ in.		
8. Bust, looking to l., in uniform; oval. Pub. 1800.		J. Chapman
Stipple; 4½ × 3½ in.		
— See GROUPS (Six Admirals).		
<b>SAUNDERS, ISAAC</b> ; rector of St. Andrew's-by-the-Wardrobe and St. Anne's, Blackfriars; 1783-1836.		
1. Nearly W. L., seated, looking to l., in gown and bands; vignette. Pnb. Miss Meakin 1836.	Miss Meakin	M. Gauci
Lith.		
<b>SAUNDERS, JOHN CUNNINGHAM</b> ; ophthalmic surgeon; 1773-1810.		
1. H. L., to l. From picture in London Ophthalmic Hospital. Front. to his <i>Works</i> ; pub. Longman 1811.	A. W. Devis	A. Cardon
Stipple; 4¾ × 3½ in.		
<b>SAUNDERS, JOSEPH</b> ; dissenting minister.		
1. H. L., to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1778.		Anon.
Line; 4 × 3 in.		
<b>SAUNDERS, LAURENCE</b> ; prebendary of York; protestant martyr; d. 1555.		
1. H. L., directed and looking to r.; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 855.)		(Passe)
Line; 5½ × 4½ in.		
<b>SAUNDERS, MARTHA</b> ; centenarian; b. 1671.		
1. Aged 104; H. L., full face. (C. S. 139.)		Anon.
Mezz.; 7½ × 5½ in.		



SUBJECT	PAINTER	ENGRAVER
<b>SAUNDERS, PHILADELPHIA.</b> 1. Nearly W. L., sitting on the ground, looking to r., holding crook and feeding a sheep. (C. S. 33.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	P. Lely	A. Browne exc.
<b>SAUNDERS, RICHARD; astrologer; 1613-1687?</b> 1. T. Q. L., to r., standing, in cloak, open book in r. hand, table, globe and window to r.; six lines of verse below. Front. to his <i>Physiognomy &amp; Chiromancie</i> , 1653. Line; $7 \times 5\frac{3}{4}$ in. 2. T. Q. L., to r., in cloak, open book in r. hand, l. on globe; oval frame with same lines below. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in. 3. Similar to the last; oval frame on pedestal. Front. to his <i>Astrological Judgment of Physick</i> ; pub. W. C., W. C., & L. C. 1677. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		T. Cross  Anon.  "
<b>SAUNDERS, THOMAS; dissenting minister at Coventry; 1739-1806.</b> 1. Bust, to r., in wig and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1806. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Holl
<b>SAUNDERS, WILLIAM, M.D., F.R.S., F.S.A.; physician; 1743-1817.</b> 1. H. L., looking to r. Pub. C. Townley 1792. (C. S. 26.) Mezz.; $10\frac{1}{2} \times 9$ in. 2. H. L., l. profile; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1817. Stipple. 3. Nearly W. L., to l., seated in armchair, pointing with r. hand. Pub. J. R. Smith 1803. (C. S. 145, Frankau not desc.) Mezz.; $18 \times 13\frac{7}{8}$ in. One proof before any inscription; one lettered impression. — See GROUPS (Medical Society of London).	L. Abbott  R. W. Satchwell  J. R. Smith	C. Townley  H. Meyer  J. R. Smith
<b>SAUNDERSON, JOHN; methodist preacher.</b> 1. Aged 32; bust, to l.; oval. Pl. to <i>Arminian Mag.</i> , 1796. Stipple; $3\frac{5}{8} \times 3$ in.		W. Ridley
<b>SAUNDERSON, NICHOLAS, LL.D., F.R.S.; mathematician; 1682-1739.</b> 1. T. Q. L., to r., in wig and bands, holding armillary sphere with both hands. From picture in University Library, Cambridge. (C. S. 41.) Mezz.; $12\frac{3}{4} \times 10$ in. Three impressions. 2. Same picture. Sold J. Faber. (C. S. 316.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions. 3. Same picture, reversed. Front. to his <i>Algebra</i> , 1740. Line; $7 \times 5\frac{1}{2}$ in. 4. Same picture, H. L. only, to l.; oval frame with ornaments. 'H. Gravatot del.' Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in.	J. Vanderbank  "  "  "	G. White  J. Faber jun.  G. vr. Gucht  C. Mosley

SUBJECT	PAINTER	ENGRAVER
<p>5. Same picture, bust only, to l.; oval at head of account of him. Pl. to <i>Biographical Mag.</i>; pub. Harrison &amp; Co. 1796.  Line; <math>1\frac{1}{2} \times 1\frac{3}{4}</math> in.  — See GROUPS (Worthies of Britain).</p> <p><b>SAURIN, JACQUES</b>; French protestant minister in London; d. 1730.  1. H. L., to l., in wig, gown and bands; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i>, 1783.  Line; <math>4\frac{1}{2} \times 3\frac{1}{2}</math> in.</p> <p><b>SAVAGE, JOHN, D.D.</b>; rector of Clothall, Herts; historian; 1673–1747.  1. H. L., to r., in lay dress; oval on pedestal, with arms. Front. to his <i>Hist. of Germany</i>, 1702.  Line; <math>6\frac{1}{2} \times 3\frac{1}{2}</math> in.</p> <p><b>SAVAGE, REGINALD</b>; artist and wood-engraver.  1. W. L., to l., reclining in easy-chair. Without inscription.  Lith.; <math>10\frac{1}{2} \times 9</math> in.</p> <p><b>SAVAGE, SAMUEL MORTON, D.D.</b>; dissenting minister; tutor at Hoxton Academy; 1721–1791.  1. H. L., to l., in wig and bands; oval. Book illustration; pub. T. Knott 1796.  Line; <math>3\frac{1}{2} \times 3</math> in.</p> <p><b>SAVIGNY, (MR.)</b>; actor.  1. As Oroonoko in Southerne's <i>Oroonoko</i>; W. L., standing, stabbing Imoinda. Pl. to <i>New English Theatre</i>; pub. T. Lowndes 1776.  Line; <math>5\frac{1}{2} \times 3\frac{1}{2}</math> in.  2. As Selim in Browne's <i>Barbarossa</i>; W. L., standing, raising hat; without background. Pub. J. Bell, etc. 1770.  Line.  3. With Mr. Clark, as Selim and Othman in same play; W. L., standing together, the former in chains.  Line; <math>5\frac{1}{2} \times 3\frac{1}{2}</math> in.</p> <p><b>SAVILLE, SIR GEORGE</b>, bart., M.P., F.R.S.; whig politician; 1726–1784.  1. W. L., seated by table, looking to r., hand on map of the Calder Navigation. From picture at Rufford. Pub. 1770.  Etching and line; <math>17\frac{1}{2} \times 12\frac{1}{2}</math> in.  2. His monument, with statue, in York Minster.  Line; <math>24\frac{1}{2} \times 13\frac{1}{2}</math> in.</p> <p><b>SAVILLE-ONLEY, CHARLES</b>, (of Stisted Hall). See HARVEY, Charles.</p> <p><b>SAVILL, (REV.) JOHN</b>, (of Colchester.)  1. H. L., to l., in lay dress, r. hand thrust into coat; rect. frame. Pub. R. Tabor jun. and H. Budden, Colchester, 1817. (Whitman 511.)  Mezz.; <math>13\frac{1}{2} \times 12</math> in.</p>	<p></p> <p></p> <p>T. Forster</p> <p>C. H. Shannon</p> <p>J. Barralet</p> <p>D. Martin</p> <p>B. Wilson</p> <p>J. Fisher</p> <p>J. J. Halls</p>	<p>T. Rothwell</p> <p>T. Trotter</p> <p>M. vr. Gucht</p> <p>C. H. Shannon</p> <p>Anon.</p> <p>C. Grignion</p> <p>I. Taylor</p> <p>Anon.</p> <p>B. Wilson and J. Basire</p> <p>F. Bartolozzi.</p> <p>C. Turner</p>

SUBJECT	PAINTER	ENGRAVER
<b>SAWBRIDGE, JOHN</b> ; alderman of London; M.P. for the City; supporter of Wilkes; 1732?-1795. 1. In dress of a Roman tribune, W. L., standing, directed and looking to r., scroll in r. hand. Pub. S. Hooper, etc. 1772. (C. S. 32, Goodwin 12.) Mezz.; $24\frac{1}{2} \times 15$ in. Two proofs before title. 2. Bust, directed and looking to r.; oval. Pub. Vernor & Hood 1805. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in. — See GROUPS (with Beckford and Townsend).	B. West	T. Watson
<b>SAWYER, SIR ROBERT</b> ; attorney-general; 1633-1692. — See GROUPS (Counsel for the 7 Bishops.)		J. Hopwood
<b>SAXTON, SIR CHARLES</b> , bart; captain R.N.; commissioner of Plymouth Dockyard; 1732-1808. 1. T. Q. L., to l., standing in uniform, l. hand on fluke of an anchor; dock gates in background. Pub. A. Molteno 1795. (Whitman 258.) Mezz.; $13\frac{3}{4} \times 11\frac{1}{2}$ in. One proof before inscription, artists' names scratched; one before title; one fully lettered impression.	J. Northcote	S. W. Reynolds
<b>SAY, SAMUEL</b> ; dissenting minister; 1676-1743. 1. Bust, to r., in rect. frame; imitation of a drawing. Pub. J. Thane 1783. Line; $6\frac{1}{4} \times 5\frac{1}{8}$ in. 2. H. L., to l., in gown and bands. Pl. to Wilson's <i>Dissenting Churches</i> ; pub. Maxwell & Wilson 1809. Stipple; $3\frac{7}{8} \times 2\frac{3}{8}$ in. — same plate, with rect. frame added and inscription changed.	J. Richardson	C. Hall
		J. Hopwood
		R. Roffe
<b>SAYE AND SELE, WILLIAM FIENNES</b> , 1st Viscount; parliamentarian; 1582-1662. 1. H. L., to r., in broad plain band and robe; oval. Sold R. Peake. (Fagan p. 58.) Line; $3 \times 2\frac{1}{4}$ in. 2. Copy from the last; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in. 3. Another copy, to l.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 4. H. L., to l., in plain band and gown; oval. (Parthey 1317.) Etching; $2\frac{5}{8} \times 2\frac{1}{4}$ in. 5. Facsimile of the last. Pub. W. Richardson 1796. Etching. 6. W. L., to l., standing, in lace collar and cloak, hand on cane; four lines above, to l. Line; $8 \times 5$ in. 7. W. L., on horseback, riding to l. in armour, holding truncheon. Sold J. Hinde. Facsimile pub. by Woodburn. Line; $4\frac{3}{4} \times 4\frac{1}{4}$ in.		(W. Faithorne?)
		T. Chambers
		(Simpson)
		(W. Hollar)
		Anon.
		"
		"

SUBJECT	PAINTER	ENGRAVER
<b>SAYE AND SELE, WILLIAM THOMAS EARDLEY</b> TWISLETON FIENNES, 12th Baron; 1798-1847. 1. When Hon. Twistleton Fiennes; bust, to l., in furred cloak; oval. Lith.; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		R. J. Lane
<b>SAYER, ANTHONY</b> ; grand master of freemasons. 1. H. L., looking to l., r. hand on breast; oval frame. (C. S. 317.) Mezz.; $12 \times 9\frac{1}{2}$ in. Proof before any inscription. 2. Reproduction of lettered impression of the last. Autotype.	J. Highmore	J. Faber jun.
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<b>SAYER, JAMES</b> ; s. of ROBERT S. the printseller. 1. Aged 13; W. L., standing by a stream, taking a fish off the hook. Pub. R. Sayer 1772. (C. S. 109.) Mezz.; $18\frac{1}{2} \times 14$ in. Proof before inscription, artists' names, etc., scratched.	J. Zoffany	R. Houston
<b>SAYERS, FRANK</b> ; poet and archaeologist; 1763-1817. 1. H. L., looking to l. Front. to his <i>Works</i> , 1823. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before title.	J. Opie	W. C. Edwards
<b>SAYERS, JAMES</b> ; caricaturist; 1748-1823. 1. Aged 65; bust, to l.; vignette. From a sketch. Lith.	J. Sayers	M. Gauci
<b>SAYERS, TOM</b> ; pugilist; 1826-1865. 1. W. L., full face, standing by table on which are cups, belts, etc.; 1860. Coloured. Lith.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. 2. H. L., to r., seated, in fighting attire: oval. From a photograph. Reproduction.	R. Childs	R. Childs
<b>SCALEITS, (OLD)</b> ; sexton of Peterborough Cathedral; 1496-1594. 1. W. L., standing, nearly full face, holding spade and keys; 12 lines of verse below. From picture in the cathedral. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate, re-issue with name altered to 'Scarlet.' 2. Same picture, with open grave, etc. added. Pl. to vol. i of <i>Wonderful Mag.</i> ; pub. C. Johnson, 1794. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		W. Williams
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		Page
<b>SCAMBLER, EDMUND, D.D.</b> ; bishop of Norwich; 1510?-1594. 1. Aged 74; T. Q. L., to l., standing, in hat and rochet, holding book and staff. From a painting. Line; $7 \times 5\frac{1}{2}$ in.		W. C. Edwards
<b>SCARBOROUGH, RICHARD LUMLEY</b> , 2nd Earl of, K.G.; 1684-1740. 1. H. L., to l., hat under l. arm. Pl. 17 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription and arms; three lettered impressions. 2. Bust, to r., in Garter robes; circular frame. Pl. to <i>Maty's Memoirs of Lord Chesterfield</i> , 1777. Line; $3\frac{1}{2}$ in. diam.	G. Kneller	J. Faber jun.
	J. B. Vanloo	J. Hall

SUBJECT	PAINTER	ENGRAVER
<b>SCARBOROUGH, FREDERICA MARY ADELIZA</b> (DRUMMOND), Countess of; w. of Richard Lumley, 9th Earl. 1. Nearly W. L., to r., seated, drawing; vignetto. Pl. to <i>Whitehall Review</i> . Lith.	A. Maclure	A. Maclure
<b>SCARBURGH, SIR CHARLES, M.D.</b> ; physician to Charles II, James II and Mary II; 1616-1694. 1. T. Q. L., to r., seated, lecturing, in robes. From figure in picture in Barber Surgeons' hall, in which he is represented with Dr. Arris. 'G. P. Harding del.' Pub. G. P. Harding 1846. Stipple; $6\frac{1}{2} \times 5$ in. Proof before title. [Harding's drawing in water colours is in the British Museum.] 2. H. L., to r., in gown, l. hand on breast; oval frame on pedestal. Pl. to Cowley's <i>Works</i> , 1710. Line; $6\frac{1}{2} \times 4$ in.	(R. Greenbury)	J. Brown  M. vr. Gucht
<b>SCARLET, (OLD).</b> See SCALEITS.		
<b>SCARLETT, SIR JAMES.</b> See ABINGER.		
<b>SCARSDALE, CAROLINE (COLYEAR), Lady</b> ; w. of Nathaniel Curzon, 1st Baron; d. of 2nd Earl of Port- more; 1733-1812. 1. With her son the Hon. John Curzon; nearly W. L., full face, seated, embracing the child. From a picture now lost. Pub. R. Sayer. (C. S. 129, Goodwin 12.) Mezz.; $13\frac{1}{2} \times 11\frac{1}{2}$ in. Two proofs before inscription, artists' names scratched. 2. Copy from the last. Pub. R. Sayer. (C. S. 6, Goodwin 7.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 3. Another copy, reversed, Pub. J. Bowles. (C. S. 5.) Mezz.; $12\frac{1}{2} \times 10$ in. 4. Another copy, reversed. Pub. J. Bowles. (C. S. 6.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 5. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	J. Reynolds  " " " "	J. Watson  E. Judkins S. Paul " F. Bromley
<b>SCHANCK, JOHN, F.R.S.</b> ; admiral; 1740-1823. 1. When captain; H. L., to l., seated, in uniform, r. hand in waistcoat. Pub. C. Turner 1799. (Whitman 512.) Mezz.; $12\frac{5}{8} \times 11$ in. Two impressions. 2. When captain; H. L., looking to r., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1805. Stipple; $3\frac{1}{2} \times 3$ in.	J. Masquerier	C. Turner  Anon.
<b>SCHARF, SIR GEORGE, K.C.B., F.S.A.</b> ; director of the National Portrait Gallery; 1820-1895. 1. T. Q. L., full face, seated, holding pencil and sketch- book. From picture in National Portrait Gallery. Photograph. 2. Bust, to r.; from photograph. Cutting from <i>Illust.</i> <i>London News</i> , 1895. Woodcut.	W. W. Ouless	P. N(aumann)
<b>SCHEEMAKERS, PETER</b> ; sculptor; 1691-1770. 1. Bust, r. profile; without inscription. Etching; (pl.) $7\frac{1}{2} \times 6\frac{1}{4}$ in.	(W. Hoare)	(W. Hoare)



SUBJECT	PAINTER	ENGRAVER
<b>SCHETKY, JOHN CHRISTIAN</b> ; mariue painter; 1778-1874. 1. Wheu old; H. L., nearly in profile, to l.; vignette. Illust. to <i>Illust. London News</i> , 1874. Woodcut. 2. Wheu very old; bust, to r.; vignette. Without inscription. Woodcut.		Anon. "
<b>SCHIAVONETTI, LEWIS</b> ; engraver; 1765-1810. 1. H. L., looking to r.; vignette within rect. frame. From a drawing. Pub. A. Cardon 1811. Stipple; 10 × 8 in. One proof with open letters; one fully lettered impression.	H. Edridge	A. Cardon
<b>SCHIERONI, (MLLE.)</b> ; operatic singer. 1. As Susanna in Mozart's <i>Le Nozze di Figaro</i> ; W. L., standing, nearly full face; vignette. From a drawing. Pub. J. Mitchell 1838. Coloured. Lith.	A. E. Chalon	W. Taylor
<b>SCHINDLERIN, CATHERINE</b> ; German singer. 1. H. L., full face, wearing lace cap and mantle, hands in muff; oval frame. From picture until recently at Kuole. Pub. J. Boydell 1777. (C. S. 147, Frankau 306.) Mezz.; 13½ × 10½ in. Two proofs with scratched inscription. 2. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4½ in. 3. Same picture. Pl. to <i>Royal Gallery of British Art</i> ; pub. J. Hogarth 1849. Line; 12½ × 10½ in. Proof before title. 4. With Signor Rauzzini, in Sacchini opera <i>Montesuma</i> ; W. L., standing together. Etching; 9½ × 7 in.	J. Reynolds " "	J. R. Smith F. Bromley W. Humphreys
<b>SCHIRMER, ALBERT</b> ; German actor in London; b. 1790. 1. Aged 15; H. L., looking to l., hand in breast. Pub. Vernor & Hood 1806. Stipple; 4¾ × 4½ in.	E. Smith	A. Cardon
<b>SCHMALZ, HERBERT GUSTAVE</b> ; living painter. 1. H. L., full face, arms folded; from a photograph. Process block.		
<b>SCHMALZ, (Mrs.)</b> ; w. of the preceding. 1. Nearly W. L., to r., standing. Process block.	H. G. Schmalz	
<b>SCHNADHORST, FRANCIS</b> ; political organiser; 1840-1900. 1. H. L., full face. From photograph by Downey. Woodburytype.		
<b>SCHOLEFIELD, WILLIAM</b> ; methodist minister. 1. H. L., to l., l. arm on book; vignette. Pl. to <i>Methodist Mag.</i> , 1827. Stipple.	J. Jackson	W. T. Fry
<b>SCHOLEY, GEORGE</b> ; alderman of London; lord mayor 1813. 1. H. L., looking to r., in robes; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813. Stipple.	S. Drummond	T. Blood

SUBJECT	PAINTER	ENGRAVER
<b>SCHOMBERG, FREDERICK ARMAND DE SCHÖNBERG</b> , 1st Duke of, K.G.; general; killed at battle of the Boyne; 1615-1690.		
1. H. L., face to r., in wig and armour; oval frame of foliage with military trophies. Sold S. Gribelin and P. v. Somor. Line; $10\frac{1}{2} \times 11\frac{3}{4}$ in. — same plate, reduced to an oval. $10\frac{3}{8} \times 8\frac{3}{4}$ in.	M. Dahl	S. Gribelin
2. Same picture; plain oval. Sold W. Faithorne. (C. S. 33.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in.	"	"
3. W. L., on horseback, moving to l., in armour; negro boy holding helmet behind him; battle in background. J. Smith ex. (C. S. 227.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{4}$ in. Four impressions, two modern.	"	W. Faithorne
4. Repetition of the last plate. Without any inscription. [Afterwards altered successively to William III, Duke of Marlborough, Prince of Orange and Marshal Keith.]	G. Kneller	John Smith
5. Exact copy from the preceding, to l.; inscription on separate plate. Pub. C. Allard in Holland. Mezz.; $13\frac{1}{4} \times 9\frac{3}{4}$ in.	"	"
6. H. L., to r., in wig and armour; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1739. Line; $14\frac{1}{4} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.	"	G. H.
7. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 4\frac{1}{4}$ in.	"	J. Houbraken
8. Another copy, with the ornaments, reversed. Line; $6 \times 4\frac{3}{4}$ in.	"	Anon.
9. Another copy, bust only; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.	"	T. Ryder
10. Another copy, to l.; with German inscription. Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	"	S. F. Ravenet
11. H. L., to l., in wig, armour and lace cravat; oval frame of laurel on pedestal, with arms, etc. Line; $17\frac{1}{2} \times 13$ in.	"	D. Lemkus
12. Copy from the last, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	"	P. Vanderbank
13. Another copy, to r.; oval frame in rect.; 1724. Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.	"	R. Gaillard
14. H. L., to r., in wig, lace cravat and cuirass; oval frame with German inscription on scroll below. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in. Clipped impression.	"	B. Picart
15. Same picture, reversed; six lines of Dutch verse below. Pub. P. Schenck, Amsterdam. Mezz.; $4\frac{3}{4} \times 4\frac{3}{4}$ in.	"	P. Schenck
16. H. L., to r., in wig, lace cravat and armour; oval frame with long French inscription. Pub. P. Bertrand, Paris. Line.		N. Larmessin
— See WILLIAM III.		

SUBJECT	PAINTER	ENGRAVER
<b>SCHOMBERG, MEINHARD DE SCHÖNBERG</b> , 3rd Duke of, K.G., (Duke of Leinster); 1641-1719. 1. Wheu Duke of Leinster only; T. Q. L., to l., standing, in wig and armour, holding truncheon, hand on hip. J. Smith exc. (C. S. 156.) Mezz.; 12½ × 9½ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
<b>SCHOMBERG, SIR ALEXANDER</b> ; captain R.N.; 1720-1804. 1. H. L., to r., in uniform, sword under l. arm; with title 'A Sea Officer.' Pub. J. Flight. (C. S. 27.) Mezz.; 13 × 11 in. — same plate, with address of J. Nichols & Co.	W. Hogarth  "	C. Townley  "
<b>SCHOMBERG, ISAAC</b> , M.D.; physician; b. of the preceding; 1714-1780. 1. H. L., to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1799. Stipple; 4 × 3½ in.	T. Hudson	W. P. Sherlock
<b>SCHOMBERG, ISAAC</b> ; captain R.N.; nephew of the preceding; 1753-1813. — See GROUPS (Naval Victories).		
<b>SCHOMBERG, RALPH</b> , M.D., F.S.A.; physician; twiu brother of Dr. Isaac S.; 1714-1792. 1. W. L., full face, standing in landscape, holding hat and stick. From picture in National Gallery. Pl. to Jones's <i>National Gallery</i> . Stipple; 6 × 4½ in.	Gainsborough	W. T. Fry
<b>SCHOMBURGK, SIR ROBERT HERMANN</b> ; naturalist and geographer; 1804-1865. 1. H. L., to l.; vignette. From a drawing. Pub. P. Gauci 1840. Lith.	E. U. Eddis	M. Gauci
<b>'SCHOOL BOY.'</b> See ELMER, William.		
<b>SCHREIBER, LADY CHARLOTTE ELIZABETH</b> , (born Bertie); w. of Charles S., M.P.; d. of 9th Earl of Lindsey; m. 1. Sir Josiah J. Guest; Welsh scholar and collector; 1812-1895. 1. Nearly W. L., standing, looking to l., in eveuing dress, resting arm ou pedestal. Pub. W. Walker 1852. Mezz.; 16½ × 12½ in. One proof before title; one fully lettered impression. 2. Bust, nearly full face; vignette. Cutting from <i>Illust. London News</i> . Woodcut.	R. Buckner	W. Walker  Anon.
<b>SCHUSTER, CLAUD</b> . 1. H. L., to r., seated, hand behind head; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
<b>SCHUTZ, SOPHIA</b> . 1. H. L., to l. From picture now belonging to Baroness Burton. Pub. T. Agnew & Son 1900. Etching; 18½ × 15½ in. Artist's proof.	G. Romney	R. W. Macbeth

SUBJECT	PAINTER	ENGRAVER
<b>SCIVIER, WILLIAM</b> ; porter at the British Museum; 1802-1850. 1. W. L., full face, standing in gateway of old Montague House; with title 'Entrance Gate—British Museum.' Lith. ; 15½ × 11½ in.	E. Shaw	A. O'Driscoll
<b>SCLATER, WILLIAM, D.D.</b> ; rector of St. Mary-le-Bow, London; d. 1778. 1. H. L., full face, seated, spectacles in r. hand; rect. frame. Pub. J. R. Smith 1777. (C. S. 148, state not descr.) Mezz. ; 13½ × 11 in.	N. Hone	J. R. Smith
<b>SCOFIELD, EDWARD</b> ; deputy clerk of St. Chad's, Shrewsbury; dwarf. 1. Aged 71; W. L., walking to r., large volume under l. arm; porch of church in background. (C. S. 7.) Mezz. ; 12¾ × 9¾ in. Proof before any inscription. 2. Reversed copy from the last. Pub. W. Richardson. (C. S. 7.) Mezz. ; same dimensions.	(Wright)  "	(R. Hancock)  "
<b>SCOLEFIELD, JAMES</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; 3¼ × 2½ in.		Ridley, Blood & Co.
<b>SCORER, W.</b> 1. Nearly W. L., seated in armchair, looking to l., holding letter; vignette; 1849. Without title. Lith.	C. Baugniet	C. Baugniet
<b>SCORESBY, WILLIAM</b> ; arctic navigator; 1760-1829. 1. H. L., directed and looking to r., in private dress. Pl. to <i>Imperial Mag.</i> ; pub. H. Fisher 1822. Stipple; 4 × 3¾ in.	A. Wivell	J. Thomson
<b>SCORESBY, WILLIAM, D.D., F.R.S.E.</b> ; s. of the preceding; arctic navigator and scientific writer; vicar of Bradford; 1789-1857. 1. H. L., looking to l., in lay dress; vignette. Pl. to <i>Imperial Mag.</i> ; pub. H. Fisher, Liverpool, 1821. Line.	A. Mosses	E. Smith
<b>SCOTT, ANNE</b> , (born Ruthorford); mother of Sir Walter Scott; d. 1819. 1. When young; H. L., nearly full face, in ermine-trimmed mantle. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3¾ in. 2. When old; H. L., to r., seated. From picture at Abbotsford. Pl. to same work. Photogravure; 4½ × 3¾ in.	J. W. Gordon	
<b>SCOTT, ANNE</b> ; younger d. of Sir Walter Scott; 1803-1833. 1. W. L., standing, looking to r., in bonnet, holding pitcher, a dog beside her. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 5 × 3¾ in. — See GOURS (Abbotsford Family).	W. Nicholson	

SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, (HON.) CAROLINE LUCY (DOUGLAS), Lady;</b> w. of Admiral Sir George Scott, K.C.B.; d. of 1st Baron Douglas; novelist; 1784-1857. 1. When Hou. Caroline Douglas; W. L., full face, standing on battlements of a castle, book in l. hand. Pub. E. Orme. Mezz.; $21\frac{1}{2} \times 17\frac{3}{4}$ in. Two impressions.	C. L. D(ouglas)	W. Say
<b>SCOTT, LORD CHARLES THOMAS MONTAGU-DOUGLAS, K.C.B.;</b> admiral; s. of 5th Duke of Buccleuch; 1839-1911. 1. When a child; W. L., full face, standing, holding dog by a ribaud. Pub. P. & D. Colnaghi 1850. Mezz.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	F. Grant	J. R. Jackson
<b>SCOTT, CHARLOTTE MARY (CARPENTER), Lady;</b> w. of Sir Walter Scott; d. 1826. 1. H. L., to l., wearing long necklace with cross. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{5}{8}$ in. 2. H. L., to l.; oval. From a miniature at Abbotsford. Pl. to same work. Photogravure; $2\frac{1}{2} \times 1\frac{3}{8}$ in. — See GROUPS (Abbotsford Family).	J. Saxon	
<b>SCOTT, CLEMENT WILLIAM;</b> dramatic critic; 1841-1904. — See GROUPS.		
<b>SCOTT, DAVID, R.S.A.;</b> painter; 1806-1849. 1. A head, looking to l.; vignette, with facsimile of autograph. Front. to <i>Memoir</i> of him by W. B. Scott, 1850. Etching. 2. On his deathbed; vignette. From pencil sketch. Etching. 3. Marble bust in National Gallery of Scotland; oval in octagonal frame, on title to <i>Selections from his Works</i> ; pub. Art Union of Scotland 1866. Aquatint; $3\frac{5}{8} \times 3$ in. 4. A head, to l.; vignette, with facsimile of autograph. Cutting from <i>Art Journal</i> , 1849. Woodcut.	D. Scott  W. B. Scott  J. Steell	W. B. Scott  ,  Anon.
<b>SCOTT, SIR GEORGE GILBERT, R.A.;</b> architect; 1811-1878. 1. Bust, full face; 1879. Etching. 2. Bust, full face; vignette. Cutting from a newspaper. Woodcut. 3. Bust, l. profile. From a photograph. Cutting from <i>Illust. London News</i> , 1872. Woodcut. 4. Bust, nearly full face. From a photograph. Cutting from same, 1878. Woodcut.	G. Richmond	A. L. Merritt  R. & T. Taylor  Anon.  , 
<b>SCOTT, LORD HENRY.</b> See DELORAINÉ.		
<b>SCOTT, LORD HENRY JOHN MONTAGU-DOUGLAS,</b> (afterwards Baron Montagu of Beaulieu); s. of 5th Duke of Buccleuch; 1832-1905. — See GROUPS.		



SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, JAMES</b> ; surgeon at Bromley, Kent. 1. H. L., to l. Pub. C. Turner 1825. (Whitman 513.) Mezz.; 11 × 9 in. One proof before any inscription; three lettered impressions.	H. Howard	C. Turner
2. Bust, to l.; vignette; 1824. Etching.	C. Liverati	C. Liverati
<b>SCOTT, JOHN, D.D.</b> ; rector of St. Giles's-in-the-Fields and canon of St. Paul's; writer; 1689-1695. 1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Discourses</i> , 1701. Line; 5½ × 3½ in.		R. White
<b>SCOTT, JOHN</b> , (of Amwell); poet; 1730-1783. 1. Bust, directed and looking to l.; oval frame. In title to his <i>Works</i> ; pub. J. Buckland 1782. Line; 3½ × 3 in.	J. Townsend	J. Hall
<b>SCOTT, JOHN</b> ; animal engraver; 1774-1827. 1. Nearly W. L., to l., seated in armchair by table, hands clasped. From a drawing. Pub. Mrs. Scott 1826. Stipple; 9½ × 7½ in.	J. Jackson	W. T. Fry
<b>SCOTT, SIR JOHN</b> . See <b>ELDON</b> .		
<b>SCOTT, JOHN</b> ; methodist minister; 1792-1868. 1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; 4½ × 3½ in.	J. Jackson	W. T. Fry
<b>SCOTT, LADY MARY</b> ; d. of 3rd Duke of Buccleuch. — See <b>BUCCLEUCH</b> , Elizabeth, Duchess of.		
<b>SCOTT, MARY LILLIAS</b> . 1. H. L., to r., holding sheet of music entitled 'Miss Lnsie Erskine Minnet'; oval frame with arms below. Sold J. Faber. (C. S. 318.) Mezz.; 10½ × 8½ in. Two impressions, one with address of C. Bowles.	A. Ramsay	J. Faber jun.
<b>SCOTT, MILDRED ANNE (HARTOPP)</b> , Lady; w. of Sir Francis S., of Great Barr, bart.; m. 2. Edward P. Alderson; d. 1909. 1. W. L., standing by sun-dial, face to r.; without title. Lith.; 17½ × 13½ in.	R. Thorburn	T. H. Maguire
<b>SCOTT, ROBERT</b> ; general in the Swedish and Danish services; d. 1631. 1. His mural monument in Lambeth Church, with account of him. Pl. to J. T. Smith's <i>Antiquities of London</i> ; pub. N. Smith 1791. Aquatint.		J. T. Smith
2. Bust, to l.; from same monument. Pub. I. Herbert 1796. Line; 4½ × 4 in.		Anon.
<b>SCOTT, ROBERT</b> ; grandfather of Sir Walter Scott. 1. H. L., nearly full face. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.		
<b>SCOTT, (CAPT.) ROBERT FALCON, R.N., C.V.O.</b> ; antarctic explorer; 1868-1912. 1. T. Q. L., to l., standing, in full uniform. From photograph by Manll & Fox. Photogravure; 13 × 9½ in.		

SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, SAMUEL</b> ; marine painter; 1710?-1772. 1. T. Q. L., to r., standing, leaning on back of chair, holding drawing of a ship. Sold J. Faber at the Green Door in Craven Buildings. (C. S. 319.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Two impressions. — same plate, with Faber's address altered to 'the Golden Head.' Two impressions.	T. Hudson	J. Faber jun.
<b>SCOTT, SAMUEL</b> ; American diver; killed on Waterloo Bridge 1841. 1. W. L., standing on a scaffold, looking to l. Pub. S. Knight. Zincograph. 2. His death by accidentally hauging himself from scaffold on Waterloo Bridge, 11 Jan. 1841; vignette. Pub. Glover & Co. Lith. 3. W. L., to r., standing, in hat; with vignette below of him diving from scaffold on Southwark Bridge. Drawing in pen and Indian ink.	"	"
<b>SCOTT, SIR THOMAS</b> , (of Scot's Hall); high sheriff of Kent in 1588; 1585-1595. 1. H. L., to r., in armour, holding waud. From a painting. Pub. S. De Wilde. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	A. Corbould	A. Corbould
<b>SCOTT, THOMAS, B.D.</b> ; political writer; assassinated at Utrecht; 1580?-1626. 1. Aged 45; H. L., to r., in ruff; two Latin lines below. (Franken 867.) Line; $5\frac{1}{2} \times 5$ in. 2. Copy from the last, bust only, to l.; oval with emblems in angles; 20 English lines below. Pub. W. Rydyard. Line; $8 \times 4\frac{1}{2}$ in. 3. Another copy, bust only; oval with arabesque ornaments. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{2} \times 4$ in.		Anon.
<b>SCOTT, THOMAS</b> ; regicide; executed 1660. — See GROUPS (Regicides).		S. De Wilde
<b>SCOTT, THOMAS</b> ; the commentator; rector of Astou Sandford, Bucks.; 1747-1821. 1. Bust, l. profile, in cap; vignette. Pub. L. B. Seeley 1822. Stipple. 2. T. Q. L., to l., seated at a table, in wig, gown and bands, r. hand on open book. Pub. King 1820. Line; $12 \times 9\frac{1}{2}$ in.		C. de Passe
<b>SCOTT, THOMAS</b> ; uncle of Sir Walter Scott; 1734-1823. 1. In old age; H. L., directed and looking to r. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	L. Cossé	W. Marshall
<b>SCOTT, THOMAS</b> ; b. of Sir Walter Scott; d. 1823. 1. H. L., looking to l. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
		J. Collyer

SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, THOMAS</b> ; Greenwich pensioner. 1. W. L., to l., seated on a stool, in uniform; with facsimile of autograph. Lith.; $11\frac{3}{4} \times 8\frac{1}{4}$ in.	T. Fairland	T. Fairland
<b>SCOTT, WALTER</b> ; great-grandfather of Sir Walter Scott; Jacobite; d. 1729. 1. H. L., to r., with beard. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
<b>SCOTT, WALTER, W.S.</b> ; father of Sir Walter Scott; 1729-1799. 1. H. L., to r. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
<b>SCOTT, SIR WALTER</b> , bart.; poet and novelist; 1771-1832. 1. W. L., sitting, writing; with title 'The Author of Waverley in his Study.' Pub. J. Sharpe 1828. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	W. Allan	E. Goodall
2. W. L., to r., seated in his study at Abbotsford, reading proclamation of Mary Queen of Scots. From picture now in National Portrait Gallery. Line; $16\frac{1}{2} \times 13\frac{1}{2}$ in. Unfinished proof.	"	J. Burnet
3. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	
4. Bust, l. profile; vignette. From drawing at Oxford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.	F. Chantrey	
5. Marble bust at Abbotsford; vignette. 'A. Wivell del.' Pub. G. Laford 1824. Stipple.	"	C. Picart
6. Same bust; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. Colburn & Bentley 1831. Stipple.	"	Thompson
— same plate; presented with <i>Court Journal</i> , 1832.	"	"
7. Same bust, turned to l. Pl. to C. Knight's <i>Gallery of Portraits</i> , 1837. Stipple; $5\frac{1}{2} \times 4$ in.	"	W. Holl
8. Same bust. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	
9. Medal executed by Stothard from the same bust. Pub. Jennings & Chaplin. Anaglyptograph process.	"	J. Bate
10. Same medal, with ornaments designed by H. Corbould. Pub. E. Lacey. Anaglyptograph process.	"	Lacey & Mitton
11. W. L., standing, r. profile, in hat, holding stick; vignette; with title 'The Author of Waverley.' From drawing now in Scottish National Portrait Gallery. Pub. R. Ackermann 1831. Tinted.	B. W. Crombie	B. W. Crombie
Lith.	"	
12. Same drawing. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	"	
13. Bust, full face, looking down; vignette. From a sketch. Pub. Carpenter & Son 1824. Stipple.	A. Geddes	F. C. Lewis

SUBJECT	PAINTER	ENGRAVER
14. Similar to the last. From picture in Scottish National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5 \times 3\frac{3}{4}$ in.	A. Geddes	
15. Same picture; in rich frame containing figures and subjects from his poems. Front. to <i>Spirit of the Public Journals</i> , 1825. Stipple and etching.	"	Woolnoth & Hawksworth
16. H. L., directed and looking to l.; vignette. Pl. to Chambers's <i>Diet. of Eminent Scotsmen</i> , 1835. Stipple. Proof with artists' names only.	J. W. Gordon	S. Freeman
17. Similar to the last; the original sketch now in Scottish National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	
18. T. Q. L., seated, looking to r., holding dog on knee. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5 \times 4$ in.	"	
19. Nearly W. L., seated, full face, hands on stick, his hound Maida beside him. Front. to vol. 33 of his <i>Works</i> ; pub. R. Cadell 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.	"	J. Horsburgh
20. Same picture; Pl. to Taylor's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. [1846]. Stipple; $4 \times 3\frac{1}{4}$ in.	"	W. Holl
21. T. Q. L., seated in armchair, looking to r., holding book. From picture belonging to Royal Society of Edinburgh. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Graham	T. Woolnoth
22. W. L., to l., seated at table in his study at Abbotsford, holding pen and large open book; two hounds beside him. From picture now in Scottish National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	F. Grant	
23. Similar picture, with variations. Pub. Colnaghi & Co. 1835. Mezz.; $17\frac{1}{2} \times 13\frac{1}{4}$ in. Mutilated impression.	"	T. Hodgetts
24. Marble bust belonging to Mr. Callander, Prestonhall; oval. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	S. Joseph	
25. H. L., to l., seated at table, holding pen. Pl. to 8vo. ed. of Lodge's <i>Portraits</i> ; pub. Harding & Lepard 1834. Stipple; $5 \times 4$ in.	J. P. Knight	H. T. Ryall
26. H. L., seated at table, looking away to l., armour, etc. before him. From an oil sketch now in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; $8\frac{3}{4} \times 7\frac{1}{4}$ in.	E. Landseer	
27. A head, l. profile; vignette. Imitation of a pen sketch. Etching.	"	W. Mayor
28. Nearly W. L., seated in armchair by table, looking to r. From picture at Windsor Castle. Pl. to S. C. Hall's <i>Royal Gallery of Art</i> , 1854. Line; $9\frac{1}{2} \times 8\frac{1}{4}$ in.	T. Lawrence	J. Horsburgh
— same plate, as re-issued in <i>Art Journal</i> , 1858.	"	"



SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, SIR WALTER</b> — <i>continued</i> .		
29. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure; $12\frac{3}{4} \times 10\frac{3}{4}$ in.	T. Lawrence	
30. Same picture. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; $7\frac{3}{4} \times 6\frac{3}{4}$ in.	"	
31. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	"	
32. Same picture, T. Q. L. only. Pub. H. Graves & Co. 1844. Mezz.; $7\frac{1}{2} \times 6$ in.	"	W. Humphrey
33. Same picture, T. Q. L. Pub. Moon, Boys & Graves 1833. Line; $11\frac{1}{4} \times 9\frac{1}{4}$ in. Twenty-one progress proofs; one lettered impression.	"	J. H. Robinson
34. Same picture, H. L. only. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	"	S. Davenport
35. H. L., nearly full face, holding harp; oval frame with title 'The Last Minstrel.' Without artists' names. Mezz.; $5\frac{1}{2} \times 4$ in.	"	Anon.
36. T. Q. L., to l., seated in armchair, stick in r. hand. From picture belonging to Earl of Rosebery. Pub. Longman 1829. Line; $3\frac{1}{4} \times 3$ in. Proof with title and artists' names scratched.	C. R. Leslie	M. J. Danforth
37. Same picture. Pub. Engelmann, Paris. Lith.; $3\frac{3}{4} \times 3$ in.	"	Desmadryl
38. Same picture. Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	"	J. Hopwood
39. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5 \times 3\frac{3}{4}$ in.	"	
40. Bust, l. profile. From drawing done at Cork 1825. Photograph.	D. Maclise	
41. W. L., standing, l. profile, with two dogs; vignette, with facsimile of autograph. Pl. to <i>Fraser's Mag.</i> , 1830. Lith.	"	(D. Maclise)
42. Bust, to l.; rect. Line; $2\frac{1}{4} \times 1\frac{3}{4}$ in. Proof with artists' names only.	Me. de Mirbel	J. T. Wedgwood
43. Nearly W. L., seated, directed and looking to r. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	G. S. Newton	
44. Similar picture belonging to Mr. John Murray; H. L. only; vignette. Pub. J. Murray 1837. Stipple.	"	W. Finden
45. H. L., seated, looking to r., hand on stick, head of hound looking up at him; vignette. From a water-colour drawing. Without inscription. Etching.	W. Nicholson	W. Nicholson
46. Similar to the last, without stick or hound; vignette. Pl. to <i>European Mag.</i> , 1820. Stipple.	"	J. Thomson
47. Copy from the preceding; with facsimile of autograph. Stipple; $3 \times 2\frac{3}{4}$ in.	"	R. Hicks
48. H. L., seated, directed to l., looking to r.; vignette. From a drawing. Pub. J. Robins 1823. Stipple.	J. Partridge	J. Thomson



SUBJECT	PAINTER	ENGRAVER
49. T. Q. L., seated, directed and looking to r., r. elbow on table, head of dog looking up at him. (Whitman 259.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. Proof before any inscription.	T. Phillips	S. W. Reynolds
50. H. L., seated, in tartan plaid and open collar; octagonal frame with ornaments. From picture belonging to Mr. John Murray. Pl. to <i>Perey Anecdotes</i> ; pub. T. Boys 1820. Stipple.	,,	W. T. Fry
51. Same picture; vignette. Lith.	,,	A. Bour
52. W. L., to l., seated under ruined wall, holding pencil and book; his dog Camp in front. From picture belonging to Duke of Buccleuch. Pub. R. H. Cromek 1810. (Whitman 514.) Mezz.; $18 \times 14\frac{3}{4}$ in. Impression cut close.	H. Raeburn	C. Turner
53. Same picture, W. L. Pub. R. H. Cromek 1811. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	A. Raimbach
54. Same picture, W. L. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in. Proof before any inscription.	,,	
55. Same picture, W. L. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	,,	
56. Same picture, T. Q. L. only; vignette. Pl. to Lockhart's <i>Peter's Letters to his Kinsfolk</i> , 1819. Etching.	,,	W. & D. Lizars
57. Similar picture at Abbotsford, T. Q. L. only. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	
58. Same picture, with variations, l. arm resting on table; T. Q. L.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell and Davies 1811. Stipple.	,,	C. Picart
59. Copy from the last; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.	,,	J. Hopwood
60. Same picture, H. L. only. Pub. A. Constable 1820. Stipple; $3\frac{3}{4} \times 3$ in. Proof before any inscription.	,,	C. Heath
61. Similar to the preceding, H. L. only; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1818. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	,,	H. Meyer
62. Reversed copy from the last. Stipple; $3\frac{3}{4} \times 3$ in.	,,	Massol
63. Same picture, bust only, to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	,,	Anon.
64. H. L., full face, in fur-trimmed coat. From picture belonging to Lord Home. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	,,	
65. Same picture. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	,,	
66. Similar picture, but with silver chain twisted in waistcoat, recently in collection of Mr. A. Sanderson. Pub. W. Walker 1826. Stipple; $11 \times 9\frac{1}{2}$ in. Two impressions.	,,	W. Walker

SUBJECT	PAINTER	ENGRAVER
<b>SCOTT, SIR WALTER</b> — <i>continued</i> .		
67. Same picture as the last. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{7}{8}$ in.	H. Raeburn	
68. Same picture. Pl. to cat. of Sanderson sale, 1911. Process block.	"	
69. Replica of the last, in collection of Mr. Burdett-Coutts, M.P. Cutting from <i>Illust. London News</i> , 1891. Process block.	"	
70. Similar to the preceding, face to r.; vignette. Lith.	"	W. H. Weisse
71. Nearly W. L., seated in armchair, directed and looking to l., holding dog on knee. Front. to his <i>Lady of the Lake</i> ; pub. Ballantyne & Co 1810. Stipple; $8\frac{1}{4} \times 6\frac{1}{2}$ in.	J. Saxon	J. Heath
72. Same picture; with artists' names only. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Modern impression.	"	J. Fittler
73. H. L., full face, in plaid. Front. to his <i>Works</i> , Paris, 1827. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof with engraver's name only.	F. Sieurac	J. T. Wedgwood
74. Copy from the last; vignette. Lith.	"	Anon.
75. Bust, to l.; vignette. From a crayon drawing. Pub. J. Slater 1821. Stipple.	J. Slater	R. W. Sievier
76. H. L., looking to r. From picture in University Galleries, Oxford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	Colvin Smith	
77. Statue in the Scott monument at Edinburgh; l. profile. Photograph.	J. Steell	
78. T. Q. L., seated, nearly in profile to r., in gown, holding book. Pub. Moon, Boys & Graves 1831. Line; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	D. Wilkie	E. Smith
79. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5 \times 3\frac{7}{8}$ in.	"	
80. H. L. looking to r., wearing plaid. Mezz.; $7\frac{3}{8} \times 6\frac{3}{8}$ in.		H. A. Ogg
81. T. Q. L., seated by table, directed and looking to l., holding small book; in picture frame. Pub. Knight & Lacey 1827. Stipple.		W. Read
82. When a child; bust, face turned in profile to l.; oval. From the Bath miniature, now belonging to Society of Antiquaries of Scotland. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $1\frac{5}{8} \times 1\frac{3}{8}$ in.		
83. Aged 26; H. L., to r., in uniform; oval frame. From miniature at Abbotsford. Pl. to same work. Photogravure; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
84. Four portraits, representing him at different ages, arranged as a composition in front of a bookcase; vignette. 'Drawn by H. Corbould.' Front. to library ed. of his <i>Works</i> ; pub. R. Cadell. Stipple. Proof before any inscription. — See GROUPS (Abbotsford Family).		W. Finden

SUBJECT	PAINTER	ENGRAVER
<p><b>SCOTT, SIR WALTER</b>, 2nd. bart.; s. of the preceding; 1801-1847.</p> <p>1. H. L., looking to r., in Hussar uniform. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i>, 1903. Photogravure; <math>5\frac{1}{2} \times 4</math> in.</p> <p>— See GROUPS (Abbotsford Family).</p> <p><b>SCOTT, LORD WALTER CHARLES</b>; s. of 5th Duke of Buccleuch; 1834-1895.</p> <p>— See GROUPS.</p> <p><b>SCOTT, SIR WILLIAM</b>. See STOWELL.</p> <p><b>SCOTT, WILLIAM</b>; plumber; d. 1816.</p> <p>— See GROUPS (Kay's Edinburgh Portraits).</p> <p><b>SCOTT, WILLIAM BELL</b>; artist and poet; 1811-1890.</p> <p>1. H. L., directed and looking to l., in skull-cap, resting elbow on table; 1875. Without inscription. Etching; <math>5\frac{1}{4} \times 3\frac{3}{4}</math> in.</p> <p>2. H. L., looking to l., in skull-cap, resting elbow on table; 1875. Without inscription. Etching; <math>5\frac{1}{4} \times 3\frac{3}{4}</math> in.</p> <p>3. H. L., r. profile, in skull-cap; 1875. Without inscription. Etching; <math>5\frac{1}{4} \times 3\frac{1}{4}</math> in.</p> <p>4. Aged 20; bust, to r.; oval. Etching; <math>2\frac{3}{4} \times 2\frac{1}{4}</math> in.</p> <p><b>SCOTT, (MRS.)</b>, (born Assheton-Smith); w. of Robert S. of Danesfield; d. 1836.</p> <p>1. Nearly W. L., seated, looking to l., in hat, gloves in r. hand. From picture now at Waddesdon. Pl. to Graves &amp; Cronin's <i>Reynolds</i>, 1899. Photogravure; <math>5\frac{1}{2} \times 4\frac{3}{4}</math> in.</p> <p><b>SCOTT-MONCRIEFF, MARGARITTA</b> (born Macdonald); w. of Robert S.-M., afterwards Welwood.</p> <p>1. H. L., looking to r. From picture belonging to Royal Scottish Academy. Pl. to <i>The Portfolio</i>, 1897. Etching; <math>7 \times 5\frac{1}{2}</math> in.</p> <p>2. Same picture. Pl. to <i>Portfolio of National Gallery of Scotland</i>, 1903. Photogravure; <math>9\frac{1}{4} \times 7\frac{1}{4}</math> in.</p> <p>3. Same picture. Pl. to Armstrong's <i>Raeburn</i>, 1901. Photogravure; <math>7\frac{1}{2} \times 6</math> in.</p> <p><b>SCOTT-WARING, HARRIET</b>; 3rd w. of Major John S.-W. See ESTEN.</p> <p><b>SCOTT-WARING, (MAJOR) JOHN</b>, M.P.; friend of Warren Hastings; 1747-1819.</p> <p>1. T. Q. L., to r., seated, in private dress; rect. frame. Pub. C. Turner 1802. (Whitman 515.) Mezz.; <math>12 \times 9\frac{3}{4}</math> in.</p> <p><b>SCOTT-WARING, MARIA</b> (born Hughes); 2nd w. of the preceding; d. 1812.</p> <p>1. W. L., to r., standing on a terrace, supporting a child on plinth of a column, another child beside her, holding up basket of flowers. Pub. C. Turner 1804. (Whitman 516.) Mezz.; <math>19\frac{1}{2} \times 14\frac{3}{4}</math> in. Two impressions.</p>	<p>W. Allan</p> <p>A. B(oyd)</p> <p>J. Reynolds</p> <p>H. Raeburn</p> <p>J. Masquerier</p> <p>J. Russell</p>	<p>W. B. Scott</p> <p>”</p> <p>”</p> <p>”</p> <p>C. O. Murray</p> <p>C. Turner</p> <p>C. Turner</p>

SUBJECT	PAINTER	ENGRAVER
<b>'SCOTTISH BENCH AND BAR.'</b>		
— See GROUPS.		
<b>SCOU GAL, HENRY</b> ; professor of divinity at Aberdeen; author of <i>The Life of God in the Soul of Man</i> ; 1650–1678.		
1. H. L.; to r. in gown and bands. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1796. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		T. Trotter
<b>SCOULAR, WILLIAM</b> ; sculptor; 19th cent.		
1. T. Q. L., standing, full face, hands in pockets. Water-colour sketch.		
<b>SCRIMSHAW, JANE</b> ; centenarian; 1584–1711.		
1. Aged 126; H. L. to r., in high pointed hat, black cap and pinners; narrow oval frame. Sold J. Faber (C. S. 64.) Mezz.; $6\frac{5}{8} \times 5\frac{3}{4}$ in.	J. Faber sen.	J. Faber sen.
2. Reversed copy from the last, with black cap and pinners; oval. (C. S. 64a.) Mezz.; same dimensions.	"	"
— same plate, retouched; cap and pinners made white.	"	"
3. Similar to the preceding, to r.; oval. (C. S. 65.) Mezz.; $6\frac{3}{8} \times 5\frac{3}{4}$ in.	"	"
— same plate, with 'Apl.' inserted before date 1711 and 'Dyed December 25, 1711' added below.	"	"
4. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; $6 \times 4\frac{1}{2}$ in.	"	Maddocks
<b>SCRIVEN, EDWARD</b> ; engraver; 1775–1841.		
1. Bust, full face, in spectacles; vignette in rect., with facsimile of autograph. Line and etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	A. Morton	B. P. Gibbon
— same plate, reworked; as used for Pye's <i>Patronage of British Art</i> , 1845.	"	"
2. A head, r. profile; from a pen sketch; with another of G. Clint. Without inscription. Pl. to Pye's <i>Patronage of British Art</i> , 1845. Etching.	W. Mulready	"
<b>SCROGGINS, JACK</b> . See PALMER, John.		
<b>SCROOP, (Mrs.)</b> , (born Pitt.)		
1. W. L., to l., standing, holding r. hand in a fountain. From picture at Hampton Court. I. Cooper ex. One of set of <i>Beauties of Hampton Court</i> . (C. S. 28.) Mezz.; $17\frac{9}{16} \times 12$ in.	G. Kneller	J. Faber jun.
— same plate, with Cooper's name erased.	"	"
— same plate, reduced, making the figure less than W. L. $12\frac{3}{4} \times 10$ in.	"	"
<b>SCROPE, (COL.) ADRIAN</b> ; rogidic; 1601–1660.		
1. Bust, to l., in armour; 1801. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		C. Townley
— See GROUPS (Rogicides.)		
<b>SCROPE, SIR ADRIAN, K.B.</b> ; royalist; d. 1667.		
1. H. L. to r., in armour. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple.		W. Platt

SUBJECT	PAINTER	ENGRAVER
<b>SCROPE, GEORGE JULIUS POULETT, F.R.S.; M.P.</b> for Stroud 1838-1868; 1797-1876. 1. Nearly W. L., to r., seated in armchair, holding book on knee. Pub. H. Graves & Co. 1848. Lith.; 15 $\frac{3}{8}$ × 12 $\frac{1}{4}$ in.	E. U. Eddis	J. S. Templeton
<b>SCROPE, RICHARD;</b> archbishop of York; beheaded for treason; 1350?-1405. 1. A head, directed and looking to l., in mitre. From a missal in British Museum. 'S. Harding del.' Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Stipple; 4 $\frac{1}{8}$ × 3 $\frac{3}{8}$ in.		E. Harding jun.
<b>'SCRUB.'</b> See ABINGTON, Frances.		
<b>SCUDAMORE, (LIEUT. COL.) JOHN, (of Kentchurch  Court); M.P. for Hereford; 1757-1805.</b> 1. Nearly W. L., to l., seated by table, holding view of a house. Pub. A. J. Oliver 1805. Mezz.; 17 $\frac{1}{4}$ × 12 $\frac{3}{8}$ in. Two impressions.	A. J. Oliver	W. Say
<b>SCUDDER, HENRY;</b> rector of Collingbourne-Ducis, Wilts; d. 1659? 1. H. L., to r., in skull-cap, book in r. hand. Front. to his <i>Christian's Daily Walke</i> , 1674. Line; 4 × 2 $\frac{3}{8}$ in.		W. Sherwin
<b>SEAFIELD, JAMES OGILVY, 1st Earl of.</b> See FIND- LATER.		
<b>SEAFIELD, FRANCIS WILLIAM OGILVIE-GRANT,</b> 6th Earl of; 1778-1853. 1. When Hon. F. W. Grant; H. L., in uniform, looking to l.; vignette. Pub. G. Maitland 1825. Stipple.	T. Phillips	E. Scriven
<b>SEAFORTH, KENNETH MACKENZIE, 4th Earl of,</b> K.T.; d. 1701. 1. H. L., face to r., in wig and cravat, with badge and star of Thistle; oval frame on pedestal. From drawing now in British Museum. Line; 13 $\frac{3}{8}$ × 10 $\frac{3}{8}$ in.	R. White	R. White
<b>SEAFORTH, MARY (STEWART),</b> Countess of; w. of Kenneth Mackenzie, (titular) 6th Earl of; d. of 6th Earl of Galloway; d. 1751. 1. T. Q. L., standing, face to r., in hat with feather, r. hand holding a feather. (C. S. 320.) Mezz.; 12 $\frac{1}{4}$ × 9 $\frac{3}{8}$ in.	A. Ramsay	J. Faber jun.
<b>SEAFORTH, KENNETH MACKENZIE, Earl of (2nd  creation); 1744-1781.</b> — See GROUPS (Society of Dilettanti).		
<b>SEAFORTH, HARRIET (POWELL),</b> Countess of; 2nd w. of the preceding; actress; d. 1779. 1. When Miss Powell; H. L., looking to r.; broad oval frame. Pub. J. Boydell 1776. (C. S. 137, Frankau 281.) One proof with scratched letters; one fully lettered impression. — same plate, with 'Engraved . . . John Taylor Esq.' erased.	W. Peters	J. R. Smith
2. When Miss Powell; T. Q. L., to l., seated, tuning a guitar. Pub. R. Sayer 1769. (C. S. 99.) Mezz.; 18 × 13 $\frac{1}{4}$ in. Two proofs before inscription, artists' names scratched.	C. Read	R. Houston



SUBJECT	PAINTER	ENGRAVER
<b>SEAFORTH, HARRIET</b> , Countess of— <i>continued</i> .		
3. Copy from the last. 'C. Corbult fecit.' Pub. R. Sayer. (C. S. 63.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	C. Read	R. Purcell
4. Another copy; or possibly 1st state of the preceding. (C. S. not desc.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Proof before inscription, artists' names scratched.	"	J. Wright
5. When Miss Powell; as Leonora in Bickerstaffe's <i>The Padlock</i> ; T. Q. L., to r., standing, holding up bird on left hand; nine lines below:—'Say little foolish flutt'ring thing,' etc. Pub. R. Sayer 1771. (C. S. 100.) Mezz.; $18 \times 14$ in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	R. Houston
6. Copy from the last. Pub. R. Sayer. (C. S. 5, Goodwin 4.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	"	E. Judkins
7. Same picture. Pub. S. W. Reynolds. Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	S. W. Reynolds
<b>SEAFORTH, (Mrs.)</b>		
1. Nearly W. L., to r., seated, in hat with feathers, holding child on her lap; with title 'A Lady and Child.' From picture now belonging to Mr. G. Harland Peck. Pub. W. Dickinson 1787. (C. S. 17.) Mezz.; $18 \times 14$ in. One proof before any inscription; two with open letters; one fully lettered impression. [This lady has been identified as Mary (Proby), Lady Seaforth, but Messrs. Graves & Cronin believe her to have been a mistress of Richard Barwell.]	J. Reynolds	J. Grozer
2. Same picture; with title 'La Veuve et son Enfant.' Pl. to <i>Cat. of the Wilson Collection</i> , 1873. Etching; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	J. Jacquemart
3. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{3}{4} \times 4\frac{3}{8}$ in.	"	S. W. Reynolds
4. Same picture. Pl. to <i>Cat. of Secrétan Collection</i> , 1889. Reproduction; $8\frac{1}{4} \times 6\frac{1}{2}$ in.	"	
<b>SEAGO, J.</b> ; printseller.		
1. With his wife, seated at a table, face to face, examining prints; with title in transposed letters; 1801. Etching; $3\frac{3}{4} \times 5\frac{1}{4}$ in. — See GROUPS (London printsellers).	J. N(ixon)	J. N(ixon)
<b>SEALE, HARRIET ANN.</b> See LISTER.		
<b>SEALY, JOHN</b> ; captain in East India Company's service.		
1. H. L., full face, in uniform. (Whitman 260.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{8}$ in.	J. Opie	S. W. Reynolds
'SEA OFFICER.' See SCHOMBERG, Sir Alexander.		
<b>SEATON, JOHN COLBORNE</b> , 1st Baron, G.C.B.; field marshal; 1778-1863.		
1. Bust, looking to r., in private dress; vignette. From a crayon drawing. Pub. H. Graves & Co. 1855. Stipple; $14\frac{1}{2} \times 12\frac{1}{8}$ in.	G. Richmond	W. J. Edwards

SUBJECT	PAINTER	ENGRAVER
<b>SEAUROT, CLAUDE</b> ; the 'living skeleton.' 1. Three views of him, W. L., standing; with title 'The Living Skeleton.' Pub. J. Fairburn 1825. Coloured. Etching; 9 × 13 in.	R. Cruikshank	R. Cruikshank
<b>SEBRIGHT, SIR JOHN SAUNDERS</b> , bart.; M.P. for Hertfordshire; 1767-1846. 1. Bust, to l.; oval in rect. frame. Pub. Colnaghi 1834. (Whitman 261.) Mezz.; 7½ × 6½ in.	P. Boileau	S. W. Reynolds
<b>SECKER, THOMAS</b> , D.D.; archbishop of Canterbury; 1693-1768. 1. H. L., looking to l., in wig and rochet. From picture at Lambeth. Pub. Rivington 1825. Stipple; 4½ × 4 in. 2. Same picture, bust only; oval. Private plate. Stipple; 3½ × 3 in. 3. When Bishop of Oxford; H. L., to r., in wig and rochet; decor. oval frame. Pub. M. Overton & P. Brookes. (C. S. 164, Goodwin 4.) Mezz.; 11½ × 9½ in. Three impressions. — same plate, with inscription and arms altered after he became archbishop. Pub. R. Sayer. Three impressions. — same plate coarsely reworked and with 'No. 75' added. 4. Same picture, bust only, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; 6½ × 3½ in. Clipped impression.	J. Reynolds „ J. Wills „ „ „	H. Meyer C. Townley J. McArdell „ „ Anon.
<b>SECKFORD, THOMAS</b> ; master of request; benefactor to the town of Woodbridge; 1515?-1587. 1. H. L., at a table, directed and looking to r., in high-crowned hat and ruff; oval in rect. frame. 'T. Johnson del.' Front. to R. Loder's <i>Statutes and Ordinances of the Almshouses at Woodbridge</i> , 1792. Line; 6 × 3½ in.		S. Lowell
<b>SEDCOLE, WILLIAM</b> ; dissenting minister at Swanage. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1806. Stipple; 3½ × 2½ in.		Ridley & Holl
<b>SEDDON, JOHN</b> ; writing-master; 1644-1700. 1. H. L., to r.; oval frame on pedestal. Front. to his <i>Penman's Paradise</i> , 1695. Line; 9 × 6½ in.	W. Faithorne	J. Sturt
<b>SEDGWICK, ADAM</b> , LL.D., F.R.S.; geologist; 1785-1873. 1. A head, nearly in profile to l.; vignette. Pub. R. Roe, Cambridge. Lith. 2. T. Q. L., seated in armchair, directed and looking to l.; vignette. One of set <i>Ipswich Museum Portraits</i> , 1850. Lith.	S. Laurence T. H. Maguire	J. H. Lynch T. H. Maguire

SUBJECT	PAINTER	ENGRAVER
<b>SEDGWICK, ADAM</b> — <i>continued</i> .		
3. T. Q. L., standing, looking to r., in gown, scroll in r. hand, l. on geological specimen. Pub. Molteno & Graves 1883. (Whitman 141.) Mezz.; $13\frac{7}{8} \times 11\frac{1}{4}$ in. Two proofs before title; two fully lettered impressions.	T. Phillips	S. Cousins
<b>SEDGWICK, AMY</b> , (afterwards Mrs. Parkes, Mrs. Pemberton and Mrs. Goostry); actress; 1830–1897.		
1. Nearly W. L., seated by table, looking to r., holding pen. From photograph. Suppl. to <i>Illustrated News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{5}{8}$ in.		D. J. Pound
<b>SEDGWICK, OBADIAH</b> ; puritan divine; rector of St. Paul's, Covent Garden; 1600?–1658.		
1. Bust, to r., in skull-cap and gown, l. hand on breast. From a picture. Pub. W. Richardson 1792. Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		Anon.
<b>SEDLEY, SIR CHARLES</b> , bart.; courtier and wit; 1639?–1701.		
1. Bust, to r., in wig and lace cravat; oval. Front. to his <i>Works</i> , 1722. Line; $4 \times 2\frac{3}{4}$ in.		M. vr. Gucht
2. Copy from the last. Pub. T. Rodd. Line; $4 \times 2\frac{3}{4}$ in.		Anon.
3. H. L., to l., in long wig and lace cravat. 'J. Thurston del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1821. Line; $4 \times 3\frac{1}{2}$ in.		C. Rolls
<b>SEEBOHM, BENJAMIN</b> ; quaker, of Bradford; 1798–1871.		
1. Aged 70; nearly W. L., to r., in skull-cap, seated in armchair, resting arm on table; with facsimile of autograph. Front. to <i>Memoirs of B. &amp; E. Seebohm</i> , 1873. Stipple; $4\frac{1}{4} \times 3$ in.		C. G. Lewis
<b>SEELEY, SIR JOHN ROBERT</b> ; historian; 1834–1895.		
1. H. L., full face; from photograph. Cutting from <i>Illustr. London News</i> , 1895. Process block.		
<b>SEEMAN, ENOCH</b> ; portrait painter; 1694–1744.		
1. Aged 19; nearly W. L., standing, directed to r., looking to l., holding crayon. Sold J. Faber 'in the Great Piazza Covent Garden.' (C. S. 321.) Mezz.; $12\frac{5}{8} \times 10$ in. One unfinished proof; three finished impressions.	E. Seeman	J. Faber jun.
— same plate, with Faber's address altered to 'Craven Buildings, Drury Lane.'	"	"
— same plate, with address again altered to 'Golden Head, Bloomsbury Square.'	"	"
2. Copy from the last; with title 'Enoch Seeman a Celebrated Painter' and four verses. (C. S. 94.) Mezz.; $7\frac{3}{4} \times 6$ in. One proof before title, inscribed 'Enock Seeman'; one fully lettered impression.	"	Anon.
3. Same picture. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	T. Chambars

SUBJECT	PAINTER	ENGRAVER
4. Aged 19; H. L., to r., holding cloak with r. hand. From picture in Dresden Gallery. Line; $7\frac{3}{4} \times 6\frac{1}{4}$ in. Clipped impression.	E. Seeman	J. G. Schmidt
<b>SEEMAN, ISAAC</b> ; portrait painter; father of the preceding; fl. 1700. 1. H. L., to l.; only the head finished. Without inscription. Etching; (pl.) $6\frac{3}{8} \times 5\frac{1}{8}$ in. [This proof was purchased by Horace Walpole from Seeman's granddaughter.]	(I. Seeman)	(I. Seeman)
<b>SEFTON, ISABELLA (STANHOPE)</b> , Countess of; w. of Charles Molyneux, 1st Earl; d. of 2nd Earl of Harrington; 1748-1819. 1. W. L., to l., standing on a terrace, r. arm on a wall. Pub. W. Dickinson 1783. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Proof before title.	R. Cosway	W. Dickinson
2. W. L., standing, looking to l., holding mantle with both hands. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{4}$ in.	Gainsborough	G. H. Every
3. When Viscountess Molyneux; H. L., to r.; circular frame; without title. From picture at Petworth. Pub. J. Watson 1770. (C. S. 102, Goodwin 74.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in. Two impressions.	J. Reynolds	J. Watson
— same plate, with frame made oval and with address of R. Sayer 1771.	"	"
— same plate, with title 'Lady Molinenx.'	"	"
— same plate, with title 'Bell, Countess of Sefton.'	"	"
4. Copy from the last. Pub. R. Sayer 1771. (C. S. 33.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	R. Laurie
<b>SEFTON, WILLIAM PHILIP MOLYNEUX</b> , 4th Earl of; 1835-1897. 1. H. L., to l.; vignette, with facsimile of autograph. From a drawing. Pl. to <i>Daily's Mag.</i> , 1863.	Southwell	J. Brown
<b>SEFTON, JOHN</b> ; actor. 1. As Jemmy Twitcher in <i>The Beggar's Opera</i> ; small W. L., standing, full face; without background. Pl. to <i>Minor Drama</i> . Stipple.		Anon.
<b>SEFTON, (Mrs. J.)</b> ; actress. 1. As Grace Peabody in <i>Ladies Beware</i> ; W. L., standing; oval. Pl. to <i>Modern Standard Drama</i> . Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		W. L. Ormsby
<b>SEGAR, SIR WILLIAM</b> ; Garter king-of-arms; d. 1633. 1. H. L., to l., in mantle, holding sceptre and glove; oval frame in cartouche. Sold T. Jenner. Line; $7 \times 4\frac{3}{8}$ in.		F. Delaram
<b>SEGUIER, DAVID</b> ; printseller. — See GROUPS (London printsellers.)		
<b>SEGUIER, MARGARET</b> , (born Stewart); w. of John S., the picture restorer. 1. A head, looking to l.; vignette. Without any inscription. Etching.	(M. Segulier)	(M. Segulier)



SUBJECT	PAINTER	ENGRAVER
<b>SEGUIER, WILLIAM</b> ; art expert; keeper of the National Gallery; 1771-1843. 1. Marble bust, looking to r.; vignetto. Lith.	E. H. Baily	(Miss Turner)
<b>SELBORNE, ROUNDELL PALMER</b> , 1st Earl of, D.C.L., F.R.S.; lord chancellor; 1812-1895. 1. When Sir R. Palmer; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple. 2. H. L., to l., in private dress; from photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.	G. Richmond	W. Holl
<b>SELBY, WILLIAM COURT GULLY</b> , 1st Viscount; speaker of the House of Commons; 1835-1909. 1. H. L., sitting at a table, reading; from a drawing. Cutting from <i>Illust. London News</i> , 1895. Process block. 2. Nearly W. L., to l., seated, in robes; from photograph. Cutting from same periodical. Woodcut.	R. P. Staples	P. Naumann
<b>SELBY, CLARA</b> ; w. of Charles S.; actress. 1. In Selby's burletta <i>The Fairy Lake</i> ; W. L., standing, full face; vignette. Pub. J. W. Gear. Lith. 2. Nearly W. L., standing, looking to l., holding box; with facsimile of autograph. From photograph. Lith.; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	J. W. Gear	J. W. Gear H. Maguire
<b>SELBY, PRIDEAUX JOHN</b> , F.R.S.E., F.L.S.; naturalist; 1788-1867. 1. T. Q. L., seated, looking to r., holding book; vignette, with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> . Lith.	T. H. Maguire	T. H. Maguire
<b>SELDEN, JOHN</b> ; jurist and antiquary; 1584-1654. 1. H. L., to r.; oval frame on pedestal. From picture in Bodleian Library. Front. to Wilkins's ed. of his <i>Works</i> , 1726. Line; $13\frac{1}{4} \times 7\frac{3}{8}$ in. 2. Same picture, bust only, to r.; oval. Stipple; $2\frac{1}{4} \times 1\frac{3}{4}$ in. 3. Same picture, bust only, to r.; oval. Sold T. Jordan & T. Bakewell. (C. S. 322.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. One proof before any inscription; two lettered impressions. 4. Same picture, bust only, to l.; oval in rect. Pl. to Knight's <i>Gallery of Portraits</i> . Stipple; $5 \times 4$ in. 5. T. Q. L., to r., seated. From picture in Bodleian Gallery. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington & Co. 1815. Stipple; $7\frac{1}{2} \times 6$ in. 6. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc., 1823. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 7. Repetition of the preceding plate. Pub. Harding, etc. 1829. Stipple; $5\frac{1}{2} \times 4$ in.	P. Lely ,, ,, ,, D. Mytens? ,, ,,	G. Vertue W. Birch J. Faber jun. R. Hart W. Holl R. Cooper W. Holl



SUBJECT	PAINTER	ENGRAVER
8. H. L., to l., in cloak; oval frame of laurel. Front. to his <i>God made Man</i> , 1661. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Chantry
9. H. L., to r., in cloak; oval frame on pedestal. Front. to his <i>Jani Anglorum Facies altera</i> , 1683. Line; $8\frac{1}{2} \times 5\frac{1}{2}$ in.		R. White
10. Copy from the last, bust only, to r.; oval frame on pedestal. Line; $4\frac{1}{2} \times 3$ in.		F. H. v. Hove
11. H. L., to r., in cloak; shelves of books behind; oval in rect., with four Latin lines signed G. L. p. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
12. Bust, to l.; oval; 'from picture in possession of the Earl of Leicester.' Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.		"
13. H. L., to r.; octagon in rect.; 17th cent. Line; $2 \times 1\frac{1}{2}$ in.		"
— See GROUPS.		
<b>SELINA.</b> See CLAM-MARTINICS.		
<b>SELMAN, JOHN</b> ; thief; hanged 1612. 1. W. L., moving to l., holding purse. Facsimile of wood-cut on title to <i>The Arraignment of John Selman</i> , etc. 1612. Pl. to Caulfield's <i>Remarkable Persons</i> , 1794. Line; $4\frac{1}{2} \times 3$ in.		Anon.
<b>SELOUS, FREDERICK COURTENNEY</b> ; explorer and sportsman; b. 1852. 1. H. L., full face, in hat; from photograph. Cutting from <i>Illustr. London News</i> , 1894. Process block.		
<b>SELOUS, HENRY COURTENNEY</b> ; painter; 1803-1890. 1. H. L., to l.; from photograph. Cutting from <i>Illustr. London News</i> , 1890. Process block.		
<b>SELSEY, JAMES PEACHEY</b> , 1st Baron, F.R.S.; master of the robes to George III; 1723-1808. 1. H. L., seated, looking to r. From a painting. Indian-ink drawing; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>SELWYN, GEORGE AUGUSTUS</b> ; politician and wit; 1719-1791. 1. H. L., to l. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 5$ in. — See CARLISLE, Frederick, 5th Earl of. — See GROUPS (with Edgecumbe and Williams.)	J. Reynolds	
<b>SELWYN, GEORGE AUGUSTUS, D.D.</b> ; bishop of Lichfield; 1809-1878. 1. T. Q. L., standing, in private dress, looking to l., resting book on a table. Pub. 1842. (Whitman 143.) Mezz.; $17\frac{1}{2} \times 11\frac{1}{2}$ in. Proof before any inscription.	G. Richmond	S. Cousins
2. Bust, looking to r.; vignette. From a photograph. Cutting from a newspaper. Woodcut.		Hill

SUBJECT	PAINTER	ENGRAVER
<b>SELWYN, (Col.) JOHN</b> , (of Matson), M.P.; father of George Augustus S.; d. 1751. 1. Bust, to r., in wig and armour. From an oil-painting. Water-colour drawing.		
<b>SELWYN, SARAH</b> , (born Richardson); w. of George A. S., D.D., bishop of Lichfield. 1. T. Q. L., seated, nearly full face, arms folded. Stipple; 14 × 11 in. Proof with artists' names only.	G. Richmond	F. C. Lewis
<b>SELWYN-IBBETSON, SARAH ELIZABETH (COPLEY)</b> , LADY; 1st w. of Sir Henry John S.-I., bart., afterwards 1st Baron Rookwood; d. 1865. — See GROUPS (Copley sisters.)		
<b>SEMPLE, [alias SEMPLE-LISLE], JAMES GEORGE</b> ; adventurer. 1. H. L., looking to l., in uniform; oval. Front. to his <i>Autobiography</i> ; pub. W. Stewart 1799. Stipple; 5½ × 4¾ in. 2. H. L., to l., in uniform, seated with a lady; with title 'The Prince of Swindlers and his Virtuous Associate.' Etching; 3¼ × 5¾ in.		Harding  Anon.
<b>SENESIMO.</b> See BERNARDI.		
<b>SENIOR, NASSAU WILLIAM</b> ; economist; 1790-1864. 1. Marble bust, to r.; vignette, with facsimile of autograph. <i>Athenæum Portraits</i> No. 28. Pub. T. McLean 1836. Lith.	W. Behnes	W. D(rummond)
<b>SEPPINGS, SIR ROBERT</b> ; naval architect; 1767-1840. 1. T. Q. L., to r., standing, holding pencil and paper; vignette. Lith.	W. Bradley	R. J. Lane
<b>SERENA.</b> See EDGEWORTH, Honora.		
<b>SERMON, WILLIAM, M.D.</b> ; physician; 1629?-1679. 1. Aged 42; H. L., to r., in gown; oval inscribed frame in rect., with four Latin lines below:— <i>Cernitur hic Doctor Sermon,</i> etc. Line; 5½ × 5 in. 2. H. L., to r., in gown; with four English lines:— <i>'Let Zoilists Carpe,'</i> etc. Line; 4¼ × 3¼ in. 3. Aged 42; H. L., to r., in gown; inscribed oval frame on pedestal; with same lines as in No. 1. Line; 7¼ × 5 in. 4. Copy from the last; oval frame on pedestal; with same lines as in No. 2. Front. to his <i>Ladies' Companion</i> , 1671. Line; 5½ × 3½ in.		T. Cross  "
	W. Sherwin	W. Sherwin
	"	"
<b>SERRES, DOMINIC, R.A.</b> ; marine painter; 1722-1793. 1. H. L., nearly full face; vignette. Etching.	O. Humphry	Mrs. D. Turner
— See GROUPS (Royal Academy).		

SUBJECT	PAINTER	ENGRAVER
<b>SERRES, OLIVIA</b> , (born Wilmot); w. of John T. Serres the painter; artist and author; the self-styled Princess Olive of Cumberland; 1772-1834. 1. H. L., full face, holding crayon and resting hands on a portfolio; oval. Stipple; $3\frac{1}{2} \times 3$ in.	G. F. Joseph	Mackenzie
<b>SETON, GEORGE SETON</b> , 5th Lord; 1530?-1585. — See GROUPS (Seton family).		
<b>SETON, ELIZABETH</b> , (born Stirling); w. of James Seton of Touch; b. 1649. 1. H. L., to l., in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>'SETTING SUN.'</b> — See GROUPS (Godsall children).		
<b>'SET-TO.'</b> See BROUGHTON, John.		
<b>SEVERN, JOSEPH</b> ; painter; 1793-1879. 1. Aged 27; bust, to l.; with facsimile of autograph. Pub. Del Tufo, Rome. Woodcut; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		
<b>SEWALL, JOSEPH, D.D.</b> ; minister at Boston, New England; 1678-1769. 1. H. L., to l., in gown and bands; oval frame. (C. S. 34.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	J. Smibert	P. Pelham
<b>SEWARD, ANNA</b> ; authoress; d. unmarried; 1747-1809. 1. H. L., full face, seated at table, hands on open book. Front. to her <i>Letters</i> ; pub. Constable & Co. 1811. Stipple; $4 \times 3\frac{1}{2}$ in.	T. Kettle	A. Cardon
2. H. L., looking to r. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Opie	
3. Nearly W. L., full face, seated, l. elbow on table, scroll in r. hand. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7 \times 5\frac{1}{2}$ in.	G. Romney	
4. Same picture, H. L. only; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1797. Stipple; $3\frac{1}{2} \times 3$ in.	,	W. Ridley
5. Same picture, H. L. only; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1821. Stipple.	,	T. Woolnoth
6. H. L., full face, in cap; oval. Pl. to <i>Lady's Monthly Museum</i> ; pub. Vernor & Hood 1799. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		J. Chapman
<b>SEWARD, THOMAS</b> ; canon of Lichfield; father of the preceding; 1708-1790. 1. H. L., to l., in wig, gown and bands. Pl. to vol. ii. of Miss Seward's <i>Letters</i> ; pub. Constable, Edinburgh, 1811. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Wright	R. H. Cromek
<b>SEWARD, WILLIAM, F.R.S., F.S.A.</b> ; biographer; 1747-1799. 1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell

SUBJECT	PAINTER	ENGRAVER
<b>SEWARD, WILLIAM</b> — <i>continued</i> . 2. H. L., to r.; rect. Pub. 1799. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	J. G. Wood	W. Holl
3. Copy from the last; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1799. Stipple; $4\frac{3}{4} \times 3\frac{1}{4}$ in.	„	W. Ridley
<b>SEWELL, JOHN</b> ; bookseller; proprietor of <i>European Magazine</i> ; 1735-1802. 1. Bust, full face, in hat and spectacles; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1806. Stipple; $3\frac{3}{4} \times 3$ in.	S. Drummond	Ridley & Holl
<b>SEYMER, HENRY KER, D.C.L.</b> ; M.P. for Dorset; d. 1864. 1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
<b>SEYMOUR OF SUDELEY, THOMAS SEYMOUR</b> , Baron, K.G.; lord high admiral; married queen Catherine Parr; executed for treason; 1508?-1549. 1. H. L., to l., in hat and gown, with badge of the Garter. From picture at Longleat. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc., 1818. Stipple; $7 \times 6$ in.	'H. Holbein'	T. Cheesman
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; $5 \times 3\frac{1}{4}$ in.	„	W. Holl
3. Same picture, bust only, to l. Pub. E. Harding 1799. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	„	W. Platt
4. Bust, to r., with badge of Garter; oval. From miniature by Lady Lucan, done from picture formerly at Stowe. Pub. Thane 1786. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	J. Ogborne
— same plate, with artists' names removed and part of title re-engraved.	„	„
5. Bust, to l., without badge of Garter; rect. inscribed frame. From General Dowdeswell's picture. Line; $7\frac{1}{2} \times 6\frac{3}{4}$ in.		Anon.
<b>SEYMOUR OF TROWBRIDGE, Francis Seymour</b> , 1st Baron; royalist; 1590?-1664. 1. H. L., to l., in lace-edged band; oval. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		W. Platt
<b>SEYMOUR OF TROWBRIDGE, FRANCES (PRINNE)</b> , Lady; 1st w. of the preceding. 1. H. L., to l.; oval. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		W. Platt
<b>SEYMOUR OF TROWBRIDGE, KATHERINE (LEE)</b> , Lady; 2nd w. of the preceding; d. 1701. 1. W. L., to l., seated on ground, r. arm on bank, flowers in l. hand. (C. S. 34.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions.	P. Lely	A. Browne exc.

SUBJECT	PAINTER	ENGRAVER
<p><b>SEYMOUR OF TROWBRIDGE, ELIZABETH</b> (ALINGTON), Lady; 2nd w. of Charles Seymour, 2nd Baron; d. of 1st Baron Alington of Killard; m. 2, Sir John Ernle; d. 1691.</p> <p>1. H. L., to l.; oval. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i>; pub. E. Harding 1799. Stipple; <math>5\frac{1}{4} \times 5</math> in.</p>		J. J. vr. Berghe
<p><b>SEYMOUR, LADY ANNE HORATIA</b>, (born Waldegrave); w. of Lord Hugh Seymour; d. of 2nd Earl Waldegrave; 1762-1801.</p> <p>— See GROUPS (Ladies Waldegrave).</p>		
<p><b>SEYMOUR, LADY ARABELLA</b>, (born Stuart); w. of William Seymour, afterwards Marquess of Hertford and Duke of Somerset; d. of 5th Earl of Lennox and cousin of James I; 1575-1615.</p> <p>1. T. Q. L., to l., standing, r. hand on table. From picture at Longleat. Pl. to fol. ed. of Lodge's <i>Portraits</i>; pub. Lackington, etc., 1818. Stipple; <math>7\frac{1}{2} \times 6</math> in.</p> <p>2. T. Q. L., to r., hand on open book; oval frame in cartouche. Sold G. Humble. Line; <math>7 \times 4\frac{1}{2}</math> in.</p> <p>3. Copy from the last, without the cartouche. Pub. W. Richardson. Line; <math>5\frac{1}{2} \times 4\frac{1}{2}</math> in.</p> <p>4. Another copy, H. L. only, to l.; plain oval. Pl. to Thane's <i>Autography</i>. Line; <math>3\frac{3}{8} \times 3\frac{3}{8}</math> in.</p> <p>5. Aged 13; W. L., to l., standing, with Chinese fan suspended from waist. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i>, 1894. Reproduction; <math>9\frac{1}{2} \times 5\frac{1}{2}</math> in.</p>	P. v. Somer	W. Holl  J. W(hittakers)  Anon.  "
<p><b>SEYMOUR, SIR EDWARD</b>, bart.; speaker of the House of Commons; 1633-1708.</p> <p>1. T. Q. L., to l., seated in armchair, in speaker's robes. From a painting. 'Roth del.' Line; <math>5\frac{3}{8} \times 4\frac{7}{8}</math> in.</p> <p>2. H. L., to l., face in profile; oval. From his monument at Maiden Bradley. Pl. to Adolphus's <i>British Cabinet</i>; pub. E. Harding 1800. Stipple; <math>5\frac{1}{2} \times 4\frac{3}{8}</math> in.</p>		W. Worthington  Harding
<p><b>SEYMOUR, ELIZA</b>. See CLIFDEN.</p>		
<p><b>SEYMOUR, EMILY</b>.</p> <p>— See RAVENSWORTH, Isabella, Countess of.</p>		
<p><b>SEYMOUR, LORD GEORGE</b>; s. of Francis, 1st Marquess of Hertford; 1763-1848.</p> <p>1. When Hon. G. Seymour Conway; a boy, in Van Dyck dress, H. L., looking to l. From picture belonging to Marquess of Hertford. Pub. E. Fisher 1771. (C. S. 10.) Mezz.; <math>13\frac{3}{4} \times 14</math> in. One proof before any inscription; three lettered impressions.</p> <p>2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; <math>4\frac{1}{2} \times 3</math> in.</p>	J. Reynolds  ,,	E. Fisher  S. W. Reynolds



SUBJECT	PAINTER	ENGRAVER
<b>SEYMOUR, SIR GEORGE FRANCIS, G.C.B., G.C.H.;</b> admiral; 1787-1870. 1. H. L., to r., in uniform; vignette, with facsimile of autograph. From a drawing. Pub. J. Hogarth 1852. Stipple.	J. Harrison	F. Holl
<b>SEYMOUR, (RIGHT HON.) SIR GEORGE HAMILTON,</b> G.C.B., G.C.H.; diplomatist; 1797-1880. 1. H. L., looking to r., with riband and star of Hanoverian order; vignette; 1842. Lith.	C. Baugniet	C. Baugniet
<b>SEYMOUR, LORD HENRY;</b> s. of the Protector Somers- set; naval commander; b. 1540. — See GROUPS (Pine's Tapestries).		
<b>SEYMOUR, LORD HUGH;</b> s. of Francis, 1st Marquess of Hertford; admiral; 1759-1801. 1. H. L., looking to l., in uniform. Pub. S. W. Reynolds 1799. (Whitman 262.) Mezz.; 12 × 9½ in. — same plate, with address of J. Jeffryes 1802.	J. Hoppner "	S. W. Reynolds "
<b>SEYMOUR, (COL.) HUGH HENRY JOHN;</b> s. of the preceding; 1790-1821. 1. When a boy, H. L., to r.; oval. Pub. A. C. de Poggi 1795. Stipple; 3 × 2½ in.	R. Cosway	T. Cheesman
<b>SEYMOUR, ISABELLA.</b> See RAVENSWORTH.		
<b>SEYMOUR, JANE (SHERIDAN), Lady.</b> See SOMERSET.		
<b>SEYTON, CLARA;</b> actress? 1. W. L., to l., standing by table, reciting; vignette, with facsimile of autograph. Pub. T. McLean 1844. Lith.	Woolnoth	W. Watson
<b>SHADFORD, GEORGE;</b> methodist preacher. 1. Bust, looking to r., in wig; oval. Pl. to <i>Methodist Mag.</i> , 1805. Stipple; 3¾ × 2¾ in.		W. Ridley
<b>SHADWELL, JOHN;</b> physician. — See GROUPS (Medical Society of London.)		
<b>SHADWELL, SIR LANCELOT;</b> vice-chancellor; 1779-1850. 1. T. Q. L., l. profile, seated in armchair, in wig and gown, hands clasped; vignette. Lith. Proof before any inscription.		
<b>SHADWELL, THOMAS;</b> poet laureate and dramatist; 1642?-1692. 1. T. Q. L., standing, full face, in long wig; without title. Sold E. Cooper. (C. S. 36.) [Of doubtful authenticity.] Mezz.; 12½ × 9½ in. Three impressions. — same plate, with title added later.	J. Kerseboom "	W. Faithorne "
2. His mural monument, with bust, in Westminster Abbey. Pl. to Dart's <i>Westmonasterium</i> . Line; 12 × 7½ in.		J. Cole
3. Same bust; plain oval. Line; 3½ × 2½ in.		Yates

SUBJECT	PAINTER	ENGRAVER
<b>SHAFTESBURY, ANTHONY ASHLEY COOPER,</b> 1st Earl of, K.G.; statesman; 1621-1683.		
1. H. L., face to r., in large lace band and robes of chancellor, hand on breast. From a miniature. Front. to vol ii. of his <i>Life</i> , by Christie, 1871.	S. Cooper	W. Holl
Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. Proof before any inscription.		
2. Nearly W. L., to l., seated, in chancellor's robes, holding gloves, purse on table; arms and English inscription below.	J. Greenhill	A. Blooteling
Line; $10\frac{1}{4} \times 12$ in.		
3. Copy from the last. Pub. Baldwyn.	"	R. Dunkarton
Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		
4. Same picture. Pl. to Guillim's <i>Heraldry</i> , 1679.	"	(R. White)
Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.		
5. Same picture, reversed and without the purse; inscription on scroll above to r. Printed at head of two columns of laudatory verse in letterpress.	"	A. Binneman
Line; $9 \times 6\frac{3}{4}$ in.		
6. Similar picture, H. L. only, to r.; oval. J. S. exc. (C. S. 16, II.)	"	E. Luttrell
Mezz.; $6 \times 4\frac{3}{4}$ in.		
7. T. Q. L., to l., standing, holding truncheon, in wig and cuirass. Front. to his <i>Life</i> , by Christie, 1871.	P. Lely	W. Holl
Stipple. Proof before inscription.		
8. Same picture, H. L., to r.; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton.	"	N. de Beauvais
Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.		
— same plate, re-worked, with engraver's name changed.	"	J. Houbraken
9. Copy from the last, with the ornaments.	"	T. Ryder
Line; $6\frac{1}{4} \times 4\frac{1}{2}$ in.		
10. Another copy, with the ornaments. Pl. to <i>Universal Mag.</i>	"	Anon.
Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.		
11. Another copy; plain oval frame. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	A. Benoist
Line; $3\frac{3}{4} \times 3$ in.		
12. Another copy; decor. oval frame. Pl. to same work.	"	Anon.
Line.		
13. H. L., to r., in wig, cravat and gown; oval frame of laurel and oak on pedestal, with arms. Sold R. White.	R. White	R. White
Line; $13 \times 10\frac{1}{4}$ in.		
— same plate; face altered and date of death added.	"	"
— same plate, with address of J. King.	"	"
14. Contemporary copy from the last, reversed; carved oval frame with tablet below.		Anon.
Line; $13\frac{1}{2} \times 9\frac{3}{4}$ in.		
15. Another copy, to l.; octagonal frame.		"
Line; $4\frac{3}{4} \times 3$ in.		
— See GROUPS (Cabal Ministry.)		
<b>SHAFTESBURY, ANTHONY ASHLEY-COOPER,</b> 2nd Earl of; 1652-1699.		
1. When Lord Ashley; nearly W. L., to r., seated, in wig and cravat, l. hand to breast. (C. S. 2.)	P. Lely	R. Tompson exc.
Mezz.; $12\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before inscription; four lettered impressions.		

SUBJECT	PAINTER	ENGRAVER
<b>SHAFTESBURY, DOROTHY (MANNERS)</b> , Countess of; w. of the preceding; d. of 8th Earl of Rutland. 1. When Lady Ashley; nearly W. L., to r., standing, holding blossom on orange-tree. (C. S. 3.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	P. Lely	R. Tompson exc.
<b>SHAFTESBURY, ANTHONY ASHLEY-COOPER</b> , 3rd Earl of; author of the <i>Characteristics</i> ; 1671-1713. 1. W. L., to l., standing by pedestal, holding book. Front. to his <i>Characteristics</i> , 1723. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Copy from the last, H. L. only, to r.; oval in rect. frame, with French inscription on tablet. Line; $6 \times 3\frac{1}{2}$ in. 3. Another copy, H. L. only, to l. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 4. W. L., to r., standing by a table. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in. — See GROUPS (Worthies of Britain)	J. Closterman  ,  ,	S. Gribelin  C. Baron  Rivers  Tringham
<b>SHAFTESBURY, ANTHONY ASHLEY-COOPER</b> , 5th Earl of; 1761-1811. 1. T. Q. L., seated, directed and looking to r. Pl. to a French sale catalogue. Process block.	G. Stuart	
<b>SHAFTESBURY, CROPLEY ASHLEY-COOPER</b> , 6th Earl of; chairman of committees of the House of Lords; 1768-1851. 1. T. Q. L., to r., standing, holding documents. Lith.; $16\frac{3}{4} \times 13\frac{1}{4}$ in. 2. T. Q. L., to r., standing, in fur coat, holding hat and stick. Pub. C. Turner 1812. (Whitman 517.) Mezz.; $16\frac{1}{2} \times 13$ in. Two proofs before inscription; two lettered impressions. 3. H. L., looking to l., in frogged fur coat. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	C. Bagniet  T. Lawrence  W. Owen	C. Bagniet  C. Turner  W. Holl
<b>SHAFTESBURY, ANNE (SPENCER)</b> , Countess of; w. of the preceding; d. of 4th Duke of Marlborough; 1773-1865. — See NARES, Lady Charlotte. — See GROUPS (Marlborough family.)		
<b>SHAFTESBURY, ANTHONY ASHLEY-COOPER</b> , 7th Earl of, K.G.; philanthropist; 1801-1885. 1. W. L., standing by table, looking to r., in cloak. From picture now belonging to the King Edward Institution, Spitalfields. Photograph. 2. Nearly W. L., to l., seated, knees crossed, hands folded. Pub. H. Graves & Co. 1878. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in. Signed proof before inscription. 3. When Lord Ashley; bust, to r.; vignette. From a drawing. Pub. J. Hogarth. Stipple; $15 \times 11\frac{1}{2}$ in. Proof before title.	F. Grant  J. E. Millais  G. Richmond	R. Josey  H. Robinson

SUBJECT	PAINTER	ENGRAVER
4. When Lord Ashley; H. L., to r., in cloak; octagon. Pl. to <i>Eminent Conservative Statesmen</i> . Stipple; $8\frac{3}{4} \times 6\frac{3}{4}$ in. Touched proof before inscription.	W. C. Ross	J. Thomson
5. Same picture; vignette. Private plate. Lith.	„	E. Dalton
6. Bust, directed and looking to l.; vignette. From a drawing. Pub. H. Graves 1855. Stipple; $14\frac{1}{4} \times 11\frac{1}{4}$ in.	F. Sandys	W. J. Edwards
7. When Lord Ashley; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
8. Nearly W. L., seated on a sofa, reading a book. From photograph by Fergus. Stipple; $5\frac{1}{4} \times 4$ in.		J. Brown
9. Nearly W. L., seated, looking to l. From photograph by Mayall. Supp. to <i>Illust. News of the World</i> . Line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
10. H. L., looking to l. Photograph.		
<b>SHAFTESBURY, EMILY (COWPER)</b> , Countess of; w. of the preceding; d. of 5th Earl Cowper; 1810-1872.		
1. When Lady Ashley; nearly W. L., to l., seated, in evening dress, holding fan; octagon. Pl. to Finden's <i>Female Aristocracy</i> , 1838. Stipple; $9 \times 7\frac{1}{2}$ in. Re-issue, with decor. frame added and publication line removed.	J. Hayter	Finden
2. When a child; H. L., full face; oval. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; $8\frac{1}{2} \times 7$ in.	T. Lawrence	
3. When Lady Ashley; H. L., full face; oval in picture frame. Pl. to Heath's <i>Book of Beauty</i> ; pub. Longman 1836. Stipple.	W. C. Ross	H. Cook
<b>SHAFTESBURY, ANTHONY ASHLEY-COOPER</b> , 8th Earl of; 1831-1886.		
1. When Hon. Master Ashley; a child, H. L., directed and looking to r.; oval in picture frame. Pub. T. McLean 1841. Stipple.	W. C. Ross	J. Thomson
<b>SHAKESHAFT, THOMAS and ANN</b> ; who claimed the flitch of Bacon at Dunmow in 1751.		
1. W. L., being carried in procession. From a picture. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Etching; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		G. Cruikshank
<b>SHAKESPEARE, WILLIAM</b> ; poet and dramatist; 1564-1616.		
1. H. L., to l. in stiff horizontal band and embroidered coat; ten type-printed lines of verso by Ben Jonson below. Engraved as frontispiece to the first folio ed. of his <i>Works</i> , 1623. The reworked plate, as used for the ed. of 1664. Line; $7\frac{1}{2} \times 6\frac{1}{4}$ in.		M. Droeshout
— same plate reworked, with same verses in later type; as prefixed to 4th ed. of same work, 1685.		„
2. Facsimile of the last. Pub. Day & Son. Photolith.; $7 \times 6\frac{1}{4}$ in.		



SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued</i> .		
3. Copy from No. 1; oval. 'From a Picture painted by T. Stothard, R.A., from the rare Print by Droeshout.' Front. to miniature ed. of his <i>Works</i> ; pub. Pickering 1825. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.		A. Fox
4. Another copy. Pl. to Wivell's <i>Inquiry into the History, etc. of the Shakespeare Portraits</i> , 1827. Stipple and line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		C. Picart
5. Another copy; 'Thurston del.' Pub. Sherwin & Co. 1821. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Rivers
6. Another copy. Front. to Lansdowne ed. of his <i>Works</i> ; pub. W. White 1852. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof with artists' names only.		H. Robinson
7. Another copy; oval. Front. to his <i>Dramatic Works</i> ; pub. J. Stockdale 1790. Line; $5\frac{3}{4} \times 5$ in.		W. Sherwin
8. Another copy. Pl. to Boaden's <i>Inquiry into the Authenticity of Portraits of Shakespeare</i> , 1824. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		J. Swaine
9. Another copy; in broad rect. frame, with facsimile of his signature on tablet. Pub. W. Pickering, etc., 1825. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		W. Worthington
10. Another copy; rect. frame with garland of laurel. Front. to Bell's ed. of his <i>Works</i> , 1786. Line; $4\frac{3}{4} \times 3$ in.		Anon.
11. Another copy; without inscription. Front. to reprint of the 1623 folio, 1807. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.		"
12. Another copy; with 'To the Reader' and B. Jonson's lines in two columns below. Front. to Johnson's and Steevens's ed. of his <i>Works</i> , 1778. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. One proof with verses etched in one column; one fully lettered impression. — same plate; reprint with address of W. Smith.		"
13. The picture now in the Memorial Gallery at Stratford, which resembles in all respects the Droeshout engraving and has been put forward as the original of it. Illust. to <i>Harper's Mag.</i> , 1897. Woodcut; $5\frac{1}{2} \times 4$ in. Presentation proof.		H. Woodburn
14. Same picture. Pub. Medici Society 1909. Reproduction in colours; $17\frac{3}{8} \times 13\frac{1}{2}$ in.		
15. Faithorne's copy from No. 1., bust only, to r.; oval medallion in print of Lucretia stabbing herself in the presence of Collatinus. Front. to his <i>Rape of Lucrece</i> , 1655. Facsimile pub. T. Rodd. Line; $4\frac{3}{4} \times 3$ in. — same plate, cut; with 'Eng.d. by R. Sawyer,' etc., added.		R. Sawyer
16. Marshall's version of No. 1., H. L., to r., with cloak over shoulder and branch of laurel in l. hand; oval in rect. frame with eight lines below:—'This Shadowe is renowned Shakspear's,' etc. Front. to his <i>Poems</i> , 1640. Facsimile pub. Baldwyn. Line; $5\frac{1}{4} \times 2\frac{3}{8}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
17. Another facsimile of Marshall's plate. Line; $5\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
18. Copy from Marshall's plate, to r.; oval frame in rect. with ornaments. Pl. to Bell's ed. of his <i>Works</i> , 1786. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Delattre
19. Another copy, to r.; oval with facsimile of his autograph. Pub. Pickering 1832. Stipple; $2\frac{1}{2} \times 2\frac{1}{2}$ in.		H. Robinson
20. The 'Felton' picture, now belonging to Mr. W. Burdett-Coutts, M.P.; a head only, similar to that in the Droeshout print, of which it was at one time believed to be the original; to l., in rect. frame. Front. to his <i>Plays</i> , ed. Isaac Reed 1812. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. Proof before any inscription.		W. Holl
21. Exact copy from the last. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. Proof before any inscription.		J. Cochran
22. Same picture, made H. L., the dress being derived from the Droeshout print. Pub. W. Richardson, 1796. Line; $12\frac{1}{2} \times 8\frac{1}{2}$ in.		J. Godefroy
23. Copy from the last. Pl. to <i>Physiognomical Portraits</i> , 1824. Line; $2\frac{3}{4} \times 1\frac{3}{4}$ in. Proof before any inscription.		C. Armstrong
24. Same picture, made H. L.; the head only is fully engraved, the figure (in the Droeshout dress) being shown in outline. Pub. W. Richardson 1794. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		T. Trotter
25. Repetition of the preceding, but with the figure fully engraved. Pub. W. Richardson, 1794. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		"
26. Copy from the last, to r.; oval frame with ornaments. 'J. Thurston del.' Front. to his <i>Plays</i> ; pub. J. Wallis 1803-5. Line.		C. Warren
27. Another copy, to l.; group of musical instruments above. Front. to M. Wood's ed. of his <i>Plays</i> ; pub. Kearsley 1806. Line; $5\frac{3}{4} \times 3\frac{1}{4}$ in. Proof before inscription.		"
28. Another copy, to r. vignette. Stipple. Proof before any inscription.		
29. Similar to the last, but smaller. Stipple. Proof before any inscription.		
30. Same picture, bust., to l., with the stiff band altered to a soft linen collar; dress plain; oval. Front. to Chalmers's ed. of his <i>Works</i> ; pub. J. Johnson 1803. Line; $4 \times 3\frac{3}{4}$ in.		J. Neagle
31. Copy from the last; oval. Pub. J. Johnson 1803. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		C. Warren
32. Another copy, H. L.; in oval frame of laurel with name on tablet. Stipple; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		Evans
33. Another copy, H. L.; plain rect. Stipple; $3\frac{1}{4} \times 2\frac{1}{4}$ in. Proof before any inscription.		

SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued</i> .		
34. The monument, with bust, in the church at Stratford-on-Avon; with title 'Shakspear's Monument.' Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Line; $5\frac{3}{4} \times 3\frac{1}{4}$ in.		A. Birrell
35. Same; vignette. Front. to vol. i. of <i>The Drama or Theatrical Pocket Mag.</i> Stipple.		R. Cooper
36. Same. 'R. B. Wheler del.' Pl. to Wheler's <i>Hist. of Stratford-on-Avon</i> , 1806. Aquatint; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		F. Eginton
37. Same, as it was represented in the 17th century. Copy from print in Dugdale's <i>Hist. of Warwickshire</i> . Pl. to Bell's ed. of his <i>Works</i> , 1788. Line.		C. Grignion
38. Same. 'Sam. Ireland del.' Pl. to Ireland's <i>Views on Upper Avon</i> , 1795. Aquatint; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		(S. Ireland)
39. Same. Pl. to his <i>Works</i> , pub. Boydell 1802. Line; $11 \times 6\frac{3}{4}$ in.		J. Neagle
40. Same; with the head done from the Chandos picture. Pl. to Pope's ed. of his <i>Works</i> , 1721. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		G. Vertue
41. Same. Front. to Wivell's <i>Inquiry</i> , 1827. Line; $4\frac{1}{2} \times 3$ in. Proof before inscription, engraver's name scratched.		W. Wallis
42. Same. Vignette on title to <i>Portraits and Views illustrative of Shakespeare's Historieal Dramas</i> ; pub. G. Smeeton 1821. Line.		Anon.
43. The bust in the above monument; full face. Pub. G. Lawford 1825. Stipple; $7 \times 4\frac{1}{4}$ in. Proof with publisher's address only.		J. S. Agar
44. Same bust, head only, to l.; rect. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $2\frac{3}{4} \times 2\frac{1}{4}$ in. Proof before any inscription.		T. A. Dean
45. Same, to r. 'J. Thurston del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1824. Line; $3\frac{3}{4} \times 3$ in. Proof before any inscription.		W. Finden
46. Same, to r. 'From a cast made by Mr. George Bullock.' Front. to N. Drake's <i>Shakespeare and his Times</i> ; pub. Cadell & Davies 1817. Stipple; $6\frac{1}{4} \times 5\frac{1}{2}$ in.		W. T. Fry
47. Same, to r. 'E. W. Robiusion del.' Front. to Staunton's ed. of his <i>Plays</i> , 1858. Stipple; $6\frac{1}{4} \times 4\frac{1}{2}$ in.		H. Robinson
48. Same bust, head only, to l.; vignette. Pl. to Boaden's <i>Inquiry</i> , 1824. Stipple.		E. Scriven
49. Copy from the last; vignette. Pub. Virtue & Co. Stipple.		Anon.
50. Same; front and profile views. 'From Drawings by E. Blorc.' Woodcuts.		J. Thompson

SUBJECT	PAINTER	ENGRAVER
51. Same, to r. 'From painting by Tho. Phillips Esq., R.A., after a cast by G. Bullock.' Pub. J. Britton 1816. (Frankau 257.) Mezz.; 8 × 6 in.		W. Ward
52. Same, full face; vignette. Line. Proof before any inscription.		
53. Same, full face; rect. Unique impression from a destroyed plate. Stipple; 5½ × 3½ in.		Anon.
54. Same, to l.; rect. Pub. W. Scott 1810. Stipple; 6 × 4½ in.		"
55. Same; small vignette. Woodcut.		"
56-62. Seven reproductions of engraved views of the monument, done for an article by Mrs. Stopes in Murray's <i>Monthly Mag.</i> , 1904. Process blocks.		
63. Portrait derived from the Stratford bust, with ornaments. Line.		C. W. Sherborn
64. The 'Chandos' picture, formerly in the collections of the Duke of Buckingham and the Earl of Ellesmere, now in the National Portrait Gallery; H. L., to r. Pub. Schumann, Zwickau, 1817. Stipple; 3½ × 2½ in.		F. Bolt
65. Same picture, to r., with dress derived from the Droeshout print. Woodcut; 16 × 12 in.		R. Bryden
66. Same, to l.; oval in rect. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; 5¾ × 4½ in. Proof before any inscription.		J. Cochran
67. Same, to l.; oval frame with ornaments. Front. to Bell's ed. of his <i>Plays</i> , 1788. Line; 5 × 3½ in.		T. Cook
68. Same, to l. Stipple; 7½ × 6½ in. Proof with engraver's name only.		R. Cooper
69. Same, to l. Engraved for the Shakespeare Society 1849. (Whitman 144.) Mezz.; 10 × 8 in. One artist's proof; one lettered impression.		S. Cousins
70. Same, to l.; rect. Front. to his <i>Plays</i> ; pub. Rivingtons 1823. Stipple; 3½ × 2½ in. Proof before any inscription.		T. A. Dean
71. Same, to l.; rect. Front. to his <i>Plays</i> ; pub. Rivingtons 1826. Stipple; 4½ × 3½ in. Proof before any inscription.		"
72. Same, to l.; rect. Front. to his <i>Works</i> , 1821. Stipple; 4½ × 3½ in.		W. T. Fry
73. Same, to l.; rect. 'Locatelli dis. P. Anderloni diresse.' Pub. Dalla Libera. Line; 7 × 5 in.		G. Geniani
74. Same, to l.; small oval resting on pedestal and crowned by Tragedy and Comedy, Fame blowing trumpet above. Front. to Rowe's ed. of his <i>Works</i> , 1709. Line; 7 × 4½ in.		M. vr. Gucht

SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued.</i>		
75. Same, to l., with dress derived from the Droeshout print; oval on pedestal in rect. frame. Front. to Johnson and Steevens's ed. of his <i>Works</i> , 1785. Line; $7 \times 4\frac{1}{2}$ in.		J. Hall
76. Copy from the last, to l.; oval. Front. to his <i>Plays</i> ; pub. Vernor & Hood 1800. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
77. Same picture, to r.; oval frame with name on tablet below. Front. to Bell's ed. of his <i>Works</i> , 1774. Line; $5 \times 2\frac{3}{4}$ in.		J. Hall
78. Repetition of the last plate, reversed. Line; same dimensions.		"
79. Same, to l.; oval surrounded by portraits and vignettes. Front. to Tallis's ed. of his <i>Works</i> . Stipple.		T. Hollis
80. Same, to r.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{2} \times 8\frac{1}{2}$ in. Two proofs with engraver's name only; one lettered impression.		J. Houbraken
81. Copy from the last, to l., with the ornaments. Pub. G. Kearsley 1776. Line; $6 \times 4\frac{3}{4}$ in.		T. Cook
82. Another copy, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.		Anon.
83. Another copy, to r.; plain oval at head of letterpress account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.		P. Audinet
84. Another copy, to l.; oval in rect., with facsimile of autograph. Pl. to Wivell's <i>Inquiry</i> , ed. 1840. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		B. Holl
85. Same picture, to l.; oval in rect. with ornaments. 'From a Drawing of the same size made by Ozias Humphry,' etc. Front. to Malone's ed. of his <i>Plays &amp; Poems</i> ; pub. Rivington 1786. Stipple; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		C. Knight
86. Exact copy from the last, with the ornaments. Front. to an ed. of his <i>Works</i> . Stipple; same dimensions.		H. Brocas
87. Same, to l.; rect. with view of Globe Theatre below. Front. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		L. Legoux
88. Same, bust only, to l. Etching; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		J. H. Lips
89. Same, to l.; vignette, with facsimile of autograph. Woodcut.		Murden
90. Same, to l.; oval frame on pedestal. Line; $5\frac{1}{2} \times 2\frac{3}{4}$ in.		M. Pölzel
91. Same, to l.; oval in frame of masonry, with emblems. Line; $5 \times 2\frac{3}{4}$ in. Proof with engraver's name only.		D. B. Pyet
92. Same, to l. Pl. to C. Knight's <i>Gallery of Portraits</i> , 1835. Stipple; $5\frac{1}{2} \times 4$ in.		E. Scriven

SUBJECT	PAINTER	ENGRAVER
93. Same, bust only, to l.; vignette. Pl. to Boaden's <i>Inquiry</i> , 1824. Stipple.		E. Scriven
94. Same, to l.; in border containing Shakesperean characters designed by W. Harvey. Front. to Singer's ed. of his <i>Works</i> , 1826. Woodcut; $5 \times 2\frac{1}{4}$ in.		J. Thompson
95. Same, to l.; oval. Stipple; $5 \times 4\frac{1}{2}$ in. Proof before any inscription.		
96. Same, to r.; rect. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before any inscription.		
97. Same, to l.; in picture frame suspended from nail. Stipple. Proof before any inscription.		
98. Same, to l. Mixed; $5 \times 4$ in. Impression cut close.		
99. Same, to r.; plain circle, with 'William Shakespear' above. Line; $1\frac{1}{2}$ in. diam.		Anon.
100. Same, to l.; oval frame on pedestal, on which is 'Will <sup>m</sup> Shakespear.' Line; $4\frac{3}{8} \times 2\frac{5}{8}$ in.		"
101. Same, to l.; vignette with view of his birthplace below. Stipple.		"
102. Same, to l.; rect. frame. Pl. to Smoeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		"
103. Same, bust only, to r. Pl. to an ed. of Lavater's <i>Physiognomy</i> . Outline; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		"
104. Same, to l.; vignette. Modern. Stipple.		"
105. Same, to l.; oval; below:—'William Shakspeare. Died April 23 <sup>rd</sup> 1616.' Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		"
106. Same, to l. Cutting from <i>Illust. London News</i> , 1848. Woodcut.		"
107. Vertue's version of the Chandos portrait; H. L., to r.; oval frame on pedestal, on which are four lines. One of set of plates of the Poets. Sold G. Vertue. Line; $13\frac{3}{4} \times 9\frac{1}{4}$ in. One proof before any inscription; one before Vertue's address; two impressions with Vertue's address 'in Brownlow street Drury lane.'		G. Vertue
108. Copy from the last, to r.; oval frame on pedestal. Front. to Warburton's ed. of his <i>Works</i> , 1747. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		"
109. Another copy, to r.; with scenes in his plays drawn by T. D. Scott. Front. to his <i>Comedies</i> . Mixed.		G. Greatbach
110. Another copy, bust only, to l.; circular frame suspended on a nail. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		E. Verelst
111. Another copy, to r.; rect. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in. Proof before any inscription.		



SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued</i> .		
112. Another copy, to r.; rect. Stipple and line; $4\frac{3}{8} \times 4$ in. Proof before any inscription.		Anon.
113. Another copy, to r.; oval. Woodcut; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
114. Arlaud's version of the Chandos picture, H. L., to r., with cloak added; oval frame on pedestal. Front. to Theobald's ed. of his <i>Works</i> , 1733. Line; $7 \times 4\frac{1}{2}$ in.		G. Duchange
115. Copy from the last, to l.; small oval in plate copied from that by M. vr. Gucht, No. 74. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
116. Another copy, to l.; octagon. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in. Proof before any inscription.		
117. The 'Janssen' portrait, formerly in the collections of C. Jennens, the Duke of Hamilton and the Duke of Somerset, now at Bulstrode; H. L., to l., in stiff lace band. French plate. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		Cazenave
118. Same picture, when in possession of Duke of Hamilton. Pub. S. Woodburn 1811. Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		R. Dunkarton
119. Same picture, when in possession of C. Jennens. Front. to Jennens's ed. of his <i>King Lear</i> , 1770. (C. S. 39.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in. Proof before inscription.		R. Earlom
120. Copy from the last; with facsimile of autograph. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		R. Cooper
121. Same picture, in fanciful frame decor. with four female figures. 'G. Staal inv.' Line.		F. Delannoy
122. Same picture, to l., with cloak added; rect. Pub. J. Bumpus 1824. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Garner
123. Similar to the last, in outline frame. Stipple.		R. Page
124. Similar; rect. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in. Proof before any inscription.		
125. Same picture; with facsimile of autograph. Pub. Fisher, Son & Co. 1843. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		H. Robinson
126. Same; vignette. Pub. Dufour, etc. Paris. Stipple and line.		Roze
127. Same. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in. Proof before any inscription.		T. Wright
128. Same. Advertisement of <i>London Stage</i> ed. of his <i>Works</i> . Coarse woodcut; $20 \times 18\frac{1}{2}$ in.		Anon.
129. Same. Photograph.		
130. Copy from the Janssen picture, exhibited for sale at the Memorial Theatre at Stratford by Mr. A. Whit- combe. Photograph.		

SUBJECT	PAINTER	ENGRAVER
131. Similar picture, formerly belonging to J. W. Croker, M.P.; oval in rect. Pub. G. Smeeton 1824. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Cooper
132. The 'Soest' portrait; H. L., to r.; oval. J. Simon ex. (C. S. 133.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions. — same plate, with T. Burford's name substituted for Simon's.		J. Simon  T. Burford
133. Copy from the last; oval in rect. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple. Proof before any inscription.		W. Holl
134. Another copy; rect., with only 'Shakespear' below. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
135. Another copy, bust only, to l., with profile of Garrick; circle; vignette on title to Dodd's <i>Beauties of Shakespear</i> ; pub. Kearsley. Line; $1\frac{1}{2}$ in.		"
136. The 'Stace' portrait; H. L., to r. Pub. M. Stace 1811. Stipple; $11 \times 7\frac{1}{2}$ in.		(R. Cooper)
137. Copy from the last. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.		W. Holl
138. The 'Dunford' portrait; bust, to l., in broad plain collar. Pub. J. Dunford 1815. (Whitman 518.) Mezz.; $15 \times 12$ in. One proof before any inscription; one lettered impression.		C. Turner
139. Same picture. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.		W. Holl
140. Same picture; rect. frame. Pub. J. Dunford 1816. (Baker 89.) Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in. Four progress proofs; two lettered impressions.		W. Sharp
141. The 'Ely Palace' portrait, now at Stratford; H. L., to l. Illust. to <i>Harper's Mag.</i> , 1897. Presentation proof.		H. Woodburn
142. The 'Gilliland' portrait; H. L., to l.; oval. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $3\frac{3}{4} \times 3$ in. Proof before any inscription.		W. Holl
143. The 'Cosway' portrait, attributed to Zuccherro, formerly belonging to R. Cosway, R.A.; H. L., full face, resting head on hand; oval in rect. Pl. to same work. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.		"
144. The 'Zincke' portrait, painted by W. F. Zincke the portrait forger; bust, full face; oval with fancy figures and inscriptions in antique characters. Pl. to same work. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		"
145. The 'Burn' picturo; bust, to l., in lace band. Photograph.		
146. The 'Stratford' portrait; H. L., to l. Woodcut; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		S. & F.
147. Same picture. Photograph; $12 \times 10$ in.		

SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued</i> .		
148. Same picture. Pub. S. Collins 1861. Photograph; $10\frac{3}{8} \times 8\frac{1}{2}$ in.		
149. The 'Somerville' miniature, attributed to N. Hilliard, formerly belonging to Sir J. Bland Burges; H. L., to l.; oval. Pl. to Boswell & Malone's ed. of his <i>Works</i> , 1821. Stipple; $1\frac{1}{2} \times 1\frac{1}{2}$ in.		J. S. Agar
150. Same miniature; oval in rect. Pl. to Wivell's <i>Inquiry</i> , 2nd ed. 1840. Stipple; $3\frac{3}{4} \times 3\frac{3}{4}$ in.		T. W. Harland
151. The 'Auriol' miniature; H. L., looking to r.; oval. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $2 \times 1\frac{3}{4}$ in. Proof before any inscription.		W. Holl
152. Same miniature. Photograph.		
153. Bust, to l.; small medallion in title to his <i>Poems</i> ; pub. J. Bell 1774. Line; (pl.) $5\frac{1}{2} \times 3\frac{1}{4}$ in.		J. Basire
154. W. L., standing, hand extended. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.		J. Fougeron
155. H. L., to l., in lace band and dress which is copied from the Droeshout print. Stipple; $2\frac{3}{4} \times 2$ in.		H. Hall
156. Bust, to l., in plain collar with tassels. Pub. for the Union Shakespeare by R. Jennings 1829. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		E. Smith
157. Bust, l. profile; oval, with 'W <sup>m</sup> Shakespeare' below. Line.		J. Miller
158. Copy from the last; small outline vignette. Without inscription. Line.		Anon.
159. Bust, l. profile; circular frame with emblems in rect. Pub. T. Tegg 1816. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		Rhodes
160. Bust, l. profile; oval medallion with garlands and name on stone tablet in rect. Pub. J. Sharpe 1804. Stipple; $3\frac{1}{4} \times 2$ in.		(P. W. Tomkins)
161. H. L., to r., in thick ruff; oval frame on pedestal. From miniature now at Welbeck. Front. to Pope's ed. of his <i>Works</i> , 1725. Line; $8\frac{1}{2} \times 6$ in.		G. Vertue
162. Copy from the last, rect. Front. to his <i>Works</i> ; pub. J. Stockdale 1807. Line; $5\frac{3}{8} \times 4$ in.		S. Bennett
163. Another copy, to l.; oval frame with ornaments. Front. to his <i>Works</i> ; pub. Bellamy & Roberts 1791. Line; $6 \times 3\frac{3}{8}$ in.		W. & J. Walker
164. Another copy, to r.; oval in rect. Line; $5\frac{3}{8} \times 5$ in.		Anon.
165. Similar to the preceding, with badge of the Garter added. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Massol
166. Bust, l. profile; small medallion in design for a piece of furniture. Without any inscription. Etching.		Anon.

SUBJECT	PAINTER	ENGRAVER
167. H. L., to l. From a miniature. Photograph.		
168. H. L., looking to r.; oval. From a picture formerly belonging to Mr. Frederick Piercy. Pub. 1888. Reproduction.		
169. Bust, to l., with arms to l.; six lines below:—‘As Hollye-Ivie-Misletoe,’ etc. From a drawing. Photograph.		
170. The Kesselstadt death mask. From a drawing by W. Page. Pub. Washington 1873. Woodcut; $37\frac{1}{2} \times 25\frac{1}{2}$ in.		W. J. Linton
171. Bust, looking to r.; crayon drawing by J. Niessen, derived from the above mask. Pub. F. Bruckmann, Munich. Photograph.		
<i>Sculpture.</i>		
172. The relief in the front of the Shakespeare Gallery in Pall Mall; W. L., seated on rock, supported by figures of the Dramatic Muse and the Genius of Painting. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple and line; $6\frac{1}{2} \times 4\frac{3}{8}$ in. Proof before any inscription.	J. Banks	B. Holl
173. Same relief. Front. to his <i>Plays</i> ; pub. Hurst, Robinson & Co. 1826. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.	„	W. Humphrys
174. Same relief; in view of the whole front of the Shake- speare Gallery. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Line; $7 \times 3\frac{3}{4}$ in.	„	S. Rawle
175. Same relief; obverse of a medal presented to sub- scribers to Boydell's ed. of his <i>Works</i> . Pl. to same work, 1804. Stipple; $1\frac{1}{2}$ in. diam.	„	E. Scriven
176. Same relief. Front. to Boydell's ed. of his <i>Works</i> , 1796, fol. Stipple; $19\frac{1}{2} \times 14\frac{3}{8}$ in.	„	B. Smith
177. Same relief. Front. to Boydell's ed. of his <i>Works</i> , 1798, 4to. Line; $10\frac{1}{2} \times 6\frac{1}{2}$ in.	„	J. Stow
178. Same relief, with medallion of John Boydell intro- duced. Pub. G. Vitalba 1792. Etching; $9 \times 7\frac{1}{4}$ in.	„	G. Vitalba
179. Statue executed for Garrick and bequeathed by him to the British Museum. Pub. R. Ackermann 1823. Stipple; (pl.) $19 \times 15$ in.	L. Roubiliac	S. Cecil
180. Same statue. Photograph.	„	
181. The monument, with statue, in Westminster Abbey; from design by W. Kent. Line; $12 \times 7\frac{1}{2}$ in.	P. Scheemakers	H. Gravelot
182. Same monument. Pl. to Wivell's <i>Inquiry</i> , 1827. Stipple; $7\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before any inscription.	„	B. Holl
183. Same monument. ‘J. Maurer del. et exc. 1742.’ Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in.	„	J. Maurer
184. Same monument; 1741. (C. S. 46.) Mezz.; $15\frac{3}{4} \times 10\frac{3}{4}$ in.	„	A. Miller

SUBJECT	PAINTER	ENGRAVER
<b>SHAKESPEARE, WILLIAM</b> — <i>continued</i> .		
185. Same monument. Pl. to <i>London Mag.</i> 1751; pub. R. Baldwin. Line: $7\frac{3}{8} \times 4\frac{1}{4}$ in.	P. Scheemakers	Anon.
186. Same monument. Pl. to Bell's ed. of his <i>Works</i> , 1788. Line: $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
187. Same monument; 18th cent. Line: $6\frac{1}{4} \times 3\frac{1}{4}$ in.	"	"
188. Figure borrowed from statue in above monument; in admission ticket to the Shakespeare Jubilee 1769. Line.	"	"
189. Same statue, with another figure holding scroll; 'The Genius of Shakespeare corrected by Revelation.' 'Burney del.' Line: $3\frac{5}{8} \times 3$ in.	"	T. Rothwell
190. Statue in Central Park, New York. Woodcut; $5\frac{3}{4} \times 3\frac{3}{4}$ in. Proof before any inscription.	J. Q. A. Ward	D. Nichols
191. Same statue. Pl. to <i>Art Journal</i> , 1878. Stipple.	"	E. Stodart
192. Statue under a tree, with swan to l.; vignette. Woodcut. Proof before any inscription.		
— See GROUPS.		
<i>Note</i> .—With the exception of the Droeshout engraving and the bust in Stratford Church, no portrait of Shakespeare possessing any real claim to authenticity is known to exist.		
<b>SHANKS, HENRY</b> ; blind poet.		
1. H. L., to l. Photogravure; $17\frac{1}{4} \times 13\frac{3}{4}$ in. Signed artist's proof.	H. W. Kerr	J. B. Hunter
<b>SHANNON, RICHARD BOYLE</b> , 2nd Viscount; field marshal; 1674–1740.		
1. A head, to l.; from unfinished picture. No. 27 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in. Three impressions.	G. Kneller	J. Faber jun.
<b>SHANNON, HENRY BOYLE</b> , 1st Earl of; speaker of the Irish House of Commons; 1682–1764.		
1. When Mr. Boyle; T. Q. L., to l., standing by table, in robes, holding up a paper; chain and mace behind. Pub. M. Ford. (C. S. 2.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in.	M. Ford	M. Ford
2. When Mr. Boyle; nearly W. L., to l., seated, in robes; mace on table; with title 'Hon <sup>ble</sup> Robert Boyle Esq.' (C. S. 7, II.) Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in.		J. Brooks
— same plate, with title altered to 'His Excellency Henry Boyle.'		"
— same plate, with addresses of T. Jefferys & W. Herbert.		"
<b>SHANNON, EMILY HENRIETTA</b> (SEYMOUR), Countess of; w. of Richard Boyle, 4th Earl; d. 1887.		
— See RAVENSWORTH, Isabella, Countess of.		



SUBJECT	PAINTER	ENGRAVER
<b>SHANNON, HENRY BENTINCK BOYLE</b> , 5th Earl of; 1833-1890. 1. H. L., to r.; vignette, with facsimile of autograph. From a photograph. Pl. to <i>Daily's Mag.</i> , 1873. Stipple.		J. Brown
<b>SHANNON, CHARLES HAZELWOOD</b> , A.R.A.; artist; b. 1865. 1. T. Q. L., seated by table, face in profile to l.; vignette. Without title. Lith. 2. H. L., to r., standing before easel, holding crayon. Without inscription. Lith.; 11 $\frac{1}{2}$ × 12 in. — See RICKETTS, Charles.	W. Rothenstein C. H. Shannon	W. Rothenstein C. H. Shannon
<b>SHANNON, JAMES JEBUSA</b> , R.A.; portrait painter; b. 1862. 1. H. L., looking to l. From photograph. Process block.		
<b>SHAREMO.</b> See HARMOOD, Henry.		
<b>SHARINGTON, SIR WILLIAM</b> ; master of the mint at Bristol <i>temp.</i> Henry VIII. 1. Bust to l., in cap. From drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; 11 $\frac{1}{2}$ × 7 $\frac{3}{8}$ in. 2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7 $\frac{1}{2}$ × 4 $\frac{3}{8}$ in. 3. Same drawing. Photograph. 4. Same drawing. Photograph by Braun of Dornach. 5. Same drawing. Reproduction by Hanfstaengl.	H. Holbein " " " "	F. Bartolozzi S. Freeman
<b>SHARP, ARABELLA</b> , (born Menage); w. of M. W. Sharp the painter; actress. 1. H. L., full face; oval. Pl. to Gilliland's <i>Dramatic Mirror</i> ; pub. Chapple 1807. Stipple; 3 $\frac{1}{4}$ × 2 $\frac{3}{8}$ in. 2. Same picturo; octagon. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple; 3 $\frac{3}{8}$ × 2 $\frac{3}{8}$ in.	M. W. Sharp "	T. Cheesman S. Freeman
<b>SHARP, CHRISTOPHER</b> , (of Cambridge); artist; 1722-1797. 1. Bust, face in profile to r. Without any inscription. Etching; 3 $\frac{3}{8}$ × 2 $\frac{1}{2}$ in. 2. Similar to the last; oval in rect. Without any inscription. (C. S. 2.) Mezz.: 4 × 3 $\frac{1}{4}$ in.		(C. Sharp) "
<b>SHARP, GRANVILLE</b> ; slavery abolitionist; 1735-1813. 1. H. L., to r., resting l. arm on books and holding pamphlet <i>The Claims of the People of England</i> . Pub. C. Turner 1805. (Whitman 520.) Mezz.; 12 × 10 in. — same plate, with address of R. Cribb 1808; title of pamphlet altered to <i>Tracts against Slavery</i> .	L. Abbott "	C. Turner "

SUBJECT	PAINTER	ENGRAVER
<b>SHARP, GRANVILLE</b> — <i>continued</i> .		
2. Profile head in frame; from a wax model. Pl. to <i>Poems on Abolition of the Slave Trade</i> , by J. Montgomery, &c., 1809. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	C. Andras	W. Worthington
3. Marble bust in the Council Room, Guildhall; vignette. Pub. 1827. (Whitman 145.) Mezz.; (pl.) $9\frac{3}{8} \times 6\frac{3}{8}$ in.	F. Chantrey	S. Cousins
4. Medallion in mural tablet in Westminster Abbey. Etching.	"	Anon.
5. Bust, r. profile; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
6. Same drawing; vignette. Pl. to <i>European Mag.</i> , 1817. Stipple.	"	T. Blood
7. Same drawing; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{1}{2}$ in.	"	Anon.
8. Same drawing; oval. Pl. to <i>Encyclopædia Londinensis</i> , 1827. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	J. Pass
9. Silhouette profile. Pl. to <i>Gent. Mag.</i> ; pub. J. Nichols 1818. Line.		Longmate
10. Bust, l. profile; vignette. Etching.		J. S. ?
<b>SHARP, JAMES, D.D.</b> ; archbishop of St. Andrews; murdered by covenanters; 1613-1679.		
1. Nearly W. L., to r., seated in armchair by table, in black gown, l. hand on large open book; rect. frame with martyr's crown; 1710. Line; $13\frac{3}{8} \times 11\frac{1}{8}$ in. [Afterwards altered by M. vr. Gucht to Sir W. Dawes.]	P. Lely	G. Vertue
2. Same picture, H. L. only, to l.; vignette. Book illustration. Stipple.	"	H. Adlard
3. Same picture, H. L. only; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple.	"	R. Page
4. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Line; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	(D. Loggan)	(D. Loggan)
5. Facsimile copy from the last. Pub. T. Rodd 1819. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	"	B. Reading
<b>SHARP, JOHN, D.D.</b> ; archbishop of York; 1645-1714.		
1. H. L., to r., in rochet; decor. oval frame on pedestal. Line; $13\frac{3}{8} \times 10\frac{1}{2}$ in.	R. White	R. White
2. Copy from the last, in similar frame. Front. to his <i>Sermons</i> , 1701. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	"	"
3. Another copy; inscribed oval frame on pedestal; with Dutch inscription. F. Houttuyn exc. Line; $7 \times 5\frac{3}{8}$ in.	"	C. T. Fritsch
4. Similar to the preceding, to l.; oval. E. Cooper exc. (C. S. 10.) Mezz.; $6\frac{1}{2} \times 5\frac{5}{8}$ in.	"	F. Kyte

SUBJECT	PAINTER	ENGRAVER
<p>5. Similar, but with skull-cap added, to r.; oval. Pub. T. Bakewell. (C. S. 108, II.)  Mezz.; <math>11\frac{1}{2} \times 9\frac{1}{4}</math> in.  — See GROUPS (with Sacheverell.)</p> <p><b>SHARP, LOUISA</b>; harpist; b. 1801.  1. Aged 11; W. L., sitting on a sofa with her elder sister who plays the harp; Louisa, resting r. hand on a harp, holds sheet of music in l.  Mezz.; <math>23\frac{1}{2} \times 18\frac{1}{4}</math> in.  Two impressions.</p> <p>2. H. L., to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i>; pub. Dean &amp; Munday 1823.  Stipple.</p> <p><b>SHARP, THOMAS</b>; minister of Crown Street Chapel, Soho; 1792-1838.  1. In pulpit, preaching, looking to l., in gown and bands, r. arm raised, book in l. hand; vignette.  Lith.</p> <p><b>SHARP, THOMAS</b>; antiquary, of Coventry; 1770-1841.  1. Bust, l. profile; vignette.  Etching.</p> <p><b>SHARP, WILLIAM</b>; surgeon; 1729-1810.  1. Aged 55; H. L., to r., r. hand in waistcoat. Pub. C. Turner 1810. (Whitman 521.)  Mezz.; <math>12\frac{1}{2} \times 9\frac{3}{8}</math> in.  One proof before any inscription; two lettered impressions.</p> <p>2. H. L., r. profile; vignette. From crayon drawing.  Soft-ground etching.</p> <p><b>SHARP, WILLIAM</b>; line engraver; 1749-1824.  1. A head, looking upwards to l.; vignette. From a drawing.  Lith.</p> <p>2. H. L., looking to r., holding scroll; rect. frame. Pub. J. Smith 1817. (Baker 59.)  Line; <math>12 \times 9\frac{3}{4}</math> in.  Five progress proofs; one lettered impression.  — same plate; with address of Hurst, Robinson &amp; Co. 1819.</p> <p>3. Same picture; vignette. Pl. to <i>Imperial Mag.</i>; pub. H. Fisher 1824.  Stipple.</p> <p>4. H. L., looking to r.; vignette. Pl. to <i>European Mag.</i>; pub. Sherwood Jones &amp; Co. 1824.  Stipple.</p> <p><b>SHARP, WILLIAM</b>; writer; 1855-1905.  1. A head, nearly in profile to r.; vignette. Without any inscription.  Etching.</p> <p><b>SHARP, (Misses)</b>. See SHARP, Louisa.</p> <p><b>SHARPE, CHARLES KIRKPATRICK</b>; antiquary and artist; 1781?-1851.  1. H. L., to r. From picture in National Gallery of Scotland. Pl. to Caw's <i>Scott Gallery</i>, 1903.  Photogravure; <math>4\frac{1}{2} \times 3\frac{3}{8}</math> in.</p>	<p>R. White</p> <p>G. H. Harlow</p> <p>E. Hastings</p> <p>A. Rippingille</p> <p>J. S. Cotman</p> <p>J. Abbot</p> <p>G. Dance</p> <p>B. R. Haydon</p> <p>G. F. Joseph</p> <p>"</p> <p>"</p> <p>W. Strang</p> <p>T. Fraser</p>	<p>Anon.</p> <p>W. Say</p> <p>T. Woolnoth</p> <p>M. Gauci</p> <p>(Mrs. D. Turner)</p> <p>C. Turner</p> <p>W. Daniell</p> <p>(Miss Turner)</p> <p>W. Sharp</p> <p>"</p> <p>J. Thomson</p> <p>"</p> <p>W. Strang</p>

SUBJECT	PAINTER	ENGRAVER
<b>SHARPE, DANIEL</b> , F.R.S.; geologist; 1806-1856. 1. Bust, nearly in profile to l. From photograph. Private plate. Galvano-graphic process; $2\frac{3}{4} \times 2$ in.		
<b>SHARPE, GREGORY</b> , LL.D., F.R.S., F.S.A.; master of the Temple and chaplain to George III; 1713-1771. 1. H. L., directed and looking to r., in wig, gown and bands. Pub. H. Bryer 1770. (C. S. 120, Whitman 14.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Two proofs before inscription, artists' names scratched; two fully lettered impressions.	R. Crosse	V. Green
<b>SHARPE, JOSHUA</b> , conveyancer; d. 1786. 1. T. Q. L., seated by table, looking downwards to l. Pub. J. R. Smith 1786. (C. S. 27.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof before any inscription; two with inscription in open letters; one fully lettered impression.	J. Reynolds	C. H. Hodges
2. Copy from the last, H. L. only. (C. S. not desc.) Mezz.; $8\frac{3}{4} \times 6\frac{3}{4}$ in. Clipped impression.	„	J. Sayce
3. Same picture. Pub. S. W. Reynolds. Mezz.; $5 \times 4$ in.	„	S. W. Reynolds
<b>SHAW, BARNABAS</b> ; methodist missionary in Africa. 1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	J. Jackson	W. T. Fry
<b>SHAW, EDMUND</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		R. M. Meadows
<b>SHAW, ELIZABETH</b> ; centenarian; b. 1683. 1. Aged 117; W. L., to l., seated by a fire, holding bellows. Pub. W. Sheardown, Doncaster, 1800. Coloured. Etching; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	W. Sheardown	B. Howlett
<b>SHAW, FARQUHAR</b> ; Highland soldier; shot for desertion 1743. 1. W. L., standing, full face, holding gun on shoulder. Sold J. Bowles. Line; $10\frac{1}{2} \times 7$ in.		Anon.
<b>SHAW, (HON.) FRANCES</b> , (born Erskine); w. of Gabriel S.; d. 1876. 1. T. Q. L., seated by table, nearly full face. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1835. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	J. Middleton	J. Cochran
<b>SHAW, (RIGHT HON.) SIR FREDERICK</b> , bart., M.P.; recorder of Dublin; 1799-1876. 1. When Mr. Shaw; T. Q. L., to l., seated; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. H. T. Ryall 1836. Stipple; $9 \times 7\frac{1}{4}$ in.	F. Cruikshank	E. Scriven
<b>SHAW, GEORGE</b> , M.D., F.R.S.; naturalist; 1751-1813. 1. H. L., looking to l., holding pen; oval, with view of British Museum below. Pl. to Thornton's <i>Sexual System of Linnæus</i> , 1803. Stipple; (oval) $5\frac{1}{4} \times 3\frac{3}{4}$ in.	J. Russell	W. Holl

SUBJECT	PAINTER	ENGRAVER
<b>SHAW, GEORGE BERNARD</b> ; journalist and dramatist; b. 1856. 1. H. L., to r., standing, face in profile; vignette. Without title. Lith. 2. Bust, looking to r. From pen drawing. Pl. to <i>T. P.'s Mag.</i> Reproduction; $7 \times 4\frac{3}{8}$ in. 3. T. Q. L., standing, full face. From photograph by W. & D. Downey. Woodburytype. 4. Bust, looking to l.; oval. From photograph. Process block.	W. Rothenstein  J. Simpson	W. Rothenstein
<b>SHAW, SIR JAMES, M.P.</b> ; alderman of London; lord mayor 1806; 1764-1843. 1. Bust, looking to r. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1806. Stipple; $3\frac{3}{4} \times 3$ in. 2. H. L., looking to l., holding 'The King's Warrant of Precedence.' Pub. Meyer 1806. Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions. 3. Copy from the last; vignette. Stipple.	S. Drummond  J. Hoppner  ,,	Ridley & Holl  H. Meyer  Anon.
<b>SHAW, JOHN</b> ; dancing master; d. 1740. 1. H. L., looking to l.; oval in rect. frame. (C. S. 324.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	J. Ellys	J. Faber jun.
<b>SHAW, JOHN</b> ; who rode 174 miles in $10\frac{1}{2}$ hours. 1. W. L., on horseback, galloping to the l. Pub. 1803. Printed in colours. Mezz.; $11\frac{1}{2} \times 16\frac{3}{4}$ in.	D. Wolstenholme	Anon.
<b>SHAW, JOHN</b> ; living musical conductor. 1. H. L., looking to l., in evening dress; from photograph. Process block.		
<b>SHAW, SIR ROBERT</b> , bart.; M.P. for Dublin; 1774-1849. 1. When Mr. Shaw; H. L., to l.; rect. frame. Pub. W. Allen, Dublin, 1797. (C. S. 72, Frankau 259.) Mezz.; $13 \times 10\frac{3}{4}$ in. Two proofs before any inscription. 2. When Mr. Shaw; bust, to r.; oval. Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in.	G. Stuart	W. Ward  Anon.
<b>SHAW, STEBBING, B.D., F.S.A.</b> ; rector of Hartshorn, Derbyshire; historian of Staffordshire; 1762-1802. 1. H. L., directed and looking to l., in gown and bands. Pub. Nichols & Son 1844. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.
<b>SHAW, THOMAS, D.D., F.R.S.</b> ; African traveller and principal of Edmund Hall, Oxford; 1694-1751. 1. Bust, to r., in wig, gown and bands; oval. From an original etching. Pl. to <i>European Mag.</i> ; pub. J. Sewoll 1790. Line; $3\frac{3}{8} \times 3$ in.	(T. Reeve)	Anon.



SUBJECT	PAINTER	ENGRAVER
<b>SHAW, THOMAS</b> — <i>continued</i> .		
2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		J. Green
3. Copy from the last; oval. Pl. to Pennant's <i>Tour from Downing to Alston Moor</i> ; pub. E. Harding 1801. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		E. Harding
<b>SHAW</b> ; printseller. — See GROUPS (London printsellers).		
<b>SHAW-LEFEVRE</b> , (RIGHT HON.) CHARLES, M.P. See EVERSLEY.		
<b>SHAW-LEFEVRE</b> , THOMAS; M.P. for Reading; father of Viscount Eversley; d. 1823.		
1. H. L., to l., r. arm on table. (C. S. not desc., Frankau not desc.) Mezz.; $12 \times 9\frac{3}{8}$ in. Masked proof.	J. Jackson	W. Ward
<b>SHAW-STEWART</b> , SIR MICHAEL, 6th bart., M.P.; 1788–1836.		
1. H. L., to l., in uniform. Pub. Colnaghi 1827. (Whitman 146.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription and arms; one lettered impression.	H. Raeburn	S. Cousins
<b>SHAW-STEWART</b> , LADY OCTAVIA, (born Grosvenor); w. of Sir Michael R. S.S., 7th bart.; d. of 2nd Marquess of Westminster; b. 1829.		
1. When Lady Octavia Grosvenor; H. L., to r. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple; $9\frac{1}{2} \times 7$ in. Proof before any inscription.	J. Hayter	W. H. Mote
<b>SHEBBEARE</b> , JOHN, M.D.; political writer; 1709–1788.		
1. H. L., to l., looking upwards, in gown and cap; oval frame. From a drawing. (C. S. 141.) Mezz.; $11 \times 9$ in.		Anon.
2. Reversed copy from the last; oval in rect. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1788. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		W. Bromley
3. Same drawing, to l.; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $2 \times 1\frac{1}{2}$ in. — same plate, with octagonal frame added.		C. Armstrong
<b>SHEE</b> , SIR MARTIN ARCHER, P.R.A.; portrait painter; 1769–1850.		
1. H. L., to l.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1817. Stipple.	J. Jackson	W. T. Fry
2. H. L., looking to l.; vignette. Pl. to <i>European Mag.</i> ; pub. Sherwood & Co. 1824. Stipple.	M. A. Shee	J. Thomson
3. Same picture, reversed; vignette. Cutting from a newspaper. Woodcut.	”	”
4. Same picture, reversed; vignette. Another cutting from a newspaper. Woodcut.	”	”

SUBJECT	PAINTER	ENGRAVER
5. W. L., seated in armchair, looking to l.; vignotte. Pl. to Arnold's <i>Mag. of the Fine Arts</i> , 1834. Etching.		Anon.
6. Bust, to l.; oval, with facsimile of autograph. Illust. to <i>Art. Journal</i> , 1849. Woodcut.		"
<b>SHEEPSHANKS</b> , JOHN, D.D.; bishop of Norwich; 1834-1912.		
1. Bust, to l.; from photograph. Cutting from <i>Illust. London News</i> , 1893.		
<b>SHEEPSHANKS</b> , (REV.) RICHARD, F.R.S., F.R.A.S.; astronomer; 1794-1855.		
1. H. L., looking to r., in lay dress; vignette. Private plate. Line.		L. Stocks
<b>SHEEPSHANKS</b> , WILLIAM; rector of Ovington, Norfolk and prebendary of Carlisle; 1740-1810.		
1. H. L., directed and looking to r., in gown and bands; cap in l. hand. Stipple; 9 × 7 in.		W. Holl
<b>SHEFFIELD</b> , ANNE (DE VERE), Lady; w. of Edmund Sheffield, 1st Baron; d. of 15th Earl of Oxford.		
1. H. L., to r.; small book in l. hand. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Etching; 4½ × 3½ in.		F. Deleu
<b>SHEFFIELD</b> , EDMUND, Lord. <i>See</i> MULGRAVE.		
<b>SHEFFIELD</b> , JOHN BAKER HOLROYD, 1st Earl of; friend of Gibbon; 1735-1821.		
1. H. L., looking to r.; oval. Stipple; 8½ × 7½ in. Unfinished proof.	J. Downman	J. Jones
2. H. L., looking to r., in robes. Pub. Jones 1789. Stipple; 8½ × 7½ in.	J. Reynolds	J. Jones
3. Bust, looking to r.; circular frame on pedestal. Pl. to <i>European Mag.</i> , 1784. Line; 5½ × 3½ in.		Anon.
<b>SHEFFIELD</b> , ANNE (NORTH), Countess of; 3rd w. of the preceding; d. of 2nd Earl of Guilford; 1764-1832.		
1. W. L., standing near a lake, directed and looking to l., holding glove. Stipple; 10½ × 7 in. Proof before any inscription.	H. Edridge	Harding
<b>SHEFFIELD</b> , HARRIETT (LASCELLES), Countess of; w. of George A. Holroyd, 2nd Earl; d. of 2nd Earl of Harewood; 1802-1889.		
1. T. Q. L., standing, looking to r., in hat, hands crossed before her; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker 1828. Stipple; 6 × 5½ in. Proof before any inscription.	J. Jackson	T. A. Dean
<b>SHEFFIELD</b> , SIR ROBERT, 4th bart. (of Normanby); 1786-1862.		
1. H. L., looking to l.; with facsimile of autograph. Mezz.; 11½ × 9½ in.	F. R. Say	J. R. Jackson

SUBJECT	PAINTER	ENGRAVER
<b>SHEIL, RICHARD LALOR, M.P.</b> ; Irish politician; 1791-1851. 1. Bust, directed and looking upwards to r., in cloak; vignette. Pub. J. Robins 182-. Stipple. 2. Same picture, H. L., to r. Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in. — See GROUPS.	J. C. Smith „	R. Cooper J. C. McRae
<b>SHELBURNE, WILLIAM PETTY, Earl of.</b> See LANSDOWNE.		
<b>SHELBURNE, GEORGINA (HERBERT),</b> Countess of; 1st w. of Henry Petty-Fitzmaurice, Earl of S., afterwards 4th Marquess of Lansdowne; d. of 11th Earl of Pembroke; 1817-1841. 1. When Lady G. Herbert; a child, W. L., to r., seated on the ground against a bank, her hat, filled with flowers, beside her. Pub. W. J. Ward 1823. Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in.	J. Jackson	W. J. Ward
<b>SHELDON, GILBERT, D.D.</b> ; archbishop of Canterbury; 1598-1677. 1. Nearly W. L., to r., seated in armchair, in cap and rochet, resting open book on knee. From picture in Sheldonian Theatre, Oxford. (C. S. 109.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{4}$ in. Two impressions.	P. Lely	Anon.
2. Same picture, reversed. Pl. to Harding's <i>Biographical Mirror</i> , 1795. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	„	R. Clamp
3. Same picture, reversed, H. L. only. Stipple; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	„	W. N. Gardiner
4. Same picture, H. L. only, to r.; oval frame on pedestal. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> . Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	„	G. Vertue
5. H. L., to r., in skull-cap and rochet; oval frame on pedestal. T. Garthwait exc. Line; $11\frac{1}{2} \times 7\frac{1}{4}$ in.	D. Loggan	D. Loggan
6. Bust, face to r., in rochet and cap; oval. From miniature at Welbeck. Pl. to O. Airy's <i>Charles II</i> , 1901. Process block.		
7. His monument, with recumbent effigy, in Croydon Church. 'T. Lawrence del.' Pl. to Lysons's <i>Environs of London</i> ; pub. T. Cadell 1792. Stipple.		C. Knight
<b>SHELDON, JOHN, F.R.S.</b> ; anatomist; 1752-1808. 1. H. L., looking to r. From picture at Royal College of Surgeons. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1809. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	A. W. Devis	S. Freeman
<b>SHELDON, WILLIAM</b> (of Brayles, Warwickshiro); bencher of Grays Inn; 1744-1830. 1. H. L., looking to r., in uniform. Pub. C. Turnor 1817. (Whitman 522.) Mezz.; $10\frac{1}{4} \times 9$ in. Two impressions.	M. A. Shee	C. Turner

SUBJECT	PAINTER	ENGRAVER
<b>SHELLEY, FREDERICK.</b> 1. T. Q. L., standing, directed and looking to l., holding cigarette. Without inscription. Etching; $8\frac{1}{2} \times 5\frac{1}{2}$ in.	R. Bryden	R. Bryden
<b>SHELLEY, GEORGE</b> ; writing-master at Christ's Hospital; 1666?-1736? 1. H. L., to r., in wig and mantle, resting book on table. Front. to his <i>Natural Writing</i> ; 1709. Line: $9\frac{1}{2} \times 7\frac{3}{4}$ in. Late state, with date erased.	G. Bickham	G. Bickham
2. H. L., to r., in wig and gown; oval in frame of flourishes. Front. to same work, ed. 1714. Line; (oval) $3\frac{1}{4} \times 3$ in.	B. Lens	"
<b>SHELLEY, PERCY BYSSHE</b> ; poet; 1792-1822. 1. H. L., face to l., holding pen; vignette in oval. From picture now in National Portrait Gallery. Stipple; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Proof before any inscription.	A. Curran	
2. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	"	
3. Bust presented to T. Carlyle by Leigh Hunt; vignette. Etching.	Mrs. L. Hunt	W. B. Scott
4. When a boy; H. L., looking to r.; vignette. Pub. P. & D. Colnaghi 1879. Stipple.		G. J. Stodart
<b>SHELLEY, SIR PERCY FLORENCE</b> , bart.; 1819-1889. 1. Bust, to r.; from photograph. Cutting from <i>Illustr. London News</i> , 1889. Process block.		
<b>SHELLY, JOHN</b> , (of Yarmouth); 1781-1835. 1. H. L., seated, looking to r., r. arm over back of chair; with facsimile of autograph (which is printed without ink). Pub. C. Turner 1835. (Whitman 523.) Mezz.; $10\frac{3}{4} \times 8\frac{1}{2}$ in.	E. U. Eddis	C. Turner
<b>SHELTON, MAURICE</b> , (of Barningham). 1. H. L., face to r., in long wig; oval frame on pedestal, with arms; 'The true Effigies of the Author,' etc. Front. to his <i>Essay on the Rise of Nobility</i> , 1720. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		M. vr. Gucht
<b>SHELTON, THOMAS</b> ; stenographer; 1601-1650? 1. H. L., to r., holding pen; oval in rect., with six lines below. Front. to his <i>Book of Psalms</i> , 1660. Line; $2 \times 1\frac{1}{2}$ in.		T. Cross
2. Similar to the last; oval frame of laurel; in title to his <i>Art of Short-Writing</i> . Line; $5\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
<b>SHELTON, TOM</b> ; pugilist; 1787-1830. 1. H. L., to r.; vignette. Pl. to Egan's <i>Boxiana</i> ; pub. Sherwood, Neely & Jones 1821. Stipple.	G. Sharple s	P. Roberts
<b>SHENSTONE, WILLIAM</b> ; poet; 1714-1763. 1. Aged 24; bust, face to l.; oval in rect. frame with ornaments. Pub. J. Dodsley 1780. Line; $5\frac{3}{4} \times 3$ in.	T. Ross	J. Hall



SUBJECT	PAINTER	ENGRAVER
<b>SHENSTONE, WILLIAM</b> — <i>continued</i> .		
2. Copy from the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	T. Ross	P. Audinet
3. H. L., to r. Pl. to Harding's <i>Biographical Mirrour</i> , 1795. Stipple; $4\frac{5}{8} \times 3\frac{7}{8}$ in.		R. Clamp
4. H. L., to l. 'From picture in possession of William Roscoe.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1821. Line; $3\frac{7}{8} \times 3$ in.		F. Engleheart
5. H. L., to l.; oval on title to his <i>Poems</i> . Pub. G. Nicholson, etc. Line; $2\frac{1}{2} \times 1\frac{1}{4}$ in.		J. Pye
6. Bust, to r., with shirt open at neck; decor. oval frame. Line; $3\frac{7}{8} \times 2\frac{3}{4}$ in.		Anon.
7. Copy from the last; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		"
8. Similar to the preceding; a bust on pedestal, to l., with lyre, etc. Front. to Dodsley's ed. of his <i>Works</i> , 1764. Line.		"
9. Bust, to l.; oval in rect. frame. Front. to his <i>Poems</i> ; pub. S. Bagster. Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		"
<b>SHEPHERD, GEORGE, D.D.</b> ; preacher to the Society of Gray's Inn and rector of St. Bartholomew-by-the Exchange; 1766-1849.		
1. T. Q. L., standing, directed and looking to l., in gown and bands, document in r. hand. Pub. G. R. Ward 1844. Mezz.; $12\frac{3}{4} \times 9\frac{7}{8}$ in. Three impressions.	T. Phillips	G. R. Ward
<b>SHEPHERD, JACK</b> ; criminal; hanged 1786.		Anon.
1. H. L., to r., in hat, arms folded. Etching; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
<b>SHEPHERD, RICHARD</b> ; actor; manager of Surrey Theatre; d. 1886.		
1. As Tom Trunnion in <i>Staff of Diamonds</i> ; W. L., standing, looking to r.; vignette. Lith.	H. Maguire	H. Maguire
<b>SHEPHERD, RICHARD HERNE</b> ; minister of Ranelagh Chapel, Chelsea; 1775-1850.		
1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1829. Stipple.	Wildman	T. Blood
2. H. L., directed to r., looking to l., in gown and bands. Pl. to <i>Home Missionary Mag.</i> ; pub. R. Baynes 1823. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	R. Woodman	R. Woodman
3. Bust, to r., in gown and bands. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
<b>SHEPHERD, SIR SAMUEL</b> ; chief baron of the exchequer in Scotland; 1760-1840.		
1. T. Q. L., standing, full face, in private dress, documents in each hand. Pub. H. Graves & Co. 1846. Mezz.; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	T. Lawrence	J. R. Jackson



SUBJECT	PAINTER	ENGRAVER
2. H. L., r. profile, in wig and gown; octagonal frame. Pub. T. D. Montague 1812. Stipple; $3\frac{1}{2} \times 3$ in.		Anon.
<b>SHEPHERD, WILLIAM, LL.D.</b> ; unitarian minister and political reformer; author of <i>Life of Poggio Bracciolini</i> ; 1768-1847.		
1. H. L., to l., seated in armchair, l. hand in waistcoat; vignette. Pnb. J. Dickson 1841. Lith.	J. Dickson	J. Dickson
2. H. L., to r., resting book against a table; vignette. Pl. to <i>Imperial Mag.</i> ; pnb. H. Fisher 1821. Stipple.		J. Thomson
<b>SHEPHERD, (MOTHER)</b> ; shoe-cleaner to Sidney College, Cambridge; b. 1695.		
1. Aged 78; bust, full face, in hat and shawl; 1773. Etching; $3\frac{1}{2} \times 3$ in.	Hutchinson	Hutchinson
<b>SHEPPARD, EDWARD</b> ; evangelical divine.		
1. H. L., to r., in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. Vallance & Simmons 1776. Line; $4 \times 3$ in.		Anon.
<b>SHEPPARD, JAMES</b> ; Jacobite; hanged for treason; 1697-1718.		
1. T. Q. L., seated, nearly full face, resting arms on table, in cap and striped gown; oval. Sold J. Faber. (C. S. 66.) Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in. Four impressions.		(J. Faber sen.)
2. H. L., to l., holding book; oval frame placed against curtain which two boy angels hold up. 'Done from the Life while He was under Confinement.' Line; $5\frac{1}{2} \times 9$ in.		Anon.
3. Nearly T. Q. L., to r., standing, l. hand on table. Etching; $7\frac{1}{4} \times 6$ in.		"
4. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		R. Grave
<b>SHEPPARD, JOHN</b> ; criminal; known as 'Jack Sheppard'; hanged for robbery; 1702-1724.		
1. T. Q. L., seated by table in cell, handcuffed, looking to r. Pub. T. Bowles, J. Bowles & G. White. (C. S. 42.) Mezz.; $12\frac{1}{2} \times 10$ in. Four impressions, two with address blocked out.	J. Thornhill	G. White
— same plate, with Latin lines added:—'Ad Cives Janua,' etc.	"	"
2. Reversed copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Maddocks
3. Another reversed copy. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Anon.
4. Facsimile of original sketch for the proceeding; head only. Pub. P. Alvey. Lith.; $6 \times 5\frac{1}{2}$ in.	"	"
5. W. L., sitting in cell in Newgate, in hat, handcuffed and shackled to the floor; with letterpress account of him. Line; $11\frac{3}{4} \times 7\frac{1}{2}$ in.		"
6. W. L., sitting in cell, handcuffed and shackled to floor. Line; $5\frac{1}{2} \times 4$ in.		"

SUBJECT	PAINTER	ENGRAVER
<b>SHEPPARD, THOMAS</b> ; vicar of St. James's, Clerkenwell; 1761-1839. 1. H. L., to l., in gown and bands, l. hand raised. Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Proof before any inscription.	J. Barney	W. Say
<b>SHERARD, (HON. MRS.) LUCY</b> . See RUTLAND, Lucy, Duchess of.		
<b>SHERARD, (HON.) PHILIP</b> ; general; s. of 2nd Earl of Harborough; 1727-1790. 1. W. L., standing, in uniform, pointing with l. hand; Captain William Tiffin below, running with message; arms and inscription underneath. (C. S. 4, state not desc.) Mezz.; $20\frac{1}{4} \times 20$ in.	N. Hone	J. Greenwood
<b>SHERBORN, CHARLES WILLIAM</b> ; artist; 1831-1912. 1. W. L., to r., seated at a table, at work; with title 'A Painter Etcher.' Pub. Ellis & Elvy 1899. Photogravure; $7 \times 11\frac{3}{8}$ in. 2. Bust, looking to l.; vignette. Without title. Etching. 3. H. L., seated in his studio. Photograph.		A. Ellis C. W. Sherborn
<b>SHERBROOKE, ROBERT LOWE</b> , Viscount; secretary of state; 1811-1892. 1. When Mr. Lowe; T. Q. L., to l., seated, holding papers; vignette. Lith. 2. Bust, to r., nearly in profile; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction. 3. When Mr. Lowe; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple. 4. Nearly W. L., to l., seated; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.	C. Baugniet R. Lehmann G. Richmond	C. Baugniet F. Holl
<b>SHERBROOKE, SIR JOHN COAPE</b> , G.C.B.; general; 1764-1830. 1. Bust, to r., in uniform; oval. From a miniature. Reproduction.		
<b>SHERBURNE, SIR EDWARD</b> ; master of the ordinance and author; 1618-1702. 1. H. L., to r. From picture now in possession of John H. Sherburne, jun., U.S.A. [False.] Photograph.		
<b>SHERIDAN, AMY</b> ; actress. 1. H. L., to r. Chromolith; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		
<b>SHERIDAN, CHARLES BRINSLEY</b> ; s. of Right Hon. Richard Brinsley S.; 1796-1843. — See SHERIDAN, Hester Janc.		
<b>SHERIDAN, CHARLES KINNAIRD</b> ; British attaché at Paris; d. 1847. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay

SUBJECT	PAINTER	ENGRAVER
<b>SHERIDAN, ELIZABETH ANN</b> , (born Linley); 1st w. of Right Hon. Richard Brinsley S.; vocalist; 1754-1792.		
1. W. L., to l., seated on bank under trees. From picture now belonging to Lord Rothschild. (C. S. 10 a.) Mezz.; $19\frac{1}{2} \times 14\frac{1}{2}$ in. Unfinished proof.	Gainsborough	G. Dupont
2. Same picture, reversed. Lith.; $6\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before any inscription.	"	R. J. Lane
3. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	J. Scott
4. Same picture. Pl. to Armstrong's <i>Gainsborough</i> , 1898. Photogravure; $9\frac{1}{2} \times 6\frac{3}{8}$ in.	"	
5. When Miss Linley; H. L., looking to r., her young brother Thomas beside her. From picture until recently at Knole. Pub. H. Graves & Co. Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	G. H. Every
6. Same picture. Cutting from <i>Illust. London News</i> , 1891. Woodcut; $10\frac{1}{2} \times 9\frac{1}{2}$ in.	"	P. Naumann
7. Same picture. Pl. to Sir M. Conway's <i>Great Masters</i> . Photogravure; $11\frac{1}{2} \times 10\frac{1}{2}$ in.	"	
8. When Miss Linley; W. L., standing by her sister Mary (afterwards Mrs. Tickell) who sits on a bank, holding music. From picture in Dulwich Gallery. Pub. Leggatt Brothers 1904. Mezz.; $22\frac{1}{2} \times 17\frac{3}{8}$ in. Artist's proof.	"	E. Gullard
9. Same picture. Pl. to Armstrong's <i>Gainsborough</i> , 1898. Photogravure; $9\frac{1}{2} \times 0\frac{7}{8}$ in.	"	
10. Same picture. Pl. to <i>Das Museum</i> . Process block.	"	
11. As St. Cecilia; W. L., l. profile, seated, playing organ; two boy angels singing above; with title 'St. Cæcilia.' From picture now at Bowood. Pub. Dickinson & Watson 1776. (C. S. 74.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before inscription, artists' names, etc., scratched; two lettered impressions.	J. Reynolds	W. Dickinson
12. Same picture; oval. Pub. Watson & Dickinson 1779. (Goodwin 37.) Stipple; $12 \times 10$ in.	"	T. Watson
13. Copy from the last, reversed; oval; with title 'M <sup>lle</sup> S. Huberty' and French verses. Pub. Ysabey, Paris. Line; $12\frac{1}{2} \times 10\frac{1}{2}$ in.	"	L. L.
14. Same picture, reversed; circle. Pub. W. Dickinson 1792. Stipple; $4\frac{1}{2}$ in. diam.	"	(W. Dickinson)
15. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4$ in.	"	S. W. Reynolds
16. Same picture, H. L. only; oval with ornaments. Stipple and line.	"	Middlemist
17. As St. Cecilia; W. L., to l., seated, playing harp. From picture now at Wynnstay. Pub. H. Graves & Co. Mezz.; $8\frac{1}{2} \times 4\frac{3}{8}$ in.	"	J. Scott
18. When Miss Linley; bust, to r.; plain circle. Line; $3\frac{1}{2}$ in. diam.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SHERIDAN, ESTHER JANE</b> (born Ogle); 2nd w. of Right Hon. Richard Brinsley S.; 1776-1817.		
1. W. L., to l., looking to r., standing by a brook, her infant son Charles on her back, pitcher in r. hand, donkey beside her. Pub. T. Nugent 1800. Stipple; $23\frac{3}{8} \times 14\frac{1}{8}$ in.	J. Hoppner	T. Nugent
<b>SHERIDAN, FRANCES</b> , (born Chamberlaine); w. of Thomas S. and mother of Right Hon. R. B. Sheridan; author; 1724-1766.		
1. H. L., to r.; vignette. Pl. to <i>La Belle Assemblée</i> , 1824. Stipple.		Anon.
<b>SHERIDAN, LOUISA HENRIETTA.</b> See WYATT.		
<b>SHERIDAN, (RIGHT HON.) RICHARD BRINSLEY</b> , M.P.; politician, wit and dramatist; 1751-1816.		
1. H. L., to l.; oval. From picture formerly belonging to Sir Robert Peel. Pl. to Armstrong's <i>Gainsborough</i> , 1798. Photogravure; $8 \times 6\frac{3}{4}$ in.	Gainsborough	
2. Bust, to r.; oval; arms below. From a marble bust. Pub. T. Chapman 1794. Stipple; $4 \times 3\frac{1}{2}$ in.	J. C. Lochée	Anon.
3. T. Q. L., to l., standing by table on which he rests r. hand. Pub. J. Hall 1791. Line; $18 \times 14$ in.	J. Reynolds	J. Hall
4. Same picture, H. L. only; oval. Pub. G. Cawthorne 1800. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	"	Harwood
5. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	R. Hicks
6. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5 \times 4$ in.	"	S. W. Reynolds
7. Same picture, H. L. only; oval. Pl. to <i>Monthly Mirror</i> ; pub. Verner & Hood 1799. Stipple; $3\frac{3}{8} \times 3$ in.	"	W. Ridley
8. Same picture, H. L. only; rect. in decor. frame. Pub. T. Kelly 1830. Stipple.	"	A. Roffe
9. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	"	E. Scriven
10. Same picture, H. L. only. (Whitman 524.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	"	C. Turner
11. Same picture, bust only; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{2}$ in.	"	W. Holl
12. Same picture, bust only; vignette. Pl. to <i>Bentley's Miscellany</i> , 1837. Stipple.	"	W. Read
13. When young; H. L., to r.; oval. From crayon drawing in National Portrait Gallery. Etching; $4\frac{3}{4} \times 3\frac{3}{8}$ in. Proof before inscription.	J. Russell	L. Richeton
14. Same drawing. Pub. Photographische Gesellschaft in Berlin. Photogravure; $10\frac{3}{4} \times 7\frac{3}{8}$ in.		

SUBJECT	PAINTER	ENGRAVER
15. Bust, looking to l.; with satirical title 'Barrère.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
16. Aged 25; bust, to r.; oval frame on pedestal. Pub. 1777. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
17. When young; bust, directed and looking to r.; suspended circular frame. Pl. to <i>European Mag.</i> , 1782. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		"
18. Bust, to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3 \times 2\frac{1}{2}$ in.		"
19. Bust, to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		"
20. Bust, to r.; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		"
21. H. L., to l.; in decor. frame; vignette. Pl. to <i>Dramatic Memoirs</i> ; pub. J. Bell & J. Decamp 1808. Line.		"
<b>SHERIDAN, THOMAS, D.D.</b> ; schoolmaster and writer; friend of Swift; grandfather of Richard Brinsley S.; 1687-1738.		
1. Bust, to l., in wig, gown and bands; oval frame. Pl. to his <i>Life of Swift</i> , 1784. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		T. Cook
<b>SHERIDAN, THOMAS</b> ; actor; father of Richard Brinsley S.; 1719-1788.		
1. H. L., to r.; rect. frame. Stipple; $6\frac{1}{2} \times 5$ in.	Stewart	Scott
2. As Oedipus; W. L., standing, looking to r.; without background. Pl. to Bell's <i>British Theatre</i> . Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Roberts	B. Reading
3. As Julius Cæsar; W. L., to r., standing; without background. Pl. to same work. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	"	White
4. As Cato; small W. L., figure, looking at a paper; without background. Pub. Harrison & Co. 1779. Line.		Anon.
5. As Coriolanus; small W. L. figure; without background. Pub. Harrison & Co. 1780. Line.		"
<b>SHERIDAN, WILLIAM, D.D.</b> ; bishop of Kilmore; 1636-1711.		
1. Bust, to r., in wig and rochet; oval frame on pedestal. Front. to his <i>Sermons</i> , 1704. Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.		W. Sherwin
<b>SHERLEY, LADY ELIZABETH.</b> See SHIRLEY, Teresia, Lady.		
<b>SHERLEY.</b> See SHIRLEY.		
<b>SHERLOCK, THOMAS, D.D.</b> ; bishop of London; 1678-1761.		
1. When bishop of Salisbury; nearly W. L., to r., seated in armchair, in robes of chancellor of the Garter; 1737. (C. S. 1.) Mezz.; $13\frac{1}{2} \times 11$ in. Two impressions.	Jones	Lelius



SUBJECT	PAINTER	ENGRAVER
<b>SHERLOCK, THOMAS</b> — <i>continued</i> .		
2. Nearly W. L., to r., seated in armchair, in rochet, resting book on knee; 1757. (C. S. 165, Goodwin 60.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	J. B. Vanloo	J. McArdell
3. Same picture, reversed; 1756. Line; $13 \times 10\frac{1}{4}$ in.	„	S. F. Ravenet
4. Same picture, H. L. only, to r.; oval frame with title on tablet. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	„	I. Taylor
5. Same picture, bnst only, to l.; oval frame on pedestal. Pl. to <i>Universal Mag</i> . Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		Anon.
6. H. L., to l., in rochet; oval in rect.; without inscription. Etching and mezzotint; $7 \times 5\frac{3}{4}$ in.	„	
<b>SHERLOCK, WILLIAM, D.D.</b> ; dean of St. Paul's; 1641?–1707.		
1. Bnst, to r., in wig, gown and bands; decor. oval frame on pedestal. Front. to his <i>Discourse on the Divine Providence</i> , 1694. Line; $5\frac{7}{8} \times 3\frac{3}{8}$ in.	R. White	R. White
2. Copy from the last; with French title. Line; $6 \times 3\frac{3}{8}$ in.		D. C(oster)
3. Another copy, reversed; oval frame with ornaments. Line; $5\frac{7}{8} \times 3\frac{1}{2}$ in.		Anon.
<b>SHERMAN, JAMES</b> ; minister of Surrey Chapel; 1796–1862.		
1. T. Q. L., to r., standing, in gown and bands, l. hand on pulpit rail, book in r.; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. When minister at Reading; T. Q. L., to l., in gown, bands and gloves, holding open book. Pnb. C. Tilt 1829. Mezz.; $12 \times 9\frac{5}{8}$ in. Three impressions.	F. Lake	W. Say
<b>SHERRY, KATHERINE</b> ; actress; d. 1782.		
1. Bnst, directed and looking to l.; oval. Pnb. A. Beugo 1807. Etching; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Roberts	White
<b>SHERWILL, (CAPT.) MARKHAM</b> ; Alpine climber.		
1. H. L., nearly full face; vignette, with facsimile of autograph. Lith.	L. Alegrey	G. P. Harding
<b>SHERWIN, JOHN KEYSE</b> ; engraver; 1751?–1790.		
1. H. L., to l., face in profile; oval. Pnb. P. Brown 1794. Stipple; $7 \times 5\frac{5}{8}$ in.	J. K. Sherwin	Anon.
<b>SHERWIN, WILLIAM</b> ; rector of Wallington, Herts.; father of the engraver; 1607–1687?		
1. Aged 65; bnst to r., in skull-cap and gown; inscribed oval frame, with Latin inscription below. Front. to his <i>Clavis</i> , 1672. Line; $5\frac{3}{4} \times 5$ in.		W. Sherwin
<b>SHERWOOD, MARY MARTHA</b> , (born Butt); w. of Capt. Henry S.; writor; 1775–1851.		
1. H. L., nearly in profile to r., seated, l. arm on table; vignette. From a drawing. Pub. A. Maskall. Lith.	M. Maskall	M. Maskall

SUBJECT	PAINTER	ENGRAVER
<b>SHIELD, WILLIAM</b> ; musician; 1748-1829.		
1. H. L., r. profile; vignette. From a drawing now in National Portrait Gallery. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to r., standing, holding music on which he is writing. Pub. F. Linley 1796. Stipple; $8\frac{3}{4} \times 6\frac{3}{4}$ in.	T. Hardy	T. Hardy
3. H. L., directed and looking to l.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1822. Stipple.	J. Jackson	J. Woolnoth
4. H. L., looking to r.; rect. frame. Pub. H. W. Billington & T. Freeman 1788. (C. S. 35.) Mezz.; $13 \times 10\frac{3}{4}$ in. Proof before title.	J. Opie	R. Dunkarton
— same plate, with Freeman's address erased.	„	„
5. H. L., looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1798. Stipple; $3\frac{3}{4} \times 3$ in.	„	W. Ridley
<b>SHIELDS, JOHN</b> .		
1. T. Q. L., to r., seated, wearing eyeglasses. Without inscription. Etching; $8\frac{1}{2} \times 6$ in.	R. Bryden	R. Bryden
<b>SHIELLS, JOHN</b> ; surgeon at Edinburgh; d. 1798.		
1. W. L., on horseback, riding to r.; 1791. Etching; $5\frac{1}{4} \times 4\frac{3}{4}$ in.	J. Kay	J. Kay
<b>SHIPLEY, SIR CHARLES</b> ; general; governor of Grenada; 1755-1815.		
1. T. Q. L., to l., standing, in uniform, r. hand on sword. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Eckstein	H. Cook
<b>SHIPLEY, JONATHAN, D.D.</b> ; bishop of St. Asaph; 1714-1788.		
1. H. L., full face, in rochet; oval frame. Pub. J. R. Smith 1777. (C. S. 149, Frankau 316.) Mezz.; $12\frac{1}{2} \times 10$ in. One proof before any inscription; one with inscription scratched; one fully lettered impression.	J. Reynolds	J. R. Smith
2. Same picture; oval in rect. Pub. T. Cadell 1792. Line; $7 \times 4\frac{3}{4}$ in.	„	T. Trotter
3. Bust, l. profile; from a medallion; oval in rect. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1788. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		B. Reading
<b>SHIPLEY, WILLIAM</b> ; founder of the St. Martin's Lane Academy and the Society of Arts; 1714-1803.		
1. H. L., directed and looking to r.; oval. Front. to <i>Transactions of the Society of Arts</i> , 1786. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	(W. Hincks)	W. Hincks
<b>SHIPP, JOHN</b> ; soldier and author; 1784-1834.		
1. T. Q. L., seated, looking to r. Stipple; $3 \times 2\frac{3}{4}$ in. Proof before any inscription.	J. Buchanan	W. T. Fry

SUBJECT	PAINTER	ENGRAVER
<b>SHIPPEN, ROBERT, D.D.</b> ; principal of Brasenose College, Oxford; 1675-1745. 1. Marble bust on a pedestal. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before inscription.		J. Fittler
<b>SHIPPEN, WILLIAM</b> ; M.P. for Bramber; opponent of Walpole; 1673-1743. 1. H. L., to l. From picture at Badminton. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple; $6 \times 5$ in.		E. Harding
<b>SHIPTON, (MOTHER)</b> ; prophetess. 1. H. L., looking to r., in large hat, hands under apron, a demon caressing her. Pub. J. Caulfield 1800. (C.S. 28.) [Fictitious.] Mezz.; $4\frac{3}{8} \times 4$ in.		C. Townley
<b>SHIRLEY, SIR ANTHONY</b> ; traveller; ambassador to Persia; 1565-1635? 1. Bust, to r., in cloak; oval inscribed frame with two Latin lines below. Pl. to Custos's <i>Atrium Heroicum Cæsarum</i> , etc., 1600-1602. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in. 2. Bust, to l., in armour; oval inscribed frame. Line; $6\frac{1}{4} \times 5\frac{1}{4}$ in. — See SHIRLEY, Sir Robert.		(D. Custos) G. Sadeler
<b>SHIRLEY, JAMES</b> ; dramatic poet; 1596-1666. 1. A bust, to l., in skull-cap. Front. to his <i>Six Plays</i> , 1653. Etching; $5 \times 3\frac{1}{2}$ in. 2. Copy from the last. Pub. R. Triphook 1812. Stipple; same dimensions. 3. Another copy. Pub. W. Richardson 1796. Line; same dimensions. 4. H. L., to l., resting head on hand. From picture in the Bodleian Gallery. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1820. Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	'G. Phenik' „	R. Gaywood C. Wilkin Anon. W. Worthington
<b>SHIRLEY, SIR ROBERT</b> ; traveller; ambassador from the Shah of Persia to Rome; 1581?-1628. 1. Bust, to r., in turban; oval in rect. From miniature formerly at Strawberry Hill; with incorrect title 'Sir Anthony Shirley.' Pl. to G. P. Harding's <i>Ancient Historical Pictures</i> , 1846. Stipple; $5 \times 4\frac{1}{4}$ in. Proof before title. 2. W. L., to r., standing, in oriental dress. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. 'W. Gardiner del.' Stipple; $12\frac{1}{4} \times 8\frac{1}{4}$ in. [Gardiner's drawing is in the British Museum.] 3. H. L., looking to l., in turban and cloak; oval in arabesque frame, with vignette of his audience with the Pope. Pub. in Rome. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in. (Formerly in the Gulston collection. One of the only two impressions known, the other being in the possession of Earl Ferrers.) 4. Facsimile copy from the last. Pub. W. Richardson 1803. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	P. Oliver	J. Brown A. Birrell M. G(reuter) J. F(ittler)

SUBJECT	PAINTER	ENGRAVER
5. H. L., directed and looking to r., in turban and cloak; rect. framo with Italian inscriptions above and below. Contemporary plate. Line; $3\frac{1}{8} \times 2\frac{7}{8}$ in.		Anon.
<b>SHIRLEY</b> , SIR ROBERT, bart.; royalist; father of 1st Earl Ferrers; 1629-1656.		
1. H. L., to r., in armour; oval. Pl. to Nichols's <i>Hist. of Leicestershire</i> , 1800. Line; $6\frac{1}{2} \times 6$ in.		J. Basire
<b>SHIRLEY</b> , (HON.) SEWALLIS; s. of Robert, 1st Earl Ferrers; 1709-1765.		
1. H. L., directed and looking to r., holding cup in r. hand and its cover in l. From picture belonging to Society of Dilettanti. Illust. to Cust's <i>Hist. of the Society</i> , 1898. Reproduction; $6 \times 4\frac{1}{2}$ in.	G. Knapton	
<b>SHIRLEY</b> , TERESIA, Lady; w. of Sir Robert R.; d. 1668.		
1. H. L., looking to r., with wreath of roses on head, hair falling over shoulder and entwined with pearls; with incorrect title 'Lady Elizabeth Sherley.' P. Stent exc. (Parthey 1503.) Etching; $7\frac{1}{2} \times 6$ in. Two unfinished; one proof before title; one fully lettered impression.	A. Van Dyck	W. Hollar
2. Reversed copy from the last; rect. frame. Line; $8\frac{1}{2} \times 7$ in. Clipped impression.	„	
<b>SHIRLEY</b> , THOMAS; baptist minister at Sevenoaks.		
1. Bust, looking to r. Pub. Wightman & Cramp 1826. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	J. Linnell	T. Bragg
<b>SHIRLEY</b> , (HON.) WALTER; b. of the 4th, 5th and 6th Earls Ferrers; chaplain to the Countess of Huntingdon; 1725-1786.		
1. H. L., to l., in wig, gown and bands; oval frame of masonry. Pub. 1773. (C. S. 31.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before any inscription; one lettered impression.	R. E. Pine	J. Dixon
— same plato, reduced; with address of C. Bowles 1778. $13 \times 10$ in.	„	„
2. H. L., to l., face in profile, in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub Vallance & Simmons 1775. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Anon.
<b>SHIRREFF</b> , JANE, (Mrs. Walcott); vocalist; 1811-1883.		
1. As Amilie in <i>The Love Test</i> ; W. L., standing, hands joined; without background. Pub. J. Mitchell 1838. Coloured. Lith.	R. J. L(ane)	R. J. L(ane)
2. H. L., standing, looking to r., arm on pedestal; vignette. Pub. J. Thomson 1832. Stipple.	A. Wivell	J. Thomson
3. As Amilie in <i>The Love Test</i> ; W. L., kneeling and clinging to a cross. Pub. S. Hollyer. Coloured. Lith.; $14\frac{1}{2} \times 11$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>SHORE, HARRIET</b> , (born Foye); w. of Samuel S., of Norton Hall; 1761-1826. 1. T. Q. L., to l., seated, hands joined on lap. From picture now belonging to Mr. W. G. Raphael. Pl. to cat. of Price sale, Christie's, 1895. Reproduction.	G. Romney	
<b>SHORE, JANE</b> , (born Wainstead); w. of William S.; mistress of Edward IV; d. 1526 or 7. 1. Bust, to l., naked, with necklace. From picture at King's College, Cambridge. [False; probably Diane de Poitiers.] Etching; $7\frac{1}{4} \times 6$ in. 2. Same picture; rect. frame. Pl. to Harding's <i>Shakspeare</i> , 1793. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 3. Same picture. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Unfinished proof. 4. Same picture, to r. (C. S. not desc.) Mezz.; $4\frac{3}{4} \times 4\frac{3}{4}$ in. 5. Similar picture at Eton, with slight drapery added. (C. S. 67.) Mezz.; $7\frac{1}{4} \times 6\frac{1}{2}$ in. 6. H. L., looking to l., in costume <i>temp.</i> Henry VIII; rect. frame. From picture formerly belonging to Dr. Peckard at Magdalene College, Cambridge. Pl. to Harding's <i>Shakspeare</i> , 1793. [False.] Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 7. Doing penance; T. Q. L., to l., holding torch. From picture belonging to the Hastings family. Pl. to Bell's <i>Huntingdon Peerage</i> ; pub. Baldwin, etc. 1821. [False.] Stipple; $6\frac{3}{4} \times 5\frac{1}{2}$ in. 8. H. L., face to r., with veil over head; oval; with title 'The unfortunate Jane Shore.' (C. S. not desc.) [False; a lady of the end of the 17th cent.] Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		M. Tyson F. Bartolozzi Anon. J. Faber sen. F. Bartolozzi E. Scriven Anon.
<b>SHORE, SIR JOHN</b> , bart. <i>See</i> TEIGNMOUTH.		
<b>SHORE, URITH</b> , (born Offley); 1st w. of Samuel S. of Norton Hall and Mearsbrook; d. 1781. 1. Nearly W. L., to l., seated. Pl. to cat. of Price sale, Christie's, 1895. Reproduction.		
<b>SHORT, AUGUSTUS</b> , D.D.; bishop of Adelaide; 1802-1883. 1. Bust, looking to l., in private dress; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple.	G. Richmond	J. Thomson
<b>SHORT, ROBERT</b> ; from whom a large stone was extracted; b. 1714. 1. H. L., to r., standing by table, on which is the stone. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		Anon. "



SUBJECT	PAINTER	ENGRAVER
<b>SHORT, THOMAS, B.D.</b> ; vice-president of Trinity College, Oxford; 1789-1879. 1. H. L., to l., in gown. Pub. J. Wyatt, Oxford, 1845. Mezz.; 11 × 9 in.	T. Kirkby	S. Bellin
<b>SHORT, THOMAS VOWLER, D.D.</b> ; bishop of St. Asaph; 1790-1872. 1. When bishop of Sodor and Man 1841; T. Q. L., seated, full face, in black gown and spectacles. Pub. T. Bridgford. Mezz.; 11½ × 9¾ in.	T. Bridgford	E. Dent
<b>SHORTLAND, JOHN</b> ; commander R.N.; 1736-1803. 1. H. L., to r., in uniform; oval. Pub. J. Stockdale 1789. Stipple; 3¾ × 2¾ in.	S. Shelley	W. Sherwin
<b>SHORTLAND, JOHN</b> ; captain, R.N.; s. of the preceding; killed in action in the West Indies; 1769-1810. 1. H. L., to r., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1810. Stipple; 4 × 3¾ in.	R. Field	H. R. Cook
<b>SHORTREED, ROBERT</b> ; sheriff-substitute of Roxburghshire; friend of Sir Walter Scott. 1. Bust, l. profile; from a silhouette. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.		
<b>SHOVELL, SIR CLOWDISLEY</b> ; admiral; 1650-1707. 1. T. Q. L., to l., standing by a cannon, in wig, armour and long cravat, truncheon in l. hand. From picture now in National Portrait Gallery. Sold J. Faber. (C. S. 325.) Mezz.; 12¾ × 9¾ in. — same plate; with address of Bowles & Carver.	M. Dahl	J. Faber jun.
2. Copy from the last, bust only. Rect. at head of an account of him. Pl. to <i>Essex Suffolk and Norfolk Characters</i> , 1820. Stipple; 2½ × 1¾ in.	"	"
3. Another copy, H. L. only, to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; 6¼ × 3¾ in.	"	Penny
4. Another copy, H. L., to l.; oval frame with ornaments; Pl. to Hervey's <i>Naval History</i> , 1779. Line; 5¾ × 3¾ in.	"	Anon.
5. Similar picture, H. L., to r., with short cravat; oval. Pub. E. Cooper. (C. S. 18.) Mezz.; 11¾ × 9¼ in. One proof before any inscription; one lettered impression.	"	B. Lens
6. Copy from the last, H. L.; oval. E. Cooper ex. (C. S. 134.) Mezz.; 6¾ × 5¾ in. One proof before any inscription; one lettered impression.	"	J. Simon
7. Another copy; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1815. Stipple; 4 × 3 in.	"	T. Blood
8. T. Q. L., to l., standing, in uniform, truncheon in r. hand. From picture now at Greenwich. Pl. to Campbell's <i>Lives of British Admirals</i> , 1817. Line; 4¾ × 3¾ in.	"	T. Wedgwood

SUBJECT	PAINTER	ENGRAVER
<b>SHOVELL, SIR CLOWDISLEY</b> — <i>continued</i> .		
9. T. Q. L., to l., standing, in wig and breastplate, r. hand on a globe, truncheon in l. (C. S. 230.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One unfinished; two proofs before any inscription; two lettered impressions.	W. De Ryck	John Smith
10. W. L., standing. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		Aveline
<b>SHOWER, SIR BARTHOLOMEW</b> ; recorder of London; 1658–1701.		
1. H. L., to r., in long wig; oval frame on pedestal, with arms. Front. to his <i>Reports</i> , 1708; pub. D. Browne & I. Walthoe. Line; $9 \times 5\frac{1}{2}$ in.		J. Nutting
<b>SHOWER, JOHN</b> ; nonconformist divine; 1657–1715.		
1. Bust, to r., in wig, gown and bands; oval frame. Front. to his <i>Memoirs</i> , by W. Pong, 1716. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	(R. White)	(R. White)
2. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Reflections on the late Earthquake</i> , 1693. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		M. vr. Gucht
<b>SHREWSBURY, JOHN TALBOT</b> , 1st Earl of, K.G.; 1388?–1453.		
1. T. Q. L., to l., standing, in armour, holding drawn sword; oval. Sold G. Humble. [Fictitious]. Line; $6\frac{3}{8} \times 4\frac{5}{8}$ in. — same plate, with address of W. Peake.		T. Cecill
2. H. L., to l., in tabard, hands raised in prayer. From picture at Herald's College. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		T. Parker
3. Similar picture at Castle Ashby. Pl. to Pennant's <i>Journey from Chester to London</i> , 1782. Line; $5\frac{3}{4} \times 4\frac{3}{8}$ in.		J. Basire
4. H. L., r. profile, holding drawn sword and shield. Pl. to Thevet's <i>Pourtraits des Hommes Illustres</i> , 1584. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		Anon.
5. Copy from the last, bust in inscribed oval frame; two Dutch lines below. Book illustration, 17th cent. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		"
6. Effigy on his tomb at Whitchurch. Pl. to Stothard's <i>Monumental Effigies</i> , 1814. Etching.		C. A. Stothard
<b>SHREWSBURY, MARGARET (BEAUCHAMP)</b> , Countess of; 2nd w. of the preceding; d. of 5th Earl of Warwick; d. 1467.		
1. H. L., to l., in tabard, kneeling, hands raised in prayer. From picture at Castle Ashby. Pl. to Pennant's <i>Journey from Chester to London</i> , 1782. Line; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		J. Basire
<b>SHREWSBURY, GEORGE TALBOT</b> , 4th Earl of, K.G.; 1468–1538.		
1. Recumbent effigy, with those of his two wives, on his monument at Sheffield. 'Hirst del.' Line; $8\frac{3}{4} \times 7$ in.		J. Basire

SUBJECT	PAINTER	ENGRAVER
<b>SHREWSBURY, ELIZABETH (HARDWICK),</b> Countess of; 2nd w. of George Talbot, 6th Earl; m. 1. Robert Barlow, 2. Sir W. Cavendish, 3. Sir W. St. Loe; 1518-1608. 1. When old; H. L., to r., in widow's dress; oval frame on pedestal, with arms. From picture at Hardwick Hall. Line: $12 \times 7\frac{1}{2}$ in. 2. Reversed copy from the last; oval. Pl. to Thane's <i>Autography</i> . Line: $3\frac{3}{8} \times 3$ in. 3. T. Q. L., to l., standing by table, wearing long rope of pearls. From picture belonging to Duke of Portland. Pl. to Miss Costello's <i>Eminent Englishwomen</i> , 1844. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in. 4. Same picture. Pl. to Murray's <i>Cat. of Pictures at</i> <i>Welbeck Abbey</i> , 1894. Reproduction; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	C. Janssen	G. Vertue
<b>SHREWSBURY, CHARLES TALBOT, Duke and 12th</b> <b>Earl of, K.G.; lord treasurer; 1660-1718.</b> 1. T. Q. L., standing, looking to l., in wig and Garter robes, holding wand. Sold E. Cooper. (C. S. 187.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. [Altered from the Earl of Mulgrave]. — same plate, reworked; face made younger. 2. Bust, looking to l., in wig, peer's robes and collar of the Garter. Copied from Whito's print of 'Lords Justices.' Pub. T. Rodd. Line; $7\frac{1}{2} \times 4\frac{3}{4}$ in. 3. Bust, looking to l., in wig and Garter robes; oval, with German title on scroll. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in. Clipped impression. — See GROUPS (Lords Justices.)	„	Anon.
<b>SHREWSBURY, JOHN TALBOT, 16th Earl of; 1791-</b> <b>1852.</b> 1. H. L., to l., standing, in robes. Pl. to Jerdan's <i>Nat.</i> <i>Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. Nearly T. Q. L., seated, looking to r., holding paper. Line; $5 \times 3\frac{3}{8}$ in.	O. Oakley	J. Morrison
<b>SHREWSBURY, HENRY JOHN CHETWYND-</b> <b>TALBOT, 18th Earl of, (3rd Earl Talbot); admiral;</b> <b>1803-1868.</b> 1. Bust, looking to l.; vignette. Pub. H. Graves & Co. 1860. Stipple; $14 \times 11\frac{1}{2}$ in.	A. de Solomé	W. H. Mote
<b>SHREWSBURY, ELLEN MARY (PALMER-MORE-</b> <b>WOOD), Countess of; w. of Charles Talbot, 20th Earl;</b> <b>m. 1. Alfred Miller Mundy, of Shiploy Hall.</b> 1. Nearly W. L., l. profile, seated in box at the opera; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.	A. Maclure	A. Maclure
<b>SHUCKBURGH, JOHN; rector of Bourton, Warwick-</b> <b>shire; 1740-1818.</b> 1. H. L., to r., standing, in lay dress and night-cap, staff in r. hand. Pub. J. Merridew, Warwick, 1826. Mezz.; $13 \times 10\frac{1}{2}$ in. Two impressions.	S. Woodforde	H. Meyer

SUBJECT	PAINTER	ENGRAVER
<b>SHULDHAM, MOLYNEUX SHULDHAM, BARON;</b> admiral; 1717?-1798.		
1. T. Q. L., standing, looking to l., in uniform, holding sword and hat. Pub. Dickinson & Watson 1780. (C. S. 75.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{4}$ in.	N. Dance	W. Dickinson
2. Same picture, H. L. only; oval, with arms below. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1810. stipple; $4 \times 3\frac{1}{4}$ in.	„	H. R. Cook
<b>SHURMAN, J. A.;</b> dissenting minister in India.		
1. T. Q. L., to r., seated in armchair, book in r. hand; vignette. Pl. to <i>Evangelical Mag.</i> , 1846. stipple.	H. Room	R. Woodman
<b>SHUTE, HENRY;</b> lecturer at St. Mary's, Whitechapel; treasurer of the Society for Promoting Christian Knowledge; d. 1722.		
1. H. L., full face, in wig, gown and bands; oval. (C. S. 69.) Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	J. Faber sen.	J. Faber sen.
<b>SHUTE, JOSIAH, B.D.;</b> archdeacon of Colchester and rector of St. Mary Woolnoth, London; 1588-1643.		
1. H. L., to r., in skull-cap, ruff and gown, book in r. hand; oval inscribed frame, with 20 Latin and English lines below. Front. to his 19 <i>Sermons on Genesis XVI.</i> , 1649. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.		W. Marshall
<b>SHUTER, EDWARD;</b> actor; 1723?-1776.		
1. As Falstaff; W. L., full face, standing. Pl. to Bell's ed. of <i>Shakspeare</i> , 1776. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	T. Parkinson	Anon.
2. As Lovegold in Fielding's <i>The Miser</i> ; W. L., standing; without background. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5 \times 3\frac{1}{2}$ in.	J. Roberts	J. Roberts
3. As Obadiah Prim in Mrs. Centlivre's <i>Bold Stroke for a Wife</i> ; W. L., standing with two ladies. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	I. Taylor	Walker
4. W. L., seated on an ass, speaking Joe Haynes's epilogue. Pub. 1752. Etching; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		Burgess
5. H. L., looking to r., holding mask; broad oval frame. Pub. P. Dawe 1773. (C. S. 10.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. One unfinished; one before line of publication; one fully lettered impression. — same plate, with address of Baldwyn. — same plate, reduced; address erased.		P. Dawe
6. H. L., looking to l.; oval frame with ornaments. Line; $6 \times 3\frac{3}{4}$ in.		Anon.
7. As the Old Man in Garrick's <i>Lethe</i> ; W. L., standing, full face, in hat; river behind. Etching; $13\frac{1}{2} \times 8\frac{3}{4}$ in.		„
8. As Justice Woodcock in Bickerstaffe's <i>Love in a Village</i> ; small W. L., standing; without background. Pub. R. Sayer & J. Smith 1769. Line. — See WOODWARD, Henry. — See GROUPS.		„



SUBJECT	PAINTER	ENGRAVER
<b>SHUTTE, RICHARD</b> ; rector of High Halden, Kent, and minor canon of St. Paul's; d. 1860. 1. T. Q. L., to r., seated in armchair, in gown and bands; St. Paul's in background to r. Pub. H. Blunt. Lith.; 10½ × 8½ in.	F. J. Meyer	M. Gauci
<b>SHUTTLEWORTH, PHILIP NICHOLAS, D.D.</b> ; bishop of Chichester; 1782-1842. 1. When warden of New College, Oxford; T. Q. L., to r., seated, in gown, holding cap. Pub. W. Thompson, Oxford, 1826. (Whitman not desc.) Mezz.; 11½ × 9½ in.	T. Kirkby	S. W. Reynolds
<b>SIBBALD, JAMES</b> ; gardener to Mr. T. Delaval, Clapham. 1. W. L., full face, standing, pineapple in r. hand, hat in l. Without title. 'Painted by a young Lady.' Pub. J. R. Smith 1775. (C. S. 150, Frankau 317.) Mezz.; 19½ × 14 in. Two impressions.	(Miss Blake)	J. R. Smith
<b>SIBBALD, JAMES</b> ; bookseller; 1745-1803. — See GROUPS (Kay's Edinburgh Portraits.)		
<b>SIBBALD, SIR ROBERT, M.D.</b> ; Scottish physician and antiquary; 1641-1722. 1. Aged 80; H. L., to r., in wig and gown, small book in l. hand; vignette. From picture in Royal College of Physicians, Edinburgh. Front. to vol. xxiv. of <i>Jardine's Naturalist's Library</i> . Line.		Lizars
<b>SIBBES, RICHARD, D.D.</b> ; master of St. Catherine's Hall, Cambridge, and preacher at Grays Inn; 1577-1635. 1. Aged 58; H. L. to l., in lace-edged skull-cap, ruff and gown; inscribed oval in rect. frame. Line; 5½ × 4½ in.		J. Payne
2. Copy from the last, reversed. Front. to his <i>Commentary on Epistle to Corinthians</i> ; pub. N. Bourne 1655. Etching; 6 × 4½ in.		(R. Gaywood?)
3. Another copy, to r. Front. to his <i>Precious Promises</i> , 1638. Line; 3½ × 2½ in.		W. Marshall
4. Another copy, to l.; with same inscription as the preceding. Line; 3½ × 2½ in.		Anon.
5. Another copy, to r.; small oval in title to his <i>Fountaine Sealed</i> , 1637. Line; (pl.)-4½ × 2½ in.		W. Marshall
6. Another copy, bust, to l.; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1781. Line; 4½ × 3½ in.		T. Trotter
7. Another copy, to l.; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2½ × 1½ in.		Page
<b>SIBLY, MANOAH</b> ; Swedenborgian; 1757-1840. 1. H. L., seated, directed and looking to r., in gown and bands. Stipple; 3½ × 3 in. VOL. IV.	J. Clover	W. Wise & W. Hutin



SUBJECT	PAINTER	ENGRAVER
<b>SIBREE, JAMES</b> ; dissenting minister at Hull. 1. T. Q. L., seated, looking to l., in gown and bands; vignetto. Pl. to <i>Evangelical Mag.</i> Stipple.		J. Cochran
<b>SIBREE, JOHN</b> ; dissenting minister at Frome; d. 1820. 1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1803. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>SIBTHORP, (COL.) CHARLES DE LAET WALDO</b> ; M.P. for Lincoln; 1783-1855. 1. One of a set of satirical 'Statuettes,' with title 'Will any one give this a name?'; pub. E. Sidebetham. Lith.; $12 \times 7\frac{3}{4}$ in.	A. Forrester	A. Forrester
<b>SIBTHORP, RICHARD WALDO, B.D.</b> ; incumbent of St. James's, Ryde; convert to Romanism; 1792-1879. 1. H. L., to r., in gown and bands, book open before him. Pub. E. Turtle, Ryde, 1839. Mezz.; $14\frac{3}{8} \times 12\frac{3}{8}$ in.	E. Turtle	J. Scott
<b>SICHEL, ERNEST</b> . 1. H. L., seen from behind, looking to r.; without background or inscription. Etching; (pl.) $7\frac{3}{4} \times 6$ in.	W. Strang	W. Strang
<b>SIDDONS, CECILIA</b> . See COMBE.		
<b>SIDDONS, HARRIET</b> , (born Murray); w. of Henry S.; actress; 1783-1844. 1. When Miss Murray; H. L., to r.; oval. From a miniature. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		W. Ridley
<b>SIDDONS, HENRY</b> ; actor; 1774-1815. 1. H. L., to l.; oval. From a drawing. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802. Stipple; $3\frac{3}{8} \times 3$ in.	H. Edridge	W. Ridley
<b>SIDDONS, MARIA</b> ; eldest d. of Mrs. Siddons the actress; 1779-1798. 1. H. L., full face. From an unfinished picture. With artists' names scratched. Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions, one printed in colours.	T. Lawrence	G. Clint
2. Similar to the last, T. Q. L., seated in chair. Pl. to <i>The Gem</i> , 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.	"	J. Thomson
3. A head, r. profile; vignette. Pl. 7 of <i>Imitations of the chalk drawings, etc., of Sir T. Lawrence</i> ; pub. J. Dickinson 1836. Lith.	"	R. J. Lane
4. H. L., full face, looking to r.; vignette. Pl. 9 of same series. Lith.	"	"
5. A head, to l. From a sketch in foils belonging to Lord R. Gowor. Pl. to his <i>Lawrence</i> , 1900. Reproduction in colours; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	

SUBJECT	PAINTER	ENGRAVER
<b>SIDDONS, SARAH</b> , (born Kemble) ; w. of William S. ; actress ; 1755-1831.		
1. H. L., to l., face in profile ; oval. Pub. J. Birchall 1783. Stipple ; $4 \times 3\frac{1}{2}$ in. One proof before title ; one fully lettered impression.	J. Bateman	T. Burke
2. W. L., standing, looking to l., in black dress and veil, hands clasped ; gothic building behind ; 10 lines from Milton's <i>Il Penseroso</i> below. Pub. B. Richards 1782. (C. S. 76.) Mezz. ; $23\frac{1}{2} \times 15$ in.	T. Beach	W. Dickinson
3. T. Q. L., to l., seated, holding book. Pl. to <i>General Mag. and Impartial Review</i> ; pub. Bellamy & Roberts 1791. Stipple ; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	W. Ridley
4. Bust, to l., face in profile ; oval. Pub. A. Hogg. Line ; $2\frac{3}{4} \times 2$ in.	Brown	P. Thompson
5. As Hermione in <i>Winter's Tale</i> ; W. L., to r., standing as a statue ; oval in rect. Pub. J. Roach 1802. Stipple & line ; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	A. Buck	J. Alais
6. As Princess Katherine in <i>Henry V</i> ; W. L., to r. ; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1785. Line ; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	E. F. Burney	Thornthwaite
7. H. L., looking to r. ; oval. Pl. to <i>Thespian Mag.</i> ; pub. 1793. Stipple ; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Condé	J. Condé
8. H. L., to r., face in profile ; oval in rect. frame. Pl. to <i>Universal Mag.</i> ; pub. S. A. Cumberlege 1783. Line ; $5\frac{3}{4} \times 4$ in.	Cook	Cook
9. As Isabella in Garrick's <i>Isabella</i> ; W. L., standing, holding ring ; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line ; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	S. De Wilde	W. Leney
10. As Euphrasia in Murphy's <i>Grecian Daughter</i> ; W. L., standing, holding up dagger ; oval in rect. Pl. to same work, 1792. Line ; $4\frac{1}{2} \times 3$ in.	„	„
11. As Elvira in Sheridan's <i>Pizarro</i> ; W. L., to l., standing, with outstretched hand ; below :—' Hold ! Pizarro—hear me,' etc. Pub. R. Dighton 1799. Coloured. Etching ; $8 \times 6\frac{3}{4}$ in.	R. Dighton	R. Dighton
12. As Isabella in Garrick's <i>Isabella</i> ; W. L., standing, her son lying on the floor, writing. Pub. S. Bladen 1783. Line ; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	D. Dodd	C. Grignion
13. W. L., to l. ; oval frame. Pub. M. Lawson. Stipple ; $8\frac{3}{4} \times 7\frac{1}{2}$ in.	J. Downman	P. W. Tomkins
14. Nearly W. L., seated, directed and looking to l., in hat, holding muff. From picture in National Gallery. Pub. H. Graves & Co. Mezz. ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	Gainsborough	T. L. Atkinson
15. Same picture. Pub. J. Nosedá 1876. Mixed ; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Artist's proof.	„	R. B. Parkes
16. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure ; $18 \times 14\frac{1}{2}$ in.	„	
17. Same picture. Pl. to Geffroy's <i>Les Musées d'Europe</i> . Photogravure.	„	

SUBJECT	PAINTER	ENGRAVER
<b>SIDDONS, SARAH</b> — <i>continued</i> .		
18. Same picture. Pl. to <i>Das Museum</i> . Process block.	Gainsborough	
19. Same picture. Pl. to <i>Classical Picture Gallery</i> . Process block.	"	
20. Bust, directed and looking to r., in hat; oval. Pub. R. Blyth, 1780. Etching and line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	W. Hamilton	R. Blyth
21. As Euphrasia in <i>The Grecian Daughter</i> ; W. L., stand- ing, looking to r., l. arm raised; sea in background. Pub. Hamilton & Caldwell 1789. Line; $24\frac{1}{2} \times 17\frac{3}{4}$ in. Two impressions.	"	J. Caldwell
22. As Isabella in Garrick's <i>Isabella</i> ; W. L., to l., holding her son by the hand. Pub. Hamilton & Caldwell 1785. Line; $24\frac{1}{2} \times 17\frac{3}{4}$ in. Two impressions.	"	"
23. As Jane Shore in Rowe's <i>Jane Shore</i> ; W. L., standing, looking down; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{2} \times 3$ in.	"	W. Leney
24. As Matilda in Cumberland's <i>The Carmelite</i> ; W. L., to l., kneeling at an altar; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{2} \times 3$ in.	"	Thornthwaite
25. As Calista in Rowe's <i>Fair Penitent</i> ; bust, face turned in profile to r.; oval; two lines below. Pub. T. Macklin 1783. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	S. Harding	J. Ogborne
26. As Lady Macbeth; W. L., full face, walking in her sleep. From picture now in Garrick Club. Pl. to Terry's <i>Theatrical Gallery</i> ; pub. H. Berthoud 1822. Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	G. H. Harlow	R. Cooper
27. Same picture, head only; vignette. Etching.	"	Mrs. D. Turner
28. H. L., looking to l., holding paper; vignette. Etching.	"	"
29. As Queen Katherine in <i>Henry VIII</i> ; nearly W. L., full face; octagon; from figure in the picture of the Trial of Queen Katherine. Pub. Rogerson & Tuxford 1852. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	"	Anon.
30. Same figure, H. L., with head turned to r., looking upwards. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin & Marshall 1824. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	J. Rogers
31. As Lady Macbeth; W. L., full face, standing, holding letter. Front. to <i>Literary Souvenir</i> ; pub. Longman 1830. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before any inscription.	"	C. Rolls
32. As Queen Katherine; head, r. profile; vignette. Pub. J. Dickinson 1829. Lith.	J. Hayter	W. Sharp
33. H. L., directed and looking to l.; oval. From a miniature. Pub. F. Bartolozzi 1785. Stipple; $3\frac{3}{8} \times 3$ in. One proof before title; three lettered impressions, two printed in colours.	H. Hone	F. Bartolozzi

SUBJECT	PAINTER	ENGRAVER
34. Same miniature; oval; her name and Shakespeare's in irradiated wreath below. Pub. A. Beugo 1825. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Hone	G. F. Phillips
35. H. L., full face, in cap; oval. From picture in National Gallery. Pub. J. Heath 1799. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Lawrence	J. Heath
36. Same picture. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	"	
37. Bust, l. profile, in bonnet; rect. frame. From a drawing. Pub. J. Hassell 1810. Stipple; $11 \times 9\frac{3}{4}$ in. Two impressions, one printed in colours.	"	W. Nicholls
38. W. L., full face, standing, turning page of vol. of <i>Paradise Lost</i> . From picture now in National Portrait Gallery. Pub. E. Orme 1810. Mezz.; $32 \times 21$ in.	"	W. Say
39. As Zara in Congreve's <i>Mourning Bride</i> ; H. L., looking to r.; oval. frame. Pl. dedicated to Lady James. Pub. T. Lawrence, Bath, 1783. (C. S. 151, Frankau 318.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{4}$ in. Two proofs with scratched inscription; two fully lettered impressions.	"	J. R. Smith
40. As Euphrasia in <i>The Greeian Daughter</i> ; H. L., to l., face in profile, holding dagger; oval. Pub. T. Lawrouce, Bath, 1783. Stipple; $5\frac{3}{8} \times 4$ in.	"	T. Trotter
41. T. Q. L., full face. Front. to <i>Memoir</i> of her by J. Boaden; pub. H. Colburn 1826. (Whitman 525.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	C. Turner
42. As Euphrasia in <i>The Greeian Daughter</i> ; W. L., standing, holding dagger with which she has stabbed Dionysius; her father in chains to r. Pub. J. Boydell 1784. Stipple; $18 \times 13\frac{1}{2}$ in.	R. E. Pine	C. Watson
43. As Lady Macbeth; W. L., in the sleep-walking scene, holding taper; oval in rect. Pl. to Bell's <i>Shakspeare</i> . Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. H. Ramberg	J. M. Delattre
44. As Isabella in <i>Measure for Measure</i> ; W. L., pleading with the Duke; oval in rect. Pl. to an ed. of <i>Shakspeare</i> ; pub. J. Cawthorn 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	E. Scriven
45. As Desdemona in <i>Othello</i> ; W. L., sitting on bed; oval in rect. Pl. to Bell's ed. of <i>Shakspeare</i> , 1785. Line; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	"	C. Sherwin
46. As Euphrasia in <i>The Greeian Daughter</i> ; W. L., to r., standing, face in profile, r. arm raised; without background. Coloured. Etching; $8 \times 7$ in.	H. Repton	Anon.
47. As the Tragic Muse; W. L., seated. From picture belonging to Duke of Westminster. Pub. F. Haward 1787. Stipple; $22\frac{1}{4} \times 16\frac{1}{4}$ in. Two proofs with scratched inscription; one fully lettered impression.	J. Reynolds	F. Haward
48. Same picture, W. L. Pub. J. Bulcock 1827. Mezz.; $13\frac{3}{8} \times 9\frac{1}{4}$ in.	"	H. Dawe
49. Same picture, W. L. Pub. S. W. Reynolds. Mezz.; $6\frac{3}{8} \times 4\frac{3}{4}$ in.	"	S. W. Reynolds
50. Same picture, W. L. Pl. to <i>Cabinet Gallery</i> ; pub. G. Virtue. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	E. Smith



SUBJECT	PAINTER	ENGRAVER
<b>SIDDONS, SARAH</b> — <i>continued</i> .		
51. Same picture, W. L. Mixed; $21\frac{1}{2} \times 15\frac{3}{8}$ in.	J. Reynolds	J. Webb
52. Same picture, W. L. Pub. Berlin Photographic Co. Photogravure; $19\frac{3}{8} \times 12\frac{1}{8}$ in.	"	
53. Same picture, H. L. only; rect. frame. Pub. J. Bell 1812. Stipple; $5\frac{1}{2} \times 4\frac{7}{8}$ in.	"	A. Cardon
54. Same picture, H. L. only. Pl. to Knight's <i>Portrait Gallery</i> , 1835. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	"	W. Holl
55. The Dulwich Gallery replica of the preceding, W. L. Pl. to <i>Das Museum</i> . Process block; $10\frac{3}{8} \times 6\frac{1}{2}$ in.	"	
56. Similar picture shown at National Portrait Exhibition 1868. Photograph.	"	
57. As Ismena in Hoole's <i>Timanthes</i> ; W. L., standing on a terrace, looking to l. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{3}{8} \times 3$ in.	J. Roberts	P. Audinet
58. As Euphrasia in <i>The Grecian Daughter</i> ; H. L., to l., face in profile; oval. Pub. Sherwin & W. Hinton 1782. Stipple and line; $9\frac{1}{2} \times 7\frac{7}{8}$ in. — same plate, with address of J. Bell substituted for Hinton's.	J. K. Sherwin	J. K. Sherwin
59. Copy from the last, with tiara omitted; oval. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	"	W. Holl
60. Bust, face in profile to l.; oval in octagon. From a medallion. Pl. to <i>Monthly Mirror</i> ; pub. Bellamy 1796. Stipple; $3\frac{1}{2} \times 3$ in.	S. Siddons	W. Ridley
61. As Zara in <i>Mourning Bride</i> ; W. L., standing, holding cup of poison. Pl. to <i>New English Theatre</i> ; pub. T. & W. Lowndes 1783. Line; $5 \times 3\frac{1}{4}$ in.	T. Stothard	J. Collyer
62. As Calista in <i>The Fair Penitent</i> ; W. L., standing, looking upwards to l. Pl. to same work, 1783. Line; $5 \times 3\frac{1}{2}$ in.	"	J. Heath
63. As Jane Shore in <i>Jane Shore</i> ; W. L., to r., standing near archway. Pl. to same work, 1783. Line; $5 \times 5\frac{3}{8}$ in.	"	"
64. As Belvidera in Otway's <i>Venice Preserved</i> ; W. L., standing, hands clasped. Pl. to same work; pub. C. Bathurst 1783.	"	"
65. As Mrs. Beverley in Moore's <i>The Gamester</i> ; W. L., kneeling by corpse of Beverley. Pl. to same work; pub. 1783. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
66. As Isabella in Garrick's <i>Isabella</i> ; W. L., standing, holding her son by the hand. Pl. to same work, 1783. Line; $5\frac{1}{4} \times 3\frac{1}{2}$ in.	"	W. Sharp
67. As Euphrasia in <i>The Grecian Daughter</i> ; W. L., stand- ing, looking to l. Pl. to same work. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	"
68. As Jane Shoro; H. L., to l.; silhouette profile from a cut paper; rect. frame. Pub. J. F. Tomkins 1792. Stipple; $9\frac{1}{2} \times 8$ in.	Lady Temple- town	P. W. Tomkins



SUBJECT	PAINTER	ENGRAVER
69. As Lady Macbeth; W. L., standing, looking upwards, holding letter to her breast. Line; $19\frac{3}{4} \times 14\frac{1}{4}$ in. Proof with artists' names only.	R. Westall	J. Parker
70. As Euphrasia in <i>The Greeian Daughter</i> ; H. L., looking upwards to r., holding up dagger; oval. Line; $3\frac{1}{2} \times 4$ in.		J. Barlow
71. As the Tragic Muse; W. L., standing, l. profile. Pub. J. Bell 1783. Line; $5\frac{5}{8} \times 3\frac{7}{8}$ in.		T. Cook
72. Bust, face in profile to r.; oval medallion. Pub. R. Ibbott, Bath, 1783. (C. S. not desc.) Mezz.; $5 \times 4$ in.		(R. Ibbot)
73. Copy from the last; without background. Stipple.		Anon.
74. Another copy, reversed; without background. Stipple.		"
75. Another copy, reversed; oval. Stipple; $3 \times 2\frac{1}{4}$ in.		"
76. Bust, looking to r., veil on head; oval. Pl. to <i>Lady's Mag.</i> ; pub. G. Robinson 1813. Stipple; $3\frac{1}{2} \times 3$ in.		R. W. Page
77. As Medea in Glover's <i>Medea</i> ; W. L., standing, her child beside her; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{1}{2} \times 3$ in.		Thornthwaite
78. As Lady Macbeth; W. L., in the sleep-walking scene, holding taper; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1784. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		"
79. 'In tragedy'; W. L., standing, r. arm extended. Etching; $5\frac{3}{4} \times 3\frac{7}{8}$ in.		Anon.
80. As Belvidera in <i>Venice Preserved</i> ; W. L., standing, looking to r. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		"
81. As Isabella in <i>Measure for Measure</i> ; W. L., to l., in attitude of supplication. Pl. to <i>Lady's Mag.</i> , 1786. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		"
82. H. L., looking to l., in hat; oval in rect. frame. 'From a crayon painting in her own possession.' Pub. J. Walker 1783. Line; $5\frac{1}{4} \times 3\frac{7}{8}$ in.		"
— See KEMBLE, John Philip.		
— See GROUPS (Kay's Edinburgh Portraits), (Trial of Queen Katherine).		
SIDENHAM. See SYDENHAM.		
SIDGWICK, ARTHUR; reader in Greek at Oxford. 1. H. L., directed and looking to r.; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
SIDLEY, KATHERINE. See DORCHESTER, Catherine, Countess of.		
SIDMOUTH, HENRY ADDINGTON, 1st Viscount; prime minister; 1757-1844. 1. When Mr. Addington; T. Q. L., to r., seated in arm-chair, book in l. hand. Pub. J. Boydell 1803. Line; $16\frac{3}{4} \times 13\frac{1}{4}$ in.	W. Beechey	J. Parker

SUBJECT	PAINTER	ENGRAVER
<b>SIDMOUTH, HENRY ADDINGTON</b> , 1st Viscount— <i>continued.</i>		
2. When Mr. Addington and speaker of the House of Commons; W. L., to l., standing by table, in robes. Pub. J. S. Copley 1799. (C. S. 1.) Mezz.; $26 \times 18\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	J. S. Copley	R. Dunkarton
3. Similar to the last, but H. L. only and holding scroll. Front. to his <i>Life</i> , by Hon. G. Pellew, 1847. Stipple; $5 \times 4$ in. Proof before any inscription.	„	E. Finden
4. H. L., full face; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. H. T. Ryall 1836. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Richmond	E. Scriven
5. H. L., to l., seated in armchair, hands clasped; vignette. From a drawing. Without inscription. Lith.	S. C. Smith	
6. Nearly W. L., standing, looking to l., scroll in r. hand, l. on hip. Pub. S. W. Reynolds 1823. (Whitman 263.) Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in. One proof before any inscription; one before additions to artists' names; two fully lettered impressions.	T. C. Thompson	S. W. Reynolds & S. Cousins
<b>SIDNEY, (HON.) ALGERNON</b> ; s. of Robert, 2nd Earl of Leicester; republican; executed for treason; 1622–1683.		
1. T. Q. L., standing, directed and looking to l., in cuirass, r. arm on book inscribed 'Libertas.' From picture at Penshurst. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc., 1819. Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	J. v. Egmont	C. Picart
2. Same picture. (Pl. to 8vo. ed. of same work; pub. Harding, etc., 1824.) Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	R. Cooper
3. H. L., to l., in cuirass; oval. From picture now in National Portrait Gallery. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8} \times 3$ in.	„	A. Benoist
4. Same picture, to l.; oval, with long inscription. Chiaroscuro; (oval) $8\frac{3}{8} \times 7\frac{1}{2}$ in.	„	J. B. Jackson
5. Same picture, to r.; oval frame; 1724. Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.	„	B. Picart
6. Same picture; oval frame on pedestal, with motto 'Manus haec,' etc., on tablet. Front. to his <i>Discourses on Government</i> , 1704. Line; $10 \times 8\frac{1}{2}$ in.	„	Anon.
7. Reversed copy from the last. Front. to same work, 1751. Line; $9\frac{3}{4} \times 8\frac{1}{4}$ in.	„	S. F. Ravenet
8. Same picture, to r. 'Algernon Sidney Esq.' (C. S. 110, I.) Mezz.; $7\frac{3}{8} \times 6\frac{1}{2}$ in. Five impressions.	„	Anon.
9. Same picture, to r.; oval frame on pedestal, with hatchment in front. 'Algernon Sidney Esq. Ætatis 70, 1682.' Line; $9 \times 6\frac{1}{2}$ in.	„	„
10. Same picture, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.	„	„

SUBJECT	PAINTER	ENGRAVER
11. Same picture, to l.; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3 \times 2\frac{1}{2}$ in.	J. v. Egmont	Anon.
12. Bust, l. profile, with flag over shoulder; oval frame of palm leaves. From a seal formerly belonging to Thomas Hollis. [Fanciful.] Etching.	T. Simon	G. B. Cipriani
13. Reversed copy from the last. Front. to his <i>Discourses on Government</i> , 1763. Line.	„	J. Basire
14. Copy from the last, to l.; oval frame of laurel. 'G. M. Kraus del.' Line.	„	E. Verelst
15. Another copy, to r.; oval frame. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line.	„	Anon.
16. H. L., to r., in cloak; circle in rect frame, with French title. Book illustration. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		P. Bouttats
17. W. L., to l., standing, hand on sword; rect. frame. Pl. to a <i>Hist. of England</i> ; pub. H. D. Symonds 1796. Line.		
— See GROUPS (Antipapists).		
SIDNEY, LADY DOROTHY; d. of 3rd Earl of Leicester; afterwards Lady D. Cheeke. — See LEICESTER, Robert Sidney, 4th Earl of.		
SIDNEY, EDWIN; rector of Little Cornard, Suffolk, and domestic chaplain to Viscount Hill; author of <i>Life of Rev. Rowland Hill</i> ; d. 1872.		
1. Bust, to r.; vignette. Lith.	E. U. Eddis	E. U. Eddis
2. T. Q. L., seated, looking to r., in private dress; vignette. One of set <i>Ipswich Museum Portraits</i> . Lith.	T. H. Maguire	T. H. Maguire
SIDNEY, SIR HENRY, K.G.; lord deputy of Ireland; 1529-1586.		
1. H. L., to l., in cap, ermine robe and collar of the Garter; oval. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $7\frac{1}{4} \times 6\frac{1}{2}$ in.		Harding
2. Bust, to r., in cap and cloak; oval frame with two Latin lines below. Pl. to Holland's <i>Heræologia</i> , 1620. (Franken 871.) Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(Passe)
3. Reversed copy from the last; small rect. Cut from a plate in Freherus's <i>Theatrum Virorum Clarorum</i> , 1688. Line.		Anon.
SIDNEY, (HON.) HENRY. See ROMNEY.		
SIDNEY, LADY MARY, (born Dudley); w. of Sir Henry and mother of Sir Philip S.; d. of John, Duke of Northumberland; d. 1586.		
1. T. Q. L., to l., holding book and gloves; oval. From picture at Petworth. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.		E. Harding

SUBJECT	PAINTER	ENGRAVER
<b>SIDNEY, SIR PHILIP</b> ; soldier and poet; 1554–1586.		
1. H. L., to r., standing, in small ruff, r. hand on hip. From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co.	'A. More'	E. Scriven
Stipple; $7\frac{3}{8} \times 5\frac{3}{8}$ in.		
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1832.	"	H. Robinson
Stipple; $5\frac{1}{8} \times 3\frac{7}{8}$ in.		
3. Same picture, H. L. only, to l. Pl. to S. Clarke's <i>Lives</i> .	"	F. H. v. Hove
Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
4. Similar picture, formerly belonging to Sir B. Sherard, bust only, to l.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1744.	'I. Oliver'	J. Houbraken
Line; $14\frac{1}{2} \times 9$ in.		
One proof with engraver's name only; one lettered impression.		
5. Copy from the last, to l.; oval at head of memoir of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794.	"	R. H. Cromek
Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.		
— same plate, re-issue, with octagonal frame added.	"	"
6. Another copy, to r.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	W. W. Ryland
Line; $4 \times 3\frac{3}{8}$ in.		
7. Another copy, to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i>	"	Anon.
Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in.		
8. H. L., to l., in large ruff, cloak and slashed doublet; architectural frame with emblems. From picture formerly in collection of Earl of Chesterfield.	"	G. Vertue
Line; $13\frac{5}{8} \times 8\frac{5}{8}$ in.		
9. Same picture, to r.; oval frame with two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 870.)	"	(Passe)
10. Copy from the last; plain oval; 'Sir P. Sydney'; 17th cent.	"	Anon.
Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		
11. Another copy, reversed; rect. Pl. to <i>The Antiquity, Honour and Dignity of Trade . . . by a Peer of England</i> , 1813.	"	"
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
12. W. L., to r., seated on a bank, in hat, holding sword; Penshurst in background; in decor. frame. From miniature formerly belonging to Dr. Mead, now at Windsor. Front. to <i>Sidney Papers</i> , 1746.	"	G. Vertue
Line; (subject) $7\frac{3}{8} \times 5\frac{1}{4}$ in.		
13. Same miniature; in rect. frame. Front. to <i>Poetical Works of E. Spenser</i> ; pub. J. Sharpe 1810.	"	J. Romney
Line; $5\frac{1}{2} \times 3$ in.		
— same plate, with frame and artists' names removed; 'Sir Philip Sydney Spenscr's Patron' on tablet below. Pub. J. Sharpe 1821.	"	"
$4\frac{1}{4} \times 2\frac{1}{4}$ in.		
14. Bust, to l., in lace collar; oval. From a miniature. Pub. R. Triphook 1810.	"	C. Wilkin
Stipple; $2\frac{1}{4} \times 1\frac{5}{8}$ in.		
15. W. L., to r., in rich armour, standing by table before his tent. From drawing on vellum at Wrest Park.	"	
Photograph.		

SUBJECT	PAINTER	ENGRAVER
16. Bust, to r., crowned with laurel; oval frame in cartouche, with two swans on top; four French lines below. Front. to French ed. of his <i>Arcadia</i> , 1625. Line.		J. de Courbes
17. Similar to the last, to l.; oval frame supported by two swans, on pedestal on which are four French lines:— 'Sidney ce rare esprit,' etc. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		Anon.
18. H. L., to l., in armour, holding truncheon; inscribed oval frame with military trophies. C. Holland exc. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in. Two impressions.		R. Elstrack
19. Reversed copy from the last; rect. frame; 'The true Portraicture of that Learned & Valiant Sir Philip Sidney,' etc. Front. to an ed. of his <i>Arcadia</i> . Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		Anon.
20. H. L., to l., in plain band and cloak; small medallion in front. to Blount's <i>Academie of Eloquence</i> , 1654. (Fagan, p. 74.) Line.		W. Faithorne
21. H. L., to r., in decor. armour, r. hand on hip. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1824. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		C. Warren
22. Bust, to l., in armour, sash and lace band; oval frame on pedestal, with Dutch title. Pl. to P. Bor's <i>Nederlandsche Oorlogen</i> , 1679. Line; $10 \times 6\frac{3}{4}$ in.		Anon.
23. Copy from the last; oval in rect. Pl. to Naunton's <i>Court of Queen Elizabeth</i> ; pub. G. Smeeton 1814. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		"
24. W. L., to l., standing, in complete armour, r. hand supporting shield, l. on sword; 17th cent. [Fanciful.] Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		"
25. H. L., to l., in cuirass, between two pillars. Cut from a sheet of heads. Line.		"
— See GROUPS.		
SIDNEY, (HON.) ROBERT. See LEICESTER.		
SIDNEY, (MRS.)		
1. H. L., directed and looking to l., holding urn with both hands. Pub. 1771. Inscription in scratched letters. (C. S. 152, Frankau 319.) Mezz.; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	R. Cosway	(J. R. Smith)
SIGGS, ANN; beggar.		
1. W. L., full face, walking with crutches; without inscription. Etching; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		(T. Coram)
2. W. L., l. profile, with crutches, begging. Pl. to <i>Wonderful Museum</i> ; pub. R. S. Kirby 1803. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		Anon.
— See GROUPS.		
SILK, JOHN; eccentric preacher.		
1. Standing in pulpit, preaching, directed and looking to l., in uniform, candles on each side; with title <i>The Inspired Drummajor of the N-shire Militia</i> . Pub. T. Willson 1772. (C. S. 1.) Mezz.; $8\frac{1}{2} \times 7$ in.	T. Smith	T. Smith



SUBJECT	PAINTER	ENGRAVER
<b>SILVESTER, SIR JOHN</b> , bart.; F.R.S., F.S.A., D.C.L.; recorder of London; 1745-1822.		
1. W. L., seated, directed and looking to r., in robes, resting vol. of <i>Reports</i> on his knee; vignette. Pl. to Busby's <i>Costume of the City of London</i> , 1824.	T. L. Busby	T. L. Busby
Line.		
2. When Mr. Silvester; H. L., to r., in private dress with bob wig. Pub. W. Barnard 1812. (C. S. 16.)	S. Drummond	W. Barnard
Mezz.; $17\frac{1}{2} \times 14$ in. Two impressions		
3. H. L., to r., in official robes; vignette. Pl. to <i>European Mag.</i> , 1815.	„	T. Blood
Stipple.		
<b>SIME, GEORGE</b> ; Scottish piper.		
1. W. L., to r., standing, holding bagpipes; 1789.	J. Kay	J. Kay
Etching; $7 \times 3\frac{3}{8}$ in.		
<b>SIMEON, CHARLES</b> ; minister of Trinity Church, Cambridge; founder of the Simeon Trust; 1759-1836.		
1. Nearly W. L., to l., seated by table, writing, in private dress.	J. Jackson	W. Say
Mezz.; $11\frac{1}{4} \times 9\frac{5}{8}$ in.		
2. In pulpit, preaching, looking to r., in gown and bands; oval. Without title.	J. Kay	J. Kay
Etching; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
<b>SIMES, J. T.</b>		
1. Nearly W. L., seated in armchair, looking to l., book in r. hand; with facsimile of autograph.	C. Baugniet	C. Baugniet
Lith.		
<b>SIMMONS, EDWARD E.</b> ; living artist.		
1. Bust, looking to l.; vignette. From a chalk drawing.	H. Vos	
Reproduction.		
<b>SIMMONS, SAMUEL</b> ; actor; 1777?-1819.		
1. In character; W. L., standing, in uniform with cocked hat, brandishing sword. Pl. to Terry's <i>Theatrical Gallery</i> ; pub. H. Berthoud 1822.	S. De Wilde	R. Cooper
Stipple; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		
2. As Mother Goose in a pantomime; W. L., standing, holding golden egg, a goose beside her. Pub. S. De Wilde 1807. Coloured.	„	S. De Wilde
Etching; $11\frac{1}{2} \times 7\frac{3}{4}$ in.		
3. As Simkin in Dibdin's <i>The Deserter</i> ; W. L., standing, holding basket of fruit. Pl. to Cawthorn's <i>Minor British Theatre</i> , 1806.	„	Maddocks
Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
4. As Abel in Knight's <i>Honest Thieves</i> ; W. L., standing, full face, hand in waistcoat. Pl. to same work.	„	R. Smith
Stipple; $4\frac{3}{8} \times 3$ in.		
5. As Mordecai in Macklin's <i>Love à la Mode</i> ; W. L., standing, taking pinch of snuff; rect. frame. Pl. to <i>Dramatic Memoirs</i> ; pub. Boll & De Camp 1808.	„	E. Scriven
Stipple; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		
6. H. L., to l.; octagon. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808.		S. Freeman
Stipple; $3\frac{1}{2} \times 3$ in.		

SUBJECT	PAINTER	ENGRAVER
<b>SIMMONS, THOMAS</b> ; murderer; hanged at Hertford 1808.		
1. W. L., r. profile, standing in prison yard, fettered. From a drawing. Pub. T. Rowlandson 1807. Coloured. Etching; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	H. Angelo	T. Rowlandson
2. H. L., to r.; vignette, with 'T. Simmons' below. Stipple.		Anon.
<b>SIMON, ABRAHAM</b> ; wax modeller; b. of Thomas S. the medallist; 1622?-1692?		
1. H. L., slightly to r., looking downwards. (Wessely 44, C. S. r.) Mezz.; $7 \times 5\frac{3}{8}$ in. One proof before any inscription; two lettered impressions. — same plate, with 'I. Smith excd.' added.	P. Lely	A. Blooteling
2. Three heads, at different ages, borne on wings of an eagle. Without inscription. Etching; $3\frac{5}{8} \times 4\frac{3}{8}$ in.	(A. Simon)	(A. Simon)
3. Bust, r. profile; oval; in pl. xxxv. of Vertue's <i>Medals, Coins, etc. of T. Simon</i> , 1753. Line; (oval) $1\frac{3}{4} \times 1\frac{1}{2}$ in.		G. Vertue
<b>SIMON, SIR JOHN, K.C.B., F.R.S.</b> ; surgeon and sanitary reformer; 1816-1904.		
1. Aged 32; nearly W. L., seated on chair, looking to r., legs crossed; with facsimile of autograph. Lith; $15\frac{1}{2} \times 12\frac{3}{4}$ in.	C. Baugniet	C. Baugniet
<b>SIMON, THOMAS</b> ; medallist and seal engraver; 1623?-1665.		
1. H. L., to l.; oval; in pl. xxxv. of Vertue's <i>Medals, Coins, etc. of T. Simon</i> , 1753. Line; (oval) $1\frac{1}{2} \times 1\frac{1}{2}$ in.		G. Vertue
<b>SIMON, (OLD).</b> See EEDY.		
' <b>SIMON THE DUTCH SKIPPER.</b> ' See HAD- DINGTON, Thomas, 6th Earl of.		
<b>SIMONET, (MADE.)</b> ; dancer.		
1. As the Princess in the ballet <i>Ninnette à la Cour</i> ; W. L., standing, looking to r. Pl. to Bell's <i>British Theatre</i> , 1781. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Roberts	Thornthwaite
<b>SIMONET, (Miss)</b> ; actress and aeronaut.		
1. As Skirmish in Dibdin's <i>The Deserter</i> ; W. L., standing in a prison, holding pot of beer. Pub. M. A. Pergolesi 1796. (C. S. 1.) Mezz.; $18\frac{1}{2} \times 15\frac{5}{8}$ in.	P. Garnery	M. Pergolesi
<b>SIMONS, HENRY</b> ; Polish Jew.		
1. T. Q. L., to l., standing. Front. to <i>Case and Appeal of James Ashley</i> , 1753. Etching; $5\frac{5}{8} \times 3\frac{3}{8}$ in. Two states.		(T. Worlidge)
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Stipple; $5\frac{1}{2} \times 4$ in.		Anon.
' <b>SIMPLICITY.</b> ' See GWATKIN, Theophila.		

SUBJECT	PAINTER	ENGRAVER
<b>SIMPSON, CHRISTOPHER</b> ; violist and writer on music; 1605?-1669. 1. H. L., to r., in bands and cloak; oval frame with arms. Front. to his <i>Division Viol</i> , 1659. (Fagan p. 59.) Line; 8 × 5½ in. 2. H. L., to r.; oval frame with arms. Front. to his <i>Compendium of Practical Musick</i> , 1667. (Fagan p. 60.) Line; 5½ × 3½ in. One proof before Faithorne's name; one fully-lettered impression.	T. Carwarden	W. Faithorne
<b>SIMPSON, C. H.</b> ; master of the ceremonies at Vauxhall; b. 1771. 1. At Vauxhall Gardens, W. L., receiving an officer; his colossal likeness in coloured lamps in background; 'Drawn in the Gardens on the night of August the 19th 1833.' Pub. W. Kidd 1833. Etching and aquatint; 7¾ × 6¼ in. 2. At Vauxhall Gardens; W. L., walking to l., raising his hat. Pub. J. W. Gear. Lith.; 9 × 6¾ in. 3. Copy from the last; at head of his address to the public on occasion of his benefit 19 Aug. 1833. Woodcut.	W. Faithorne	„
<b>SIMPSON</b> [or SIMSON], EDWARD, D.D.; rector of Pluckley, Kent; historian; 1578-1651. 1. Aged 73; H. L., to l., in skull-cap and gown, l. hand on large book; inscribed oval in rect. frame; eight Latin lines below. Front. to his <i>Chronicon</i> , 1652. Line; 5¾ × 4¼ in.	R. Cruikshank	R. Cruikshank
<b>SIMPSON, SIR GEORGE</b> ; governor of the Hudson's Bay Company's territories; 1792-1860. 1. H. L., l. profile; with facsimile of autograph. Front. to his <i>Narrative of a Journey round the World</i> ; pub. H. Colburn 1847. Stipple.	J. W. Gear	J. W. Gear
<b>SIMPSON, ROBERT</b> ; dissenting minister; tutor at Hoxton Academy; d. 1817. 1. H. L., to l., in gown and bands, hands on books. Pub. J. Renton 1800 (C. S. 36.) Mezz.; 11 × 8¼ in. Touched proof before inscription. 2. Bust, to r.; oval. Pl. to <i>Theological Mag.</i> ; pub. C. Taylor 1804. Stipple; 3½ × 3 in.	„	Anon.
<b>SIMPSON, WILLIAM</b> ; member of the City Council, Manchester. 1. H. L., to l., seated, hands folded; vignette. Lith.		Anon.
<b>SIMPSON, (Mrs.)</b> ; w. of Mr. S., of Parsons Green. 1. Nearly W. L., to r., seated, hands clasped on knee. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; 7½ × 5½ in.	J. Renton	R. Dunkarton
<b>SIMS, JAMES, M.D.</b> ; physician; president of the Medical Society of London; 1741-1820. 1. H. L., to r. Pub. S. Medley 1799. Stipple; 7¾ × 6 in.		N. C. Branwhite
	W. Rothenstein	W. Rothenstein
	H. Raeburn	
	S. Medley	N. C. Branwhite

SUBJECT	PAINTER	ENGRAVER
2. Bust, l. profile; a silhouette. Line. — See GROUPS (Medical Society of London.)		
<b>SIMS, JOHN, M.D., F.R.S.</b> ; physician and botanist; 1749–1831.		
1. A head, l. profile. From a medallion, 1817. Etching; $2\frac{1}{4}$ in. diam.	B. Pistrucci	Mrs. D. Turner
<b>SIMS, JOHN, M.D.</b> ; physician; 1792–1838.		
1. H. L., looking to r. Mezz.; $7\frac{1}{2} \times 5\frac{3}{4}$ in. Proof before any inscription.	C. R. Leslie	D. Lucas
<b>SIMS, WILLIAM</b> ; collector of the customs.		
1. T. Q. L., seated in armchair by table, looking to l., in spectacles. Pub. J. Clay 1816. (Whitman 527.) Mezz.; $17\frac{1}{2} \times 14$ in.	J. Lonsdale	C. Turner
<b>SIMS, (Miss)</b> ; actress.		
1. In Bickerstaffe's <i>Maid of the Mill</i> ; H. L., nearly full face; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before any inscription.	Foster	J. Alais
<b>SIMSON, ROBERT, LL.B.</b> ; vicar of St. Michael's, Coventry; d. 1845.		
1. T. Q. L., to l., seated in armchair, in gown and bands, sermon and spectacles in l. hand. Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in.	D. Jee	C. E. Wagstaff
<b>SINCLAIR, CHARLES</b> ; delegate to the British Con- vention 1794.		
1. Bust, l. profile; oval, with French motto above. Etching; $3 \times 2\frac{1}{4}$ in.	J. Kay	J. Kay
2. H. L., to r., standing, r. arm on book; oval; without title. Etching; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	"
<b>SINCLAIR, DIANA (MACDONALD)</b> , Lady; 2nd. w. of Right Hon. Sir John S. of Ulbster, bart.; d. 1845.		
1. Bust, to l.; oval. Pub. M. Bovi 1791. Stipple; $5 \times 4$ in. Proof before title. [This was afterwards issued as a portrait of Caroline, Princess of Wales.]	R. Cosway	M. Bovi
<b>SINCLAIR, GEORGE ROBERTSON</b> , Mus.D.; organist and conductor; b. 1863.		
1. Seated at organ of Hereford Cathedral; from photograph. Pl. to <i>Musical Times</i> , 1909. Process block.		
2. Bust, looking to l.; oval; from photograph. Process block.		
<b>SINCLAIR, (RIGHT HON.) SIR JOHN</b> , (of Ulbster), bart., M.P.; first prosident of board of agriculturo; 1754–1835.		
1. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Line; $3\frac{1}{2} \times 2\frac{1}{4}$ in.	S. Drummond	W. Bromley
2. H. L., seated, looking to r., r. arm on book. Line; $7\frac{1}{2} \times 5\frac{1}{4}$ in.	T. Lawrence	W. Skelton



SUBJECT	PAINTER	ENGRAVER
<b>SINCLAIR, (RIGHT HON.) SIR JOHN</b> — <i>continued</i> .		
3. Repetition of the preceding, without background. Pub. T. Cadell 1790. Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	T. Lawrence	W. Skelton
4. Exact copy from the last. Line; $6 \times 4\frac{1}{2}$ in.	"	D. Lizars
5. Bust, to l.; oval in rect. frame. Front. to his <i>Correspondence</i> ; pub. H. Colburn 1831. Mezz.; $3 \times 2\frac{3}{8}$ in.	Plimer	T. Hodgetts & Son
6. W. L., to l., standing, in uniform of Rothesay and Caithness Fencibles, plumed hat in r. hand, l. on hip. From picture until recently at Thurso Castle. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{3}{4} \times 4\frac{1}{2}$ in.	H. Raeburn	
7. Same picture. Pl. to cat. of sale at Christie's 2 July, 1909. Reproduction.	"	
8. H. L., to r.; rect. frame. Pub. Sherwood, Neely & Jones 1817. Stipple; $4\frac{3}{4} \times 4$ in.	A. Robertson	W. Bond
9. Copy from the last; in similar frame. Line; $4\frac{5}{8} \times 3\frac{7}{8}$ in.	"	T. Benedetti
<b>SINCLAIR, JOHN</b> ; vocalist; 1791-1857.		
1. H. L., nearly full face, seated. Pub. R. Barnard 1811. Mezz.; $11\frac{3}{4} \times 9\frac{5}{8}$ in.	G. H. Harlow	H. Meyer
2. H. L., to r., in cloak; vignette. Stipple. Unfinished proof.		
<b>SINCLAIR, WILLIAM MACDONALD, D.D.</b> ; arch-deacon of London; b. 1850.		
1. Bust, looking to l.; vignette. Drypoint.	M. L. Menpes	M. L. Menpes
<b>SINGLETON, (RIGHT HON.) HENRY</b> ; chief justice of the common pleas in Ireland; d. 1759.		
1. W. L., to r., standing, in robes, paper in r. hand, l. on table. Pub. T. Jefferys. (C. S. 31, III.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in.	J. Brooks	J. Brooks
<b>SINGLETON, JOHN</b> ; jockey; 1732-1826.		
1. H. L., directed and looking to r., holding whip; vignette, with facsimile of autograph. Line.	A. R. Burt	W. Raddon
<b>SINGLETON, SARAH</b> . See RODNEY.		
<b>SIRR, ELIZABETH</b> , (born D'Arcy); w. of Major Henry C. Sirr; 1767-1829.		
1. H. L., looking to r. From a painting. Photograph.		
<b>SIRR, (MAJOR) HENRY CHARLES</b> ; town-major of Dublin; 1764-1841.		
1. A head, r. profile. From an ivory relief. Process block.	W. Ewing	
2. H. L., looking to r., in uniform. From a painting. Process block.		
3. Same picture. From stipple engraving by Martyn? Photograph.		



SUBJECT	PAINTER	ENGRAVER
4. Marble bust. Two photographs.		
5. Same bust. Process block.		
<b>SIRR, HENRY CHARLES</b> ; s. of the preceding; barrister; writer on China; 1807-1872.		
1. Nearly W. L., to r., seated, dog on knee; oval. From a photograph. Process block.		
<b>SIRR, (MAJOR) JOSEPH</b> ; town major of Dublin; 1715- 1799.		
1. H. L., to r. From a painting. Process block.		
<b>SIRR, JOSEPH D'ARCY, D.D.</b> ; rector of Morestead, Hants.; author; 1794-1868.		
1. T. Q. L., to l., seated by table. From a photograph. Process block.		
' <b>SIXTEEN STRING JACK.</b> ' See RANN, John.		
<b>SKEFFINGTON, JANE.</b> See HAMILTON.		
<b>SKEFFINGTON, SIR LUMLEY ST. GEORGE</b> , bart.; dramatist; 1771-1850.		
1. H. L., full face; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1806. Stipple.	J. T. Barber	Ridley & Holl
<b>SKEFFINGTON, SIR WILLIAM CHARLES FARRELL</b> , bart.; 1742-1815.		
1. H. L., looking to r., in uniform; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1815. Stipple.	S. Drummond	T. Blood
<b>SKEGGS, MATTHEW</b> ; actor and choice spirit; d. 1773.		
1. As Signor Bumbasto; nearly W. L., to l., seated, playing on a broomstick as though it were a violoncello. Pub. M. Jackson & M. Skeggs. (C. S. 111.) Mezz.; 12 $\frac{3}{4}$ x 10 in. One proof before inscription; one lettered impression. — same plate, with 'Bride Court' in publication line altered to 'Chancery Lane.'	T. King	R. Houston
2. Same picture, bust only; circle, with pig on a broom- stick; 'G. Pigganinni Fecit.' At head of 'A Tragi- comical Dialogue between My Lord Skaggs and his Broomstick.' Pub. J. Ryall. (C. S. 112.) Mezz.; 2 $\frac{1}{4}$ in. diam.	"	"
<b>SKELMERDINE, WILLIAM</b> ; methodist minister.		
1. H. L., seated, directed and looking to l., l. hand in waistcoat; vignette. Pl. to <i>Methodist Mag.</i> stipple.		T. Blood
<b>SKELMERSDALE, EDWARD BOOTLE WILBRA- HAM</b> , 1st Baron; 1771-1853.		
1. When a boy; W. L., standing, holding gun and leaning against rock on which his brother Randle sits. From picture at Lathom House. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; 7 $\frac{1}{2}$ x 5 in.	G. Romney	
2. H. L., to l. Pub. Colnaghi 1834. Mezz.; 11 $\frac{3}{4}$ x 10 in. One proof before inscription; one lettered impression.	T. Stewardson	W. J. Ward

SUBJECT	PAINTER	ENGRAVER
<b>SKELTON, HUMPHREY</b> ; upholsterer. 1. T. Q. L., seated, directed and looking to l., hands clasped; six lines below:—'When Philosophic Thoughts engage the Mind,' etc.; 1728. (C. S. 326.) Mezz.; 12½ × 10 in. One proof before any inscription; three lettered impressions. — same plate, with address of R. Saycr; date altered to 1752. — same plate, with inscription re-engraved and with address of Faber.	H. Hysing " "	J. Faber jun. " "
<b>SKELTON, JOHN</b> : poet; 1460?–1529. 1. H. L., looking to l., in cap. From a picture. Pnb. W. Richardson 1797. [False.] Stipple; 5 × 3½ in. 2. W. L., seated in a pew. Facsimile of woodcut in his <i>Speak Parrot</i> , etc. Pub. T. & H. Rodd. [Imaginary.] Line; 3½ × 3 in. 3. W. L., standing, holding laurel branch. Tracing from woodcut on verso of title to his <i>Garlande of Laurell</i> . [Imaginary.]		Anon. "
<b>SKELTON, THOMAS</b> ; methodist preacher. 1. Bnst, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1820. Stipple; 3½ × 2½ in.		T. Blood
<b>SKELTON, WILLIAM</b> ; line engraver; 1763–1848. 1. H. L., to l.; rect. frame. Private plate. Lith.; 8 × 6 in.	W. Beechey	W. Skelton
<b>SKENE, ANDREW</b> ; solicitor-general for Scotland 1835. 1. Nearly W. L., to r., seated by table. Pub. Colnaghi & Co. 1836. Mezz.; 16 × 12½ in. — See GROUPS (Scottish Bench and Bar.)	C. Smith	T. Lupton
<b>SKENE, JAMES</b> , (of Rnbislaw); friend of Sir Walter Scott; 1774–1864. 1. H. L., to r. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.	H. Raeburn	
'SKETCH.' See STUBBS, George, A.R.A.		
<b>SKINNER, JOHN</b> , (of Linshart); minister of Longside; poet and author of <i>Ecclesiastical Hist. of Scotland</i> ; 1721–1807. 1. H. L., to r., in gown and bands; vignette. Pl. to Chambers's <i>Diet. of Eminent Scotsmen</i> ; pub. Blackie & Son, Glasgow. [False.] Stipple.		T. Woolnoth
<b>SKINNER, JOHN</b> ; bishop of Aberdeen; theological writer; s. of the preceding; 1744–1816. 1. H. L., directed and looking to l., in black gown. Pub. A. Robertson 1810. (Whitman 523.) Mezz.; 9 × 7½ in. One proof before any inscription; one lettered impression.	A. Robertson	C. Turner
<b>SKINNER, J. M.</b> ; captain of the Holyhead mail packet <i>Eseape</i> ; drowned 1832. 1. H. L., to l., in private dress; vignette. Lith.	J. Slater	J. Slater

SUBJECT	PAINTER	ENGRAVER
<b>SKINNER, THOMAS</b> ; alderman of London; lord mayor 1795. 1. Bust, full face, in gown and chain; oval. Pl. to <i>Register of the Times</i> ; pub. B. Crosby 1795. Stipple; $3\frac{3}{4} \times 3$ in.	P. Roberts	P. Roberts
<b>SKINNER, WILLIAM CAMPBELL</b> ; s. of General William Skinner. 1. Aged 5; H. L., full face; oval frame of masonry over which is a curtain. Pub. J. Watson. (C. S. 130, Goodwin 48.) Mezz.; $11\frac{3}{4} \times 9$ in. 2. Copy from the last. Pub. R. Sayer. (C. S. 14.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{4}$ in. 3. Another copy. Pub. R. Sayer 1770. (C. S. 15.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate, with date altered to 1786.	F. Cotes , , ,	J. Watson J. Wilson ,
<b>SKIPPON, PHILIP</b> ; parliamentary commander; d. 1660. 1. Bust, to r., in cuirass; oval. Pl. to Vicars's <i>England's Worthies</i> , 1647. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 2. H. L., to r. in armour. Copy from print in Riecraft's <i>Survey of England's Champions</i> . Pub. W. Richardson. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		Anon. ,
<b>SKIPSEY, JOSEPH</b> ; Northumberland miner and poet; 1832-1903. 1. Nearly W. L., to r., seated, in mining dress, holding lamp. From photograph. Front. to his <i>Life</i> , by Dr. R. S. Watson. Process block.		
<b>SKIPWITH, SELINA (SHIRLEY), LADY</b> ; w. of Sir T. G. S. of Newbold, bart.; 1752-1832. 1. Nearly W. L., sitting on garden seat, directed and looking to r., in hat, holding handkerchief. From picture belonging to Sir G. Skipwith, bart. Mezz.; $5\frac{1}{4} \times 4$ in.	J. Reynolds	G. H. Every
<b>SKIPWORTH, FRANK MARKHAM</b> ; artist; b. 1854. 1. Bust, to l.; from photograph. Process block.		
<b>SKIRVING, ARCHIBALD</b> ; portrait painter; 1749-1819. 1. H. L., full face, looking to l. Without any inscription. Etching; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	A. Geddes	A. Geddes
<b>SKIRVING, WILLIAM</b> ; secretary to the British Convention; transported for sedition; d. 1796. 1. H. L., to r., seated at a table, holding open book; oval. Etching; $3\frac{3}{4} \times 3$ in.	J. Kay	J. Kay
<b>SKRYMSHER.</b> See BOOTHBY-SKRYMSHER.		
<b>SLACK, JOHN</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		T. Blood

SUBJECT	PAINTER	ENGRAVER
<b>SLADE, JOHN</b> ; schoolmaster; executed for treason 1583. 1. A head, with another of John Bodo. Copy from woodcut prefixed to <i>Account of Their Execution</i> , 1583. Woodcut; $1\frac{3}{4} \times 2\frac{3}{4}$ in.		Anon.
<b>SLATER, BARNARD</b> ; methodist preacher. 1. H. L., to r.; oval. Pl. to <i>Methodist Mag.</i> , 1815. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Jackson	E. Scriven
<b>SLATER, SAMUEL</b> ; nonconformist minister; d. 1704. 1. H. L., to r., in gown and bands; decor. oval frame on pedestal, with arms; 1692. Line; $11 \times 7\frac{1}{4}$ in.	R. White	R. White
<b>SLATER</b> [or <b>SLATYER</b> ], WILLIAM, D.D.; chaplain to Queen Anne of Denmark; 1587-1647. 1. Bust, to r., with large beard. Front. to his version of <i>The Psalms</i> . Line; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
<b>SLATTERIE, JOSEPH</b> ; dissenting minister at Chatham. 1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1802. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
<b>SLEATH, JOHN, D.D., F.R.S., F.S.A.</b> ; high master of St. Paul's School, prebendary of St. Paul's, sub-dean of the Chapel Royal and rector of Thornby, Northamptonshire; 1767-1847. 1. H. L., to l. in gown and bands; vignette. Pub. J. Slater 1834. Lith.	J. Slater	I. W. Slater
<b>SLEATH, WILLIAM BOULTBEE, D.D.</b> ; headmaster of Repton School, vicar of Willington and master of Etwall Hospital; 1763-1842. 1. Nearly W. L., to l., seated in armchair by table, in gown, bands and spectacles, r. arm on New Testament. Pub. Moseley & Tunnicliffe, Derby, 1810. (Whitman 529.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. — same plate, with address removed.	T. Barber	C. Turner
	”	”
<b>SLEIGH, THOMAS</b> ; dissenting minister at Newcastle-under-Lyne. 1. Bust, to l. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1811. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		S. Freeman
<b>SLEIGH, WILLIAM</b> ; methodist minister. 1. H. L., directed and looking to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	W. M. Sleigh	J. Cochran
<b>SLIGO, JOHN DENIS BROWNE</b> , 1st Marquess of, K.P.; 1756-1809. 1. H. L., full face, with star on breast. Pub. T. Palser. (C. S. 13, II.) Line; $12 \times 10$ in. Two impressions.	J. Opie	W. W. Barney

SUBJECT	PAINTER	ENGRAVER
<b>SLIGO, LOUISA CATHERINE (HOWE)</b> , Marchioness of; w. of the preceding; d. of Richard, Earl Howe; 1767-1817. 1. H. L., face to l., with shawl over shoulders; rect. frame. With artists' names only. (Whitman 265.) Mezz.; $14\frac{1}{2} \times 11$ in. 2. When Countess of Altamont; H. L., to l. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $7 \times 5\frac{1}{2}$ in.	J. Opie  G. Romney	S. W. Reynolds
<b>SLIGO, HESTER CATHERINE (DE BURGH)</b> , Marchioness of; w. of Howe P. Browne, 2nd Marquess; d. of 18th Earl of Clanricarde; d. 1878. 1. T. Q. L., to l., seated, in evening dress. From a miniature. Pl. to <i>Court Mag.</i> ; pub. E. Bull 1832. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	Mrs. Robertson	J. Posselwhite
<b>SLINGSBY, SIR CHARLES</b> , 10th bart.; 1824-1869. 1. H. L., looking to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1864. Stipple.	Southwell	J. Brown
<b>SLINGSBY, SIR HENRY</b> , bart.; royalist; 1602-1658. 1. Bust, to r., in plain band and cloak; octagon. On pl. with Col. Penruddock in set of <i>Loyalists</i> . Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. Copy from the last; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. — See GROUPS (Charles I and his supporters.)		G. Vertue  Anon.
<b>SLINGSBY, [previously LESLIE], THOMAS, J.P.</b> , D.L., (of Scriven); 1829-1903. 1. H. L., to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1882. Stipple.		J. Brown
<b>SLOANE, SIR HANS</b> , bart., M.D., F.R.S.; physician and botanist; 1660-1753. 1. H. L., to l., in wig; oval frame; 1729. (C. S. 328.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions. 2. H. L., to l., in wig and robe; oval. Sold P. Overton. (C. S. 329.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One unfinished; one lettered impression. — same plate, with date erased and 'Londinensis' altered to 'Londinensiū.' — same plate, with address of R. Sayer. 3. Copy from the last, to r.; oval frame on pedestal. Pl. to <i>London Mag.</i> , 1753. Line; $6\frac{1}{2} \times 4$ in. 4. Same picture, to l.; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in. — same plate, with octagonal frame added. 5. W. L., to l., seated, in wig and robe. From picture in Bodleian Gallery. Pl. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	G. Kneller  T. Murray  " " " " " J. Richardson	J. Faber jun.  " " " Anon.  Wray  "



SUBJECT	PAINTER	ENGRAVER
<b>SLOANE, SIR HANS</b> — <i>continued</i> .		
6. H. L., r. profile, in cap; oval. Pl. to <i>Literary Mag.</i> , 1790. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		W. Angus
7. Similar to the last; circle, with another of Sir Isaac Newton, executed with one continuous spiral line; with ornaments in calligraphy and title 'Ecce Gloria Mathematicarum & Physicarum,' 1733. Line; (pl.) $8 \times 13\frac{1}{2}$ in.		Jacob Smith
<b>SLOMAN, (MR.)</b> ; actor.		
1. As dressed for his three-part Medley; W. L., to l., standing, holding hat. Coloured. Etching; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	(G. Cruik-shank)	(G. Cruik-shank)
<b>SLOPER</b> ; dissenting minister at Devizes.		
1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1803. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>SLYE, JAMES</b> ; dissenting minister at Pottersburg.		
1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1823. Stipple.		P. Roffe
<b>SMALBROKE, RICHARD, D.D.</b> ; bishop of Lichfield and Coventry; 1672-1749.		
1. H. L., to r., in rochet; ornamental oval frame on pedestal; 1733. Line; $13\frac{3}{4} \times 10$ in.	T. Murray	G. Vertue
<b>SMALL, ALEXANDER</b> ; surgeon; d. 1752.		
1. T. Q. L., to r., standing, r. elbow on vol. of Celsus. (C. S. 330.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	B. Dandridge	J. Faber jun.
<b>SMALL, WILLIAM</b> ; living artist. — See GROUPS ( <i>Graphic artists</i> .)		
<b>SMALLEY, CORNWALL</b> ; incumbent of St. Matthew's, Bayswater; 1790-1859.		
1. H. L., to l., in gown and bands. Pub. 1835. (Whitman 266.) Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	S. W. Reynolds	S. W. Reynolds
<b>SMALPAGE, (MAJOR)</b> ; Indian officer.		
1. T. Q. L., standing, looking to r., arms folded. Lith.	W. Whitaker	M. Gauci
<b>SMALRIDGE, GEORGE, D.D.</b> ; bishop of Bristol and dean of Christ Church; 1663-1719.		
1. H. L., to r., in rochet; oval frame on pedestal. Front. to his <i>Sermons</i> , 1724. Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Kneller	G. Vertue
<b>SMART, CHRISTOPHER</b> ; poet; 1722-1771.		
1. Bust, nearly full face; oval in rect. Copy from front. to his <i>Poems</i> , 1791. Stipple; $2\frac{3}{4} \times 2\frac{1}{4}$ in. Proof before any inscription.		H. Meyer

SUBJECT	PAINTER	ENGRAVER
<b>SMART, SIR GEORGE THOMAS</b> ; musical conductor and composer; 1776-1867.		
1. H. L., to l., seated, holding music; vignette. Pub. Colnaghi & Co. Lith.	Bradby	Anon.
2. H. L., to r., holding book in r. hand. Pub. M. Colnaghi. Mezz.; $9\frac{1}{2} \times 8$ in.	J. Cawse	E. Stalker
3. When very old; W. L., seated; from photograph. Process block.		
<b>SMART, HENRY THOMAS</b> ; organist and composer; nephew of the preceding; 1813-1879.		
1. Bust, to r.; vignette. Cutting from a newspaper. Woodcut.		
<b>SMART, JOHN</b> ; dissenting minister at Stirling.		
1. Bust, to r., in bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1802. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>SMART, JOHN</b> ; dissenting minister at Leith.		
1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1829. Stipple.	Wildman	T. Blood
<b>SMART, PETER</b> ; prebendary of Durham; imprisoned for contumacy; 1569-1652?		
1. Aged 73; H. L., to r., in skull-cap, ruff and gown, closed book in r. hand; oval, with quotation from Psalms above; two lines by Archbishop Abbot below. (Parthey 1504.) Etching; $4 \times 3$ in.		W. Hollar
2. H. L., directed and looking to r., in ruff and gown, holding open book; oval in rect. frame; same two lines below. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.
<b>SMART, THOMAS</b> ; vicar of Maker, Plymouth; d. 1736.		
1. Bust, to l. in wig, gown and bands, holding book on a cushion. Pub. S. W. Reynolds 1822. Mezz.; $3\frac{1}{2} \times 3$ in.	J. Reynolds	S. W. Reynolds
<b>SMEATON, JOHN, F.R.S.</b> ; civil engineer; 1724-1792.		
1. T. Q. L., to l., seated, r. hand in waistcoat. Pub. 1790. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	M. Brown	W. Bromley
— same plate, as used for the <i>European Mag.</i> ; pub. J. Sewell 1792.	"	"
— same plate, as published for Society of Civil Engineers 1798.	"	"
2. Same picture, H. L. only; oval in rect. frame. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	"	J. Corner
3. Copy from the last; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	"	Anon.
<b>SMEDLEY, HENRY</b> ; lawyer; 1785-1832.		
1. Bust, l. profilo; vignette. Private plate. Stipple.	F. C. Lewis	F. C. Lewis

SUBJECT	PAINTER	ENGRAVER
<b>SMEDLEY, JONATHAN</b> ; dean of Clogher; assailant of: Swift; b. 1671; d. in India after 1729. 1. H. L., to l., in gown and bands; oval frame; 1723. (C. S. 331.) Mezz.; 12 × 10 in. [Afterwards altered to Edmund Gibson, bishop of London.]	R. Dellon	J. Faber jun.
<b>SMEDLEY, (MRS.)</b> 1. H. L., to l.; vignette, with cipher and date 1812. Imitation of a drawing. Stipple.	R. Reinagle.	F. C. Lewis
<b>SMEE, WILLIAM</b> ; accountant-general of the Bank of England. 1. T. Q. L., standing, directed and looking to r.; vignette, with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
<b>SMELLIE, WILLIAM, F.R.S. and F.S.A. Edin.;</b> printer; 1740-1795. 1. W. L., standing, conversing with Andrew Bell. Without title. 1787. Etching; 3½ × 2½.	J. Kay	J. Kay
<b>SMIRKE, ROBERT, R.A.;</b> painter; 1752-1845. 1. H. L., nearly full face, looking to l., l. arm on an abutment; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple. 2. Copy from the last; vignette. Woodcut. — See GROUPS (Royal Academicians.)	M. Smirke „	C. Picart J. Guillaume
<b>SMIRKE, SIR ROBERT, R.A., F.R.S., F.S.A.;</b> architect; s. of the preceding; 1781-1867. 1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
<b>SMIRKE, SYDNEY, R.A., F.R.S., F.S.A.;</b> b. of the last; 1798-1877. 1. H. L., looking to l.; from a photograph. Cutting from <i>Illustr. London News</i> , 1859. Woodcut.		Anon.
<b>SMITH, ABEL, M.P.;</b> (of Woodhall Park); banker; 1788-1859. 1. T. Q. L., seated in armchair, directed and looking to l., arms folded; with facsimile of autograph. Private plate, 1860. (Whitman 148.) Mezz.; 14½ × 11½ in.	F. R. Say	S. Cousins
<b>SMITH, ADAM, LL.D.;</b> political economist; 1723-1790. 1. Bust, r. profile; from a medallion; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1802. Stipple; 4½ × 3¾ in. 2. Same medallion. Pl. to Knight's <i>Portrait Gallery</i> . Stipple; 4½ × 4 in. 3. H. L., l. profile; rect. Line; 4 × 3¾ in.	J. Tassie „	W. Ridley W. Holl R. Graves

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, ALBERT RICHARD</b> ; novelist and lecturer; 1816-1860.		
1. Nearly W. L., in mountaineering dress, seated on rock, holding alpenstock; oval; 1855. Without title. Lith.; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	C. Bagniet	C. Bagniet
2. Nearly W. L., seated in armchair, looking to r., holding pen; vignette; 1844. Without title. Lith.	"	"
3. Same drawing, H. L.; vignette, with facsimile of autograph. Pl. to <i>Bentley's Miscellany</i> , 1845. Stipple.	"	Cook
— same plate; re-issue, with beard added.	"	"
4. T. Q. L., seated, looking to r. From photograph by Mayall. Suppl. to <i>Illust. News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		D. J. Pound
— See GROUPS.		
<b>SMITH, AQUILLA, M.D.</b> ; Irish physician and antiquary; 1806-1890.		
1. H. L., looking to l.; vignette; 1843. From a sketch. Pl. to Sainthill's <i>Olla Podrida</i> . Etching.	F. W. Burton	J. Kirkwood
<b>SMITH, ARCHIBALD</b> , (of Jordandall); West India merchant; 1749-1821.		
1. T. Q. L., to l., seated, hands joined and holding spectacles. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	H. Raeburn	
<b>SMITH, BENJAMIN</b> ; engraver; d. 1833.		
1. H. L., to l. Water-colour drawing.		Anon.
<b>SMITH</b> , [originally SCHMIDT], BERNARD; organ builder; 1630?-1708.		
1. H. L., to l., in wig and mantle. From picture in Music School, Oxford. Pl. to <i>Musical Times</i> , 1905. Process block.		
<b>SMITH, CATHERINE</b> , (born Vernon); w. of R. Percy S., M.D. and mother of 1st Baron Lyveden; d. 1833.		
1. When Miss Vernon; as Hebe, H. L., standing, looking upwards to r., holding vase. From picture belonging to Lord Warwick. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $5\frac{1}{2} \times 5\frac{1}{2}$ in.	G. Romney	
<b>SMITH, CHARLES</b> ; painter to the Great Mogul; 1749?-1824.		
1. H. L., to l., in turban and cloak, holding scroll. Pub. S. W. Reynolds 1795. (Whitman 267.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	C. Smith	S. W. Reynolds
2. Same picture. Front. to his <i>Trip to Bengal</i> , 1802. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	"
3. H. L., to l., holding portfolio under arm; 1776. Etching; (pl.) $6\frac{3}{4} \times 4\frac{1}{2}$ in.	"	C. Smith
<b>SMITH, (LIEUT.-COL.) CHARLES HAMILTON, K.H., F.R.S., F.L.S.</b> ; naturalist and antiquary; 1776-1859.		
1. T. Q. L., seated, directed and looking to l., in private dress with orders, holding paper and pencil. Pub. 1841. Mezz.; $11\frac{1}{2} \times 9$ in.	E. Opie	J. Scott



SUBJECT	PAINTER	ENGRAVER
<b>SMITH, CHARLOTTE</b> , (born Turner); poetess; 1749-1806.		
1. H. L., looking to r., in cap. Pl. to Walker's <i>Effigies Poeticæ</i> , 1824. Line; $3\frac{1}{4} \times 3\frac{1}{4}$ in.	J. Opie	A. Duncan
2. Same picture; oval in rect. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple; $3\frac{3}{8} \times 3\frac{3}{8}$ in.	"	S. Freeman
— same plate, with address of W. Smith.	"	"
3. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1806. Stipple; $3\frac{1}{2} \times 3$ in.	"	Ridley & Holl
4. H. L., directed and looking to l.; vignette. Stipple.		Anon.
<b>SMITH, CONSTANCE CATHERINE</b> ; w. of John Spencer S., M.P.		
1. H. L., to r.; oval, with arms above and dedication to Sir Sidney Smith below. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	Siccardi	D. Orme
<b>SMITH, DAVID</b> ; dissenting minister at Brentwood.		
1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co 1808. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		Ridley & Blood
<b>SMITH, DAVID</b> ; manager of the Western Bank, Glasgow.		
1. T. Q. L., to l., seated in armchair; with facsimile of autograph. From a photograph. Lith.; $8\frac{1}{4} \times 7\frac{3}{8}$ in.		A. Hähnisch
<b>SMITH, EBENEZER</b> .		
1. H. L., looking to r.; with facsimile of autograph. Etching; $8\frac{1}{2} \times 6$ in.	R. Bryden	R. Bryden
<b>SMITH, ELIZABETH</b> ; d. of George S., of Burn Hall, Durham; oriental scholar; 1776-1806.		
1. H. L., directed and looking to r.; oval. Pl. to <i>European Mag.</i> , 1809. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
2. H. L., to r., seated by table, reading a book; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1822. Stipple.		T. Woolnoth
<b>SMITH, ERASMUS</b> , (of Weald Hall, Essex); s. of Sir Roger S., bart.; 1611-1691.		
1. H. L., to r., in wig, lace cravat and gown; oval. (C. S. 43.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in. One proof before any inscription; two lettered impressions.		G. White
<b>SMITH, EUPHEMIA</b> , (born Murray); w. of David S. of Methven, judge.		
1. When Miss Murray; H. L., to r.; vignette. Pl. to <i>Works of Robert Burns</i> ; pub. Blackie & Son 1843. Stipple.	A. Stewart	H. Robinson
<b>SMITH, FRANCIS</b> , (of Warwick); architect.		
1. Nearly W. L., to l., seated by table, resting compasses on plans. (C. S. 14.) Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions.	W. Winstanley	A. v. Haecken



SUBJECT	PAINTER	ENGRAVER
<b>SMITH, FREDERIC COOKE</b> ; 1820-1839. 1. Nearly W. L., seated, looking to r., holding compasses. Private plate. Stipple; 14 × 11½ in.	G. Richmond	F. C. Lewis
<b>SMITH, GEORGE</b> , (of Chichester); landscape painter; 1713-1776. 1. H. L. to r.; oval. From figure in Pether's group of the Smiths of Chichester. Front. to his <i>Pastorals</i> ; pub. Sherwood, Neely & Jones 1811. Stipple; 3½ × 2¾ in. — See GROUPS (Smiths of Chichester.)	W. Pether	J. Hopwood
<b>SMITH, GEORGE</b> ; criminal; hanged 1788. — See BRODIE, William.		
<b>SMITH, GEORGE</b> ; minister of Trinity Chapel, Poplar. 1. Standing in pulpit, to r., in gown and bands, hands on open bible; vignette. Pub. J. Hogarth. Lith	C. Bagniet	C. Bagniet
<b>SMITH, GEORGE, D.D.</b> ; bishop of Victoria (Hong-kong); 1815-1871. 1. Bust, to r., in private dress; vignette. From a crayon drawing. Stipple; 14 × 11½ in.	G. Richmond	F. Holl
<b>SMITH, GEORGE</b> ; publisher; founder of the <i>Dictionary of National Biography</i> ; 1824-1901. 1. H. L., to l. Front. to Suppl. to <i>Dict. of National Biography</i> , 1901. Photogravure; 4½ × 3½ in.	G. F. Watts	
<b>SMITH, GEORGE BARNETT, F.R.G.S.</b> ; author; 1841-1909. 1. H. L., directed and looking to l.; vignette; 1879. Without title. Drypoint.	M. Menpes	M. Menpes
<b>SMITH, GEORGE CHARLES</b> ; known as 'Boatswain Smith'; baptist minister and philanthropist; 1782-1863. 1. H. L., full face, seated, small book in l. hand. Pub. D. Cox 1819. Mezz.; 7½ × 6¾ in.	A. Wivell	A. Wivell
<b>SMITH, GILL</b> ; murderer; hanged 1738. 1. W. L., to r., seated by table in his cell, fettered. Line; 6¾ × 4 in.		Smith
<b>SMITH, GOLDWIN, LL.D.</b> ; historian and political writer; 1824-1910. 1. H. L., to r.; from photograph. Cutting from <i>Illust. London News</i> , 1894. Woodcut.		J. Swain
<b>SMITH, G.</b> ; actor. 1. As Robin in <i>No Song no Supper</i> ; W. L., standing, full face, in sailor's dress. Pl. to Terry's <i>Theatrical Gallery</i> ; pub. H. Berthoud 1822. Printed in colours. Stipple; 7¾ × 5¾ in.	S. De Wilde	R. Cooper

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, HANNAH</b> , (born Croome); w. of John Raphael S. the mezzotint engraver. 1. H. L., directed and looking to r., in hat with feathers; oval frame; without title. (C. S. 155, Frankau 324.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{4}$ in. Two impressions.	J. R. Smith	J. R. Smith
2. With Mrs. Prothero; T. Q. L., sitting together; broad oval frame; with title 'Les Deux Ami.' Pub. W. Shropshire 1778. (C. S. 154, Frankau 323.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{4}$ in. — same plate, reworked, shadow from hat removed.	„	J. R. Smith
3. H. L., to r.; oval. From pastel belonging to Mr. E. E. Leggatt. Photograph.	„	„
<b>SMITH, SIR HARRY GEORGE WAKELYN</b> , bart., G.C.B.; general; governor of Cape Colony; 1788-1860. 1. H. L., to r., in uniform; vignette. Pub. J. Hogarth. Lith.; $15\frac{1}{4} \times 12$ in.	E. Dalton	E. Dalton
2. Copy from the last; vignette. Book illustration. Stipple. Proof before inscription.		
3. H. L., directed and looking to r., in uniform and cloak; vignette. Book illustration. Stipple. Proof before inscription.		
<b>SMITH, HENRY</b> ; lecturer of St. Clement Danes; 1550?-1591. 1. In pulpit, preaching, to r., in ruff and gown, r. hand on open bible. Front. to his <i>Sermons</i> , 1660? Line; $5 \times 4\frac{1}{2}$ in. Clipped and injured impression.		Anon.
<b>SMITH, HENRY FREDERIC</b> ( <i>alias</i> Henry Frederic Moore); criminal, imprisoned in America for burglary. 1. H. L., to r. From a drawing. Front. to <i>Narrative of his Adventures</i> , by W. Bates; pub. 1817. Stipple; $5 \times 3\frac{3}{4}$ in.		Anon.
<b>SMITH, HORATIO</b> ['HORACE']; joint author of <i>Rejected Addresses</i> ; 1779-1849. 1. With his brother James; H. L., seated together, one holding pen, the other reading a book; vignette; with title:—'The Authors of the Rejected Addresses.' From a crayon drawing. Front. to <i>Rejected Addresses</i> ; pub. J. Murray 1833. Stipple.	G. H. Harlow	E. Finden
2. H. L., looking to r.; vignette, with facsimile of autograph. Pub. H. Colburn 1835. Stipple and line.	J. Masquerier	Finden
<b>SMITH, JAMES</b> ; b. of the preceding; joint author of <i>Rejected Addresses</i> ; 1775-1839. — See SMITH, Horatio.		
<b>SMITH, JAMES</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. R. Maguire	P. Maguire

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, SIR JAMES EDWARD, M.D., F.R.S.;</b> botanist; 1759-1828. 1. Marble bust belonging to the Linnean Society; vignette. Front. to his <i>Life</i> , ed. Lady Smith; pub. Longman 1832. Mezz. 2. T. Q. L., seated, looking to l. From a crayon drawing. Pub. W. Lane 1816. Chalk manner; $16\frac{1}{2} \times 11\frac{1}{2}$ in. 3. H. L., to l., chin on hand; oval, with vignette below of the pursuit of the ship containing the Linnean collection. Pl. to Thornton's <i>Sexual System of Linnaeus</i> , 1800. Stipple; (oval) $5\frac{1}{2} \times 4\frac{1}{2}$ in. 4. Copy from the last; plain oval. Pub. Dr. Thornton 1803. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in. 5. Aged 4; H. L., to r., in hat; oval. Etching; $3 \times 2\frac{3}{4}$ in. 6. T. Q. L., looking to l., holding plant; vignette. Pl. to Nichols's <i>Illustrations of Literary History</i> , 1831. Line. 7. H. L., to l., seated at table, holding pen and book. Pub. 1796. Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in. 8. A silhouette profile.	F. Chantrey  W. Lane  J. Russell  „  T. Worlidge	W. Say  F. C. Lewis  W. Ridley  W. Holl  Mrs. D. Turner  P. Audinet  B. Pastorini
<b>SMITH, JANET,</b> (born Milne); w. of James S. the architect; 1663-1699. 1. H. L., face slightly to r.; oval. (C. S. 37.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{8}$ in.	D. Patton	W. Faithorne
<b>SMITH, (CAPT.) JOHN;</b> soldier and colonist; 1580-1631. 1. Aged 37; H. L., to r.; oval frame, with emblems, verses by J. Davies below; in corner of his Map of New England, 1616. (Franken 875.) Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Facsimile copy from the last, without the emblems. Pub. W. Richardson. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in. 3. Similar to the preceding, with same emblems; German inscription on frame. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		S. de Passe  Anon.  „
<b>SMITH, JOHN;</b> writing master; fl. 1690. 1. H. L., looking to r., in cloak; decor. oval frame on pedestal. Line; $11\frac{1}{2} \times 8$ in.		Anon.
<b>SMITH, (RIGHT HON.) JOHN;</b> chief baron of the exchequer in Scotland, and a baron of the exchequer in England; 1657-1726. 1. T. Q. L., to r., standing, in robes of a puisne judge. Pl. to Nichols's <i>Hist. of Leicestershire</i> , 1795, etc. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		J. Basire

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, JOHN</b> ; mezzotint engraver; 1652?-1742. 1. Nearly T. Q. L., to r., in cap and mantle, holding an impression of his print of Sir G. Kneller. From picture now in National Portrait Gallery. (C. S. 232.) Mezz.; $11\frac{1}{2} \times 10$ in. One proof before any inscription; eight lettered impressions. 2. Same picture. Pl. to Walpole's <i>Anecdotes</i> ; pub. J. Major 1828. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — same plate, as used for same work, ed. 1862.	G. Kneller	John Smith
<b>SMITH, JOHN</b> , (of Chichester); landscape painter; 1717-1764. — See GROUPS (Smiths of Chichester).	„	S. Freeman
<b>SMITH, JOHN</b> , (known as Buckhorse); pugilist. 1. H. L., directed and looking to l., in sparring attitude. (C. S., p. 1745, No. 142.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. Proof before any inscription. 2. W. L., walking to l. in Covent Garden, carrying sticks; eight lines below:—'Ye roaring Blades,' etc. Pub. T. Bowen. Etching; $11\frac{1}{4} \times 7\frac{1}{2}$ in.	(D. Dodd)	(D. Dodd)
<b>SMITH, JOHN, D.D., F.S.A.</b> ; master of Gonville and Caius College and professor of astronomy at Cambridge; chancellor of Lincoln; d. 1795. 1. H. L., to l., in wig and robes; oval in rect. Pub. J. Deighton, Cambridge, 1797. Stipple; $13\frac{3}{4} \times 11\frac{1}{2}$ in.	J. Reynolds	Facius
<b>SMITH, SIR JOHN</b> , bart., F.R.S., LL.D.; 1744-1807. 1. W. L., standing by a tree, nearly full face, book in l. hand, hat in r., a greyhound beside him. Pub. W. Barnard 1797. (C. S. 17.) Mezz.; $23\frac{1}{2} \times 15\frac{1}{2}$ in. — same plate, with face slightly altered and hat removed. — same plate, reduced, face further altered and greyhound removed; arms and inscription altered; without publication line. 22½ × 15½ in.	L. Abbott	W. Barnard
2. Bust, slightly to r.; oval in decor. frame; 1775. Etching; $11\frac{1}{2} \times 7\frac{1}{2}$ in.	„	„
3. H. L., full face; oval in picture frame, with arms. (C. S. 153, I, Frankau 322, II.) Mezz.; $13\frac{3}{4} \times 11$ in.	E. Martin	E. Martin
4. Same picture; oval in rect. frame. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in. Proof before inscription.	J. Opie	J. R. Smith
<b>SMITH, JOHN</b> ; methodist preacher. 1. Aged 35; bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1799. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	„	„
<b>SMITH</b> [originally SCHMIDT], JOHN CHRISTOPHER; musician; pupil of Handel; 1712-1795. 1. T. Q. L., to r., seated by table, looking to r. From stipple engraving by E. Harding. Cutting from <i>Musical Times</i> . Process block.	J. Zoffany	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, JOHN PYE</b> , D.D., LL.D., F.R.S., F.G.S.; nonconformist divine; tutor at Homerton College; 1774–1851. 1. T. Q. L., standing, directed and looking to r., in gown, microscope on table beside him; vignette. Pub. J. Hogarth. Lith. 2. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1812. Stipple.	C. Baugniet	C. Baugniet
<b>SMITH, JOHN RAPHAEL</b> ; painter and engraver; 1752–1812. 1. H. L., to r., seated at a table, drawing, in hat. Without inscription. From crayon drawing now in the British Museum. Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. Unfinished proof. 2. H. L., to r., in cap, holding palette and brushes. From a painting. Photograph. — See GROUPS (Print Sales).	J. R. Smith	T. Blood
<b>SMITH, JOHN RUSSELL</b> ; bookseller; 1810–1894. 1. H. L., to l.; from a photograph. Front. to his <i>Cat. of Engraved Portraits</i> , 1883. Stipple; $3\frac{3}{4} \times 3$ in.	„	W. J. Alais
<b>SMITH, JOHN STAFFORD</b> ; musical composer; 1750–1836. 1. H. L., to r.; vignette. Pl. to <i>Harmonist in Miniature</i> ; pub. T. Williams. Stipple.	W. Behnes	T. Illman
<b>SMITH, JOHN THOMAS</b> ; antiquary; keeper of prints and drawings in the British Museum; 1766–1833. 1. Bust, to l.; vignette. From a drawing. Pub. Molteno & Graves 1833. Line.	J. Jackson	W. Skelton
<b>SMITH, JOSEPH</b> ; dissenting minister at Manchester. 1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1800. Stipple.		W. Ridley
<b>SMITH, JULIA</b> ; actress. 1. As Madge; W. L., standing, in hat, singing; vignette. Lith.		Anon.
<b>SMITH, J.</b> ; dissenting minister. 1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1806. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Holl
<b>SMITH, KATE</b> . 1. W. L., walking to front, carrying on her head a structure formed of tankards, dishes, etc.; with title 'The merry Milk Maid.' Pl. to <i>Tempest's Cryes of the City of London</i> . Line; $9\frac{1}{2} \times 6\frac{1}{4}$ in.	M. Laroon	Anon.



SUBJECT	PAINTER	ENGRAVER
<b>SMITH, LAYTON</b> ; dobtor; died in the Fleet prison. 1. H. L., to l., with beard; oval framo; 1754. (C. S. 332.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{4}$ in. Four impressions.		J. Faber jun.
2. Copy from tho last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
<b>SMITH, LEVESON</b> . 1. Bust, full face; vignette, with facsimile of autograph. From a drawing. Lith.		(R. J. Lane)
<b>SMITH, (MRS.) 'LUCKIE.'</b> 1. W. L., standing, r. profile, fan in r. hand; without title; 1795. Etching; $7 \times 4$ in.	J. Kay	J. Kay
<b>SMITH, MARGARET</b> . 1. H. L., to l., with dishevelled hair; oval frame inscribed with her name, in cartouche with emblems; four lines below:—'World boast no longer of the Queene of Greece,' etc. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in. [The only impression known; formerly in Stowe and Sykes collections.]		W. Marshall
<b>SMITH, MARGARET.</b> See HERBERT.		
<b>SMITH, (HON.) MARY</b> , (born Hare); w. of Erasmus S. of Weald Hall, Essex; d. of 1st Lord Coleraine. 1. H. L., to l.; oval; arms below. (C. S. 44.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	G. Kneller	G. White
<b>SMITH, MARY</b> ; w. of Samuel S. of Weald Hall, Essex. 1. T. Q. L., seated, face slightly to r., r. hand on knee, l. holding scarf at waist; with title 'Madam Smith.' (C. S. 45.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Proof before inscription.	E. Gouge	G. White
<b>SMITH, MARY</b> ; innkeeper at Portsmouth. 1. H. L., to r., in black hat over white cap, lace fichu over shoulders. (C. S. 167, Goodwin 47.) Mezz.; $13\frac{1}{2} \times 11$ in. 2. Same picture. Etching; $4 \times 3\frac{1}{2}$ in.	T. Worlidge ,,	J. McArdell (T. Worlidge)
<b>SMITH, MARY</b> , (born Cunliffe); 1st w. of Sir Drummond S., bart., of Tring Park; d. 1804. 1. When Miss Cunliffe; a young girl, nearly full face, standing, l. hand on a greyhound. Sold Ryland, Bryer & Co. (C. S. 39, Goodwin 135.) Mezz.; $11\frac{1}{2} \times 9$ in. 2. Copy from the last; with number 143. Pub. R. Sayer. (C. S. 41, Goodwin 137.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. 3. Another copy. Pub. R. Sayer. (C. S. 41a, Goodwin 138.) Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in. Proof before inscription. 4. Nearly W. L., full face, seated, in largo hat, hands clasped. From picture belonging to Lord Northampton, erroneously attributed to Romney. Pl. to Sir W. Conway's <i>Great Masters</i> . Photogravure; $13\frac{1}{2} \times 10\frac{3}{4}$ in.	F. Cotes ,, ,, J. Reynolds	J. Watson ,, ,,

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, NATHANIEL</b> ; sculptor and printseller; father of John Thomas S. the antiquary. 1. Bust, looking to l.; circle. Etching; $3\frac{1}{4}$ in. diam. 2. Bust, looking to r.; oval. Without any inscription. Stipple; $3 \times 2\frac{1}{4}$ in. — See GROUPS (London Printsellers).	(S. De Wilde)	(S. De Wilde)
<b>SMITH, NICHOLAS</b> ; accountant-general of the Court of Chancery. 1. H. L., to l. Pub. W. Ward 1812. (C. S. 75, Frankau 266.) Mezz.; $12 \times 10$ in. Two proofs before inscription; two lettered impressions.	W. Owen	W. Ward
<b>SMITH, PLEASANCE (REEVE)</b> , Lady; w. of Sir James E. S. the botanist; centenarian; 1773-1877. 1. Aged 24; in character of a gipsy, T. Q. L., to l., seated; vignette. Lith. 2. Same picture, with another representing her at the age of 94. Cutting from a newspaper, 1877. Woodcuts.	J. Opie	(Miss Turner)
<b>SMITH, RICHARD</b> ; clerk of Tottenham Court Chapel; d. 1790. 1. H. L., to r., holding small book in r. hand; oval. Pub. J. Smith 1790. Line and stipple; $10\frac{3}{8} \times 8\frac{1}{2}$ in.		S. Johnson
<b>SMITH, RICHARD JOHN</b> , (known as 'O Smith'); actor; 1786-1855. 1. As Peter in <i>Up all Night</i> ; W. L., standing, full face, in sailor's dress; rect. frame. Pl. to <i>Theatrical Inquisitor</i> ; pub. W. Oxberry 1812. Stipple; $6\frac{3}{8} \times 4\frac{5}{8}$ in. 2. As Vigil, an artist; H. L., to r., at an easel. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin, Marshall & Co. 1822. Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in. 3. As Grampus in Buckstone's <i>Wreck Ashore</i> ; W. L., to r., standing; in decor. frame. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line. 4. As the Monster in <i>Frankenstein</i> ; H. L., to r.; in picture frame. Stipple. 5. H. L., to l., holding mask; vignette, with facsimile of autograph. Lith. 6. As Zamiel in <i>Der Freischutz</i> ; W. L., standing, full face, holding up cloak; vignette. Pub. W. Kenneth. Lith. 7. As Orson; W. L., standing, pointing to l.; vignette. Pub. Hodgson & Co. 1823. Stipple and line.	S. De Wilde           T. C. Wageman	H. R. Cook           R. Page       Baker       Anon.       "       "       "
<b>SMITH, ROBERT, M.P.</b> See CARRINGTON.		

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, ROBERT, M.D.</b> ; physician to the West Kent infirmary; d. 1833. 1. H. L., to r. Pub. J. Smith, Maidstone. Mezz.; 10 × 8 in.	W. Fowler	W. J. Ward
<b>SMITH, ROBERT</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1815. Stipple; 3½ × 2½ in.		T. Blood
<b>SMITH, ROBERT HENRY SODEN</b> ; keeper of the art library, South Kensington Museum; 1822-1890. 1. H. L., looking to l.; from photograph. Cutting from <i>Illust. London News</i> , 1890. Process block.		
<b>SMITH, (MAJOR-GEN.) SIR ROBERT MURDOCH, G.C.M.G.</b> ; director of Science and Art Museum, Edinburgh; 1835-1900. 1. Bust, to l., in private dress; from a photograph. Reproduction.		
<b>SMITH, ROGER</b> ; bell-ringer. 1. W. L., l. profile, seated on stool, performing with 'his bells; vignette. Pub. J. Parry 1804. Etching.	J. Parry	A. Van Assen
<b>SMITH, SAMUEL.</b> 1. Nearly W. L., to l., seated in armchair, holding book; vignette, with facsimile of autograph. Lith.		J. H. Lynch
<b>SMITH, SARAH, (Mrs. Bartley)</b> ; actress; 1783-1850. 1. H. L., looking to l.; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1812. Stipple; 5½ × 4½ in.	Hargreaves	A. Cardon
2. Bust, full face; rect. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple; 3½ × 2½ in.	J. Slater	S. Freeman
3. As Portia in <i>Merchant of Venice</i> ; W. L., to l., standing; rect. frame. Pl. to <i>Dramatic Memoirs</i> ; pub. Bell & Decamp 1808. Stipple; 6 × 4 in.	E. Smith	E. Scriven
— same plate with inscription altered. Pl. to <i>Theatrical Inquisitor</i> .	"	"
4. H. L., to l., resting face on hand; rect. frame. Without any inscription. Stipple; 4½ × 3½ in.		Anon.
5. H. L., looking to l.; vignette, on plate with another of Stephen Kemble. Stipple.		"
<b>SMITH, SARAH, ('Hesba Stretton')</b> ; novelist; d. 1911. 1. Bust, to r.; vignette. Illust. to <i>Sunday Mag.</i> , 1882. Woodcut.		
<b>SMITH, SIR SIDNEY.</b> See SMITH, Sir William Sidney.		
<b>SMITH, STEPHEN CATTERSON, P.R.H.A.</b> ; portrait painter; 1806-1872. 1. H. L., to l. From an unfinished picture in the National Gallery of Ireland. Illust. to <i>Burlington Mag.</i> , 1907. Process block.	S. C. Smith	

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, SYDNEY</b> ; canon of St. Paul's; critic, wit and politician; 1771-1845.		
1. H. L., seated, looking to l., resting book on table; with facsimile of autograph. Front. to his <i>Works</i> ; pub. Longman 1850. Line; 5 × 4½ in.	E. U. Eddis	W. Greatbach
2. T. Q. L., to l., seated in armchair by table, face nearly in profile; vignette. From a drawing. Lith.	(G. Hayter)	(W. Sharp)
3. W. L., standing, l. profile. From a pen sketch. Pl. to <i>Fraser's Mag.</i> Lith.	(D. Maclise)	(D. Maclise)
4. Marble bust; vignette. No. 14 of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1836. Lith.	R. Westmacott j.	W. D(rummond)
5. H. L., to l.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1817. Stipple.	J. Wright	S. Freeman
6. Same drawing; vignette. Pub. R. Bentley 1845. Line and stipple.	„	J. Cook
7. Bust, looking to l.; vignette. Pub. Longman 1840. Stipple.		T. A. Dean
<b>SMITH, SIR THOMAS</b> ; secretary of state and diplomatist; 1513-1577.		
1. H. L., to r., in cap and furred gown; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1744. Line; 14½ × 9 in. Two proofs with engraver's name only; one lettered impression.	'Holbein'	J. Houbraken
2. Copy from the last. Pub. T. & H. Rodd 1821. Line; 5 × 3½ in. — same plate, with Rodd's address removed.	„	B. Reading
3. Same picture; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2½ × 1½ in.	„	„
	„	R. W. Sievier
<b>SMITH [or SMYTHE], SIR THOMAS</b> , (of Bidborough, Kent); governor of the East India Company and ambassador to Russia from James I; 1558?-1625.		
1. H. L., to r., in hat, ruff and furred gown, map in r. hand; in inscribed oval frame. J. Woodall exc. 1616. (Franken 876.) Line; 4½ × 3½ in. — same plate; with address of C. Holland; date altered to 1617.		S. de Passe
2. Copy from the last, bust only, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; 3½ × 3½ in.		„
		Anon.
<b>SMITH, THOMAS, D.D.</b> ; bishop of Carlisle; 1615-1702.		
1. Aged 87; H. L., to l., in rochet; oval. Pub. J. Smith. (C. S. 233.) Mezz.; 10½ × 8¾ in. Two impressions.	T. Stephenson	John Smith
<b>SMITH, THOMAS</b> ; admiral; d. 1762.		
1. T. Q. L., to r., standing, leaning against a column, telescope in l. hand. Pub. R. Sayer. (C. S. 333, III.) Mezz.; 12½ × 10 in. [Afterwards altered to Sir Edward Hawke.]	R. Wilson	J. Faber jun.



SUBJECT	PAINTER	ENGRAVER
<b>SMITH, THOMAS</b> ; classical tutor of Rotherham Academy. 1. T. Q. L., to l., standing; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1824. Stipple.		W. Holl
<b>SMITH, THOMAS</b> , (of Wakefield). 1. Aged 84; T. Q. L., seated in armchair, full face, spectacles in r. hand; rect. frame. Pub. R. Nichols 1827. Stipple; 13 $\frac{3}{4}$ × 11 $\frac{3}{4}$ in.	Schwanfelder	W. Bond
<b>SMITH, THOMAS, ASSHETON</b> ; father of the celebrated sportsman; 1752-1828. 1. Nearly W. L., to l., seated in armchair by table on which are his hat and inkstand. (Whitman 268.) Mezz.; 17 $\frac{1}{4}$ × 13 $\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	W. Beechey	S. W. Reynolds & J. P. Quilley
<b>SMITH, TIMOTHY</b> . 1. T. Q. L., to r., seated in armchair, holding document with both hands. Private plate. Mezz.; 13 × 10 $\frac{1}{4}$ in.	T. Phillips	H. Cousins
<b>SMITH, (or SMYTH), WILLIAM</b> ; bishop of Lincoln; founder of Brasenose College, Oxford; 1460?-1514. 1. T. Q. L., to r., standing, in mitre and cope, holding crosier and book. From picture at Brasenose. One of set of Founders of Colleges; pub. J. Faber. (C. S. 34, I.) Mezz.; 9 × 8 in. 2. Same picture. Line; 7 × 5 $\frac{1}{4}$ in. 3. Same picture, bust only. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1793. Stipple; 5 × 4 $\frac{1}{4}$ in.		J. Faber sen.  J. Fittler  T. Nugent
<b>SMITH, WILLIAM</b> ; astrologer and fortune teller; fl. early 18th cent. 1. H. L., to l., resting open volume on table. 'The Effigie of Willm. Smith Philomath' and four lines of verse below. (C. S. 96.) Mezz.; 9 × 7 $\frac{3}{4}$ in. Two impressions.		Anon.
<b>SMITH, WILLIAM</b> , (of Chichester); landscape painter; 1707-1764. — See GROUPS, (Smiths of Chichester.)		
<b>SMITH, WILLIAM</b> ; stockbroker. 1. H. L., to r., in hat. Without any inscription. (C. S. 22.) Mezz.; 4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in.		(B. Clowes)
<b>SMITH, WILLIAM</b> , (known as 'Gentleman' Smith); actor; 1730-1819. 1. As Phocyas in Hughes's <i>Siege of Damascus</i> ; W. L., standing in a garden. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777. Line; 5 × 3 $\frac{1}{4}$ in. 2. H. L., full face, seated, in private dress. Pub. J. Jackson 1819. (C. S. 76, Frankau 267.) Mezz.; 12 $\frac{1}{4}$ × 10 in. One proof before any inscription; three lettered impressions.	E. Edwards  J. Jackson	B. Reading  W. Ward



SUBJECT	PAINTER	ENGRAVER
3. Same picture; rect. at head of memoir of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{8} \times 1\frac{1}{4}$ in.	J. Jackson	R. Page
4. As Iachimo in <i>Cymbeline</i> ; W. L., standing, face to l., writing on a tablet; Imogen in bed in background. Pub. W. Richardson 1784. (C. S. 2, II.) Mezz.; $10\frac{3}{8} \times 15$ in.	W. Lawrenson	W. Lawrenson
5. As Alexander in N. Lee's <i>Rival Queens</i> ; W. L., standing, holding spear. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	J. Roberts	R. Page
6. As Piercy in <i>Anne Bullen</i> ; W. L., moving to r. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Thornthwaite
7. As Publius in Whitehead's <i>Roman Father</i> ; W. L., standing, holding truncheon. Pl. to same work, 1778. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
8. As Richard in <i>Richard III</i> ; W. L., to l., fighting. Pl. to Bell's ed. of <i>Shakspeare</i> , 1775. Line; $5\frac{1}{2} \times 4$ in.	"	Anon.
9. As Archer in Farquhar's <i>The Beaux' Stratagem</i> ; W. L., to r., standing. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
10. Reversed copy from the last. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Edwards
11. H. L., to r., in private dress; oval. Pub. B. Smith 1789. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	H. Spicer	B. Smith
12. As Plume in Farquhar's <i>Recruiting Officer</i> ; W. L., addressing two recruits. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	Taylor	Walker
13. As Orestes in Voltaire's <i>Orestes</i> ; small W. L.; without background. Pub. Harrison & Co. 1780. Line.		Terry
14. As Phocyas in <i>Siege of Damascus</i> ; W. L., to r. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.		Anon.
15. In same character; small W. L.; without background. Pub. J. Hand. Line.		"
16. As Iachimo in <i>Cymbeline</i> ; small W. L., stepping out of the chest; without background. Pub. J. Smith & R. Sayer 1773. Line.		"
17. With Mrs. Yates; as Alonzo and Leonora in Young's <i>The Revenge</i> ; W. L., in circular frame; a watch-paper. Pub. R. Sayer 1773. Line; 2 in. diam.		"
18. H. L., looking to l.; oval with another of Mrs. Hartley; with title 'Elfrida—Kitely.' One of the 'tête-à-tête' portraits pub. in <i>Town &amp; Country Mag.</i> , 1776. Line.		"
19. As Oroonoko in Southerne's <i>Oroonoko</i> ; small W. L., figure, without background. Line.		"

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, WILLIAM</b> — <i>continued</i> .		
20. As the Duke of Norfolk; small W. L., kneeling, offering a letter; without background. Line.		Anon.
21. As Henry VIII; small W. L. figure; without background. Pub. Harrison & Co. 1781. Line.		"
22. As Biron in <i>Love's Labour Lost</i> ; small W. L., standing, 1. profile, taking off his hat; without background. Line.		"
— See GROUPS (Garriek in the Green Room), (Immortality of Garriek.)		
<b>SMITH, WILLIAM</b> ; M.P. for Norwich; 1756–1835.		
1. H. L., to l. Pub. V. Green 1800. (C. S. 121, Whitman 149.) Mezz.; 16½ × 14 in. One proof before any inscription; two lettered impressions.	J. Opie	V. Green
2. T. Q. L., to r., standing, looking to l., holding 'Bill for Abolition of Slave Trade.' Line; 13½ × 10½ in.	H. Thomson	W. C. Edwards
<b>SMITH, WILLIAM</b> ; printseller in Lisle Street; d. 1835.		
1. H. L., full face, seated, holding paper and spectacles; with facsimile of autograph; 1836. Stipple; 4¾ × 3½ in.	W. Fisk	S. Freeman
<b>SMITH, WILLIAM, LL.D.</b> ; geologist; 1769–1839.		
1. Aged 69; H. L., directed and looking to l.; with facsimile of autograph. From picture belonging to Geological Society. Stipple; 4½ × 3½ in.	H. Fourau	T. A. Dean
— See GROUPS (Distinguished Men of Science.)		
<b>SMITH, WILLIAM</b> ; dissenting minister.		
1. Nearly W. L., to l., seated in armchair by table, r. hand on papers. Pub. 1796. Stipple; 10½ × 8¾ in.	R. Muller	J. Wright
<b>SMITH, WILLIAM</b> ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag</i> . Stipple; 3 × 2½ in.	G. Petrie	P. Maguire
<b>SMITH, WILLIAM, F.S.A.</b> ; printseller and trustee of the National Portrait Gallery; 1808–1876.		
1. H. L., nearly full face; vignette. Without inscription. Etching.	W. Carpenter	W. Carpenter
2. H. L., looking to l.; vignette. Without title. Etching.	"	"
<b>SMITH, (RIGHT HON.) WILLIAM HENRY, M.P.</b> ; statesman; 1825–1891.		
1. H. L., standing, full face, hands in pockets. Pub. Colnaghi 1882. Mezz.; 13½ × 11 in. Signed artist's proof.	G. Richmond	J. D. Miller
2. H. L., slightly to l.; vignette. Pl. to <i>Civil Service Review</i> , Dec. 1876. Lith.		Anon.
3. Three cuttings from <i>Illust. London News</i> .		

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, WILLIAM ROBERTSON, LL.D.</b> ; professor of Arabic at Cambridge; 1846-1894. 1. Nearly W. L., to r., seated at table, reading; from photograph. Cutting from <i>Illust. London News</i> , 1894. Process block.		
<b>SMITH, SIR WILLIAM SIDNEY, G.C.B.</b> ; admiral; 1764-1840. 1. W. L., standing in the breach at the siege of St. Jean d'Acre, sword in hand. From picture now in National Portrait Gallery. Pub. A. Cardon 1808. Stipple; 21 × 13½ in.	J. Eckstein	A. Cardon
2. H. L., looking to r., in uniform; oval. Pub. H. Humphrey 1799. Etching aquatinted; 11¼ × 8½ in. Proof before title.	J. Gillray	J. Gillray
3. Nearly W. L., r. profile, seated in the prison of the Temple in Paris, book in l. hand. Etching; 9½ × 7½ in.	P. Hennequin	M. Cosway
4. H. L., face in profile to l.; oval. Pub. Tassaert, Paris, 1806. Stipple; 6½ × 5½ in.	"	J. Tassaert
5. H. L., looking to r., in uniform with star; oval. Pub. T. Cheesman 1796. Stipple; 6¼ × 5½ in.	J. Opie	T. Cheesman
6. Same picture; vignette. Book illustration. Stipple. Proof before any inscription.	"	S. Freeman
7. Bust, to r., face in profile, in uniform; view of siege of Acre below. Pub. A. Cardon 1800. stipple and line; 14½ × 8½ in.	R. K. Porter	A. Cardon & J. Mitan
8. Copy from the last; octagonal frame with ornaments; vignette. Pl. to <i>Percy Anecdotes</i> ; pub. T. Boys 1820. Stipple.	"	W. T. Fry
9. Bust, full face, in uniform; oval. Pl. to <i>Pocket Mag.</i> ; pub. Harrison 1796. Line; 2 × 1½ in.	"	G. Murray
10. W. L., to r., standing by the sea, in uniform, holding document; an oriental behind, watching him. Pub. J. P. Thompson 1802. Mezz.; 23¼ × 16½ in. One proof before any inscription; two lettered impressions.	"	W. Say
11. H. L., looking to l., in uniform; oval frame; with title 'Sir Sydney Smith.' Stipple; 4¼ × 4 in.		(D. Orme)
12. H. L., looking to r., in uniform; naval battle in background. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1794. Stipple; 4¼ × 3½ in.		R. Stanier
13. H. L., face in profile to r., in uniform; octagon, with his name on stern of a ship below. Book illustration; pub. J. Wallis etc. Line; 5½ × 4¼ in.		J. Wallis
<b>SMITH, (MASTER)</b> ; probably s. of Charles S. the portrait painter. 1. A child, W. L., sitting on the ground, cross-legged, full face; with title 'The Nabob.' Pub. W. Ward 1805. (C. S. 74, Frankau 265.) Mezz.; 15½ × 10¾ in. Three impressions.	J. Hoppner	W. Ward

SUBJECT	PAINTER	ENGRAVER
<b>SMITH, (MRS.);</b> w. of Edward James S. 1. W. L., seated, full face, with her three children about her; vignette. Lith.	S. C. Smith	L. Haghe
<b>SMITH, (Miss);</b> sister of John Raphael S. 1. In character of Sterne's Grisette; H. L., directed and looking to r., leaning on counter on which gloves are lying; oval frame; with title 'The Grisset,' etc. Pub. J. Boydell 1776. (C. S. 156, Frankau 325.) Mezz. ; $8\frac{1}{2} \times 7\frac{1}{4}$ in. Proof with scratched inscription.	J. R. Smith	J. R. Smith
<b>SMITH, (Miss).</b> 1. Nearly T. Q. L., directed and looking to l., holding drapery to bosom; oval frame. (C. S. 34.) Mezz. ; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	F. Cotes	C. Spooner
<b>SMITH;</b> butcher, of Rayleigh, Essex. 1. H. L., to r., laughing and holding a pot of beer; oval frame. Without any inscription. Line; $8\frac{1}{4} \times 6$ in.		Anon.
<b>SMITHIES, THOMAS BYWATER;</b> founder of the <i>British Workman</i> and <i>Band of Hope Review</i> ; d. 1883. 1. H. L., looking to l.; oval. Illnst. to <i>Christmas Book-seller</i> , 1883. Woodcut; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		Anon.
<b>SMITHSON, ALICE,</b> (born Whitworth); w. of James S.; d. 1436. — see SMITHSON, James.		
<b>SMITHSON, (HON.) CONSTANTIA,</b> (born Hare); 2nd w. of Hugh S., M.P., of Armine and Tottenham; d. 1726. 1. When Hon. Constantia Hare; W. L., full face, seated, holding flowers in scarf. J. Smith ex. (C. S. 125.) Mezz. ; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before inscription; four lettered impressions, one modern.	H. Verelst	John Smith
<b>SMITHSON, HENRIETTA CONSTANCE,</b> (Madame Berlioz); actress; 1800-1854. 1. As Miss Dorrillon in <i>Wives as they were and Maids as they are</i> ; W. L., full face, standing by chair, holding fan. Pl. to Terry's <i>Theatrical Gallery</i> ; pnb. H. Berthoud 1822. Coloured. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	G. Clint	R. Cooper
2. H. L., full face; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple.	R. Drummond	J. Hopwood
3. T. Q. L., seated, in evening dress, looking upwards to l. Pub. McLean, London, & Giraldon-Bovinet, Paris. Mezz. ; $13\frac{3}{4} \times 11\frac{1}{4}$ in. Proof before title.	C. M. Dubufe	G. Maile
4. W. L., seated in armchair, directed and looking to r., in hat; vignette; with French inscription. From a drawing. Lith.		Anon.







SUBJECT	PAINTER	ENGRAVER
<b>SMYTH, (HON.) GERTRUDE</b> , (born Fitzpatrick); w. of Edward Skeffington S.; d. of 1st Baron Castletown. 1. H. L., looking to r., in evening dress; vignette. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple.	J. Hayter	W. H. Mote
<b>SMYTH, (RIGHT HON.) JOHN</b> , (of Heath); M.P. for Pontefract; 1748-1811. 1. H. L., to r.; vignette in a broadside. Pub. J. Fox, Pontefract, 1807, and P. Da Ponte, London. Stipple. — See GROUPS (Dilettanti Society).	H. Edridge	A. Cardon
<b>SMYTH, WILLIAM</b> ; professor of modern history at Cambridge; 1765-1849. 1. H. L., to r., seated; vignette. From a drawing. Pub. J. Slater 1831. Lith.	J. Slater	I. W. Slater
<b>SMYTH.</b> See CARMICHAEL-SMYTH.		
<b>SMYTH.</b> See SMITH.		
<b>SMYTH-STUART, FERDINAND</b> ; descendant of the Duke of Monmouth; d. 1814. 1. H. L., to l.; oval, with arms of Stuart and Wentworth-Smythe on shields below. Coloured. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>SNAPÉ, ANDREW</b> ; sergeant-farrier to Charles II; b. 1644. 1. Aged 38; H. L., to r., in gown; oval frame on pedestal, with arms and title 'Effigies Authoris.' Front. to his <i>Anatomy of an Horse</i> , 1683. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	R. White	R. White
<b>SNAPÉ, ANDREW, D.D.</b> ; s. of the preceding; head master of Eton and provost of King's College, Cambridge; opponent of Hoadley; 1675-1742. 1. H. L., to r., in wig, gown and bands; oval. (C. S. 70a.) Mezz.; $12 \times 10$ in. 2. Copy from the last; oval. J. Faber exc. (C. S. 70.) Mezz.; $7 \times 5\frac{1}{2}$ in. — same plate, with title altered to 'The Famous Mr. Henley of ye Oratory,' etc. Sold T. Jordan and T. Bakewell. 3. Another copy; with title 'John Henley M.A.,' etc. Pub. T. Rodd 1818. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 4. H. L., to r., in wig, gown and bands. Pub. P. Overton. (C. S. 97.) Mezz.; $12 \times 9\frac{1}{2}$ in. — same plate, with addresses of T. Bowyer and E. Prince added.	J. Faber sen. " " "	J. Faber sen. " " Anon. " "
<b>SNAPÉ, EDWARD</b> ; serjeant-farrier to the king. 1. H. L., to l., holding open vol. of anatomy. Front. to his <i>Treatise on Farriery</i> , 1791. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. Whitby	J. Godby

SUBJECT	PAINTER	ENGRAVER
<b>SNELL, CHARLES</b> ; writing-master; 1670-1733. 1. Aged 23; H. L., to r., in wig and mantle; oval frame on pedestal. Front. to his <i>Penman's Treasury open'd</i> , 1693. Line; $10\frac{3}{4} \times 7\frac{3}{4}$ in. Clipped and injured impression. 2. H. L., to r., in wig and mantle; oval frame with emblematical figures and scroll inscribed 'Ars illucens luso.' Front. to his <i>Art of Writing</i> , 1712. Line; $7\frac{3}{4} \times 12$ in. — See GROUPS (Writing Masters.)	J. Hargrave	W. Elder  (G. Bickham)
<b>SNELL, HANNAH</b> ; female soldier; 1723-1792. 1. H. L., to r., in male attire with cocked hat, carrying stick under l. arm; 1750. (C. S. 334.) Mezz.; $10\frac{1}{2} \times 9$ in. Two impressions. 2. Copy from the last. Pub. G. Eyles 1789. (C. S. 62.) Mezz.; $9 \times 7\frac{1}{2}$ in. 3. Another copy. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in. 4. Another copy; bust only. Pl. to Kirby's <i>Wonderful Museum</i> , 1804. Stipple; $5\frac{3}{8} \times 3\frac{3}{8}$ in. 5. H. L., to r., in cocked hat, r. hand thrust into coat; account of her below. Pub. T. Jefferys. (C. S. p. 388, No. 219.) Mezz.; $10\frac{3}{4} \times 9$ in. [This is J. Faber's plate of C. Lempriere, after Frye, with face altered.]	R. Phelps  „  „  J. Wardell	J. Faber jun.  J. Young  T. Maddocks  G. Scott  J. Johnson
<b>SNELLING, THOMAS</b> ; numismatist; 1712-1773. 1. Bust, r. profile; memorial medal in decor. headpiece to his <i>English Medals</i> , 1776. Line. 2. Bust, r. profile; circular medallion; 1770. Etching; $3\frac{1}{2}$ in. diam. 3. Reversed copy from the last; vignette. Without title. Etching.	J. Pingo  J. Thane  „	C. Hall  J. Thane  „
<b>SNEYD, HONORA</b> . See EDGEWORTH.		
<b>SNEYD, KATE</b> ; d. of Major Ralph S. 1. H. L., to r., seated, resting elbow on table. From a drawing. Pl. to Bogue's <i>Court Album</i> , 1852. Stipple; $9\frac{1}{2} \times 7$ in. Proof before any inscription.	J. Hayter	W. H. Mote
<b>SNEYD, RALPH</b> , (of Keele), D.C.L.; 1793-1870. 1. H. L., directed and looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
<b>SNODGRASS, GABRIEL</b> ; shipbuilder; surveyor to the East India Company; 1719-1799. 1. H. L., to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1799. Line; $4 \times 3\frac{1}{2}$ in.	Stewart	Drayton

SUBJECT	PAINTER	ENGRAVER
<b>SNOW, RALPH</b> ; writing-master; 1670-1744. 1. H. L., to l., holding paper inscribed 'Vive la Plume.' (C. S. 15.) Mezz.; $12\frac{3}{4} \times 10$ in. One proof before any inscription; two lettered impressions. — See GROUPS (Writing Masters.)	J. Whood	A. v. Haecken
<b>SNOW, (MRS.)</b> 1. T. Q. L., seated, looking to r., in evening dress; vignette. Stipple. Proof before any inscription.	A. E. Chalon	H. Robinson
<b>SOAME, JOANE (CHUTE), Lady</b> ; w. of Sir Peter S., bart.; d. 1717? 1. Nearly W. L., seated, looking to r., fondling greyhound; with title 'Madam Soams.' I. Beckett ex. (C. S. 91.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before any inscription; two lettered impressions. — same plate; with address of E. Cooper. — same plate; Cooper's address erased.	G. Kneller " "	I. Beckett " "
<b>SOANE, SIR JOHN, R.A.</b> ; architect; 1753-1837. 1. Marble bust on pedestal; without background. Pub. C. Turner 1832. (Whitman 530.) Mezz.; (pl.) $14\frac{1}{2} \times 10\frac{1}{2}$ in. Two impressions.	F. Chantrey	C. Turner
2. H. L., looking to l. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813. Stipple; $3\frac{3}{4} \times 3$ in.	S. Drummond	T. Blood
3. Nearly W. L., full face, seated in armchair. From picture in Soane Museum. Pub. C. Turner 1830. (Whitman 531.) Mezz.; $16 \times 12\frac{3}{4}$ in. One proof before any inscription; one with line of publication only; one lettered impression.	T. Lawrence	C. Turner
4. Same picture; with facsimile of autograph. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1834. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	J. Thomson
5. W. L., to r., seated on chair; vignette. From a pen drawing. Pl. to <i>Fraser's Mag.</i> , 1836. Lith.	(D. Maclise)	(D. Maclise)
6. Medal struck in his honour in 1834. Line. Proof before inscription.	W. Wyon	
<b>SOEST, GERARD</b> ; portrait painter; d. 1681. 1. H. L., to l., in mantle; portrait of Griffier on easel to l. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $7 \times 4\frac{1}{2}$ in.		A. Bannerman
<b>SOISSONS, GUY JEAN DE SAVOIE-CARIGNAN</b> , Count de; b. 1860. 1. Bust, full face, with monocle in eye; vignette. From a drawing. Reproduction.	G. Segantini	
2. Bust, full face; oval in rect. frame. Drawing from a bust. Reproduction.	J. Tweed	W. Monk

SUBJECT	PAINTER	ENGRAVER
<b>SOLANDER, DANIEL CHARLES, F.R.S., D.C.L.;</b> botanist; 1736-1782. 1. H. L., to r., seated at table, face in profile. Pub. J. Mathews 1784. Stipple; 5 × 3½ in. 2. H. L., looking to r.; vignette. From picture belonging to Linnean Society. Lith. 3. H. L., l. profile; circle. Line; 3¼ in. diam. 4. Three silhouette profiles.	J. Sowerby	J. Newton  (Miss Turner)  Anon.
<b>SOLLY, ISAAC.</b> 1. T. Q. L., to l., seated in armchair, holding letter. Lith.; 11½ × 8½ in.	G. H. Harlow	F. R. Say
<b>SOLOMON, SOLOMON JOSEPH, R.A.;</b> painter; b. 1860. 1. H. L., looking to l.; from photograph by Downey. Woodburytype. 2. Bust, looking to l.; from photograph. Process block.		
<b>SOLSULL;</b> a maker of punches for engravers. 1. H. L., l. profile, in hat; another head above. From a sketch. Pub. W. Dickenson 1786. Etching.	W. Hogarth	S. I(reland)
<b>'SOLUS ADEST.'</b> See HOGARTH, William.		
<b>SOMER.</b> See VAN SOMER.		
<b>SOMERS, JOHN SOMERS, Baron;</b> lord chancellor; 1651-1716. 1. H. L., to r., in wig and chancellor's robes; purse to r.; rect. frame. Pl. to Blackstone's <i>Commentaries</i> ; pub. W. Strahan, &c. 1793. Line; 7 × 4½ in. 2. Same picture, to l.; without purse; decor. oval frame on pedestal, with arms, mace, etc. Line; 14 × 10½ in. 3. Copy from the last; oval frame, with mace and purse. Pl. to <i>Universal Mag.</i> , 1747. Line; 6½ × 3½ in. 4. H. L., to r., in wig and gown; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton. Line; 13½ × 8½ in. One proof with engraver's name only; one lettered impression. 5. Copy from the last, reversed; plain oval frame. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3½ × 2½ in. 6. H. L., to r., in private dress; oval. Sold E. Cooper. (C. S. 135.) Mezz.; 12½ × 9½ in. Two impressions.	G. Kneller	J. Hall  R. White  C. Grignion  J. Houbraken  Gwyn  J. Simon
7. H. L., looking to l., resting book on table. No. 26 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9½ in. Five impressions.		J. Faber jun.
8. Same picture; rect. frame. Line; 13 × 10 in.		G. Vertue



SUBJECT	PAINTER	ENGRAVER
<b>SOMERS, JOHN SOMERS, Baron</b> — <i>continued</i> .		
9. Nearly W. L., to l., standing, in chancellor's robes, holding the purse with both hands. From picture formerly at Wimpole. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding & Lepard 1828. Stipple; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	G. Kneller	J. Thomson
10. Same picture. Pl. to 8vo. ed. of same work. Stipple; $5 \times 4$ in. Proof before any inscription.	„	W. H. Mote
11. H. L., to r., in long wig and cravat; oval. Sold J. Smith. (C. S. 234.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{8}$ in. One proof before any inscription; four lettered impressions, one modern.	J. Richardson	John Smith
12. Same picture; vignette. Without any inscription. Etching.	„	J. Richardson
13. Same picture; oval on pedestal; with German inscription in cartouche. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in. — See GROUPS (Counsel for the seven bishops), (Lords Justices.)	„	Anon.
<b>SOMERS, CAROLINE HARRIET (YORKE), Countess</b> ; w. of John Somers-Cocks, 2nd Earl; d. of 3rd Earl of Hardwicke; 1794–1873.		
1. Nearly W. L., full face, seated on bank, in hat with feathers. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker. Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in. Proof before any inscription.	M. Carpenter	E. Scriven
<b>SOMERS.</b> See SOMMERS.		
<b>SOMERSET, JOHN BEAUFORT, 1st Duke of, K.G.</b> ; captain-general in Aquitaine and Normandy; 1403–1444.		
1. The effigy, with that of his Duchess, on his tomb. 'Schnebbelie del.' Pl. to Gough's <i>Sepulchral Monuments</i> , 1786, etc. Line.		J. Basire
<b>SOMERSET, ELEANOR (BEAUCHAMP), Duchess of</b> ; w. of Edmund Beaufort, 2nd Duke; d. of Richard, 5th Earl of Warwick; d. 1468.		
1. W. L., to l., kneeling in prayer; figure from window in Warwick Church; with another of Anne, Countess of Stafford. Pl. 322 in Sandford's <i>Genealogical History</i> , 1677. Line.		Anon.
<b>SOMERSET AND RICHMOND.</b> See RICHMOND AND SOMERSET.		
<b>SOMERSET, EDWARD SEYMOUR, 1st Duke of, K.G.</b> ; the Protector; 1506?–1552.		
1. H. L., looking to r., in hat and cloak, badge of the Garter in l. hand; oval frame with ornaments. From picture at Syon House. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1738. Line; $14 \times 8\frac{1}{2}$ in. Two proofs with artists' names only; one lettered impression.	H. Holbein	J. Houbraken
2. Copy from the last, to l.; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 4$ in.	„	Anon.



SUBJECT	PAINTER	ENGRAVER
3. Another copy, bust only, to l.; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3$ in.	H. Holbein	W. P. Sherlock
4. H. L., to l., in hat and furred robe, with collar of the Garter. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc. 1819. Stipple; $7\frac{1}{2} \times 6\frac{1}{4}$ in.	'Holbein'	H. Meyer
5. Similar to the preceding, but with suspended George instead of the collar of the Garter; inscribed oval frame in rect., with two Latin lines. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 880.) Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		(Passe)
6. Copy from the last, to l.; rect. frame, with ornaments. Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. 'A. vr. Werff pinx.'		P. van Gunst
7. Similar to preceding, but without the George, to l.; oval frame on pedestal. Pl. to Burnet's <i>Hist. of the Reformation</i> , 1679. Line; $8\frac{1}{4} \times 5\frac{3}{8}$ in.		R. White
8. Exact copy from the last. Pl. to same work, ed. 1731. Line; $9\frac{1}{4} \times 5\frac{1}{2}$ in.		P. Simms
9. Another copy, to l.; oval in rect.; with title 'Eduard Seimer Protector.' Line; $2\frac{3}{4} \times 1\frac{3}{4}$ in.		Anon.
10. H. L., looking to r., in hat with feather, and fur cloak over slashed dress, holding gloves, the date 1537 between his hands. Pl. to Hoare's <i>Wiltshire</i> . [False; the portrait is French and perhaps represents Francis I.] Line; $6 \times 4\frac{1}{2}$ in.	'Holbein'	W. Worthington
11. W. L., standing by table. Pl. to a history of England. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.	S. Wale	J. Fougeron
<b>SOMERSET, ANNE (STANHOPE)</b> , Duchess of; 2nd w. of the preceding; d. 1587.		
1. T. Q. L., nearly full face, standing, holding gloves and miniature. From picture formerly at Strawbury Hill. Pl. to Harding's <i>Biographical Mirrour</i> , 1792. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	A. Mor	T. Nugent
2. Same picture; vignette. No. X of a set of plates. Stipple.	„	H. Meyer
<b>SOMERSET, ROBERT CARR (or KER)</b> , Earl of, K.G., favourite of James I; 1587?-1645.		
1. H. L., to r., wearing ruff and George; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1749. Line; $13\frac{1}{4} \times 8\frac{1}{2}$ in. Two proofs before any inscription; two lettered impressions.		J. Houbraken
2. Copy from the last, reversed; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3$ in.		W. P. Sherlock
3. W. L., standing with his countess, to l. Pl. to <i>Truth brought to Light</i> , etc. 1651. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		(R. Elstrack)
4. Copy from the last. Front. to Curll's <i>Cases of Impotency</i> , 1714. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		M. vr. Gucht
5. Another copy. Pub. G. Smecton 1817. Etching; $5 \times 3\frac{1}{2}$ in.		G. Cruikshank

SUBJECT	PAINTER	ENGRAVER
<b>SOMERSET, ROBERT CARR (or KER), Earl of—cont.</b> 6. Bust, to r., in standing lace band and Garter robes; in inscribed oval. C. Holland exc. (Franken 882.) Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		S. de Passe
7. Exact copy from the last, with two Latin lines:—'Hic ille est,' &c. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		(A. Stock)
8. Another copy, reversed; oval. Pl. to Thane's <i>Autograph</i> . Line; $3\frac{1}{2} \times 3$ in.		Anon.
<b>SOMERSET, FRANCES (HOWARD), Countess of; w. of the preceding; d. of 3rd Earl of Suffolk; m. 1, Robert Devereux, 3rd Earl of Essex; 1593-1632.</b> 1. H. L., to l., in ruff; inscribed oval frame in rect. (Franken 881.) Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		S. de Passe
2. Facsimile copy from the last. Pub. W. Richardson. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		Anon.
3. T. Q. L., to r.; oval. Copy from figure in Elstrack's print of her and the Earl of Somerset. Pub. W. Richardson. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
4. W. L., to r., standing, handkerchief in r. hand. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. [Doubtful.] Reproduction; $8\frac{3}{4} \times 5$ in. — See SOMERSET, Robert Carr, Earl of. — See SUFFOLK, Catherine (Knyvett), Countess of.		
<b>SOMERSET, THOMAS SOMERSET, Viscount; 3rd s. of Edward, 4th Earl of Worcester; d. 1651.</b> 1. H. L., to r., in broad lace-edged band. From picture at Badminton. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1800. Stipple; $6\frac{1}{4} \times 5$ in.		E. Harding
<b>SOMERSET, WILLIAM SEYMOUR, 2nd Duke of, K.G.; royalist commander; 1588-1660.</b> 1. When Marquess of Hertford; T. Q. L., to r., standing, in armour, holding truncheon. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen 1815. Mezz.; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	A. Van Dyck	R. Cooper
2. Same picture, to l. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	"	(Simpson)
3. When Marquess of Hertford; bust, to l., in skull-cap and plain band; oval. (Parthey 1297.) Etching; $2\frac{3}{4} \times 2$ in.		W. Hollar
<b>SOMERSET, WILLIAM SEYMOUR, 3rd Duke of; 1650-1671.</b> 1. H. L., to r., in wig and robe; oval on pedestal; 1714. Line; $13\frac{1}{2} \times 9\frac{1}{4}$ in.	P. Lely	G. Vertue
<b>SOMERSET, SARAH (ALSTON), Duchess of; w. of John Seymour, 4th Duke; m. 1. George Grimston, 3. Henry Hare, 2nd Baron Colcraigne; 1642?-1692.</b> 1. W. L., to r., seated by table, l. hand on coronet; with long Latin inscription on scroll; 1736. Line; $15\frac{1}{2} \times 12$ in. [The copper plate is at St. John's College, Cambridge.]		G. Vertue

SUBJECT	PAINTER	ENGRAVER
2. Copy from the last, H. L. only. Pub. T. & H. Rodd 1822. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		B. Reading
<b>SOMERSET, CHARLES SEYMOUR</b> , 6th Duke of, K.G.; the 'Proud' Duke; 1662-1748.		
1. H. L., nearly full face, in wig and gown, l. arm on block. Sold J. Simon. (C. S. 136.) Mezz.; $13 \times 10\frac{1}{4}$ in. One proof before any inscription.	G. Kneller	J. Simon
— same plate, retouched, inscription altered and badge of Garter placed on block. Five impressions.	„	„
2. Same picture, reversed. J. Faber exc. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{8}$ in.	„	J. Faber sen.
— same plate, with engraved border and address of T. Bakewell.	„	„
3. Same picture. Pl. 2 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions.	„	J. Faber jun.
4. H. L., to r., in wig and Garter robes; oval, with arms and Latin inscription. Front. to Loggan's <i>Cantabrigia Illustrata</i> , 1688. (C. S. 235.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before any inscription; four lettered impressions.	J. Riley	John Smith
5. Same picture; oval. Sold W. Beckett. (C. S. 2.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	„	W. Clarke
6. H. L., to l., in armour and sash; oval. Sold E. Cooper. (C. S. 236.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{2}$ in. Two proofs before any inscription; two lettered impressions.	J. vr. Vaart	John Smith
<b>SOMERSET, ELIZABETH (PERCY)</b> , Duchess of; 1st w. of the preceding; d. of 11th Earl of Northumberland; m. 1. Henry, Earl of Ogle; 1667?-1722.		
1. When a child; W. L., to r., seated by basin of a fountain, pointing to a dog. (C. S. 37.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	P. Lely	A. Browne exc.
2. W. L., seated on the ground, looking to r., pointing with r. hand. R. Cooper exc. (C. S. 8.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{4}$ in. — same plate, reworked, engraver's name erased.	„	J. vr. Vaart
3. H. L., face slightly to r.; oval. Sold W. Beckett. (C. S. 3.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{4}$ in. One proof before any inscription; one lettered impression.		W. Clarke
<b>SOMERSET, FRANCES (THYNNE)</b> , Duchess of; w. of Algernon Seymour, 7th Duke; lady of the bedchamber to Queen Caroline and patron of learning; 1699-1754.		
1. T. Q. L., standing, face to r., holding basket of flowers. From a painting. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1805. Stipple; $4\frac{1}{2} \times 4$ in.		Anon.
<b>SOMERSET, JANE GEORGIANA (SHERIDAN)</b> , Duchess of; w. of Edward Seymour, 12th Duke; 1809-1884.		
1. When Lady Seymour; in costume of the Queen of Beauty at the Eglinton tournament; W. L., full face, seated on throne. Pub. T. McLean 1839. Lith.; $13\frac{3}{4} \times 9\frac{1}{2}$ in.	J. Bouvier	J. Bouvier

SUBJECT	PAINTER	ENGRAVER
<b>SOMERSET, CAROLINE ISABELLA</b> ; d. of Lord Charles Somerset; 1797-1800. 1. As an angel, in clouds, full face, hands joined; oval frame; inscription and verses below. Pub. E. Orme 1801. Stipple; $3\frac{3}{8} \times 2\frac{1}{8}$ in.	R. Cosway	W. Bond
<b>SOMERSET, LADY GERALDINE HARRIET ANNE</b> ; d. of Henry, 7th Duke of Beaufort; b. 1832. — See MORANT, Lady Henrietta.		
<b>SOMERSET, (RIGHT HON.) LORD GRANVILLE CHARLES, M.P., D.C.L.</b> ; s. of Henry, 6th Duke of Beaufort; chancellor of the duchy of Lancaster; 1792-1848. 1. Bust, nearly in profile to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>SOMERSET, LADY HENRIETTA LOUISA PRISCILLA.</b> See MORANT.		
<b>SOMERSET, SIR HENRY, K.C.B.</b> ; general; 1794-1862. 1. T. Q. L., standing, looking to l., in undress uniform, cap in r. hand; vignette. Book illustration; pub. H. Colburn 1848. Lith.		R. J. Hamilton
<b>SOMERSET, LORD ROBERT EDWARD HENRY, G.C.B.</b> ; s. of Henry, 5th Duke of Beaufort; general; 1776-1842. 1. T. Q. L., to l., standing, in uniform, hat on rock beside him. Pub. E. Puckle 1846. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	J. Grund	G. T. Payne
<b>SOMERTON, CHARLES AGAR, Viscount.</b> See NORMANTON.		
<b>SOMERVILLE, JOHN SOUTHEY SOMERVILLE, 15th Baron</b> ; agriculturist; 1765-1819. 1. Bust, looking to l., in uniform. Front. to Lord Somerville's <i>Memoire of the Somervilles</i> ; pub. Loughman 1815. Line; $4 \times 3\frac{3}{8}$ in. 2. Same picture; oval. Pub. H. Symonds 1815. Stipple; $3\frac{3}{8} \times 2\frac{1}{8}$ in.	S. Woodforde	R. Rhodes
	„	J. Hopwood
<b>SOMERVILLE, MARGARET AGNES.</b> See BUNN.		
<b>SOMERVILLE, MARY, (born Fairfax)</b> ; w. of Dr. William S.; m. 1. Capt. Samuel Greig; mathematician and astronomer; 1780-1872. 1. Marble bust now belonging to Sir W. Ramsay-Fairfax, bart. Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in. 2. H. L., looking to r.; vignette. Lith.	L. Macdonald	E. Finden
	T. Phillips	(Miss Turner)
<b>SOMMERS, WILLIAM</b> ; Henry VIII's jester; d. 1560. 1. W. L., to r., standing, holding horn; street scene in background; eight lines below. Sold T. Jenner. Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in. 2. Facsimile copy from the preceding. Pub. W. Richardson 1798. Line; same dimensions.		F. Delaram
		Anon.



SUBJECT	PAINTER	ENGRAVER
3. Another facsimile copy. Pl. to Brayley's <i>Londiniana</i> , 1829. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		Anon.
4. H. L., full face, looking through a leaded casement. From picture similar to that at Hampton Court. Pl. to Caulfield's <i>Remarkable Persons</i> . [False.] Stipple; $4\frac{1}{2} \times 4\frac{1}{2}$ in. — See HENRY VIII. — See GROUPS (with Henry VIII).		R. Clamp
<b>SOMNER, WILLIAM</b> ; Anglo-Saxon scholar and antiquary; 1598-1669. 1. H. L., to l., l. hand on book; decor. oval frame on pedestal inscribed 'Moribus Antiquis.' Front. to his <i>Treatise of the Roman Ports</i> , etc., 1693. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	M. Burghers	M. Burghers
<b>SON.</b> See VAN SON.		
<b>SONDES, MARY ELIZABETH (MILLES)</b> , Lady; w. of Lewis T. Watson, 2nd Baron; m. 2, Sir Henry T. Montresor; 1767-1818. 1. When Hon. Mrs. Watson; T. Q. L., to r., seated by table, resting face on hand. (C. S. 9.) Mezz.; $18 \times 13\frac{3}{4}$ in. 2. When Hon. Mrs. Watson; nearly W. L., to l., sitting on garden seat, in hat. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	Gainsborough J. Reynolds	T. Park (T. Atkinson)
<b>SONE, SAMUEL</b> ; surgeon. — See GROUPS (Kay's Edinburgh Portraits).		
' <b>SONGSTRESS.</b> ' See ESSEX, Catherine (Stepheus), Countess of.		
<b>SOPHIA</b> , Electress of Hanover; mother of George I; 1630-1714. 1. H. L., to l., with black veil and ermine-edged robe; oval. Sold J. Smith 1706. (C. S. 237.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; six lettered impressions. 2. Same picture; oval. Sold J. Smith. (C. S. 238.) Mezz.; $7 \times 5\frac{1}{2}$ in. Two impressions. 3. Same picture, to l.; oval on pedestal with drapery; German inscription. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Clipped impression. 4. H. L., face to r., in widow's dress with ermine-trimmed bodice; oval. Sold E. Cooper. (C. S. 38.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. — same plate, with entire portrait erased and another substituted, in which she wears black veil and jewelled stomacher. Sold J. Bowles. Five impressions. 5. Same picture as state I of the preceding, reversed; oval. E. Cooper ex. (C. S. 38a.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. 6. Same picture, face to l.; inscribed oval frame on pedestal, with arms. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	(F. Weideman) " "	John Smith " " W. Faithorne J. Simon W. Faithorne J. Stridbeck



SUBJECT	PAINTER	ENGRAVER
<b>SOPHIA</b> , Electress of Hanover— <i>continued</i> .		
7. Same picture, face to r.; inscribed oval frame on pedestal, with same inscription. Line; $14\frac{3}{4} \times 10\frac{3}{4}$ in.		Anon.
8. When young; H. L., r. profile; with title 'Sophia Dei Gratia Comitissa Palatina Rheni,' etc. (Wessely 7.) Etching; $8\frac{1}{2} \times 6$ in.		W. Vaillant
9. H. L., nearly full face, in ermine-lined mantle; oval, with tablet inscribed 'Sophia verwittwete Chur Fürstin von Hannover,' etc. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
10. When young; bust, to l.; oval. From miniature belonging to Duke of Buccleuch. Pl. to O. Airy's <i>Charles II</i> , 1901. Reproduction; $2\frac{1}{2} \times 2$ in. — See GROUPS (Royal).		
<b>SOPHIA</b> ; 5th d. of George III; d. unmarried; 1777–1848.		
1. T. Q. L., seated, looking to l., arms crossed; oval. Pub. E. Harding 1806. Stipple; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	W. Beechey	T. Cheesman
2. Bust, to r.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
3. Aged 5; H. L., looking to l.; oval. Pub. H. Graves & Co. Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	Gainsborough	G. Sanders
4. When a child; T. Q. L., to r., seated, in hat and tippet, holding flowers. From picture at Windsor. Pub. C. Watson 1786. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	J. Hoppner	C. Watson
5. Same picture. Cutting from <i>Illust. London News</i> . Woodcut; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Smyth
6. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $10 \times 7$ in.	"	
7. Same picture. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1905. Photogravure; $13\frac{3}{4} \times 9\frac{1}{2}$ in.	"	
8. H. L., to r.; oval with ornaments. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1807. Stipple. Two impressions, one printed in colours. — See GROUPS (Royal).		M. A. Bourlier
<b>SOPHIA DOROTHEA</b> , (of Zelle); w. of George I; d. 1726.		
1. H. L., full face; oval; with title 'The Princess of Hanover.' E. Cooper exc. (C. S. 39.) Three proofs before the title. — same plate, retouched and altered; painter's name erased.	F. Kerseboom	W. Faithorne
2. H. L., face to l.; oval in rect. From a drawing formerly at Strawberry Hill. 'S. Harding del.' Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		A. Birrell
3. H. L., face to r., in straw hat. From a picture at Ahlden. Pub. H. Colburn 1845. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SOPHIA DOROTHEA</b> , Queen of Prussia; d. of George I; w. of Frederick William I; 1685-1757. 1. When Princess Royal of Prussia; H. L., face to r.; oval. Sold J. Smith. (C. S. 206.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; three lettered impressions.	J. Hirseman	John Smith
2. Nearly W. L., to l., standing, r. arm on ermine mantle. Pub. F. G. Wolffgang, Berlin, 1732. Line and stipple; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	A. Pesne	F. Wolfgang
3. Copy from the last; name on tablet. Book illustration. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	„	Anon.
4. H. L., face to r.; oval frame on pedestal, with crown on cushion, etc. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	„	J. Houbraken
5. H. L., face to r.; oval inscribed frame; four lines below:—'Femme et Fille de Roi,' &c. Line; $9 \times 6\frac{1}{2}$ in.	„	P. v. Gunst
6. H. L., face slightly to l.; oval. Sold J. Smith 1715. (C. S. 207.) Mezz.; $7 \times 5\frac{1}{2}$ in. One proof before any inscription; two lettered impressions.	F. Weideman	John Smith
7. Same picture, reversed; oval. Sold J. Smith. (C. S. 208.) Mezz.; $7 \times 5\frac{1}{2}$ in.	„	„
8. H. L., to r.; oval; German title. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		J. M. B(erni-geroth)
9. Nearly W. L., seated, face to l., l. elbow on table on which is a crown. Sold T. Bowles. (C. S. 300a.) Mezz.; $12 \times 9\frac{1}{2}$ in. Two impressions.		J. Faber jun.
10. H. L., to l.; inscribed oval frame on pedestal, with ornaments. Mezz.; $13\frac{1}{2} \times 9\frac{1}{2}$ in.		C. Weigel exc.
11. H. L., face to r.; oval in rect., with German title. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>SOPHIA MATILDA OF GLOUCESTER</b> ; d. of H.R.H. William Henry, Duke of Gloucester; d. unmarried; 1773-1844. 1. Bust, to l., resting head on r. hand; oval with ornaments. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1806. Stipple. Two impressions, one printed in colours.	W. Beechey	E. Scriven
2. Nearly T. Q. L., looking to r., arms folded; oval. Pub. Mrs. Pope 1815. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	M. Erskine	J. S. Agar
3. T. Q. L., seated, looking to l. Pl. to <i>L'Art</i> , 1881. Etching; $10 \times 8\frac{1}{2}$ in.	J. Hoppner	L. Massard
4. H. L., to r.; oval. Pub. P. Jean 1791. Stipple; $2\frac{1}{2} \times 2\frac{1}{2}$ in.	P. Jean	F. Bartolozzi
5. When a child; W. L., lying on ground, fondling a poodle dog; rect. frame; with inscription on separate plate. From picture at Windsor. Pub. Shropshire & Watson 1775. (C. S. 33, Goodwin 20.) Mezz.; $11 \times 13$ in. One proof before any inscription; one lettered impression.	J. Reynolds	T. Watson
— same plate, without separate plate; title 'Little Innocent,' with artists' names, etc. engraved on the frame.	„	„

SUBJECT	PAINTER	ENGRAVER
<b>SOPHIA MATILDA</b> OF GLOUCESTER— <i>continued</i> .		
6. Same picture. Pl. to <i>Gazette des Beaux Arts</i> , 1862. Etching; $4\frac{1}{2} \times 5$ in.	J. Reynolds	L. Flameng
7. Same picture. Pl. to <i>Das Museum</i> . Reproduction; $7\frac{1}{2} \times 8\frac{3}{8}$ in.	"	
8. Same picture. Pl. to <i>Cust's Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $10\frac{1}{2} \times 12\frac{7}{8}$ in.	"	
9. Nearly W. L., standing, directed and looking to r., r. arm on pedestal. Pl. to cat. of Duke of Cambridge's sale 1904. Reproduction; $6 \times 5$ in.	G. Romney	
<b>'SOPHIA WESTERN.'</b> See HOPPNER, Phœbe.		
<b>SORTAIN, JOSEPH</b> ; dissenting minister at Brighton; 1809-1860.		
1. T. Q. L., standing by table, looking to r., in gown and bands, l. hand on letter. Pub. W. H. Mason, Brighton. Mezz.; $10\frac{3}{4} \times 8\frac{1}{2}$ in.	Hardy	H. Dawe
2. T. Q. L., standing, directed and looking to r., in gown, scroll in l. hand. Pl. to <i>Evangelical Mag.</i> Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	E. B. Morris	J. Cochran
<b>SOTER, (COLONEL)</b> ; of Martinique.		
1. H. L., to r., in uniform; vignette. Soft-ground etching. Proof before any inscription.		
<b>SOTHEY, WILLIAM</b> ; poet and translator; 1757-1833.		
1. H. L., looking to l.; vignette. From a crayon drawing. Without title. Chalk manner.	T. Lawrence	F. C. Lewis
<b>SOTHERON, FRANK, M.P.</b> ; admiral; 1765?-1839.		
1. T. Q. L., standing, looking to r., in uniform, grasping hilt of sword. Pub. C. Turner 1839. (Whitman 532.) Mezz.; $15 \times 11\frac{3}{4}$ in.	T. Lawrence	C. Turner
<b>SOUTH, ROBERT, D.D.</b> ; prebendary of Westminster; 1634-1716.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal, with arms. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	(R. White)	G. Vertue
<b>SOUTHAMPTON, WILLIAM FITZWILLIAM</b> , Earl of, K.G.; 1490?-1542.		
1. Bust, directed and looking to r. From the drawing at Windsor. Pub. W. Richardson. Etching; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. Stipple; $13\frac{1}{2} \times 10\frac{3}{8}$ in.	"	F. Bartolozzi
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	"	G. S. Facius
4. Same drawing. Photograph by Braun of Dornach.	"	
5. Same drawing. Reproduction pub. by Hanfstaengl.	"	

SUBJECT	PAINTER	ENGRAVER
<b>SOUTHAMPTON, THOMAS WRIOTHESLEY, 1st</b> Earl of, K.G.; lord chancellor; 1505-1550.		
1. H. L., looking to l., in cap and furred gown. From picture formerly belonging to Duke of Queensberry. 'S. Harding del.' Pl. to Harding's <i>Biographical Mirror</i> , 1795. Stipple; 5½ × 4½ in.		E. Harding jun.
<b>SOUTHAMPTON, HENRY WRIOTHESLEY, 3rd</b> Earl of, K.G.; patron of Shakespeare; 1573-1624.		
1. T. Q. L., to r., standing, arm on chair. From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; 7½ × 5½ in.	M. Mierevelt	R. W. Sievier
2. Same picture. Pl. to 8vo. ed. of same work, 1825. Stipple; 5½ × 4½ in.	"	R. Cooper
3. Same picture, H. L., only, to r.; oval with ornaments. Pl. to Malone's ed. of <i>Shakespeare</i> ; pub. Rivington 1789. Line; 5½ × 3½ in.	"	W. Sharp
4. H. L., to r., in ruff, holding truncheon; oval in cartouche. Sold Sudbury & Humble 1617. (Franken 884.) Line; 7 × 4¾ in.		S. de Passe
5. Copy from the last; plain oval on pedestal. Line; 7½ × 4½ in. Proof before any inscription.		J. Strutt
6. Another copy; rect. Stipple; 4½ × 3½ in.		T. S. Seed
7. When young; W. L., to l., standing, in rich dress; helmet on table, cuirass on floor. From picture at Welbeck. (C. S. p. 236.) Mezz.; 11½ × 7½ in.		R. Dunkarton
8. Same picture. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction; 8½ × 5½ in.		
9. W. L., on horseback, with Henry de Vere, 18th Earl of Oxford. Sold T. Jenner. Line; 8½ × 6½ in.		Anon.
<b>SOUTHAMPTON, ELIZABETH (VERNON)</b> Countess of; w. of the preceding.		
1. Nearly W. L., to l., seated in chair, in lace cap and ruff. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction; 8½ × 6 in.		
<b>SOUTHAMPTON, THOMAS WRIOTHESLEY, 4th</b> Earl of, K.G.; lord high treasurer; 1607-1667.		
1. H. L., to r., in large band and cloak; oval. From miniature formerly at Strawberry Hill. Pl. to Harding's <i>Biographical Mirror</i> , 1794. Stipple; 4 × 3 in.	S. Cooper	E. Harding
2. Same miniature, bust only; vignette. Stipple.	"	Anon.
3. Nearly W. L., to l., seated, in mantle with large star, holding wand. From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding & Lepard 1827. Stipple; 7½ × 5½ in.	P. Lely	T. Wright
4. Similar to the last, with Frances Seymour his third wife standing beside him. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction; 7 × 8½ in.	"	



SUBJECT	PAINTER	ENGRAVER
<b>SOUTHAMPTON, THOMAS WRIOTHESLEY</b> , 4th Earl of— <i>continued</i> .		
5. H. L., to r., in mantle with large star; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.		(Simpson)
6. Same picture; rect. frame. Stipple.		Anon.
<b>SOUTHAMPTON, RACHEL (DE RUVIGNY)</b> , Countess of; 1st w. of the preceding; 1603-1640.		
1. W. L., to l., seated on clouds, l. hand on a globe. From picture now belonging to Lord Lucas. (C. S. 168, Goodwin 68.) Mezz.; $18\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before any inscription; two with artists' names only; one with names erased; one fully lettered impression.	A. Van Dyck	J. McArdell
2. Same picture. Pl. to Rooses's <i>Van Dyck</i> , 1902. Heliogravure; $8 \times 4\frac{3}{4}$ in.	"	
3. Replica of the preceding picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction; $9 \times 5\frac{1}{4}$ in.	"	
<b>SOUTHAMPTON, ELIZABETH (LEIGH)</b> , Countess of; 2nd w. of the preceding; d. of Francis Leigh, Earl of Chichester.		
1. W. L., to r., seated, l. elbow on an abutment. From picture now belonging to Lord Lucas. (C. S. 44.) Mezz.; $17\frac{1}{4} \times 10\frac{1}{4}$ in. One proof before any inscription; two lettered impressions.	A. Van Dyck	R. Tompson exc.
<b>SOUTHAMPTON, FRANCES (SEYMOUR)</b> , Countess of; 3rd w. of the preceding; d. of 2nd Duke of Somerset; m. 2. Richard, 2nd Viscount Molyneux; 3. Darcy, 2nd Earl of Holderness; d. 1653?		
— See SOUTHAMPTON, Thomas Wriothesley, 4th Earl of.		
<b>SOUTHAMPTON, CHARLES FITZROY</b> , 1st Baron; general; 1737-1797.		
1. H. L., looking to l., in uniform, hat under l. arm. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{4} \times 4$ in.	J. Reynolds	S. W. Reynolds
<b>SOUTHAMPTON, CHARLES FITZROY</b> , 3rd Baron; 1804-1872.		
1. W. L., standing, looking to l., in hunting dress, holding whip; vignette. Pl. to <i>New Sporting Mag.</i> , 1836. Line.	F. Grant	A. Duncan
<b>SOUTHBROOK, WILLIAM E.</b> ; juvenile composer.		
1. Small W. L., being presented by figure of Genius to Apollo, who is seated on a cloud; vignette. Front. to his <i>Attempts to compose six Sonnets</i> , etc. Pub. W. E. Southbrook 1797. Line.	J. Zoffany	J. Stow
<b>SOUTHCOTT, JOANNA</b> ; fanatic; 1750-1814.		
1. T. Q. L., to l., seated, in bonnet; open book before her; rect. frame. Pub. J. Townley 1812. Line; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two progress proofs; two lettered impressions.	W. Sharp	W. Sharp
2. Copy from the last; oval; with her name only. Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	"	Anon.



SUBJECT	PAINTER	ENGRAVER
3. Similar to the preceding but wearing cap instead of bonnet; vignette, with her name only.		Anon.
4. W. L., to r., seated on chair, hands joined; vignette with satirical inscription:—'The Cunning Woman,' etc. Pub. S. Proudman 1814. Etching.	G. L.	'A. Flat'
<b>SOUTHERNE, THOMAS</b> ; poet and dramatist; 1660–1746.		
1. H. L., to r.; oval frame. From picture belonging to Earl of Cork. Sold J. Simon. (C. S. 138.) Mezz.; 12 × 9½ in. One proof before any inscription; two lettered impressions.	J. Worsdale	J. Simon
2. Same picture; rect frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple; 5½ × 3½ in.	"	W. Evans
3. Same picture; rect. Stipple; 3½ × 2¾ in. Proof before any inscription.		
4. Same picture. Pl. to <i>The Orrery Papers</i> , 1903. Photogravure; 5 × 4¾ in.	"	
<b>SOUTHESK, ANNA (HAMILTON)</b> , Countess of; w. of Robert Carnegie, 3rd Earl; d. of 2nd Duke of Hamilton; d. 1695.		
1. Nearly W. L., face to r., seated on bank, holding drapery to bosom; with false title 'Frances Lady Whitmore.' One of set of <i>Beauties of Windsor</i> . Pub. T. Watson and W. Shropshire 1778. (C. S. 5, Goodwin 34.) Mezz.; 16½ × 13½ in. Two proofs before title; one fully lettered impression.	P. Lely	T. Watson
<b>SOUTHESK, JAMES CARNEGIE</b> , 9th Earl of, K.T., LL.D.; 1827–1905.		
1. Bust, looking to l.; vignette. Lith. Proof before any inscription.		
<b>SOUTHEY, BERTHA, KATHERINE and ISABEL</b> . — See GROUPS (Southey children.)		
<b>SOUTHEY, EDITH</b> , (born Fricker); w. of Robert S.; d. 1837.		
1. H. L., to l., in cap. Pl. to C. C. Southey's <i>Life of Robert Southey</i> , 1850. Stipple; 4½ × 3½ in.	J. Downman	H. Robinson
<b>SOUTHEY, MARGARET</b> , (born Hill); mother of Robert S.; d. 1803.		
1. H. L., seated, l. profile. Pl. to C. C. Southey's <i>Life of Robert Southey</i> , 1850. Stipple; 4½ × 3½ in.	R. Hancock	H. Robinson
<b>SOUTHEY, ROBERT</b> ; man of letters; poet laureate; 1774–1843.		
1. W. L., seated, directed and looking to r., resting open book on table. From drawing now in National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.	H. Edridge	
2. Same drawing, H. L. only. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1814. Stipple; 4½ × 3½ in.	"	

SUBJECT	PAINTER	ENGRAVER
<b>SOUTHEY, ROBERT</b> — <i>continued</i> .		
3. Aged 22; H. L., to l., face in profile; vignette. From drawing now in National Portrait Gallery. Pl. to Cottle's <i>Early Recollections of Coleridge and Southey</i> , 1837.	R. Hancock	R. Woodman
Stipple.		
4. Copy by N. Branwhite from the above drawing.	"	
Photogravure.		
Proof before any inscription.		
5. H. L., looking to r. Front. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1814.	J. Jackson	H. Meyer
Stipple; 4 × 3½ in.		
6. H. L., looking to r.; vignette in rect.; with facsimile of autograph. Front. to his <i>Poetical Works</i> ; pub. Galignani, Paris, 1829.	T. Lawrence	J. T. Wedgwood
Stipple; 4½ × 3½ in.		
7. H. L., looking to l.; with facsimile of autograph. Front. to his <i>Life and Correspondence</i> , ed. by his son, 1849.	J. Opie	W. H. Eggleton
Stipple; 4 × 3½ in.		
8. T. Q. L., seated, in furred gown, directed and looking to r., holding book with both hands. (Whitman 270.)	T. Phillips	S. W. Reynolds
Mezz.; 3½ × 3 in.		
Proof before any inscription.		
9. Same picture, H. L. only; vignette. Pub. Black & Armstrong.	"	E. Finden
Stipple.		
10. A head, l. profile; vignette. From a slight sketch.	"	Mrs. D. Turner
Etching.		
11. T. Q. L., seated, directed and looking to r., l. hand on knee.	H. Singleton	M. Gauci
Lith.; 9½ × 7½ in.		
12. H. L., seated, looking to l., book in l. hand; vignette. Pub. S. Robinson.		B. Holl
Stipple.		
13. H. L., seated, looking to l., book in r. hand; vignette. Pub. W. Darton 1824.		Anon.
Stipple.		
14. Marble bust; directed to r.; vignette. Pub. Longmans 1848.		"
Stipple.		
15. Mural monument, with bust, in Westminster Abbey.		"
Stipple and line; 8½ × 4½ in.		
16. Tomb, with recumbent effigy, in Crosthwaite Church. 'H. Maunder del.' Pl. to his <i>Life and Correspondence</i> , 1849.		T. Flemming
Line; 3½ × 5½ in.		
— See GROUPS (Fraserians.)		
<b>SOUTHGATE, RICHARD</b> , F.S.A.; numismatist; librarian at the British Museum; 1729–1795.		
1. Aged 55; H. L., to l., in wig, gown and bands; oval. Front. to <i>Museum Southgatianum</i> , 1795.		(T. Trotter)
Line; 4½ × 3½ in.		
<b>SOUTHWELL, (RIGHT HON.) EDWARD</b> ; secretary of state for Ireland; 1671–1730.		
1. H. L., face to r., in long wig, holding cloak with l. hand. J. Smith exe. (C. S. 239.)	G. Kneller	John Smith
Mezz.; 13½ × 9½ in.		
One proof before any inscription; two lettered impressions.		

SUBJECT	PAINTER	ENGRAVER
<b>SOUTHWELL, SIR RICHARD</b> ; master of the ordnance to Queen Elizabeth; 1504-1564.		
1. Aged 33; H. L., directed and looking to r., hands folded. From picture in the Uffizi. Pl. to <i>Florence Gallery</i> . Line; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	H. Holbein	A. Alfieri
2. Same picture. Pl. to <i>Classical Picture Gallery</i> . Process block.	"	
3. The original drawing at Windsor for the preceding picture. Pub. J. Chamberlaine 1812. Stipple; $8 \times 6\frac{1}{4}$ in.	"	W. Nicholls
4. Same drawing. Photograph by Braun of Dornach.	"	
5. Same drawing. Reproduction pub. by Hanfstaengl.	"	
<b>SOUTHWELL, SIR ROBERT</b> ; naval commander against the Spanish Armada.		
— See GROUPS (Pine's Tapestries.)		
<b>SOUTHWELL, ROBERT</b> ; jesuit and poet; executed for treason; 1561?-1595.		
1. Bust, looking to r.; oval. From drawing by C. Weld at Stonyhurst, after a picture at Fribourg. Front. to Grosarts's ed. of his <i>Poems</i> , 1872. Stipple; $2\frac{1}{4} \times 1\frac{1}{4}$ in.		W. J. Alais
2. H. L., looking to l., knife in bosom; an angel bringing wreath and palm. Copy from No. 89 in sheet of heads of Jesuits. Line; $3 \times 2\frac{1}{2}$ in.		Anon.
<b>SOUTHWELL, (RIGHT HON.) SIR ROBERT, M.P., F.R.S.</b> ; secretary of state for Ireland; 1635-1702.		
1. H. L., to l., in wig, lace cravat and gown; oval. J. Smith ex. (C. S. 240.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{8}$ in. One proof before any inscription; three lettered impressions.	G. Kneller	John Smith
<b>SOUTHWORTH, THOMAS</b> ; president of Sedgley Park school; 1749-1816.		
1. H. L., to r., in wig. Pub. J. Booker 1817. (Whitman 533.) Mezz.; $11\frac{5}{8} \times 10$ in.		C. Turner
<b>SOWDON, THOMAS</b> ; Irish actor; d. 1789.		
1. As Caled in Hughes's <i>Siege of Damascus</i> ; T. Q. L., standing, looking to l., in jewelled turban, truncheon in r. hand; 1754. (C. S. 47.) Mezz.; $12\frac{3}{8} \times 10$ in.	J. Lewis	A. Miller
2. Copy from the last, reversed, bust only. Pub. S. Harding 1802. Stipple; $6 \times 4\frac{1}{4}$ in.	"	Anon.
<b>SOWERBY, JAMES, F.L.S.</b> ; botanist; 1757-1822.		
1. Bust, to r.; vignette. Etching.	T. Heaphy	Mrs. D. Turner
<b>SOYER, ALEXIS BENOÎT</b> ; cook; 1809-1858.		
1. H. L., looking to r., in hat; vignette. Front. to his <i>Memoirs</i> , by Volant and Warren, 1858. Stipple. Proof with artists' names only.	E. Soyer	H. B. Hall

SUBJECT	PAINTER	ENGRAVER
<b>SOYER, ELIZABETH EMMA</b> , (born Jones); w. of the preceding; painter; 1813-1842. 1. H. L., to r., holding crayon; oval. Stipple; $4\frac{3}{4} \times 4$ in. Proof with artists' names only.	E. Soyer	H. B. Hall
<b>SPALDING, JOHN EDEN</b> , (of The Holm); stepson of Lord Brougham; 1808-1869. 1. H. L., seated, l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>SPALDING, (HON.) MARY WILHELMINA</b> , (born Upton); w. of the preceding; d. of 1st Viscount Templetown; 1801-1876. 1. Nearly W. L., to r., seated, holding handkerchief and flower; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1843. Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in.	A. E. Chalon	H. Robinson
<b>SPALDING, WILLIAM</b> ; author; 1809-1859. 1. H. L., to l., seated, face in profile; vignette, with facsimile of autograph. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>SPANHEIM, EZEKIEL</b> , Baron; scholar and numismatist; Prussian envoy in England; 1629-1710. 1. H. L., to r., in large peruke; oval frame on pedestal, with Latin inscription. Line; $14 \times 10\frac{1}{2}$ in. 2. Copy from the last; rect. frame. German plate. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 3. H. L., to l.; oval. (C. S. 139.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. Two impressions. — same plate, retouched, with narrow frame introduced. — same plate, with address of S. Sympson. 4. Reversed copy from the last; oval placed against a wall; Latin inscription. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in. 5. H. L., to r.; oval frame on pedestal; with Latin inscription. Line; $11 \times 8\frac{1}{4}$ in.	B. Arlaud „ „ „ „ „	P. v. Gunst Anon. J. Simon „ „ Anon.
<b>SPARKE, BOWYER EDWARD, D.D.</b> ; bishop of Ely; 1760-1836. 1. Nearly W. L., to l., seated in armchair, in wig and rochet, holding book on knee. Pub. M. Colnaghi 1829. Mezz.; $16\frac{1}{4} \times 13\frac{1}{4}$ in. Two impressions.	R. White	R. White
<b>SPARKE, EDWARD, B.D.</b> ; vicar of Tottenham and chaplain to Charles II; d. 1692. 1. H. L., to r., in skull-cap and gown; inscribed oval frame on pedestal, with four lines, 'This but the Case,' etc. Front. to his <i>Scintilla Altaris</i> , 1663. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in. 2. Copy from the last, with same lines. Front. to same work, ed. 1666. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.	W. Beechey	G. H. Phillips  A. Hertochs  Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SPARKE, HANNAH</b> ; centenarian; b. 1678. 1. Aged 106; bust, nearly full face, in cap and fur-edged gown; oval in rect. Pub. R. M. Diemar 1785. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in. Impression printed in colours. — same plate, re-issue. Pub. A. Molteno 1800.	T. Hull	F. Bartolozzi
<b>SPARKE, THOMAS, D.D.</b> ; puritan divine; rector of Bletchley; 1548–1616. 1. Bust, to l.; oval in emblematical composition. Impression from his brass in Bletchley church. Line; $14\frac{1}{2} \times 12\frac{1}{2}$ in.	„	„
<b>SPARKS, FRANCIS</b> ; who was cured of a wen in 1766. 1. Two representations of him, H. L., one with the wen, the other after its removal; account of him in French and English below. Line; $10\frac{1}{2} \times 15$ in.		Anon.
<b>SPARKS, ISAAC</b> ; choice spirit; 18th cent. 1. Nearly W. L., to l., in judge's robes, seated by table on which is a bowl of punch; with title 'The Right Comical L. C. J. I. Sparks.' Etching; $12\frac{1}{2} \times 9\frac{1}{2}$ in. 2. Copy from the last; with title 'The Right Comical Lord Cheif Joker Isaac Sparks.' Etching; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	S. Delane	S. Delane
<b>SPARROW, ANTHONY, D.D.</b> ; bishop of Norwich; 1612–1685. 1. H. L., to r., in cap and rochet. From picture in bishop's palace, Exeter. Pub. W. Richardson 1798. Line; $5 \times 3\frac{1}{2}$ in.	„	Anon.
<b>SPARROW, JOHN</b> ; mystic; 1615–1665? 1. H. L., to r., seated at a table, holding pen; representation of 'The Wonder-Eye of Eternity,' etc., on wall behind; 1659. Line; $6\frac{3}{4} \times 5\frac{3}{4}$ in.	D. Loggan	D. Loggan
<b>SPARROW, JOHN</b> ; chairman of Staffordshire quarter sessions. 1. W. L., seated in armchair by table, looking to l., holding magnifying glass; drawing of a building on floor. (Whitman 271.) Mezz.; $25\frac{1}{2} \times 15\frac{3}{4}$ in.	W. Owen	S. W. Reynolds
<b>SPARROW, ROBERT</b> , (of Worlingham Hall, Suffolk). 1. Bust, directed and looking to l.; 1828. Lith.; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	T. Phillips	R. J. Lane
<b>SPARROW, WILLIAM</b> ; auctioneer at Ipswich. 1. W. L., seated on chair, r. profile, legs crossed, resting book on knee; without background. Lith.	G. Rowe	S. Piper
<b>SPARROW, (Miss)</b> . 1. H. L., looking to l., in ermine-trimmed robe; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	Gainsborough	G. H. Every
<b>SPARRY, (MRS.)</b> ; servant in the family of the Earl of Chatham. 1. Nearly T. Q. L., to l., seated, in hat and cloak; oval; with artist's name only. Etching; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		J. Spilsbury



SUBJECT	PAINTER	ENGRAVER
<p><b>'SPARTAN BOY.'</b> See HONE, Camillus.</p> <p><b>SPEED, JOHN</b>; historian and map maker; 1552?-1629.</p> <p>1. Nearly W. L., to r., seated at a table, in hat and furred gown, holding compasses; with Latin inscription by G. Humble. Front. to his <i>Chronicle of England</i>, 1632.</p> <p>Line; 10 × 7½ in. Two impressions.</p> <p>2. His monument in St. Giles's, Cripplegate. Pl. to J. T. Smith's <i>Antiquities of London</i>; pub. N. Smith 1791.</p> <p>Etching; 5 × 6 in.</p>		<p>S. Savery</p> <p>J. T. Smith</p>
<p><b>SPEIRS, CATHERINE</b>, (born Grant); w. of R. Graham S. and sister of Sir F. Grant, P.R.A.; d. 1871.</p> <p>1. Nearly W. L., to r., seated by table, holding letter.</p> <p>Mezz.; 11¼ × 8¾ in. Proof before any inscription.</p>	F. Grant	J. Faed
<p><b>SPELMAN, SIR HENRY</b>; antiquary and historian; 1564?-1641.</p> <p>1. H. L., to l., in lace-edged cap, ruff and cloak; oval frame on pedestal, with arms. Without any inscription. (Fagan, p. 61.)</p> <p>Line; 8½ × 5½ in.</p> <p>2. Repetition of the preceding, reversed; his name on pedestal. (Fagan, p. 61.)</p> <p>Line; 8½ × 5½ in. One proof with engraver's name only; one fully lettered impression.</p> <p>3. Copy from the last, reversed; oval frame. Pub. M. Booth, Norwich, 1778.</p> <p>Line; 4½ × 3¾ in.</p> <p>4. Another copy, to r.; oval frame on pedestal, with arms. Front. to his <i>Glossarium Archæologicum</i>, 1687.</p> <p>Line; 11 × 7 in.</p> <p>5. Another copy, to r.; oval frame on pedestal. Book illustration.</p> <p>Line; 5¼ × 3½ in.</p> <p>6. Same picture, to r.; rect. at head of an account of him. Pl. to <i>Essex, Suffolk &amp; Norfolk Characters</i>, 1820.</p> <p>Stipple; 2½ × 1¾ in.</p> <p>— See GROUPS.</p>		<p>W. Faithorne</p> <p>"</p> <p>B. Reading</p> <p>R. White</p> <p>Anon.</p> <p>T. Wright</p>
<p><b>SPENCE, ELIZABETH ISABELLA</b>; writer; 1763-1832.</p> <p>1. T. Q. L., to l., seated, holding book; vignette. Pl. to <i>Ladies' Monthly Museum</i>; pub. Dean &amp; Munday 1824.</p> <p>Stipple.</p>	T. Wageman	T. Woolnoth
<p><b>SPENCE, GEORGE, Q.C.</b>; M.P. for Ripon; legal writer; 1787-1850.</p> <p>1. H. L., to r., seated in armchair; rect. frame. Private plate.</p> <p>Line; 7½ × 6½ in.</p>	A. J. Oliver	T. Bragg
<p><b>SPENCE, JOSEPH</b>; critic; friend of Pope; 1699-1768.</p> <p>1. H. L., directed to r., looking to l.; oval frame with bas-relief below. Front. to his <i>Polymetis</i>, 1747.</p> <p>Line; 11½ × 6½ in.</p> <p>2. Same picture; rect.</p> <p>Line; 4¾ × 3¾ in.</p>	<p>J. Whood</p> <p>"</p>	<p>G. Vertue</p> <p>T. Bragg</p>

SUBJECT	PAINTER	ENGRAVER
3. Same picture; circle, with motto:—'Carmina, Picturas et Dædala Signa.' Front. to vol. 8 of Nichols's <i>Poets</i> , 1782. Line; 2½ in. diam.		T. Cook
<b>SPENCE, WILLIAM</b> , F.R.S.; automologist; 1783-1860. 1. T. Q. L., seated, looking to r.; with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> ; 1849. Lith. 2. Copy from the last; oval. Cutting from <i>Illustr. London News</i> , 1860. Woodcut.	T. H. Maguire	T. H. Maguire
3. H. L., to l., seated, resting r. arm on back of chair. Pub. C. E. Wagstaff 1839. Line; 4½ × 3½ in.	J. Masquerier	W. Raddon
<b>SPENCER, ROBERT SPENCER</b> , 1st Baron; d. 1627. 1. T. Q. L., to r., standing, in peer's robes, paper in r. hand. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianæ</i> , 1822. Line; 6½ × 4½ in. Proof before any inscription.		W. Skelton
<b>SPENCER, PENELOPE</b> (WRIOTHESLEY), Lady; w. of William, 2nd Baron; d. of 3rd Earl of Southampton; d. 1667. 1. W. L., standing, looking to l., dog at her feet. From picture at Althorp. Pl. to Rooses's <i>Van Dyck</i> , 1902. Heliogravure; 8 × 4½ in.	A. Van Dyck	
<b>SPENCER, MARGARET GEORGIANA</b> (POYNTZ), Countess; w. of John, 1st Earl; 1736-1814. 1. H. L., looking to r., in riding dress, resting arms on an abutment; oval. From picture at Althorp. Pub. C. Townley 1783. Stipple; 4½ × 3½ in. 2. When Viscountess; nearly W. L., full face, standing, supporting her little daughter Georgiana (afterwards Duchess of Devonshire), who stands on a table. From picture at Althorp. Pub. R. Sayer. (C. S. 132, Goodwin 67.) Mezz.; 17½ × 14 in. One proof before any inscription; two lettered impressions.	Gainsborough	F. Bartolozzi
3. Copy from the last, reversed. Pub. 1771. (C. S. 7.) Mezz.; 18 × 14 in.	J. Reynolds	J. Watson
4. Another copy. 'C. Corbutt fecit.' (C. S. 70.) Mezz.; 13½ × 11 in. Proof before any inscription.		S. Paul
5. When Viscountess; T. Q. L., seated, directed and looking to l., in Persian headress; rect. frame. From picture at Chatsworth. Pub. S. Hooper, etc. 1772. (C. S. 34, Goodwin 13.) Mezz.; 13½ × 11 in. One proof before title; four lettered impressions.		R. Purcell
6. Same picture. Pub. S. W. Reynolds. Mezz.; 4½ × 4 in.		T. Watson
<b>SPENCER, GEORGE JOHN SPENCER</b> , 2nd Earl, K.G.; book collector; 1758-1834. 1. W. L., standing, to l., in Garter robes, plumed hat in r. hand. Pub. J. S. Copley 1801. (C. S. 37.) Mezz.; 26½ × 18 in.		S. W. Reynolds
	J. S. Copley	R. Dunkarton

SUBJECT	PAINTER	ENGRAVER
<b>SPENCER, GEORGE JOHN SPENCER</b> , 2nd Earl— <i>continued.</i>		
2. Same picture, H. L. only. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. S. Copley	B. Holl
3. H. L., looking to l., with riband and star. Pub. R. Cribb 1802. (Whitman 272.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof with open letters; one with finished inscription.	J. Hoppner	S. W. Reynolds
4. H. L., to l., reading a book. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	"	H. Meyer
5. Same picture. Pub. H. Colburn 1819. Stipple; $5\frac{1}{2} \times 4$ in.	"	Anon.
6. A head, l. profile; from a cameo; oval in rect. Stipple; $7\frac{1}{2} \times 4\frac{3}{4}$ in. Proof before any inscription.	N. Marchant	F. Bartolozzi
7. Same cameo; with name on tablet below. Line; $6 \times 3\frac{3}{4}$ in.	"	"
8. Nearly W. L., to l., seated in library, holding open book. Front. to vol. 5 of Dibdin's <i>Aedes Althorpianae</i> , 1822. Line; $7 \times 5\frac{1}{4}$ in. Proof before any inscription.	T. Phillips	W. Finden
9. H. L., looking to l., star on coat. Unpublished plate. Line; $11\frac{1}{4} \times 9\frac{1}{4}$ in.	"	W. Blake
10. Same picture. Unpublished plate. Line; $4 \times 3\frac{3}{4}$ in.	"	C. Armstrong
11. When Viscount Althorp, aged 18; W. L., to l., standing, resting l. arm on low wall, in Van Dyck dress, book in r. hand. From picture at Althorp. Pub. C. Townley 1800. (C. S. 29.) Mezz.; $17 \times 14$ in. One proof before any inscription; four lettered impressions.	J. Reynolds	C. Townley
12. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $9\frac{1}{2} \times 5\frac{3}{4}$ in.	"	
13. Same picture, T. Q. L. only. Pl. to Dibdin's <i>Bibliotheca Spenceriana</i> , 1814. Line; $7\frac{1}{4} \times 5\frac{3}{8}$ in. Proof with engraver's name only.	"	J. H. Robinson
14. Same picture, bust only, to r. Without any inscription. (C. S. not desc.) Mezz.; $5\frac{1}{4} \times 4$ in.	"	Anon.
15. Bust, looking to l.; oval, with arms below. Pub. G. Cawthorne 1800. Stipple; $3\frac{1}{2} \times 3$ in.		H. Mackenzie
16. H. L., seated, looking to r., star on coat. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before any inscription.		
<b>SPENCER, LAVINIA (BINGHAM)</b> , Countess; w. of the preceding; d. of 1st Earl of Lucan; 1762-1831.		
1. H. L., to l., in large straw hat. From picture at Althorp. Pub. E. M. Diemar 1787. Stipple; $8\frac{1}{2} \times 7$ in. Two impressions.	J. Reynolds	F. Bartolozzi
2. Reversed copy from the last. Coloured. Line; $8\frac{1}{2} \times 6\frac{7}{8}$ in.	"	P. Bonato

SUBJECT	PAINTER	ENGRAVER
3. Same picture. Pub. P. & D. Colnaghi 1876. (Whitman 150.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Artist's proof.	J. Reynolds	S. Cousins
4. Same picture; without title. Pl. to <i>The Portfolio</i> , 1877. Etching; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	„	L. Flameng
5. Same picture. Pl. to <i>Sir J. Reynolds at Althorp House</i> ; pub. F. Hanfstaengl. Reproduction in colours; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	„	
6. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $8 \times 6\frac{1}{2}$ in.	„	
7. W. L., r. profile, seated in a wood, in largo hat, with her young son Lord Althorp, who stands beside her. From picture at Althorp. Stipple; $10 \times 7\frac{1}{2}$ in. Unfinished proof.	„	(F. Bartolozzi?)
8. Same picture. Pub. H. Graves & Co. Mezz.; $6 \times 4\frac{3}{4}$ in.	„	(F. Bromley)
9. Same picture. Pub. P. & D. Colnaghi 1877. (Whitman 152.) Mezz.; $20\frac{1}{2} \times 15\frac{1}{2}$ in. Artist's proof.	„	S. Cousins
10. Same picture. Pl. to <i>Sir J. Reynolds at Althorp House</i> ; pub. Hanfstaengl. Reproduction in colours; $14\frac{1}{2} \times 11$ in.	„	
11. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $9 \times 6\frac{3}{4}$ in.	„	
12. H. L., full face, in lace cap and fur-trimmed capc. From picture at Althorp. Pub. W. Humphrey 1785. (C. S. 28.) Mezz.; $12\frac{1}{2} \times 8\frac{1}{2}$ in. One proof before any inscription; one lettered impression.	„	C. H. Hodges
— same plate, with address of W. Dickinson 1786.	„	„
13. Same picture. Pub. P. & D. Colnaghi 1877. (Whitman 151.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. Artist's proof.	„	S. Cousins
14. Same picture. Pl. to <i>Sir J. Reynolds at Althorp House</i> ; pub. F. Hanfstaengl. Reproduction in colours; $14 \times 11\frac{1}{2}$ in.	„	
15. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $8 \times 6\frac{1}{2}$ in.	„	
16. H. L., to r., hands in large fur muff; rect. frame. Pub. R. Cribb & Son 1804. (Whitman 538.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in. Two proofs with open letters.	M. A. Shee	C. Turner
17. Same picture; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1813. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before any inscription.	„	T. Williamson
SPENCER, JOHN CHARLES SPENCER, 3rd Earl; statesman; known as Lord Althorp; 1782-1845.		
1. When Viscount Althorp; H. L., nearly in profile to r.; with facsimile of autograph. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	G. Hayter	E. Scriven
— same plate; the figure lengthened; with title 'Earl Spencer.' Pub. J. Rogerson. VOL. IV.	„	„

SUBJECT	PAINTER	ENGRAVER
<b>SPENCER, JOHN CHARLES SPENCER</b> , 3rd Earl— <i>continued.</i>		
2. When Viscount Althorp; T. Q. L., standing, looking to l., in cloak. Pub. C. Turner 1831. (Whitman 10.) Mezz.; 11 × 8½ in. Proof before any inscription.	T. Phillips	C. Turner
3. Same picture. Lith.; 12 × 9 in.	„	M. Gauci
4. When Viscount Althorp, aged 4; W. L., standing in landscape, looking to r., in hat. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianae</i> , 1822. Stipple; 7½ × 5½ in.	J. Reynolds	W. T. Fry
5. Same picture. Pl. to <i>The Portfolio</i> , 1877. Etching; 8 × 6¼ in.	„	L. Richeton
6. Same picture. Pl. to <i>Sir J. Reynolds at Althorp House</i> ; pub. Hanfstaengl. Reproduction in colours; 14½ × 11½ in.	„	
7. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; 8½ × 6½ in.	„	
8. Same picture. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; 5½ × 4¼ in.	„	
9. H. L., seated, looking to l.; octagon. Stipple; 9¼ × 7½ in.	J. Stewart	J. Brown
10. When Viscount Althorp; T. Q. L., standing, looking to l. Pub. C. Turner 1832. (Whitman 11.) Mezz.; 13 × 9 in.	C. Turner	C. Turner
11. Medallion belonging to the Royal Agricultural Society. Pub. Freebairn 1845. Anaglyptograph; 8½ in. diam.	W. Wyon	Freebairn
<b>SPENCER, FREDERICK SPENCER</b> , 4th Earl, K.G.; admiral; 1798-1857.		
1. T. Q. L., standing, full face, in uniform and peer's robes. Lith.; 12¼ × 9¼ in.		P. Gauci
<b>SPENCER, JOHN POYNTZ SPENCER</b> , 5th Earl, K.G.; statesman; 1835-1910.		
1. T. Q. L., to l., seated, in fur overcoat. Pub. Agnew 1890. Mezz.; 17½ × 14 in.	F. Holl	G. Robinson
2. H. L., directed and looking to r., hand in coat pocket. Private plate. (Whitman 153.) Mezz.; 15½ × 11¼ in.	H. T. Wells	S. Cousins
3. H. L., to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1862. Stipple.		J. Brown
<b>SPENCER, CHARLOTTE FRANCES FREDERICA (SEYMOUR)</b> , Countess; w. of the preccding; d. 1903.		
1. T. Q. L., to l., seated holding pamphlet; vignette. Pl. to <i>Whitchall Review</i> , 1877. Lith.	A. Maclure	A. Maclure
2. H. L., looking to l., in evening dress; vignette. Pub. J. Mitchell 1862. Stipple.	J. R. Swinton	F. Holl



SUBJECT	PAINTER	ENGRAVER
<b>SPENCER, AUBREY GEORGE, D.D.</b> ; bishop of Jamaica; 1795-1872. 1. Nearly W. L., seated by table, looking to l., in rochet; vignette. Lith.	F. Rochard	M. Gauci
<b>SPENCER, BENJAMIN</b> ; minister of St. Thomas's, Southwark and rector of Esher. 1. H. L., directed to l., face to r., in gown, r. hand on skull, l. pointing to glory above; rect. frame with Latin mottoes. Front. to his <i>Golden Mean</i> , 1650. Line; $8\frac{1}{2} \times 5\frac{3}{4}$ in.		T. Cross
<b>SPENCER, LADY CAROLINE</b> ; d. of 4th Duke of Marlborough. See CLIFDEN, Caroline, Viscountess.		
<b>SPENCER, LADY CAROLINE</b> ; d. of 5th Duke of Marlborough. See PENNANT.		
<b>SPENCER, LORD CHARLES</b> ; s. of 3rd Duke of Marlborough; 1740-1820. 1. Nearly W. L., to r., seated in armchair, legs crossed. Pnb. C. Turner 1803. (Whitman 534.) Mezz.; $15 \times 11\frac{1}{2}$ in. Two impressions. — See GROUPS (Marlborough Theatricals.)	H. Ashby	C. Turner
<b>SPENCER, LORD CHARLES</b> ; s. of 5th Duke of Marlborough; 1794-1840. — See MARLBOROUGH, George, 6th Duke of.		
<b>SPENCER, LADY CHARLOTTE</b> ; d. of 4th Duke of Marlborough. See NARES.		
<b>SPENCER, CHARLOTTE</b> , (afterwards Mrs. Holden); courtesan; d. 1789. 1. H. L., r. profile; oval frame. Pub. R. Sayer 1771. (C. S. 123, Whitman 25.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription, artists' names scratched; two lettered impressions. 2. Copy from the last. Pub. J. Ryall. Mezz.; $6 \times 4\frac{1}{2}$ in.	H. Hamilton	V. Green
<b>SPENCER, EDWARD</b> ; rector of Winkfield, Wilts; 1739-1819. 1. Bust, l. profile, in wig, gown and bands; rect. Pl. to <i>Evangelical Mag.</i> , 1819. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	Anon.
<b>SPENCER, EDWARD</b> ; aeronaut; b. 1799. 1. H. L., to l.; balloon in background. Pnb. G. P. Harding 1839. Lith.; $4\frac{1}{4} \times 4$ in.	G. P. Harding	G. P. Harding
<b>SPENCER, LADY ELIZABETH</b> ; w. of John S.; d. of 4th Duke of Marlborough; 1764-1812. — see CLIFDEN, Caroline, Viscountess. — See GROUPS (Marlborough Theatricals).		S. Freeman
<b>SPENCER, LORD FRANCIS ALMERIC.</b> See CHURCHILL.		
<b>SPENCER, LADY GEORGIANA.</b> See DEVONSHIRE, Georgiana, Duchess of.		

SUBJECT	PAINTER	ENGRAVER
<b>SPENCER, GERVASE</b> ; miniature painter; d. 1763. 1. H. L., to l., seated, painting. Etching; $2\frac{3}{8} \times 2\frac{3}{8}$ in. 2. Same picture; 1753. Etching; $2\frac{1}{2} \times 2\frac{1}{4}$ in.	J. Reynolds	G. Spencer
<b>SPENCER, HENRIETTA</b> , (born Fawkener), Lady Robert; w. of Lord R. S., s. of 3rd Duke of Marlborough; m. 1. Hou. Edward Bouverie; 1749-1825. 1. When Hon. Mrs. Bouverie; W. L., seated, directed and looking to r., holding infant who pulls aside her veil. From picture at Longford Castle. Pub. J. Watson 1770. (C. S. 12, Goodwin 73.) Mezz.; $18\frac{1}{2} \times 20\frac{3}{8}$ in. One proof before title; one fully lettered impression. 2. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 5\frac{3}{8}$ in. — see CREWE, Frances, Lady.	J. Reynolds	J. Watson
<b>SPENCER, LORD HENRY JOHN</b> ; s. of George, 4th D. of Marlborough; 1770-1795. 1. Aged 5; W. L., standing with his sister Lady Charlotte; with title 'Young Fortune Teller.' From picture now belonging to Lord Gleuconner. Pub. J. Jones 1791. Stipple; $12 \times 9\frac{1}{8}$ in. 2. Same picture. Mezz.; $6 \times 4\frac{1}{2}$ in. 3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 4. Same picture. Pub. C. Turner 1823. (Whitman 537, II.) Mezz.; $8\frac{7}{8} \times 8\frac{7}{8}$ in. 5. Same picture. Pl. to W. M. Conway's <i>Great Artists</i> . Photogravure; $13\frac{1}{4} \times 10\frac{3}{8}$ in. — See GROUPS (Marlborough Theatricals).	J. Reynolds	J. Jones
	"	H. Dawe
	"	S. W. Reynolds
	"	C. Turner
	"	
<b>SPENCER, HERBERT</b> ; philosopher; 1820-1903. 1. H. L., directed and looking to r. Pub. H. Herkomer, Bushey, 1899. Herkomertype; $13\frac{1}{2} \times 11\frac{1}{2}$ in. Artist's proof. 2. H. L., to l. From photograph by Mayall. Suppl. to <i>Illust. London News</i> , 9 Oct. 1886. Woodcut; $15\frac{1}{2} \times 12$ in. Proof before inscription. 3. H. L., looking to r. From photograph by Elliott and Fry. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{8} \times 7\frac{5}{8}$ in..	H. Herkomer	E. Gulland
		M. Klinkicht
<b>SPENCER, SIR JOHN</b> , (of Wormleighton); father of 1st Barou Spencer; 1533-1599. 1. Aged 57; T. Q. L., to l., standing, in cloak. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianae</i> , 1822. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		W. Worthington
<b>SPENCER, JOHN</b> , D.D.; master of Corpus Christi College, Cambridge, and dean of Ely; 1630-1693. 1. H. L., to r., in wig, gown and bauds; oval frame on pedestal, with arms. Front. to his <i>De Legibus Hebraeorum</i> , 1727. Line; $11\frac{1}{2} \times 6\frac{5}{8}$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
2. Exact copy from the last; same dimensions. Line. Clipped impression.		Anon.
<b>SPENCER, JOHN</b> ; s. of Lord Charles S.; 1767-1831. — See GROUPS (Marlborough Theatricals).		
<b>SPENCER, KNIGHT</b> 1. Bust, face to r.; vignette. Stipple.	W. McCall	C. Penny
<b>SPENCER, MARY</b> (BEAUCLERK), Lady Charles; w. of Lord Charles S., s. of 3rd Duke of Marlborough; sister of 5th Duke of St. Albans; 1743-1812. 1. Nearly W. L., in riding habit, standing by horse, looking to r., hat in l. hand. From picture now belonging to Baron A. de Rothschild. Pub. W. Dickinson 1776. (C. S. 77). Mezz.: 17½ × 14 in. One proof before inscription, artists' names scratched; one lettered impression; one modern.	J. Reynolds	W. Dickinson
2. Same picture. Pub. S. W. Reynolds. Mezz.: 5½ × 4 in.	„	S. W. Reynolds
3. H. L., looking to l., holding black dog. From picture at Goodwood. Pub. H. Parker. (C. S. 15, II.) Mezz.: 13½ × 11 in. Two impressions, one with title masked.	„	J. Finlayson
4. Copy from the last. Pub. R. Sayer. (C. S. 1.) Mezz.: 13½ × 11 in. [This may be the preceding plate reworked, the engraver's name being fictitious.]	„	J. Pott
5. Another copy. Mezz.: 5½ × 4½ in. Proof before any inscription.	„	(J. Finlayson?)
6. Same picture. Pub. S. W. Reynolds. Mezz.: 3¼ × 3¼ in.	„	S. W. Reynolds
<b>SPENCER, REUBEN</b> , (of Manchester.) 1. H. L., to l., seated; vignette; without inscription. Lith.	W. Rothenstein	W. Rothenstein
<b>SPENCER, SIR RICHARD</b> , (of Offley, Herts.); ambassador to Holland; d. 1624. 1. H. L., to r., in cloak; inscribed oval frame, with French inscription below. H. Hondius exc. Line: 7½ × 4¾ in.		Anon.
2. Copy from the last. Cut from plate of 17 heads of ambassadors to the States of Holland. Line: 3½ × 2¼ in.		„
<b>SPENCER, LORD ROBERT</b> , M.P.; s. of 3rd Duke of Marlborough; 1747-1831. 1. T. Q. L., standing, looking to l., in fancy dress, arm on pedestal. From picture at Blenheim. Pub. H. Graves & Co. Mezz.: 5 × 4 in.	J. Reynolds	G. H. Every
<b>SPENCER, (HON.) SIR ROBERT CAVENDISH</b> , K.C.H.; captain R.N.; 1791-1830. 1. T. Q. L., standing, directed and looking to l., in uniform, telescope under l. arm. Lith.: 12 × 9 in.	T. Phillips	M. Gauci

SUBJECT	PAINTER	ENGRAVER
<b>SPENCER, THOMAS</b> ; independent minister at Liverpool; drowned whilst bathing; 1791-1811. 1. H. L., to r., seated; rect. frame. Front. to his <i>Life</i> , by T. Raffles; pub. Reston & Taylor, Liverpool, 1812. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	N. Branwhite	E. Scriven
<b>SPENCER, WILLIAM</b> ; dissenting minister at Holloway. 1. In pulpit, preaching, looking to r., in gown and bands, bible open before him; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davies. Stipple.	C. Smith	Anon.
<b>SPENCER, (HON. MRS.)</b> [The identity of this lady has not been ascertained.] 1. Nearly W. L., seated by rock, r. profile, resting l. elbow on knee; with title 'Contemplation.' Pub. E. Orme 1819. Stipple; $6\frac{1}{4} \times 7\frac{1}{4}$ in. 2. Similar picture, without landscape, to l.; with title 'Meditation.' Pl. 6 of <i>Gems of Art</i> ; pub. W. B. Cooke 1823. (C. S. not desc., Frankau p. 297.) Mezz.; $7\frac{1}{8} \times 6$ in. 3. Same picture as the last; with same title. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4$ in.	J. Reynolds  ,  ,	W. Lane  W. Ward  (R. B. Parkes)
<b>SPENCER, (MRS.)</b> ; w. of Gervase S. the miniature painter. 1. H. L., face to l., in hood; vignette; without title; 1757. Etching.	(G. Spencer)	(G. Spencer)
<b>SPENCER-STANHOPE, WALTER, M.P.</b> (of Horseforth and Canon Hall); 1749-1821. — See GROUPS (Dilettanti Society.)		
<b>SPENS, NATHANIEL, M.D.</b> ; Scottish physician and archer; 1728-1815. 1. W. L., in uniform, standing under trees, looking upwards to r. and drawing bow. From picture belonging to Royal Company of Archers. Pub. J. Beugo, Edinburgh 1796. Line; $23\frac{3}{8} \times 15\frac{3}{8}$ in. Proof with open letters. 2. Same picture. Pl. to Armstrong's <i>Racburn</i> , 1901. Photogravure; $7\frac{3}{8} \times 4\frac{3}{8}$ in.	H. Raeburn  ,	J. Beugo
<b>SPENSER, EDMUND</b> ; poet; 1552?-1599. 1. H. L., to l., in lace collar and slashed coat; oval frame with ornaments. From picture now at Bretby. One of set of plates of the Poets; 1727. Line; $13\frac{1}{2} \times 8\frac{1}{2}$ in. 2. Same picture; oval frame on pedestal, with motto 'Sed Carmina major imago.' Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. 3. Copy from the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{3}{8} \times 1\frac{1}{2}$ in. 4. Same picture, to r.; oval in rect. frame. Pl. to Bell's <i>Poets</i> , 1777. Line; $4\frac{1}{8} \times 2\frac{1}{4}$ in.		G. Vertue  ,  P. Audinet  T. Cook

SUBJECT	PAINTER	ENGRAVER
5. Same picture, to r.; oval in rect. frame. Front. to vol. i. of Aikin's ed. of Johnson's <i>Poets</i> , 1802. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.		J. Heath
6. Same picture, head only, to l. Printed in colours. Mezz.; $14\frac{3}{8} \times 11\frac{1}{2}$ in.		J. C. Le Blon
7. Same picture, H. L., to l.; oval in rect. Pub. J. W. Parker. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		C. G. Lewis
8. Same picture, H. L., to r.; rect. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		B. Reading
9. Same picture, bust only, to l.; irradiated oval frame with his name on tablet. Front. to his <i>Works</i> ; pub. J. Sharpe 1810. Line; $5 \times 3\frac{1}{2}$ in. — same plate, with work reduced and altered; as used for Sharpe's <i>Classics</i> , 1821.		J. Romney ”
10. Same picture, H. L., to l.; rect. frame, with name on tablet. Front. to his <i>Works</i> ; pub. Pickering 1825. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		W. Worthington
11. Same picture, H. L., to l. Pub. R. Sayer & J. Beuett. Mezz.; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		Anon.
12. Same picture, H. L., to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6 \times 3\frac{1}{2}$ in.		”
13. Same picture, H. L., to r.; oval frame inscribed with his name. Pl. to <i>London Mag.</i> ; pub. R. Baldwin 1753. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		”
14. Same picture, H. L., to r.; rect. Pub. W. Scott 1817. Stipple; $4\frac{1}{2} \times 4$ in.		”
15. H. L., directed and looking to r., in standing lace ruff and cloak. From picture at Dupplin Castle. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1822. Line; $4 \times 3\frac{1}{4}$ in. [This does not resemble the Bretby picture.]		C. Warren
16. H. L., to r., in dress of c. 1640; between two columns. Cut from border of title to E. Phillips's <i>Modern World of Words</i> , 1670. [False.] Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.		Anon.
17. W. L., seated, reading. [Fanciful.] Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Fougeron
<b>SPILSBURY, FRANCIS B.</b> ; surgeon R.N. and amateur artist; fl. 1800.		
1. A silhouette; bust, to l.; without title or background. Etching and aquatint.	F.B.S(pilsbury)	F.B.S(pilsbury)
<b>SPINACUTA, (SIGNOR.)</b>		
1. W. L., standing, with his performing monkey; in sheet entitled 'The Curious & Uncommon Performances of a Monkey as they will be introduc'd every Evening at Sadlers Wells by Signor Spinacuta.' Etching; $12\frac{1}{4} \times 16\frac{3}{8}$ in.		Anon.
<b>SPINCKES, NATHANIEL</b> ; nonjuror; 1653-1727.		
1. H. L., to r., in gown and bands, book in l. hand. Front. to his <i>Sick Man Visited</i> , 1731. Pub. C. Rivington. Line; $5\frac{3}{4} \times 4$ in.	J. Wollaston	G. Vertue



SUBJECT	PAINTER	ENGRAVER
<b>SPINK, JOHN</b> ; banker at Bury St. Edmunds. 1. H. L., looking to l., l. hand in waistcoat; oval. Pub. J. Kendall, Bury, 1788. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. <b>'SPORTSMAN.'</b> See GOSDEN.	G. Ralph	J. Singleton
<b>SPOTTISWOOD, JOHN, D.D.</b> ; archbishop of St. Andrews and lord chancellor of Scotland; 1565-1637. 1. Aged 74; H. L., to r., in cap and rochet; frame of palms with purse of the great seal and Latin inscription in cartoucho below. Front. to his <i>Hist. of the Church of Scotland</i> , 1655. (Parthey 1505.) Etching; $11 \times 6\frac{3}{4}$ in. — same plate, as used for same work, ed. 1677.		W. Hollar "
<b>SPOTTISWOOD, JOHN</b> ; baillie of Edinburgh. — See GROUPS (Kay's Edinburgh Portraits).		
<b>SPOTTISWOODE, ANDREW</b> , (of Broom Hall, Surrey). 1. T. Q. L., standing, looking to l., in cloak, arms folded. Dedicated to members of the Carlton Club. Pub. T. Boys 1838. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	T. Phillips	J. Bromley
<b>SPRAGGE, SIR EDWARD</b> ; admiral; killed in action 1673. 1. H. L., to r., in wig and cuirass; oval. (C. S. 111.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in. Two impressions.		Anon.
<b>SPRAT, THOMAS, D.D., F.R.S.</b> ; bishop of Rochester and dean of Westminster; author; 1635-1713. 1. Nearly W. L., to l., seated at a table with his son Thomas, archdeacon of Rochester, who holds a large open book. From picture in Bodleian Library. J. Smith ex. 1712. (C. S. 243.) Mezz.; $11\frac{5}{8} \times 14\frac{1}{2}$ in. One proof before any inscription; two lettered impressions.	M. Dahl	John Smith
2. Figure in same picture, H. L. only, to r. One of set of portraits of deans of Westminster. Pub. G. P. Harding 1822. Line; $4\frac{7}{8} \times 4\frac{1}{2}$ in.	"	J. Stow
3. H. L., to l., in rochet; oval frame on pedestal. Pl. to his <i>Life of Cowley</i> , 1710. Line; $6\frac{3}{8} \times 4$ in.	P. Lely	M. vr. Gucht
4. H. L., to r., in rochet; decor. oval frame on pedestal, with arms. Sold D. Loggan. Line; $12\frac{1}{2} \times 10$ in.		D. Loggan
5. H. L., to r., in rochet; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6 \times 3\frac{3}{4}$ in. — See GROUPS (with Sacheverell).		Anon.
<b>SPRAT, THOMAS</b> ; archdeacon of Rochester; s. of the preceding; d. 1720. — See above.		
<b>SPRIGHTLY, WILLIAM</b> ; violinist; fl. 1780. 1. H. L., to l.; books, violin and music behind; oval frame. Line; $3\frac{3}{4} \times 3$ in.		Anon.
<b>SPRING, THOMAS WINTER.</b> See WINTER.		

SUBJECT	PAINTER	ENGRAVER
<b>SPROTT, MARK</b> ; financier; 1743 ?-1808. 1. H. L., full face; oval frame; with artists' names only. (C. S. 77, Frankau 275.) Mezz.; 13 × 10 $\frac{3}{4}$ in. One proof before any inscription; one lettered impression.	A. Skirving	W. Ward
<b>SPROTT, (MRS.)</b> ; w. of the preceding. 1. H. L., to r.; oval frame; with artists' names only. (C. S. 78, Frankau 276.) Mezz.; 13 × 10 $\frac{3}{4}$ in. One proof before any inscription; one lettered impression.	A. Skirving	W. Ward
<b>SPRY, EDWARD</b> ; shipwright at Plymouth dockyard; 1695-1788. 1. Aged 90; H. L., to l., seated at table, measuring plans with compasses. (C. S. 9.) Mezz.; 13 × 10 $\frac{3}{4}$ in. Unfinished proof, with title in Horace Walpole's handwriting.	J. Jehner	J. Jehner
<b>SPRY, EDWARD, jun.</b> 1. T. Q. L., to r., seated in armchair at a table, in official gown, sunflower in r. hand; scientific instruments, etc., on shelf to r. (C. S. 10.) Mezz.; 12 $\frac{3}{4}$ × 10 $\frac{3}{4}$ in. Proof before any inscription.		(J. Jehner)
<b>SPRY, JOHN</b> ; commoner of Christ Church, Oxford, and lieutenant R.N.; b. 1765. 1. Aged 18; T. Q. L., to r., standing, in gown and fur vest, cap in r. hand, pamphlet in l.; with English and Latin inscriptions. (C. S. 11.) Mezz.; 12 $\frac{3}{4}$ × 10 $\frac{3}{4}$ in.		J. Jehner
<b>SPURGEON, CHARLES HADDON</b> ; baptist minister; 1834-1892. 1. T. Q. L., standing, preaching, looking to r.; vignette; from a photograph. Pl. to <i>Evangelical Mag.</i> Stipple. 2. Similar to the last; book on desk before him. Mixed; 8 $\frac{3}{4}$ × 7 $\frac{1}{2}$ in. 3. Bust, to l.; from photograph. Suppl. to <i>Illust. London</i> <i>News</i> , 1889. Woodcut; 15 $\frac{1}{2}$ × 12 in. 4. Sitting in his study at Westwood; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		J. Cochran Anon. M. Klinkicht P. Naumann
<b>SQUANCE, T. H.</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; 4 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.	J. Jackson	W. T. Fry
<b>SQUIBB, GEORGE JAMES.</b> 1. A head, l. profile; medallion. Line; 3 $\frac{3}{4}$ in. diam.	J. Henning	Freebairn
<b>SQUIRE, THOMAS</b> , (of Epping); astronomer. 1. T. Q. L., to l., seated by table, looking to l., holding compasses; vignette. Pl. to <i>Mechanics Mag.</i> , vol. 12. Stipple.	I. Marsh	Anon.
<b>SQUIRE, WILLIAM BARCLAY</b> , F.S.A.; assistant in the British Museum; musical critic; b. 1855. 1. Bust, looking to r.; oval; from a photograph. Process block.		

SUBJECT	PAINTER	ENGRAVER
<b>SQUIRES, MARY</b> ; gipsy; convicted of stripping Elizabeth Canning; d. 1762. 1. W. L., standing, directed and looking to r.; without background. Etching; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	R. E(dgcumbe)	T. Worlidge
<b>STABLES, DOROTHY</b> ; w. of John S. of Calcutta. 1. With her daughters Harriet and Maria; nearly W. L., to l., seated, embracing the younger child, the elder on l. holding basket of fruit. From picture now belonging to Baron A. de Rothschild. Pub. J. R. Smith 1781. (C. S. 157, Frankau 334.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two impressions, one cut.	G. Romney	J. R. Smith
<b>STABLES, EDWARD</b> ; clerk of the House of Commons. — See GROUPS (House of Commons 1730.)		
<b>STABLES, EDWARD</b> ; lieut. col. in the grenadier guards; fell at Waterloo 1815. 1. H. L., to r., in uniform. Pub. 1817. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	T. Phillips	J. S. Agar
<b>STACKHOUSE, THOMAS</b> ; theologian; 1677–1752. 1. Aged 63; H. L., face to r.; oval in frame of masonry. Front. to his <i>Hist. of the Bible</i> , 1752. Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in. 2. Exact copy from the last. Front. to later ed. of same work. Line; $11\frac{1}{2} \times 7$ in.	J. Wollaston	G. Vertue
	„	J. Goldar
<b>STACPOOLE, JOHN</b> , (of Cragbrien Castle, co. Clare, Ireland); 1674–1771. 1. H. L., to r.; circular frame with account of him below. (C. S. 133, Goodwin 84.) Mezz.; $12\frac{1}{2} \times 11$ in. Four impressions.	J. Barrett	J. Watson
<b>STACPOOLE, SIR RICHARD</b> , (of Pembrokeshire); <i>temp.</i> William the Conqueror. 1. T. Q. L., standing, leaning on a column, l. profile, in armour, holding drawn sword; long account of him below. From profile on a monument. (C. S. 134, Goodwin 164.) Mezz.; $11\frac{3}{4} \times 11$ in. Four impressions.	Segulta	J. Watson
<b>STAFFORD, ANNE (NEVILLE)</b> , Countess of; w. of Humphrey Stafford, 6th Earl, afterwards Duke of Buckingham; d. 1480. — See SOMERSET, Eleanor, Duchess of.		
<b>STAFFORD, WILLIAM HOWARD</b> , Viscount; victim of Titus Oates's perjury; 1614–1680. 1. T. Q. L., to r., standing, in cloak, hand on breast. From picture belonging to Marquess of Bute. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding, etc. 1825. Stipple; $7\frac{3}{4} \times 5\frac{1}{2}$ in. 2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1833. Stipple; $5 \times 4\frac{1}{2}$ in. 3. H. L., directed and looking to l., in wig and cravat; oval; Kidson exc. (C. S. 17.) Mezz.; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	A. Van Dyck	E. Scriven
	„	H. Robinson
		E. Luttrell

SUBJECT	PAINTER	ENGRAVER
4. Bust, looking to r., in large plain collar; broad oval frame; with title only. [Doubtful.] Stipple; $5\frac{3}{4} \times 5\frac{1}{4}$ in. — same plate; frame altered to an oval spandrel. Pnb. G. Rodd 1818. $4\frac{1}{2} \times 3\frac{3}{4}$ in.		(R. Cooper)  (B. Reading)
<b>STAFFORD, GRANVILLE LEVESON-GOWER</b> , 1st Marquess of, K.G.; 1721-1803. 1. Bust, r. profile; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1792. Line; $2\frac{3}{4} \times 1\frac{1}{4}$ in.	W. H. Brown	C. Warren
2. When Earl Gower; T. Q. L., to r., standing, in peer's robes, hand on purse of privy seal. From picture now at Port Eliot. (C. S. 22.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before inscription; one lettered impression.	J. Reynolds	E. Fisher
3. W. L., to l., standing by table, in Garter robes. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Photogravure; $8\frac{1}{2} \times 5\frac{1}{4}$ in.	G. Romney	
4. H. L., to l., with star on breast. From picture at Nuneham. Pl. to same work. Process block; $7\frac{1}{2} \times 6\frac{1}{4}$ in.	"	
5. Bust, l. profile; medallion. Pl. to <i>European Mag.</i> ; pnb. J. Sewell 1788. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Holloway
<b>STAFFORD, GEORGE LEVESON-GOWER</b> , 2nd Marquess of. See SUTHERLAND.		
<b>STAFFORD, FRANCES HENRIETTA (SULYARDE)</b> , Lady; 1st w. of George W. Jerningham, 1st Baron; d. 1832. 1. When Mrs. Jerningham; as Hebe, W. L., standing on cloud, looking to l., holding up cup to eagle; rect. frame. Pnb. Reeve & Jones 1809. Stipple; $14\frac{1}{2} \times 11\frac{1}{2}$ in. Three impressions.	J. Hoppner	H. Meyer
2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{1}{2} \times 6\frac{1}{4}$ in.	"	
3. Same picture, H. L. only; oval. From a drawing. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	"	J. Hopwood
<b>STAFFORD, AUGUSTUS STAFFORD O'BRIEN</b> , M.P.; secretary to the admiralty; d. 1857. 1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
<b>STAFFORD, ROBERT</b> , (of Bradfield, Berks.) 1. H. L., to r.; oval frame on pedestal, with arms; Latin inscription below. Line; $13\frac{1}{2} \times 10\frac{1}{4}$ in.		(D. Loggan)
<b>STAINER, SIR JOHN</b> , Mns.D., D.C.L.; organist and composer; 1840-1901. 1. W. L., full face, seated on chair. From cartoon in <i>Vanity Fair</i> . Cutting from <i>Musical Times</i> . Process block.	C. Pellegrini	
2. T. Q. L., full face, standing, in gown; from photograph. Cutting from same periodical. Process block.		



SUBJECT	PAINTER	ENGRAVER
<b>STAINES, SIR WILLIAM</b> ; alderman of London; lord mayor 1801; 1725-1807.		
1. Nearly W. L., seated in chair, directed and looking to l., in robes, holding letter from Lord Hawkesbury. From picture in Carpenters' Hall. Pub. W. Say 1804. Mezz.; 18 × 14 in. Two impressions.	W. Beechey	W. Say
2. Same picture, H. L. only. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1807. Stipple; 3½ × 3 in.	"	Ridley, Blood & Holl
3. W. L., standing, in hat, directed and looking to r., holding scroll; without background. Pub. R. S. Kirby & T. Scott 1803. Etching; 6 × 4½ in.		Anon.
<b>STAIR, JAMES DALRYMPLE</b> , 1st Viscount; lord president of the court of session; 1619-1695.		
1. Nearly W. L., to l., seated, in judge's robes. From picture belonging to Earl of Stair. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 5 × 3½ in.	J. B. Medina	
2. Same picture. Pl. to Willcock's <i>A Scots Earl in Covenanting Times</i> , 1907. Process block.	"	
3. Similar picture at Newhailes, H. L. only; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple. Proof with artists' names only.	"	W. Howison
4. H. L., to r., in wig, cravat and robe; oval frame decorated with coats of arms, on pedestal; 17th cent. Line; 10½ × 6¼ in.		Anon.
<b>STAIR, JOHN DALRYMPLE</b> , 2nd Earl of, K.T.; field marshal; 1673-1747.		
1. T. Q. L., to r., standing, resting truncheon on pedestal, in cuirass with star. Sold J. Faber. (C. S. 335.) Mezz.; 12½ × 9¼ in. Three impressions.	A. Ramsay	J. Faber jun.
2. Copy from the last, bust only, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3½ in. diam.	"	Fougeron
3. Small W. L., to r., standing. Pl. to a hist. of England. Line; 4½ × 2½ in.		Aveline
<b>STAKER, (Mrs.)</b>		
1. H. L., to l., in bonnet, holding letter. Without any inscription. (C. S. 23.) Mezz.; 2¾ × 2¾ in.	(B. Clowes)	(B. Clowes)
<b>STAMFORD, HENRY GREY</b> , 1st Earl of; parliamentary general; 1599?-1673.		
1. H. L., to r., in plain band and sash; oval. (Parthey 1318.) Etching; 2¾ × 2½ in.		W. Hollar
2. Facsimile copy from the last. Pub. W. Richardson 1799. Etching; same dimensions.		Anon.
<b>STAMFORD, ELIZABETH (HERVEY)</b> , Countess of; w. of Thomas Grey, 2nd Earl; 1657?-1687.		
1. H. L., to r. (C. S. 45.) One proof before inscription; four lettered impressions, two modern.	P. Lely	R. Thompson exc.



SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., seated on bank under a rock, face to l., pointing across body with r. hand. C. Allard exe. Mezz.; 12½ × 9½ in. [This appears to be an altered plate.]	P. Lely	Anon.
<b>STAMFORD, GEORGE HARRY GREY</b> , 5th Earl of, (1st Earl of Warrington); 1737-1819.		
1. W. L., to l., seated, holding letter and reading glass; his countess seated beside him. From a drawing. Private plate, without title. Stipple; 19½ × 14½ in.	H. Edridge	A. Cardon
2. Nearly W. L., to l., seated in armchair; 1793. (C. S. 10.) Mezz.; 16½ × 12½ in. Two impressions, one without date.	G. Romney	G. Keating
3. Copy from the last, bust only; oval in rect. frame. Pub. J. Nichols 1815. Line; 5½ × 4½ in.	„	J. Basire
<b>STAMFORD, HENRIETTA (CAVENDISH BENTINCK)</b> , Countess of; w. of the preceding; d. of 2nd Duke of Portland; 1736-1827.		
1. Nearly W. L., to r., seated, small book in l. hand. (C. S. 11.) Mezz.; 16½ × 12½ in. — See STAMFORD, George Grey, 5th Earl.	G. Romney	G. Keating
<b>STAMFORD, GEORGE HARRY GREY</b> , 7th Earl of, (3rd Earl of Warrington); 1827-1883.		
1. H. L., to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1862. Stipple.		Anon.
<b>STAMP, JOHN</b> , sen.; methodist minister.		
1. T. Q. L., to r., seated in armchair, book in l. hand; vignette. Pl. to <i>Methodist Mag.</i> , 1822. Stipple.		J. Thomson
<b>STAMP, WILLIAM WOOD</b> , D.D.; methodist minister; 1801-1877.		
1. T. Q. L., to l., seated by table. Pl. to <i>Methodist Mag.</i> Stipple; 4½ × 4 in.	W. Beattie	J. Cochran
<b>STANBRIDGE, JOHN</b> ; schoolmaster; 1463-1510.		
1. W. L., seated, with three scholars before him. Title to his <i>Accidentia</i> , ed. Whittington 1529? Woodcut; 4½ × 3½ in.		Anon.
<b>STANDEN, (REV.) JOSEPH</b> .		
1. Bust, looking to r., in wig, gown and bands; oval frame with blank tablet attached to bottom. Without any inscription. (C. S. 98.) Mezz.; 10½ × 7½ in.	J. Wills	Anon.
<b>STANDISH, CHARLES</b> , (of Standish Hall, Lancashire); M.P. for Wigan; 1790-1863.		
1. H. L., l. profile; vignette. Pub. J. Mitchell 1838. Lith.	A. D'Orsay	A. D'Orsay
<b>STANFIELD, CLARKSON</b> , R.A.; landscape and marine painter; 1793-1867.		
1. H. L., to r.; vignette. From a drawing. Without any inscription. Lith. [The only impression taken.]	E. U. Eddis	
2. H. L., to r., holding crayon. Pub. W. B. Tiffin 1834. Mezz.; 12 × 10 in.	J. Simpson	W. Say

SUBJECT	PAINTER	ENGRAVER
<b>STANFIELD, CLARKSON</b> — <i>continued</i> .		
3. T. Q. L., to r., standing, resting drawing-board on knee. Cutting from <i>Illust. London News</i> , 1859. Woodcut.		
4. When old; bust, to r.; vignette. <i>Illust.</i> to a newspaper. Woodcut.		
— See GROUPS (Sketching Society.)		
<b>STANFIELD, JAMES FIELD</b> ; actor and author; father of the preceding; d. 1824.		
1. H. L., directed and looking to l., arms folded. Stipple; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	C. Stanfield	G. Adcock
<b>STANFORD, SIR CHARLES VILLIERS</b> , Mus.D., D.C.L.; professor of music at Cambridge; b. 1852.		
1. H. L., to r.; vignette. From a drawing. Lith.	W. Rothenstein	W. Rothenstein
2. H. L., to l. From photograph by Downey. Woodburytype.		
<b>STANHOPE, JAMES STANHOPE</b> , 1st Earl; general; 1673–1721.		
1. When General Stanhope; H. L., to r., r. hand on truncheon. No. 20 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before arms and inscription; three lettered impressions.	G. Kneller	J. Faber jun.
2. Same picture, to r. With addresses of E. Cooper & J. Simon. (C. S. 140.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions.	"	J. Simon
— same plate, with Simon's address erased.	"	"
— same plate, with inscription re-engraved and altered; same addresses.	"	"
— same plate; inscription again re-engraved; his title altered to 'Lord Viscount Stanhope of Mahon.'	"	"
3. Same picture, bust only, to l.; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.	"	Anon.
4. Bust, to l.; oval on pedestal; Germau inscription on scroll. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		"
<b>STANHOPE, GRISELDA (HAMILTON)</b> , Countess; w. of Philip, 2nd Earl; sister of 7th Earl of Haddington; 1719–1811.		
1. H. L., to l., in hood and mantle, hands in muff. (C. S. 169, Goodwin 195.) Mezz.; $10\frac{3}{4} \times 9$ in. Two proofs before any inscription.	A. Ramsay	J. McArdeU
— same plate, re-worked, with 'price 2s.' added.	"	"
<b>STANHOPE, CHARLES STANHOPE</b> , 3rd Earl, F.R.S.; politician and inventor; 1753–1816.		
1. When Lord Mahon; H. L., to r., in hat; oval frame. Pub. W. Shropshire 1775. (C. S. 24, Goodwin 25.) Mezz.; $13\frac{1}{2} \times 11$ in.	A. Prud'homme	T. Watson
2. H. L., r. profile; oval. Pub. J. & H. Richter 1798. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Richter	H. Richter
3. H. L., to l., in hat; vignette; with satirical title 'Anacharsis Cloots.' Pub. H. Humphrey. Etching.	J. Sayer	J. Sayer

SUBJECT	PAINTER	ENGRAVER
4. Bust, looking to l.; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1792. Line; $2\frac{1}{4} \times 1\frac{1}{8}$ in. — See GROUPS (Distinguished Men of Science.)	C. Warren	C. Warren
<b>STANHOPE, PHILIP HENRY STANHOPE</b> , 4th Earl, F.R.S.; 1781-1855. 1. W. L., to r., standing, in peer's robes, coronet in l. hand. (Whitman 273.) Mezz.; $18\frac{3}{8} \times 14$ in. One proof before any inscription; two lettered impressions.	W. Haines	S. W. Reynolds
<b>STANHOPE, PHILIP HENRY STANHOPE</b> , 5th Earl, F.R.S., F.S.A.; historian; 1805-1875. 1. H. L., looking to r. Stipple; $4\frac{1}{2} \times 4$ in. Proof before any inscription.	G. Hayter	J. W. Cook
2. When Viscount Mahon; H. L., looking to r., in cloak; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1839. Stipple; $8\frac{3}{8} \times 7\frac{1}{4}$ in.	J. Lucas	W. & F. Holl
3. Same picture; vignette in admission ticket to Athenæum soirée, Nov. 16, 1848. Line.	„	W. Wood
4. When Viscount Mahon; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>STANHOPE, EMILY HARRIET (KERRISON)</b> , Countess; w. of the preceding; 1813-1873. 1. When Viscountess Mahon; T. Q. L., standing, looking to l., r. hand on balustrade; octagon. Pl. to Finden's <i>Portraits of the Female Aristocracy</i> , 1849. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Proof before any inscription.	J. Lucas	W. & F. Holl
2. When Viscountess Mahon; nearly W. L., to l., standing on terrace, r. hand on balustrade. Pl. to Heath's <i>Book of Beauty</i> , 1839. Stipple; $6\frac{1}{2} \times 4\frac{5}{8}$ in.	„	E. Sreiven
<b>STANHOPE, ANNE HUSSEY (DELAVAL)</b> , Lady; 3rd w. of Hon. Sir William S.; m. 2. Captain Charles Morris the song-writer; d. 1811. 1. W. L., standing, looking to l., holding scroll and crayon, r. arm on table on which are bust, statuette, etc. Without inscription. (C. S. 135, Goodwin 53.) Mezz.; $24\frac{1}{2} \times 15$ in. One unfinished proof; two finished.	J. Reynolds	J. Watson
2. Copy from the last, T. Q. L. only. Pub. R. Sayer. 'Corbutt fecit.' (C. S. 71.) Mezz.; $12\frac{1}{2} \times 10$ in. — same plate, with number 100 added.	„	R. Purcell
3. Same picture, W. L. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{4} \times 4$ in.	„	„
4. In character of Calista in Rowe's <i>Fair Penitent</i> ; W. L., to l., seated by table, in moonlight, looking upwards; corpse of Lothario in background. Pub. 1772. Line; $18 \times 13\frac{1}{2}$ in. Proof before inscriptions, artists' names, etc. scratched.	B. Wilson	J. Basire
5. H. L., face to r., in turban and ermine trimmed robe; oval. Without inscription. Etching; $3\frac{3}{4} \times 3\frac{1}{8}$ in.		T. W(orldge)

SUBJECT	PAINTER	ENGRAVER
<b>STANHOPE</b> , LADY ANNA MARIA. <i>See</i> BEDFORD.		
<b>STANHOPE</b> , LADY CAROLINE. <i>See</i> SANFORD.		
<b>STANHOPE</b> , (RIGHT HON.) EDWARD, M.P.; secretary of state; 1840-1893. 1. H. L., to l.; from photograph. Cutting from <i>Illustr. London News</i> , 1893. Woodcut.		P. N(aumann)
<b>STANHOPE</b> , (HON.) ELIZA, (born Falconer); w. of Hon. Henry Fitzroy S., s. of 2nd Earl of Harrington. 1. Nearly W. L., seated on bank by moonlight, directed and looking to l., resting r. elbow on knee. From picture belonging to Lord Normanton. Pub. J. R. Smith 1788. (C. S. 158, Frankau 335.) Mezz.; 17 $\frac{3}{4}$ × 14 in. One proof with letters scratched; three fully lettered impressions, one modern.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5 $\frac{1}{2}$ × 4 in.	„	S. W. Reynolds
3. Nearly W. L., seated, looking upwards to l., l. arm on table. Pub. J. & J. Boydell 1790. Stipple; 10 $\frac{3}{8}$ × 8 $\frac{3}{8}$ in. Proof before title.	„	C. Watson
<b>STANHOPE</b> , LADY [ELIZABETH]. <i>See</i> STRATHMORE.		
<b>STANHOPE</b> , ELIZABETH ROSAMOND. <i>See</i> STANLEY.		
<b>STANHOPE</b> , GEORGE, D.D.; dean of Canterbury; 1660-1728. 1. T. Q. L., to r., seated in armchair, in wig, gown and bands, holding open book on knees; 1729. Pub. Bowles & Carver. (C. S. 336, III.) Mezz.; 12 $\frac{5}{8}$ × 10 in.	J. Ellys	J. Faber jun.
2. Copy from the last. Front. to his <i>Devotions</i> , 1730. Line; 4 $\frac{1}{2}$ × 3 $\frac{3}{8}$ in.	„	J. Simpson
3. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Explanations of the Epistles and Gospels</i> , 1706. Line; 6 × 3 $\frac{3}{8}$ in. — same plate, with face and inscription altered.		M. vr. Gucht „
<b>STANHOPE</b> , HENRIETTA. 1. A young girl, H. L., full face, holding a pigeon. Pub. J. R. Smith 1772. (C. S. 16, I.) Mezz.; 13 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in.	J. Sanders	J. Wilson
<b>STANHOPE</b> , LADY HESTER LUCY; d. of Charles, 3rd Earl Stanhope and niece of William Pitt; eccentric character; 1776-1839. 1. W. L., in oriental dress, seated, looking to r., holding hookah; with facsimile of autograph. Pub. R. Bentley. Lith.; 6 $\frac{3}{8}$ × 4 $\frac{1}{2}$ in.	R. J. Hamerton	R. J. Hamerton
<b>STANHOPE</b> , (HON.) JAMES HAMILTON, M.P.; s. of Charles, 3rd Earl Stanhope; lieut.-colonel; 1788-1825. 1. Bust, directed and looking to l., in private dress; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>STANHOPE</b> , (HON.) LEICESTER. <i>See</i> HARRINGTON.		

SUBJECT	PAINTER	ENGRAVER
<b>STANHOPE, (HON.) LINCOLN EDWIN ROBERT,</b> C.B.; s. of Charles, 3rd Earl of Harrington; general; 1781-1840. 1. H. L., l. profile; vignette, without title. From a drawing; 1836. Lith. 2. When a child; T. Q. L., seated, directed and looking to r., holding a drawing. From picture at Harrington House. Pub. T. Park 1788. Mezz.; 13 × 11 in. One unfinished proof without any inscription; two before title. — same plate, injured, inscription re-engraved. 3. Same picture. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction. — See HARRINGTON, Jane, Countess of.	A. D'Orsay  J. Reynolds  " "	A. D'Orsay  T. Park  " "
<b>STANHOPE, LADY WILHELMINA.</b> See CLEVELAND. <b>STANHOPE.</b> See SPENCER-STANHOPE.		
<b>STANIER, JAMES;</b> merchant; fl. 1643. 1. H. L., to l., in plain band and cloak; view of a port in background; oval. (Parthey 1506.) Etching; 4 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.	H. Garret	W. Hollar
<b>STANIFORTH, SAMUEL;</b> collector of customs at Liverpool; 1769-1851. 1. Aged 80; T. Q. L., to l., seated at a table, reading; with facsimile of autograph. Private plate. Stipple; 3 $\frac{3}{8}$ × 3 in.		E. Finden
<b>STANLEY OF ALDERLEY, JOHN THOMAS</b> <b>STANLEY,</b> 1st Baron; 1766-1850. 1. When Sir J. T. Stanley, bart.; H. L., to r.; vignette. Lith.	J. Slater	I. W. Slater
<b>STANLEY OF ALDERLEY, MARIA JOSEPHA</b> <b>(HOLROYD),</b> Lady; w. of the preceding; d. of 1st Earl of Sheffield; 1771-1863. 1. When Lady Maria Stanley; H. L., to l.; vignette. From a sketch. Lith.	J. Slater	I. W. Slater
<b>STANLEY, LADY CATHERINE.</b> — See DERBY, James, 7th Earl of.		
<b>STANLEY, CHARLES;</b> s. of Sir Thomas S. of Hooton, bart.; 1813-1834. 1. T. Q. L., to r., standing, r. hand in breast of coat; vignette. Lith. Proof before any inscription.		
<b>STANLEY, CHARLOTTE;</b> a beautiful gipsy. 1. T. Q. L., standing, looking to l., making gesture with r. hand; rect. frame. Line; 6 $\frac{7}{8}$ × 5 $\frac{1}{2}$ in.	G. Hayter	J. H. Robinson
<b>STANLEY, DOROTHY (TENNANT), LADY;</b> w. of Sir Henry M. Stanley the explorer; m. 2. Henry Curtis, F.R.C.S. 1. When Miss Tennant; bust, face in profile to l.; oval in rect. From photograph. Cutting from <i>Illust. London</i> <i>News</i> , 1890. Woodcut.		R. T(aylor)



SUBJECT	PAINTER	ENGRAVER
<b>STANLEY, EDWARD, D.D.</b> ; bishop of Norwich; 1779-1849.		
1. Nearly W. L., full face, seated in armchair, in rochet; with facsimile of autograph only. One of set of <i>Ipswich Museum Portraits</i> , 1849. Lith.; 13 $\frac{3}{8}$ × 10 $\frac{1}{8}$ in.	T. H. Maguire	T. H. Maguire
— same plate, with full inscription.	"	"
2. H. L., looking to r., in private dress, hands folded; vignette; without title. Lith.	G. Richmond	Negelen
3. Similar to the last, but wearing rochet and bands; vignette, with arms and facsimile of autograph. Lith.	"	G. Brown
4. T. Q. L., seated, directed and looking to l., in private dress; with facsimile of autograph. From daguerreotype. Stipple; 8 $\frac{3}{8}$ × 7 $\frac{1}{4}$ in.		W. H. Mote
5. H. L., looking to r., in rochet, cap in r. hand. Stipple; 6 $\frac{3}{8}$ × 5 $\frac{3}{8}$ in. Proof before any inscription.		
<b>STANLEY, ELIZABETH</b> , (born Evans); w. of George E. S. of Dalegarth.		
1. Nearly W. L., to l., seated, in hat, hands joined. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; 7 $\frac{1}{2}$ × 5 $\frac{3}{8}$ in.	G. Romney	
<b>STANLEY, ELIZABETH ROSAMOND</b> , (born Ward); w. of Charles T. Stanley; m. 1. Robert Henry Stanhope, R.N.		
1. When Mrs. Stanhope; H. L., to l., looking over l. shoulder. Front. to <i>The Keepsake</i> , 1832. Line; 3 $\frac{3}{8}$ × 3 in.	Rochard	C. Heath
<b>STANLEY, HANS, M.P.</b> ; grandson of Sir Hans Sloane; ambassador to Russia; 1720?-1780.		
1. Bust, r. profile; circular frame suspended by a riband; 1765. Line; 6 $\frac{3}{8}$ × 5 in.	C. N. Cochin j.	S. C. Miger
<b>STANLEY, SIR HENRY MORTON, G.C.B.</b> ; explorer; 1841-1904.		
1. H. L., full face, in uniform. Pub. Fine Art Society 1890. Etching; 16 $\frac{1}{8}$ × 12 $\frac{3}{8}$ in. <i>Remarque</i> artist's proof.	H. v. Angeli	H. Macbeth-Raeburn
2. Bust, to l., face in profile; vignette. From a crayon drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
3. Bust, full face; oval. Cutting from <i>Illust. London News</i> , 1889. Woodcut; 11 × 8 $\frac{3}{8}$ in.	F. Moscheles	Anon.
4. Bust, full face, in uniform; vignette; 1889. Woodcut. Proof before any inscription.	T. D. Scott	E. Whymper
5. Bust, looking to r.; from photograph. Cutting from <i>Illust. London News</i> , 1890. Woodcut.		R. T(aylor)
6. T. Q. L., standing, full face; oval; from photograph. Cutting from a newspaper. Process block.		

SUBJECT	PAINTER	ENGRAVER
7. Two portraits, representing him in 1874 and 1877; from photographs. Cutting from a German bookseller's catalogue. Process block.		
8. H. L., looking to l.; small vignette. Cutting from a German catalogue. Woodcut.		
9. H. L., looking to l. Photograph.		
<b>STANLEY, JACOB</b> ; methodist minister; 1776-1850. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple.	W. Gush	J. Cochran
<b>STANLEY, JOHN, M.B.</b> ; blind musician; master of the King's band; 1714-1786. 1. H. L., to r.; oval frame in rect. Pub. Mrs. Ryland & E. Scott 1781. Stipple; 11 × 9 in. — same plate, with engraver's name altered and her address substituted after she became Mrs. Rigg.	Gainsborough	M. A. Scott
2. T. Q. L., to r., seated, playing organ. Pub. E. Fisher and Ryland & Bryer. (C. S. 170, Goodwin 192.) Mezz.; 12½ × 9½ in. — same plate, with number 55 added.	„ (J. Williams)	M. A. Rigg J. McArdell
3. When young; H. L., to r.; oval in rect.; four lines below. Line; 11½ × 9 in.		„ Anon.
4. H. L., playing organ, face to r.; circle with ornaments. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1784. Line; 6 × 3½ in.		„
<b>STANLEY, LADY LUCY</b> , (born Percy); w. of Sir Edward S. of Tonge, K.B.; d. of 7th Earl of Northumberland and mother of Venetia, Lady Digby; d. 1600? 1. When Lady Lucy Percy; H. L., to r., in large hat and ruff; oval. From a miniature now at Sherborne Castle. Pl. to Harding's <i>Biographical Mirror</i> , 1802. Stipple; 3½ × 2½ in.	I. Olivier	A. Birrell
<b>STANLEY, MARGARET (OWEN)</b> , Lady; w. of Sir John T. S., bart.; 1743-1816. 1. H. L., full face, arms crossed on cushion before her. Pub. H. Graves & Co. Mezz.; 4½ × 3½ in.	J. Reynolds	G. H. Every
<b>STANLEY, THOMAS</b> ; scholar and poet; 1625-1678. 1. H. L., to r., in cloak; octagonal frame. Front. to his <i>Hist. of Philosophy</i> , 1655. (Fagan p. 61.) Line; 9½ × 6¾ in. 2. Copy from the last; octagon. Line; 4¾ × 3¼ in. 3. Another copy; rect. at head of an account of him. Pl. to <i>Essex, Suffolk &amp; Norfolk Characters</i> , 1820. Stipple; 2 × 1½ in.	P. Lely „ „	W. Faithorne J. Swaine Anon.
<b>STANLEY, THOMAS</b> . 1. H. L., l. profile; vignette; 1834. Lith. Proof with artist's name only.	A. D'Orsay	A. D'Orsay

SUBJECT	PAINTER	ENGRAVER
<b>STANLEY, SIR WILLIAM, K.G.</b> ; beheaded 1495. — See LEICESTER, Robert Dudley, Earl of.		
<b>STANLEY, (HON. MRS.)</b> 1. Nearly W. L., full face, standing, plaiting her hair; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1841. Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	A. E. Chalon	H. Robinson
<b>STANLEY, (Miss).</b> 1. H. L., to l., wearing fur-edged tippet; oval frame. Pub. J. R. Smith 1778. (C. S. 14, I.) Mezz.; $9\frac{1}{4} \times 8$ in. — same plate; pub. W. Humphrey 1778. — same plate, slightly reduced; address removed.	J. R. Smith " "	H. Kingsbury " "
<b>STANLEY, (Miss)</b> ; actress; b. 1795. 1. Nearly W. L., seated, directed to l., looking to r.; vignette. From a drawing. Pub. W. Bond 1815. Stipple. 2. As Leonora in <i>The Revenge</i> ; W. L., standing, full face; rect. frame. Pl. to <i>Theatrical Inquisitor</i> ; pub. C. Chapple 1814. Stipple and line; $6\frac{7}{8} \times 4\frac{3}{8}$ in. 3. Nearly W. L., full face, standing on a terrace, holding a rose. Pl. to <i>La Belle Assemblée</i> , 1814. Stipple; $5\frac{1}{2} \times 4$ in.	J. P. Davis  S. De Wilde F. P. Stephanoff	W. Bond  R. B. Peake J. Alais
<b>STANLEY.</b> See DERBY.		
<b>STANNARD, EATON</b> ; prime serjeant and recorder of Dublin; d. 1755. 1. W. L., to l., standing, in official robes, r. arm on plinth of a column. Pub. T. Silcock, Dublin. (C. S. 49.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in. 2. Same picture, H. L., only, to r.; oval frame. (C. S. 48.) Mezz.; $11\frac{1}{2} \times 10$ in.	J. Lathem "	A. Miller "
<b>STANNARD, JOSEPH</b> ; landscape painter; 1797-1830. 1. A head, to l.; vignette; 1831. Etching.	G. Clint	S. V. Hunt
<b>STANYAN, ABRAHAM</b> ; diplomatist; 1669?-1732. 1. H. L., to r., in long wig. No. 36 of 'Kitcat Club' series. Mezz.; $12\frac{1}{2} \times 10$ in. Three impressions. 2. Copy from the last, bust only, to l.; circle. Front. to vol. v. of <i>The Tatler</i> , 1786. Line; $2\frac{3}{8}$ in. diam.	G. Kneller "	J. Faber jun. T. Cook
<b>STAPLEDON, WALTER DE</b> ; bishop of Exeter and lord treasurer; founder of Exeter College, Oxford; 1261-1326. 1. H. L., to r., in mitre and cope, holding crosier and book. From picture in Bodleian gallery. One of set of Founders of Colleges. (C. S. 34, I.) Mezz.; $8\frac{3}{4} \times 7\frac{3}{8}$ in. — same plate, as issued by Taylor, with number. — same plate, with address of H. Parker.		J. Faber sen. " "

SUBJECT	PAINTER	ENGRAVER
<b>STAPLES, SIR JOHN, K.C.M.G., F.S.A.;</b> alderman of London; lord mayor 1885; 1815-1888. 1. T. Q. L., seated, directed, and looking to l., in robes of lord mayor. Etching; 6 × 4½ in.		C. W. Sherborn
<b>STAPLETON, GREGORY;</b> Roman catholic bishop <i>in partibus</i> ; 1748-1802. 1. Silhouette profile, bust, in oval. Woodcut; 3½ × 2¼ in.		Anon.
<b>STAPLETON, SIR PHILIP, (of Warter, Yorks.);</b> parliamentary; 1603-1647. 1. Bust, to r., in armour; circle. From drawing formerly in collection of R. S. Tighe. Line; 3½ in. diam.		Anon.
<b>STAPLETON, THOMAS, D.D.;</b> professor of theology at Louvain; controversialist; 1535-1598. 1. Aged 63; bust, to r., in biretta and cloak; oval in richly decor. frame. Line; 4¼ × 5½ in.		L. Gaultier
<b>STAPLETON.</b> See STAPYLTON.		
<b>STAPYLTON, SIR MILES, (of Myton), bart;</b> M.P. for Yorkshire; d. 1752. 1. T. Q. L., to r., standing, holding up a letter, glove in r. hand. Pub. J. Fleming, York. (C. S. 100.) Mezz.; 7¼ × 5½ in.		Anon.
<b>STAPYLTON, SIR ROBERT;</b> dramatic poet and translator; d. 1669. 1. When young; H. L., to r.; oval frame with armorial shields below. Front. to his translation of Juvenal's <i>Satires</i> , 1660. Line; 11¼ × 8 in. Two impressions, one with engraver's name erased. 2. H. L., to r., in cloak, seated at table; oval in cartouche, with ornaments. Front. to same work, 1647. Line; 6¼ × 3¾ in. Two impressions.		P. Lombart
		W. Marshall
<b>STARK, JAMES;</b> landscape painter; 1794-1859. 1. Bust, looking to r.; vignette, with facsimile of autograph. Woodcut. 2. Bust, to r.; vignette. From a drawing. Lith. Proof before any inscription. 3. H. L., looking to r., holding scroll; vignette. Sketch in pen and Indian ink.		C. K. Childs
		Anon.
<b>START, ALEXANDER;</b> dissenting minister at Ashbourne. 1. H. L., looking to l., in gown and bands. Pl. to <i>Home Missionary Mag.</i> ; pub. R. Baynes 1823. Stipple; 4½ × 3¼ in.	R. Woodman	R. Woodman
<b>STATHAM, WILLIAM MANN;</b> dissenting minister at Brompton. 1. T. Q. L., to r., seated in armchair, open book on knee; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.		J. Cochran



SUBJECT	PAINTER	ENGRAVER
<b>STAUNTON, SIR GEORGE LEONARD</b> , bart., LL.D., F.R.S.; traveller; 1737-1801. 1. Aged 55; bust, looking to r.; oval. Private plate. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	G. Engleheart	C. Picart
<b>STAUNTON, SIR GEORGE THOMAS</b> , bart., M.P., F.R.S., F.S.A.; s. of the preceding; 1781-1859. 1. T. Q. L., to r., standing by table, r. hand on papers, eyeglass in l. Pub. G. Swandale 1839. Mezz.; $16\frac{1}{4} \times 13\frac{3}{8}$ in.	G. Swandale	W. Geller
<b>STAUNTON, HOWARD</b> ; chess player and editor of <i>Shakespeare</i> ; 1810-1874. — See GROUPS.		
<b>STAUNTON, WILLIAM</b> , (of Longbridge), J.P., D.L.; 1765-1858. 1. H. L., seated, l. profile; vignette; 1841. Zincograph.	H. Corbould	H. Corbould
<b>STAVELEY, MARY</b> , (born Onebye); w. of Thomas S. of Leicester; d. 1669. 1. H. L., to l.; oval inscribed frame. From a picture. Pl. to Nichols's <i>Hist. of Hinckley</i> , 1813. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
<b>STAVELEY, THOMAS</b> , (of Leicester); lawyer and antiquary; 1626-1684. 1. T. Q. L., to l., seated by table, in wig and cloak; inscribed oval frame. Pl. to Nichols's <i>Hist. of Leicestershire</i> , 1795, etc. Line; $5\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.
<b>STAYNER, SIR RICHARD</b> ; admiral; d. 1662. 1. H. L., to r., in armour; oval. From a painting. Pub. S. Woodburn 1810. (Whitman 464.) Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		C. Turner
<b>STEAD, ABRAHAM</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1829. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	J. Jackson	J. Jenkins
<b>STEAD, WILLIAM THOMAS</b> ; journalist; drowned in wreck of the <i>Titanic</i> ; 1849-1912. 1. T. Q. L., seated, full face. From photograph by Downey. Woodburytype.		
<b>STEADMAN, WILLIAM, D.D.</b> ; president of the Baptist Academy, Bradford; 1765-1837. 1. H. L., to r., seated. Pl. to <i>Baptist Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 2. Same picture, bust only. Pl. to <i>New Evangelical Mag.</i> , 1823. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.	J. Linnell	S. Freeman
<b>STEANE, EDWARD, D.D.</b> ; baptist minister; hon. secretary of the Evangelical Alliance; 1798-1882. 1. T. Q. L., to l., standing, book in l. hand; vignette. Pub. J. Hogarth 1845. Lith.	C. Baugniet	C. Baugniet
<b>STEBBING, HENRY, D.D.</b> ; chancellor of Salisbury; controversialist; 1687-1763. 1. H. L., to l., in cap, holding stick; oval in frame of masonry. Front. to his <i>Tracts</i> , 1766. Line; $6\frac{5}{8} \times 4\frac{1}{8}$ in.	J. Weller	J. Roberts



SUBJECT	PAINTER	ENGRAVER
<b>STEBBING, HENRY, D.D., F.R.S.</b> ; editor of the <i>Athenæum</i> ; 1799-1883.		
1. Nearly W. L., to r., standing, in gown and bands, hands clasped; vignette. Pub. J. Hogarth 1845. Lith.	C. Bagniet	C. Bagniet
<b>STEEL, JOHN</b> , (of Dunkeld); centenarian; b. 1696.		
1. Aged 109; bust, to r., in hat. Etching; $5\frac{1}{2} \times 5$ in.	A. Rutherford	A. Rutherford
2. Reversed copy from the last. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	J. Kay
<b>STEELE, SIR RICHARD</b> ; essayist and politician; 1672-1729.		
1. Nearly T. Q. L., face slightly to l., resting r. arm on an abutment. From picture at Bayfordbury. Sold J. Tonson. (C. S. 141.) Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions.	G. Kneller	J. Simon
— same plate; engraver's name erased and J. Smith's address substituted for that of Tonson. Two impressions.	"	"
2. Same picture, same length. No. 31 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. One proof before inscription and arms; three lettered impressions.	"	J. Faber jun.
3. Same picture, reversed. Front. to his <i>Dramatic Works</i> , 1723. Line; $5 \times 3$ in.	"	G. Vertue
4. Same picture, H. L. only, arm not shown; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1748. Line; $13\frac{1}{4} \times 8$ in. One proof with engraver's name only; one lettered impression.	"	J. Houbraken
5. Copy from the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	"	A. Smith
— same plate, re-issue, with octagonal frame added.	"	"
6. Same picture; oval frame with ornaments. Book illustration. Line; $4\frac{3}{4} \times 3$ in.	"	A. Bell
7. Same picture; circle with ornaments. Vignette on title to <i>The Tatler</i> , 1759. Line.	"	J. S. Müller
8. Same picture, bust only; plain circle. A frontispiece. Line; $2\frac{3}{8}$ in. diam.	"	Cook
9. Same picture, H. L.; oval frame. with his name on scroll below. Pl. to <i>London Mag.</i> , 1755. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
10. H. L., looking to r.; oval. From picture now in National Portrait Gallery. Sold J. Smith. (C. S. 244.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before any inscription; four lettered impressions.	J. Richardson	John Smith
11. Reversed copy from the last. 'Sold in May's Buildings.' (C. S. not desc.) Mezz.; $6\frac{1}{4} \times 5\frac{3}{8}$ in.	"	Anon.
12. Same picture; rect. frame on pedestal. Pl. to Sharpe's <i>Classics</i> , 1803. Stipple and line; $5 \times 3\frac{1}{4}$ in.	"	F. Bartolozzi

SUBJECT	PAINTER	ENGRAVER
<b>STEELE, SIR RICHARD</b> — <i>continued</i> .		
13. Same picture; rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1808. Stipple and line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Richardson	R. M. Meadows
14. H. L., looking to r., in cap; oval in rect. frame, with name on pedestal. From picture at Cobham Hall. Line; $7\frac{3}{4} \times 5$ in.	J. Thornhill	G. Vertue
15. Copy from the last; oval frame on pedestal, with title 'Isaac Bickerstaff Esq.' Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Anon.
16. Another copy; small oval in plate 'Les Free Massons,' in Picart's <i>Religious Ceremonies</i> , 1738; drawn by L. F. Dubourg. Line.	"	J. F.
17. Another copy, reversed; oval in rect. Cut from pl. to an edition of Lavater's <i>Physiognomy</i> . Outline; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	
18. W. L., to r., seated at a bureau, writing, with a cupid bringing him a letter, and other emblems; with title 'Isaac Bickerstaff Esq.' etc. Sold J. Sturt 1710. [Fanciful.] Line; $12\frac{1}{2} \times 7\frac{3}{4}$ in.	B. Lens	(J. Sturt)
— See GROUPS (Worthies of Britain.)		
<b>STEELE, SAMUEL</b> ; methodist preacher. 8. Bust, to l.; oval. Pl. to <i>Methodist Mag</i> . Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Petrie	P. Maguire
<b>STEELE, THOMAS</b> ; O'Connell's 'head pacificator'; 1783-1848. — See GROUPS (State Trial Portraits 1844.)		
<b>STEELE, SIR THOMAS MONTAGUE, G.C.B.</b> ; general; 1820-1890. 1. Nearly W. L., standing, looking to l., in uniform, holding plumed hat. From a photograph. Photogravure; $13\frac{3}{4} \times 9$ in.		
<b>STEELL, SIR JOHN, P.R.S.A.</b> ; sculptor; 1804-1891. 1. H. L., looking to l.; oval. From photograph. Process block.		
<b>STEERS, WILLIAM</b> ; clerk of St. Mary's, Cambridge. 1. Aged 71; H. L., r. profile, at his desk in church. Pub. S. Harding 1798. Etching; $4\frac{1}{2} \times 4\frac{1}{2}$ in.	S. H(arding)	S. H(arding)
<b>STEEVENS, GEORGE, F.R.S., F.S.A.</b> ; commentator on Shakespeare; 1736-1800. 1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
2. Reduced copy from the last. Front. to vol. vii of Nichols's <i>Literary Illustrations</i> , 1848. Etching.	"	Hawksworth
3. W. L., seated, r. profile, looking at bust of Shakespeare; bas-relief from his monument in Poplar Chapel. Front. to <i>European Mag.</i> , 1812. Outline; $5\frac{1}{2} \times 5$ in.	J. Flaxman	G. Cooke
— same plate, as used for Nichols's <i>Literary Illustrations</i> , 1828.	"	"

SUBJECT	PAINTER	ENGRAVER
4. Bust, l. profile; vignette. Drawn from memory. Etching.	J. Sayer	J. Sayer
5. H. L., looking to l.; oval. Etching. Proof before any inscription.	"	"
6. T. Q. L., to l., seated by table, with two dogs. Pub. S. Harding 1800.	J. Zoffany	W. Evans
Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		
7. Same picture, H. L. only; oval in rect. Pl. to Dibdin's ed. of Ames's <i>Typographical Antiquities</i> , 1816.	"	T. Hodgetts
Mezz.; $8\frac{3}{4} \times 6$ in.		
<b>STEGGALL</b> , CHARLES, Mus.D.; organist and com- poser; 1826-1905.		
1. H. L., looking to l.; from photograph. Pl. to <i>Musical Times</i> , 1905.		
Process block.		
2. Bust, looking to l.; from photograph.		
Process block.		
' <b>STELLA</b> .' See JOHNSON, Hester.		
<b>STENNETT</b> , JOSEPH; baptist minister; 1663-1713.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his <i>Works</i> , 1732.		G. Vertue
Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		
2. Copy from the last; oval in rect.		J. v. d. Berghe
Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
<b>STENNETT</b> , SAMUEL; baptist minister; grandson of the preceding; 1728-1795.		
1. H. L., seated in armchair, directed and looking to r., in wig; inkstand, &c. on table. Pl. to a magazine.		Roffe
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
2. Bust, directed and looking to r., in wig; oval, with arms; book illustration. Pub. W. Button 1796.		Anon.
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
3. Exact copy from the last. Pub. T. Knott 1796.		"
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
<b>STEPHAN</b> , MARIE GUY; dancer.		
1. As La Cracovienne in Perrot's <i>Une Soirée de Carnaval</i> ; W. L., full face, dancing, arms folded. Pub. T. McLean 1842.	J. Bouvier	J. Bouvier
Lith.; $14\frac{1}{2} \times 10\frac{3}{4}$ in.		
<b>STEPHEN</b> , KING; 1097-1154.		
1. H. L., r. profile, in armour and helmet, holding battle- axe; oval in cartouche. Pl. to Holland's <i>Baziliologia</i> , 1618. Late state, as used for W. Martyn's <i>Historie and Lives of the Kings of England</i> , ed. 1638; with the en- graver's and publisher's names erased and the number 4 inserted. [Fictitious.]		R. Elstrack
Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		
2. Copy from the last, bust only; oval, with another of Henry II. One of a set of the Kings of England; sold R. Peake.		(W. Faithorne?)
Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
— same; impression from the cut plate.		
3. Another copy, bust only, to l.; battle-axe omitted; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649.		Anon.
Line; $4 \times 3$ in.		

SUBJECT	PAINTER	ENGRAVER
<b>STEPHEN, KING</b> — <i>continued</i> .		
4. Bust, to r., nearly in profile, crowned; oval on a monument, with ornaments. Pl. to fol. ed. of Rapin & Tindal's <i>History of England</i> , 1732. [Made up from a coin.] Line; 11 × 7 in.		G. Vertue
5. Copy from the last, to l.; oval frame on pedestal; with title 'Etienne de Blois.' Paris, chez Odioeuvre. Line; 5½ × 4 in.		F. Basan
6. Another copy, to l.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3¼ × 2¾ in.		J. Fougeron
7. Another copy, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; 6½ × 4¾ in.		J. Heath
8. Another copy, to l.; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1802. Line; 6¾ × 5¼ in.		A. W. Warren
9. Another copy, to r.; rect. One of Worthington's set of the Kings of England. Pub. Pickering. Line; 4 × 3¼ in.		W. Worthington
10. H. L., looking to r., in armour and helmet, with long beard; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; 14¾ × 9¼ in.		J. Smith
11. Similar to the last; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; 6½ × 3½ in.		G. Vertue
12. Bust, to l., in armour and helmet; oval frame on pedestal. 'E. Lutterell pinx.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; 11 × 7½ in.		P. Vanderbank
13. W. L., standing, r. profile, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
14. W. L., on horseback, to l., in armour and crown. No. 4 of Walton's set of the Kings of England; 17th century. [Fictitious.] Line; 7 × 5 in.		Anon.
15. W. L., standing, directed and looking to l., in armour, surcoat and helmet, holding sword and shield. Pl. to John Taylor's <i>Brief Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line; 5½ × 3½ in.		"
16. His great seal; with others of Henry I and Matilda. Pl. to Sandford's <i>Genealogical History</i> , 1677. — See GROUPS (Royal.)		"
<b>STEPHEN, JAMES</b> ; author of <i>Considerations on Imprisonment for Debt</i> ; father of James S. the master in chancery; 1733?–1779.		
1. H. L., l. profile; oval frame. Pub. W. Thomson 1771. (C. S. 78.) Mezz.; 12 × 9¾ in.	W. Thomson	W. Dickinson



SUBJECT	PAINTER	ENGRAVER
<b>STEPHEN, SIR JAMES FITZJAMES</b> , bart., D.C.L., K.C.S.I.; judge; 1829-1894. 1. Nearly W. L., seated, in robes; from photograph. Cutting from <i>Illust. London News</i> , 1894. Woodcut.		P. N(aumann)
<b>STEPHEN, SIR LESLIE</b> , K.C.B.; author and philosopher; 1832-1904. 1. H. L., looking to r.; with facsimile of autograph. Photogravure; 16 × 12½ in. 2. H. L., to r.; from a photograph. Cutting from <i>Illust. London News</i> , 1891. Process block.	G. F. Watts	
<b>STEPHENS, CATHERINE</b> ; singer. See <b>ESSEX</b> , Catherine, Countess of.		
<b>STEPHENS, JOHN</b> ; corn doctor. 1. H. L., to r., in hat; oval. Pub. A. Hogg 1807. Stipple; 4 × 3 in.	J. Bowring	W. Downey
<b>STEPHENS, JOHN</b> ; methodist minister; 1772-1841. 1. H. L., to l., seated at a desk, writing. Pl. to <i>Methodist Mag.</i> , 1828. Stipple; 4½ × 3¾ in. 2. T. Q. L., to l., seated in armchair, hands clasped. Pl. to same periodical, 1823. Stipple; 4½ × 3¾ in.	J. Jackson	W. T. Fry  Anon.
<b>STEPHENS, PETER</b> ; amateur artist. 1. A head, l. profile; oval medallion supported by four naked boys; 'Pr. Stephens Armig. Com. Salop' on scroll below. Front. to his <i>Views in Italy</i> ; pub. 1767. Etching; 4¾ × 7½ in.		W. H.
<b>STEPHENS, SIR PHILIP</b> , bart., F.R.S.; M.P. for Sandwich; secretary of the admiralty; 1725-1809. 1. H. L., to l., seated; oval. Pl. to Colnett's <i>Voyage Round Cape Horn</i> , 1798. Stipple; 6¼ × 5 in. 2. Copy from the last; oval. Pl. to <i>European Mag.</i> , 1809. Stipple; 3½ × 3 in.	W. Beechey  ,,	J. Collyer  W. Ridley
<b>STEPHENSON, ELIZABETH</b> . See <b>MEXBOROUGH</b> , Elizabeth, Countess of.		
<b>STEPHENSON, SIR FREDERICK CHARLES</b> , ARTHUR, G.C.B.; general; constable of the Tower; 1821-1911. 1. T. Q. L., to l., standing, in full uniform. From photograph. Photogravure; 14 × 9 in.		
<b>STEPHENSON, GEORGE</b> ; civil engineer; inventor of railways; 1781-1848. 1. Statue in Euston Station. Pl. to <i>Art Journal</i> , 1858. Stipple. 2. T. Q. L., seated, directed and looking to l., holding compasses. Pub. C. Turner 1838. (Whitman 541.) Mezz.; 12¼ × 9½ in. Two impressions. 3. Same picture, H. L. only; rect. Pub. J. Weale 1839. Mezz.; 3½ × 3 in.	E. H. Baily  H. P. Briggs  ,,	J. H. Baker  C. Turner  S. Bellin



SUBJECT	PAINTER	ENGRAVER
<b>STEPHENSON, GEORGE</b> — <i>continued</i> .		
4. Same picture, H. L.; oval. Pub. Crosby, Lockwood & Son. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	H. P. Briggs	W. H. Mote
5. Same picture; vignette. Cutting from <i>L'Illustration</i> , 9 Sept. 1848. Woodcut.	"	Anon.
6. W. L., to l., standing on Chat Moss, hat in r. hand. From picture belonging to Institution of Civil Engineers. Pub. H. Graves & Co. 1849. Mixed; $27\frac{1}{2} \times 17\frac{1}{2}$ in.	J. Lucas	T. L. Atkinson
7. T. Q. L., seated, looking to l., holding paper with both hands. From picture now in <i>National Portrait Gallery</i> . Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	H. Pickersgill	
<b>STEPHENSON, JOHN</b> ; methodist minister.		
1. H. L., to r. Pl. to <i>Methodist Mag</i> . Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	W. Gush	T. W. Hunt
<b>STEPHENSON, ROBERT, M.P., F.R.S., D.C.L.</b> ; civil engineer; 1803–1859.		
1. W. L., standing by rock, looking to r., arm on plans; Menai bridge in background; with facsimile of autograph. Mezz.; $27\frac{1}{2} \times 17\frac{1}{2}$ in. One proof of the etching by R. Mitchell; one lettered impression.	J. Lucas	S. Bellin
2. Nearly W. L., to r., seated by table, hand on drawing of a locomotive; with facsimile of autograph. Pub. H. Graves & Co. 1846. Mezz.; $17 \times 13\frac{1}{2}$ in.	"	J. R. Jackson
— same plate, with title substituted for autograph.	"	"
3. Bust, looking to l.; vignette. From a crayon drawing; 1860. Stipple; Presentation copy.	G. Richmond	F. Holl
<b>STEPHENSON, (HON. MRS.)</b>		
1. T. Q. L., to r., seated, face in profile, resting hands on a lyre; rect. frame. Pub. E. Orme 1804. Stipple; $14\frac{1}{2} \times 11$ in.	S. Woodforde	A. Freschi
<b>STEPNEY, CATHERINE (POLLOK)</b> , Lady; w. of Sir Thomas S., bart.; novelist; m. 1. Russel Manners; d. 1845.		
1. H. L., to l., in large hat with feathers, hands folded; vignette, with facsimile of autograph. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1837. Stipple.	A. E. Chalon	J. Freeman
2. When Mrs. R. Manners; W. L., full face, standing, hands on plinth of an Egyptian column; rect. frame. Pub. E. Orme 1807. Stipple; $12 \times 8\frac{1}{2}$ in.	P. Stroehling	R. Cooper
<b>STEPNEY, GEORGE</b> ; poet; 1663–1707.		
1. Nearly T. Q. L., to l., in wig and robe. From picture at Bayfordbury. No. 35 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions.	G. Kneller	J. Faber jun.

SUBJECT	PAINTER	ENGRAVER
<b>STERLING, (MRS.);</b> actress. 1. H. L., standing, looking to l., in straw hat. Pub. G. Cowie & Co. Stipple; $4 \times 4\frac{3}{8}$ in.	W. Foster	H. R. Cook
<b>STERNE, JOHN, D.D.;</b> bishop of Clogher; 1660-1745. 1. H. L., to r., in cap and rochet. (C. S. 6.) Mezz.; $11\frac{1}{2} \times 10$ in. Two impressions.	T. Carlton	T. Beard
<b>STERNE, LAURENCE;</b> prebendary of York; author of <i>Tristram Shandy</i> ; 1713-1768. 1. Nearly W. L., slightly to l., seated by table, in wig and gown, r. hand held to face. From picture belonging to Marquess of Lansdowne. (C. S. 56.) Mezz.; $13\frac{3}{8} \times 11$ in. Two impressions. — same plate, reduced and re-worked; inscription re-engraved; with address of J. Bowles. — same plate, again re-worked; with number 76.	J. Reynolds	E. Fisher
2. Same picture. Book illustration. Line; $4\frac{1}{2} \times 3$ in.	"	"
3. Reversed copy from the last. Line; same dimensions.	"	"
4. Same picture. 'Deveria del.' Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before inscription.	"	H. G.
5. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4$ in.	"	Anon.
6. Same picture. Pl. to Armstrong's <i>Reynolds</i> , 1900. Photogravure; $8\frac{3}{8} \times 6\frac{3}{4}$ in.	"	J. P. Larcher
7. Same picture, T. Q. L. only; rect.; 'M <sup>c</sup> C.L. N <sup>o</sup> 712.' Line; $5 \times 4\frac{1}{2}$ in.	"	S. W. Reynolds
8. Same picture, H. L.; rect. Pub. Bickers & Son. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Anon.
9. Same picture, H. L., to r.; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $2 \times 2\frac{1}{2}$ in.	"	W. J. Alais
10. Same picture, H. L., to l. Front. to his <i>Works</i> ; pub. Cadell & Davies 1819. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	P. Audinet
11. Same picture, H. L., to r.; oval in frame of masonry. Front. to his <i>Sermons</i> , 1760. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. T. Fry
12. Copy from the last; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Clipped impression.	"	S. F. Ravenet
13. Same picture, H. L., to l.; oval frame on pedestal; with title:—'Laurentius Sterne, Præbendarius zu Yorex.' Front. to German ed. of his <i>Sentimental Journey</i> , 1797. Line; $4 \times 2\frac{1}{2}$ in.	"	Anon.
14. Same picture, bust only, to l.; circle, with vignette of Corporal Trim reading the sermon, after Hogarth. Front. to <i>Beauties of Sterne</i> , 1793. Line; $5 \times 3\frac{1}{2}$ in.	"	Barlow

SUBJECT	PAINTER	ENGRAVER
<b>STERNE, LAURENCE</b> — <i>continued</i> .		
15. Same picture, bust to l.; oval frame, with same vignette. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in. Clipped impression.	J. Reynolds	
16. Same picture, bust; oval frame. Pl. to French ed. of his <i>Works</i> . Etching; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	„	E. Hédouin
17. Same picture, bust, to l.; in outline; oval frame on pedestal. 'Satchwell del.' Title to his <i>Memoirs</i> ; pub. Cadell & Davies 1803. Etching and line.	„	J. Widnell
18. Same picture, bust only; in outline; with title 'L. Sterne.' Line; $3\frac{3}{4} \times 2\frac{3}{8}$ in.	„	Anon.
19. Nearly W. L., seated by table, open book in l. hand; adapted from Reynolds's picture. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in. Proof before title.	N. Thomas	Ferdinand
<b>STERNE DE MEDALLE, LYDIA</b> ; d. of the preceding. See MEDALLE.		
<b>STERNE, RICHARD, D.D.</b> ; archbishop of York; 1596?–1683.		
1. H. L., to l., in cap and rochet, small book in l. hand. P. Tempest exc. (C. S. 11.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions.		F. Place
2. H. L., to l., in cap and rochet. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		E. Harding
<b>STEUART, DAVID</b> ; lord provost of Edinburgh; d. 1824.		
1. W. L., standing, conversing with Baillie John Lothian. Etching; $3\frac{1}{2} \times 2\frac{1}{4}$ in.	J. Kay	J. Kay
<b>STEUART, (RIGHT HON.) SIR JAMES</b> , (of Goodtrees); lord advocate of Scotland; 1635–1715.		
1. Aged 78; H. L., to l., in wig and robes; oval frame on pedestal, with arms. Line; $8\frac{7}{8} \times 5\frac{3}{4}$ in.	J. B. Medina	G. Vertue
<b>STEUART-DENHAM, ALICE (BLACKER)</b> , Lady; w. of General Sir J. Steuart-Denham, bart.		
1. Nearly W. L., to l., seated, hands joined on lap. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	H. Raeburn	
<b>STEVENS, GEORGE ALEXANDER</b> ; actor.		
1. In character of a poet, speaking epilogue to <i>The Disquisition</i> ; small W. L. figure, standing, holding hat; without background. Pub. Fielding & Walker 1780. Line.	D. Dodd	T. Cook
<b>STEVENS, JOHN</b> ; baptist minister in Soho; 1776–1847.		
1. H. L., in pulpit, full face, open bible before him. Pub. James Stevens 1813. (C. S. 79, Frankau 278.) Mezz.; $16\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before any inscription; two lettered impressions, one printed in colours.	S. Drummond	W. Ward

SUBJECT	PAINTER	ENGRAVER
<b>STEVENS, SIR PHILIP</b> , bart. <i>See</i> STEPHENS.		
<b>STEVENS, ROBERT</b> , D.D.; dean of Rochester; 1777-1870. 1. H. L., looking to l., in gown and bands. Pub. J. A. Molteno 1817. Mezz.; 12 × 10½ in.	J. Pocock	W. Say
<b>STEVENS, WILLIAM</b> , D.D.; rector of Great Snoring; 1732-1800. 1. H. L., to l., seated, l. hand held to face, in wig, gown and bands; oval frame. Front. to his <i>Sermons</i> ; pub. Cadell & Davies 1801. Stipple; 6½ × 3½ in.	Gainsborough	P. Condé
<b>STEVENS, WILLIAM</b> ; 'a Master of Arts' (Cambridge). 1. H. L., standing, r. profile, holding book; satirical; 18th cent. Etching; 5½ × 4 in.		Anon.
<b>STEVENS, (Dr.)</b> ; 18th cent. 1. Bust, looking to r., in wig. Etching; 3½ × 2½ in.		Anon.
<b>STEVENSON, GEORGE</b> ; pugilist. — <i>See</i> BROUGHTON, John.		
<b>STEVENSON, SIR JOHN ANDREW</b> , Mus.D.; musical composer; 1760?-1833. 1. Nearly T. Q. L., to r., seated by table, holding flute. Pub. Goulding, etc. 1822. Line; 8½ × 6½ in. 2. Same picture. Front. to vol. iii of Lord J. Russell's <i>Memoirs of Thomas Moore</i> , 1853. Stipple; 4 × 3½ in. Proof before any inscription.	G. F. Joseph	E. Scriven
	"	W. Holl
<b>STEVENSON, MATTHEW</b> ; minor poet; fl. 1660-80. 1. H. L., to l., holding gloves; with four lines:—'The printers proffit,' etc. Front. to his <i>Poems</i> , 1664. Etching; 4 × 3 in. 2. Facsimile copy from the last; oval in rect. Pub. W. Richardson. Etching and line; 5½ × 3½ in		R. Gaywood
		Anon.
<b>STEVENSON, ROBERT</b> , F.R.S. Edin.; civil engineer; 1772-1850. 1. Bust in Bell Rock lighthouse. Private plate. Line; 6½ × 5 in. 2. Same bust; oval. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.	S. Joseph	J. Horsburgh
	"	
<b>STEVENSON, ROBERT LOUIS</b> ; author; 1850-1894. 1. A head, to r.; vignette. From a sketch. Photogravure. 2. Bust to l.; vignette. From a drawing. Pub. Photographische Gesellschaft in Berlin. Photogravure. 3. Bust, looking to l.; vignette; without inscription. Etching. 4. Nearly W. L., full face, seated, resting hands on arm of chair. Without any inscription. Etching; 5½ × 3½ in.	G. Nerli	
	Spence	
	W. Strang	W. Strang
	"	"



SUBJECT	PAINTER	ENGRAVER
<b>STEVENSON, ROBERT LOUIS</b> — <i>continued</i> . 5. H. L., full face; castle and ship in background. Woodcut; 12 × 16 in. 6. Same woodcut. <i>Literature Portraits</i> No. 12, July 27, 1901. Reproduction; 6½ × 8½ in. 7. H. L., looking to r. Photograph by H. W. Barnett. 8. H. L., to r. Photograph by H. W. Barnett. 9. Same photograph. Cutting from <i>Illust. London News</i> , 1894. Woodcut.		R. Bryden ” P. N(aumann)
<b>STEVENSON, THOMAS</b> ; dissenting minister. 1. Bust., looking to r., in gown and bands; vignette. Pub. Holdsworth & Ball 1829. Stipple.	R. Woodman	R. Woodman
<b>STEVENSON, WILLIAM, F.S.A.</b> , (of Norwich); antiquary; 1749–1821. 1. H. L., to l., holding coin: vignette; memorial plate. Lith.	W. Hilton	W. Sharp
<b>STEWARTSON, THOMAS</b> ; portrait painter; 1781–1859. 1. H. L., full face, r. elbow on book. Pub. W. Barney. (C. S. 16.) Mezz.; 16½ × 12½ in.	J. Opie	W. W. Barney
<b>STEWART, ALICIA</b> ; d. of Simeon S., of Lakenheath, Suffolk; d. unmarried 1573. 1. W. L., l. profile, kneeling, holding skull on book. From her monument formerly in the Savoy Chapel. Pl. to Pinkerton's <i>Iconographia Scotica</i> ; pub. I. Herbert 1796. Line; 5½ × 3½ in.		A. Birrell
<b>STEWART, ARCHIBALD MACARTHUR</b> , (of Ascog); 1745–1815. — See GROUPS (Kay's Edinburgh Portraits).		
<b>STEWART, (HON.) CHARLES</b> ; admiral; 1681–1741. 1. T. Q. L., to r., standing by a cannon, l. hand extended. (C. S. 337.) Mezz.; 12½ × 9½ in.	A Ramsay	J. Faber jun.
<b>STEWART, (HON.) SIR CHARLES WILLIAM</b> . See LONDONDERRY.		
<b>STEWART, DAVID</b> , (of Garth), C.B.; general; 1772–1829. 1. H. L., to r., in uniform and spectacles; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple. Proof before title.	J. W. Gordon	J. B. Shaw
2. W. L., full face, standing, in uniform, bareheaded, resting claymore on the ground. (Whitman 276.) Mezz.; 23½ × 15½ in.	J. Scrymgeour	S. W. Reynolds
<b>STEWART, DUGALD</b> ; professor of moral philosophy at Edinburgh; 1753–1828. 1. H. L., to r.; vignette. From picture belonging to Mr. Fraser-Tytler. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple. Proof before inscription.	H. Raeburn	S. Freeman



SUBJECT	PAINTER	ENGRAVER
2. Same picture. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher Son & Co. 1830. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Raeburn	W. H. Lizars
3. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	
4. Aged 71; T. Q. L., to l., seated by table, hand on open book; vignette. From a drawing. Private plate. (Whitman 156.) Stipple.	D. Wilkie	S. Cousins
<b>STEWART, LADY FRANCES</b> , (born Douglas); w. of Sir William S., G.C.B.; sister of 19th Earl of Morton; d. 1833. — See GROUPS (Douglas children.)		
<b>STEWART, (HON.) GEORGIANA ISABELLA</b> , (born D'Aguilar); w. of Hon. Keith S.; afterwards Mrs. Fitzgerald. 1. When a child, T. Q. L., full face, holding flowers in skirt. Photograph.	J. Reynolds	
<b>STEWART, HUGH</b> ; highlander. 1. Aged 84; nearly T. Q. L., standing, looking upwards to r., resting hands on staff. From picture at Kinfauns Castle. Line; $5 \times 3\frac{3}{4}$ in.	Alison	R. Bell
<b>STEWART, JAMES</b> ; M.P. for Tyrone. 1. H. L., to l. Pub. C. Turner 1822. (Whitman 543.) Mezz.; $9\frac{1}{2} \times 8$ in. One proof before publisher's address; one fully lettered.	M. Cregan	C. Turner
<b>STEWART, JAMES</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. R. Maguire	P. Maguire
<b>STEWART, JAMES HALDANE</b> ; rector of Limpsfield, Surrey; 1776-1854. 1. H. L., to l., in gown and bands; vignette. Lith.	J. Slater	I. W. Slater
<b>STEWART, JOHN, R.N.</b> ; captain of H.M.S. <i>Sea Horse</i> , which defeated a Turkish squadron; 1775-1811. 1. H. L., looking to r., in uniform. Pub. C. Turner 1812. (Whitman 544.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions.	J. Northcote	C. Turner
<b>STEWART, JOHN, D.D.</b> ; dissenting minister at Liverpool. 1. H. L., to r.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis. Stipple.	Wildman	E. Finden
<b>STEWART, MARGARET</b> , (born Johnston); 1st w. of Stair Hathorn S. of Physgill. 1. W. L., to l., standing in landscape, holding hat and parasol. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $8 \times 5$ in. VOL. IV.	H. Raeburn	

SUBJECT	PAINTER	ENGRAVER
<b>STEWART, LADY MARIOTA</b> ; d. of Robert, Earl of Fife and Montoith. 1. H. L., directed and looking to r.; oval in rect. From picture at Taymouth. Pl. to Pinkerton's <i>Scottish Gallery</i> ; pub. I. Herbert 1797. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		E. Harding
<b>STEWART, SIR MICHAEL SHAW.</b> See SHAW-STEWART.		
<b>STEWART, (COL.) PATRICK, R.E.</b> ; director of telegraphs in India; 1832-1865. 1. H. L., full face; from photograph. Pl. to Goldsmid's <i>Telegraph and Travel</i> , 1874. Stipple and line; $2\frac{3}{4} \times 1\frac{1}{4}$ in. Proof before any inscription.		C. H. Jeens
<b>STEWART, WILLIAM</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Jackson	T. A. Dean
<b>STILES, JOHN</b> ; admiral; 1751-1830. 1. H. L., to r., in uniform, r. hand thrust into coat; vignette. Private plate. Lith.	J. Moreau	M. Gauci
<b>STILES, WILLIAM</b> ; commissioner of customs; 1731-1805. 1. H. L., to l., seated by table. Pub. 1795. (C. S. 30.) Mezz.; $14 \times 10\frac{3}{8}$ in. Proof before any inscription.	L. Abbott	C. Townley
<b>STILL, JOHN, D.D.</b> ; bishop of Bath and Wells; 1543?-1608. 1. H. L., to r., in cap and rochet, book in r. hand. From picture at Trinity College, Cambridge. 'S. Harding del.' Pub. J. Jones 1789. (C. S. 69.) Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in. A series of seven proofs and states. [The water-colour drawing by Harding is in the British Museum.]		J. Jones
2. Copy from the last. Pub. W. Smith 1820. Mezz.; $4\frac{3}{4} \times 3\frac{3}{8}$ in.		W. Say
3. Same picture; vignette. No. xiii of a set. Stipple.		H. Meyer
<b>STILLINGFLEET, BENJAMIN</b> ; writer and naturalist; 1702-1771. 1. T. Q. L., seated at table, directed and looking to r., l. hand on vol. of <i>Linnaeus</i> , magnifying glass in r.; oval frame. Private plate. (C. S. 124, Whitman 119.) Mezz.; $11\frac{1}{4} \times 10$ in. Two proofs before inscription, artists' names scratched; one lettered impression.	J. Zoffany	V. Green
2. Same picture. Stipple; $3\frac{1}{2} \times 3$ in.	"	Shipster
3. Same picture, bust only; oval in rect. frame. Pl. to Nichols's <i>Literary Anecdotes</i> , 1812. Line; $5 \times 4\frac{1}{4}$ in.	"	J. Basire
<b>STILLINGFLEET, EDWARD, D.D.</b> ; bishop of Worcester; 1635-1699. 1. Bust, to r., in rochet; decor. oval frame on pedestal. Front. to his <i>Works</i> , 1710. Line; $9\frac{1}{2} \times 6$ in.	M. Beale	R. White

SUBJECT	PAINTER	ENGRAVER
2. Similar to the last. Front. to his <i>Sermons</i> , 1696, 8vo. Line; 6 × 3½ in.	M. Beale	R. White
3. When canon of St. Paul's; bust, full face, in black gown; decor. oval frame, with Latin title. (Wessely 41.) Line; 13¼ × 9½ in. One proof before any inscription; one lettered impression. — same plate; dress altered to that of a bishop; with English inscription.	P. Lely	A. Blooteling
4. Bust to r., in rochet; oval. Line; 3½ × 3 in.	" "	" J. Hall
<b>STINSON, JOSEPH</b> ; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; 4½ × 3½ in.	W. Gush	J. Cochran
<b>STIRLING, WILLIAM ALEXANDER</b> , 1st Earl of; poet; 1567 ?–1640. 1. Aged 57; bust, to r., in falling ruff; oval within laurel wreath. Front. to his <i>Recreation of the Muses</i> , 1637. Line; 6¼ × 5 in.		W. Marshall
2. Facsimile copy from the last. Pub. W. Richardson 1795. Line.		Anon.
3. Another copy. 'J. Thurston del.' Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1820. Line; 3½ × 3½ in.		C. Pye
4. T. Q. L., to r., in ruff and cloak; oval frame inscribed 'Aut spero aut sperno.' Front. to his <i>Monarchick Tragedies</i> , 1616. Line; 4½ × 2¾ in.		Anon.
<b>STIRLING, ANNE</b> , (born Hay); 2nd w. of Archibald S. of Keir; d. 1807. 1. H. L., looking to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, ARCHIBALD</b> , (of Garden); 3rd s. of Sir Archibald S. of Keir; 1651–1712. 1. Bust, to r., in wig and armour; in picture frame. 'S. West del.' Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, ARCHIBALD</b> , (of Keir); 1710–1783. 1. H. L., to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	T. Hudson	Anon.
<b>STIRLING, CHARLES</b> , (of Keir); 4th son of Sir William S. of Keir; 1771–1830. 1. Bust, to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	J. Partridge	Anon.
<b>STIRLING, CHRISTIAN</b> , (born Erskine); w. of Charles S. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	J. Partridge	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>STIRLING, EDWARD</b> ; actor; 1809-1894. 1. With Mrs. Vining, in his <i>Rag Pickers of Paris</i> ; W. L., seated, Mrs. Vining kneeling beside him. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		Hollis
<b>STIRLING, ELIZABETH</b> . See BRIDGE.		
<b>STIRLING, ELIZABETH</b> , (born Maxwell); w. of Archibald S. of Keir; 1793-1822. 1. H. L., nearly full face; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	S. West	Anon.
<b>STIRLING, SIR GEORGE</b> , (of Keir); 1615-1667. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	G. Jamesone	Anon.
<b>STIRLING, HANNAH ANN</b> ; d. of Archibald S. of Keir; 1816-1843. 1. H. L., looking to l., veil on head; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	J. G. Gilbert	Anon.
<b>STIRLING, HELEN</b> ; d. of Robert S.; 1808-1822. 1. T. Q. L., nearly full face, seated; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith. 2. Same picture. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $6\frac{3}{4} \times 5\frac{3}{4}$ in.	H. Raeburn "	Anon.
<b>STIRLING, JAMES</b> , (of Keir); 1679-1749. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, SIR JAMES</b> , bart.; lord provost of Edinburgh; 1740?-1805. 1. W. L., standing, conversing with Mr. Hay; 1796. Etching; $4\frac{1}{2} \times 3\frac{1}{4}$ in. 2. With Henry Dundas, in plate entitled 'Patent for Knighthood'; 1792. Etching; $8\frac{3}{4} \times 6\frac{1}{4}$ in.	J. Kay "	J. Kay "
<b>STIRLING, JAMES</b> , (of Keir); 1766-1831. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	W. Ross	Anon.
<b>STIRLING, JANE</b> ; d. of William S. of Keir; 1775-1835. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	R. Cosway	Anon.
<b>STIRLING, (MAJOR) JOHN</b> ; s. of Sir John S. of Garden; b. 1614. 1. H. L., to r., in wig and armour; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, SIR JOHN</b> , (of Keir); 1638-1684. 1. H. L., to r., in wig and armour; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>STIRLING, JOHN</b> , (of Keir); 1704-1757. 1. H. L., to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, LILIAS</b> (COLQUHOUN), Lady; 2nd w. of Sir John S. of Keir; d. 1726. 1. H. L., nearly full face, with her granddaughter Liliass; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, LILIAS</b> ; d. of James S. of Keir; 1707-1775. 1. H. L., nearly full face; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, MARGARET</b> , (born Erskine); 1st w. of Archibald S. of Keir; 1733-1761. 1. H. L., to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	T. Hudson	Anon.
<b>STIRLING, LADY MARGARET</b> , (born Livingston); 1st w. of Sir John S. of Keir; m. 1. Sir T. Nicholson of Carnock, 2. Sir George Stirling of Keir; d. of 2nd Earl of Linlithgow; d. 1669. 1. H. L., to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, MARGARET</b> (NAPIER), Lady; 2nd w. of Sir George S. of Keir; 1615-1633. 1. H. L., to r.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, MARION</b> ; d. of William S. of Keir; 1774-1842. 1. H. L., to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	R. Cosway	Anon.
<b>STIRLING, (Hon.) MARION</b> , (born Stuart); w. of James S. of Keir; d. of 5th Lord Blantyre; d. 1770. 1. H. L., full face; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.		Anon.
<b>STIRLING, MARY ANNE</b> (FANNY), (born Kehl); actress; w. of Edward S.; afterwards Lady Gregory; 1815-1895. 1. With Mary Anderson, as the nurse and Juliet in <i>Romeo and Juliet</i> . From photograph by Downey. Woodburytype. — See MURRAY, H. Leigh.		
<b>STIRLING, ROBERT</b> ; 5th s. of Sir William S. of Keir; 1772-1803. 1. Bust, to l.; in picture frame. Pl. to Fraser's <i>The Stirlings of Keir</i> , 1858. Lith.	H. Raeburn	Anon.



SUBJECT	PAINTER	ENGRAVER
<b>STIRLING, Sir WALTER</b> , (of Faskine), R.N.; commander-in-chief at the Nore; 1718-1786. 1. H. L., nearly in profile to l., in uniform. From picture belonging to Sir Walter Stirling, bart. Photograph.	J. Reynolds	
<b>STIRLING-MAXWELL, CAROLINE ELIZABETH SARAH (SHERIDAN)</b> , Lady; 2nd w. of Sir William S.-M., bart; m. l., Hon. George C. Norton; known as 'Hon. Mrs. Norton'; poetess; 1808-1877. 1. H. L., nearly full face, seated; oval; with facsimile of autograph. Pub. Fisher, Son & Co. Stipple; 7 × 6½ in.	T. Carrick	H. Robinson
2. When Hon. Mrs. Norton; H. L., seated, looking away to l., l. elbow on table. Pub. Ackermann & Co. 1835. Mezz.; 9½ × 7½ in.	J. Hayter	W. O. Giller
3. When Hon. Mrs. Norton; H. L., seated, looking away to l., book in l. hand; vignette; with title 'The Author of "The Undying One," etc.' From a drawing. Pl. to <i>New Monthly Mag.</i> ; pub. Colburn & Bentley 1831. Stipple.	"	J. Thomson
— same plate, re-issued in the <i>Court Journal</i> , 1833; with title 'The Honorable Mrs. Norton.'	"	"
4. When Hon. Mrs. Norton; bust, looking to r., in turban; vignette. From a drawing at Chatsworth. Lith. Proof before any inscription.	"	
5. When Hon. Mrs. Norton; T. Q. L., seated at table, directed and looking to l.; vignette, with facsimile of autograph. From a drawing done from memory. Pub. H. Colburn 1840. Stipple.	E. Landseer	F. C. Lewis
6. When Hon. Mrs. Norton; W. L., to l., seated at breakfast table, making tea. From a pen sketch. Pl. to <i>Fraser's Mag.</i> , 1831. Lith.	(D. Maclise)	(D. Maclise)
7. When Hon. Mrs. Norton; W. L., seated by table, looking to l., r. hand on lyre. Mezz.; 24 × 15½ in. Proof with artists' names only.	E. T. Parris	J. C. Bromley
8. When Hon. Mrs. Norton; H. L., looking to l.; vignette. From a drawing. Pub. J. Slater, etc. 1829. Lith.	J. Slater	I. W. Slater
9. Bust, full face; oval. Reproduction; 4 × 3¾ in. Proof before any inscription.		
<b>STIRLING-MAXWELL, Sir WILLIAM</b> , bart., K.T., M.P., LL.D.; author; 1818-1878. 1. When Mr. Stirling; bust, r. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
<b>STOCK, JOHN, J.P.</b> , (of Poplar); 1764-1842. 1. Nearly T. Q. L., seated, looking to r., r. arm on open book. Mezz.; 10¼ × 8½ in. Proof with artists' names only.	H. Pickersgill	C. E. Wagstaff

SUBJECT	PAINTER	ENGRAVER
<b>STOCK, RICHARD</b> ; rector of All Hallows, Bread Street; 1569?-1626.		
1. H. L., to r., in skull-cap, ruff and gown; under arch formed of books; eight lines below. Front. to his <i>Commentary on Malachy</i> , 1641. Line; $7\frac{3}{4} \times 4\frac{3}{4}$ in.		T. R(awlins)
2. H. L., to r., in skull-cap, ruff and gown; oval in rect. frame, with four lines:—'Behould grime Deaths rich Prize,' &c. I. Jenner exc. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		Anon.
3. Copy from the last, reversed; oval in rect. frame, with two Latin lines on tablet. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.
<b>STOCKDALE, CHRISTOPHER WALTERS</b> ; M.P. for Knaresborough; d. 1713.		
1. H. L., to l., in long wig and mantle; oval frame engraved in the line manner. J. Smith exc. (C. S. 245.) Mezz.; $13 \times 9\frac{1}{4}$ in. One proof before frame and inscription; three finished impressions.	G. Kneller	John Smith
<b>STOCKDALE, FREDERICK WILTON LITCHFIELD</b> ; topographical artist; fl. 1808-1848.		
1. T. Q. L., to l., seated, sketching; rect. frame. Front. to his <i>Excursions through Cornwall</i> ; pub. Simpkin & Marshall 1824. Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	T. Wageman	T. Woolnoth
<b>STOCKDALE, JOHN</b> ; bookseller; 1749?-1814.		
1. As a blacksmith, W. L., hammering a large book on an anvil; 'John Stockdale the Bookselling Blacksmith, one of the King's new friends.' Etching; $6\frac{1}{4} \times 4\frac{3}{4}$ in.	(T. Rowlandson)	(T. Rowlandson)
<b>STOCKDALE, PERCIVAL</b> ; author; 1736-1811.		
1. H. L., looking to l., in gown; oval. Front. to his <i>Sermons to Seamen</i> ; pub. J. Stockdale 1784. Line; $5\frac{1}{4} \times 4$ in.	J. Downman	J. Fittler
<b>STOCKE, WILLIAM</b> ; president of St. John's College, Oxford; d. 1607.		
1. Bust, to l. From picture at Worcester College. Illust. to cat. of Oxford Portrait Exhibition 1905. Process block.		
<b>STOCKING, W.</b> ; dissenting minister.		
1. Bust, full face, in gown and bands; small vignette, with facsimile of autograph. Stipple.	W. Panormo	A. A. Park
<b>STOCKMAN, HENRY</b> ; artisan in service of Lord Boringdon.		
1. T. Q. L., to l., seated by table, hands clasped; oval. Pub. 1778. Stipple; $9\frac{3}{4} \times 7\frac{1}{4}$ in.	A. Poggi	P. W. Tomkins
<b>STOCKS, LUMB, R.A.</b> ; line engraver; 1812-1892.		
1. Bust, looking to l.; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		R. T(aylor) & Co.
<b>STODHART, ROBERT</b> ; dissenting minister.		
1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1808. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Ridley & Blood

SUBJECT	PAINTER	ENGRAVER
<b>STOKES, ADRIAN</b> ; 2nd husband of Frances, Duchess of Suffolk. — See <b>SUFFOLK</b> , Frances (Brandon), Duchess of. <b>STOKES, ADRIAN, A.R.A.</b> ; painter; b. 1854. 1. Bust, to r.; vignette. From crayon drawing. Reproduction. 2. H. L., full face; from photograph. Process block.	H. Vos	
<b>STOKES, CHARLES</b> ; secretary of the Geological Society. 1. Bust, r. profile; vignette. From a drawing. Etching	F. Chantrey	Mrs. D. Turner
<b>STOKES, SIR GEORGE GABRIEL</b> , bart., F.R.S., LL.D., D.C.L.; mathematician and scientist; M.P. for Cambridge University; 1819-1903. 1. Bust, to r.; vignette; from a photograph. Stipple. Proof before inscription.		C. H. Jeens
<b>STOKES, MARIANNE</b> , (born Preindlsberger); w. of Adrian S.; artist. 1. Bust, to r.; vignette. From a pencil drawing. Reproduction.	H. Vos	
<b>STOKES, WILLIAM</b> ; rope-dancer. 1. H. L., to r.; oval, with eight Latin lines below. Front. to his <i>Art of Vaulting</i> , 1641. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		G. Glover
<b>STOKESLEY, JOHN</b> ; bishop of London; 1475?-1539. 1. H. L., to r., in cap and cassock, holding up open book in l. hand, pen in r. From picture at Windsor. Pl. to <i>Classical Picture Gallery</i> . Process block.	H. Holbein	
<b>STONARD, JOHN, D.D.</b> ; rector of Aldingham, near Ulverstone; 1769-1849. 1. In pulpit, to l., preaching, in gown and bands, sermon on cushion before him. Pub. M. Colnaghi 1833. Mezz.: $13 \times 10\frac{1}{2}$ in.	D. Crosthwaite	A. M. Huffam
<b>STONE, ANDREW</b> ; under-secretary of state; 1703-1773. 1. Bust, r. profile; oval. From a model. Pl. to <i>Works of R. O. Cambridge</i> ; pub. C. Bestland 1803. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	I. Gosset	C. Bestland
<b>STONE, FRANK, A.R.A.</b> ; painter; 1800-1859. 1. H. L., to r., seated hands crossed; from photograph. Cutting from <i>Illust. London News</i> , 1859. Woodcut.		Williamson
<b>STONE, GEORGE, D.D.</b> ; archbishop of Armagh; 1708?-1764. 1. Nearly W. L., to r., seated, in rochet, cap in r. hand. From picture at Christ Church. Pl. to cat. of Oxford Portrait Exhibition 1906. Process block.	A. Ramsay?	
<b>STONE, HENRY</b> , ('Old Stone'); painter; d. 1653. 1. H. L., nearly full face, holding and pointing to a drawing. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	P. Lely	A. Bannerman

SUBJECT	PAINTER	ENGRAVER
<b>STONE, JOHN</b> ; hanged for arson; 1697-1750. 1. W. L., standing in his cell, manacled and fettered. Line; $4\frac{3}{8} \times 3$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{1}{8} \times 4\frac{1}{8}$ in.		Anon.
<b>STONE, NICHOLAS</b> ; sculptor and architect; 1586-1647. 1. Bust, to l.; oval medallion, with another of his son Nicholas, in a mural monument. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.		T. Chambers
<b>STONE, NICHOLAS</b> ; sculptor; s. of the preceding; d. 1647. 1. Bust, to r.; oval medallion, with another of his father, in a mural monument. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.		T. Chambers
<b>STONE, PHIL</b> ; stage-property man at Drury Lane Theatre. 1. W. L., standing on stage, drum and other properties beside him; with title 'The last Stone of Drury Lane Theatre.' Pub. J. W. Gear. Lith.; $9\frac{1}{4} \times 7$ in.	J. W. Gear	J. W. Gear
<b>STONEFIELD, LORD</b> . See CAMPBELL, John.		
<b>STONES, WILLIAM</b> ; methodist minister. 1. H. L., seated in armchair, looking to r., book in l. hand; vignette. Pl. to <i>Methodist Mag.</i> , 1824. Stipple.	J. Renton	W. Holl
<b>STONHEWER, RICHARD</b> ; auditor of excise; friend of the poet Gray; 1728?-1809. 1. H. L., looking to l., in fur-edged gown; oval in rect. frame. From picture belonging to the Duke of Grafton. Photograph.	J. Reynolds	
<b>STONOR, (HON.) ELIZA</b> , (born Peel); w. of Hon. Francis S.; d. of Sir Robert Peel; d. 1883. 1. H. L., nearly full face, in evening dress; vignette. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple.	J. Hayter	W. H. Mote
2. When Miss Peel; a young girl, W. L., full face, standing, holding her dog Fido; with title 'Beauty's Bath.' Pub. H. Graves & Co. 1847. (Whitman 198). Mezz.; $20\frac{1}{2} \times 13\frac{1}{2}$ in. Proof before any inscription.	E. Landseer	S. Cousins
3. Same picture. Pl. to library ed. of <i>Works of Sir E. Landseer</i> ; pub. H. Graves & Co. Mezz.; $8\frac{3}{8} \times 5\frac{1}{2}$ in.	,	J. Scott
<b>STOPFORD, (HON.) SIR ROBERT</b> , G.C.B.; s. of 2nd Earl of Courtown; admiral; governor of Greenwich Hospital; 1768-1847. 1. H. L., to r., in uniform; vignette. Pub. H. Colburn 1842. Lith.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>STORACE, ANNA SELINA</b> ; singer and actress; 1766-1817.		
1. H. L., directed and looking to l., in large hat; oval. Pub. Molteno, Colnaghi & Co. 1788. Stipple; 4 × 3½ in.	P. Bettelini	P. Bettelini
2. H. L., to r.; oval. From a miniature. Photogravure.	J. Condé	
3. Same miniature; oval. Pl. to <i>Thespian Mag.</i> ; pub. T. Wilkins 1793. Stipple; 3½ × 3 in.	„	J. Condé
4. As Euphrosyne in Milton's <i>Comus</i> ; W. L., standing, full face, holding cup. Pub. J. Bell 1791. Stipple; 9½ × 7½ in. One proof before inscription; one lettered impression.	S. De Wilde	„
5. As Euphrosyne; W. L., dancing, holding nosegay. Line; 5½ × 3¾ in.		Anon.
<b>STORER, ANTHONY MORRIS</b> ; collector; 1746-1799. — See GROUPS (Print sales).		
<b>STORER, (HON.) ELIZABETH</b> , (born Proby); w. of Thomas James S.; d. of 1st Baron Carysfort; 1752-1808. — See CARYSFORT, John, 1st Earl of.		
<b>STOREY, LYDIA</b> , (born Baring); w. of Rev. Philip Laycock S.		
1. Bust, to l., face in profile; vignette, with title 'Regard.' From a drawing. Pub. S. Folker & J. Brooker 1826. Stipple.	T. Lawrence	J. Thomson
<b>STORKS, HENRY</b> ; serjeant-at-law and county court judge; f. of Sir Henry R. Storks, G.C.B., M.P.		
1. Bust, to l.; vignette. No. 23 of <i>Athenæum Portraits</i> . Pub. T. McLean 1836. Lith.	E. U. Eddis	W. D(rummond)
<b>STORMONT</b> . See MANSFIELD.		
<b>STORY, ROBERT HERBERT, D.D., LL.D., F.S.A.Scot.</b> ; principal of Glasgow University; 1835-1907.		
1. Nearly W. L., to l., seated, in robes and skull-cap; with facsimile of autograph. From picture at Glasgow University. Woodcut; 6½ × 5¼ in.	(G. Reid)	J. Swain
<b>STOTHARD, CHARLES ALFRED</b> ; antiquarian draughtsman; s. of Thomas S., R.A.; 1786-1821.		
1. H. L., looking to r. Front. to his <i>Memoirs</i> , by Mrs. Stothard, 1823. Stipple and line; 3 × 2½ in. Proof before any inscription.	A. Chalon	R. Cooper
<b>STOTHARD, THOMAS, R.A.</b> ; painter and book illustrator; 1755-1834.		
1. Marble bust; to r. Pub. Molteno & Graves 1831. Stipple; 5½ × 3½ in.	E. H. Baily	J. B. Forrest
2. H. L., r. profile; vignette. From crayon drawing. Soft-ground etching. Clipped impression.	G. Dance	W. Daniell
3. Nearly W. L., to l., seated at his easel. From pencil drawing in the British Museum. Without inscription. Lith.; 6¼ × 4¾ in.	H. Edridge	R. T. Stothard



SUBJECT	PAINTER	ENGRAVER
4. H. L., to l.; vignette. Pl. to Arnold's <i>Library of the Fine Arts</i> , 1833. Stipple.	J. Green	E. Scriven
5. Nearly T. Q. L., standing, looking to r., l. arm on table; his picture of the Canterbury Pilgrims in background. Pub. W. H. Worthington 1818. Line; $11\frac{1}{2} \times 10\frac{1}{4}$ in.	G. H. Harlow	W. Worthington
6. Same picture. Without any inscription. Lith.; $3\frac{1}{2} \times 3$ in.	„	(R. T. Stothard)
7. Same picture, H. L. only; vignette, with facsimile of autograph. Front. to his <i>Life</i> , by Mrs. Bray, 1851. Lith.	„	R. J. Lane
8. H. L., to l.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. Stipple.	J. Jackson	H. Meyer
9. H. L., looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1824. Stipple.	R. Stothard	T. Woolnoth
10. Marble bust; full face. Photograph.	H. Weekes	
11. W. L., seated in armchair by table, directed and looking to l.; vignette, with facsimile of autograph. Pub. W. B. Tiffin 1834. Etching.		Anon.
— See GROUPS (Royal Academicians).		
STOTT, JOSEPH H.; a magistrate of the city of Edinburgh.		
1. Bust, to r.; vignette. Lith.	W. Trautschold	W. Trautschold
STOURTON, (HON.) CATHERINE, (born Howard); w. of Hon. Philip S.; d. 1874. — See HOWARD, Philip Henry.		
STOW, JOHN; antiquary and chronicler; 1525?–1605.		
1. Aged 77; H. L., l. profile, in cap; oval in rich architectural frame. Facsimile copy from plate engraved for his <i>Survey</i> , 1603. Pl. to <i>Gent. Mag.</i> ; pub. W. Pickering 1837. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		J. S(waine)
2. His monument, with W. L. figure, seated, writing, in church of St. Andrew Undershaft. Pl. to his <i>Survey</i> , ed. 1754. Line.		Anon.
3. Same monument. Pl. to J. T. Smith's <i>Antiquities of London</i> ; pub. N. Smith 1791. Line.		J. T. Smith
4. Figure in same monument. H. L. only; rect. Pl. to same work. Stipple and line; $5\frac{3}{4} \times 5\frac{1}{2}$ in.		„
5. Same figure, H. L. only, directed to r.; rect. frame with ornaments. Line; $13\frac{3}{4} \times 8\frac{1}{2}$ in.		G. Vertue
6. Copy from the last; plain rect. Pub. W. Richardson 1798. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		T. Trotter

SUBJECT	PAINTER	ENGRAVER
<b>STOW, JOHN</b> — <i>continued</i> .		
7. Copy from the last; rect., with another of Sir Thomas Gresham. Pl. to Hughson's <i>Description of London</i> ; pub. J. Stratford 1808. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		A. W. Warren
<b>STOWELL, WILLIAM SCOTT</b> , Baron; judge; 1745–1836.		
1. Sitting on the bench, to r.; vignette. Pub. R. Cribb 1823. Stipple.	W. Behnes	W. Holl
2. When Sir W. Scott; bust, r. profile; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
3. When Sir W. Scott; H. L., looking to r. Pl. to <i>European Mag.</i> , 1816. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	S. Drummond	T. Blood
4. When Sir W. Scott; nearly W. L. to l., seated, in judge's robes. Pub. G. Clint 1807. Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in.	J. Hoppner	G. Clint
5. When Sir W. Scott; bust, l. profile; vignette. Etching.	T. Phillips	Mrs. D. Turner
6. Nearly W. L., seated, looking to r., in judge's robes. Pub. C. Turner 1828. (Whitman 545.) Mezz.; $15\frac{1}{4} \times 12\frac{1}{4}$ in. One proof before any inscription; one before title; one fully lettered impression.	„	C. Turner
<b>STOWELL, WILLIAM HENDRY</b> , D.D.; congregational minister at Rotherham; 1800–1858.		
1. H. L., to l., in gown and bands, l. hand on open bible; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	H. Room	J. Cochran
<b>STRACHAN, JOHN</b> ; founder of the National Swimming Society 1837.		
1. A medal. Anaglyptograph.		A. Freebairn
<b>STRACHEY, (LIEUT. GEN.) SIR RICHARD</b> , R.E., G.C.S.I., F.R.S.; Indian administrator; 1817–1908.		
1. Seated at a table, looking to r., with papers before him. From pen and Indian ink drawing. Photograph.	T. B. Wirgman	
<b>STRADBROKE, JOHN ROUS</b> , 1st Earl of; 1750–1827.		
1. When Lord Rous; H. L., to r., in peer's robes. Pub. C. Turner 1811. (Whitman 501.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	W. Beechey	C. Turner
<b>STRADBROKE, JOHN EDWARD CORNWALLIS ROUS</b> , 2nd Earl of; 1794–1886.		
1. W. L., standing, face in profile to r., in hunting dress, holding whip. From a pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841.] Lith.		T. C. W(ilson)
2. W. L. standing, l. profile; groom with horse in background. From a pen drawing. Pl. to same work. Lith.		„

SUBJECT	PAINTER	ENGRAVER
<b>STRADBROKE, AUGUSTA</b> (Musgrave), Countess of; w. of the preceding; d. 1901. 1. H. L., sitting at a window, looking to l.; vignette. Pl. to <i>Whitehall Review</i> . Lith.	A. Maclure	A. Maclure
<b>STRADLING, GEORGE, D.D.</b> ; dean of Chichester; 1621-1688. 1. Bust, to l.; oval frame on pedestal. Front. to his <i>Sermons</i> , 1692. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		R. White
<b>STRAFFORD, THOMAS WENTWORTH</b> , 1st Earl of, K.G.; statesman; 1593-1641. 1. T. Q. L., to r., standing, in armour, holding truncheon, helmet beside him. From picture at Petworth. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. 1816. Stipple; $7\frac{3}{4} \times 5\frac{3}{4}$ in. 2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc. 1823. Stipple; $5 \times 4$ in. 3. Repetition of preceding plate. Pub. Harding & Mavor 1829. Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 4. Same picture, to l. (C. S. 39.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. — same plate; with address of H. Overton. 5. Same picture, to r. (Parthey 1508a.) Etching; $10\frac{3}{4} \times 8$ in. One proof before any inscription; one fully lettered impression. 6. Repetition of the preceding plate. (Parthey 1508b.) $10\frac{1}{2} \times 7\frac{3}{4}$ in. Three impressions. 7. Same picture, H. L. only, to l.; oval. Sold P. Stent. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 8. Same picture, H. L. only, to r.; oval on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 9. Same picture, H. L. only, to l.; circle, with axe and severed head below. 'Vander Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; $11\frac{1}{2} \times 6\frac{3}{4}$ in. 10. Copy from the last; rect. frame. 'Vander Werff pinx.' Pl. to <i>Hist. d'Angleterre</i> . Outline; $5 \times 3$ in. 11. Same picturo, H. L. only, to r.; oval, with arms below. Front. to Rushworth's <i>Trial of Strafford</i> , 1680. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in. 12. Repetition of the preceding. Pl. to later ed. of same work. $9\frac{1}{2} \times 5\frac{3}{4}$ in. 13. Same picture, H. L. to l.; execution in background; oval in rect.; in a broadside describing his execution in Dutch and French. Printed for C. vr. Passo 1641. Line; $7 \times 5\frac{1}{2}$ in. 14. Same picture, H. L. only, to l.; oval in rect., with Dutch and English inscription below. C. J. Visscher exc. Line; $6\frac{3}{4} \times 5\frac{3}{4}$ in.	A. Van Dyck „ „ „ „ „ „ „ „ „ „ „ „ „	J. S. Agar R. Cooper H. Robinson A. Browne exc. „ W. Hollar „ (R. Gaywood ?) M. vr. Gucht C. Simoneau Landon (dir.) R. White „ Anon. „

SUBJECT	PAINTER	ENGRAVER
<b>STRAFFORD, THOMAS WENTWORTH, 1st Earl of</b> — <i>continued</i> .		
15. Same picture, bust only, to r.; with German inscription. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	A. Van Dyck	J. Schildt-knecht
16. Same picture, bust only, to r.; execution in back-ground; Dutch inscription; A. Pieters exc. Line; $4\frac{1}{2} \times 4\frac{3}{8}$ in.	"	J. Stuerhelt
17. Same picture, bust only, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{4}$ in.	"	Anon.
18. Same picture, bust only, to r.; Dutch inscription. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
19. Same picture, bust only, to r.; Dutch inscription. J. Hartgers exc. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
20. Same picture, bust only, to r.; oval; Dutch inscription. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	"
21. Same picture, bust only, to l.; oval. Cut from a sheet. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	"	"
22. Similar picture at Welbeck, W. L. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.	"	
23. H. L., to r., in armour; oval frame with ornaments. From picture now at Osterley. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1740. Line; $14 \times 9$ in. Three proofs with engraver's name only; three lettered impressions.	"	J. Houbraken
24. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.	"	Anon.
25. Another copy; decor. rect. frame. Line.	"	J. Basire
26. Another copy; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{4}$ in. diam.	"	R. Strange
27. T. Q. L., seated, dictating to his secretary Sir Philip Maynwaring who sits at a table beside him. From picture at Wentworth Woodhouse. Front. to Knowler's <i>Strafford Letters</i> , 1739. Line; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	"	G. Vertue
28. Same picture. Pl. to the <i>Amulet</i> , 1828. Line; $2\frac{3}{4} \times 3\frac{3}{8}$ in.	"	W. Greatbach
29. Same picture. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; $6\frac{1}{4} \times 7$ in.	"	
30. Figure in same picture, bust only. Pub. S. Harding 1798. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
31. Same figure, bust only; after drawing by Mrs. Beale; with facsimile of his letter to his wife. Line; $4\frac{1}{4} \times 4$ in.	"	"
32. Bust, to r., in armour and chain with George; octagon. From picture at Wentworth Woodhouse. On pl. with another of Lord Northampton in set of <i>Loyalists</i> . Line.	"	G. Vertue
33. Copy from the last; octagon in rect. Pub. I. Herbert 1794. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
34. W. L., to l., standing, in armour, holding truncheon, r. hand on head of a hound. From picture at Wentworth Woodhouse. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; 8 x 4 $\frac{3}{4}$ in.	A. Van Dyck	
35. Bust, to r., in cloak with George; oval. Sold P. Stent. Line; 2 $\frac{3}{8}$ x 2 $\frac{1}{8}$ in.		G. Glover
36. Similar to the last, to l.; oval. Sold R. Peake. Line; 2 $\frac{3}{8}$ x 2 $\frac{1}{8}$ in		(W. Faithorne?)
37. Bust, to l., in skull-cap and cloak with George; oval. (Parthey 1319.) Etching; 2 $\frac{3}{4}$ x 2 $\frac{1}{8}$ in.		W. Hollar
38. Copy from the last, reversed. Dutch book illustration. Line; 4 $\frac{3}{8}$ x 2 $\frac{3}{8}$ in.		Anon.
39. W. L., to r., standing, in Garter robes, holding truncheon. Sold W. Ruddyard. Line; 6 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in.		R. Vaughan
40. Small W. L., to r., standing, in armour. Line; 4 $\frac{1}{4}$ x 2 $\frac{1}{2}$ in.		J. Fougeron
41. W. L., to r., standing in tent, in armour. Line; 5 $\frac{3}{4}$ x 3 $\frac{3}{8}$ in. — See GROUPS.		Anon.
STRAFFORD, WILLIAM WENTWORTH, 2nd Earl of, K.G.; 1626-1695. — See GROUPS (Wentworth children.)		
STRAFFORD, THOMAS WENTWORTH, 3rd Earl of, K.G.; 1672-1739.		
1. T. Q. L., standing, face to l., in Garter robes; ship in distance to r. E. Cooper exc. (C. S. 142.) Mezz.; 12 $\frac{3}{8}$ x 10 $\frac{1}{4}$ in. — same plate, retouched, the wig shortened. Two impressions.	C. D'Agar	J. Simon
	"	"
2. H. L., looking to r., in Garter robes; oval frame on pedestal. Pl. to Knowler's <i>Strafford Letters</i> , 1739. Line; 13 $\frac{1}{4}$ x 10 $\frac{3}{8}$ in.	G. Kneller	G. Vertue
STRAFFORD, WILLIAM WENTWORTH, 4th Earl of; 1722?-1791.		
1. H. L., looking to l., in peer's robes, holding coronet; 1762. (C. S. 172, Goodwin 96.) Mezz.; 10 $\frac{3}{4}$ x 8 $\frac{7}{8}$ in. One proof before any inscription; four lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last, reversed; oval in rect. Pl. to Lord Orford's <i>Works</i> ; pub. G. G. & J. Robinson 1798. Line; 6 $\frac{1}{4}$ x 5 in.	"	J. Heath
STRAFFORD, ANN (CAMPBELL), Countess of; w. of the preceding; d. of John, 2nd Duke of Argyll; d. 1785.		
1. H. L., looking to l. (C. S. 171, Goodwin 97.) Mezz.; 10 $\frac{3}{8}$ x 8 $\frac{7}{8}$ in.	J. Reynolds	J. McArdell
2. Copy from the last, reversed. Pub. H. Parker 1770. (C. S. 23a.) Mezz.; 11 x 8 $\frac{7}{8}$ in.	"	R. Brookshaw
3. Another copy. (C. S. not desc.) Mezz.; 5 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in.	"	J. Johnson
4. Another copy, reversed. (C. S. not desc.) Mezz.; 10 $\frac{3}{8}$ x 8 $\frac{7}{8}$ in.	"	T. Johnson



SUBJECT	PAINTER	ENGRAVER
<b>STRAFFORD, ANN</b> , Countess of— <i>continued</i> . 5. Another copy, reversed. Sold Ryland & Bryer. (C. S. 2.) Mezz. ; 11 × 8½ in. One proof before any inscription ; three lettered impressions.	J. Reynolds	Spicer
<b>STRAFFORD, JOHN BYNG</b> , 1st Earl of, G.C.B. ; field-marshal ; 1772–1860. 1. W. L., standing, full face, in uniform, holding hat and sword. Photogravure ; 15 × 8½ in.	F. Grant	
<b>STRAFFORD, GEORGE STEVENS BYNG</b> , 2nd Earl of ; 1806–1886. 1. When Capt. Byng, M.P. ; H. L., l. profile ; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>STRAHAN, WILLIAM</b> ; printer ; 1715–1785. 1. H. L., to l., seated in armchair, resting book on table. Pub. J. Jones 1792. (C. S. 70.) Mezz. ; 14½ × 10½ in. One proof before any inscription ; six lettered impressions.	J. Reynolds	J. Jones
2. Same picture. Pub. H. Graves & Co. Mezz. ; 4½ × 3½ in.	„	C. Tomkins
<b>STRANG, IAN</b> ; artist ; s. of William S. ; b. 1886. 1. A boy, T. Q. L., seated, nearly in profile to l. ; without title. Etching ; 6½ × 5½ in. Two states.	W. Strang	W. Strang
<b>STRANG, WILLIAM</b> , A.R.A. ; painter and engraver ; b. 1859. 1. H. L., l. profile, drawing. Without inscription. Lith.	W. Rothenstein	W. Rothenstein
2. Nearly W. L., full face, seated, drawing. Without inscription. Etching ; 8½ × 6½ in.	W. Strang	W. Strang
3. Bust, to l. ; vignette. Without inscription. Etching.	„	„
4. H. L., to l., seated, drawing, in hat. From an etching. Pl. to <i>Cat. of his Etchings</i> , 1906. Reproduction.	„	„
<b>STRANGE, (RIGHT HON.) SIR JOHN</b> ; master of the rolls ; 1696–1754. 1. H. L., to r., in robes ; oval frame on pedestal. Front. to his <i>Reports</i> , 1755. Line ; 9¼ × 6¼ in.		J. Houbraken
<b>STRANGE, LUCY (SMITH)</b> , Lady ; w. of James Stanley, Lord S., s. of 11th Earl of Derby ; d. 1759. 1. Nearly W. L., standing, looking to r. From picture at Knowsley. Photograph.		
<b>STRANGE, SIR ROBERT</b> ; line engraver ; 1721–1792. 1. Medallion head, in circular frame. Without title. Line ; 5½ in. diam. Two etchings ; three finished impressions, one tinted.	J. B. Greuze	R. Strange
2. Copy from the last. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line ; 3½ in. diam.	„	W. C. Edwards

SUBJECT	PAINTER	ENGRAVER
3. Another copy. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple; $4\frac{1}{4}$ in. diam. Proof with artists' names only.	J. B. Greuze	S. Freeman
<b>STRANGE</b> , SIR THOMAS ANDREW LUMISDEN; chief justice of Madras; 1756-1841. 1. W. L., standing, looking to r., in robes, r. hand on table, l. holding letter. Pub. C. Turner 1820. (Whitman 546.) Mezz.; $24\frac{1}{4} \times 15$ in.	T. Lawrence	C. Turner
<b>STRANGE</b> . See LE STRANGE.		
<b>STRANGEWAYS</b> , (COL.) GILES, (of Melbury); M.P. for Dorsetshire; royalist; d. 1675. 1. H. L., to r., in armour; oval frame on pedestal. Line; $10 \times 7\frac{3}{4}$ in. Proof before inscription and arms. 2. Same drawing; oval. Pl. to Harding's <i>Biographical Mirrour</i> , 1796. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in. 3. Same drawing; oval. Pub. S. Woodburn 1811. (Whitman 465.) Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	D. Loggan " "	D. Loggan R. Clamp C. Turner
<b>STRANGFORD</b> , PERCY CLINTON SIDNEY SMYTHE, 6th Viscount; diplomatist and poet; 1780-1855. 1. Bust, looking to r., in uniform, with orders; rect. frame. Stipple; Proof before any inscription. 2. Bust, looking to l., in plain coat with orders; vignette. Lith.		Anon.
<b>STRANGWAYS</b> , LADY SUSAN. See O'BRIEN.		
<b>STRATFORD DE REDCLIFFE</b> , STRATFORD CANNING, Viscount; diplomatist; 1786-1880. 1. Bust, r. profile; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction. 2. When Sir S. Canning; bust, looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple. 3. Same drawing. Lith. 4. Bust, to l.; vignette, with facsimile of autograph. From crayon drawing. Stipple; $13\frac{3}{4} \times 11\frac{1}{4}$ in.	R. Lehmann J. Slater "	F. C. Lewis Anon. "
<b>STRATFORD</b> , WILLIAM, LL.D.; commissary of the archdeaconry of Richmond; 1678-1753. 1. H. L., to r., in wig, bands and gown; oval frame. (C. S. 173, Goodwin 144.) Mezz.; $10\frac{1}{2} \times 9$ in.	J. Crank	J. McArdell
<b>STRATHALLAN</b> , JAMES ANDREW DRUMMOND, 6th Viscount; 1767-1851. 1. H. L., looking to l., in coat with fur collar. Stipple; $6\frac{1}{4} \times 5\frac{1}{4}$ in. Proof before any inscription. VOL. IV.		

SUBJECT	PAINTER	ENGRAVER
<b>STRATHMORE, PATRICK LYON</b> , 1st Earl of, (3rd Earl of Kinghorn); 1642-1695. 1. H. L., to l., in robe; oval frame with armorial shields, on pedestal. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	G. Kneller	R. White
<b>STRATHMORE, ELIZABETH (STANHOPE)</b> , Countess of; w. of John Lyon, 2nd Earl; d. of 2nd Earl of Chesterfield; 1663-1723. 1. When Lady E. Stanhope; nearly W. L., to r., standing by large vase in which is rose tree. (C. S. 38.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Three impressions.	P. Lely	A. Brown exc.
<b>STRATHMORE, CHARLOTTE MARIA (BARRINGTON)</b> , Countess of; w. of Thomas Lyon, 12th Earl; d. 1854. 1. H. L., looking to l.; vignette. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple.	J. Hayter	W. H. Mote
<b>STRATTEN, JAMES</b> ; dissenting minister. 1. T. Q. L., seated, looking to l., in gown and bands, hands clasped; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	J. Renton	W. T. Fry
<b>STRATTON, GEORGE</b> , (of Dover). 1. T. Q. L., to r., seated in armchair, holding eyeglass and letter; with facsimile of autograph. Private plate. Lith.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	W. R. Walter	G. B. Black
<b>STRATTON, (MRS.)</b> ; w. of G. F. Stratton. 1. W. L., to l., sitting on a settee, r. hand on head of a dog. Pub. C. Turner 1813. (Whitman 547.) Mezz.; $23\frac{3}{4} \times 14\frac{1}{4}$ in. One proof before any inscription; two with artists' names only; one with line of publication added. — same plate, re-issue, with title 'Lady and Dog'; pub. Colnaghi 1833.	T. Lawrence	C. Turner
<b>STRAUS, LUDWIG</b> ; violinist; 1835-1899. — See GROUPS (The Quartett.)	"	"
<b>STRAUSS, JOHN FREDERICK</b> ; minister of the Danish church in London; b. 1686. 1. H. L., to r., in wig, gown and bands; oval. (C. S. 36.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	D. Heins	P. Pelham
<b>'STRAWBERRY GIRL.'</b> See GWATKIN, Theophila.		
<b>STREATER, ROBERT</b> ; painter; 1624-1680. 1. H. L., to l., in cloak. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Streater	A. Bannerman
<b>STREATFEILD, THOMAS, F.S.A.</b> , (of Chart's Edge, Westerham, Kent); topographer; 1777-1848. 1. Seated at a table, to r., documents and vol. of <i>Hist. of Kent</i> before him. Lith.; $16\frac{1}{2} \times 12\frac{3}{4}$ in.	H. L. Smith	H. L. Smith
<b>STREET, GEORGE EDMUND, R.A.</b> ; architect; 1824-1881. 1. H. L., face in profile to r.; vignette. From a photograph. Suppl. to <i>Illust. London News</i> , Jan. 14, 1882. Woodcut.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>STREET, ROBERT</b> ; shoemaker in Bloomsbury; d. 1783. 1. H. L., r. profile, in hat, hands on stick. Etching; (pl.) $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>STREET, SIR THOMAS</b> ; judge; 1626-1696. 1. Aged 63; H. L., to r., in robes; oval frame on pedestal, with arms. Pub. C. Harper 1688. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	R. White	R. White
<b>STRETTON, HESBA.</b> See SMITH, Sarah.		
<b>STRICKLAND, AGNES</b> ; historian; 1796-1874. 1. T. Q. L., standing, looking to r., holding paper with both hands; vignette, with facsimile of autograph. From picture now in National Portrait Gallery. Pub. Colburn 1848. Stipple.	J. Hayes	F. C. Lewis
<b>STRICKLAND, CECILIA</b> , (born Townley); w. of Charles S. of Sizergh Castle; b. 1741. 1. Nearly W. L., standing, face to l., holding crook. From picture at Sizergh. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
<b>STRICKLAND, CHARLES</b> , (of Sizergh Castle); d. 1770. 1. Nearly W. L., to l., standing. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
<b>STRICKLAND, THOMAS JOHN FRANCIS</b> ; bishop of Namur; 1679?-1740. 1. H. L., to l., in cassock and bands, cross suspended on breast. (C. S. 338.) Mezz.; $12\frac{1}{2} \times 10\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	J. Vanderbank	J. Faber jun.
<b>STRICKLAND, (REV.) WILLIAM</b> ; b. of Charles S. of Sizergh Castle. 1. W. L., seated by table in his library, in cap and dressing gown. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
<b>STRODE, SIR GEORGE</b> ; royalist; 1583-1663. 1. Bust, to l., in armour; small oval in title to his translation of Fonseca's <i>Discours of Love</i> , 1652. Line.		G. Glover
<b>STRONG, WILLIAM</b> ; tulip amateur; 1767-1837. 1. H. L., face in profile to l.; vignette. Stipple.	F. Strong	Anon.
<b>STRUTHERS, JAMES</b> ; minister of the Relief Chapel, Edinburgh; 1770-1807. 1. In pulpit, to r., preaching, in wig, gown and bands; oval; 1797. Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay
<b>STRUTHERS, THOMAS</b> ; dissenting minister. 1. Bust, to r. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. Stipple; $3 \times 2\frac{3}{4}$ in.		S. Freeman
<b>STRUTT, EMILY</b> ; w. of Edward S. See BELPER.		



SUBJECT	PAINTER	ENGRAVER
<b>STRUTT, EMILY ANNE</b> ; d. of Joseph S. the engraver. 1. A child, W. L., to l., seated on bank, with large dog. Pub. J. Strutt 1794. Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	J. Russell	J. Strutt
<b>STRUTT, JOSEPH</b> ; antiquary and engraver; 1749-1802. 1. H. L., to l. From crayon drawing now in National Portrait Gallery. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in. Proof with artists' names only. — See GROUPS (Print sales.)	O. Humphry	J. Ogborne
<b>STRYPE, JOHN</b> ; historian and antiquary; 1643-1737. 1. T. Q. L., to r., seated at a table, in wig, gown and bands, l. arm on books. Front. to his <i>Ecclesiastical Memoirs</i> , 1733. Line; $8\frac{1}{2} \times 5\frac{3}{4}$ in.		G. Vertue
<b>STUART, ANDREW</b> ; lawyer; agent in the Douglas case; d. 1801. 1. H. L., to l.; oval frame; with artists' names only. (C. S. 35, Goodwin 43.) Mezz.; $13\frac{1}{2} \times 11$ in. Two proofs before any inscription; two with artists' names.	J. Reynolds	T. Watson
<b>STUART, LADY ARABELLA.</b> See SEYMOUR.		
<b>STUART, LORD BERNARD.</b> See LICHFIELD.		
<b>STUART, (HON.) SIR CHARLES, K.B.</b> ; s. of 3rd Earl of Bute; general; 1753-1801. 1. T. Q. L., standing, looking to r., in uniform, sword in r. hand. Pub. J. Grozer 1794. (C. S. not desc.) Mezz.; $17\frac{1}{4} \times 14$ in. Two proofs with skeleton letters; one fully lettered impression.	G. Romney	J. Grozer
2. Same picture. Pub. Colnaghi 1803. (Whitman 277.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. Two impressions.	„	S. W. Reynolds
<b>STUART, DAVID</b> ; theological tutor of the Irish Evangelical Academy, Dublin. 1. T. Q. L., to l., seated in armchair, hands on book; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1823. Stipple.	H. Renton	W. T. Fry
<b>STUART, LORD DUDLEY COUTTS, M.P.</b> ; s. of 1st Marquess of Bute; 1803-1854. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith. 2. H. L., looking to l.; in oval picture frame; 1855. Line. — See GROUPS (Reformers of Marylebone.)	A. D'Orsay	A. D'Orsay
	G. Hayter	A. Oleszczynski
<b>STUART, LADY GERTRUDE EMILIA</b> , (born Villiers); w. of Lord Henry S., s. of 1st Marquess of Bute; d. of 2nd Earl of Grandison; 1778-1809. 1. When Lady Gertrude Villiers; T. Q. L., seated, looking to r. Pub. C. Wilkin 1800. Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in. Proof before title.	C. Wilkin	C. Wilkin
2. Copy from the last. Pl. to <i>La Belle Assemblée</i> ; pub. J. Bell 1809. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	„	R. Cooper



SUBJECT	PAINTER	ENGRAVER
<b>STUART, GILBERT, LL.D.</b> ; historian; 1742-1786. 1. Aged 35; H. L., nearly in profile to l.; oval. Reversed copy from engraving by J. K. Sherwin, prefixed to his <i>Reformation in Scotland</i> , 1780. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1780. Line; $3\frac{3}{4} \times 3$ in.	(J. Donaldson)	Anon.
<b>STUART, JAMES, F.R.S., F.S.A.</b> ; architect; known as 'Athenian Stuart'; 1713-1788. 1. Profile head in oval medallion; from mask taken after death. Front. to vol. ii of his <i>Antiquities of Athens</i> ; pub. E. Stuart 1789. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in. 2. H. L., directed and looking to l.; rect frame. Line; $8\frac{3}{4} \times 6\frac{1}{2}$ in. 3. H. L., to l., in turban and cloak. Pub. 1795. Etching; $6\frac{1}{2} \times 5\frac{1}{2}$ in. 4. T. Q. L., to l., seated, drawing, in fur cap and gown; oval; without title. Vignette on title to <i>Rudiments of Ancient Architecture</i> , 1794. Line; $2 \times 2\frac{3}{4}$ in.	C. Knight  Proven  J. Reynolds	C. Knight  W. C. Edwards  S. W. Reynolds
<b>STUART, JAMES</b> ; wandering minstrel and centenarian; known as 'The last of the Stuarts'; b. 1728. 1. Aged 115; W. L., walking to r., playing fiddle; vignette. From a sketch. Pub. T. C. Hogarth, Edinburgh. Etching.		J. Basire  T. C. Hogarth
<b>STUART, JAMES</b> ; general; d. 1793. 1. Nearly W. L., to l., standing, in uniform, r. hand on maps, l. holding cane. Pub. Boydell 1789. (C. S. 29.) Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in. One proof before inscription and arms; one lettered impression.	G. Romney	C. H. Hodges
<b>STUART, JAMES</b> ; general; 1741-1815. 1. T. Q. L., standing, looking to l., in uniform, r. hand on sword. Pub. G. Clint 1802. Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	T. Lawrence	G. Clint
<b>STUART, LORD JOHN</b> ; s. of Esmé, 3rd Duke of Lennox; royalist; fell at Alresford; 1621-1644. — See LICHFIELD, Bernard Stuart, Earl of.		
<b>STUART, SIR JOHN, G.C.B.</b> ; general; the 'hero of Maida'; 1759-1815. 1. H. L., looking to l., in uniform; rect. frame. Pub. A. Cardon 1806. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 2. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1810. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	W. Wood  "	A. Cardon  H. R. Cook
<b>STUART, SIR JOHN</b> ; vicc-chancellor; 1783-1876. 1. T. Q. L., standing, full face, in private dress, l. hand on pedestal. Pub. W. Walker 1852. Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	T. A. Woolnoth	W. Walker
<b>STUART, LADY LOUISA</b> ; d. of John, 3rd Earl of Bute; d. unmarried; 1757-1851. 1. In old age; bust, looking to l.; oval. From a drawing. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	G. Hayter	

SUBJECT	PAINTER	ENGRAVER
<b>STUART, (HON.) LOUISA.</b> See WATERFORD, Louisa, Marchioness of.		
<b>STUART, (HON.) WILLIAM, D.D.;</b> archbishop of Armagh; s. of 3rd Earl of Bute; 1755-1822.		
1. Nearly W. L., seated, directed and looking to l., in rochet with badge of Order of St. Patrick, 'a Bill' in r. hand. Pub. Colnaghi 1816. (Whitman 278.) Mezz.; 17 $\frac{1}{2}$ × 13 $\frac{3}{4}$ in. Two impressions	W. Owen	S. W. Reynolds
<b>STUART, (Mrs.);</b> w. of William S., M.P.		
1. T. Q. L., full face, standing, hands on vase of flowers. Pub. Colnaghi 1826. (Whitman 279.) Mezz.; 9 $\frac{1}{2}$ × 6 $\frac{3}{4}$ in. One proof before title; two fully lettered impressions.	Mrs. Robertson	S. W. Reynolds
2. Same picture. Pub. Colnaghi 1827. Mezz.; 4 × 2 $\frac{3}{4}$ in.	"	W. Brett
<b>STUART, (Miss).</b>		
1. H. L., to l., in turban-like headdress, chin on hand; oval frame. Pub. R. Sayer 1770. (C. S. 125, Whitman 12.) Mezz. 13 $\frac{3}{4}$ × 11 in.	G. Willison	V. Green
2. Reversed copy from the last. Pub. R. Sayer. (C. S. 126, Whitman 95.) Mezz.; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	"	"
<b>STUART, (Miss).</b>		
1. H. L., looking to r.; oval. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Reproduction; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	J. Reynolds	
<b>STUART, (Miss);</b> actress.		
1. As Jeanne la Pucelle in <i>Henry VI, Part I</i> ; W. L., to r., standing on fortifications of Orleans; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1786. Line; 3 $\frac{3}{4}$ × 2 $\frac{5}{8}$ in.	J. H. Ramberg	Newnham
<b>STUART-WORTLEY, (HON.) CHARLES;</b> s. of 1st Baron Wharncliffe; 1802-1844.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>STUART-WORTLEY, LADY EMMELINE CHARLOTTE ELIZABETH,</b> (born Manners); w. of the preceding; d. of 5th Duke of Rutland; authoress; 1806-1855.		
1. Nearly W. L., seated, looking to r., open book on lap. Mixed; 15 × 11 $\frac{1}{4}$ in.	F. Grant	F. C. Lewis
<b>STUART-WORTLEY, (RIGHT HON.) JAMES ARCHIBALD, M.P.;</b> s. of 1st Baron Wharncliffe; 1805-1881.		
1. H. L., looking to r.; vignette. From a crayon drawing. Stipple. Proof before any inscription.	G. Richmond	W. Holl
2. H. L., looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	"	F. C. Lewis
3. H. L., looking to l.; vignette. From a drawing. Another of same series. Stipple.	"	W. Holl
<b>STUART - WORTLEY, (HON.) JOHN, M.P.</b> See WHARNCLIFFE.		

SUBJECT	PAINTER	ENGRAVER
<b>STUBBS, GEORGE, A.R.A.</b> ; animal painter; 1724–1806. 1. H. L., r. profile; vignette. From crayon drawing. Pub. G. Dance 1802. Soft-ground etching. 2. Bust, l. profile; circular frame with title on tablet. Sold P. Falconet. Stipple; $6\frac{3}{4} \times 5$ in. — same plate, with frame altered to a plain rect. Pub. E. Jeffery 1792. 3. H. L., to r., hand supporting picture. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1809. Stipple; $5 \times 3\frac{1}{2}$ in. 4. T. Q. L., seated, r. profile, painting with l. hand; with title 'A Sketch' and Latin quotation. Etching; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	G. Dance  P. Falconet  ,  O. Humphry  T. Orde	W. Daniell  D. P. Pariset  B. Reading  W. Nicholls  Bretherton
<b>STUBBS, PHILIP</b> ; archdeacon of St. Albans and chaplain to Greenwich Hospital; 1665–1738. 1. H. L., to r., in gown and bands; oval, with arms; 1708. (C. S. 71.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in. 2. H. L., to l., in gown and bands; oval frame. Sold J. Faber. (C. S. 340.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. — See GROUPS (with Sacheverell).	J. Faber sen.  T. Murray	J. Faber sen.  J. Faber jun.
<b>STUBBS, WILLIAM, D.D.</b> ; bishop of Oxford; historian; 1825–1901. 1. Bust, full face. Cutting from <i>Illust. London News</i> , 1888. Woodcut.		R. Taylor & Co.
<b>STUCKEY, VINCENT</b> ; originator of Joint Stock Banks. 1. H. L., to l., seated in armchair; vignette. Lith.	E. U. Eddis	M. Gauci
<b>STUCKEY-LEAN, VINCENT</b> ; benefactor to the British Museum; d. 1899. 1. Bust, to l.; vignette. Enlarged photograph.		
‘STUDENT AT THE BRITISH MUSEUM.’ See SWAINE, John Barak.		
‘STUDIOUS FAIR.’ See WOFFINGTON, Margaret.		
<b>STUKELEY, WILLIAM, M.D., F.R.S., F.S.A.</b> ; antiquary; 1687–1765. 1. H. L., to r.; oval frame. J. Smith exc. (C. S. 248.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. Three impressions. 2. Copy from the last, bust only. Pl. to Nichols's <i>Literary Illustrations</i> , 1817. Line.; $2\frac{3}{4} \times 2\frac{1}{2}$ in.	G. Kneller  , 	John Smith  P. Audinet
<b>STUMP, SAMUEL JOHN</b> ; miniature painter; d. 1863. — See GROUPS (Sketching Society.)		

SUBJECT	PAINTER	ENGRAVER
<b>STURGE, JOSEPH</b> ; philanthropist; 1793-1859. 1. Pleading the cause of the negro in 1837; T. Q. L., standing, speaking, his hand on a negro child; with facsimile of autograph. Lith.	A. Rippingille	M. Gauci
<b>STURGES, JOHN</b> . 1. H. L., standing, looking to r., in rich oriental dress with turban; 1733. (C. S. 11.) Mezz.; 13 × 9½ in. Three impressions.	J. Vanderbank	F. Kyte
2. T. Q. L., to l., standing, compasses in r. hand, l. elbow on pedestal. (C. S. 48.) Mezz.; 13½ × 10½ in.	"	G. White
<b>STURMY, (CAPT.) SAMUEL</b> ; navigator; b. 1633. 1. Aged 36; nearly T. Q. L., to r., standing, r. hand on globe; oval frame on pedestal on which are four lines of verse. Front. to his <i>Mariner's Magazine</i> , 1669. Line; 11 × 6¾ in.		A. H(ertochs)
<b>STURT, (COL.) CHARLES NAPIER</b> ; M.P. for Dorchester; b. of 1st Baron Alington; 1832-1886. 1. When a boy, seated on a bank, dog beside him. Pub. T. Boys 1840. Mezz.; 12¾ × 15½ in.	J. Lucas	C. E. Wagstaff
<b>STURT, HENRY CHARLES</b> , (of Crichel, Dorset), M.P.; father of 1st Baron Alington; 1795-1866. 1. Nearly W. L., seated on a bank, looking to l., hat and gloves in l. hand. Mezz.; 16½ × 13½ in. Proof before any inscription.	F. Grant	J. R. Jackson
<b>STURT, HUMPHREY ASHLEY</b> , (of Horton); d. 1825. — See STURT, Mary.		
<b>STURT, JOHN</b> ; engraver; 1658-1730. 1. When young; H. L., to l., holding up a drawing; oval frame. Pub. W. Humphrey 1774. (C. S. 16.) Mezz.; 5¾ × 4½ in. — same plate; with address of W. Richardson.	W. Faithorne	(W. Humphrey)
2. When old; H. L., nearly full face; vignette. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line.	"	"
<b>STURT, MARY</b> , (born Pitfield); w. of Humphrey S., M.P. for Dorsetshire; d. 1807. 1. H. L., looking downwards to r., with her son Humphrey; with incorrect title 'Miss Sturt and Master Humphrey Sturt.' Pub. R. Sayer 1771. (C. S. 137, Goodwin 79.) Mezz.; 18½ × 14 in. One proof before inscription, artists' names, etc. scratched; one lettered impression. — same plate, with 'Miss' corrected to 'Mrs.'	C. Read	J. Watson
<b>STURTEVANT, S. T., D.D.</b> ; author of the <i>Preacher's Manual</i> . 1. Bust, nearly in profile to l.; rect. Line; 3½ × 2¾ in. Proof before any inscription.		R. Graves
<b>STYLES, JOHN, D.D.</b> ; dissenting minister. 1. H. L., looking to r.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis. Stipple.	Wildman	J. Thomson



SUBJECT	PAINTER	ENGRAVER
2. Bust, to r.; oval. Pl. to a magazine. Pub. Williams & Smith 1800. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
3. H. L., to l., in gown and bands; rect. Stipple; $4 \times 3\frac{1}{2}$ in. Proof before any inscription.		
<b>SUCKLING, SIR JOHN</b> ; poet; 1609-1642.		
1. H. L., looking to r.; oval frame with ornaments. From picture at Hartwell. One of set of <i>Poets</i> . Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in.	A. Van Dyck	G. Vertue
2. Copy from the last; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; $2 \times 1\frac{3}{4}$ in.	"	Rivers
3. Another copy; rect. Pub. W. Smith. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	W. P. Sherlock
4. Another copy, reversed; oval frame with title on scroll below. Pl. to <i>London Mag.</i> , 1755. Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.	"	Anon.
5. Nearly T. Q. L., looking to r., hand on breast; oval frame of laurel on pedestal on which are eight lines:— 'Sucklin whose numbers could invite,' etc. Front. to his <i>Works</i> , 1646. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		W. Marshall
6. Exact copy from the last, with all details; 17th cent. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
7. Another copy; with same verses on pedestal. Front. to his <i>Works</i> , 1719. Line; $5 \times 2\frac{3}{4}$ in.		M. vr. Gucht
<b>SUCKLING, MAURICE, R.N.</b> ; comptroller of the navy; 1725-1778.		
1. H. L., to l., in uniform, hat under l. arm; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1805. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		W. Ridley
<b>SUDBURY, JOHN, D.D.</b> ; dean of Durham; 1608-1684.		
1. W. L., to r., standing by table on which he rests a book, in skull-cap and gown. Line and stipple; $10\frac{3}{4} \times 6\frac{1}{2}$ in.		J. Martyn
<b>SUDELEY, CHARLES HANBURY-TRACY</b> , 1st Baron; 1777-1858.		
1. T. Q. L., seated, looking upwards to r., arms folded; vignette. Lith.	C. Baugniet	C. Baugniet
<b>SUETT, RICHARD</b> ; actor; 1755-1805.		
1. T. Q. L., to r., seated, holding scroll, in private dress. Pub. S. De Wilde & J. Cawthorn 1811. Mezz.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	(S. de Wilde)	Anon.
2. Same picture, H. L. only; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1803. Stipple; $3\frac{1}{2} \times 3$ in.	"	W. Ridley
3. H. L., looking to r., in character; rect. frame. Pl. to <i>The Cabinet</i> ; pub. Matthews & Leigh 1808. Stipple; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	"	R. Woodman
4. As Bayes in Duke of Buckingham's <i>The Rehearsal</i> ; W. L., walking to r.; oval in rect. Pl. to Boll's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; $4\frac{1}{2} \times 3$ in.	J. Graham	W. Skelton



SUBJECT	PAINTER	ENGRAVER
<b>SUFFIELD, HARBORD HARBORD</b> , 1st Baron; 1734-1810.		
1. When Sir H. Harbord, bart.; W. L. standing looking to l., leaning on pedestal, holding hat and cane. From picture in St. Andrew's Hall, Norwich. Pub. J. R. Smith 1783. (C. S. 71, Frankau 162.) Mezz.; $24\frac{1}{2} \times 15\frac{5}{8}$ in. Cut impression.	Gainsborough	J. R. Smith
2. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{4}$ in.	„	R. B. Parkes
<b>SUFFIELD, EDWARD HARBORD-HARBORD</b> , 3rd Baron; 1781-1835.		
1. When Hon. E. Harbord; W. L., standing, looking to r., in military uniform. From a drawing. (Whitman 126.) Mezz.; $17\frac{1}{2} \times 12\frac{1}{2}$ in.	H. Edridge	S. W. Reynolds
2. H. L., looking to l.; vignette. Pub. Wivell 1823. Stipple.	A. Wivell	Anon.
<b>SUFFIELD, EDWARD VERNON HARBORD</b> , 4th Baron; 1813-1853.		
1. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing. Lith.	J. Slater	J. Slater
2. Small W. L., standing near race-course, holding betting book and pencil. From pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , 1841. Lith.		T. C. W(ilson)
<b>SUFFOLK, CATHERINE (STAFFORD)</b> , Countess of; w. of Michael de la Pole, 2nd Earl.		
1. Recumbent effigy in Wingfield church; W. L., profile. Pl. to Stothard's <i>Monumental Effigies</i> , 1819. Etching.		C. A. Stothard
<b>SUFFOLK, CHARLES BRANDON</b> , 1st Duke of, K.G.; favourite of Henry VIII; 1484-1545.		
1. H. L., to l., with his wife Mary Tudor, dowager Queen of France. From the picture now at Woburn. No. III of set of Tudor prints pub. Society of Antiquaries. Line; $18 \times 21\frac{1}{2}$ in.		G. Vertue
2. Similar picture, with figure of a jester behind. Pub. J. Simco 1794. Line; $4\frac{3}{8} \times 5\frac{3}{4}$ in.		T. Trotter
3. Figure in same picture, to l. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		S. Harding jun.
4. Same figure, same length and direction. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
5. Same figure, bust, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3$ in.		„
6. T. Q. L., seated, looking to r., in furred gown and collar of Garter, flowers in l. hand. From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.		E. Scriven
7. Same picture. Pl. to 8vo. cd. of same work; pub. Harding, Mavor & Lepard 1824. Stipple; $5 \times 4$ in.		„
8. Same picture. Pl. to another cd. of same work, 1833. Stipple; $5 \times 4\frac{1}{4}$ in.		W. H. Mote

SUBJECT	PAINTER	ENGRAVER
9. A head, l. profile; outline. From a MS. in British Museum. [Doubtful.] Etching.		C. Bertie
<b>SUFFOLK, MARY (TUDOR)</b> , Duchess of; 3rd w. of the preceding. See MARY.		
<b>SUFFOLK, CATHARINE</b> , (BARONESS WILLOUGHBY DE ERESBY), Duchess of; 4th w. of the preceding; m. 2. Richard Bertie; 1520-1580.		
1. H. L., directed and looking to l. From drawing at Windsor. Pub. W. Richardson. Etching; $10\frac{1}{4} \times 8\frac{1}{2}$ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 5$ in.	"	T. Cheesman
3. Same drawing. Reproduction by Hanfstaengl.	"	
4. Same drawing. Photograph.	"	
<b>SUFFOLK, HENRY BRANDON</b> , 2nd Duke of; 1535-1551.		
1. Aged 5; H. L., resting arm on table; circular frame. From miniature at Windsor. Pub. J. Chamberlaine 1798. Stipple; $2\frac{1}{4} \times 2\frac{1}{2}$ in.	H. Holbein	F. Bartolozzi
<b>SUFFOLK, CHARLES BRANDON</b> , 3rd Duke of; b. of the preceding; 1537?-1551.		
1. Aged 3; H. L., holding a paper with both hands; circle in frame. From miniature at Windsor. Pub. J. Chamberlaine 1798. Stipple; $2\frac{1}{4} \times 2\frac{1}{2}$ in.	H. Holbein	F. Bartolozzi
<b>SUFFOLK, HENRY GREY</b> , Duke of, K.G.; father of Lady Jane Grey; beheaded 1554.		
1. T. Q. L., to r., in cap with feather and collar of the Garter, l. hand on sword. From picture at Hatfield. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding, etc. 1825. Stipple; $7\frac{1}{4} \times 5\frac{1}{2}$ in.	M. Gheeraedts	S. Freeman
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1826. Stipple; $5\frac{1}{2} \times 4$ in.	"	W. Freeman
3. Same picture. Pl. to another ed. of same work; pub. Harding & Lepard 1835. Stipple; $5\frac{1}{2} \times 4$ in.	"	W. Holl
<b>SUFFOLK, FRANCES (BRANDON)</b> , Duchess of; 2nd w. of the preceding; d. of Charles Brandon, Duke of Suffolk and Mary Tudor; mother of Lady Jane Grey; d. 1559.		
1. H. L., to r., with her second husband Adrian Stokes; rect. frame. From picture formerly at Strawberry Hill. No. IV of set of Tudor prints pub. by Society of Antiquaries. Line; $17\frac{1}{4} \times 21\frac{1}{4}$ in.	L. De Heere	G. Vertue
<b>SUFFOLK, THOMAS HOWARD</b> , 1st Earl of, K.G.; 1561-1626.		
1. H. L., to l., in cap with feathers and collar of the Garter. From picture belonging to Earl of Carlisle. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. Stipple; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	F. Zuccaro	T. Blood

SUBJECT	PAINTER	ENGRAVER
<b>SUFFOLK, THOMAS HOWARD, 1st Earl of—<i>contd.</i></b> 2. Same picture. Pl. to 8vo. ed. of same work. Stipple; $5\frac{3}{8} \times 3\frac{1}{4}$ in. 3. H. L., to l., in hat and cloak with George which he holds with l. hand; oval frame in cartouche. Line; $7 \times 4\frac{1}{2}$ in. 4. Copy from the last, to l.; oval in rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 5. Another copy, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		H. Robinson          R. Elstrack          E. Bocquet          Anon.
<b>SUFFOLK, CATHERINE (KNYVETT), Countess of;</b> 2nd w. of the preceding; 1566?–1633. 1. W. L., to r., standing, glove in r. hand. From picture at Gorhambury. Pl. to Pennant's <i>Journey from Chester to London</i> , 1782. Line; $6\frac{1}{2} \times 5$ in. 2. Reversed copy from the last, bust only; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in. Proof before autograph. 3. H. L., to r., l. hand on waist; with false title 'Frances Howard, Countess of Somerset.' From picture at Woburn. Pub. G. P. Harding 1814. Line; $5 \times 4\frac{1}{2}$ in. — See GROUPS.		J. Caldwell          Anon.          J. Stow
<b>SUFFOLK, DOROTHY, Countess of.</b> [The identity of this lady is uncertain, no Countess of Suffolk having borne the name Dorothy: she was probably Susan Rich, 1st w. of the 3rd Earl.] 1. H. L., directed and looking to r.; oval, with title 'Dorothea Comitissa de Suffolck.' (Parthey 1727 and Borovsky's suppl. p. 59.) Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before title. — same plate; printed within rect. frame. 'J. Meyssens excudit Antverpiæ.' 7 × 5 in.		(W. Hollar?)          "
<b>SUFFOLK, ANNE (MONTAGU), Countess of;</b> 3rd w. of James Howard, 3rd Earl; d. of 3rd Earl of Manchester; d. 1720. 1. When Lady Anne Montagu; nearly W. L., seated, face to r., r. hand on breast. (C. S. 29.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in. Three proofs before inscription; three lettered impressions.	P. Lely	R. Tompson exc.
<b>SUFFOLK, HENRIETTA (HOBART), Countess of;</b> w. of Charles Howard, 9th Earl; mistress of George II; m. 2. Hon. George Berkeley; 1681–1767. 1. W. L., standing in a room, nearly full face, holding mask. From picture at Blickling. Front. to her <i>Letters</i> , 1824. Stipple; $6\frac{1}{4} \times 4$ in. Proof with engraver's name only. 2. When Hon. Mrs. Howard; H. L., to r. Pl. to vol. 5 of <i>Works of Lord Orford</i> ; pub. G. & J. Robinson 1798. Stipple and line; $4\frac{3}{8} \times 4\frac{1}{2}$ in.		E. Scriven          J. Heath

SUBJECT	PAINTER	ENGRAVER
<p>3. When Hon. Mrs. Howard; H. L., looking to r.; vignette. Stipple. Proof before any inscription.</p> <p><b>SUFFOLK, HENRY HOWARD</b>, 12th Earl of, K.G., (5th Earl of Berkshire); 1739-1779.</p> <p>1. T. Q. L., seated by table, looking to r. Photograph.</p> <p><b>SUFFOLK, MARIA CONSTANTIA (TREVOR)</b>, Countess of; w. of the preceding; 1743-1767.</p> <p>1. Aged 23; H. L., seated, looking to l. Without any inscription. (C. S. 138, Goodwin 40.) Mezz.; 14 × 11½ in. — same plate, cut; with inscription on separate plate. Two impressions.</p> <p><b>SUFFOLK, JOHN HOWARD</b>, 15th Earl of, (8th Earl of Berkshire); 1739-1820.</p> <p>1. H. L., looking to l., in peer's robes; rect. frame. Pub. T. Bragg 1806. Line; 10¼ × 8¾ in.</p> <p><b>SUGDEN, SIR EDWARD BURTENSHAW.</b> See ST. LEONARDS.</p> <p><b>SUGDEN, THOMAS</b>; beggar.</p> <p>1. W. L., r. profile, standing, with dog, pigeons on his head; vignette. Pub. J. Parry 1804. Etching.</p> <p><b>SUGG, CHRISTOPHOROS LEE</b>; ventriloquist.</p> <p>1. W. L., standing, directed and looking to r., in cloak; without background. Dedicated to the Duke of Marlborough. Etching.</p> <p><b>SUIER</b>; actor.</p> <p>1. As 'Le Soldat Magicien'; small W. L., standing, holding drawn sword; without background. Pub. R. Sayer 1772. Line.</p> <p><b>SULLIVAN, ARABELLA JANE</b>, (born Wilmot); w. of Rev. Frederick S.; 1796-1839.</p> <p>1. When Miss Wilmot; a child, seated on the ground, to l., fondling a dog. Pub. A. Molteno 1810. Mezz.; 10½ × 8¾ in. Impression printed in colours.</p> <p>2. Same picture; with title 'Love me, love my Dog.' Pl. to <i>The Anniversary or Poetry and Prose</i> for 1829. Line; 3¼ × 3½ in.</p> <p><b>SULLIVAN, SIR ARTHUR SEYMOUR</b>, Mus.D.; composer; 1842-1900.</p> <p>1. H. L., looking to l.; from a photograph. Cutting from <i>Illust. London News</i>, 1894. Woodcut; 11¼ × 9¼ in.</p> <p>2. Bust, looking to l.; oval; from a photograph. Process block.</p>	<p>J. Reynolds</p> <p>C. Read</p> <p>"</p> <p>A. J. Oliver</p> <p>J. Parry</p> <p>J. Hoppner</p> <p>"</p>	<p>J. Watson</p> <p>"</p> <p>T. Bragg</p> <p>A. Van Assen</p> <p>W. Mathews</p> <p>Anon.</p> <p>G. Clint</p> <p>W. Greatbach</p> <p>M. Klinkicht</p>



SUBJECT	PAINTER	ENGRAVER
<b>SULLIVAN, BARRY</b> ; actor; 1821-1891. 1. As Hamlet; W. L., standing, holding book; from daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line. 2. Bust, full face. Cutting from <i>Illust. London News</i> , 1891. Woodcut.		J. Moore
<b>SULLIVAN, (LIEUT.-COL.) SIR HENRY</b> , bart., M.P.; killed at Bayonne; 1786-1814. 1. W. L., to l., standing, in uniform, r. hand on helmet which is placed on a gun. From a drawing. Stipple & aquatint; 18 × 12½ in.	H. Edridge	W. Bond
<b>SULLIVAN, MARY (LODGE)</b> , Lady; w. of Sir Richard S., bart.; d. 1832. 1. Nearly W. L., seated, looking to r., hands crossed. Pub. J. Nosedá 1877. Mezz.; 17½ × 13½ in. Signed artist's proof.	G. Romney	R. B. Parkes
<b>SULLIVAN, (MRS.)</b> ; w. of Luke S. the painter and engraver. 1. T. Q. L., seated, looking to l., holding vase. Without inscription. (C. S. 24.) Mezz.; 5½ × 4½ in.	(T. Kettle)	(B. Clowes)
<b>SUMNER, CHARLES RICHARD</b> , D.D.; bishop of Winchester; 1790-1874. 1. Nearly W. L., to r., seated in armchair, looking to l., in rochet, holding book; vignette; 1848. Lith.	C. Baugniet	C. Baugniet
2. Nearly W. L., to l., seated, in robes of prelate of the Garter, cap in r. hand. Private plate. (Whitman 157.) Mezz.; 17¾ × 13¾ in. Proof with artists' names only.	M. A. Shee	S. Cousins
<b>SUMNER, EDWARD</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> Stipple; 4½ × 4 in.	W. Gush	J. Cochran
<b>SUMNER, GEORGE HOLME</b> . See HOLME-SUMNER.		
<b>SUMNER, JOHN BIRD</b> , D.D.; archbishop of Canterbury; 1780-1862. 1. When Bishop of Chester; nearly W. L., seated, directed and looking to l., in black gown, supporting open book. Pub. J. Seacombe, Chester, 1840. (Whitman 158.) Mezz.; 17¾ × 13½ in. One proof before title; two fully lettered impressions.	M. Carpenter	S. Cousins
2. Nearly W. L., to r., seated in carved chair, in rochet. Mezz.; 17¾ × 13¾ in. Proof before inscription.	,,	J. R. Jackson
3. Bust, directed and looking to l.; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple.	G. Richmond	F. Holl
<b>SUNDERLAND, HENRY SPENCER</b> , 1st Earl of; royalist; fell at Newbury; 1620-1643. 1. T. Q. L., to l., standing, in armour, hand on truncheon. From picture at Althorp. Pl. to Dibdin's <i>Aedes Althorpianae</i> , 1822. Stipple; 7¾ × 6¾ in. Proof before any inscription.	R. Walker	E. Bocquet



SUBJECT	PAINTER	ENGRAVER
2. Same picture. Pub. J. Caulfield 1801. Partly printed in colours. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	R. Walker	R. Cooper
3. Same picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	"
4. Same picture. Pl. to 8vo. ed. of same work, 1823. Stipple; $5 \times 4$ in.	"	J. Thomson
<b>SUNDERLAND, DOROTHY (SIDNEY)</b> , Countess of; w. of the preceding; d. of 2nd Earl of Leicester; m. 2, Robert Smythe; Waller's 'Sacharissa'; 1617-1684.		
1. Nearly W. L., to r., standing, hand on large vase of flowers; rect. frame. From picture at Petworth. One of set of plates known as <i>The Countesses</i> . Line; $12\frac{1}{2} \times 9\frac{1}{4}$ in.	A. Van Dyck	P. Lombart
2. Same picture, reversed. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington Allen & Co. 1816. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	"	W. T. Fry
3. Same picture, H. L. only, to r.; oval frame with ornaments. Headpiece in Fenton's ed. of Waller's <i>Works</i> , 1729. Line.	"	G. Vertue
4. Same picture, H. L., only, to r.; oval frame on pedestal. Pl. to Waller's <i>Poems</i> , 1711. Line; $6\frac{1}{2} \times 4$ in.	"	Anon.
5. Nearly W. L., slightly to l., standing, l. hand on basket of roses. From picture belonging to Duke of Devonshire. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	"	
<b>SUNDERLAND, ROBERT SPENCER</b> , 2nd Earl of, K.G.; secretary of state; 1640-1702.		
1. Bust, to r.; oval. From picture at Althorp. Pl. to Thane's <i>Autography</i> . Line; $5 \times 3\frac{3}{4}$ in.	P. Lely	Anon.
2. Nearly W. L., standing, leaning on pedestal, looking to l. From picture at Althorp. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc. 1817. Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.	C. Maratti	R. Cooper
3. H. L., to r., in wig and armour; oval. From miniature at Montagu House. Pl. to O. Airy's <i>Charles II</i> , 1901. Reproduction.		
<b>SUNDERLAND, ANNE (DIGBY)</b> , Countess of; w. of the preceding; d. of 2nd Earl of Bristol; d. 1715.		
1. T. Q. L., seated, face to l. From picture at Hampton Court. Pl. to Mrs. Jameson's <i>Beauties of the Court of Charles II</i> , 1833. Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in. Proof before any inscription.	P. Lely	T. Wright
<b>SUNDERLAND, CHARLES SPENCER</b> , 3rd Earl of, K.G.; statesman and book collector; 1674-1722.		
1. H. L., to r., hat under l. arm. Sold J. Simon. (C. S. 148.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	G. Kneller	J. Simon
2. H. L., to l., in Garter robes; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1746. Line; $13\frac{1}{2} \times 8\frac{1}{4}$ in. Two proofs with engraver's name only; one lettered impression.	(J. Richardson)	J. Houbraken

SUBJECT	PAINTER	ENGRAVER
<b>SUNDERLAND, CHARLES SPENCER</b> , 3rd Earl of— <i>continued</i> . 3. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
<b>SUNDERLAND, ANNE (CHURCHILL)</b> , Countess of; w. of the preceding; d. of 1st Duke of Marlborough; 1683-1716. 1. T. Q. L., seated, full face, holding book. Sold E. Cooper. (C. S. 147.) Mezz.; $12\frac{3}{8} \times 10\frac{1}{8}$ in. — same plate; with address of J. Bowles & Son. Two impressions.	C. D'Agar	J. Simon
2. H. L., full face; rect. frame. From an enamel at Althorp. Stipple; $4\frac{1}{2} \times 4$ in. — See MARLBOROUGH, Henrietta, Duchess of.	(G. Kneller)	W. Bond
<b>SUNDERLAND, GEORGE SPENCER</b> , Earl of. See MARLBOROUGH.		
<b>SUNDERLIN, DOROTHEA PHILIPPA (ROPER)</b> , Lady; w. of Richard Malone, Baron S.; 1745-1831. 1. W. L., standing in landscape, directed and looking to r. From picture now belonging to Baroness Burton. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Reynolds	(F. Bromley)
<b>SUNDON, CHARLOTTE (DYVES)</b> , Lady; w. of William Clayton, Baron S.; d. 1742. 1. H. L., nearly full face. From a picture. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; $6\frac{1}{4} \times 5\frac{1}{2}$ in.		E. Harding
<b>'SUREY IMPOSTOR.'</b> See DUGDALE, Richard.		
<b>SURMAN, (CAPT.) JOHN</b> ; adjutant of the Gloucestershire yeomanry. 1. W. L., to l., on horseback, in uniform. Pub. Lloyd Brothers. Coloured. Lith.	R. Scanlan	R. Scanlan
<b>SURMAN, JOSEPH</b> ; dissenting minister at Chesham; d. 1819. 1. Bust, to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1803. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in.		W. Ridley
<b>SURREY, THOMAS HOLLAND</b> , Duke of, K.G., (3rd Earl of Kent); nephew of Richard II; beheaded at Cirencester; 1374-1400. 1. Bust, to r., in large cap; from MS. in British Museum. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1792. Stipple; $5 \times 4\frac{1}{2}$ in.		S. Harding
<b>SURREY, HENRY HOWARD</b> , Earl of, K.G.; s. of 3rd Duke of Norfolk; poet; beheaded for treason; 1517?-1547. 1. Bust, full face, in hat. From drawing at Windsor. Etching. Proof before any inscription.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1792. Stipple; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	,,	F. Bartolozzi

SUBJECT	PAINTER	ENGRAVER
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	H. Holbein	Facius
4. Same drawing. Photograph.	"	
5. Same drawing. Photograph by Brann of Dornach.	"	
6. Same drawing. Reproduction by Hanfstaengl.	"	
7. Bust, directed and looking to l., in hat. From another drawing at Windsor. Photograph.	"	
8. Same drawing. Photograph by Braun of Dornach.	"	
9. Same drawing. Reproduction by Hanfstaengl.	"	
10. Similar drawing, formerly at Strawberry Hill. Pl. to Harding's <i>Shakspeare Illustrated</i> , 1791. Stipple; $5\frac{1}{2} \times 4$ in.	"	S. Harding
11. Bust, to r., eyes turned on spectator. From another drawing at Windsor. Etching. Proof before any inscription.	"	R Dalton
12. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6 \times 4\frac{3}{8}$ in.	"	T. Cheesman
13. Same drawing. Reproduction by Hanfstaengl.	"	
14. Same drawing. Photograph.	"	
15. Same drawing. Photograph by Brann of Dornach.	"	
16. H. L., directed and looking to r., in hat with feather and cloak which supports l. arm. From picture formerly in Arndel collection. (Parthey 1509.) Etching; $9 \times 7$ in. One proof before inscription; one lettered impression.	'H. Holbein'	W. Hollar
17. Copy from the last, reversed. Line; $6\frac{1}{2} \times 4$ in.	"	G. Vertue
18. Another copy, bust only, to l.; oval. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
19. H. L., to r., in hat, furred gown and collar of Garter; oval with ornaments. From picture in the Royal Collection. One of set of plates of Poets. Line; $13\frac{3}{8} \times 8\frac{1}{2}$ in.	"	G. Vertue
20. Copy from the last, bust only, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.	"	W. Sherlock
21. Another copy; rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Rivers
22. Bust, r. profile; oval. 'From a drawing formerly in the Arundel Collection now in the Royal.' Etching; $3\frac{1}{2} \times 3$ in.	"	Anon.
23. W. L., standing under an arch which is decorated with allegorical figures. From picture at Arndel Castle. Pub. Arundel Club 1907. Photogravure; $8\frac{1}{2} \times 8\frac{1}{2}$ in.	G. Stretes	
24. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding & Lepard 1828. Line; $8\frac{3}{8} \times 5\frac{3}{8}$ in.	"	T. A. Dean
25. Same picture, T. Q. L. Pl. to 8vo. ed. of same work, 1835. Stipple; $5\frac{3}{4} \times 4$ in. Proof before any inscription.	"	J. Cochran

SUBJECT	PAINTER	ENGRAVER
<b>SURREY, HENRY HOWARD, Earl of—<i>continued.</i></b>		
26. W. L., to r., standing, in red dress. From picture at Hampton Court. Aquatint; $6\frac{1}{2} \times 4\frac{1}{2}$ in. Coloured impression.	(G. Stretes)	H. Shaw
27. Same picture. Pub. J. Carpenter 1821. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	"	E. Scriven
28. Same picture, H. L. only. Front. to Nott's <i>Works of Surrey and Wyatt</i> ; pub. Longman 1815. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
29. Same picture, H. L. only. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1824. Line; $4 \times 3\frac{1}{2}$ in. Proof before any inscription.		C. Warren
30. H. L., looking to l., in hat with feather and cloak; oval frame with tablet below. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1750. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; one lettered impression.		J. Houbraken
31. Copy from the last; oval on pedestal. Pl. to <i>Universal Mag.</i> Line; $6 \times 3\frac{3}{8}$ in.		Anon.
32. H. L., to r., holding a paper. From picture formerly belonging to Lady de Clifford. Pub. Longman 1809. [False.] Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		E. Scriven
33. His monument, with recumbent effigies of himself and his countess, in Framlingham church. 'Drawn after the Tomb by Josha. Kirby.' Pub. J. Kirby 1748. Line; $11\frac{1}{2} \times 7\frac{3}{4}$ in.		J. Wood
<b>SURREY, FRANCES (VERE), Countess of; w. of the preceding; 1516?–1577.</b>		
1. H. L., full face, in angular hood. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; $7 \times 4\frac{3}{4}$ in.	H. Holbein	R. Cooper
2. Same drawing. Pub. W. Richardson. Etching; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	"	R. Dalton
3. Same drawing. Reproduction by Hanfstaengl.	"	
4. Same drawing. Photograph.	"	
5. Recumbent effigy on her monument in Framlingham church; W. L., profile. Pl. to <i>Memorials of the Howard Family</i> , 1834. Lith.		W. H. Kearney
— See SURREY, Henry Howard, Earl of.		
<b>SURREY, THOMAS HOWARD, Earl of. See NORFOLK, Thomas, 2nd Duke of.</b>		
<b>SURTEES, ROBERT; antiquary; 1779–1834.</b>		
1. Silhouette profile; bust, to r. Front. to his <i>Life</i> , by G. Taylor, 1852. Stipple.		J. Swaine
<b>SUSSEX, HENRY RADCLIFFE, 2nd Earl of, K.G.; 1506?–1557.</b>		
1. Bust, full face, in armour; oval. From his monumental effigy in Boreham church. Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		J. Thane







SUBJECT	PAINTER	ENGRAVER
<b>SUTHERLAND, WILLIAM SUTHERLAND</b> , 18th Earl of; 1708-1750. 1. T. Q. L., standing, looking to l., hat in l. hand, r. in waistcoat. From picture belonging to Earl of Wemyss, falsely inscribed 'David, Lord Elcho.' Etching; $6\frac{1}{2} \times 5$ in. Artist's proof.	A. Ramsay	A. Lalauze
<b>SUTHERLAND, WILLIAM SUTHERLAND</b> , 19th Earl of; 1735-1766. 1. W. L., standing in landscape, to l., in highland dress, r. hand on claymore. Pub. J. McIntosh 1779. (C. S. 1.) Mezz.; $15\frac{1}{2} \times 10$ in. Two impressions.	A. Ramsay	J. McIntosh
<b>SUTHERLAND, GEORGE GRANVILLE LEVESON GOWER</b> , 1st Duke of, K.G.; 1758-1833. 1. When Marquess of Stafford; H. L., directed and looking to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1811. Stipple; $8\frac{1}{2} \times 7$ in. 2. Same picture. Pub. W. Sams 1825. (Whitman 540.) Mezz.; $12 \times 10$ in. Two masked proofs, unfinished; two lettered impressions. 3. H. L., looking to l., star on coat. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. 4. When a young man; nearly W. L., to r., standing, in fancy dress, hat in r. hand. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Photogravure; $8 \times 6\frac{1}{2}$ in. 5. H. L., looking to l., star on coat; vignette. Lith. 6. Bust, directed and looking to r.; vignette. Stipple. Proof before any inscription. 7. A head, r. profile. From a marble medallion. Without any inscription. Private plate. Stipple.	W. Owen „ T. Phillips G. Romney F. W. Wilkin	H. Meyer C. Turner H. Meyer F. W. Wilkin
<b>SUTHERLAND, ELIZABETH (SUTHERLAND)</b> , Duchess of; w. of the preceding; <i>suo jure</i> Countess of Sutherland; 1765-1839. 1. When Marchioness of Stafford; H. L., to r.; oval with ornaments. Pl. to <i>Lady's Monthly Museum</i> ; pub. Vernor & Hood 1808. Stipple. 2. When Marchioness of Stafford; H. L., nearly full face. From picture belonging to the Duke of Sutherland. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 3. When Marchioness of Stafford; T. Q. L., to r., seated, in fur headress. Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 4. Same picture; with same title. Pl. to <i>La Belle Assemblée</i> ; pub. Whittaker & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — same plate, with address of E. Bull. — same plate, with title altered to 'Duchess of Sutherland' and address of E. Churton.	W. M. Craig J. Hoppner T. Lawrence „ „ „	Mackenzie H. Meyer T. A. Dean „ „

SUBJECT	PAINTER	ENGRAVER
. When Marchioness of Stafford; T. Q. L., to r., seated, in turbau headdress; rect. frame. Pub. C. Turner 1807. (Whitman 539.) fezz.; 17½ × 13½ in. two impressions.	T. Phillips	C. Turner
. Same picture. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1829.	„	S. Freeman
. When Countess Gower; T. Q. L., to r., seated. From picture belonging to Duke of Sutherland. Pl. to Graves & Crouin's <i>Reynolds</i> , 1899. photogravure; 5½ × 4½ in.	J. Reynolds	
. When Countess Gower; H. L., directed and looking to l. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's <i>Romney</i> , 1904. photogravure; 8 × 6½ in.	G. Romney	
<b>SUTHERLAND, GEORGE GRANVILLE SUTHERLAND-LEVESON-GOWER</b> , 2nd Duke of, K.G.; 1786–1861.		
. W. L., standing, looking to r., in landscape, wearing hat and holding umbrella; with facsimile of autograph. Pub. T. Agnew 1844. (C. S. 523.) fezz.; 17 × 11½ in.	R. Ansdell	S. W. Reynolds jun. & J. Chant
. H. L., looking to r.; oval in rect. Pub. W. Walker 1839. (C. S. 524.) fezz.; 10½ × 9 in. one proof before the dedication; one fully lettered impression.	T. Lawrence	S. W. Reynolds jun. & W. Walker
. When Lord Gower; bust, looking to r.; vignette, with facsimile of autograph. From a drawing. One of 'Grillion's Club' series. apple.	J. Slater	R. J. Lane
. H. L., looking to l.; vignette. ith. roof before title.	F. W. Wilkin	F. W. Wilkin
. H. L., to r., seated; vignette. ith. roof before any inscription.		R. J. Lane
<b>SUTHERLAND, HARRIET ELIZABETH GEORGIANA (HOWARD)</b> , Duchess of; w. of the preceding; d. of 6th Earl of Carlisle; 1806–1868.		
. Nearly W. L., seated, looking to l., in evening dress, hands joined; octagon. Pub. Longman & Co. apple; 6½ × 4½ in.	A. E. Chalon	H. Robinson
. When Countess Gower; W. L., seated, looking to l., her child Lady Elizabeth (afterwards Duchess of Argyll) sitting on her knee. Front. to <i>The Amulet</i> , 1831. ine; 4½ × 3 in.	T. Lawrence	W. Finden
. Same picture. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. photogravure; 8½ × 5½ in.	„	
. Same picture, nearly W. L.; inscription on separate plate. Pub. Colnaghi 1832. (Whitman 71.) fezz.; 28 × 16½ in. one proof before title; one fully lettered impression.	„	S. Cousins
— same plate; with address of M. Defer, Paris.	„	„
. Same picture, nearly W. L. Pub. Graves & Warmsley 1841. fezz.; 9½ × 7½ in.	„	G. H. Phillips

SUBJECT	PAINTER	ENGRAVER
<b>SUTHERLAND, HARRIET ELIZABETH GEORGIANA (HOWARD)</b> , Duchess of— <i>continued</i> . 6. Same picture, H. L. only. Pl. to <i>La Belle Assemblée</i> ; pub. Whittaker & Co. 1831. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. — See GROUPS (Howard sisters.)	T. Lawrence	T. A. Dean
<b>SUTHERLAND, GEORGE GRANVILLE SUTHERLAND-LEVESON-GOWER</b> , 3rd Duke of, K.G.; 1828–1892. 1. When Marquess of Stafford; a child, sitting on the ground, with his sister Lady Evelyn (afterwards Lady Blantyre), who stands feeding a fawn. Pub. Hodgson & Graves 1841. (Whitman 154.) Mezz.; $22 \times 17\frac{1}{2}$ in. Three states. 2. H. L., to r.; from a photograph. Cutting from <i>Illustr. London News</i> , 1892. Process block.	E. Landseer	S. Cousins
<b>SUTHERLAND, ANNA (HAY-MACKENZIE)</b> , Duchess of; 1st w. of the preceding; <i>suo jure</i> Countess of Cromartie; 1829–1888. 1. H. L., looking to l.; oval, with facsimile of autograph. No. 20 of set <i>Ladies of the Court of Queen Victoria</i> ; pub. Dickinson Bros. 1874. Stipple; $13\frac{3}{8} \times 12$ in. 2. When Marchioness of Stafford; H. L., to l., seated; vignette. Pub. Lloyd Brothers. Stipple; $9\frac{1}{2} \times 7\frac{1}{4}$ in. Coloured impression. 3. Nearly W. L., to l., seated, holding bird on her hand; vignette. Pl. to <i>Whitehall Review</i> , 1876. Lith.	(L. Dickinson)  E. U. Eddis  A. Maclure	Anon.  W. Holl  A. Maclure
<b>SUTHERLAND, CROMARTIE SUTHERLAND-LEVESON-GOWER</b> , 4th Duke of; b. 1851. 1. When Marquess of Stafford; H. L., looking to r.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1886. Stipple.		J. Brown
<b>SUTHERLAND, MILLICENT FANNY</b> (St. Clair-Erskine), Duchess of; w. of the preceding; d. of 4th Earl of Rosslyn; b. 1867. 1. Nearly W. L., to r., standing, in hood, hands on bosom. From photograph. Cutting from <i>Illustr. London News</i> , 1895. Process block.		
<b>SUTHERLAND, ALEXANDER JOHN</b> , M.D. — See GROUPS (Medical Society of London.)		
<b>SUTHERLAND, (Mr.)</b> ; actor. — See GROUPS (Kay's Edinburgh Portraits.)		
<b>SUTTIE, JANET GRANT</b> ; d. of Sir James S., bart. 1. Bust, to l.; oval. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $4\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Raeburn	
<b>SUTTIE, MARGARET</b> ; hawkor of salt in Edinburgh. 1. W. L., standing, r. profile; below:—'Wha'l buy my lucky forpit o' Saat,' etc.; 1799. Etching; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Kay	J. Kay

SUBJECT	PAINTER	ENGRAVER
<b>SUTTON, CHARLES MANNERS, D.D.</b> ; archbishop of Canterbury; 1755-1828.		
1. When Bishop of Norwich and dean of Windsor; nearly W. L., to l., standing, in robes of registrar of the Garter, scroll in r. hand. Pub. Colnaghi 1830. (Whitman 549.) Mezz.; 16 × 12 in. One proof before inscription; three proofs before title; one with title added; two fully lettered impressions.	J. Hoppner	C. Turner
2. W. L., standing in robes, holding Coronation Service. Pl. to Sir G. Naylor's work on Coronation of George IV, 1824. Coloured.	(P. Stephanoff)	Anon.
Stipple.		
3. T. Q. L., seated, directed and looking to r., in private dress; vignette. Pub. R. Cribb 1828.	T. Wageman	W. Holl
Stipple.		
<b>SUTTON, SIR JOHN, K.C.B.</b> ; admiral; 1758-1825. — See GROUPS (Naval Victories.)		
<b>SUTTON, SIR RICHARD</b> ; co-founder of Brasenose College, Oxford; d. 1524.		
1. T. Q. L., in armour, helmet on table to r. From picture in the college. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; 9 × 7½ in. Three states.		J. Faber sen.
<b>SUTTON, SIR RICHARD, bart.</b> ; 1733-1802.		
1. H. L., looking to r., in furred coat. Pub. H. Graves & Co. Mezz.; 4½ × 4 in.	J. Reynolds	W. T. Holland
<b>SUTTON, SIR RICHARD, bart.</b> ; 1821-1878.		
1. H. L., to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1866.	Southwell	J. Brown
Stipple.		
<b>SUTTON, THOMAS</b> ; founder of the Charterhouse; 1532-1611.		
1. T. Q. L., to l., in furred gown; oval inscribed frame; arms below. C. Holland ex. Line; 5½ × 4¾ in.		R. Elstrack
2. Bust, to r.; oval inscribed frame, with two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 891.) Line; 5½ × 4½ in.		(Passe)
3. W. L., to l., seated in armchair by table on which he rests a plan. From picture in the Charterhouse; 1754. (C. S. 341.) Mezz.; 18½ × 13¾ in.		J. Faber jun.
— same plate, with address of Torre & Co. 1787 added.		,
4. Same picture, W. L., to r., l. hand on book. Front. to S. Herne's <i>Domus Carthusiana</i> , 1677. Line; 5½ × 3¾ in.		F. H. v. Hove
5. Copy from the last; with facsimile of autograph. Pub. C. Dyer. Line; 6½ × 4¾ in.		J. Romney
6. Same picture, T. Q. L. only, r. hand on book. One of the set of plates of Founders of Colleges. Pub. J. Faber. (C. S. 34.) Mezz.; 8½ × 7¾ in. Four impressions.		J. Faber sen.



SUBJECT	PAINTER	ENGRAVER
<b>SUTTON, THOMAS</b> — <i>continued</i> .		
7. Same picture, H.L. only, to l., l. hand holding gown; oval frame on pedestal, with arms. Front. to P. Bearcroft's <i>Account of Thomas Sutton</i> , 1737. Line; 7 × 4 in. Proof before inscription.		G. Vertue
8. H. L., to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; 6½ × 3½ in.		Anon.
9. Bust, to r.; rect. Cut from a sheet of heads. Line; 2½ × 1½ in.		"
<b>SUTTON, WILLIAM</b> ; remarkable for his retentive memory and fund of information; fl. 1820.		
1. W. L., nearly full face, in hat, hands joined; without background. Etching.		Anon.
<b>SWAIN, CHARLES</b> ; poet and engraver; 1801–1874.		
1. H. L., looking to r.; vignette, with facsimile of autograph. Woodcut.		(F. J. Smyth)
<b>SWAINE, EDWARD</b> ; political writer.		
1. Nearly W. L., seated, directed and looking to l., holding paper inscribed 'Secular Schools a Nation's Policy'; vignette. Without inscription; 1854. Lith.	C. Baugniet	C. Baugniet
<b>SWAINE, JOHN BARAK</b> ; artist; 1815?–1838.		
1. When a boy; W. L., to r., seated at an easel, drawing; vignette, with title 'A Student at the British Museum.' Etching.	G. Scharf	J. Sartain
<b>SWAN, ANNA</b> .		
1. H. L., looking to l., holding book; fluted column to r. Pub. H. Parker. (C. S. 139, II, Goodwin 41, II.) Mezz.; 11½ × 10 in.	W. Thompson	J. Watson
<b>SWAN, JOHN</b> ; murderer; hanged with Miss Jeffries 1752.		
1. H. L., to r., in hat; oval. Line; 4½ × 3½ in. — <i>See</i> JEFFRIES, Elizabeth.		Anon.
<b>SWAN, JOHN</b> ; Irish traveller; d. 1782?		
1. H. L., to r., looking over shoulder, in cloak; quotations from Milton and Somerville below; without title. Pub. H. Barron 1782. (C. S. 127, Whitman 113.) Mezz.; 17½ × 14½ in. Proof before inscription, artists' and publisher's names scratched.	H. Barron	V. Green
<b>SWANSTON, JOHN</b> ; Sir Walter Scott's gamekeeper and henchman.		
1. W. L., to r., standing, holding gun, dog beside him. From picture at Abbotsford. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.		
<b>SWEATMAN, (Dr.)</b>		
1. Nearly W. L., seated in armchair, looking to r., legs crossed, hands folded. Lith.; 14½ × 10½ in. Proof before any inscription.	G. Richmond	R. J. Lane



SUBJECT	PAINTER	ENGRAVER
<b>SWEDENBORG, EMANUEL</b> ; Swedish mystic; 1688–1772.		
1. Bust on a pedestal which bears Latin inscription. Stipple; $7\frac{1}{4} \times 3\frac{3}{8}$ in.	Pernotin	Miss Martin
2. H. L., to r., in long wig and mantle; rect. frame. Line: $11\frac{3}{4} \times 7\frac{1}{2}$ in.	J. W. Stör	J. Bernigeroth
3. Same picture; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	„	Anon.
4. Aged 80; H. L., to r.; oval. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Battersby
— same plate, as used for <i>European Mag.</i> ; pub. J. Sewell 1786.		„
<b>SWEYN</b> ; King of England and Denmark; d. 1014.		
1. Bust, r. profile; oval; from a coin. One of a set of plates of the Saxon kings. Etching; $3 \times 2\frac{1}{2}$ in.		Anon.
<b>SWIFT, JONATHAN, D.D.</b> ; dean of St. Patrick's; satirist; 1667–1745.		
1. Bust, r. profile, bare-headed; oval frame in rect., with quotation from Pliny. Front. to Lord Orrery's <i>Remarks on Life and Writings of Swift</i> , 1752. Etching; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	T. Barber	B. Wilson
2. Similar to the last, but without oval frame; same quotation below. Etching; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	„
3. Copy from the last, to l.; oval frame. Front. to same work, 2nd ed., 1752. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.	„	S. F. Ravenet
4. Same picture, to l.; oval. Line; $2\frac{1}{2} \times 2$ in.	„	Pauli
5. Same picture, to r.; oval frame. Pl. to <i>London Mag.</i> ; pub. R. Baldwin 1754. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.	„	Anon.
6. W. L., to r., standing, in wig, gown and bands, receiving a document from a winged boy. Pub. J. Orpin & P. Smith, Dublin. (C. S. 53.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{4}$ in.	F. Bindon	A. Miller
7. Same picture, W. L., but without the boy. Pl. to W. Monck Mason's <i>Hist. of St. Patrick's Cathedral</i> , 1820. Stipple; $8\frac{3}{8} \times 6\frac{3}{8}$ in.	„	E. Scriven
8. Same picture, W. L. Book illustration. Pub. J. Sharpe 1806. Stipple; $4 \times 2\frac{1}{2}$ in.	„	A. Cardon
9. Same picture, H. L. only, to r.; oval with books and wreaths in front, curtain above. (C. S. 52.) Mezz.; $12\frac{1}{2} \times 10$ in.	„	A. Miller
10. Same picture, H. L. only; oval. Pl. to <i>Encyclopædia Londinensis</i> , 1828. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	„	J. Pass
11. Same picture, H. L. only; rect. frame. Pl. to Sharpe's <i>British Classics</i> ; pub. 1803. Stipple; $5 \times 3$ in.	„	N. Schiavonetti
12. Same picture, H. L.; rect. 'J. Burgess del.' Stipple; $4\frac{1}{2} \times 4$ in.	„	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>SWIFT, JONATHAN</b> — <i>continued</i> .		
13. Same picture, bust only, to r.; oval in decor. frame designed by Corbould. Stipple.	F. Bindon	Mackenzie
14. Same picture, bust only to r.; oval frame with name on tablet below. Book illustration. Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in.	"	Anon.
15. H. L., to r., in wig, bands and gown. Pl. to Pope's <i>Works</i> ; pub. Cadell & Davies 1807. Stipple; $4 \times 3\frac{1}{2}$ in.	"	C. Picart
16. H. L., looking to l., in wig, gown and bands; oval frame on pedestal. From picture in Bodleian Gallery. Line; $13\frac{3}{4} \times 9\frac{3}{8}$ in.	(C. Jervas)	G. Vertue
17. Same picture, reversed; oval frame with motto 'Non Pareil.' Line; $4\frac{3}{4} \times 2\frac{3}{8}$ in.	"	"
18. Same picture, looking to l.; oval. Pub. J. Nichols 1800. Line; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	"	J. Basire
19. Same picture, looking to l.; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	"	A. Birrell
— same plate, re-issue, with octagonal frame added.	"	"
20. Same picture; decor. frame. Pub. T. Kelly 1829. Stipple.	"	J. Jenkins
21. Same picture, looking to r.; circular frame on pedestal. Pl. to Johnson's ed. of <i>The Poets</i> , 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{8}$ in.	"	W. Walker
22. Same picture, looking to l.; oval frame. Book illustration 'to front y Title Vol. 4.' Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.	"	Anon.
23. Same picture, looking to r.; oval with Latin title on tablet. German book illustration. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
24. Same picture, looking to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ?. Line; $6\frac{1}{2} \times 4$ in.	"	"
25. Same picture, looking to r. Pl. to cat. of Portrait Exhibition at Oxford 1906. Process block.	"	
26. Similar picture, with different dress, waistcoat unbuttoned; oval frame on pedestal. Line; $6\frac{1}{4} \times 3\frac{7}{8}$ in.	"	G. Vertue
27. Nearly W. L., to l., seated by table, looking to r., holding pen and paper, in wig, bands and dressing gown. From picture now in National Portrait Gallery. Line; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Proof before any inscription.	"	P. Fourdrinier
28. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	"	
29. Nearly W. L., to r., seated in armchair, in wig, gown and bands, book in r. hand. Pub. 1740. (C. S. 16.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in. — same plate, with address of J. Bowles & Son. Two impressions.	Markham	A. Van Haecken

SUBJECT	PAINTER	ENGRAVER
30. Bust, directed and looking to r., in wig, gown and bands; oval. Pl. to Cooke's <i>Classics</i> , 1797. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	P. Pelham	J. Hopwood
31. W. L., standing, l. profile. Book illustration. Line; $4 \times 2\frac{3}{4}$ in.		P. Aveline
32. Sculptured bust in St. Patrick's Cathedral. Vignette on title to <i>Swiftiana</i> ; pub. R. Phillips 1804. Stipple.		S. Freeman
33. Bust, to r., in wig, gown and bands; oval. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		Mackenzie
34. H. L., directed and looking to l., in wig, gown and bands; oval frame; 12 lines below. J. Bowles exc. (C. S. p. 1111, No. 126, II.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. [This is Simon's plate of Rev. Benjamin Pratt, with the face and inscription altered.]		P. Pelham
35. Bust, in oval frame, supported by three allegorical female figures, with motto, 'Quivis speret idem.' Front. to his <i>Poetical Works</i> , 1734. Line; $5\frac{3}{4} \times 4$ in.		P. Simms
36. W. L., seated, surrounded by emblematical figures, with motto, 'Exegi Monumentum Ære perennius.' A frontispiece. Line; $6\frac{1}{2} \times 4$ in.		G. Vertue
37. A head, r. profile; circle in title to Lord Orrery's <i>Remarks on Life and Writings of Swift</i> , 1752. Etching; $2\frac{3}{4}$ in. diam.		Anon.
<b>SWINBURNE, ALGERNON CHARLES</b> ; poet; 1837-1909.		
1. Aged 23; H. L., directed and looking to l.; vignette. Without title. Etching.	W. B. Scott	W. B. Scott
2. H. L., looking to l., in hat; from photograph. Cutting from <i>Illust. London News</i> , 1894. Woodcut.		P. Naumann
3. Bust, to r.; from photograph. Cutting from same, 1892. Process block.		
4. W. L., walking to l., in evening dress; vignette, with title 'A true Poet.' Illust. to a periodical, March 23, 1872. Woodcut.	F. W.	
— See GROUPS.		
<b>SWINBURNE, HENRY</b> ; traveller; 1743-1803.		
1. H. L., looking to r., resting book on table. Front. to his <i>Journey from Bayonne</i> , 1787. Stipple; $6 \times 4$ in.	R. Cosway	M. Bovi
2. Same picture, bust only; circular frame. Pub. F. E. Haid, Augsburg. Mezz.; 5 in diam.	"	(J. E. Haid)
3. Bust, r. profile; oval frame on pedestal in rect. Pl. to <i>European Mag.</i> ; pub. J. Scwell 1785. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		W. Angus
<b>SWINBURNE, SIR JOHN EDWARD</b> , bart., (of Capheaton), F.R.S., F.S.A.; president of the Artists' Benevolent Fund; 1762-1860.		
1. Bust, l. profile; vignette. Illust. to J. Pye's <i>Patronage of British Art</i> , 1845. Etching.	W. Mulready	B. P. Gibbon

SUBJECT	PAINTER	ENGRAVER
<b>SWINBURNE, SIR JOHN EDWARD</b> — <i>continued.</i>		
2. H. L., seated, face nearly in profile to l., shade over r. eye. Pub. Colnaghi 1821. (Whitman 551.) Mezz.; $10\frac{3}{4} \times 9$ in. Two impressions.	J. Ramsay	C. Turner
3. Same picture; rect. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	„	C. E. Wagstaff
<b>SWINBURNE, MARTHA</b> , (born Baker); w. of Henry S. the traveller.		
1. H. L., seated, looking to l., in hat, hands crossed before her; oval; without title. Stipple; $6\frac{5}{8} \times 5\frac{1}{2}$ in.	R. Cosway	M. Bovi
2. H. L., directed and looking to l., in cap and mantle; oval frame. (C. S. 6.) Mezz.; $12\frac{1}{2} \times 10\frac{5}{8}$ in.	D. Gardner	W. Doughty
<b>SWINNY, OWEN MAC</b> ; theatrical manager; d. 1754.		
1. H. L., to r., looking to l., in hat, r. hand on stick; 1749. (C. S. 7.) Mezz.; $12 \times 10$ in. Three impressions.	P. Van Bleeck	P. Van Bleeck
2. T. Q. L., seated, looking upwards to r., with beard, r. elbow on table, book in l. hand. Sold at the Golden Head. (C. S. 231.) Mezz.; $12\frac{1}{4} \times 10$ in. Four impressions.	J. B. Vanloo	J. Faber jun.
<b>SYBRECHT, JOHN</b> ; landscape painter; 1630–1703.		
1. H. L., to l., in cap, holding palette. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{5}{8} \times 4\frac{1}{2}$ in.	N. Largillière	T. Chambars
<b>SYDENHAM, CHARLES EDWARD POULETT THOMSON</b> , Baron; governor-general of Canada; 1799–1841.		
1. When Mr. Thomson; H. L., directed and looking to r., holding eyeglass. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	G. Hayter	W. H. Mote
2. When Mr. Thomson; T. Q. L., to l., standing by table, r. hand on papers. From picture in Reform Club. Pub. W. Walker 1833. (Whitman 283.) Mezz.; $14\frac{3}{8} \times 11\frac{1}{4}$ in.	S. Reynolds jun.	S. Reynolds sen.
<b>SYDENHAM, CUTHBERT</b> ; puritan divine; 1622–1654.		
1. Aged 31; H. L., to r., in cloak, book in r. hand, l. on breast. Front. to his <i>Mysterie of Godliness</i> , 1654. Etching; $3\frac{3}{8} \times 3$ in.		R. Gaywood
2. Aged 31; H. L., to l., in cloak, book in l. hand. Front. to his <i>Hypoerisie Discovered</i> , 1654. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
<b>SYDENHAM, SIR PHILIP</b> , (of Brympton), bart.; 1676–1739.		
1. Aged 36; bust, directed and looking to r., in furred gown; oval frame on pedestal. Line; $6 \times 3\frac{3}{8}$ in.	N. Cassana	G. Vertue
2. Aged 24; T. Q. L., to l. standing, in long wig. (C. S. 250.) Mezz.; $12 \times 9\frac{3}{4}$ in. One proof before inscription; one lettered impression.	D. De Haese	John Smith



SUBJECT	PAINTER	ENGRAVER
<b>SYDENHAM, THOMAS, M.B.</b> ; physician; 1624-1689. 1. H. L., to r., in plain bands; oval frame. From picture belonging to Royal College of Physicians. Unfinished plate. (C. S. 175, I.; Goodwin 115.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	M. Beale	J. McArdell
2. Same picture; oval frame. Front. to his <i>Observationes Medicæ</i> , 1676. (Wessely 42.) Line; $6 \times 3\frac{1}{2}$ in. One proof before any inscription; two lettered impressions.	„	A. Blooteling
3. Same picture; rect. frame. Pl. to <i>Hist. d'Angleterre</i> . Outline; $5 \times 3$ in.	„	Landon
4. H. L., to l., in mantle and lace bands; oval frame with ornaments. From picture belonging to Royal College of Physicians. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1747. Line; $13\frac{3}{4} \times 9$ in. One proof with engraver's name only; one fully lettered impression.	P. Lely	J. Houbraken
5. Copy from the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in.	„	P. Audinet
6. Another copy, reversed; oval in rect. frame. Pl. to Harrison's ed. of Rapin's <i>Hist. of England</i> , 1784, etc. Line; $7\frac{3}{4} \times 6\frac{3}{4}$ in.	„	J. Goldar
7. Another copy; oval frame with emblems vignette headpiece to a certificate. Line.	„	H. F. Rose
8. Another copy, to l.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	„	Anon.
<b>SYDENHAM, (LIEUT.-COL.) THOMAS</b> ; fell at Waterloo 1815. 1. T. Q. L., standing, looking to r., in uniform; rect. frame. Stipple; $16\frac{1}{2} \times 8\frac{1}{2}$ in. Proof before any inscription.	H. Edridge	H. Meyer
<b>SYDENHAM, THOMAS.</b> 1. T. Q. L., to l., standing by table, r. hand on waistcoat, l. on table; with facsimile of autograph. Pub. H. Graves & Co. Mezz.; $15 \times 11\frac{1}{4}$ in.	W. Owen & J. Hayes	F. Bromley
<b>SYDNEY, THOMAS TOWNSHEND</b> , 1st Viscount; 1733-1800. 1. With Col. T. Dyke Acland; W. L., in a wood, shooting with bows and arrows. From picture belonging to Earl of Carnarvon. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	J. Reynolds	J. Scott
<b>SYDNEY, ELIZABETH (POWYS)</b> , Viscountess; w. of the preceding; d. 1826. 1. When Miss Powys; H. L., to l., in mantle, hands in muff. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	
2. Same picture. Photograph.	„	
<b>SYDNEY, JOHN THOMAS TOWNSHEND</b> , 2nd Viscount; 1764-1831. 1. H. L., looking to l., seated at a table, on which are letters and inkstand. (C. S. 63.) Mezz.; $14\frac{1}{2} \times 11\frac{3}{4}$ in. Two impressions.	G. Stuart	J. Young



SUBJECT	PAINTER	ENGRAVER
<b>SYDNEY, JOHN ROBERT TOWNSHEND</b> , Earl, G.C.B.; lord steward of the household; 1805-1890. 1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
<b>SYDNEY, EMILY CAROLINE (PAGET)</b> , Countess; w. of the preceding; d. of 1st Marquess of Anglesey; 1810-1893. 1. Nearly W. L., to l., seated, in opera box, holding fan; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.	A. Maclure	A. Maclure
<b>SYDNEY, (Miss)</b> ; actress. 1. T. Q. L., to r., seated, in evening dress; vignette. Pub. Colnaghi 1833. Lith.	A. E. Chalon	Meuret
<b>SYDNEY.</b> See SIDNEY.		
<b>SYDSERFF, JOHN</b> ; methodist preacher. 1. H. L., to r.; oval. Pl. to <i>Methodist Mag.</i> , 1812. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	N. Branwhite	W. Holl
<b>SYKES, DANIEL, M.P.</b> ; recorder of Hull; 1766-1832. 1. H. L., looking to l. Private plate. (C. S. 81, Frankau 285.) Mezz.; $9\frac{3}{4} \times 8$ in. One proof before any inscription; two lettered impressions.	J. Jackson	W. Ward
<b>SYKES, GODFREY</b> ; solicitor to the board of stamps; d. 1829. 1. T. Q. L., to r., seated at a table, hands resting on a document, r. holding pen. Pub. W. J. White 1822. (C. S. 82, Frankau 286.) Mezz.; $13\frac{3}{4} \times 10\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	T. Stewardson	W. Ward
<b>SYKES, HENRIETTA (VILLEBOIS)</b> , Lady; w. of Sir Francis W. S., bart.; d. 1846. 1. Nearly W. L., seated, full face, in evening dress; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1837. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	A. E. Chalon	W. H. Mote
<b>SYKES, JAMES</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1814. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		T. Blood
<b>SYKES, SIR MARK MASTERMAN</b> , bart.; book and print collector; 1771-1823. 1. Profile head; from a wax model. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	P. Rouw	R. Grave
<b>SYKES, SIR TATTON</b> , bart.; 1772-1863. 1. H. L., looking to l.; vignette, with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1861. Stipple.		J. Brown
<b>SYLVESTER, JOSUAH</b> ; poet; 1563-1618. 1. H. L., to r., crowned with bays; inscribed oval frame with inscriptions on banderoles above and 12 lines of verse by J. Vicars below. W. Peakc exc. Line; $10\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
2. Similar to the preceding; oval frame with same inscription; six lines by J. Vicars below. Line; $7\frac{3}{4} \times 6$ in.		C. v. Dalen

SUBJECT	PAINTER	ENGRAVER
3. Copy from the last; plain oval in rect., with same lines. Pub. T. Rodd 1816. Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
4. Another copy, with hand holding book added. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker 1824. Line; $3\frac{7}{8} \times 3$ in. Proof before inscription, with engraver's name scratched.		C. Warren
<b>SYM, JOHN</b> ; rector of Leigh, Essex; b. 1581. 1. Aged 56; T. Q. L., to l., in skull-cap, ruff and gown, holding book and spectacles; oval in cartouche. Front. to his <i>Life's Preservative against Self-killing</i> , 1637. Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		W. Marshall
<b>SYM, ROBERT</b> ; writer to the signet at Edinburgh. 1. W. L., l. profile, standing on a path; 1787. Etching; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	J. Kay	J. Kay
<b>SYMINGTON, ANDREW, D.D.</b> ; Scottish presbyterian minister; 1785-1853. 1. T. Q. L., seated in armchair, looking to l., book in r. hand; oval, with facsimile of autograph. From daguerreotype. Lith.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		Schenck & McFarlane
<b>SYMINGTON, WILLIAM</b> ; engineer; inventor of paddle steamboats; 1763-1831. 1. H. L., to l.; oval frame. Mixed; $9\frac{5}{8} \times 8$ in. Proof before any inscription. — See GROUPS (Distinguished Men of Science).	D. O. Hill	T. O. Barlow
<b>SYMINGTON, WILLIAM, D.D.</b> ; presbyterian minister in Glasgow; 1795-1862. 1. T. Q. L., to l., seated by table, pen in r. hand; oval, with facsimile of autograph. From daguerreotype. Lith.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		Schenck & McFarlane
<b>SYMMONS, CHARLES, D.D.</b> ; author of lives of Milton and Shakespeare; 1749-1826. 1. H. L., to l., in gown and bands, cap in r. hand; vignette. Proof before inscription.		R. Graves
<b>SYMONDS, JOHN, LL.D.</b> ; professor of modern history at Cambridge; 1729-1807. 1. H. L., to r., in gown; oval. Pub. J. Kendall, Bury St. Edmunds, 1788. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	G. Ralph	J. Singleton
<b>SYMONDS, JOSEPH</b> ; vice-provost of Eton. 1. H. L., to r., in skull-cap and gown, holding gloves with both hands. Front. to his <i>Discourses</i> , 1653. Line; $4\frac{1}{8} \times 3\frac{1}{2}$ in.		Anon.
<b>SYMONDS, THOMAS</b> ; surgeon. 1. H. L., to r.; oval frame with blank cartouche below. Without title. Pub. S. Sympson, in the Strand. (C. S. 49.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Four impressions. — same plate, with Sympson's address altered to Maiden Lane.	J. Vanderbank	G. White
	”	”

SUBJECT	PAINTER	ENGRAVER
<b>SYMONDS, SIR WILLIAM, C.B.;</b> admiral; 1782-1856. 1. Nearly W. L., to l., seated by table, in uniform, compasses in r. hand; vignette. Pub. Colnaghi 1850. Lith.	H. W. Phillips	E. Morton
<b>SYMONDS.</b> <i>See</i> SIMON.		
<b>SYNGE, JOHN MILLINGTON;</b> Irish dramatist; 1871-1909. 1. Bust, to l.; vignette. From a drawing. Front. to vol. iv. of his <i>Works</i> , 1910. Photogravure.	J. Paterson	
2. At a rehearsal, H. L., l. profile; vignette. From a drawing. Front. to vol. ii. of his <i>Works</i> , 1910. Photogravure.	J. B. Yeats	
3. H. L., face in profile, to l. From a photograph. Front. to vol. i. of his <i>Works</i> , 1910. Photogravure.		
4. H. L., to r. From a photograph. Front. to vol. iii. of his <i>Works</i> , 1910. Photogravure.		

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SUBJECT	PAINTER	ENGRAVER
<b>TAAFFE, NICHOLAS TAAFFE</b> , 6th Viscount; general in the Austrian army; 1677-1769. 1. H. L., to r., in wig, lace cravat and robes; arms below. (C. S. 32.) Mezz.; 12½ × 10 in.	R. Hunter	J. Dixon
<b>TABER, JOHN</b> ; master of the Drapers' Company; d. 1881. 1. T. Q. L., seated, looking to r., folded hands on book. Mezz.; 11½ × 9½ in. Proof with artists' names only.	G. Richmond	J. R. Jackson
<b>TAFT, HENRY, M.D.</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1815. stipple; 3¾ × 2¾ in.	J. Jackson	W. Holl
<b>TAFT, MARY</b> . 1. H. L., to r., in cap, book in l. hand; oval. From a painting. stipple; 4¼ × 3½ in.		W. Holl
<b>TAFT, ZACHARIAS</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1815. stipple; 3¾ × 2¾ in.	J. Jackson	W. Holl
<b>TAINTURIER, DANIEL</b> ; barrister; d. 1746. 1. W. L., r. profile, walking, in large hat, cane in r. hand. Private plate. Outline etching.	E. Fauquier	E. Fauquier
<b>TAIT, ARCHIBALD CAMPBELL, D.D.</b> ; archbishop of Canterbury; 1811-1882. 1. When head master of Rugby; nearly W. L., standing, looking to l., in gown and bands, resting book on table. Mezz.; 20 × 13 in. Proof before inscription. 2. Same picture, bust only. Cutting from <i>Illust. London News</i> , 1891. Woodcut. 3. When bishop of London; H. L., to l., in private dress. Pub. J. Hogarth 1860. Mezz.; 10½ × 8¾ in. One proof before title; one lettered impression. 4. Bust, face in profile to r.; vignette. Without title. Drypoint. VOL. IV.	G. Richmond " J. R. Swinton	G. Zobel G. Pilotell

SUBJECT	PAINTER	ENGRAVER
<b>TAIT, CATHERINE</b> , (born Spooner); w. of the preceding; 1819-1878. 1. Bust, looking to l., in bonnet. From a photograph. Pl. to Benham's <i>Catherine and Craufurd Tait</i> , 1879. Stipple; $2\frac{3}{4} \times 2\frac{3}{8}$ in. Proof before any inscription.		C. H. Jeens
<b>TAIT, CRAUFURD</b> ; s. of the preceding; 1849-1878. 1. Bust, nearly full face; from photograph. Pl. to Benham's <i>Catherine and Craufurd Tait</i> , 1879. Stipple; $3 \times 2\frac{1}{4}$ in. Proof before any inscription.		C. H. Jeens
<b>TAIT, JOHN</b> ; broom-seller; centenarian; 1662-1772. 1. W. L., r. profile, standing, holding brooms and a staff; account of him below. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	W. Baillie	A. Baillie
<b>TAIT, JOHN</b> , (of Harvieston); 1727-1800. 1. Nearly W. L., to r., sitting on garden seat, his little grandson standing at his knee. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	H. Raeburn	
<b>TAIT, (Mrs.)</b> 1. H. L., to r.; oval. Pub. J. Dickinson 1829. Lith.; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	T. Lawrence	L. Dickinson
<b>TALBOT, CHARLES TALBOT</b> , 1st Baron; lord chancellor; 1685-1737. 1. H. L., to l., in chancellor's robes; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1740. Line; $14\frac{3}{4} \times 8\frac{3}{4}$ in. 2. Copy from the last, reversed; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam. 3. H. L., to r., in robes; oval frame. Sold G. Bockman. (C. S. 21.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in.	J. Vanderbank	J. Houbraken
	"	A. Benoist
		G. Bockman
<b>TALBOT, CHARLOTTE (HILL)</b> , Countess; w. of John Chetwynd, 1st Earl; d. of 1st Marquess of Downshire; 1754-1804. 1. W. L., to l., standing, placing ewer on altar, plate in l. hand. From picture formerly at Ingestre Hall. Pub. V. Green 1782. (C. S. 128, Whitman 114.) Mezz.; $23\frac{3}{4} \times 15\frac{1}{2}$ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	V. Green
2. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	"	S. W. Reynolds
3. W. L., standing, full face, r. arm on wall. From picture at Devonshire House. Photograph.	Gainsborough?	
<b>TALBOT, CHARLES CHETWYND-TALBOT</b> , 2nd Earl, K.G., K.P.; lord lieutenant of Ireland; 1777-1849. 1. W. L., to l., standing in landscape, in hat. Pub. T. Agnew 1844. (Whitman 525.) Mezz.; $17 \times 11$ in.	R. Ansdell	S. W. Reynolds jun.
2. W. L., standing, looking to r., in robes of order of St. Patrick, a page holding his mantle. Pub. S. W. Reynolds, etc. 1822. (Whitman 280.) Mezz.; $25\frac{1}{2} \times 17$ in.	T. C. Thompson	S. W. Reynolds



SUBJECT	PAINTER	ENGRAVER
<b>TALBOT, (HON.) ARABELLA</b> , (born Ogle); w. of Hon. Robert T.; m. 1. Hon. Edward Bouverie; d. 1855. 1. When Hon. Mrs. E. Bouverie; W. L., to l., standing, in hat, book in r. hand; reet. frame. Pub. J. Condé 1793. Stipple; $11\frac{3}{4} \times 8$ in. 2. When Hon. Mrs. E. Bouverie; T. Q. L., seated, full face; reet. frame. Pub. J. R. Smith 1799. (C. S. 19, Frankau 40.) One proof before the frame; one finished impression.	R. Cosway	J. Condé
<b>TALBOT, CATHERINE</b> ; writer; friend of Mrs. Elizabeth Carter; d. unmarried; 1721-1770. 1. H. L., to l.; from a miniature. Front. to her <i>Works</i> ; pub. Rivington 1812. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. Hoppner	J. R. Smith
<b>TALBOT, CHRISTOPHER RICE MANSEL</b> ; M.P. for Glamorganshire; 1803-1890. 1. T. Q. L., to r., seated; from a photograph. Cutting from <i>Illust. London News</i> , 1890. Process block.		C. Heath
<b>TALBOT, EDWARD STUART</b> , D.D.; bishop of Winchester; b. 1844. 1. When bishop of Rochester; bust, to l.; from a photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
<b>TALBOT, SIR GILBERT</b> , K.G., (of Grafton, Worestershire), s. of 2nd Earl of Shrewsbury; soldier, merchant and diplomatist; d. 1515. 1. A bust in a niche in a mural monument. Pub. W. Richardson 1803. Line; $2\frac{3}{4} \times 5\frac{3}{4}$ in.		(J. Fittler)
<b>TALBOT, INDIANA.</b> See GARLAND.		
<b>TALBOT (HON.) JOHN CHETWYND</b> ; rector of Ingestre; 1779-1825. 1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>TALBOT, (HON.) JOHN CHETWYND</b> , Q.C.; recorder of Windsor; 1806-1852. 1. Bust, directed and looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
<b>TALBOT, MARY ANNE</b> ; female soldier and sailor; 1778-1808. 1. H. L., looking to l., in sailor's dress; oval in reet. Pl. to Kirby's <i>Wonderful Museum</i> , 1804. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in. 2. Aged 26; W. L., to l., standing, in female attire. Pl. to same work. Stipple.	J. Green	G. Scott
<b>TALBOT, WILLIAM</b> , D.D.; bishop of Durham; 1659?-1730. 1. When bishop of Salisbury; T. Q. L., to l., standing, in robes of chancellor of the order of the Garter, r. hand on purse. J. Faber exc. With address of T. Jordan and T. Bakewell. (C. S. 72.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. — same plate; with address of T. Bakewell.	G. Kneller	J. Faber sen.
	"	"

SUBJECT	PAINTER	ENGRAVER
<b>TALBOT, WILLIAM, D.D.</b> — <i>continued</i> .		
2. When bishop of Salisbury; nearly W. L., to l., seated, in robes of chancellor of the Garter; 1720; 2nd state, with 'And now Lord Bishop of Durham 1722' added. Line; $12\frac{3}{4} \times 10\frac{3}{8}$ in.	G. Kneller	G. Vertue
3. Copy from the last, H. L. only, to r.; oval frame. Pl. to Nichols's <i>Illustrations of Literature</i> , 1817. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	„	Anon.
<b>TALFOURD, SIR THOMAS NOON</b> ; judge and poet; 1795-1854.		
1. When Serjeant T.; H. L., full face, r. hand on book, in private dress. Stipple; $4 \times 3\frac{1}{2}$ in.	B. R. Haydon	Roffe
2. When Serjeant T.; nearly W. L., to r., seated by table, book in l. hand, in private dress. Pub. Welch and Gwynne 1840. Mezz.; $12\frac{1}{2} \times 10$ in.	J. Lucas	W. O. Burgess
3. Same picture, H. L. only; vignette. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1837. Stipple.	„	S. Freeman
4. H. L., standing, looking to l., in private dress, letter in l. hand. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	K. Meadows	W. Holl
<b>TALLENTS, FRANCIS</b> ; ejected divine; 1619-1708.		
1. H. L., to r., in wig, bands and gown; oval. From a picture. Pub. Button & Son. Stipple; $3\frac{5}{8} \times 2\frac{7}{8}$ in.		J. Hopwood
<b>TALLIS, THOMAS</b> ; musical composer; 1510?-1585.		
1. H. L., to l., writing music; circle, with another of William Byrd. From a rare Italian engraving. Reproduction.		
<b>TALMASH.</b> <i>See</i> TOLLEMACHE.		
<b>TANDY, JAMES NAPPER</b> ; United Irishman; 1740-1803.		
1. Bust, to r., in uniform; vignette in rect. frame. Pl. to Sir J. Barrington's <i>Historic Memoirs</i> ; pub. G. Robinson 1815. Stipple; $6 \times 5\frac{1}{4}$ in.	J. Petrie	J. Heath
<b>TANKERVILLE, FORDE GREY</b> , 3rd Lord Grey of Werke and Earl of; 1654-1701.		
1. When Lord Grey; nearly W. L., to r., standing, in wig and loose robe, l. hand on breast. (C. S. 11.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. [Afterwards altered to Samuel Butler the poet.]	P. Lely	A. Browne exc.
2. Copy from the last, H. L. only, to l.; oval. Line; $6\frac{3}{4} \times 5$ in.	„	C. N. Schurtz
3. When Lord Grey; H. L., to l. From a miniature. Pub. S. Woodburn 1813. (Whitman 453.) Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		C. Turner
<b>TANKERVILLE, MARY (BERKELEY)</b> , Countess of; w. of the preceding; d. of 1st Earl of Berkeley; d. 1719.		
1. When Lady Grey; nearly W. L., to r., seated, holding crook, head of a sheep to r. (C. S. 12.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Three impressions.	P. Lely	A. Browne exc.
— same plate reworked; inscription erased. 'Phil Corbutt fecit.' Pub. R. Sayer.	„	R. Purcell

SUBJECT	PAINTER	ENGRAVER
<b>TANKERVILLE, CHARLES BENNET</b> , 6th Earl of; 1810-1899. 1. When Lord Ossulston; H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>TANNAHILL, ROBERT</b> ; Scottish song writer; 1774-1810. 1. H. L., seated, directed and looking to l., holding stick; vignette. Pl. to Chambers's <i>Dict. of Eminent Scotsmen</i> , 1835. Stipple. Proof with artists' names only.	A. Blair	S. Freeman
<b>TANNER, HENRY</b> ; dissenting minister at Exeter; 1719-1805. 1. H. L., to l., in wig; oval in rect. frame. From a painting. Pub. J. Suffield 1806. Stipple; $14\frac{3}{8} \times 10\frac{1}{2}$ in. 2. H. L., to r., in wig; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		E. Scriven  W. Ridley
<b>TANNER, THOMAS, D.D.</b> ; bishop of St. Asaph; antiquary; 1674-1735. 1. H. L., to r., in rochet; oval frame with ornaments. From a picture at All Souls' College, Oxford. Pub. Society of Antiquaries 1736. Line; $13\frac{3}{8} \times 10$ in. 2. Exact copy from the last, with the ornaments. Front. to his <i>Notitia Monastica</i> , 1744. Line; $10\frac{3}{8} \times 6\frac{1}{2}$ in. 3. Another copy, with the ornaments. Pub. T. & H. Rodd 1820. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		G. Vertue  "  B. Reading
<b>TANS'UR, WILLIAM</b> ; teacher of psalmody; 1706-1783. 1. W. L., to r., seated at table, holding pen; oblong oval frame, inscribed with music, in rect. Front. to his <i>Works</i> , 1748. Line; $4\frac{1}{4} \times 6\frac{1}{2}$ in. 2. Similar figure; upright oval frame, with four lines below:—'Aid me ye Nine,' etc. Front. to his <i>Heaven on Earth</i> , 1738. Woodcut; $6\frac{1}{2} \times 3\frac{1}{4}$ in. 3. Aged 70; H. L., to r.; oval frame with ornaments. Front. to his <i>Melodia Sacra</i> , 1772. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		B. Cole  Anon.  E. Newton
<b>TAPHOUSE, THOMAS WILLIAM</b> ; mayor of Oxford; musical collector; 1838-1905. 1. T. Q. L., to l., seated; from photograph. Pl. to <i>Musical Times</i> . Process block.		
<b>TAPP, JOSEPH MUNDY</b> ; of the London and Westminster Bank. 1. H. L., to l.; vignette, with facsimile of autograph; 1847. Lith.		G. B. Black
<b>TARBAT, GEORGE MACKENZIE</b> , 1st Viscount. See CROMARTIE.		

SUBJECT	PAINTER	ENGRAVER
<b>TARBAT, ANNE (SINCLAIR)</b> , Viscountess; 1st w. of the preceding; 1636-1699. 1. Nearly W. L., seated on bank, face to r., holding tress of her hair; with title 'Anna St. Clara Tarr: Vice Comitissa.' (C. S. not descr.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in.		A. Johnston
<b>TARLETON, SIR BANASTRE</b> , bart., G.C.B.; general; 1754-1833. 1. Bust, to r., in uniform; oval. Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in. 2. When colonel; W. L., standing by a battery, looking to l., l. foot on a cannon; gunner with horses behind. Pub. J. R. Smith, Oxford Street, 1782. (C. S. 161, Frankau 345.) Mezz.; $24\frac{1}{2} \times 15\frac{1}{2}$ in. One proof before any inscription; one with scratched letters. — same plate; with Smith's address altered to King St. Covent Garden. Two impressions. 3. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	R. Cosway      J. Reynolds  „  „	C. Townley      J. R. Smith    „  S. W. Reynolds
<b>TARLETON, WILLIAM</b> , O.S.B.; Roman catholic priest at Liverpool; 1772-1816. 1. H. L., to l., in secular dress. Pub. Rev. M. Robinson, Liverpool. Stipple; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	F. Gainsford	M. Haughton
<b>TARLTON, RICHARD</b> ; comic actor; 1530-1588. 1. W. L., standing, playing pipe and tabor. Facsimile of woodcut on title to his <i>Jests</i> , 1611. Line; $4 \times 3\frac{3}{8}$ in. 2. Similar to the last. From a drawing in Pepysian library. Pl. to Harding's <i>Biographical Mirror</i> , 1792. Stipple; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.  S. Harding
<b>TARR, JOHN</b> ; dwarf; boots at the Three Tuns, Tiverton; fl. 1820. 1. W. L., standing, holding pair of top-boots; without background. Lith.		Anon.
<b>TATE, ELLEN</b> , (born Craig); centenarian. 1. Aged 110 (c. 1820); bust, looking to r., in bonnet; vignette at head of an account of her. Woodcut.		Anon.
<b>TATE, JAMES</b> , M.A.; master of Richmond grammar school; canon residentiary of St. Paul's and vicar of Edmonton; 1771-1843. 1. Nearly W. L., seated in armchair, directed and looking to l., cross-legged, in private dress. Private plate. (Whitman 160.) Mezz.; $16\frac{1}{2} \times 13$ in.	H. Pickersgill	S. Cousins
<b>TATHAM, JOHN</b> ; poet and dramatist; fl. 1660. 1. H. L., to r.; decor. oval frame with two cupids holding wreath; four lines by R. C. below. Line; $6\frac{1}{2} \times 4$ in. 2. Facsimile copy from the last. Pub. W. Richardson. Line; $6\frac{1}{2} \times 4$ in.		Anon.  „



SUBJECT	PAINTER	ENGRAVER
<b>TATTERSALL, RICHARD</b> ; horse dealer; 1724-1795. 1. T. Q. L., full face, standing by table, in broad-brimmed hat, l. hand on stud-book, cane in r. Pub. T. Beach 1787. (C. S. 71.) Mezz.; 18 × 13½ in.	T. Beach	J. Jones
<b>TATTERSALL, RICHARD</b> ; horse dealer; grandson of the preceding; 1785-1859. 1. Nearly W. L., to r., seated at a table, writing. Pub. R. Ackermann 1841. Mezz.; 11 × 9 in.	C. Hancock	W. Giller
2. In the rostrum at a horse auction; vignetto, with facsimile of autograph. Lith.	R. S(eymour)	R. S(eymour)
<b>TAUNTON, HENRY LABOUCHERE</b> , Baron; secretary of state; 1798-1869. 1. When a boy, standing, leaning on a table, his brother John sitting by him. Private plate. Stipple; 14½ × 11 in.	T. Lawrence	C. W. Wass
2. When Mr. Labouchere; bust, l. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>TAUNTON, MARY MATILDA GEORGIANA (HOWARD)</b> , Lady; w. of the preceding; d. of 6th Earl of Carlisle; 1823-1892. 1. When Lady Mary Howard; nearly W. L., standing, leaning against chair, looking to l., in evening dress. Pl. to Mrs. Fairlie's <i>Children of the Nobility</i> , 1838. Stipple; 7½ × 6½ in.	J. Bostock	W. H. Mote
<b>TAVISTOCK, FRANCIS RUSSELL</b> , Marquess of; s. of 4th Duke of Bedford; 1739-1767. 1. Nearly W. L., seated, looking to l., resting l. elbow on table. From picture at Woburn. Pub. J. Boydell 1767. (C. S. 141, Goodwin 51.) Mezz.; 16 × 13 in. One proof before inscription, artists' and publisher's names scratched; two lettered impressions.	J. Reynolds	J. Watson
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 4½ × 4 in.	„	S. W. Reynolds
<b>TAVISTOCK, ELIZABETH (KEPPEL)</b> , Marchioness of; w. of the preceding; d. of 2nd Earl of Albemarle; 1739-1768. 1. When Lady E. Keppel; W. L., standing, decorating a term of Hymen. From picture at Woburn. Sold E. Fisher. (C. S. 36.) Mezz.; 23½ × 14½ in. Two proofs before inscription; two lettered impressions.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6½ × 3½ in.	„	S. W. Reynolds
<b>TAVISTOCK, ANNA MARIA (STANHOPE)</b> , Marchioness of. <i>See</i> BEDFORD.		
<b>TAYLER, THOMAS</b> ; master of Lloyd's Coffee House; 1746-1796. 1. H. L., to r., standing; rect. border. Pub. 1796. (C. S. 83, Frankau 288.) Mezz.; 12½ × 11½ in. Two impressions.	W. Bigg	W. Ward



SUBJECT	PAINTER	ENGRAVER
<b>TAYLEURE, JOHN</b> ; actor; d. after 1844. 1. H. L., to r.; with facsimile of autograph. Line; $3\frac{1}{2} \times 3$ in.	T. Hargreaves	R. Grave
2. Small W. L. figure, standing, holding 'The New Marriage Act'; at head of a song <i>That says Nothing</i> . Pub. at Glasgow. [1822.] Lith.		Anon.
<b>TAYLEURE, (MRS.)</b> , (born Grant); w. of the preceding; actress. 1. As Marquise de Villecour in <i>Promotion</i> ; W. L., to l., standing, holding fan; vignette. Lith.	G. E. Madeley	G. E. Madeley
<b>TAYLOR, BROOK, LL.D., F.R.S.</b> ; mathematician; 1685-1731. 1. Bust. to r., in wig; oval. From picture formerly in the possession of his daughter Lady Young. Front. to his <i>Contemplatio Philosophica</i> , 1793. (C. S. 39a.) Mezz.; $4\frac{3}{4} \times 3\frac{1}{4}$ in.		R. Earlom
2. Statue under an arch in landscape. Pl. dedicated by J. Kirby to Mrs. Young. 'Kirby Inv' et del.' Lith.; $10\frac{3}{8} \times 17\frac{5}{8}$ in.		J. Ryland
<b>TAYLOR, (RIGHT HON.) SIR BROOK, G.C.H.</b> ; diplomatist; 1776-1846. 1. H. L. to l., seated, star on coat; 1843. Lith.; $14\frac{3}{8} \times 12\frac{1}{2}$ in.	C. Baugniet	C. Baugniet
<b>TAYLOR, (LIEUT.-COL.) CHARLES</b> ; killed at Vimiera; 1772-1808. 1. H. L., to l., in uniform, sword under l. arm. Pub. J. Heath 1809. Stipple; $10\frac{1}{2} \times 9$ in.	L. Abbott	J. Heath
<b>TAYLOR, CHARLES, M.D.</b> ; secretary of the Society of Arts; d. 1816. 1. H. L., to r., seated, holding pen. From a miniature. Front. to <i>Transactions of Society of Arts</i> , 1818. Line; $4 \times 3\frac{1}{4}$ in.	T. Uwins	C. Warren
<b>TAYLOR, CHARLES</b> ; actor and singer; 1781-1847. 1. As Lubin in Dibdin's <i>The Quaker</i> ; W. L., standing, carrying bundle over shoulder. Pl. to Cawthorn's <i>Minor Theatre</i> , 1805. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	S. De Wilde	R. Cooper
2. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $3\frac{5}{8} \times 3$ in.	"	W. Ridley
3. Bust, looking to l.; octagon. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1811. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	S. Drummond	"
4. H. L., to l.; rect. frame. Pub. T. Bragg 1813. Line; $6\frac{1}{4} \times 5\frac{1}{2}$ in.	A. J. Oliver	T. Bragg
<b>TAYLOR, CHARLES GEORGE</b> ; cricketer. 1. W. L., standing, batting; vignette. Pub. W. H. Mason, Brighton, 1847. Aquatint.	C. I. Basébe	C. Hunt
<b>TAYLOR, SIR CHARLES WILLIAM, bart.</b> , (of Holly Combe, Sussex); 1770-1857. 1. Aged 83; nearly W. L., to r., seated in armchair, spectacles in r. hand; vignette. Lith.	F. Corboux	R. J. Lane

SUBJECT	PAINTER	ENGRAVER
<b>TAYLOR, EDGAR, F.S.A.</b> ; solicitor and author; 1793–1839. 1. T. Q. L., seated in armchair, looking to l., resting book on knee. Pub. C. Turnor 1841. (Whitman 552). Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before inscription, touched; two lettered impressions, one before the painter's initials were corrected.	E. U. Eddis	C. Turner
<b>TAYLOR, EDWARD, J.P.</b> , (of Kirkham Abbey); d. 1851. 1. Bust, face in profile to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>TAYLOR, EDWARD</b> ; professor of music; 1784–1863. 1. H. L., looking to r., l. hand on book of music. Pub. C. Muskett, Norwich. Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in.	R. S. Tait	H. E. Dawe
<b>TAYLOR, ELIZABETH GOODEN (HOUGHTON)</b> , Lady; w. of Sir John T., bart.; d. 1821. 1. T. Q. L., to l., standing, in headdress with ostrich feathers. Without title. From picture now at Petworth. (C. S. 80). Mezz.; $16 \times 12\frac{3}{4}$ in.	J. Reynolds	W. Dickinson
2. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{3}{8} \times 4$ in.	„	F. Bromley
<b>TAYLOR, FRANCES ANNE</b> , (born Vane); w. of Right Hon. Michael Angelo T., M.P.; d. 1835. 1. As Miranda; W. L., full face, standing on sea shore. From picture belonging to Marquess of Londonderry. Private plate, without inscription. (C. S. not desc., Frankau p. 273.) Mezz.; $20\frac{1}{2} \times 15\frac{1}{2}$ in. [This plate has been erroneously assigned to William Ward.]	J. Hoppner	J. Ward
2. Same picture. Pl. to McKay's <i>Hoppner</i> ; pub. Colnaghi 1903. Photogravure; $10 \times 7$ in.	„	
<b>TAYLOR, FRANKLIN</b> ; pianist; b. 1843. 1. Bust, looking to r.; from photograph. Cutting from <i>Musical Times</i> . Process block.		
<b>TAYLOR, GEORGE</b> ; pugilist; d. 1750. 1. H. L., to l., r. hand in breast of coat; with title 'George Taylor.' Sold A. Miller. (C. S. 54.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.		A. Miller
— same plate; with title 'The Famous George Taylor the Bruiser.' Pub. J. Bowles. Cut impression.		„
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
<b>TAYLOR, GEORGE</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag</i> . Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	W. Gush	J. Cochran
<b>TAYLOR, GEORGE WATSON</b> , (of Earl Stoke Park, Wilts.); M.P. for East Looe; picture collector; d. 1841. 1. H. L., to r. No. 2 of set of plates of persons present at trial of Queen Caroline. Pub. A. Wivell 1821. Stipple; $3\frac{1}{2} \times 3$ in.	A. Wivell	J. Thomson

SUBJECT	PAINTER	ENGRAVER
<p><b>TAYLOR, SIR HERBERT, G.C.B., G.C.H.;</b> general; 1775-1839.</p> <p>1. T. Q. L., to l., in uniform and cloak, letter in l. hand. Pub. 1836. Mezz.; <math>6\frac{3}{8} \times 4\frac{1}{2}</math> in.</p>	W. J. Newton	W. J. Ward
<p><b>TAYLOR, ISAAC;</b> engraver and independent minister at Ongar; 1759-1829.</p> <p>1. H. L., to l. Pl. to <i>Evangelical Mag.</i>; pub. Williams &amp; Co. 1818. Stipple; <math>3 \times 2\frac{3}{8}</math> in.</p>	I. Taylor	T. Blood
<p><b>TAYLOR, JEREMY, D.D.;</b> bishop of Down, Connor and Dromore; 1618-1667.</p> <p>1. W. L., standing on a pedestal inscribed 'Mercurius Christianus'; visions of heaven and hell, with inscriptions, to r. Front. to his <i>Holy Living</i>, 1663. (Fagan p. 62.) Line; <math>5\frac{1}{2} \times 5\frac{3}{8}</math> in. One proof before all inscriptions except that on the pedestal; one fully lettered impression.</p> <p>2. H. L., to r. in skull-cap and black gown, book in r. hand; oval frame, with tablet inscribed 'Non magna loquimur,' etc. Front. to his <i>Ductor Dubitantium</i>, 1660. Line; <math>10\frac{1}{4} \times 6</math> in.</p> <p>3. Copy from the last; hand and book not seen; inscribed oval frame on pedestal; 'Non magna loquimur,' etc. Line; <math>7 \times 5\frac{1}{4}</math> in. Clipped impression.</p> <p>4. Another copy; hand and book not seen; oval frame on pedestal; English title. Line; <math>5\frac{3}{4} \times 3\frac{3}{8}</math> in. Clipped impression.</p> <p>5. Another copy; hand and book not seen; oval in rect. frame. Line; <math>3\frac{5}{8} \times 2\frac{3}{8}</math> in. Clipped impression.</p> <p>6. Another copy; hand and book not seen; rect. frame, with stars above. Stipple; <math>5\frac{1}{2} \times 3\frac{3}{8}</math> in.</p> <p>7. Another copy, with black gown altered to rochet; oval frame on pedestal inscr. 'Non Magna Loquimur sed Vivimus.' Front. to his <i>Contemplation of the State of Man</i>, 1684. Line; <math>5\frac{5}{8} \times 3\frac{1}{4}</math> in.</p> <p>8. W. L., standing with a lady, a man and a child, to whom he shows a mirror in which appears a skeleton. Front. to his <i>Holy Dying</i>, 1650. Line; <math>5 \times 5\frac{1}{2}</math> in.</p> <p>9. Nearly W. L., to r., seated at table, in black gown, pen in r. hand, l. on open book. From picture at All Souls' College. Pl. to cat. of Portrait Exhibition at Oxford 1905. Process block.</p> <p>10. Same picture. Pl. to <i>British Heroes and Worthies</i>, 1871. Woodcut; <math>4\frac{3}{4} \times 4\frac{1}{2}</math> in. Proof before any inscription.</p> <p>11. Similar picture to the last, but with gown altered to rochet and without pen; rect. Line; <math>3\frac{1}{4} \times 2\frac{3}{8}</math> in. Proof before any inscription.</p>		<p>(W. Faithorne)</p> <p>P. Lombart</p> <p>Anon.</p> <p>R. W(hite)</p> <p>(P. Lombart)</p> <p>E. Whymper</p> <p>R. Graves</p>

SUBJECT	PAINTER	ENGRAVER
<b>TAYLOR, JOHN</b> , the 'water poet'; 1580-1653.		
1. H. L., looking to l., in skull-cap. From picture in Bodleian-Gallery. Pl. to cat. of Portrait Exhibition at Oxford, 1905.	J. Taylor	
Process block.		
2. Same picture. Pl. to Harding's <i>Biographical Mirrour</i> , 1798.	„	Harding
Stipple; 5 × 4½ in.		
3. Same picture. Pl. to <i>Effigies Poeticæ</i> ; pnb. W. Walker 1820.	„	C. Pye
Line; 3½ × 3½ in.		
4. H. L., to r.; oval in title to his <i>Works</i> , 1630.		T. Cockson
Line; (oval) 2½ × 2 in.		
5. Copy from the last; oval in rect. frame. Pnb. W. Richardson 1794.		Anon.
Line; 3½ × 2½ in.		
6. H. L., to r., in falling ruff. From picture belonging to the Watermen's Company. Pnb. W. L. Newman 1827.		E. Scriven
Stipple; 5 × 4 in.		
<b>TAYLOR, JOHN</b> ; portrait painter; nephew of the preceding.		
1. H. L., to r. From picture in Bodleian Gallery. Pl. to Harding's <i>Biographical Mirrour</i> , 1796.	J. Taylor	R. Clamp
Stipple; 5 × 4½ in.		
<b>TAYLOR, JOHN</b> ; mathematician.		
1. H. L., to r., in wig and gown; armillary sphere to r.; oval frame on pedestal, with arms. Front. to his <i>Thesaurus Mathematicus</i> , 1687.		F. H. v. Hove
Line; 5½ × 3½ in.		
<b>TAYLOR, JOHN</b> ; unitarian minister at Norwich; 1694-1761.		
1. H. L., to l., in wig, gown and bands; oval frame with emblems. Front. to his <i>Concordance</i> , 1754.	D. Heins	J. Houbraken
Line; 13½ × 8½ in.		
<b>TAYLOR, JOHN, M.D.</b> ; quack oculist; 1703-1772.		
1. H. L., to l.; oval frame with ornaments and books; inscription in Latin, English and French on pedestal.	W. De Nune	R. Cooper
Line; 13½ × 8½ in.		
— same plate, with portrait erased and another, executed in mezzotint, substituted; Latin inscription added on frame; inscription on pedestal altered and arms added.	P. Ryche	M. Deisch
2. H. L. to l.; inscribed oval frame on pedestal; 1735.	P. Endlich	P. Endlich
Line; 10½ × 7½ in.		
3. T. Q. L., to l., standing, l. hand on wall, making gesture with r.; Latin title and verses. (C. S. 342.)	P. Ryche	J. Faber jun.
Mezz.; 11½ × 10 in.		
Two impressions.		
4. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820.	„	Anon.
Stipple; 5½ × 4½ in.		
<b>TAYLOR, SIR JOHN</b> , bart., F.R.S. (of Lysson Hall, Jamaica); d. 1786.		
1. T. Q. L., standing, looking to l., in fancy dress, plumed hat in l. hand, r. on a stick; oval frame. With artists' names only. (C. S. 81.)	R. E. Pine	W. Dickinson
Mezz.; 15 × 11 in.		



SUBJECT	PAINTER	ENGRAVER
<b>TAYLOR, SIR JOHN, bart.—continued.</b> 2. H. L., to l., in nearly circular stonework frame; arms below; with artists' names only. (C. S. 33.) Mezz.; $14\frac{1}{2} \times 11\frac{1}{2}$ in. One proof before any inscription; one lettered impression. — See GROUPS, (Dilettanti Society).	J. Smart	J. Dixon
<b>TAYLOR, JOHN; methodist preacher.</b> 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	N. Branwhite	R. M. Meadows
<b>TAYLOR, JOHN; author of <i>Monsieur Tonson</i>; 1757–1832.</b> 1. H. L., full face; vignette, with facsimile of autograph. Front. to his <i>Records of my Life</i> ; pub. E. Bull 1832. Stipple.		Anon.
<b>TAYLOR, JOHN, F.R.S.; mining engineer; 1779–1863.</b> 1. Nearly W. L., to r., seated by table, hands clasped. Pub. C. Turner 1831. (Whitman 553.) Mezz.; $15\frac{3}{4} \times 12\frac{1}{4}$ in. Two impressions.	T. Lawrence	C. Turner
2. Same picture, bust, to r.; vignette, with facsimile of autograph. No. 45 of set <i>Athenæum Portraits</i> ; pub. T. McLean. Lith.	„	W. D(rummond)
<b>TAYLOR, JOHN SYDNEY; barrister and journalist; 1795–1841.</b> 1. A head, r. profile; vignette, with facsimile of autograph. From a medallion. Stipple.	C. Moore	J. Thomson
<b>TAYLOR, JOSEPH; methodist preacher; 1752–1830.</b> 1. Aged 33; bust, to r.; oval in rect. frame, with name on tablet. Pl. to <i>Arminian Mag.</i> , 1785. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
2. Aged 44; bust, looking to r.; oval. Pl. to same periodical, 1797. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
<b>TAYLOR, JOSEPH; s. of the preceding; methodist minister; 1779–1845.</b> 1. H. L., sitting at a table, nearly full face, holding pen. Pl. to <i>Methodist Mag.</i> , 1824. Stipple; $4\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
<b>TAYLOR, MARGARET; actress.</b> 1. H. L., to l., in cap with tassel; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple.	E. Drummond	J. Hopwood j.
<b>TAYLOR, MARY ANNE; witness at trial of the Duke of York.</b> 1. Nearly W. L., to l., standing. Pl. to <i>Investigation of Charges against the Duke of York</i> ; pub. J. Stratford 1809. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	T. Rowlandson	J. Hopwood
<b>TAYLOR, (RIGHT HON.) MICHAEL ANGELO, M.P.; politician; 1757–1834.</b> 1. H. L., seated, directed and looking to r. Pub. J. Lonsdale 1822. (Whitman 281.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	J. Lonsdale	S. W. Reynolds



SUBJECT	PAINTER	ENGRAVER
<b>TAYLOR, (COL.) PHILIP MEADOWS</b> ; Indian officer; author of <i>Confessions of a Thug</i> ; 1808-1876. 1. W. L., seated by table, looking to l., legs crossed, in private dress. Etching. Mutilated impression.	C. Grey	J. Lockwood
<b>TAYLOR, RALPH, D.D.</b> ; rector of Stoke Severn; Jacobite; 1647-1722. 1. H. L., to l., in gown and bands; oval frame on pedestal; 1723. Line; 14 × 10 in.	J. Verelst	G. Vertue
<b>TAYLOR, RICHARD, F.L.S.</b> ; printer and naturalist; 1781-1858. 1. T. Q. L., seated, looking to r.; with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> . Lith.	T. H. Maguire	T. H. Maguire
<b>TAYLOR, SIR ROBERT</b> ; architect; 1714-1788. 1. H. L., looking to r., in sheriff's gown; oval in rect. frame. Private plate, 1789. Printed in colours. Stipple; 5½ × 5 in.	(W. Miller)	E. Scott
<b>TAYLOR, SAMUEL</b> ; methodist preacher; b. 1771. 1. Bust, to r.; rect. Pl. to <i>Methodist Mag.</i> , 1821. Stipple; 3½ × 2½ in. 2. Aged 28; bust, to l.; oval. Pl. to same periodical, 1799. Stipple; 3½ × 3 in.		T. Blood  Anon.
<b>TAYLOR, SARAH, (born Crawford)</b> ; w. of a musician. 1. When Miss Crawford; H. L., to r., in hat and mantle; oval frame; with title 'The Enchantress' and eight lines of verse. Pub. J. Ryall. (C. S. 14.) Mezz.; 12½ × 10 in. Two impressions.	R. Murray	J. Spilsbury
<b>TAYLOR, SUSANNA</b> ; d. of Ven. John T., archdeacon of Leicester. 1. H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4½ in.	J. Reynolds	C. A. Tomkins
<b>TAYLOR, THOMAS, D.D.</b> ; puritan; minister of St. Mary, Aldermanbury; 1576-1638. 1. Aged 56; H. L., to l., in skull-cap, ruff and gown, writing in a book; inscribed oval in rect. frame; four Latin lines below. Line; 6½ × 5½ in. 2. Reversed copy from the last, without the hands; plain rect. Line; 3½ × 2½ in.		W. Marshall  Anon.
<b>TAYLOR, THOMAS</b> ; methodist preacher; 1738-1816. 1. Aged 58; bust, to l.; oval. Pl. to <i>Arminian Mag.</i> , 1797. Stipple; 3½ × 3 in.		W. Ridley
<b>TAYLOR, TOM</b> ; dramatist and art critic; editor of <i>Punch</i> ; 1817-1890. 1. Bust, to r.; vignette. From a crayon drawing. Pl. to <i>Lehmann's Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	

SUBJECT	PAINTER	ENGRAVER
<b>TAYLOR, TOM</b> — <i>continued</i> .		
2. Nearly W. L., to r., seated. From a photograph. Pl. to <i>Drawing Room Portrait Gallery</i> . Stipple and line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.		D. J. Pound
3. Copy from the last, bust only. Cutting from a newspaper. Woodcut.		Anon.
— See GROUPS.		
<b>TAYLOR, WILLIAM</b> ; blind boy at Ightham, restored to sight by John Taylor the oculist in 1751.		
1. Aged 8; H. L., to r., holding up mirror. Pub. T. Worlidge 1751. Etching; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		T. Worlidge
<b>TAYLOR, WILLIAM</b> , (of Norwich); critic and translator; 1765–1836.		
1. Aged 69; H. L., to r., seated. Mezz.; $10 \times 8\frac{3}{4}$ in.	J. Barwell	T. Lupton
<b>TAYLOR, (LADY)</b> . [The identity of this person has not been ascertained.]		
1. T. Q. L., to l., seated, in hat, hands folded. Pl. to cat. of Sanderson sale at Christie's 1908. Reproduction; $6\frac{3}{4} \times 5\frac{1}{4}$ in.	G. Romney	
<b>TAYLOR, (MR.)</b> ; shoemaker.		
1. H. L., to r., holding up a letter. Pl. to <i>Investigation of Charges against the Duke of York</i> ; pub. J. Stratford 1809. Stipple and line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	T. Rowlandson	J. Hopwood
<b>TAYLOR</b> ; quartermaster of the 7th regiment.		
1. W. L., standing, l. profile, in uniform, holding cane; 1788. Etching; $4\frac{1}{4} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay
— See GROUPS (Kay's Edinburgh Portraits)		
<b>TAYLOR, (MRS.)</b> ; w. of Beresford Taylor.		
1. Nearly W. L., to r., seated, in evening dress. Pl. to Heath's <i>Book of Beauty</i> . Stipple; $6 \times 4\frac{1}{2}$ in.	J. Hayter	W. H. Mote
<b>TAYLOR, (MRS.)</b> ; w. of John Taylor.		
1. H. L., looking to l. Pl. to <i>Burlington Mag.</i> , 1903. Photogravure; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	Gainsborough	
<b>TECK, H.R.H. MARY ADELAIDE</b> (of Cambridge), Duchess of. See MARY ADELAIDE.		
<b>TECK, H.H. ADOLPHUS</b> , Duke of. See ADOLPHUS.		
<b>TECK, MARGARET (GROSVENOR)</b> , Duchess of. See MARGARET.		
<b>TEESDALE, SIR CHRISTOPHER</b> , V.C., C.B., G.C.M.G.; general and equerry; 1833–1893.		
1. T. Q. L., full face, standing, in private dress. From photograph by Downey. Woodburytype.		
<b>TEGETMEIR, WILLIAM BERNHARD</b> ; naturalist; 1816–1912.		
1. Aged 82; H. L., l. profile; from a photograph. Process block.		

SUBJECT	PAINTER	ENGRAVER
<b>TEIGNMOUTH, JOHN SHORE</b> , 1st Baron; governor-general of India; 1751-1834.		
1. Nearly W. L., seated by table, looking to r., hands clasped. Pub. H. P. Briggs 1823. Mezz.; 17½ × 13½ in.	H. P. Briggs	H. Dawe
2. H. L., to r.; rect. frame. Stipple; 11½ × 9½ in.	M. Keeling	T. Cheesman
3. Nearly W. L., seated by table, full face, holding letter. Pub. Hatchard 1836. Mezz.; 14½ × 10½ in.	G. Richmond	T. Lupton
4. Same picture. Pub. Hatchard 1843. Stipple; 5½ × 4 in.	"	W. Walker
<b>TEIGNMOUTH, CHARLES JOHN SHORE</b> , 2nd Baron, F.R.S.; 1796-1885.		
1. T. Q. L., seated, looking to r., hands folded; vignette. Pub. W. Walker 1839. Stipple.	G. Richmond	W. Walker
<b>TELFORD, THOMAS</b> ; civil engineer; 1757-1834.		
1. Nearly W. L., seated by table, directed to l., looking to r.; aqueduct in background to l. From picture belonging to Institute of Civil Engineers. Pub. E. Turrell, etc. 1831. Line; 13½ × 10½ in. Proof before title.	S. Lane	W. Raddon
2. Medal of Institute of Civil Engineers, with head of Telford. Anaglyptograph. — See GROUPS (Distinguished Men of Science.)		Anon.
<b>'TEMPERANCE'</b> ; pedestrian.		
1. As he appeared in a walking match between Colnbrook and Hounslow on May 4, 1841; W. L., moving to l. Pub. E. Drinkwater 1842. Lith.; 14½ × 11½ in.	W. Thomson	Anon.
<b>TEMPEST, HENRIETTA</b> . See LATUS.		
<b>TEMPEST, JOHN WALTER</b> ; s. of John T., M.P. for Durham; d. 1793.		
1. A youth, W. L., to l., standing by his horse which is drinking at a stream; without title. Pub. J. Walker 1781. (C. S. 17.) Mezz.; 23½ × 15 in. Proof with inscription scratched.	G. Romney	J. Walker
<b>TEMPEST, PIERCE</b> ; print publisher; 1653-1717.		
1. Bust, r. profile; with motto 'Cavete vobis Principes.' (C. S. 12.) Mezz.; 5½ × 4½ in.	(E. Heemskerk)	(F. Place)
<b>TEMPEST, WILLIAM</b> , F.R.S.; 1682?-1761.		
1. Aged 70; bust, to l.; vignette. Front. to his <i>Chronology</i> , 1752. Etching.	B. Wilson	B. Wilson
<b>TEMPLE, RICHARD GRENVILLE-TEMPLE</b> , 1st Earl, K.G.; statesman; 1711-1779.		
1. Nearly W. L., to r., seated by table, hand resting on plan of a building. From picture now in National Portrait Gallery. Sold R. Houston. (C. S. 113, I.) Mezz.; 13½ × 10½ in. — same plate, with insignia of the Garter added; inscription altered.	W. Hoare	R. Houston
	"	"

SUBJECT	PAINTER	ENGRAVER
<b>TEMPLE, RICHARD GRENVILLE-TEMPLE</b> , 1st Earl— <i>continued</i> .		
2. Copy from state II of the preceding, same length; without any inscription. (C. S. not desc.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.	W. Hoare	Anon.
3. Another copy, H. L. only. Pub. C. Bowles. (C. S. 114.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	R. Houston
4. Same picture, H. L., to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.	„	C. Townley
5. Repetition of the preceding. Pl. to same work. Line; $3\frac{1}{2}$ in. diam.	„	Anon.
6. Same picture, bust only, to r.; oval. Front. to <i>Letters of Junius</i> ; pub. R. Phillips 1806. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	„	C. Watson
7. T. Q. L., to r., standing, in Garter robes, l. hand on table. From picture belonging to Earl Temple. Pub. W. Dickinson & T. Watson 1778. (C. S. 82.) Mezz.; $17\frac{1}{2} \times 14$ in. One proof before inscription with artists' names scratched; one lettered impression.	J. Reynolds	W. Dickinson
8. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5 \times 4$ in.	„	S. W. Reynolds
9. H. L., to r.; oval. Pub. Vernor & Hood 1805. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		Ridley & Holl
<b>TEMPLE, ANN (CHAMBERS)</b> , Countess; w. of the preceding; 1709–1777.		
1. H. L., nearly in profile to l. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{5}{8} \times 4$ in.	(H. Hamilton)	Anon.
<b>TEMPLE, GEORGE TEMPLE NUGENT-GRANVILLE</b> , 2nd Earl. See BUCKINGHAM.		
<b>TEMPLE, ELEANOR (TYRRELL)</b> , Lady; w. of Sir Peter T. of Stanton Bury.		
1. Bust on a pedestal, to r.; four lines below. Front. to Sir P. Temple's <i>Man's Masterpiece</i> , 1658. Etching; $4 \times 2\frac{5}{8}$ in.		R. Gaywood
<b>TEMPLE, FREDERICK, D.D.</b> ; archbishop of Canterbury; 1821–1902.		
1. A face, r. profile, in a crescent moon. Cutting from a periodical. Woodcut.		Anon.
<b>TEMPLE, ISAAC</b> ; incumbent of Plemstall, Cheshire; d. 1890.		
1. T. Q. L., to l., seated, in gown and bands, holding large open book with both hands; vignette. Stipple; $13\frac{3}{4} \times 11\frac{1}{2}$ in.	H. W. Phillips	W. J. Edwards
<b>TEMPLE, JOHN</b> ; captain R.N.		
1. H. L., to r., in uniform; oval. Pub. 1809. Stipple; $4 \times 3\frac{1}{2}$ in. Proof before any inscription.		A. Smith
<b>TEMPLE, SIR PETER</b> , (of Stanton Bury); d. 1660.		
1. A marble bust, to l.; arms above to r. Front. to his <i>Man's Master Piece</i> , 1658. Etching; $4 \times 2\frac{3}{4}$ in.		R. Gaywood



SUBJECT	PAINTER	ENGRAVER
<b>TEMPLE, SIR RICHARD</b> , bart. <i>See</i> COBHAM.		
<b>TEMPLE, RICHARD</b> , M.D.; physician to the Marylebone dispensary; d. 1826.		
1. H. L., to l.; rect. border. Pub. J. Young 1802. (C. S. 65.) Mezz.; 15 × 12½ in.	W. Owen	J. Young
<b>TEMPLE, SUSANNA</b> . <i>See</i> LISTER.		
<b>TEMPLE, SIR WILLIAM</b> , bart.; politician and author; 1628-1699.		
1. H. L., to l., in lace band and cloak; oval frame on pedestal. From picture now in National Portrait Gallery. Line; 13½ × 10 in.	P. Lely	P. vr. Banc
2. Copy from the last, reversed. Front. to his <i>Letters</i> ; pub. J. Tonson, &c. 1700. Line; 5½ × 3½ in.	"	R. White
3. Same picture, to r.; oval frame on pedestal. Front. to his <i>Works</i> , 1720. Line; 9½ × 6½ in.	"	G. Vertue
4. Similar picture, with plain band; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1738. Line; 14½ × 8¾ in. One proof with engraver's name only; one lettered impression.	"	J. Houbraken
5. Copy from the last, to l.; plain oval. Line; 3¾ × 3 in.	"	A. Smith
6. Another copy, to l.; plain oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; 2 × 1½ in.	"	"
— same plate, re-issue, with octagonal frame added.	"	"
7. Another copy, to r., with the ornaments. Pl. to <i>Universal Mag.</i> Line; 6½ × 4 in.	"	Anon.
8. W. L., standing by table, in gown. Line; 4½ × 2½ in.	"	Tringham
<b>TEMPLEMAN, PETER</b> , M.D.; secretary of the Society of Arts; 1711-1769.		
1. H. L., nearly full face; oval. Front. to <i>Transactions of the Society of Arts</i> , 1799. Stipple; 3¾ × 3 in	R. Cosway	W. Evans
<b>TEMPLEMORE, VICTORIA ELIZABETH</b> (ASHLEY), Lady; 2nd w. of Henry Chichester, 2nd Baron; d. of 7th Earl of Shaftesbury.		
1. When Lady Victoria Ashley; H. L., looking to r., in evening dress; vignette, without title. From a drawing. Lith.	J. R. Swinton	Anon.
<b>TEMPLETON, JOHN</b> ; singer; 1802-1886.		
1. T. Q. L., to r., standing, holding hat and stick. Pub. D'Almaine 1844. Lith.	C. Bagniet	C. Bagniet
<b>TEMPLETOWN, ELIZABETH</b> (BOUGHTON), Lady; w. of Clotworthy Upton, 1st Baron; d. 1823.		
1. Bust, looking to r.; oval; from a crayon drawing. Reprinted from <i>Lady's Pictorial</i> , April 21, 1894. Process block. VOL. IV.	J. Russell	



SUBJECT	PAINTER	ENGRAVER
<b>TENDUCCI, GIUSTO FERDINANDO</b> ; singer; 1736?-1790.		
1. H. L., to l., seated, holding music, hat under l. arm; rect. frame. Pub. W. Dickinson 1782. (C. S. 83, I.) Mezz.; 13 × 10½ in.	T. Beach	W. Dickinson
— same plate, reworked; wig and dress altered, hat removed.	"	"
Two impressions.		
2. H. L., full face, seated, resting arms on table and holding a song; with title 'Mr. Tenducci.' Pub. T. Bowen 1770. (C. S. 16, I.) Mezz.; 12¼ × 9½ in.	J. Bruscett	J. Finlayson
— same plate, with title altered to 'Justus Ferdinand Tenducci.'	"	"
— same plate, reworked; wig altered and star added on breast.	"	"
<b>TENISON, EDWARD, D.D.</b> ; bishop of Ossory; 1673-1735.		
1. T. Q. L., standing, directed and looking to r., in gown, resting book on table; 1731. Line; 11½ × 9½ in.	G. Kneller	G. Vertue
<b>TENISON, THOMAS, D.D.</b> ; archbishop of Canterbury; 1636-1715.		
1. H. L., to l., in rochet; oval frame of oak leaves on pedestal; 1695. Line; 15½ × 11½ in.	M. Beale	P. vr. Bane
2. Bust, to r., in rochet; decor. oval frame on pedestal. Pub. J. King. Line; 12½ × 9½ in.	R. White	R. White
3. Copy from the last; decor. oval frame on pedestal. Line; 5½ × 3½ in.	"	Anon.
— See GROUPS (Lords Justices).		
<b>TENNANT, CHARLES</b> ; founder of chemical works at St. Rollox, Glasgow; 1763-1838.		
— See GROUPS (Distinguished Men of Science).		
<b>TENNANT, JOHN</b> ; traveller; b. 1742.		
1. H. L., seated by table, looking to l., smoking long pipe; rect. frame. Pub. J. Brewer & J. G. Walker 1800. Line; 5¼ × 4¼ in.	J. G. Walker	J. G. Walker
<b>TENNANT, JOHN</b> , (of St. Rollox, Glasgow); father of Sir Charles T. bart.; 1796-1878.		
1. T. Q. L., to r., standing by table, r. hand on hip, l. on table. Mezz.; 12¼ × 9¾ in. Proof before any inscription.		
<b>TENNANT, MARY</b> , (born Wylde); w. of William T. of Little Aston; d. 1798.		
1. Nearly W. L., to l., seated, holding large black hat on knee. Pl. to <i>Pictures in Collection of J. Pierpont Morgan</i> , 1907. Photogravure; 13 × 11 in.	Gainsborough	

SUBJECT	PAINTER	ENGRAVER
<p><b>TENNENT, SIR JAMES EMERSON, bart., M.P.;</b> politician and author; 1804-1869.</p> <p>1. When Mr. Tennent; H. L., seated, looking to l.; octagon. Pl. to Ryall's <i>Eminent Conservative Statesmen</i>, 1836.</p> <p>Stipple; <math>8\frac{3}{4} \times 7\frac{1}{4}</math> in.</p>	G. Richmond	R. A. Artlett
<p><b>TENNIEL, SIR JOHN;</b> artist; b. 1820.</p> <p>1. Bust, to l.; from photograph.</p> <p>Process block.</p>		
<p><b>TENNYSON, ALFRED TENNYSON, 1st Baron;</b> poet laureate; 1809-1892.</p> <p>1. Bust, looking to r.; oval. From a drawing in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin.</p> <p>Photogravure; <math>9\frac{1}{2} \times 7\frac{3}{4}</math> in.</p> <p>2. Same drawing; vignette. Without inscription.</p> <p>Etching.</p> <p>3. Bust, to r., in cloak. Pub. Goupil 1879.</p> <p>Etching; <math>18\frac{1}{2} \times 13\frac{1}{2}</math> in.</p> <p>Signed artist's proof.</p> <p>4. Same picture. Pub. Berlin Photographie Co. 1901.</p> <p>Photogravure; <math>13\frac{1}{2} \times 10</math> in.</p> <p>Signed artist's proof.</p> <p>5. When young; a head, looking to r.; vignette. Pub. H. Roe, Cambridge.</p> <p>Lith.</p> <p>6. Same picture; vignette, with facsimile of autograph. Pub. Smith, Elder &amp; Co.</p> <p>Stipple.</p> <p>7. Bust, looking to r.; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i>, 1896.</p> <p>Reproduction.</p> <p>8. Nearly W. L., standing, full face, in cloak, holding hat. From picture painted for Sir J. Knowles. Pl. to <i>Burlington Mag.</i>, 1903.</p> <p>Photogravure; <math>7\frac{3}{4} \times 5\frac{1}{2}</math> in.</p> <p>9. When young; H. L., looking to l.; oval, with facsimile of autograph.</p> <p>Woodcut; <math>6\frac{1}{2} \times 5\frac{1}{2}</math> in.</p> <p>10. Bust, looking to l.; vignette.</p> <p>Woodcut.</p> <p>11. Bust, to r., looking down; with facsimile of autograph. From picture now belonging to Lady Henry Somerset. Pl. to <i>Art Journal</i>, 1874.</p> <p>Line; <math>8\frac{3}{4} \times 6\frac{3}{4}</math> in.</p> <p>One proof before inscription, artists' names scratched; one lettered impression.</p> <p>12. Same picture; vignette. Pl. to his <i>Death of Ænæas</i>, 1892.</p> <p>Stipple.</p> <p>13. Similar picture in the Watts Gallery at Compton. Pub. Mrs. Watts 1909.</p> <p>Reproduction in colours; <math>11\frac{1}{2} \times 9\frac{3}{4}</math> in.</p> <p>14. Marble bust, looking to l. Cutting from <i>Illustr. London News</i>.</p> <p>Woodcut.</p>	<p>M. Arnault</p> <p>„</p> <p>H. v. Herkomer</p> <p>„</p> <p>S. Laurence</p> <p>„</p> <p>R. Lehmann</p> <p>J. E. Millais</p> <p>E. Morin</p> <p>„</p> <p>G. F. Watts</p> <p>„</p> <p>„</p> <p>T. Woolner</p>	<p>H. v. Herkomer</p> <p>J. H. Lynch</p> <p>J. C. Armytage</p> <p>J. Stephenson</p> <p>G. J. Stodart</p> <p>J. Orrin Smith</p>

SUBJECT	PAINTER	ENGRAVER
<b>TENNYSON, ALFRED TENNYSON, 1st Baron—cont.</b>		
15. Same bust; vignette. Pl. to his <i>Death of Ænone</i> , 1892. Stipple.	T. Woolner	Anon.
16. A head, l. profile. From a medallion. Stipple; $2\frac{3}{8}$ in. diam. Proof before any inscription.	„	J. Robinson
17. Bust, looking to r.; from photograph. Woodcut; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		C. Baude
18. Bust, nearly in profile to r., in armour. Woodcut; $18 \times 12$ in.		R. Bryden
19. T. Q. L., seated, looking to l., holding open book. From a pen drawing done from a photograph. Suppl. to <i>Illust. London News</i> , 1884. Photolith.		A. Forester
20. T. Q. L., to r., seated; from a photograph. Woodcut; $12 \times 9\frac{1}{2}$ in. Proof before inscription.		M. Jackson
21. H. L., nearly full face, looking to r.; from a photograph. Suppl. to <i>Illust. London News</i> , 1892. Woodcut; $15\frac{1}{2} \times 12$ in.		M. Klinkicht
22. Bust, nearly in profile to l.; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		P. N(aumann)
23. H. L., looking to r., in hat and cloak; from photograph by H. H. Cameron. Cutting from same, 1892. Woodcut.		„
24. H. L., seated, looking to r., in skull-cap; from photo- graph by Cameron & Smith. Cutting from the same, 1892. Woodcut.		„
25. Bust, face in profile to r.; vignette; from photograph by Mayall. Pl. to his <i>Death of Ænone</i> , 1892. Stipple.		J. G. Stodart
26. T. Q. L., seated, directed and looking to r., holding book; vignette; from a photograph. Pub. Baumgartner, Leipzig. Line.		Weger
27. Same photograph, reversed, H. L. only; oval. Woodcut.		Anon.
28. H. L., looking to r., in hat and plaid; vignette. With- out title. Woodcut.		S. W(illiams)
29. When young; H. L., to r., in cloak; vignette, with facsimile of autograph. Etching.		Anon.
30. When young; bust, nearly in profile to l.; vignette. From an early daguerreotype. Pl. to his <i>Death of Ænone</i> , 1892. Stipple.		„
31. Small W. L., standing, looking to r., in cloak; vignette. Without any inscription. Pl. to same work. Stipple.		„
32. Bust, looking to l.; oval. Woodcut; $2\frac{7}{8} \times 2\frac{1}{4}$ in.		„
33. Bust, to r., face in profile. Chromolith.; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		„

SUBJECT	PAINTER	ENGRAVER
34. Sitting in his cabin on board the <i>Pembroke Castle</i> in 1883. Woodcut; $4\frac{1}{2} \times 6$ in. — see GROUPS (Tennyson family).		Anon.
<b>TENNYSON, EMILY (SELWOOD)</b> , Lady; w. of the preceding; 1813-1896. 1. Bust, r. profile. Cutting from <i>Illustr. London News</i> , 1892. Woodcut; $6 \times 4\frac{1}{2}$ in.	G. F. Watts	P. N(aumann)
<b>TENNYSON, HALLAM TENNYSON</b> , 2nd Baron; b. 1852. 1. Bust, nearly in profile to l. Cutting from <i>Illustr. London News</i> , 1892. Woodcut.		P. N(aumann)
<b>TENNYSON, FREDERICK</b> ; poet; b. of Alfred, 1st Baron; 1807-1898. 1. H. L., to l.; from a photograph. Cutting from <i>Illustr. London News</i> , 1891. Woodcut.		R. T(aylor) & Co.
<b>TENNYSON, (HON.) LIONEL</b> ; s. of 1st. Baron T.; 1854-1886. 1. Bust, to r.; from a photograph. Cutting from <i>Illustr. London News</i> , 1892. Woodcut.		P. N(aumann)
<b>TENNYSON-D'EYNCOURT, (RIGHT HON.) CHARLES</b> , M.P.; reformer; 1784-1861. 1. Bust, directed and looking to r.; vignette. Pl. 9 of set of portraits of persons present at trial of Q. Caroline; pub. A. Wivell 1822. Stipple.	A. Wivell	C. Picart
<b>TENTERDEN, CHARLES ABBOTT</b> , 1st Baron; lord chief justice of England; 1762-1832. 1. When Sir C. Abbott; H. L., to l., seated, in robes of chief justice, holding pen. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.	S. H. Gimber	H. R. Cook
3. When Sir C. Abbott; nearly W. L., to l., seated, in robes of chief justice. Pub. S. W. Reynolds, Jan 1, 1820. (Whitman 1.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. — same plate, with additional inscription; date altered to April 10.	W. Owen	S. W. Reynolds
3. H. L., seated on the bench, directed and looking to l., holding a paper; vignette. Pub. C. Sweet. Stipple.	"	"
4. When Sir C. Abbott; H. L., seated on the bench, directed and looking to l., holding pen; vignette. Pub. R. Cribb 1820. Stipple.	C. Penny	H. Meyer
5. Nearly W. L., seated in armchair, directed and looking to r., in robes of chief justice; letter on table to l. Pub. Colnaghi 1832. (Whitman 554.) Mezz.; $10 \times 8\frac{1}{2}$ in. One proof before title and arms; one fully lettered impression.	A. Smolky	R. Cooper
6. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	J. W. Wright	C. Turner
	"	W. Holl



SUBJECT	PAINTER	ENGRAVER
<b>TERESIA</b> , (MADAME), the 'Corsican fairy'; 34 inches high. 1. W. L., standing, looking to l., in large hoop and holding fan; sketch of a woman of ordinary height behind. Pub. 1769. Etching; (pl.) $6\frac{1}{2} \times 4$ in.		(T. Worlidge)
<b>TERNAN</b> , (MRS.); actress. 1. With Mr. Lewis Ball as the Countess Rousillon and her clown in <i>All's Well that ends Well</i> ; W. L., standing together. From daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		D. J. Pound
<b>TERNE</b> , HENRY; naval commander; killed in action with the Dutch in 1666. 1. H. L., to r., in wig and cuirass; oval frame of oak-leaves on pedestal; arms and Latin inscription below. Pub. J. Overton. (Fagan, p. 63.) Line; $14 \times 10\frac{1}{4}$ in. One proof before artists' names and Overton's address; one with artists' names added. [Afterwards altered to the Duke of Monmouth.]	W. Sheppard	W. Faithorne
<b>TERRICK</b> , RICHARD, D.D.; bishop of London; 1710-1777. 1. Nearly W. L., to l., seated by table, in wig and rochet, book in l. hand. Pub. Fisher 1770. (C. S. 57.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{8}$ in. Two impressions.	N. Dance	E. Fisher
<b>TERRY</b> , DANIEL; comedian; 1780?-1829. 1. Bust, looking to r. Pub. A. E. Evans 1844. (Whitman 526.) Mezz.; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	G. Clint	S. W. Reynolds jun.
2. As Leon in Fletcher's <i>Rule a Wife and have a Wife</i> ; W. L., standing; rect. frame. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	S. De Wilde	J. Carver
3. H. L., seated, nearly in profile, to l., hands on book. Pub. Colnaghi 1823. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	A. Geddes	J. Stewart
4. Nearly W. L., in large hat, seated with his wife Elizabeth. From picture now in Scottish National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $3\frac{1}{2} \times 5$ in.	"	
5. Same picture, reversed; without any inscription. Etching; $5\frac{1}{2} \times 6\frac{3}{8}$ in.	"	A. Geddes
6. T. Q. L., seated, looking to l., resting vol. lettered 'Shakespeare' on his knee. Pub. H. W. Pickersgill 1813. Mezz.; $11\frac{3}{8} \times 9\frac{3}{4}$ in.	H. Pickersgill	J. C. Easling
7. As Sir Adam Contest; H. L., to r., with hands clasped. Pl. to Oxberry's <i>New English Drama</i> ; pub. Simpkin & Marshall 1823. Stipple; $4\frac{3}{4} \times 3\frac{1}{4}$ in.	T. Wageman	T. Holl
8. As Sir Fretful Plagiary in Sheridan's <i>The Critic</i> ; H. L., looking to l., holding snuff-box. Pl. to same work, 1819. Stipple; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	"	T. Woolnoth
9. Same drawing; in picture frame. Stipple.	"	R. Page



SUBJECT	PAINTER	ENGRAVER
<p><b>TERRY, EDWARD</b>; rector of Greenford, Middlesex, and chaplain to Sir Thomas Roc; 1590-1660.</p> <p>1. Aged 64; H. L., to r., in skull-cap and gown, book in r. hand; inscribed oval frame with ship and globe below. Front. to his <i>Voyage to East India</i>, 1655.</p> <p>Line; <math>5\frac{1}{2} \times 3\frac{1}{4}</math> in.</p>		R. Vaughan
<p><b>TERRY, ELIZA</b>; actress.</p> <p>1. With Mr. H. Lewis, as Madame Manette and Nicholas Dovetail; W. L., standing together, the latter holding up a woman's cap; vignette.</p> <p>Lith.</p>	J. Noakes	F. Sexton
<p><b>TERRY, ELIZABETH</b>, (born Nasmyth); w. of Daniel T. the actor; d. 1863.</p> <p>— See TERRY, Daniel.</p>		
<p><b>TERRY, ELLEN ALICE</b>, (Mrs. JAMES CAREW); actress; b. 1848.</p> <p>1. As Lady Macbeth; nearly W. L., standing, looking upwards to r. Pub. E. E. Leggatt 1889.</p> <p>Etching; <math>14\frac{1}{2} \times 7\frac{1}{2}</math> in.</p> <p>Signed artist's proof.</p>	H. Batley	H. Batley
<p>2. W. L., standing, l. profile, resting hands on high desk.</p> <p>Drypoint; <math>16\frac{1}{2} \times 10\frac{1}{2}</math> ins.</p> <p>Remarque proof.</p>	M. Menpes	M. Menpes
<p>3. As Ophelia; H. L., nearly full face, holding flowers; without title.</p> <p>Etching; <math>8\frac{1}{4} \times 6\frac{1}{2}</math> in.</p>	A. L. Merritt	A. L. Merritt
<p>4. As Lady Macbeth; W. L., to r., standing, holding crown over her head. Pub. 1895.</p> <p>Etching; <math>13\frac{1}{4} \times 7</math> in.</p> <p>Remarque proof.</p>	J. S. Sargent	G. A. Manchon
<p>5. With her sister Kate; nearly W. L., sitting together. Pl. to <i>Burlington Mag.</i>, 1906.</p> <p>Photogravure; <math>7\frac{1}{4} \times 5\frac{1}{2}</math> in.</p>	G. F. Watts	
<p>6. As Beatrice in <i>Much Ado about Nothing</i>; T. Q. L., standing. From a photograph. Cutting from <i>Illust. London News</i>, 1891.</p> <p>Process block.</p>		
<p><b>TERRY, KATE</b>, (Mrs. ARTHUR LEWIS); actress; sister of the preceding.</p> <p>1. H. L., looking to r.; from photograph.</p> <p>Chromolith.; <math>3\frac{1}{2} \times 2\frac{1}{4}</math> in.</p> <p>— See TERRY, Ellen.</p>		Anon.
<p><b>TERRY, MARION</b>; actress; sister of the preceding.</p> <p>1. In character; H. L., looking to l. From photograph by W. &amp; D. Downey.</p> <p>Woodburytype.</p>		
<p><b>TESDALE, THOMAS</b>; founder of Pembroke College, Oxford; 1547-1610.</p> <p>1. T. Q. L., in ruff and gown, book in r. hand; with dedication to the master C. Brickenden, D.D. From picture in the college. One of set of plates of Founders of Colleges. (C. S. 34.)</p> <p>Mezz.; <math>9 \times 7\frac{3}{4}</math> in.</p> <p>— same plate, with name of the master altered to J. Ratcliffe.</p>		J. Faber sen.

SUBJECT	PAINTER	ENGRAVER
<b>TESTINI, JOSEPH.</b> 1. H. L., directed and looking to r.; vignetto. From a crayon drawing. Soft-ground etching.	G. Dance	(W. Daniell)
<b>TEWKESBURY, MARGARET;</b> abbess of Godstow 1518-1535. 1. T. Q. L., to l., seated, holding rosary. From picturo at St. John's College, Oxford. Pl. to cat. of Portrait Exhibition at Oxford, 1904. Process block.		
<b>THACKERAY, GEORGE, D.D.;</b> provost of King's College, Cambridge; 1777-1850. 1. T. Q. L., to r., seated, in gown and bands; vignette, with facsimile of autograph. Lith.	F. Joseph	R. J. Lane
<b>THACKERAY, JOSEPH, M.D.;</b> physician to the Bedford infirmary; 1784-1832. 1. Nearly W. L., seated in armchair by table, in gown, directed and looking to r. Pub. 1832. Mezz.; 17½ × 14 in.	J. Jackson	W. J. Ward
<b>THACKERAY, WILLIAM MAKEPEACE;</b> novelist; 1811-1863. 1. Statuette; W. L., standing, hands in pockets. Cutting from <i>Magazine of Art</i> , 1891. Process block. 2. Marble bust in National Portrait Gallery. Cutting from the same. Process block. 3. Aged 11; from a bust moulded after nature. Cutting from the same. Process block. 4. Terra-cotta bust now in National Portrait Gallery. Cutting from the same. Process block. 5. T. Q. L., seated in smoking room of the old Garrick Club, nearly in profile to l.; picture by Stanfield on wall behind; vignette. From picture in Garrick Club. Lith. Proof before any inscription. 6. Same picture. Cutting from <i>Magazine of Art</i> , 1891. 7. H. L., to r., face in profile. Cutting from <i>Illust. London News</i> , 1891. Process block. 8. H. L., to r., seated, reading; oval. From unfinished picture now in National Portrait Gallery. Pl. to R. Garnett's <i>English Literature</i> . Photogravure; 6½ × 5½ in. 9. Same picture. Cutting from <i>Magazine of Art</i> , 1891. Woodcut. 10. Bust, looking to r.; vignetto, with facsimile of autograph. From a crayon drawing. Pub. Smith, Elder & Co. 1853. Stipple. 11. Same drawing. Plato executed in America. Etching; 9½ × 7½ in. Proof before any inscription.	J. E. Boehm N. N. Burnard J. Devile J. Durham J. Gilbert H. P. Jackson S. Laurence " " "	L. Rousseau F. Holl

SUBJECT	PAINTER	ENGRAVER
12. W. L., full face, seated on chair, glass in his eye. From sketch in Garrick Club. Cutting from <i>Magazine of Art</i> , 1891. Process block.	D. Maclise	
13. Similar sketch, nearly W. L., in Garrick Club. Cutting from the same. Process block.	"	
14. Seated in his study, W. L., full face, writing-desk on his knee. Cutting from the same. Process block. — See GROUPS (Fraserians).	E. M. Ward	
<b>THACKWELL, SIR JOSEPH</b> , G.C.B.; general; 1781-1859. 1. T. Q. L., standing, looking to l., in uniform, with empty l. sleeve, r. hand holding hat. Pub. T. H. Wilson. Lith.; $17\frac{3}{4} \times 13\frac{1}{2}$ in.	T. H. Wilson	T. H. Wilson
' <b>THAIS.</b> ' See POTT, Emily.		
' <b>THALIA.</b> ' See ABINGTON, Frauces.		
<b>THANE, JOHN</b> ; priutseller; 1748-1818. 1. Aged 41; seen through a window, T. Q. L., to l., seated at a table, holding a print and a coin. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in. Proof before title. — See GROUPS (Print Sales), (London Printsellers).	W. R. Bigg	J. Ogborne
<b>THANET, MARGARET (SACKVILLE)</b> , Countess of; w. of John Tufton, 2nd Earl; d. of 3rd Earl of Dorset; 1614-1676. 1. When Lady Margaret Sackville, aged 4; H. L., to l.; oval in frame, in centre of a composition of the Repose in Egypt, engraved in outline. Stipple. Proof before any inscription.		E. Scriven
<b>THANET, CATHERINE (CAVENDISH)</b> , Countess of; w. of Thomas Tufton, 6th Earl; d. of 2nd Duke of Newcastle; 1665-1712. 1. When a child, W. L., to r., standing, with sheep, a cupid carrying her crook. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Photogravure; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	J. Huysman	
<b>THANET, MARY (SACKVILLE)</b> , Countess of; w. of Sackville Tufton, 8th Earl; sister of 3rd Duke of Dorset; 1746-1778. 1. W. L., standing, face in profile to r. From picture belonging to Lord Hothfield. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Reynolds	
<b>THANET, SACKVILLE TUFTON</b> , 9th Earl of; 1769-1825. 1. When a boy, W. L., with his brother John and a large dog. From picture at Petworth. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	
<b>THATCHER, HANNAH</b> ; deaf mute who was enabled to hear and speak by the treatment of Mr. Wright the aurist. 1. H. L., to l., seated. Pub. R. Cribb 1823. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	R. Drummond	J. Rogers

SUBJECT	PAINTER	ENGRAVER
<b>THATCHER, HANNAH</b> — <i>continued</i> . 2. H. L., to r., standing, arms folded, holding book. Pub. R. Webster 1820. Printed in colours. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	R. Drummond	R. Webster
<b>THAYER, (Miss)</b> 1. T. Q. L., full face, seated. Pub. L. H. Lefèvre 1899. Mezz.; $12 \times 9\frac{3}{8}$ in. Signed artist's proof.	T. Lawrence	E. Wehrschmidt
<b>'THEATRICAL RANter.'</b> See KEMBLE, John Philip.		
<b>THELLUSSON, NANETTE</b> ; d. of Peter T. and sister of 1st Baron Rendlesham. 1. A child; T. Q. L., standing, looking to r., hand on head of a spaniel. Without title. Pub. Ryland & Bryer. (C. S. 129, Whitman 96.) Mezz.; $11 \times 8\frac{3}{8}$ in. One proof before inscription, artists' names scratched; one lettered impression. 2. Copy from the last. Pub. R. Sayer. (C. S. 143, II., Goodwin 123, II.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. 3. Same picture, reversed; circular frame on pedestal. Pub. 1773. Line; $10\frac{3}{4} \times 8\frac{1}{2}$ in.	P. Falconet , ,	V. Green J. Watson V. M. Picot
<b>THELWALL, CATHERINE</b> , (born Tudor, of Berain) w. of Edward T. of Ruthin; m. 1. Sir John Salisbury 2. Sir Richard Clough, 3. Maurice Wynn of Gwydyr. 1. H. L., nearly full face; oval; with title 'Catherine of Beren.' J. Allen del. Pl. to Yorke's <i>Royal Tribes of Wales</i> , 1798. Stipple; $5\frac{3}{8} \times 5$ in.		W. Bond
<b>THELWALL, JOHN</b> ; politician and teacher of elocution; 1764-1834. 1. H. L., looking to l., holding scroll; oval. Pl. to Baxter's <i>Hist. of England</i> . Stipple; $3\frac{1}{2} \times 3$ in. 2. H. L., directed and looking to r., r. hand raised; oval. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Cut impression.		Anon.
<b>THEODORE ETIENNE</b> , Baron de Neuhoﬀ; titular King of Corsica; 1690-1756. 1. T. Q. L., standing, face to r., resting truncheon on an abutment. Pub. J. J. Haid, Augsburg. Mezz.; $15\frac{1}{2} \times 10\frac{1}{4}$ in. 2. W. L., standing on seashore, looking to l., holding cane; French inscription below; 1737. Etching; $4\frac{1}{8} \times 2\frac{3}{8}$ in.		J. J. Haid J. v. Schley
<b>THESIGER, SIR FREDERICK</b> . See CHELMSFORD.		
<b>'THESPIA.'</b> See DOWNMAN, (Mrs.)		
<b>THICKNESSE, ANN</b> , (born Ford); 3rd w. of Philip T.; musician and dancer; 1737-1824. 1. When Miss Ford; W. L., seated, looking to l., holding guitar, l. elbow on music. From picture now in America. Cutting from <i>Illust. London News</i> , 1911. Process block.	Gainsborough	



SUBJECT	PAINTER	ENGRAVER
<b>THICKNESSE, PHILIP</b> ; lieut.-governor of Land-guard Fort; patron of Gainsborough; 1719-1792. 1. Bust, to l.; oval, with 4 satirical lines on scroll above. Front. to <i>Curious Facts not to be found in the Memoirs of P. T.</i> ; pub. J. Ridgway 1790. Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	(J. Gillray)	(J. Gillray)
<b>THILLON, SOPHIA ANNE</b> , (born Hunt); w. of Claude T.; vocalist; 1816?-1903. 1. W. L., seated, full face, holding eyeglasses. From a daguerreotype. Lith.; $15\frac{3}{4} \times 12\frac{3}{4}$ in. 2. In character; nearly W. L., standing, holding music. Cutting from <i>Illust. London News</i> , 1844. Woodcut.		Bosley Anon.
<b>THISELTON, W. M.</b> 1. W. L., standing, in dress of harbinger of the band of Gentlemen Pensioners. Pl. to Sir G. Nayler's work on Coronation of George IV.; pub. 1826. Coloured. Stipple.	P. Stephanoff	P. W. Tomkins
<b>THISTLETHWAYTE, ELIZABETH CATHERINE</b> , (born Pakenham); w. of Thomas T. of Southwick Park; d. 1885. 1. Nearly W. L., to l., seated in chair. Pl. to Bogue's <i>Court Album</i> , 1856. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	H. Tidey	W. H. Mote
<b>THISTLEWAYTE.</b> See THISTLETHWAYTE.		
<b>THISTLEWOOD, ARTHUR</b> ; Cato Street conspirator; hanged for treason; 1770-1820. 1. Bust, l. profile; vignette. From a drawing. Pub. A. Wivell 1820. Stipple. 2. Reversed copy from the last. Pub. T. Kelly 1820. Stipple. 3. Bust, to l.; vignette. Pub. Humphrey 1820. Lith. — See GROUPS (Spa Fields rioters).	A. Wivell " "	Anon. " "
<b>THOM, CHRISTIANA LOUISA</b> , (born Meyer); w. of Rev. George T., D.D., of the Cape of Good Hope; 1788-1816. 1. H. L., to r.; vignette. Front. to <i>Memoir</i> of her, by I. Cobbin; pub. H. Rowe 1822. Stipple.		Anon.
<b>THOM, JAMES</b> ; methodist preacher. 1. Aged 56; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Blackberd
<b>THOM, WILLIAM, D.C.L.</b> ; professor of civil law at Aberdeen; d. 1795. — See GROUPS (Kay's Edinburgh Portraits).		
<b>THOMAS, ELIZABETH</b> ; poetaster; known as 'Corinna'; 1677-1731. 1. Bust, looking to l.; oval frame inscribed 'Mrs. Thomas.' Line; $1\frac{1}{2} \times 1\frac{1}{8}$ in. Clipped impression.		
<b>THOMAS, FLORENCE.</b> See WILLIAMS.		



SUBJECT	PAINTER	ENGRAVER
<b>THOMAS, GEORGE HOUSMAN</b> ; painter; 1824-1868. 1. H. L., seated, looking to r.; vignette. Illust. to a newspaper. Woodcut. — See GROUPS (Illust. London News artists.)		M. J(ackson)
<b>THOMAS, JOHN, D.D.</b> ; bishop of Winchester; 1696-1781. 1. Nearly W. L., to r., standing, in robes of prelate of order of the Garter, cap in r. hand. Pub. R. Sayer 1771. (C. S. 115.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Two proofs before inscription, artists' and publisher's names scratched; three lettered impressions.	B. Wilson	R. Houston
<b>THOMAS, JOHN, D.D.</b> ; bishop of Rochester; 1712-1793. 1. Bust, looking to r., in robes of dean of order of the Bath; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1791. Line; $3\frac{3}{4} \times 1\frac{1}{2}$ in.	R. Corbould	J. Baker
2. Nearly W. L., to r., standing, in robes of dean of order of the Bath, holding scroll with both hands. From picture now in Birmingham Art Gallery. Pub. T. Park 1788. (C. S. 8.) Mezz.; $17\frac{3}{4} \times 14$ in. Five impressions.	J. Reynolds	T. Park
3. Same picture; rect. Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	"	J. Baker
4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5 \times 4$ in.	"	S. W. Reynolds
<b>THOMAS, JOHN</b> ; independent minister at Cam, Gloucestershire; 1746-1816. 1. Bust, to r.; oval in rect. frame. Pl. to <i>Theological Mag.</i> ; pub. N. Biggs, Bristol, 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		I. Taylor
<b>THOMAS, JOHN.</b> 1. T. Q. L., to r., seated, with hands clasped; vignette, with facsimile of autograph. Lith.	H. P. Briggs	R. J. Lane
<b>THOMAS, JOHN</b> ; sculptor; 1813-1862. 1. Nearly W. L., standing by a statue, looking to l., chisel in r. hand; vignette; 1847. Lith.	C. Baugniet	C. Baugniet
2. Copy from the last, bust only; vignette, with facsimile of autograph. Cutting from <i>Art Journal</i> , 1849. Woodcut.	"	W. T. G(reen)
3. Nearly W. L., seated on chair, looking to r. Cutting from a newspaper. Woodcut; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
<b>THOMAS, LAMBROCH, D.D.</b> ; chancellor of Chichester 1660-1672; d. 1672? . 1. H. L., to l., in skull-cap and gown, book in l. hand, handkerchief in r.; oval. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	D. Saville	T. Cross
<b>THOMAS, RALPH</b> ; serjeant-at-law; d. 1862. 1. Bust, full face. Etching; $7 \times 4\frac{1}{2}$ in.	E. Davis	E. Davis

SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., seated, looking to r., l. arm on back of chair, in wig and gown. Etching; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Artist's proof.	P. Thomas	P. Thomas
<b>THOMAS, RALPH</b> ; s. of the preceding. 1. H. L., full face; without title; 1869. Etching; $7\frac{3}{8} \times 4\frac{1}{8}$ in. 2. T. Q. L., seated, nearly full face; without title; 1871. Etching; $7\frac{1}{2} \times 5\frac{3}{8}$ in.	P. Thomas ,,	P. Thomas ,,
<b>THOMAS, THOMAS</b> ; coin collector; d. 1843. 1. H. L., to l., seated, coin in r. hand; with facsimile of autograph. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	A. Archer	H. A. Ogg
<b>THOMAS, WILLIAM, D.D.</b> ; antiquary; 1670-1738. 1. H. L., to r., in gown and bands, book in r. hand. From a picture. Pl. to Nash's <i>Worcestershire</i> ; pub. 1776. (C. S. 130, Whitman 60.) Mezz.; $6 \times 5$ in.		V. Green
<b>THOMAS, WILLIAM LUSON</b> ; wood engraver; founder of <i>The Graphic</i> ; 1830-1900. — see GROUPS.		
<b>THOMAS, (Mr.)</b> ; superintendent of police. 1. H. L., looking to l., in uniform; vignette. Pub. S. Gaus. Lith.		Anon.
<b>THOMASON, SIR EDWARD</b> ; inventor and manufacturer; 1769-1849. 1. T. Q. L., to l., seated in armchair, holding medal. Mezz.; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		C. E. Wagstaff
<b>THOMASON, THOMAS TRUEBODY</b> ; chaplain to the East India Company; 1774-1829. 1. H. L., to r., seated, in gown, bands and spectacles. Pub. L. B. Seeley & Sons 1830. (Whitman 555.) Mezz.; $10\frac{1}{8} \times 8\frac{3}{8}$ in. One proof before any inscription; one lettered impression.	R. Home	C. Turner
<b>THOMLINSON, HANNAH</b> ; midwife at York. 1. H. L., to l., in black hood; oval. (C. S. 7.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in.	G. Lumley	G. Lumley
<b>THOMOND, MURROUGH O'BRYEN</b> , 1st Marquess of, K.P.; 1724?-1808. 1. Nearly W. L., seated in armchair by table, to r., l. hand on book, star on coat. Pub. Colnaghi 1808. (Whitman 282.) Mezz.; $17\frac{3}{8} \times 14$ in. 2. H. L., to r.; star on coat. Stipple; $7 \times 5\frac{3}{8}$ in.	J. Hoppner Lady Thomond	S. W. Reynolds R. M. Meadows
<b>THOMOND, MARY (PALMER)</b> , Marchioness of; 2nd w. of the preceding; niece of Sir Joshua Reynolds; 1751-1820. 1. Nearly T. Q. L., full face, in turban. Private plate. Stipple; $6\frac{3}{8} \times 5\frac{3}{8}$ in. 2. When Miss Palmer; H. L., full face, in turban; oval. Pub. W. Doughty 1779. (C. S. 5.) Mezz.; $13\frac{3}{8} \times 11$ in. Proof before inscription, artists' and publisher's names scratched.	T. Lawrence J. Reynolds	W. Bond W. Doughty

SUBJECT	PAINTER	ENGRAVER
<b>THOMOND, MARY</b> , Marchioness of— <i>continued</i> . 3. Same picture. Unpublished plate. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Reynolds	(S. W. Reynolds)
4. When Miss Palmer; H. L., looking to l., in hat; oval. From picture now belonging to Sir R. Edgcumbe. Pub. J. Collyer 1785. Stipple; $4 \times 3\frac{1}{2}$ in.	„	J. Collyer
<b>THOMPSON, SIR BENJAMIN</b> , (COUNT VON RUMFORD), F.R.S.; inventor; founder of the Royal Institution; 1753–1814. 1. Bust, looking to l.; oval; with title, 'Graf von Rumford'; 1797. Stipple; $6\frac{3}{8} \times 5$ in.	G. Dillis	J. Rauschmayer
2. H. L., to l., face nearly in profile, in uniform; oval; with title 'Count Rumford.' Pl. to <i>Philosophical Mag.</i> , vol. ix. Stipple; $3\frac{3}{8} \times 3$ in.	Kellerhofer	Mackenzie
3. Nearly W. L., seated in armchair by table, directed, and looking to r. Pub. J. R. Smith 1801. (C. S. 143, Frankau 298.) Mezz.; $14 \times 11$ in. One unfinished proof; one lettered impression.	J. R. Smith	J. R. Smith
4. Bust, l. profile, in uniform; oval; with title 'Count Rumford.' Pl. to <i>European Mag.</i> ; pub. J. Sewell 1797. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in. — see GROUPS (Distinguished Men of Science).		W. Ridley
<b>THOMPSON, BENJAMIN</b> ; dramatist; 1776?–1816. 1. Bust, tor.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor and Hood 1800. Stipple; $3\frac{1}{2} \times 3$ in.	J. R. Smith	W. Ridley
2. T. Q. L., seated, directed and looking to r., r. elbow on books; rect. frame. Pub. J. R. Smith 1799. (C. S. 163, Frankau 348.) Mezz.; $14 \times 10\frac{1}{2}$ in. One unfinished proof; one lettered impression, printed in colours.	„	J. R. Smith
<b>THOMPSON, SIR CHARLES</b> , bart.; admiral; 1740?–1799. — see GROUPS (Naval Victories).		
<b>THOMPSON, EDWARD</b> ; commodore in the West Indies and author; 1738?–1786. 1. H. L., to r., in uniform; oval. From a miniature. Pub. A. McKenzie 1783. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. — same plate, with inscription altered and painter's name added. Pub. Cawthorne. 2. Same miniature: oval. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	(Hardy)	A. McKenzie
	„	„
	„	W. Ridley
<b>THOMPSON, SIR EDWARD MAUNDE</b> , G.C.B., D.C.L., LL.D.; director and principal librarian of the British Museum; b. 1840. 1. Nearly W. L. to r., seated in armchair, resting book on knee. From picture at the British Museum. Pub. Artists' Illustrators Limited 1911. Reproduction in colours; $13\frac{3}{4} \times 10\frac{1}{4}$ in.	E. J. Poynter	

SUBJECT	PAINTER	ENGRAVER
<b>THOMPSON, GEORGE</b> ; anti-slavery advocate; 1804-1878. 1. T. Q. L., to r., standing by table on which are books, arms folded. Pnb. G. Evans 1842. (Whitman 556.) Mezz.; 12 × 9½ in. Two impressions.	G. Evans	C. Turner
<b>THOMPSON, SIR HENRY</b> , bart: surgeon; 1820-1904. 1. Bnst, to l.; vignette. Cntting from a newspaper. Woodcut.		Anon.
<b>THOMPSON, JOE.</b> See THOMSON, James.		
<b>THOMPSON, JOHN</b> ; b. 1617. 1. Aged 27; H. L., to l., in lace collar; decor. oval frame. (Parthey 1510.) Etching.	Gowy	W. Hollar
<b>THOMPSON, LYDIA</b> , (Mrs. Alexander Henderson); actress; 1836-1908. 1. In <i>Magie Toys</i> ; W. L., standing; vignette. Pl. to <i>Theatrical Album</i> , 1859. Colored. Lith.	T. Guerin	T. Guerin
2. W. L., in the jockey dance; vignette. Pnb. F. Silber, Berlin. Colored. Lith.	A. Kretschmer	A. Kretschmer
3. W. L., dancing hornpipe; vignette. From a photograph. Pnb. F. Silber, Berlin. Colored. Lith.	"	"
4. W. L., in sailor boy's dance; vignette. Lith.		T. Phillibrown
5. Nearly W. L., to l., arm on back of chair; with facsimile of autograph. From a photograph. Stipple; 8½ × 6½ in. — same plate; issued as suppl. to <i>Illustrated News of the World</i> .		D. J. Pound
<b>THOMPSON, RICHARD</b> , (of Eserick Park, Yorks.); 1745-1820. — See GROUPS (Dilettanti Society).		"
<b>THOMPSON, SIDNEY ROBERT</b> ; mnsical critic; b. 1866. 1. Bnst, looking to l.; from photograph. Process block.		
<b>THOMPSON, T.</b> ; actor. 1. As Cincinnatns in his classical scene of the Greek Statue; W. L., standing, fastening his sandal; vignette. Pnb. J. Jameson. Lith.	C. Haghe	C. Haghe
<b>THOMPSON, THOMAS</b> ; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> , 1838. Stipple; 4½ × 3½ in.	W. Gush	T. A. Dean
<b>THOMPSON, SIR THOMAS BOULDEN</b> , bart., G.C.B.; admiral; 1766?-1828. 1. H. L., looking to r., in uniform; oval. Pub. F. Engleheart 1799. Stipple; 4½ × 3½ in. — See GROUPS (Naval Victories).	G. Engleheart	F. Engleheart



SUBJECT	PAINTER	ENGRAVER
<b>THOMPSON, THOMAS PERRONET, M.P., F.R.S.;</b> reformer; 1783-1869. 1. H. L., full face; with facsimile of autograph. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; 5 × 4½ in.	B. Duppa	W. H. Mote
<b>THOMPSON, WILLIAM;</b> rector of Hampton Poyle, Oxon; poet; 1713-1766. 1. Aged 47; H. L., to r., in private dress; oval frame with name on ribbon above. Book illustration. Line; 4½ × 3½ in.		Anon.
<b>THOMPSON, WILLIAM;</b> alderman of London; lord mayor 1829; M.P. for Westmorland; 1793-1854. 1. Bust, directed and looking to l.; vignette. Pub. Busby 1826. Line.	T. L. Busby	T. L. Busby
2. W. L., standing, looking to l., in aldermanic gown and chain. From picture at Christ's Hospital. Mezz.; 24 × 16½ in. Two impressions.	H. Pickersgill	C. E. Wagstaff
<b>THOMPSON, WILLIAM;</b> Irish naturalist; 1805-1852. 1. T. Q. L., seated at a table, writing, looking to l.; vignette; 1849. One of set <i>Ipswich Museum Portraits</i> . Lith.	T. H. Maguire	T. H. Maguire
<b>THOMPSON, WILLIAM HEPWORTH, M.A.;</b> master of Trinity College, Cambridge; 1810-1886. 1. Nearly W. L., to l., seated, in gown. From picture at Trinity College. Mezz.; 19½ × 15 in. Signed artist's proof.	H. Herkomer	H. Herkomer
<b>THOMPSON, (Miss);</b> probably sister of Benjamin T. the dramatist. 1. H. L., directed and looking upwards to l.; grounded border. (C. S. 2.) Mezz.; 7 × 6½ in.	J. R. Smith	J. Thompson
<b>THOMSON, ALEXANDER;</b> grocer at Edinburgh. 1. W. L., to r., walking behind Miss Crawford. Etching; 4 × 2½ in.	J. Kay	J. Kay
<b>THOMSON, (RIGHT HON.) SIR ALEXANDER;</b> chief baron of the exchequer; 1744-1817. 1. When a baron of the exchequer; H. L., to l., in robes; 1812. Mezz.; 11½ × 9½ in.	W. Owen	H. Meyer
<b>THOMSON, ANDREW MITCHELL, D.D.;</b> Scottish divine; 1779-1831. 1. H. L., to r., in gown and bands. Pub. W. Walker, Edinburgh, 1827. Stipple; 8½ × 6½ in.	H. Raeburn	W. Walker
2. Same picture, H. L., to r.; vignette. Pub. Fisher, Son and Co. 1831. Stipple.	,	S. Freeman
3. W. L., to r., standing, in gown and bands, turning leaf of a bible which rests against a book-stand. Pub. W. Whyte & Co., etc. 1834. Mezz.; 21½ × 14½ in. Two impressions.	G. Watson	T. Hodgetts
<b>THOMSON, CHARLES EDWARD POULETT, M.P.</b> <i>See SYDENHAM.</i>		



SUBJECT	PAINTER	ENGRAVER
<p><b>THOMSON, SIR CHARLES WYVILLE, LL.D., F.R.S. ;</b> naturalist; 1830-1882.</p> <p>1. Bust, to l.; vignette; from a photograph. Front. to his <i>Voyage of the 'Challenger,'</i> 1877.</p> <p>stipple. Proof before inscription.</p>		C. H. Jeens
<p><b>THOMSON, GEORGE;</b> editor of Scottish songs; friend of Robert Burns; 1757-1851.</p> <p>1. H. L., seated, looking to r., arm on back of chair; vignette.</p> <p>Etching. Proof before any inscription.</p>	W. N(icholson)	W. N(icholson)
<p>2. H. L., looking to l.; vignette. Pub. Blackie &amp; Son, Glasgow.</p> <p>stipple.</p>	H. Raeburn	J. Cochran
<p>3. Same picture. Pl. to cat. of sale at Sotheby's, May 14, 1912.</p> <p>Reproduction; 7½ × 6 in.</p>	"	
<p><b>THOMSON, HENRY, R.A.;</b> painter; 1773-1843.</p> <p>1. H. L., seated, looking to l.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i>; pub. Cadell &amp; Davies 1817.</p> <p>stipple.</p>	J. Jackson	R. Cooper
<p><b>THOMSON, JAMES;</b> poet; 1700-1748.</p> <p>1. Aged 25; H. L., looking to l., in cap; oval in rect. frame, with winged boys holding wreaths. From picture now in National Portrait Gallery of Scotland. Front. to vol. i of his <i>Works</i>, 1762.</p> <p>Line; 9½ × 6½ in.</p>	W. Aikman	J. Basire
<p>2. Reversed copy from the last, with the ornaments. Front. to an ed. of his <i>Works</i>.</p> <p>Line; 5 × 3 in.</p>	"	G. v. Neist
<p>3. Same picture, reversed; oval.</p> <p>stipple; 2½ × 2½ in. Clipped impression.</p>	"	R. Cooper
<p>4. Same picture, reversed; circular frame on pedestal. Pl. to Johnson's ed. of the <i>Poets</i>, 1779, etc.</p> <p>Line; 4½ × 2½ in.</p>	"	J. Delattre
<p>5. Same picture; oval. Pl. to Cooke's ed. of the <i>Poets</i>; pub. 1801.</p> <p>stipple; 3½ × 2½ in.</p>	"	W. Ridley
<p>6. Bust, l. profile, in cap; vignette. Pub. 1820.</p> <p>Lith.</p>	W. Hogarth	M. Gauci
<p>7. Same picture, reversed; oval. Pub. 1820.</p> <p>Lith.; 7½ × 6½ in</p>	"	"
<p>8. Aged 46; bust, to r., in cap; oval in rect. frame, with two boys holding emblems. From picture now in National Portrait Gallery. Front. to vol. ii of his <i>Works</i>, 1762.</p> <p>Line; 9½ × 7 in.</p>	J. Patoun	J. Basire
<p>9. Copy from the last, with the ornaments. Front. to an ed. of his <i>Works</i>.</p> <p>Line; 5½ × 3½ in.</p>	"	T. Cook
<p>10. Another copy, reversed, with the ornaments. Front. to vol. ii of an ed. of his <i>Works</i>.</p> <p>Line; 5 × 3 in. VOL. IV.</p>	"	G. v. Neist

SUBJECT	PAINTER	ENGRAVER
<b>THOMSON, JAMES</b> — <i>continued</i> .		
11. Same picture, to r.; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.	J. Patoun	P. Audinet
12. Same picture, to l.; oval canvas resting on plinth of a column, with ornaments. Front. to an ed. of his <i>Works</i> . Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.	"	S. F. Ravenet
13. Reversed copy from the last, with ornaments changed and title 'Joe Thompson.' Front. to <i>Life and Adventures of Joe Thompson</i> , 1750. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.	"	Anon.
14. Same picture, to l.; oval in rect. frame; with title 'James Thompson.' Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.	"	"
15. H. L., to l., in gown and wig, holding paper on which is figure of Liberty; oval with ornaments designed by Craig; vignette. Stipple.	Wilson	J. Chapman
16. H. L., face to r., in cap and mantle; with title 'Jacob Thomson.' German plate. Line; $5\frac{5}{8} \times 4\frac{1}{8}$ in. Clipped impression.		
17. Bust, on a monument, with emblematical figures of the four seasons; vignette. Pl. to his <i>Works</i> , 1797. Stipple.	(W. Hamilton)	(P. W. Tomkins)
— See GROUPS.		
<b>THOMSON, JOHN</b> ; minister of Duddingston; landscape painter; 1778–1840.		
1. H. L., looking to l. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	H. Raeburn	
<b>THOMSON, JOSEPH</b> , F.R.G.S.; African explorer; 1858–1895.		
1. H. L., full face; from a photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
<b>THOMSON, THOMAS</b> ; Scottish advocate; 1768–1852.		
1. Nearly W. L., seated in armchair, directed and looking to r., resting book on l. knee, spectacles in r. hand. Line; $10\frac{3}{8} \times 8\frac{1}{2}$ in.	R. S. Lauder	G. B. Shaw
— See GROUPS (Scottish Bench and Bar).		
<b>THOMSON, THOMAS</b> , M.D., F.R.S.; chemist; 1773–1852.		
— See GROUPS (Distinguished Men of Science).		
<b>THOMSON, SIR WILLIAM</b> ; baron of the exchequer; d. 1739.		
1. Nearly W. L., to r., seated, in robes, r. hand holding glove. Pub. J. Faber 1739. (C. S. 344.) Mezz.; $12\frac{1}{4} \times 10$ in. Two impressions.	I. Seeman	J. Faber jun.
<b>THOMSON, WILLIAM</b> , D.D.; archbishop of York; 1819–1890.		
1. When provost of Queen's College, Oxford; nearly W. L., standing by table, looking to l; from a photograph. Presented with <i>Illust. News of the World</i> . Stipple; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		D. J. Pound

SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., standing, in rochet; from a photograph. Cutting from <i>Illust. London News</i> , 1891. Process block.		
<b>THOMSON, SIR WILLIAM, D.C.L., LL.D., F.R.S.</b> <i>See</i> KELVIN.		
<b>THOMSON, (Mrs.),</b> (born Miller); w. of George T. the friend of Burns.		
1. H. L., to r., in hat. Pl. to cat. of sale at Sotheby's, May 14, 1912.	H. Raeburn	
<b>THORESBY, RALPH;</b> antiquary and topographer; 1658-1725.		
1. H. L., to l., in wig and mantle; oval frame on pedestal, with arms. Front. to his <i>Ducatus Leodiensis</i> , 1712. Line; 9 $\frac{3}{8}$ × 5 $\frac{1}{2}$ in.		G. Vertue
2. Copy from the last; oval frame on pedestal. Line; 5 $\frac{3}{8}$ × 3 $\frac{1}{2}$ in.		J. Baker
3. Another copy; rect. Pub. W. Richardson 1802. Line; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.		Anon.
4. Another copy, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; 4 $\frac{3}{8}$ × 3 $\frac{3}{8}$ in.		"
<b>THORNBOROUGH, ELIZABETH,</b> (born Trotter); w. of Captain T. of Liverpool; d. 1817.		
1. When Miss Trotter; bust, to r., in cap; oval. Pub. R. Wilkinson. Stipple; 1 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in.	T. Trotter	T. Trotter
<b>THORNHILL, COWPER;</b> master of the Bell Inn, Stilton, who rode between Stilton and London for a wager in 1745.		
1. W. L., galloping to r.; account of the feat below. Pub. R. Wilkinson. Line; 14 $\frac{1}{2}$ × 18 $\frac{3}{4}$ in.		Anon.
<b>THORNHILL, SIR JAMES, F.R.S.;</b> painter; 1675-1794.		
1. Aged 56; H. L., to l., in long wig; oval frame. Sold J. Faber at the Green Door in Craven Buildings. (C. S. 345.) Mezz.; 11 $\frac{3}{8}$ × 9 $\frac{1}{2}$ in. — same plate, with Faber's address altered to 'ye Golden Head,' etc. Two impressions.	J. Highmore	J. Faber jun.
2. Same picture; oval frame on pedestal. Line; 5 $\frac{3}{8}$ × 3 $\frac{1}{2}$ in.	"	J. Baker
3. Same picture; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; 1 $\frac{3}{8}$ × 1 $\frac{3}{8}$ in.	"	Barrett
4. Same picture; figure engraved in outline. Stipple; 5 $\frac{1}{2}$ × 4 $\frac{3}{8}$ in.		Anon.
5. Same picture, bust only, to r.; vignette. Stipple.	"	"
6. Same picture, bust only, to r., in cartouche. Pl. to d'Argenville's <i>Vies des plus fameux Peintres</i> , 1762. Line.	"	"
7. Same picture, bust only, to r.; vignette. Stipple. Proof before any inscription.	"	

SUBJECT	PAINTER	ENGRAVER
<b>THORNHILL, SIR JAMES</b> — <i>continued</i> .		
8. Bust, directed and looking to r. Pub. W. Dickinson 1786. Etching; $7\frac{5}{8} \times 6\frac{7}{8}$ in. — same plate reduced; as used for Ireland's <i>Graphic Illustrations</i> , 1794. $6\frac{1}{4} \times 4\frac{3}{8}$ in.	W. Hogarth	S. Ireland
9. H. L., to r., standing before easel, holding brush and palette. Pl. to Walpole's <i>Anecdotes</i> , ed. 1828. Line; $5 \times 4$ in. Proof before any inscription. — same plate, as used for same work, ed. 1862. — <i>Sec GROUPS</i> (House of Commons)	T. Worlidge	H. Robinson
<b>THORNHILL, JOHN</b> ; s. of the preceding; serjeant painter.		
1. Nearly T. Q. L., standing, looking to l.; with incorrect title 'Mr. Jas. Thornhill.' Pl. to Ireland's <i>Graphic Illustrations</i> , 1799. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	W. Hogarth	J. Whessell
<b>THORNHILL, JUDITH</b> , Lady; w. of Sir James T. the painter; 1673–1757.		
1. T. Q. L., to l., seated by table, hands on book, wearing hood. From picture now belonging to Lord St. Oswald. Pl. to Ireland's <i>Graphic Illustrations of Hogarth</i> , 1799. Line; $6\frac{3}{8} \times 5$ in.	W. Hogarth	Le Cœur
<b>THORNHILL, THOMAS</b> (of Woodleys); sportsman; 1776–1856.		
1. W. L., seated in phaeton, holding whip and reins; vignette. From a pen drawing. Pl. to Wildrake's <i>Cracks of the Day</i> , [1841.] Lith.	R. S(eymour)	R. S(eymour)
<b>THORNHILL, THOMAS</b> , (of Fixby); sportsman; b. 1780.		
1. Aged 5; W. L., seated on a bank, directed and looking to l., a dog lying on the ground beside him. Pl. to cat. of sale at Christie's, April 25, 1913. Reproduction; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	G. Romney	
<b>THORNTON, ABRAHAM</b> ; murderer of Mary Ashford; d. 1820.		
1. Bust, l. profile; vignette. From a drawing. Pub. C. Turner 1818. Stipple.		W. J. Fry
<b>THORNTON, ANNE JANE</b> ; female sailor.		
1. H. L., to r., in sailor's dress. Front. to her <i>Life and Adventures</i> ; pub. J. Thompson 1835. Coarse woodcut.		Anon.
<b>THORNTON, BONNELL</b> ; author and wit; 1724–1768.		
1. H. L., full face, seated; vignette. From a painting. Pub. Jones & Co. 1826. Stipple.		Rogers
2. H. L., full face; oval. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		Anon.
3. Same picture; rect. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		"

SUBJECT	PAINTER	ENGRAVER
<b>THORNTON, HENRY</b> ; M.P. for Southwark; philanthropist; 1760-1815. 1. T. Q. L., to l., standing by table, scroll in r. hand. (C. S. 34, Frankan 78.) Mezz.; 17 $\frac{3}{4}$ × 14 in. Nine progress proofs; one finished impression, before any inscription. 2. Same picture, H. L. only. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1815. Stipple; 4 $\frac{3}{4}$ × 3 $\frac{3}{4}$ in.	J. Hoppner	J. Ward
<b>THORNTON, JAMES</b> ; the King's gardener at Kew. 1. H. L., to r.; oval frame. Pub. R. Sayer 1770. (C. S. 116.) Mezz.; 10 $\frac{1}{2}$ × 9 in. Three impressions.	J. Zoffany	R. Houston
<b>THORNTON, JOHN</b> , (of Clapham); merchant and philanthropist; 1720-1790. 1. W. L., seated, directed and looking to l., hat in r. hand. Pub. J. Boydell 1782. (C. S. 131, Whitman 118.) Mezz.; 23 × 15 $\frac{1}{2}$ in. One proof with scratched inscription, name Henry instead of John; one fully lettered impression, Christian name corrected. — see GROUPS (Marine Society).	(Gainsborough)	V. Green
<b>THORNTON, MARGARET</b> . See MARTYR.		
<b>THORNTON, ROBERT JOHN</b> , M.D.; botanist; 1768?-1837. 1. H. L., full face; octagon. Pub. Colnaghi 1808. Stipple; 3 $\frac{3}{4}$ × 2 $\frac{3}{4}$ in. 2. H. L., looking to r.; oval. From a miniature. Pub. W. Smith. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in. 3. H. L., looking to r., hand on book; oval, with view of Guy's Hospital below. Pl. to his <i>Sexual System of Linnaeus</i> , 1799. Stipple; (oval) 5 $\frac{1}{4}$ × 5 in. 4. Same picture, reversed; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1803. Stipple; 4 × 3 $\frac{1}{4}$ in. — see GROUPS.	G. H. Harlow  W. J. Newton  J. Russell  „	B. Smith  S. Freeman  F. Bartolozzi  W. Ridley
<b>THORNTON, SAMUEL</b> , M.P., (of Clapham); director of the Bank of England; 1755-1838. 1. Nearly W. L., seated in armchair, directed and looking to r., letter in r. hand. Pub. M. Colnaghi 1827. (Whitman 557.) Mezz.; 15 $\frac{3}{4}$ × 12 $\frac{1}{2}$ in. Two impressions.	T. Phillips	C. Turner
<b>THORNTON, (COL.) THOMAS</b> ; sportsman; 1757-1823. 1. Shooting roebuck in forest of Glenmore with the only 12 barrelled gun ever made; rect. with sporting emblems. Pub. H. Mntlow 1810. Stipple. 2. H. L., to r., in hat, holding falcon; oval frame, with ornaments. Stipple. 3. H. L., looking to l., in racing cap; vignette, with horse race below. Pub. Sherwood, Jones & Co. 1823. Stipple.	Capon & Reinagle.  Reinagle	W. N. Bate  Mackenzie  Anon.



SUBJECT	PAINTER	ENGRAVER
<b>THORNTON, WILLIAM</b> ; general; M.P. for New Woodstock; 1763-1841. 1. T. Q. L., to r., standing by table, in uniform, pointing to copy of his speech. Pub. C. Turner 1818. (Whitman 558.) Mezz.; 17 $\frac{3}{4}$ × 14 in. Three impressions.	Me. Varillat	C. Turner
<b>THORNYCROFT, WILLIAM HAMO, R.A.</b> ; sculptor; b. 1850. 1. In his studio, modelling a statue; vignette. Illust. to <i>Century Mag.</i> , 1883. Woodcut. 2. Bust, r. profile; vignette. From a drawing. Cutting from a newspaper. Reproduction.	T. B. Wirgman	T. H.
<b>THOROLD, ANTHONY WILSON, D.D.</b> ; bishop of Winchester; 1825-1895. 1. H. L., full face; from a photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
<b>THOROLD, MARY (KENT)</b> , Lady; w. of Sir John Hayford T., 10th Bart.; d. 1829. 1. A marble bust, looking to l. Private plate. Line; 12 × 9 $\frac{1}{2}$ in. Unfinished proof.	P. Rouw	
<b>THORP, CHARLES, D.D., F.Z.S.</b> ; archdeacon and prebendary of Durham; warden of Durham University; 1783-1862. 1. Nearly W. L., to l., standing, cap in r. hand, scroll in l. Pub. G. R. Ward 1846. Mezz.; 16 $\frac{3}{4}$ × 13 $\frac{1}{4}$ in.	J. R. Swinton	G. R. Ward
<b>THORP, JOHN</b> ; dissenting minister at Chester. 1. H. L., to l., seated, in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.		W. T. Fry
<b>THORP, JOHN THOMAS</b> ; alderman of London; lord mayor 1821. 1. Bust, to r., in robes; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1821. Stipple. 2. W. L. walking to l., in coronation robe. Pl. to Sir G. Naylor's work on Coronation of George IV., 1826. Coloured. Stipple.	S. Drummond	J. Thomson
<b>THORPE, JOHN, M.D., F.R.S.</b> ; antiquary, of Rochester; 1682-1750. 1. Nearly W. L., to r., seated, in gown, hand on view of Rochester. Front. to his <i>Registrum Roffense</i> , 1769. Line; 7 $\frac{3}{4}$ × 6 $\frac{1}{2}$ in.	T. Uwins	H. Meyer
<b>THORPE, JOHN, F.S.A.</b> ; antiquary; s. of the preceding; 1715-1792. 1. Aged 72; H. L., to r., seated, in hat, scroll in r. hand; rect. frame. Pl. to Nichols's <i>Illustrations of Literary History</i> , 1822. Line; 5 $\frac{1}{2}$ × 5 in.	J. Wollaston	J. Bayly
	W. Hardy	T. Cook

SUBJECT	PAINTER	ENGRAVER
<b>THRALE, HENRY</b> ; brewer; friend of Dr. Johnson; 1728-1781. 1. H. L., full face. From picture belonging to Marquess of Lansdowne. Stipple; 5 × 4½ in. 2. Same picture. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; 5½ × 4½ in.	J. Reynolds	E. Scriven
<b>THRALE, HESTER LYNCH</b> ; w. of the preceding. <i>See</i> PROZZI.	"	
<b>THRALE, HESTER MARIA</b> ; d. of the preceding. <i>See</i> KEITH, Hester, Lady.		
<b>THROCKMORTON, ANNE (CAREW)</b> , Lady; w. of Sir Nicholas T.; b. 1587. 1. Aged 53; H. L., to l., holding feather fan. From a picture. Pub. J. Simco 1784. Line; 6 × 4½ in.		T. T(rotter)
<b>THROCKMORTON, SIR NICHOLAS</b> ; diplomatist; 1515-1571. 1. H. L., looking to l., in cap and furred gown; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1747. Line; 13¾ × 8¾ in.		G. Vertue
<b>THROSBY, JOHN</b> ; alderman of Leicester; antiquary; 1740-1803. 1. Aged 50; H. L., to l., seated by table, reading a book; oval, with vignette of a landscape below. Front. to his <i>Hist. of Leicester</i> , 1791. Line; 4½ × 3½ in.	J. Walker	W. & J. Walker
<b>THRUPP, FREDERICK</b> ; sculptor; 1812-1895. 1. When old; T. Q. L., r. profile. Photograph.		
<b>THUMB, TOM</b> ; centenarian; b. 1685. 1. Aged 110; H. L., to r. Pub. Spackman, Bath, 1790. Stipple; 7½ × 6 in.	T. Barker	W. N. Gardiner
<b>THURLOE, JOHN</b> ; secretary of state; 1616-1668. 1. Nearly W. L., to r., seated in armchair, in cloak, letter in r. hand. Similar to picture now in National Portrait Gallery. Front. to his <i>State Papers</i> , 1742. Line; 11½ × 7½ in.	(W. Dobson ?)	G. Vertue
2. Same picture, H. L. only; rect. at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2 × 1½ in.	"	Murray
3. Similar picture, but standing with l. arm on table. From drawing by Bulfinch now in the British Museum. Pl. to Caulfield's <i>Gallery of British Portraits</i> , 1814. Stipple; 7 × 4½ in. Proof before any inscription.	"	R. Cooper
4. Same picture, H. L. only, to l.; oval. From a drawing by Vertue now in British Museum. Pl. to Thane's <i>Autography</i> . Line; 4½ × 3¾ in.		Anon.
5. A medal suspended against a pyramid, with emblematical devices. Headpiece in his <i>State Papers</i> . Line. [Vertue's drawing is in the British Museum.]		G. Vertue

SUBJECT	PAINTER	ENGRAVER
<b>THURLOE, JOHN</b> — <i>continued</i> .		
6. H. L., looking to r., in large plain band, long hair; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738. [False.] Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; two lettered impressions.	'S. Cooper'	J. Houbraken
7. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
8. Another copy, reversed; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2}$ in. diam.	"	T. Chambrs
9. Another copy; oval in rect. Pl. to Harrison's ed. of Rapin's <i>Hist. of England</i> , 1784. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	"	J. Goldar
10. Another copy; oval in rect. (C. S. not desc.) Mezz.; $6\frac{3}{4} \times 5\frac{3}{4}$ in. Proof before inscription.	"	Anon.
— See GROUPS.		
<b>THURLOW, EDWARD THURLOW</b> , 1st Barou; lord chancellor; 1731–1806.		
1. H. L., to l., in private dress; oval. Pub. C. Cooko 1797. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	W. H. Brown	J. Hopwood
2. H. L., looking to r., in chancellor's robes; oval. Pl. to <i>The Senator</i> , 1790. Line; $2\frac{1}{2} \times 1\frac{5}{8}$ in.	"	C. Warren
3. H. L., nearly in profile to l., in hat, wig and gown. Pub. S. W. Fores 1792. Stipple; $8\frac{1}{4} \times 6\frac{3}{4}$ in.	S. Collings	J. Condé
4. H. L., directed and looking to r., in wig and gown; oval in rect. frame. Pl. to <i>European Mag.</i> , 1789. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Corner	J. Corner
5. H. L., to r., in private dress; oval in rect. Pub. Bowles & Carver. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Dighton	Anon.
6. Bust, r. profile, in hat and wig; vignette. Private plate, without any inscription. Etching.	J. Halkett	J. Halkett
7. Aged 74; nearly W. L., seated by table, full face, in private dress. From picture now in National Portrait Gallery. Pub. C. Turner 1807. (Whitman 559.) Mezz.; $10\frac{1}{2} \times 13\frac{1}{4}$ in. Three proofs with open letters.	T. Phillips	C. Turner
8. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	"	J. Godby
9. Same picture, H. L. only; vignette. Pub. Darton 1822. Stipple.	"	Anon.
10. Nearly W. L., seated, directed and looking to l., in chancellor's robes. From picture belonging to Marquess of Bath. Pub. A. Poggi 1782. Stipple; $10\frac{3}{4} \times 13\frac{3}{4}$ in. Three progress proofs; one with open letters; three fully lettered impressions.	J. Reynolds	F. Bartolozzi
11. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{7}{8} \times 3\frac{7}{8}$ in.	"	S. W. Reynolds
12. Same picture, H. L. only, to l. Pub. A. Poggi 1796. Stipple; $6\frac{3}{8} \times 5\frac{1}{4}$ in.	"	N. Schiavonetti

SUBJECT	PAINTER	ENGRAVER
13. Same picture, H. L. only, to l.; at head of an account of him. Pl. to <i>Essex, Suffolk and Norfolk Portraits</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in.	J. Reynolds	T. Wright
14. W. L., to l., standing on a terrace, in chancellor's robes. From picture at Trentham. Pub. Colnaghi 1800. (C. S. 84.) Mezz.; $23\frac{7}{8} \times 15$ in. Two proofs with open letters.	G. Romney	W. Dickinson
15. Same picture. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Photogravure; $8\frac{3}{8} \times 5\frac{1}{2}$ in.	„	
16. Bust, l. profile, in judicial wig; oval. Pub. R. Stewart 1779. (C. S. 13.) Mezz.; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	(R. Stewart)	(R. Stewart)
17. Bust, looking to r., in private dress; oval with arms below. Pub. T. Chapman 1795. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
18. Bust, r. profile, in wig and robe; oval with ornaments. Pub. Fielding & Walker. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		„
19. Bust, to l., in wig and gown; oval, with name on piece of drapery below. Line; $3\frac{1}{8} \times 2\frac{3}{4}$ in.		„
20. H. L., directed and looking to r., in wig and gown; oval. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		„
21. Bust, to l., in wig and chancellor's robes; vignette. Line.		„
<b>THURLOW, MARY CATHERINE (BOLTON)</b> , Lady; w. of Edward, 2nd Baron; actress; 1790-1830.		
1. When Miss Bolton; H. L., to l.; rect. frame. Pub. H. R. Cook, Sept. 20, 1813. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	S. De Wilde	H. R. Cook
— same plate, with title altered to 'Lady Thurlow.' Pub. Dec. 10, 1813.	„	„
— same plate, re-issue with frame removed and title 'Countess Thurlow, Late Miss Bolton.' Pub. I. W. Payne 1814. $4\frac{3}{4} \times 3\frac{3}{4}$ in.	„	„
2. When Miss Bolton; as Ophelia in <i>Hamlet</i> ; W. L., to r., holding basket of flowers. Pl. to <i>Dramatic Memoirs</i> ; pub. Bell & De Camp 1808. Stipple; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	„	E. Scriven
3. When Miss Bolton; H. L., full face. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1807. Stipple; $4 \times 3\frac{1}{2}$ in.	„	S. Freeman
4. H. L., looking to l.; vignette. Pub. W. Darton. Stipple.		Anon.
<b>THURLOW, CHARLES AUGUSTUS</b> ; chancellor and canon of Chester; 1802-1873.		
1. In pulpit, preaching, looking to l., in gown and bands, book in l. hand; vignette. Lith.	W. Beetham	W. Beetham
<b>THURLOW, THOMAS, D.D.</b> ; bishop of Durham; 1737-1791.		
1. When bishop of Lincoln; H. L., to r., in wig and rochet; circle in rect. frame, with ornaments. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>THURLOW.</b> <i>See</i> THURLOE.		
<b>THURSBY, GEORGE AUGUSTUS</b> ; rector of Abington, Northamptonshire; 1771-1836.		
1. Bust, to l., in privato dress; vignette. No. 12 of <i>Athenæum Portraits</i> ; pub. T. McLean 1835. Lith.	E. U. Eddis	W. D(rum- mond)
<b>THURTELL, JOHN</b> ; murderer; hanged at Hertford; 1794-1824.		
1. H. L., looking to l., arms folded; vignette; from skotch made in court. Pub. T. Medland 1823. Stipple.	(T. Medland)	(T. Medland)
— <i>See</i> GROUPS (with Hunt and Probert).		
<b>THWAITES, (Miss).</b>		
1. W. L., standing, looking to r., in bonnet, opening a parasol. Private plate, without any inscription. Lith.; 18½ × 12½ in.	(A. E. Chalon)	
<b>THYNNE, ANNA CONSTANTIA (BERESFORD), Lady</b> John; w. of Rev. Lord John T., D.D.; d. 1866.		
1. T. Q. L., seated by table, looking to r., hands elapsed. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker. Stipple; 4¾ × 3¾ in. Proof before any inscription.	Robinson	T. A. Dean
<b>THYNNE, (HON.) JAMES</b> ; s. of Thomas, 1st Viscount Weymouth; d. 1709.		
1. Aged 3; W. L., seated by a fountain, holding a shell into which water falls. Pub. E. Cooper. (C. S. 40.) Mezz.; 12½ × 9½ in.	J. Kerseboom	W. Faithorne
<b>THYNNE, LORD JOHN, D.D.</b> ; sub-dean of Westminster; 1798-1881.		
1. Nearly W. L., standing at lectern, in canonicals, looking to r. Pub. W. Walker 1852. Mezz.; 16 × 12½ in. Two impressions.	R. Buckner	W. Walker
<b>THYNNE, THOMAS, (of Longleat)</b> ; known as 'Tom of Ten Thousand'; 1648-1682.		
1. H. L., to r., in wig, lace cravat and mantle; oval frame on pedestal, with funeral hatchment in front. Pub. R. White. Line; 9½ × 6½ in.	G. Kneller	R. White
2. T. Q. L., to r., standing, r. hand on staff, l. pointing to window. (C. S. 40.) Mezz.; 12¾ × 9¾ in. Two proofs before any inscription; three lettered impressions.	P. Lely	A. Browne exc.
3. Bust, to l., in wig, lace cravat and mantle. Sold E. Cooper. (C. S. 115.) Mezz.; 6¾ × 5¼ in. Two impressions.		Anon.
<b>THYRA AMÉLIE CAROLINE ANNE, (of Denmark),</b> Duchess of Cumberland; w. of Ernest, 3rd Duke; b. 1853.		
1. H. L., to l.; from photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.		



SUBJECT	PAINTER	ENGRAVER
<b>TICHBORNE, ROBERT</b> ; alderman of London; lord mayor 1657; regicide; died in the Tower 1682. 1. W. L., on horseback, riding to r., in hat and robes; with title 'The Habit of a Lord Mayor of the Hon <sup>ble</sup> City of London.' Sold P. Stent. Line; 9 × 7½ in. 2. Facsimile copy from the preceding impression. Line; 8½ × 7½ in.		Anon.
<b>TICKELL, MARY</b> , (born Linley); 1st w. of Richard T.; d. 1787. — See SHERIDAN, Elizabeth.		"
<b>TICKELL, SARAH</b> ; 2nd w. of Richard T. See WORTHINGTON.		
<b>TIDCOMB, JOHN</b> ; general; 1642-1713. 1. H. L., face to l., in private dress and cap, r. arm on pedestal. Pl. 34 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9½ in. One proof before any inscription; five lettered impressions.	G. Kneller	J. Faber jun.
<b>TIDD, RICHARD</b> ; Cato Street conspirator; hanged for treason 1820. 1. Bust, to l.; vignette. Pub. T. Kelly 1820. Stipple.	A. Wivell	R. Cooper
<b>TIDMAN, ARTHUR</b> ; dissenting minister at Frome. 1. H. L., looking to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	Wildman	Parker
2. H. L., to r., in gown and bands. Pl. to <i>Home Missionary Mag.</i> ; pub. R. Baynes 1823. Stipple; 4½ × 3½ in.	R. Woodman	R. Woodman
<b>TIERNEY, GEORGE, M.P.</b> ; whig politician; 1761-1830. 1. T. Q. L., to l., standing by table, l. arm on books, petition in r. hand. Pub. W. Matthews 1798. Stipple; 18 × 14½ in. — same plate reduced; bust only. Pub. A. Evans & Son. 8½ × 6½ in.	L. Abbott	W. Nutter
<b>TIERNEY, THOMAS</b> ; parish priest of Contibret; Irish repealer; b. 1790. — See GROUPS (State Trial Portraits 1844.)	"	"
<b>TIFFIN, (CAPT.) WILLIAM, R.A.</b> ; d. 1794. — See SHERARD, (Hon.) Philip.		
<b>TIGHE, FRANCES MARIANNE</b> . See CHICHESTER.		
<b>TIGHE, HENRY, M.P.</b> ; 1771?-1836. 1. Aged 17; T. Q. L., seated, looking to r., with long hair. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block; 6½ × 5½ in.	G. Romney	
<b>TIGHE, MARY</b> , (born Blachford); w. of the preceding; poet; 1772-1810. 1. H. L., looking to r.; vignette. Stipple.	E. Drummond	J. Hopwood jun.
2. H. L., looking to l., with dishevelled hair. From miniature by Comerford. Front. to her <i>Psyche</i> ; pub. Longman 1812. Stipple; 4 × 3½ in.	G. Romney	E. Scriven

SUBJECT	PAINTER	ENGRAVER
<b>TIGHE, WILLIAM</b> ; M.P. for Wicklow; 1766-1816. 1. H. L., to l., seated, hands clasped on knee. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $6\frac{1}{2} \times 5\frac{3}{8}$ in.	G. Romney	
<b>TILBURY, WILLIAM HARRIES</b> ; actor; b. 1806. 1. With James Rogers, as Dr. Botts and Sam, in the farce <i>The Poor Relation</i> . From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		Hollis
<b>TILDESLEY</b> . See TYLDESLEY.		
<b>TILL, JOHN, LL.D.</b> ; vicar of Hayes, Kent; 1744-1827. 1. H. L., to r., in private dress; vignette. From an original lithograph. Photograph.		
<b>TILLEAR, WILLIAM, sen.</b> ; fl. 1700. 1. Bust, to l., in wig and cloak; oval. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in. Clipped impression.		Anon.
<b>TILLEMANS, PETER</b> ; painter; 1684-1734. 1. H. L., looking to r., holding palette and brushes. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	H. Hysing	T. Chambars
<b>TILLIE, SIR JAMES</b> , (of Pentillie Castle, Cornwall); d. 1712. 1. T. Q. L., to r., standing, in wig, lace cravat and mantle, pointing with r. hand. (C. S. 93.) Mezz.; $12\frac{3}{4} \times 10$ in. Two proofs before inscription; one lettered impression. 2. When Mr. Tillie; H. L., to r., in wig, lace cravat and armour; oval. (C. S. p. 1673, No. 116.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. [The only impression known; with lower corners clipped.] 3. Bust, to l., in wig and lace cravat; oval of laurel, with monogram below. Printed in corner of a large view of Pentillie Castle. Line; $4\frac{5}{8} \times 3$ in.	G. Kneller	I. Beckett  (I. Beckett ?)  Anon.
<b>TILLOTSON, JOHN, D.D.</b> ; archbishop of Canterbury; 1630-1694. 1. H. L., to r., in wig and rochet; decor. oval frame on pedestal. Pub. B. Aylmer & W. Rogers. Line; $13\frac{1}{4} \times 10\frac{1}{2}$ in. 2. Same picture; decor. oval frame on pedestal. Pub. B. Aylmer & W. Rogers. Line; $10 \times 7\frac{1}{4}$ in. — same plate, face altered and made older by R. White. 3. Same picture; decor. oval frame on pedestal. Line; $4\frac{5}{8} \times 2\frac{3}{4}$ in. 4. Nearly W. L., to r., seated in armchair, in rochet; cap on table to r. Line; $11\frac{1}{2} \times 9\frac{1}{2}$ in. 5. Same picture; inscription on separate plate. (C. S. 151.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. 6. Similar picture, H. L. only, to r.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14 \times 8\frac{1}{4}$ in. One proof with engraver's name only; one fully lettered impression.	M. Beale  " " " G. Kneller " "	R. White  P. vr. Banc R. White " G. Vertue J. Simon J. Houbraken

SUBJECT	PAINTER	ENGRAVER
7. Reversed copy from the last, with the ornaments. (C. S. 55.) Mezz.; $13\frac{1}{2} \times 9\frac{3}{8}$ in.	G. Kneller	A. Miller
8. Another reversed copy, with the ornaments. Front. to his <i>Works</i> , 1752. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	„	S. F. Ravenet
9. Same picture, H. L., to r.; oval frame on pedestal. Front. to his <i>Sermons</i> , 1742. Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.	„	G. vr. Gucht
10. Similar picture, bust, to r.; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1794. Line; $2 \times 1\frac{1}{2}$ in.	„	P. Audinet
— same plate, re-issue, with octagonal frame added.	„	„
11. Same picture, H. L., to r.; oval frame on pedestal. Stipple; $4 \times 2\frac{1}{2}$ in.	„	Nixon
12. Same picture, H. L., to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton 1750. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	„	Anon.
13. Same picture, H. L., to l.; oval frame on pedestal. Pl. to <i>London Mag.</i> ; pub. R. Baldwin 1753. Line; $6\frac{1}{2} \times 4$ in.	„	„
14. Same picture, bust, to l.; oval. Pl. to <i>Thane's Autography</i> . Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	„
15. Same picture, bust, to l.; circular frame, with ornaments. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before any inscription.	„	„
16. Same picture, H. L., to r.; vignette. Modern. Stipple. Proof before any inscription.	„	„
17. When Dean of Canterbury; H. L., to r., in gown; oval frame. A. Blooteling exc. (Wessely 44.) Line; $13\frac{1}{2} \times 10$ in. Two impressions.	P. Lely	A. Blooteling
— same plate, with gown changed to episcopal rochet; inscription altered.	„	„
18. Copy from the last; vignette. Pub. W. Darton 1822. Stipple.	„	Anon.
19. When Dean of Canterbury; H. L., to r., in gown; oval frame on pedestal. Front. to his <i>Sermons</i> , 1688. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	R. White	R. White
20. H. L., to r., in wig and rochet; decor. oval frame, with title on tablet below. Front. to his <i>Life</i> , by F. Hutchinson, 1717. Line; $6 \times 3\frac{3}{8}$ in.		„
21. Similar to the preceding; oval frame on pedestal. Line; $6 \times 3\frac{3}{8}$ in.		„
22. Copy from the last; plain oval frame on pedestal. Line; $6 \times 3\frac{1}{2}$ in.		Anon.
23. Nearly W. L., to r., seated in armchair, in gown, book in r. hand. Pub. W. J. White 1820. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof with publisher's address only.		J. T. Wedgwood
24. W. L., to l., seated in armchair. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		Aveline

SUBJECT	PAINTER	ENGRAVER
<b>TILLOTSON, JOHN, D.D.—continued.</b>		
25. With James Oglethorpe; heads on obverse and reverse of the 'Christian Hero' prize medal, 1737. Cut from plate to <i>Gent. Mag.</i> , 1747. Line.		Anon.
<b>TILSON, HENRY</b> ; portrait painter; 1659-1695.		
1. H. L., looking to l., holding palette. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862, Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	H. Tilson	S. Freeman
2. Same picture. Private plate. Stipple; $12\frac{3}{4} \times 10\frac{1}{2}$ in.	„	H. Meyer
<b>TIMBS, JOHN, F.S.A.</b> ; author; 1801-1875.		
1. Nearly W. L., to l., seated by table, holding pen. Cutting from <i>Illust. London News</i> , 1855. Woodcut.	T. J. Gulliek	F. Smyth
— See GROUPS.		
<b>TIMINS, I. F.</b> ; commander of the East India Company's ship <i>Royal George</i> , 1804.		
1. H. L., looking to r., in uniform. Pub. J. Bromley 1833. Mezz.; $12 \times 9\frac{3}{4}$ in.	S. Drummond	J. Bromley
<b>TINDAL, MATTHEW, D.C.L.</b> ; deist; 1653?-1733.		
1. Aged 78; full H. L., to l., standing. Sold J. Faber. (C. S. 347.) Mezz.; $12\frac{1}{2} \times 10$ in. Three proofs before address; two lettered impressions.	B. Dandridge	J. Faber jun.
<b>TINDAL, NICHOLAS</b> ; chaplain to Greenwich Hospital and historian; 1687-1774.		
1. H. L., looking to r., in cap and dressing gown; oval frame on pedestal. Front. to vol. ii of his translation of Rapin's <i>Hist. of England</i> , 1733. Line; $12\frac{1}{2} \times 8\frac{1}{2}$ in.	G. Knapton	B. Picart
<b>TINDAL, (RIGHT HON.) SIR NICHOLAS CONYNGHAM</b> ; chief justice of the common pleas; 1776-1846.		
1. Nearly W. L., to r., seated in armchair, in robes of chief justice. Pub. F. Moon 1835. Mezz.; $16 \times 12\frac{3}{4}$ in.	J. Lucas	J. Lucas
2. T. Q. L., to l., seated in armchair, in private dress, book in l. hand. Pub. 1834. Mezz.; $6\frac{3}{8} \times 4\frac{5}{8}$ in.	W. J. Newton	W. J. Ward
3. Nearly W. L., full face, seated in armchair, in robes of chief justice, paper in r. hand. From picture now in the National Portrait Gallery. Pub. Colnaghi & Puckle 1842. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	T. Phillips	H. Cousins
4. When counsel for Queen Caroline; H. L., full face, resting hands on book. Pub. T. Kelly 1821. Stipple; $3\frac{3}{8} \times 3\frac{1}{8}$ in.	A. Wivell	T. Wright
<b>TINDALL, SAMUEL</b> ; methodist minister.		
1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	W. Gush	J. Cochran
<b>TINDALL, WILLIAM.</b> See TYNDALE.		
<b>TINNEY, JOHN PERN, F.S.A.</b>		
1. H. L., to l.; vignette. Pub. J. B. Nichols 1842. Stipple.	G. R. Lewis	J. Posselwhite



SUBJECT	PAINTER	ENGRAVER
<b>TIRRELL, SIR HENRY</b> , (of Springfield, Essex) ; 1512-1587 ? 1. Aged 70 ; H. L., to l., in skull-cap and ruff ; arms to r. From a picture. Etching ; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		E. B. Gulston
<b>TISSOT, JACQUES JOSEPH</b> ; painter ; 1836-1902. 1. Nearly W. L., to l., seated in armchair ; from photograph. Process block.		
<b>TITCHFIELD, WILLIAM HENRY CAVENDISH-BENTINCK</b> , Marquess of ; s. of 4th Duke of Portland ; 1797-1824. 1. H. L., looking to l. Pub. Colnaghi 1827. (Whitman 560.) Mezz. ; $10\frac{3}{4} \times 8\frac{3}{4}$ in. One proof with line of publication only ; three lettered impressions.	J. Harrison	C. Turner
<b>TITCHFIELD</b> . See PORTLAND.		
<b>TITIENS (TIETJENS), TERESA CAROLINE JOHANNA</b> ; vocalist ; 1831-1877. 1. Nearly W. L., standing, r. profile, in evening dress ; vignette. Lith.	S. E. Gallon	S. E. Gallon
2. In <i>Trovatore</i> ; W. L., standing, directed and looking to l. ; vignette. Pl. to <i>Theatrical Album</i> , 1859. Coloured.	T. Guerin	T. Guerin
3. T. Q. L., directed and looking to r., in evening dress ; vignette. Pub. L. T. Neumann, Vienna. Lith.	E. Kaiser	E. Kaiser
4. Nearly W. L., seated, directed and looking to r. ; from photograph. Suppl. to <i>Illustr. News of the World</i> . Stipple and line ; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
5. A head, to r. ; from a sketch. Cutting from a newspaper. Woodcut.		
<b>TOBIAS, MATTHEW</b> ; methodist minister. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1829. Stipple ; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Jackson	R. Dean
<b>TOBY</b> ; negro beggar. 1. W. L., walking to l., holding two sticks and hat ; vignette. Pub. J. Parry 1804. Coloured. Etching.	J. Parry	A. v. Assen
2. Similar to the last, reversed ; with title 'Toby, a well known Imposter.' Pub. J. Robins & Co. 1822. Stipple ; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		R. Cooper
<b>TODD, ANTHONY</b> ; secretary to the Post Office ; 1717-1798. 1. H. L., to r., seated. Pub. J. Jones. (C. S. 72.) Mezz. ; $13 \times 10\frac{3}{4}$ in. Three proofs before any inscription ; one before the title.	G. Romney	J. Jones
<b>TODD, JOHN, M.A.</b> ; b. 1666. 1. Aged 25 ; H. L., to r., in wig, gown and bands ; oval frame on pedestal. Line ; $9\frac{1}{2} \times 6\frac{3}{4}$ in.		J. Drapentier
<b>TODD, ROBERT BENTLEY, M.D., F.R.S.</b> ; physician ; 1809-1860. 1. T. Q. L., standing, looking to l. ; vignette, with facsimile of autograph. From a drawing. Lith.	E. Armitage	J. H. Lynch



SUBJECT	PAINTER	ENGRAVER
<b>TODD, ROBERT BENTLEY</b> — <i>continued</i> . 2. T. Q. L., standing, looking to l., r. hand on chair; vignette, with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
<b>TOFTS, MARY</b> ; the pretended rabbit breeder of Godalming; 1701?–1763. 1. T. Q. L., seated, looking to l., holding a rabbit. (C. S. 348, I.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. — same plate, worn and retouched.	J. Laguerre	J. Faber jun.
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	"
<b>TOKELY</b> ; comic actor. 1. As Peter Pastoral in <i>Teasing made Easy</i> ; W. L., to r., holding hat and flowers. Pl. to <i>British Stage</i> , 1817. Coloured. Etching; $6\frac{1}{2} \times 4$ in.	I. R. Cruik-shank	I. R. Cruik-shank
<b>TOLCHER, (MR.)</b> ; alderman of Plymouth; friend of Sir Joshua Reynolds. 1. H. L., looking to l. Mezz.; $12\frac{3}{4} \times 10$ in. Unfinished proof.	J. Reynolds	T. Lupton
<b>TOLER, LADY EMILY</b> ; d. of Hector, 2nd Earl of Norbury; b. 1830. 1. H. L., to r., in evening dress, with wreath on head; oval. Pl. to Bogue's <i>Court Album</i> . Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	H. Weigall	W. H. Mote
<b>TOLER, LADY GEORGINA</b> . See REBOW.		
<b>TOLER, JOHN</b> . See NORBURY.		
<b>TOLER, (HON.) OTWAY FORTESCUE</b> ; s. of 2nd Earl of Norbury; 1824–1884. 1. T. Q. L., walking to l., holding hat and stick; vignette; 1853. Lith.	C. Baugniet	C. Baugniet
<b>TOLLEMACHE, JOHN TOLLEMACHE</b> , 1st Baron; 1805–1890. 1. Bust, looking to r.; octagon. Lith; $8\frac{3}{4} \times 6\frac{1}{2}$ in. Proof before inscription.		Anon.
<b>TOLLEMACHE, (HON.) ANNA MARIA</b> , (born Lewis.) See DYSART.		
<b>TOLLEMACHE, THOMAS</b> ; general; 1651?–1694. 1. Bust, to l., in wig and armour; oval frame with ornaments. From picture at Ham House. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. 2. Copy from the last, reversed; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in. 3. Another copy, to l.; rect. at head of an account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.	G. Kneller	J. Houbraken
	"	T. Chambrs
	"	Cooke

SUBJECT	PAINTER	ENGRAVER
4. Another copy, reversed; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	G. Kneller	Anon.
<b>TOLLER, JAMES</b> ; giant; b. 1795. 1. W. L., standing, full face. Pub. G. Smeeton. stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
<b>TOLLET, GEORGE</b> , (of Betley Hall, Staffs.); 1767-1855. 1. W. L., to r., standing in landscape, wearing hat, stick in r. hand; with facsimile of autograph. Pub. Agnew, Manchester, 1844. (Whitman 528.) Mezz.; $17 \times 11\frac{1}{2}$ in. — same plate, with engraved title substituted for autograph.	R. Ansdell	S. W. Reynolds jun.
<b>TOLSON, JOHN, D.D.</b> ; provost of Oriel College, Oxford; 1576?-1644. 1. Aged 67; H. L., to r., in robe of D.D. and skull-cap, book in l. hand. From picture at Oriel. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	„	„
‘ <b>TOMBOY.</b> ’ See JORDAN, Dorothy.		
<b>TOMKINS, LUCY</b> , (born Jones); w. of Peltro William T. the engraver. 1. H. L., to r. Reprinted from <i>Lady's Pictorial</i> , April 21, 1894. Process block.	J. Russell	
<b>TOMKINS, THOMAS</b> ; calligrapher; 1743-1816. 1. H. L., r. profile; oval. Front. to his <i>Rays of Genius</i> , 1806. Line. 2. H. L., to l., holding pen and sheet of paper. From picture belonging to the Corporation of London. Mezz.; $2\frac{1}{2} \times 2$ in. 3. Same picture. Pub. 1805. (Whitman 561.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs with open letters; one fully lettered impression.	G. Engleheart	L. Schiavonetti
<b>TOMLINE, SIR GEORGE PRETYMAN</b> , bart., D.D.; bishop of Winchester; 1750-1827. 1. When bishop of Lincoln; bust, to l., in rochet; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1791. Line; $2\frac{1}{8} \times 1\frac{1}{4}$ in. 2. When bishop of Lincoln; H. L., directed and looking to l., in rochet, resting book on knee; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. stipple. 3. H. L., to r., in robes of prelate of the Garter; vignette. stipple.	J. Reynolds	S. W. Reynolds
<b>TOMLINSON, JOHN</b> ; afflicted with tumours on his face; b. 1732? 1. Aged 25; H. L.; front and back views of him drawn in 1757. Line; $4\frac{1}{2} \times 7\frac{1}{2}$ in. 2. Copy from the last; with title ‘Extraordinary Tumours on the Head of a Labourer.’ Line; $4\frac{1}{2} \times 7$ in.	J. Jackson	C. Thomas
	H. Edridge	R. Cooper
	A. Walker	A. Walker
	„	B. Cole

SUBJECT	PAINTER	ENGRAVER
<b>TOMLINSON, J.</b> ; proprietor of the Cottenham 'High Flyer' coach. 1. W. L., standing, r. profile, in hat, holding whip; with ornaments. Coloured. Etching.		W. M.
<b>TOMLINSON, KELLOM</b> ; dancing master. 1. T. Q. L., to r., seated, leaning on table and holding open book. Front. to his <i>Art of Dancing</i> ; 1754. Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	R. v. Bleeck	F. M. la Cave
<b>TOMLINSON, NICHOLAS</b> ; vice-admiral; 1765-1847. 1. When captain; bust, to r., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1811. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Page
<b>TOMLINSON, RICHARD</b> ; apothecary. 1. Bust, to r.; oval in title to his translation of J. de Renou's <i>Dispensatory</i> , 1657. Line; (pl.) $10\frac{3}{8} \times 6\frac{1}{2}$ in.		T. Cross
<b>TOMLINSON, ROBERT, D.D.</b> ; rector of Whickham, Durham, and prebendary of St. Paul's; 1668?-1748. 1. A bust on a bracket. Cut from the <i>Oxford Almanack</i> for 1747. Line.		G. Vertue
<b>TOMPION, J.</b> ; friend of Gainsborough the painter. 1. H. L., to l.; oval in rect. frame. Pl. to cat. of sale at Christie's 10 June, 1909. Reproduction.	Gainsborough	
<b>TOMPION, THOMAS</b> ; watchmaker; 1639-1713. 1. H. L., to r., holding a watch movement; oval frame. From picture now in Horological Institute. J. Smith ex. (C. S. 252.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. One unfinished proof; four lettered impressions.	G. Kneller	John Smith
<b>TOMPSON, RICHARD</b> ; printseller; d. 1693. 1. Bust, to l.; oval. P. Tempest exc. (C. S. 13.) Mezz.; $8\frac{5}{8} \times 7\frac{5}{8}$ in. Two proofs before title; two fully lettered impressions. 2. Copy from the last; oval frame. Pl. to Walpole's <i>Anecdotes</i> , ed. 1828. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in. Proof before any inscription. — same plate, as used for same work, ed. 1862.	G. Soest " "	F. Place W. Bond "
<b>TOMS, ISAAC</b> ; nonconformist minister at Hadleigh. 1. H. L., looking to r., in wig and cloak; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801. Stipple; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		W. Ridley
<b>TOMS, PETER, R.A.</b> ; drapery painter; d. 1777. — See GROUPS (Royal Academy).		
<b>TOMS, (MR.)</b> ; actor. 1. As Titus in N. Lee's <i>Lucius Junius Brutus</i> ; W. L., to r., standing by an altar; oval in rect. Pl. to Bell's <i>British Theatre</i> . Line; $4\frac{1}{2} \times 3$ in. Proof before any inscription.	J. Graham	Wilson

SUBJECT	PAINTER	ENGRAVER
<b>TONE, THEOBALD WOLFE</b> ; United Irishman; 1763-1798. 1. Bust, r. profile, in French uniform; vignette. Pub. H. Colburn 1827. Lith.	C. S. Tone	C. Hullmandel
<b>TONG, WILLIAM</b> ; presbyterian minister; 1662-1727. 1. H. L., to r., in wig, gown and bands; oval frame. (C. S. 152.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	J. Woolaston	J. Simon
<b>TONSON, JACOB</b> ; bookseller; 1656?-1736. 1. T. Q. L., seated in armchair, looking to l., holding vol. of <i>Paradise Lost</i> . From picture now at Bayfordbury. No. 43 of set of 'Kitcat Club.' (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; six lettered impressions. 2. Copy from the last. Pub. W. Smith 1814. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	G. Kneller „	J. Faber jun. Anon.
<b>TONSTALL, CUTHBERT, D.D.</b> ; bishop of Durham; 1474-1559. 1. H. L., directed and looking to l., in cap and gown, holding rosary; oval frame on pedestal. Pl. to Fiddes's <i>Life of Wolsey</i> , 1724. Line; $10\frac{3}{8} \times 6\frac{3}{8}$ in. 2. Copy from the last, bust only; oval in rect. frame. Pub. W. Smith, Lisle St. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 3. Another copy, bust only, reversed; oval frame. Line; $5 \times 3\frac{3}{8}$ in.		P. Fourdrinier Anon. „
<b>TONYN, PATRICK</b> ; general; d. 1804. 1. H. L., looking to l., in uniform, resting both hands on a staff. Pub. G. Clint 1804. Mezz.; $12 \times 10$ in.	M. A. Shee	G. Clint
<b>TOOGOOD, JONATHAN</b> ; surgeon; founder of the Bridgwater Infirmary; b. 1784. 1. T. Q. L., to l., seated in armchair; vignette. Lith. Proof before any inscription.		
<b>TOOGOOD, JONATHAN JAMES</b> ; rector of Kirkby Overblow, Yorks, and prebendary of Wells; 1808-1892. 1. When rector of St. Andrew's, Holborn; nearly W. L., to l., standing, in gown and bands, book in l. hand. Lith.	T. Wageman	J. M. Johnson
<b>TOOKE, JOHN HORNE</b> . See HORNE-TOOKE.		
<b>TOOKE, WILLIAM, F.R.S.</b> ; historian of Russia; 1744-1820. 1. H. L., directed and looking to l., in gown and bands; with arms. Front. to his ed. of <i>Lucian</i> , 1820. Line; $7\frac{1}{2} \times 6\frac{3}{8}$ in.	M. A. Shee	J. Collyer
<b>TOOKE, WILLIAM, F.R.S., M.P.</b> for Truro; president of the Society of Arts; s. of the preceding; 1777-1863. 1. T. Q. L., to l., standing by table on which he rests a book. Pub. W. J. White 1836. (Whitman 562.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	J. White	C. Turner



SUBJECT	PAINTER	ENGRAVER
<b>TOOKE, WILLIAM</b> — <i>continued</i> . 2. H. L., to r., seated. Cutting from <i>Illust. London News</i> , 1863. Woodcut.		
<b>TOOLE, JOHN LAWRENCE</b> ; comic actor; 1830–1906. 1. H. L., looking to r.; from photograph by Downey. Woodburytype.		
<b>TOOTHILL, JONATHAN</b> ; dissenting minister at Hopton; d. 1826. 1. H. L., to r., seated; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1827. Stipple.	Noble	G. Parker
<b>TOPHAM, (MAJOR) EDWARD</b> ; journalist and play-writer; 1751–1820. 1. H. L., looking to r., holding pen; oval. Pub. J. F. Tomkins 1780. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in. 2. A head, l. profile; vignette on plate with another of Mrs. Cosway. Pl. to <i>Public Characters of 1805</i> ; pub. R. Phillips. Stipple.	J. Russell	P. W. Tomkins
<b>TOPHAM, FRANCIS WILLIAM</b> ; painter; 1808–1877. 1. Bust, looking to l.; from photograph. Cutting from <i>Illust. London News</i> , 1877. Woodcut.		Anon.
— See GROUPS ( <i>Illustrated London News</i> artists).		
<b>TOPHAM, THOMAS</b> ; strong man; 1710?–1749. 1. W. L., lifting three hogsheads of water on a scaffold. Pub. W. H. Toms 1741. Line; $9\frac{1}{2} \times 7\frac{3}{4}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $8 \times 5\frac{1}{2}$ in.	C. Leigh	(W. H. Toms)
<b>TOPHAM FAMILY.</b> — See GROUPS.		Anon.
<b>TOPLADY, AUGUSTUS MONTAGUE</b> ; calvinistic divine and hymn writer; 1740–1778. 1. T. Q. L., to r., standing by table, in wig, gown and bands, holding book. Front. to his <i>Memoirs</i> ; pub. W. Row 1794. Line; $6 \times 4\frac{1}{4}$ in. 2. Same picture, H. L. only. Pub. Simpkin, Marshall and Co. 1840. Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in. 3. T. Q. L., seated by table, directed and looking to r., r. elbow on bible. Pub. C. Bowles 1777. (C. S. 164, Frankau 351.) Mezz.; $13 \times 9\frac{1}{2}$ in. 4. Bust, directed and looking to l., in wig, gown and bands; oval. Pub. T. Chapman 1791. Line; $4 \times 3$ in.	C. R. Ryley	C. Blackberd
		E. Scriven
	J. R. Smith	J. R. Smith
<b>TORRE</b> ; printseller. — See GROUPS (Print Sales).		T. Trotter



SUBJECT	PAINTER	ENGRAVER
<b>TORRENS, SIR HENRY, K.C.B.</b> ; goneral; 1779-1828. 1. W. L., standing, looking to l. in uniform, plumed hat in r. hand. Pub. C. Turner 1817. (Whitman 563.) Mezz.; $24\frac{1}{2} \times 15$ in. One early proof of the head only; two with open letters; one finished impression.	T. Lawrence	C. Turner
2. Samo pieturo, H. L. only. Pl. to Jordan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1829. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	T. A. Dean
3. Samo picture, H. L. only; vignette. Pub. H. Colburn 1820. stipple.	"	J. Thomson
<b>TORRINGTON, ARTHUR HERBERT</b> , Earl of; admiral; 1647-1716. 1. Bust, face to l., in wig, eravat and armour, patch under r. eye; oval frame ou pedestal. Line; $14 \times 10\frac{3}{4}$ in.	J. Riley	R. White
<b>TORRINGTON, THOMAS NEWPORT</b> , Baron; teller of the exehequer; d. 1719. 1. H. L., to r., resting r. arm on parapet; 1720. (C. S. 254.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before inscription; four lettered impressions, one modern.	G. Kneller	John Smith
<b>TORRINGTON, ANNE (PIERREPONT)</b> , Lady; 3rd w. of the preceding; d. 1735. 1. Nearly W. L., seated, face to r., pointing with l. hand, r. on breast. Sold J. Smith. (C. S. 253.) Mezz.; $13\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before inscription; four lettered impressions, one modern.	G. Kneller	John Smith
<b>TORRINGTON, GEORGE BYNG</b> , 1st Viscount, K.B.; admiral; 1668-1733. 1. T. Q. L., to r., standing, in peer's robes with collar of tho Bath, r. hand on pedestal; 1730. From picture now in National Portrait Gallery. (C. S. 350.) Mezz.; $12\frac{3}{4} \times 10$ in. Three impressions.	J. Davison	J. Faber jun.
2. When Sir G. Byng; T. Q. L., standing, face to l., in wig and euirass, r. hand on roek, l. on hilt of sword. Pub. T. Jordan & T. Bakewell. (C. S. 18, state not desc.) Line; $12 \times 10$ in.	G. Kneller	J. Faber sen.
— same plate, with inscripition altered after he becamo Lord Torrington. Pub. T. Bakewell. (C. S. 18, II.)	"	"
3. Same picture, H. L. only; oval. Pub. T. Bakewell. (C. S. 53, II.) Mezz.; $6\frac{3}{4} \times 5\frac{3}{4}$ in.	"	J. Faber jun.
4. H. L., to l., in wig and cravat; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1747. Line; $13\frac{3}{4} \times 8\frac{1}{2}$ in. One proof with engraver's name only; one lettered impression.	"	J. Houbraken
5. Copy from the last, with the ornaments. Pl. to Hervecy's <i>Naval History</i> , 1779. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. Sharp
6. Another copy, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 4$ in.	"	Anon.
7. Another copy; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3$ in.	"	W. P. Benoist

SUBJECT	PAINTER	ENGRAVER
<b>TORRINGTON, GEORGE BYNG</b> , 1st Viscount— <i>cont.</i> 8. Another copy, bust only; circle. Pl. to another ed. of the same work. Line; $2\frac{3}{8}$ in. diam. 9. Small W. L., to r., standing by anchor. Line; $4\frac{1}{8} \times 2\frac{1}{8}$ in.	G. Kneller	J. S. Müller Aveline
<b>TORRY, JAMES</b> ; baillie of Edinburgh; 1746?–1788. 1. W. L., standing, l. profile, conversing with Baillie Dickson; 1786. Etching; $3\frac{1}{8} \times 2\frac{1}{8}$ in.	J. Kay	J. Kay
<b>TOSIER, GRACE</b> ; keeper of the Chocolate House at Blackheath; 1664–1753. 1. W. L., standing on terrace, face to r., in hat and apron, pointing with l. hand. Sold J. Faber. (C. S. 351.) Mezz.; $18\frac{3}{8} \times 13\frac{3}{8}$ in. — same plate, reduced. Sold J. Faber. (C. S. 351, II.) 2. Copy from the last, reversed. 'Sold at y <sup>e</sup> Print Shop in Catherine street Strand.' (C. S. 111.) Mezz.; $13\frac{1}{8} \times 9\frac{3}{8}$ in.	B. Dandridge ,, ,,	J. Faber jun. ,, Anon.
<b>TOTNES, GEORGE CAREW</b> , Earl of; commander in Ireland; 1555–1629. 1. T. Q. L., to r., standing, in ruff, hand on cane. From picture at Gorchambury. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; $7\frac{1}{8} \times 5\frac{3}{8}$ in. 2. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; $5 \times 4$ in. 3. T. Q. L., to r., standing, in ruff and armour, holding truncheon; oval with emblems; four Latin lines below. Front. to Stafford's <i>Pacata Hibernia</i> , 1633. Line; $10\frac{1}{8} \times 7\frac{3}{8}$ in. 4. Copy from the last. Front. to same work, ed. 1810. Line; $5\frac{1}{8} \times 4$ in.	'Zucharo' ,,	H. Meyer H. Robinson R. v. Voerst Brocas
<b>TOTTENHAM, CHARLES</b> , M.P. (of Tottenham Green, Wexford); 1685–1758. 1. W. L., to l., standing on steps of the Irish House of Commons, in riding dress with long boots, whip in l. hand. Pub. T. Sillicocks, Dublin. (C. S. 56.) Mezz.; $18\frac{3}{8} \times 13\frac{1}{8}$ in.	J. Stevens	A. Miller
<b>TOTTIE, JOHN</b> , D.D.; archdeacon of Worcester; 1705?–1774. 1. H. L., to l., in wig and robes of D.D. From picture at Christ Church, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	R. E. Pine	
<b>TOTTIE, THOMAS WILLIAM</b> . 1. Bust, directed and looking to l.; vignette. Pub. J. Hogarth 1858. Stipple.	J. C. Moore	C. W. Sharpe
<b>TOULMIN, JOSHUA</b> , D.D.; unitarian minister; author of <i>History of Taunton</i> ; 1740–1815. 1. H. L., full face; rect. frame. Pub. R. Bonington, Nottingham, 1810. Mezz.; $6\frac{3}{8} \times 5\frac{3}{8}$ in. — same plate, reworked in stipple.	R. Bonington ,,	G. Clint

SUBJECT	PAINTER	ENGRAVER
<b>TOUNSEND.</b> <i>See</i> TOWNSHEND.		
<b>TOURNAY, WILLIAM, D.D.;</b> warden of Wadham College, Oxford; 1762-1833.		
1. T. Q. L., seated in armchair, directed and looking to r., in gown and bands, resting cap on knee. Pub. Colnaghi 1834. (Whitman 565.) Mezz.; 11 $\frac{3}{4}$ × 9 in. Two proofs before title.	T. Kirkby	C. Turner
<b>TOUSSAINT, AUGUSTUS;</b> miniature painter; d. 1795? — <i>See</i> GROUPS (Print Sales).		
<b>TOUSSAINT, (CAPT.) JAMES.</b>		
1. A head, l. profile; vignette. From a sketch. Lith.	F. Chantrey	M. Gauci
<b>TOVEY, DONALD F.;</b> pianist; b. 1875.		
1. Bust, looking to l.; from a photograph. Suppl. to <i>Monthly Musical Record</i> , 1912. Process block.		
<b>TOWBY, (CAPT.), R.N.</b> — <i>See</i> GROUPS, (Naval Victories).		
<b>TOWERS, JOHN;</b> independent minister; 1747?-1804.		
1. T. Q. L., to l., seated by table, in bands, book in l. hand; oval frame. Pub. Terry & Batley 1770. (C. S. 1.) Mezz.; 11 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in.	Fisher	Terry & Batley
2. H. L., r. profile, in bands. Pub. C. Bowles. (C. S. 146.) Mezz.; 13 × 10 in.		Anon.
<b>TOWERS, JOSEPH, LL.D.;</b> dissenting minister and author; 1737-1799.		
1. Bust, looking to l., in wig, bands and spectacles; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1796. Stipple; 4 $\frac{3}{4}$ × 3 $\frac{1}{4}$ in.	S. Drummond	Farn
2. H. L., looking to r., in wig, bands and spectacles; oval. Stipple; 4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in. Proof before any inscription.		
<b>TOWERS, WILLIAM;</b> methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; 3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ in.	Cooper	W. Holl
<b>TOWERS, (MRS.)</b>		
1. An old lady; H. L., full face, in cap and shawl. Pub. C. Turner 1825. (Whitman 566.) Mezz.; 10 $\frac{3}{4}$ × 8 $\frac{1}{4}$ in. One proof before any inscription; three before title.	H. Howard	C. Turner
<b>TOWGOOD, MICAHIAH;</b> dissenting minister at Exeter; 1700-1792.		
1. Aged 83; nearly W. L., sitting by table, full face, in wig and bands, book in r. hand. Pub. E. A. Ezekiel, Exeter, 1794. Stipple; 16 $\frac{1}{2}$ × 13 $\frac{1}{2}$ in.	J. Opie	E. A. Ezekiel
2. Same picture, H. L. only; oval in decor. rect. frame. Front. to his <i>Dissent Justified</i> , 1787. Line; 5 $\frac{1}{4}$ × 3 $\frac{3}{4}$ in.	,	A. Smith
<b>TOWLE, THOMAS;</b> dissenting minister.		
1. Bust, directed and looking to l., in wig; oval in rect. frame. Pl. to <i>New Spiritual Mag.</i> ; pub. A. Hogg 1784. Line; 5 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>TOWLER, EDWARD</b> ; methodist preacher. 1. Aged 40; bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		R. M. Meadows
<b>TOWN, BENJAMIN</b> ; painter on velvet; witness at trial of the Duke of York. 1. H. L., to r., standing in witness-box. Pl. to <i>Investigation of Charges against the Duke of York</i> , 1809. Stipple; $3\frac{1}{4} \times 3$ in.	T. Rowlandson	J. Hopwood
<b>TOWN, FRANCIS</b> ; painter on velvet; 1738-1826. 1. T. Q. L., to l., seated in armchair; vignette. Lith.	C. Carbonnier	C. Carbonnier
<b>TOWNE, CHARLES</b> ; landscape painter; d. 1850? 1. H. L., looking to r., holding crayon; vignette, with facsimile of autograph. Pub. H. Fisher 1824. Stipple.		Anon.
<b>TOWNE, THOMAS</b> ; dissenting minister at Royston. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1802. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>TOWNELEY, CHARLES</b> , (of Towneley Hall); collector of ancient marbles; 1737-1805. 1. A marble bust, face in profile to l. Pl. to <i>General Chronicle and Literary Mag.</i> , 1812. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in. 2. Bust, l. profile; oval; from a medallion. Pl. to same periodical. Stipple; $3\frac{3}{4} \times 2\frac{3}{8}$ in. — See GROUPS (Towneley Gallery).	J. Nollekens	Worthington
	J. Tassie	J. Godby
<b>TOWNELEY, JOHN</b> ; b. of the preceding; 1731-1813. 1. A marble bust, turned to l. Pub. W. Clarke 1815. Stipple; $6\frac{1}{8} \times 5\frac{3}{8}$ in.	W. Behnes	R. Cooper
<b>TOWNELEY, JOHN</b> ; translator of <i>Hudibras</i> into French; 1697-1782. 1. Bust, to r.; oval in decor. frame, with Latin inscription; 1797. Line; $5\frac{3}{8} \times 3$ in. 2. Facsimile copy from the last. Line.		W. Skelton R. Cooper
<b>TOWNLEY, CECILIA.</b> See STRICKLAND.		
<b>TOWNLEY, HENRY</b> ; dissenting minister. 1. H. L., looking to l., in gown and bands; vignette. Pub. T. Overton 1816. Stipple.	J. Clover	T. Overton
<b>TOWNLEY, HENRY</b> ; missionary in India. 1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1827. Stipple.		Anon.
<b>TOWNLEY, JAMES</b> ; rector of St. Bennet, Gracechurch, and head master of Merchant Taylors' School; author of the farce <i>High Life below Stairs</i> ; 1714-1778. 1. T. Q. L., to r., seated, in wig, gown and bands; oval. Pub. C. Townley 1794. Stipple; $8\frac{3}{8} \times 7$ in.	C. Townley	C. Townley



SUBJECT	PAINTER	ENGRAVER
<b>TOWNLEY, JAMES, D.D.</b> ; methodist minister; 1774-1833. 1. H. L., directed and looking to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 4$ in.	J. Jackson	J. Thomson
<b>TOWNLEY, JAMES.</b> 1. T. Q. L., to l., seated in armchair, letter in l. hand. Private plate. Mezz.; $14 \times 11\frac{1}{2}$ in. 2. Same picture. Private plate. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before any inscription.	W. Owen "	W. Say
<b>TOWNSEND, GEORGE, D.D.</b> ; prebendary of Durham; controversialist; 1787-1857. 1. Bust, to r., in gown and bands; vignette. No. 36 of <i>Athenæum Portraits</i> ; pub. T. McLean 1836. Lith.		W. D(rummond)
<b>TOWNSEND, JAMES</b> ; alderman of London; lord mayor 1773; M.P. for West Looe; d. 1787. 1. Bust, l. profile, in alderman's gown; oval frame. Line. 2. Small W. L., standing, looking to l., in robes of sheriff, holding wand; vignette. Pub. T. Bowen 1769. Line. — See GROUPS (with Beckford and Sawbridge).		J. Lodge  Anon.
<b>TOWNSEND, (MASTER) JAMES.</b> 1. As the infant St. John; W. L., kneeling beside a lamb; circle; with title 'St. John.' Pub. Jan. 1, 1774. (C. S. 11, state not desc.) Mezz.; $11\frac{1}{2}$ in. diam.	R. Cosway	P. Dawe
<b>TOWNSEND, JOHN</b> ; founder of the Asylum for the Deaf and Dumb; 1757-1826. 1. Marble bust; full face. Pub. M. Colnaghi 1827. Stipple; $13\frac{3}{8} \times 9\frac{3}{8}$ in.	W. Behnes	R. H. Dyer
<b>TOWNSEND, (MRS.)</b> ; actress. 1. As Christina in Brooke's <i>Gustavus Vasa</i> ; W. L., to r., standing. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Roberts	P. Audinet
<b>TOWNSHEND, HORATIO TOWNSHEND</b> , 1st Viscount; 1630?-1687. 1. T. Q. L., to r., standing, resting arm on parapet. From a picture at Rainham. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		W. C. Edwards
<b>TOWNSHEND, CHARLES TOWNSHEND</b> , 2nd Viscount, K.G.; 1674-1738. 1. H. L., to l., in peer's robes; oval. Sold E. Cooper. (C. S. 153.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One unfinished proof; three lettered impressions. — same plate, with J. Smith's name substituted for Cooper's.	G. Kneller "	J. Simon "



SUBJECT	PAINTER	ENGRAVER
<b>TOWNSHEND, DOROTHY (WALPOLE)</b> , Viscountess; 2nd w. of the preceding; sister of Sir Robert Walpole; d. 1726. 1. H. L., full face; oval. From picturo at Rainham. 'W. N. Gardiner del.' Pl. to Coxe's <i>Memoirs of Horatio, Lord Walpole</i> , 1802. Stipple; $6\frac{1}{2} \times 5$ in.		E. Harding
<b>TOWNSHEND, CHARLES TOWNSHEND</b> , 3rd Viscount; 1700-1764. 1. When a boy; T. Q. L., standing, full face, a parrot on his hand; oval; without title. Sold J. Smith. (C. S. 255.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions. — same plate, with portion of inscription space grounded. Three impressions. 2. T. Q. L., to r., standing by table on which are books. From picture at Rainham. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	G. Kneller	John Smith
<b>TOWNSHEND, ETHELREDA (HARRISON)</b> , Viscountess; w. of the preceding; 1703-1788. 1. T. Q. L., to r., pinning lace cape on breast; oval; without title. Pub. J. Faber. (C. S. 352.) Mezz.; $10\frac{3}{4} \times 9$ in. — same plate, retouched; oval altered to rect.; with title 'Mrs. Townshend.' 2. Reversed copy from the last; with full title. (C. S. 353.) Mezz.; $10\frac{3}{4} \times 9\frac{1}{2}$ in.	J. B. Vanloo	J. Faber jun.
<b>TOWNSHEND, GEORGE TOWNSHEND</b> , 4th Viscount and 1st Marquess; lord lieutenant of Ireland; 1724-1807. 1. When Col. Townshend; T. Q. L., to l., standing, r. arm on pedestal, holding militia bill; without any inscription. (C. S. 176, Goodwin 106.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{4}$ in. — same plate, with full inscription added when he was Viscount Townshend. Pub. R. Sayer. Three impressions. 2. Similar to the preceding; with the title 'Honble Colonel Townshend.' Pub. J. Bowles & Son. (C. S. 176a, Goodwin 106a.) 3. W. L., standing, full face, in armour and ermine mantle, r. hand on a table. From picture until recently at Rainham. Pub. C. Turner 1807. (Whitman 567.) Mezz.; $24\frac{1}{2} \times 14\frac{3}{4}$ in. Two impressions. 4. Same picture. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in. 5. H. L., full face, with cuirass under coat, hands in sash. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 6. H. L., looking to l., in armour, holding truncheon, arm on table. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	T. Hudson	J. McArdell
		(J. McArdell ?)
	J. Reynolds	C. Turner
		(C. A. Tomkins)
		S. W. Reynolds
		R. Josey

SUBJECT	PAINTER	ENGRAVER
<b>TOWNSHEND, ANNE (MONTGOMERY),</b> Marchioness; 2nd w. of the preceding; 1754-1819.		
1. W. L., to l., standing on terrace, holding feather fan; rect. frame. From a drawing. Stipple; $11\frac{1}{2} \times 7\frac{1}{4}$ in.	R. Cosway	G. Hadfield
2. Bust, to l.; oval with ornaments. Pl. to <i>Lady's Monthly Museum</i> ; pub. Veruor & Co. 1806. Stipple.	W. M. Craig	K. Mackenzie
3. When Viscountess; W. L., full face, standing, r. elbow on pedestal. Pub. V. Green 1780. (C. S. 132, Whitman 106.) Mezz.; $23\frac{3}{4} \times 15\frac{1}{2}$ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression. — same plate, with address of W. Richardson 1790. Two impressions.	J. Reynolds	V. Green
4. W. L., in court dress which she wore on the Queen's birthday 1806. Pl. to <i>Bell's Court &amp; Fashionable Mag.</i> , 1806. Stipple. — See GROUPS (Montgomery sisters).	„	„
<b>TOWNSHEND, GEORGE TOWNSHEND,</b> 2nd Marquess; 1755-1811.		Anon.
1. When Earl of Leicester; W. L., standing in landscape, looking to r., in uniform, holding sword. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{3}{4}$ in.	J. Reynolds	(F. Bromley)
2. Same picture, H. L. only; oval. Pub. C. Bestland 1796. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	„	C. Bestland
<b>TOWNSHEND, JOHN TOWNSHEND,</b> 4th Marquess; 1793-1863.		
1. When Capt. Townshend, R.N., M.P.; T. Q. L., to l., seated, hands folded. (Whitman 529.) Mezz.; $11\frac{1}{4} \times 8\frac{3}{4}$ in.	E. La Chritel	S. W. Reynolds jun.
<b>TOWNSHEND, (RIGHT HON.) CHARLES,</b> M.P.; chancellor of the exchequer; 1725-1767.		
1. H. L., to l., in gown; oval frame. Pub. W. W. Ryland 1770. (C. S. 34.) Mezz.; $14\frac{1}{4} \times 10\frac{1}{2}$ in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	J. Dixon
2. W. L., to l., standing by table, in robes of chancellor of the exchequer, papers in l. hand. Pub. Molteno & Graves 1835. Mezz.; $6\frac{1}{4} \times 4$ in.	„	S. W. Reynolds
3. Same picture, H. L. only. Pl. to Adolphus's <i>Hist. of England</i> ; pub. Cadell & Davies 1802. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	R. H. Cromek
<b>TOWNSHEND, CHARLES,</b> M.P. See BAYNING.		
<b>TOWNSHEND, CHARLES FOX;</b> eldest s. of Lord John T. and grandson of 1st Marquess Townshend; M.P. for Yarmouth; 1795-1817.		
1. Head only, nearly in profile to l.; vignette. Stipple.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>TOWNSHEND, (LIEUT. COL.) HENRY</b> ; fell at battle of Wilhelmstadt; 1737-1762. 1. H. L., to r., in uniform; bust of Marquess of Granby to r. (C. S. 177, Goodwin 94.) Mezz.; 13 $\frac{3}{4}$ × 11 in. One unfinished proof before inscription; one lettered impression.	(J. Reynolds)	J. McArdell
<b>TOWNSHEND, LORD JOHN, M.P.</b> ; s. of 1st Marquess Townshend; 1757-1833. 1. H. L., looking to l.; rect. border. Pub. W. Austin 1789. (C. S. 74.) Mezz.; 17 × 13 $\frac{3}{4}$ in. Two proofs with open letters; two fully lettered impressions.	J. Reynolds	J. Jones
<b>TOWNSHEND, (CAPT.) JOHN, R.N., M.P.</b> See TOWNSHEND, John, 4th Marquess.		
<b>TOWNSHEND, MARY</b> ; sister of Thomas T., 1st Baron Sydney; b. 1733, d. unmarried. 1. T. Q. L., standing, directed and looking to l., hand on a vase. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; 5 $\frac{1}{2}$ × 4 in.	J. Reynolds	
<b>TOWNSHEND, SIR ROGER</b> ; naval commander against the Armada; 1543?-1590. — See GROUPS (Pine's Tapestries).		
<b>TOWNSHEND, (HON.) THOMAS</b> ; M.P. for Cambridge University; s. of 2nd Viscount Townshend and father of 1st Viscount Sydney; 1701-1780. 1. H. L., to r., hat under l. arm; oval in rect. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1799. Stipple; 6 $\frac{3}{8}$ × 5 $\frac{1}{2}$ in.		E. Harding
<b>TOWNSHEND, (RIGHT HON.) THOMAS, M.P.</b> See SYDNEY.		
<b>TOWRY, GEORGE HENRY</b> ; captain R.N.; 1767-1809. 1. Bust, to r., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1797. Stipple; 2 $\frac{5}{8}$ × 2 $\frac{1}{2}$ in.	P. Jean	W. Ridley
<b>TOZER, J.</b> ; dissenting minister at Taunton. 1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801. Stipple; 3 $\frac{3}{8}$ × 2 $\frac{5}{8}$ in.		W. Ridley
<b>TRACY, HARRIET (BATHURST)</b> , Viscountess; w. of Thomas Charles Tracy, 6th Viscount; d. 1795. 1. T. Q. L., to r., standing. Pl. to cat. of sale at Christie's 31 March, 1906. Photogravure; 6 $\frac{3}{8}$ × 5 in.	Gainsborough	
<b>TRACY, JOHN TRACY</b> , 7th Viscount, D.D.; warden of All Souls' College, Oxford; 1722-1793. 1. H. L., full face, in wig and gown. Stipple; 12 $\frac{3}{8}$ × 10 $\frac{1}{4}$ in.	T. Lawrence	C. Knight
<b>TRADESCANT, HESTER</b> , (born Pooks); 2nd w. of John T., jun; 1608?-1678. 1. Aged 37; nearly W. L., to l., standing, with her stepson John (aged 12), holding between them a jewel in a paper. From picture in the Ashmolean Museum. Pub. T. & H. Rodd. Stipple; 7 $\frac{3}{8}$ × 6 $\frac{3}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
2. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
3. Similar figure to the last, with her step-son John and step-daughter Frances. Pl. to same catalogue. Process block.		
4. Bust, to l., in black hood; oval. From picture in Ashmolean Museum. Pub. J. Caulfield 1798. Line; $3\frac{1}{2} \times 3$ in.		Anon.
<b>TRADESCANT, JOHN</b> ; traveller, botanist and collector; d. 1637?		
1. H. L., to r., in skull-cap; in frame of palms; Latin inscription. From picture in Ashmolean Museum. Pl. to <i>Museum Tradescantianum</i> , 1656. (Parthey 1512.) Etching; $5 \times 3\frac{1}{2}$ in.		W. Hollar
2. Copy from the last; oval frame, with another of his son and view of their monument at Lambeth. Pl. to Smith's <i>Antiquities of London</i> , 1793. Etching; (oval) $3\frac{1}{2} \times 2\frac{1}{2}$ in.		(J. T. Smith)
3. Another copy; on plate with one of his son and bust of Elias Ashmole. Pl. to Allen's <i>Hist. of Lambeth</i> , 1827. Outline.		Anon.
<b>TRADESCANT, JOHN</b> ; s. of the preceding; gardener and collector; 1608-1662.		
1. H. L., to r., in frame of olive branches; Latin inscription. Pl. to <i>Museum Tradescantianum</i> , 1656. (Parthey 1513.) Etching; $5 \times 3\frac{1}{2}$ in.		W. Hollar
2. Nearly W. L., standing with his friend Zythepa by a table on which is a heap of shells. From picture in the Ashmolean Museum. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block. — See TRADESCANT, John, (sen.).		
<b>'TRAGEDY.'</b> See KEMBLE, John Philip.		
<b>TRAILL, JAMES.</b>		
1. Nearly W. L., to l., seated in armchair, holding paper and reading glass; without inscription. Private plate. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in. (The original drawing is in the British Museum.)	H. Edridge	
<b>TRAIN, JOSEPH</b> ; antiquary; correspondent of Sir Walter Scott; 1779-1852.		
1. Bust, r. profile; from a silhouette. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure.		
<b>TRAMPLEASURE, WILLIAM</b> ; methodist preacher.		
1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1815. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		T. Blood
<b>TRAPAUD, CATHERINE</b> , (born Plaistow); w. of General Cyrus T.; 1730-1803.		
1. Nearly T. Q. L., standing, directed and looking to r. Without title. Sold E. Fisher; 1762. (C. S. 58.) Mezz.; $11\frac{1}{2} \times 9$ in. One proof before any inscription; two lettered impressions. — same plate, with address of E. Bakewell & H. Parker.	J. Reynolds	E. Fisher
	„	„



SUBJECT	PAINTER	ENGRAVER
<b>TRAPAUD, CATHERINE</b> — <i>continued</i> . 2. Reversed copy from the last. Sold Ryland & Bryer. (C. S. not desc.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	Spicer
<b>TRAPP, JOHN</b> ; vicar of Weston-on-Avon; biblical commentator; 1601–1669. 1. Aged 53; H. L., to l., in skull-cap and gown, holding open book; oval, with six lines below. Front. to his <i>Commentary on the Minor Prophets</i> , 1654. Etching; $6\frac{1}{4} \times 4\frac{3}{4}$ in. 2. Reversed copy from the last; oval. 'Ætat suæ 59, 1660.' Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.		
<b>TRAPP, JOSEPH, D.D.</b> ; professor of poetry at Oxford; 1679–1747. 1. H. L., to r., in wig, gown and bands. From picture in Bodleian Library. Pl. to Harding's <i>Biographical Mirror</i> , 1798. Stipple; $5 \times 4\frac{1}{4}$ in.		R. Gaywood
<b>TRATTLE, MARMADUKE</b> ; numismatist; 1751–1831. 1. Bust, l. profile; from a model; with facsimile of autograph. Pub. M. Langdale 1832. Stipple; $3\frac{3}{8}$ in. diam.		Anon.
<b>TRAVERS, BENJAMIN, F.R.S.</b> ; surgeon; 1783–1858. 1. H. L., to r., seated; vignette; without title. Lith. 2. T. Q. L., to r., seated on chair, glasses in r. hand; vignette, with facsimile of autograph. Lith.	W. Wyon	R. Clamp
<b>TRAVIS, CATHERINE</b> , (born Gunning); w. of Robert T.; the youngest of the celebrated Gunning sisters; d. 1773. 1. When Miss Gunning; H. L., nearly full face; oval frame; with three lines;—'This youngest grace,' etc. Pub. 1755. (C. S. 55.) Mezz.; $10\frac{5}{8} \times 8\frac{5}{8}$ in. 2. Copy from the last; oval frame; with same lines. (C. S. 21, I.) Mezz.; $10 \times 9$ in. — same plate, with address of G. Pulley.	W. Behnes	P. W. Tomkins
<b>TREADWAY, TIMOTHY</b> ; writing-master; fl. 1740. 1. H. L., to l.; oval. (C. S. 354.) Mezz.; $10\frac{1}{2} \times 9$ in. One unfinished proof; two lettered impressions.	T. H. Maguire	R. J. Lane
<b>TREBY, (RIGHT HON.) SIR GEORGE</b> ; chief justice of the common pleas; 1644?–1700. 1. H. L., to r., in robes of chief justice; oval frame on pedestal, with arms. Pub. J. King. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in. — See GROUPS (Bishops' Counsel).		T. H. Maguire
<b>TRECOTHICK, ANNA</b> . See CURZON.	F. Cotes	R. Houston
<b>TREDGOLD, THOMAS</b> ; ongincer; 1788–1829. 1. H. L., looking to l.; vignette, with facsimile of his handwriting. Private plate. Line.	„	C. Spooner
	„	„
	N. Tucker	J. Faber jun.
	R. White	R. White



SUBJECT	PAINTER	ENGRAVER
<b>TREE, ANN MARIA</b> , (MRS. JAMES BRADSHAW); actress; 1801-1862. 1. As Coelio in <i>Native Land</i> ; W. L., standing, holding hat. Pub. J. Dickinson 1826. Lith; $6\frac{1}{2} \times 4\frac{7}{8}$ in. 2. H. L., full face, seated by piano, holding sheet of music. Pub. C. Turner 1820. (Whitman 568.) Mezz.; $10\frac{1}{2} \times 6\frac{1}{2}$ in. 3. As Viola in <i>Twelfth Night</i> ; H. L., nearly full face; vignette. Pub. T. Holt. Stipple. 4. H. L., to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1819. Stipple. Impression with painter's name erased.	J. Boaden  G. F. Joseph  L. Sharpe	R. J. Lane  C. Turner  W. Holl  J. Thomson
<b>TREE, ELLEN</b> . See KEAN.		
<b>TREE, SIR HERBERT BEERBOHM</b> ; actor; b. 1853. 1. As Hamlet; T. Q. L., standing. From photograph by Downey. Woodburytype.		
<b>TREE</b> , (MISS), (MRS. QUIN); dancer. 1. H. L., looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1821. Stipple.	G. Clint	J. Thomson
<b>TREFUSIS, (HON.) CHARLES RODOLPH</b> . See CLINTON.		
<b>TREFUSIS, ELIZABETH</b> ; sister of 17th Baron Clinton; poet; d. unmarried 1808. 1. H. L., full face. Front. to her <i>Poems and Tales</i> ; pub. S. Tipper 1808. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before any inscription.	S. De Wilde	Smith
<b>TREGONWELL, SIR JOHN</b> ; agent in the dissolution of the monasteries; d. 1565. 1. H. L., directed and looking to l., in cap and furred dress, holding gloves. Pl. to C. S. Gilbert's <i>Survey of Cornwall</i> , 1821. Stipple; $6 \times 4\frac{1}{4}$ in.	'Holbein'	H. Meyer
<b>TREHERNE, JOHN</b> ; gentleman portor to James I; d. 1618. 1. H. L., looking to r., in ruff and furred gown; oval. From his monument in St. Saviour's, Southwark. Pub. J. Caulfield 1797. (C. S. not desc.) Mezz.; $4 \times 3\frac{1}{2}$ in.		Anon.
<b>TRELAWNY, EDWARD JOHN</b> ; friend of Byron and Shelley; author of <i>Adventures of a younger Son</i> ; 1792-1881. 1. H. L., l. profile; vignette. Pub. J. Mitchell 1842. Lith. 2. Bust, to r. Unique impression from a cancelled plate. Mezz.; $3\frac{3}{4} \times 3$ in.	A. D'Orsay  J. Reynolds	A. D'Orsay  D. Lucas
<b>TRELAWNY, (REV.) SIR HARRY</b> , bart.; 1756-1834. 1. When a child; T. Q. L., standing, nearly full face, holding bird's nest. Photograph.	J. Reynolds	

SUBJECT	PAINTER	ENGRAVER
<b>TRELAWNY, SIR JONATHAN, D.D.</b> ; bishop of Wiuchester; 1650-1721. 1. When bishop of Bristol; bust, to r., in rochet; in circular frame of laurel. Sold J. Overton. One of set of plates of the Seven Bishops sent to the Tower in 1688. Line; $8\frac{1}{2} \times 8\frac{1}{2}$ in. — See GROUPS (Seven Bishops).		Anon.
<b>TREMAMONDO, XAVIER ANGELO</b> ; riding and fencing master at Edinburgh; 1721?-1805. 1. W. L., to r., on horseback, holding whip; without title; 1788. Etching; $7\frac{7}{8} \times 7\frac{1}{2}$ in.	J. Kay	J. Kay
<b>TRENCH, SIR FREDERICK WILLIAM, K.C.H., M.P.</b> ; general; 1775-1859. 1. H. L., looking to r., in uniform; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1839. Stipple; $9 \times 7\frac{1}{4}$ in.	J. Robson	Robinson
<b>TRENCHARD, SIR JOHN</b> ; secretary of state; 1640-1695. 1. When young; H. L., to l., in lace cravat and armour; oval. From miniature by O. Humphry after a picture. Pub. C. Bestland 1789. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate, as used for <i>Works of R. O. Cambridge</i> , 1803. 2. T. Q. L., to r., seated in armchair, in long wig and robe, scroll in l. hand. Private plate. (C. S. 144, Goodwin 166.) Mezz.; $16 \times 13$ in. One proof before inscription; two lettered impressions.		C. Bestland " J. Watson
<b>TRESHAM, HENRY, R.A.</b> ; painter; 1749?-1814. 1. T. Q. L., seated in armchair, looking to r.; vignette. From a drawing. Etching. 2. H. L., r. profile, seated; vignette. From a crayon drawing. Soft-ground etching. 3. H. L., full face; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 4. H. L., to r.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. Stipple.	J. Chinnery G. Dance J. Opie A. Pope	Mrs. D. Turner W. Daniell S. Freeman A. Cardon
<b>TREVELYAN, (RIGHT HON.) SIR GEORGE OTTO</b> , bart., O.M., LL.D., D.C.L.; politician and author; b. 1838. 1. H. L., looking to r. From photograph by Downey. Woodburytype.		
<b>TREVELYAN, MARIA (WILSON)</b> , Lady; w. of Sir John T., bart., M.P.; d. 1852. 1. H. L., seated, looking to r. From picture now belonging to Lord Hampden. Pl. to <i>Court Mag.</i> ; pub. E. Churton 1835. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	J. Hoppner	J. Thomson

SUBJECT	PAINTER	ENGRAVER
<b>TREVITHICK, RICHARD</b> ; engineer; improver of the locomotive engine; 1771-1833. — See GROUPS (Distinguished Men of Science).		
<b>TREVOR, THOMAS</b> <b>TREVOR</b> , 1st Baron, F.R.S.; lord chief justice and lord privy seal: 1658-1730. 1. When Sir T. Trevor; H. L., to r., in robes of chief justice; oval frame on pedestal; 1702. Line; $13\frac{1}{2} \times 10\frac{3}{4}$ in. 2. T. Q. L., to l., standing, in robes, r. hand on purse of the privy seal. From a picture. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before any inscription.	T. Murray	R. White  J. Fittler
<b>TREVOR, (RIGHT HON.) SIR JOHN</b> ; master of the rolls and speaker of the House of Commons; 1637-1717. 1. H. L., to l., in speaker's robes; oval. From a picture. Pl. to Yorke's <i>Royal Tribes of Wales</i> , 1798. Stipple; $6 \times 5$ in.		W. Bond
<b>TREVOR, (HON.) RICHARD, D.D.</b> ; bishop of Dnrham; 1707-1771. 1. Bust, l. profile, in wig and rochet; oval in rect. frame. Front. to his <i>Life</i> , 1776. Line; $7 \times 5$ in.	R. Hutchinson	J. Collyer
<b>TRIMMER, SARAH</b> , (born Kirby); w. of James T.; writer; 1741-1810. 1. H. L., seated at table, looking to l., holding spectacles and pen. From picture now in National Portrait Gallery. Pub. M. Ryland 1799. Stipple; $6\frac{1}{2} \times 5\frac{1}{4}$ in. 2. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1812. Stipple. 3. Same picture; vignette. Pub. Dean & Munday 1819. Stipple. 4. Same picture, bust only; oval. Pub. Ogles, Duncan & Cochran 1815. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 5. Same picture, bust only; rect. at head of account of her. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{4}$ in. 6. Similar picture, with variations; the l. hand is laid on r. arm; rect. frame. Pub. J. Bell 1815. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in. 7. H. L., nearly full face, in cap, resting face on l. hand; oval in rect. frame; without title. Pub. C. Turner 1815. (Whitman 569.) Mezz.; $12\frac{1}{2} \times 10\frac{1}{4}$ in. [This plate has also been identified as Georgiana, Countess Spencer; it in no way agrees with Howard's portrait of Mrs. Trimmer in the National Portrait Gallery.] 8. Bust, directed and looking to r., in hat and mantle; oval. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Verner & Hood 1798. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	H. Howard " " " " " " "	W. Bond E. Scriven Anon. J. Hopwood j. Illman Anon. C. Turner
<b>TRIMMER, (Miss)</b> ; probably d. of the preceding. 1. A young girl, T. Q. L., standing, holding kitten on her shoulder. Pub. Ryland & Bryer. (C. S. 145, Goodwin 167.) Mezz.; $18\frac{3}{4} \times 14$ in. VOL. IV.	C. Read	J. Watson

SUBJECT	PAINTER	ENGRAVER
<b>TRIMMER, (Miss)—continued.</b>		
2. Copy from the last; with 'Grimalkin fecit' and 'price 1s.'; without any address. (C. S. 72, undescribed state.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	C. Read	R. Purcell
3. Another copy. Pub. R. Sayer. (C. S. p. 1764.) Mezz.; $6 \times 4\frac{1}{2}$ in.	"	Anon.
<b>TRIMNELL, CHARLES, D.D.; bishop of Winchester; 1663-1723.</b>		
1. When bishop of Norwich; nearly W. L., to r., seated, in rochet; arms and Latin inscription. J. Faber exc. (C. S. 74.) Mezz.; $11\frac{1}{2} \times 10$ in.		J. Faber sen.
— same plate, altered after he became bishop of Winchester; badge of the Garter added; with English inscription. Clipped impression.		"
<b>TRITTON, (Mr.)</b>		
1. T. Q. L., to l., standing, resting arm on pedestal, hat in r. hand, gloves in l. Mezz.; $18 \times 13\frac{1}{2}$ in. One proof before any inscription; one with artists' names only.	T. Lawrence	W. Say
<b>TROCKE, THOMAS; minister of the Chapel Royal, Brighton; d. 1882.</b>		
1. H. L. to l., in gown and bands, hands folded. Lith.; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	T. P. Lassouquere	A. de Laroussie
<b>TROLLOPE, FRANCES, (born Milton); w. of Thomas Anthony T.; novelist; 1780-1863.</b>		
1. H. L., full face, in cap. From a drawing uow in the British Musenm. Pl. to Taylor's <i>National Portrait Gallery</i> ; pub. Fisher, Son & Co. 1845. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	L. Adams	W. Holl
2. H. L., full face, in cap; vignette, with facsimile of autograph. From a drawing. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1839. Stipple.		J. Brown
<b>TROLLOPE, SIR HENRY, G.C.B.; admiral; 1756-1839.</b>		
1. H. L. looking to r., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1807. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	R. Bowyer	H. R. Cook
2. H. L., directed and looking to r., in uniform. Pub. T. Braine 1806. Stipple; $6\frac{3}{8} \times 5\frac{5}{8}$ in.	T. Braine	W. Nutter
3. H. L., looking to r., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1802. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	D. Orme	D. Orme
— See GROUPS (Naval Victories).		
<b>TROSSE, GEORGE; nonconformist minister; 1631-1713.</b>		
1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his <i>Life</i> , by Hallet, 1714. Line; $6 \times 3\frac{1}{2}$ in.	J. Mortimer	G. Vertue
<b>TROTMAN, NATHANIEL; nonconformist minister.</b>		
1. Bust, to l., in wig and bands, l. hand in waistcoat; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1779. Line; $4\frac{1}{2} \times 3$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>TROTTER, ALBERT</b> ; b. of Thomas T. the engraver; drowned 1786. 1. When a boy, H. L., standing, directed and looking to l., resting hands on a map. Etching and aquatint; $7 \times 5\frac{3}{4}$ in.	T. Trotter	T. Trotter
<b>TROTTER, ANN</b> , (born Trotter); w. of Robert T. of Bush; d. 1822. 1. H. L., to r., in large hat. Pub. T. Agnew 1901. Mezz.; $16\frac{3}{4} \times 14$ in. Engraver's proof.	G. Romney	H. S. Bridgwater
<b>TROTTER, JOHN</b> , D.D.; presbyterian minister in London; 1728-1808. 1. H. L., to l., in wig, gown and bands, r. hand on breast; oval frame. Pub. C. Bowles 1774. (C. S. 117.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in. 2. Copy from the last; oval frame. (C. S. not desc.) Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in. 3. Bust, to r., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1802. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 4. Bust, to r., in wig, gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1777. Line; $4\frac{1}{2} \times 3$ in.	J. Russell ,,	R. Houston Anon. W. Ridley Anon.
<b>TROTTER, THOMAS</b> ; engraver; d. 1803. 1. Bust, to r.; oval. Stipple; $1\frac{3}{8} \times 1\frac{1}{4}$ in. Proof before any inscription.		(T. Trotter)
<b>TROTTER, THOMAS</b> , M.D.; physician to the fleet; 1760-1832. 1. H. L., looking to r.; oval; 1796. stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	(D. Orme)	D. Orme
<b>TROTTER</b> ; founder of the Soho Bazaar. 1. Bust, full face; vignette. Lith. Proof before any inscription.		
<b>TROUBRIDGE</b> . See SEYMOUR OF TROWBRIDGE.		
<b>TROUBRIDGE, SIR THOMAS</b> , bart.; admiral; 1758?-1807. 1. T. Q. L., to l., standing, in uniform, r. hand on sword. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1832. stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in. 2. Same picture, H. L. only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1814. stipple. 3. H. L., to l., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1810. stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in. — See GROUPS (Naval Victories).	W. Beechey ,, S. Drummond	W. Holl ,, H. R. Cook
<b>TROUGHTON, EDWARD</b> , F.R.S.; scientific instrument maker; 1753-1835. — See GROUPS (Distinguished Men of Science).		



SUBJECT	PAINTER	ENGRAVER
<b>TROUT, GEORGE</b> ; porter to the House of Commons; fl. 1830. 1. W. L., standing, directed and looking to r., in hat, 'Minutes of Evidence' under r. arm; vignette. Lith.	A. Lambert	A. Lambert
<b>TROWARD, (Mrs.)</b> , (born Leigh); w. of Richard Ironmonger T.; sister of Mrs. Wheatley. 1. W. L., to r., seated on a terrace, with her four young children. From a pencil drawing. Photograph. 2. H. L., r. profile, seated, in hat with feathers, flowers in l. hand; with title 'Summer.' Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	R. Cosway F. Wheatley	F. Bartolozzi
<b>TROYTE, ARTHUR HENRY DYKE (ACLAND)</b> ; s. of Sir T. Dyke Acland; composer of chants; 1811-1857. 1. H. L., directed and looking to r., l. elbow on table. Mezz.; $12 \times 10$ in. — See ACLAND, Lydia, Lady.	G. Richmond	J. R. Jackson
<b>TRUMBULL, WILLIAM</b> ; English minister at Brussels; d. 1635. 1. Nearly W. L., to r., standing by table, in large ruff, l. hand on sword; 1726. Line; $9\frac{1}{2} \times 6\frac{3}{4}$ in. — same picture, bust only; ornamental oval frame on pedestal, with French inscription. Line; $6\frac{1}{4} \times 3\frac{3}{8}$ in.	O. Venius	G. Vertue S. Gribelin
<b>TRUMBULL, SIR WILLIAM</b> ; secretary of state; grandson of the preceding; 1639-1716. 1. H. L., to r.; oval in frame of masonry. Line; $11 \times 7\frac{3}{4}$ in. Proof before any inscription.	G. Kneller	G. Vertue
<b>TRURO, THOMAS WILDE</b> , 1st Baron; lord chancellor; 1782-1855. 1. Nearly W. L., seated, directed and looking to r., in wig and gown, a parliamentary bill in r. hand; mace to r. Pub. J. Mitchell 1851. Mezz.; $15 \times 11\frac{3}{4}$ in. 2. When counsel for Queen Caroline; H. L., directed and looking to l. Pub. T. Kelly 1821. Stipple; $4 \times 3\frac{1}{2}$ in.	F. Grant A. Wivell	G. Zobel T. Wright
<b>TRUSCOTT, WILLIAM</b> ; admiral; d. 1798. 1. H. L., to r.; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1813. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		T. Blood
<b>TRUSLER, JOHN, LL.D.</b> ; author of <i>Hogarth Moralized</i> ; 1735-1820. 1. Aged 60; H. L., directed to r., looking to l., seated at table on which are books and inkstand. Pub. by himself, Bath, 1807. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 2. Bust, to r., in wig, gown and bands; small medallion in title to his <i>Hogarth Moralized</i> . Line.	Bonmaison	L. Legoux Dent

SUBJECT	PAINTER	ENGRAVER
<b>TRYON, SIR GEORGE, K.C.B.</b> ; admiral; 1832-1893. 1. Bust, to l.; from photograph. Cutting from <i>Illust. London News</i> , 1893. Process block.		
<b>TRYON, THOMAS</b> ; Pythagorean; 1634-1703. 1. H. L., to r., in long wig; oval frame on pedestal. Front. to his <i>Knowledge of Man's Life</i> , etc. 1703. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		R. White
2. Copy from the last; plain rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		R. Grave
<b>TSCHUDI, BURKHARDT</b> ; harpsichord maker; founder of the firm of Broadwood; 1702-1773. 1. W. L., seated at the harpsichord, with his wife and two boys. From picture belonging to Mr. Henry Broadwood. Photograph.		
<b>TUCKER, ABRAHAM</b> , (of Betchworth Castle, Dorking); philosopher; 1705-1774. 1. H. L., to r. Private plate. Mezz.; $5\frac{3}{8} \times 4\frac{1}{4}$ in. One proof before any inscription; one lettered impression.		W. Say
<b>TUCKER, ANTHONY</b> ; violoncello player. 1. W. L., seated, playing the violoncello; from photograph. Cutting from <i>Musical Herald</i> . Process block.		
<b>TUCKER, JOHN</b> ; the 'mock parson'; transported 1811. 1. Two representations of him, one in clerical, the other in lay dress; from drawings done in Clerkenwell prison; vignettes. Pub. H. Cook 1811. Stipple and etching.	H. Cook	H. Cook
2. Copy from the above representation of him in lay dress; rect. frame. Etching.	,	Anon.
<b>TUCKER, JOSIAH, D.D.</b> ; dean of Gloucester; economist; 1712-1799. 1. Nearly W. L., to r., seated, in wig, gown and bands, hands joined; oval. Pl. to Harding's <i>Biographical Mirror</i> , 1793. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		R. Clamp
2. Bust, r. profile, in hat and wig; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1799. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		Anon.
<b>TUCKNEY, ANTHONY, D.D.</b> ; professor of divinity at Cambridge and master of St. John's College; 1599-1670. 1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his <i>Sermons</i> ; pub. J. Robinson and G. Wells 1676. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		R. White
<b>TUER, HERBERT</b> ; portrait painter; d. 1680? 1. H. L., to l., in clerical dress; small oval placed against frame of portrait of A. Schoonjans. Pl. to Walpole's <i>Anecdotes</i> , 1762. [Doubtful.] Line; (oval) $1\frac{1}{8} \times 1\frac{1}{4}$ in.		A. Bannerman

SUBJECT	PAINTER	ENGRAVER
<b>TUFNELL, (RIGHT HON.) HENRY, M.P.</b> ; secretary to the treasury; 1805-1854. 1. Bust, r. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
<b>TUFTON, (HON.) JOHN, M.P.</b> ; 3rd son of 8th Earl of Thanet; 1773-1799. 1. Aged 3; W. L., standing in a landscape, with a dog. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{4}$ in. — See <b>THANET</b> , Sackville, 9th Earl of.	J. Reynolds	
<b>TULK, JOHN AUGUSTUS</b> ; Swedenborgian; b. 1756. 1. Aged 52; nearly W. L., seated, cross-legged, directed and looking upwards to r., holding open book on knee; rect. frame. Private plate. Stipple; $6\frac{3}{8} \times 5\frac{3}{8}$ in.	J. Slater	A. Cardon
<b>TULLOH, WILLIAM</b> ; 1754-1820. 1. Bust, l. profile; vignette. Stipple.		W. Walker
<b>TUNSTALL, CATHERINE</b> ; singer and actress; 1796-1846. 1. H. L., to l., holding large muff; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1824. Stipple.	Hastings	T. Woolnoth
<b>TUNSTALL, CUTHBERT.</b> See <b>TONSTALL</b> .		
<b>TUNSTALL, MARMADUKE, F.R.S., F.S.A.</b> ; naturalist; 1743-1790. 1. H. L., looking to r.; oval, with facsimile of autograph. Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		Lambert
<b>TUNSTALL, WILLIAM</b> ; adherent of the Old Pretender; sentenced to death but pardoned. 1. H. L., to l.; oval, with quotation from Plautus below:— 'Illuc Aetatis qui fit,' etc. (C. S. 112.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{4}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.  R. Grave
<b>TUPPER, (RIGHT HON.) SIR CHARLES, bart., G.C.M.G.</b> ; Canadian statesman; b. 1821. 1. H. L., full face. From photograph by Downey. Woodburytype.		
<b>TUPPER, MARTIN, F.R.S.</b> ; physician; 1779-1844. 1. Marble bust, to l.; vignette, with facsimile of autograph. Lith.	W. Behnes	J. H. Lynch
<b>TUPPER, MARTIN FARQUHAR, F.R.S., D.C.L.</b> ; author of <i>Proverbial Philosophy</i> ; 1810-1889. 1. H. L., looking to l.; from a photograph. Cutting from <i>Illustr. London News</i> , 1889. Process block.		
<b>TURBUTT, (MR.)</b> ; actor; fl. 1740. 1. As Sosia in Dryden's <i>Amphytrion</i> ; T. Q. L., to l., standing, holding lantern and stick. (C. S. 57, I.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, with address of H. Overton.	T. Bisse  "	A. Miller  "

SUBJECT	PAINTER	ENGRAVER
<b>TURCHETYL</b> , (DOMINUS DE); abbot of Croyland. 1. Sculptured head on front of Croyland Abbey. 'W. Stukeley del.' Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in. 2. Same head, with Saxon coins. Line.		G. Vertue F. Perry
<b>TURGIS</b> , EDWARD; b. 1619. 1. Aged 19; T. Q. L., to r., standing, hat in r. hand; oval frame in cartouche; six lines below. Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	R. Vaughan	R. Vaughan
<b>TURLE</b> , JAMES; organist and composer; 1802-1882. 1. H. L., to l.; oval; from a photograph. Cutting from <i>Musical Times</i> . Process block.		
<b>TURNBULL</b> , JOSEPH, M.A.; tutor of the dissenting college, Hymondly, Herts. 1. Bust, to l., in gown. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		S. Freeman
<b>TURNBULL</b> , WILLIAM, M.D.; physician; 1729?-1796. 1. H. L., to l., holding a paper; rect. frame. Private plate. Line; $12\frac{1}{4} \times 10\frac{1}{2}$ in.	M. Chamberlin	W. Skelton
<b>TURNBULL</b> , WILLIAM BARCLAY DAVID DONALD, F.S.A. Scot.; antiquary and genealogist; 1811-1863. 1. Bust, looking to l.; vignette, with facsimile of autograph. Lith.	J. Archer	J. Archer
<b>TURNER</b> , ANNE, (born Norton); hanged for the murder of Sir Thomas Overbury; 1576-1615. 1. W. L., to r., standing. Copy from woodcut in sheet of her dying speech. Pub. R. S. Kirby 1813. Line.		Anon.
<b>TURNER</b> , ANTHONY; Jesuit; executed 1679. — See GROUPS, (Jesuits), (Titus Oates and Jesuits).		
<b>TURNER</b> , BAPTIST NOEL; rector of Denton, co. Lincoln, and of Wing, co. Rutland; scholar; 1739-1826. 1. Bust, looking to r., in private dress; vignette. Pl. to Nichols's <i>Literary Illustrations</i> ; pub. 1837. Stipple.	W. Peters	H. Meyer
<b>TURNER</b> , SIR BARNARD; alderman of London; col. of Hon. Artillery Company; 1742-1784. 1. W. L., standing by gun-carriage, in uniform, looking to r., pointing to l. with drawn sword. Pub. J. Walker 1783. (C. S. 18.) Mezz.; $22\frac{1}{2} \times 15$ in. 2. Bust, looking to r., in uniform; oval frame on pedestal. Pl. to a periodical. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	F. Wheatley	J. Walker
<b>TURNER</b> , DANIEL, M.D.; physician; 1667-1741. 1. Aged 67; H. L., to l., seated, writing in a book which he holds on table. (C. S. 355.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{4}$ in. 2. H. L., to l., in mantle; oval frame on pedestal, with arms. Line; $11\frac{1}{4} \times 7\frac{1}{4}$ in.	J. Faber jun. J. Richardson	J. Faber jun. G. Vertue



SUBJECT	PAINTER	ENGRAVER
<b>TURNER, DANIEL</b> — <i>continued</i> .		
3. Similar to the last, to r.; oval frame on pedestal, with motto 'Nullius in Verba.' Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Richardson	G. Vertue
<b>TURNER, DAWSON</b> , F.R.S., F.S.A.; banker, botanist, and antiquary; 1775-1858.		
1. A head, looking to l.; vignette. Lith.	J. P. Davis	(Miss Turner)
2. H. L., to r., holding book; oval, with arms below. Private plate. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	M. W. Sharp	A. Fox
3. Bust, to r.; vignette. No. 52 of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1837. Lith.		(W. Drummond)
<b>TURNER, SIR EDWARD</b> , bart.; M.P. for Oxfordshire; 1719-1766.		
1. W. L., to l., standing, leaning on a chair, hat in r. hand, l. in breeches pocket; without title. (C. S. 178, Goodwin 99.) Mezz.; $18\frac{1}{2} \times 14$ in.	Gainsborough	J. McArdell
<b>TURNER, EDWARD</b> ; rector of Noke, co. Oxford, and of Evedon, co. Lincoln; 1752-1836.		
1. H. L., to r., seated in armchair, in private dress; vignette. Lith.	L. Haghe	L. Haghe
<b>TURNER, ELIZABETH</b> , (born Wombwell); 1st. w. of Charles T., afterwards Sir C. Turner bart.; 1731-1768.		
1. Nearly W. L., standing, full face, l. hand on waist; with title 'Mrs. Turner of Clints in Yorkshire.' Sold at the Golden Head. (C. S. 179, Goodwin 109.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription: one lettered impression. — same plate, retouched; address and price erased.	J. Reynolds	J. McArdell
2. Copy from the last, reversed, H. L. only; without title. Sold Ryland & Bryer. (C. S. 24.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	"
3. Another copy, H. L.; with title. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	R. Brookshaw
4. Same picture. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	Anon.
<b>TURNER, FRANCIS</b> , D.D.; bishop of Ely; 1638?-1700.		
1. Bust, to r., in skull-cap and rochet; circular decor. frame. Pub. J. Overton. One of set of plates of the seven bishops sent to the Tower in 1688. Line; $8 \times 8$ in. — See GROUPS (Seven Bishops).		Anon.
<b>TURNER, HANNAH SARAH</b> . See BRIGHTWEN.		
<b>TURNER, ('COL.') JAMES</b> ; hanged for burglary; 1608?-1664.		
1. Nearly T. Q. L., to r., standing, in hat and cloak, holding stick. Copy from front. to his <i>Life and Death</i> , 1668. Pl. to Caulfield's <i>Remarkable Persons</i> , 1793. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>TURNER, SIR JAMES</b> ; soldier and author; original of Dugald Dalgetty in Scott's <i>Legend of Montrose</i> ; 1615-1686? 1. H. L., to r., in wig, armour and lace cravat; oval frame on pedestal. Front. to his <i>Pallas Armata</i> ; pub. R. Chiswell 1683. Line; 9 × 5½ in. 2. Copy from the last. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.		R. White
<b>TURNER, JAMES</b> ; beggar and painters' model; b. 1657. 1. Aged 93: H. L., to r.; oval. From a miniature. Etching; 2¾ × 2½ in. 2. Similar to the last. Pub. R. Wilkinson. Etching; 2½ × 2½ in. 3. Copy from the preceding. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; 4¾ × 3¾ in.	N. Hone , ,	W. Baillie N. Hone R. Grave
<b>TURNER, JANE</b> . See WILMOT.		
<b>TURNER, JOSEPH, D.D., F.S.A.</b> ; dean of Norwich; 1746-1828. 1. Nearly W. L., full face, seated by table, spectacles in r. hand; 1828. Private plate, without title. Mezz.; 18 × 14½ in. 2. Bust, l. profile, in wig, gown and bands; vignette. Etching.	H. Dawe Schipper	H. Dawe Mrs. D. Turner
<b>TURNER, JOSEPH MALLORD WILLIAM, R.A.</b> ; landscape painter; 1775-1851. 1. Statue; W. L., standing, holding palette. Pl. to <i>Art Journal</i> , 1858. stipple. 2. Aged 25; H. L., r. profile, seated; vignette. From crayon drawing belonging to Royal Academy. Pub. W. Smith 1827. Soft-ground etching. 3. H. L., l. profile; vignette. Stipple. Proof before inscription. — same plate, figure slightly shortened; vignette. Front. to Turner & Girtin's <i>Picturesque Views</i> , 1854. 4. Same drawing, reversed; vignette. 'E. Bocourt del.' Woodcut. 5. T. Q. L., to r., standing before easel, holding palette and brush; vignette. From sketch made on varnishing day at the British Institution, 1846. Illust. to Cassell's <i>Illustrated Exhibition and Mag. of Art</i> . Woodcut. 6. Facsimile of pencil copy from the preceding. Lith. Proof before any inscription. 7. H. L., looking to r., in fur-edged coat; oval. From picture now belonging to Lord Glenconner. Pub. J. Noseda 1875. Mezz.; 16¾ × 12¾ in. 8. Same picture. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; 4½ × 3½ in.	E. H. Bailly G. Dance A. D'Orsay , , J. Gilbert , J. Linnell ,	W. Roffe  C. W. Sharpe  L. Chapon  Anon.  C. W. Wass

SUBJECT	PAINTER	ENGRAVER
<b>TURNER, JOSEPH MALLORD WILLIAM</b> — <i>continued</i> .		
9. W. L., to l., standing, in hat, holding sketch-book and pencil. Facsimile of a pencil sketch done at the British Institution, now in National Portrait Gallery. Soft-ground etching.	C. Martin	Anon.
10. Same sketch; vignette, with facsimile of autograph. Cutting from <i>Illust. London News</i> , 1845. Woodcut.	"	"
11. Copy from the last, with facsimile of autograph. Etching.	"	"
12. T. Q. L., standing, r. profile, looking at a drawing. From a drawing done in the Print Room of the British Museum. Pub. M. Holloway. Lith.; $8\frac{3}{4} \times 7$ in. [The original is in the British Museum.]	J. T. Smith	"
13. Nearly W. L., to r., face in profile, seated on a bank, holding pencil and sketching-block. Pub. C. Turner 1856. (Whitman 573.) Mezz.; $14\frac{1}{2} \times 11\frac{1}{2}$ in. Two unfinished proofs; one before all letters; one lettered impression.	C. Turner	C. Turner
14. W. L., to l., standing in a room, holding a drawing; his picture 'The Shipwreck' on chair to l. Without any inscription. (Whitman 574.) Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in. [This is made up from the portraits by D'Orsay and C. Turner.]	"	"
15. When young; H. L., full face. From picture in the National Gallery. Pl. to Wornum's <i>Turner Gallery</i> , 1862. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	J. M. Turner	W. Holl
16. H. L., looking upwards to l., holding his will. From a painting. [Doubtful.] Process block.	"	
17. Bust, l. profile; vignette in decor. frame; with facsimile of autograph. Pl. to <i>Baily's Mag.</i> , 1852. Stipple.		J. B. Hunt
18. W. L., walking to l., holding hat and stick. Slight pen sketch.		
<b>TURNER, NED</b> ; pugilist; 1791-1826.		
1. Bust, looking to r.; vignette. Pl. to Egan's <i>Boxiana</i> ; pnb. Sherwood, Neely & Jones 1818. Stipple.	G. Sharples	J. Hopwood
<b>TURNER, RAPHAEL ANGELO</b> ; s. of George Turner, artist; b. 1784.		
1. Aged 7; T. Q. L., to r., seated at a table, drawing. Pl. dedicated to C. J. Fox. Pub. G. Turner 1792. Stipple; $5 \times 3\frac{1}{2}$ in. One proof with scratched inscription; one modern impression.	G. Turner	L. Schiavonetti
<b>TURNER, RICHARD, B.D.</b> ; minister of Great Yarmouth; 1751-1835.		
1. Bust, looking to l., in private dress; vignette. Line.	S. Lane	(W. C. Edwards)
<b>TURNER, ROBERT</b> ; herbalist and astrologer.		
1. H. L., to r., with flowers; man digging below. Front. to his <i>British or English Physitian</i> ; sold N. Brooke 1664. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. — same plate, with title blocked out and address removed.		Anon.  "

SUBJECT	PAINTER	ENGRAVER
<b>TURNER, SAMUEL</b> ; missionary surgeon. 1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1801. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>TURNER, SOPHIA ALEXANDER</b> ; d. of Goorgo T. the artist; b. 1777. 1. A young girl; nearly W. L., full face, seated, in hat, holding pencil and paper. Pl. dedicated to Charles James Fox. Stipple; $5 \times 3\frac{1}{2}$ in.	G. Turner	L. Schiavonetti
<b>TURNER, SIR WILLIAM</b> ; alderman of London; lord mayor 1669. 1. W. L., standing, directed and looking to r., in scarlet gown with mayoral collar, letter in r. hand. From picture at Bridewell. Watercolours; $19 \times 12\frac{3}{4}$ in.	M. Beale	
<b>TURNER, WILLIAM</b> ; dissenting minister at New-castle; 1761-1859. 1. T. Q. L., to r., seated in armchair, hat on table to r. Pub. Hodgson & Graves 1838. Mezz.; $11\frac{3}{4} \times 9$ in.	T. Carrick	W. J. Ward
<b>TURNER, WILLIAM</b> ; minister plenipotentiary to Colombo; s. of Rev. R. Turner of Yarmouth; 1792-1867. 1. Bust, looking to r.; vignette. Lith.	T. Phillips	H. S. Turner
<b>TURNER, (MADAM)</b> . See TURNOR, Diana.		
<b>TURNER, (Miss)</b> , of Uxbridge. 1. Nearly W. L., to r., seated, in hat with feathers, small book in r. hand; with title 'Reflections on Werter.' Pub. R. Thew 1790. Stipple; $4\frac{3}{4} \times 3\frac{1}{4}$ in.	R. Crosse	R. Thew
<b>TURNERELLI, PETER</b> ; sculptor; 1774-1839. 1. T. Q. L., to r., standing, modelling bust of George III.; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
<b>TURNOR, CHARLES, F.R.S., F.S.A.</b> ; vicar of Wend-over; 1767?-1853. 1. Bust, full face, in cloak; without title. Lith.; $4\frac{3}{4} \times 4\frac{3}{4}$ in.	J. Wood	G. Madeley
<b>TURNOR, SIR CHRISTOPHER</b> ; baron of the exchequer; 1607-1675. 1. H. L., full face, in robes. From picture in the Guildhall, London. Pl. to Harding's <i>Biographical Mirror</i> , 1792. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	M. Wright	S. Harding
<b>TURNOR, DIANA</b> , (born Cecil); w. of John Turnor of Stoko Rochford; 1663-1736. 1. Nearly W. L., seated, face to r., holding flowers; with title 'Madam Turnor.' I. Beckett ox. (C. S. 94.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. One proof before inscription; one lettered impression. — same plate, with title altered to 'Mrs. Turnor.' — same plate, with 'J. Smith ex.'	G. Kneller " "	I. Beckett " "

SUBJECT	PAINTER	ENGRAVER
<b>TURNOR, SIR EDMUND</b> , (of Stoke Rochford, co. Lincoln), F.R.S., F.S.A.; antiquary; 1619-1707. 1. H. L., to l., in long wig and mantle; oval in rect. frame. Line; $5 \times 4\frac{1}{2}$ in.	H. Verelst	J. Fittler
<b>TURNOR - BARNWELL, FREDERICK HENRY</b> , F.S.A., (of Bury St. Edmunds); d. 1843. 1. W. L., seated, writing, l. profile; from a sketch done at Hardwick House. Etching.	W. Boxall	W. Boxall
<b>TURNOUR, (HON.) EDWARD JOHN, J.P.</b> ; s. of 1st Earl of Winterton; 1778-1844. 1. H. L., to l., in gown and bands; vignette. Pl. to <i>European Mag.</i> ; pub. by executors of J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
<b>TURPIN, MARIA</b> ; singer. 1. H. L., looking to l.; vignette, with facsimile of autograph. From a drawing. Pl. to <i>Musical Keepsake</i> , 1834; pub. J. Dickenson. Lith.	J. Slater	I. W. Slater
<b>TURPIN, RICHARD</b> ; robber; hanged at York; 1706-1739. 1. W. L., sitting on the ground in a cave. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Grave
<b>TURRILL</b> ; printseller. — See GROUPS (Print Sales).		
<b>TURTON, ISAAC</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		N. Branwhite
<b>TURTON, SIR JOHN</b> ; judge; d. 1708. 1. Bust, to l., in robes; oval frame on pedestal, with arms. Sold T. Gibbs. Line; $12\frac{7}{8} \times 10\frac{1}{2}$ in.		W. Sherwin
<b>TURTON, THOMAS, D.D.</b> ; bishop of Ely; 1780-1864. 1. H. L., to l., seated in armchair, in private dress. From an engraving. Photograph.		
<b>TUTCHIN, JOHN</b> ; whig writer; 1661?-1707. 1. H. L., to r., in wig and mantle; oval frame on pedestal. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in. 2. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.		M. vr. Gucht R. Grave
<b>TWEDELL, JOHN</b> ; classical scholar; 1769-1799. 1. Bust, l. profile; a silhouette, irradiated. Front. to his <i>Remains</i> ; pub. J. Mawman 1815. Stipple and line; 7 in. diam.		Anon.
<b>TWEEDDALE, JOHN HAY</b> , 1st Marquess of; lord chancellor of Scotland; 1626-1697. 1. When Earl; H. L., to r., in wig and peer's robes; oval in rect.; with his name and that of the painter only. (C. S. 256.) Mezz.; $13\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs before any inscription; one before painter's name; two lettered impressions.	G. Kneller	John Smith



SUBJECT	PAINTER	ENGRAVER
2. Repetition of preceding plate; with full title. (C. S. not desc.) 13½ × 9 in. One proof before any inscription; one lettered impression.	G. Kneller	John Smith
3. Same picture; plain oval. Etching; 3¾ × 4 in. Proof before inscription.	"	
4. H. L., to r., in chancellor's robes; oval. (C. S. 257.) Mezz.; 11½ × 9¼ in. Two impressions.	"	John Smith
'TWELFTH NIGHT.' See ABERCORN, Louisa, Duchess of.		
TWEMLOW, JOHN, (of Hatherton); 1700-1762. 1. T. Q. L., to r., standing, l. hand on sword. From a picture. Private plate. Line; 9 × 6¾ in.		E. Scriven
TWEMLOW, JOHN, (of Hatherton); surgeon; b. 1796. 1. Nearly W. L., to r., seated in armchair by table, holding pen. Private plate. (Whitman 530.) Mezz.; 8½ × 5½ in.	F. Aylmer	S. W. Reynolds jun.
TWEMLOW, WILLIAM, (of Hatherton); 1666-1732. 1. Bust, to r.; oval in rect. frame. Private plate. Stipple; 6½ × 5½ in.	G. Vertue	E. Scriven
TWEMLOW, WILLIAM, (of Hatherton); 1734-1807. 1. T. Q. L., to l., seated, holding pen and family crest. Private plate. Stipple; 6¾ × 5 in.		E. Scriven
TWEMLOW, WILLIAM, (of Witton Cottage); surgeon; 1771-1848. 1. T. Q. L., to l., seated by table on which is a skull, pen in r. hand. (Whitman 531.) Mezz.; 9½ × 6½ in.	T. Birkett	S. W. Reynolds jun.
TWINING, DANIEL; 1713-1762. 1. H. L., to l. Pl. to <i>The Twinings in three Centuries</i> , 1910. Process block.	T. Hudson	
TWINING, JOHN; 1760-1827. 1. H. L., to l., seated in armchair. Pub. C. Turner 1825. (Whitman 575.) Mezz.; 10½ × 8½ in.	J. J. Halls	C. Turner
TWINING, MARY; eldest d. of Richard T.; 1804-1839. 1. T. Q. L., seated, directed and looking to r. From a mezzotint by C. Turner. (Whitman undesc.) Pl. to <i>The Twinings in three Centuries</i> , 1910. Process block.	H. Singleton	
TWINING, RICHARD; director of the East India Company; 1749-1824. 1. T. Q. L., to l., seated in armchair, hands clasped. Pub. Colnaghi 1812. (Whitman 576.) Mezz.; 11½ × 9½ in.	J. J. Halls	C. Turner
TWINING, RICHARD, F.R.S.; 1772-1857. 1. H. L., to r., seated; with facsimile of autograph. Lith.; 11½ × 9½ in.	(M. Carpenter)	Day & Son

SUBJECT	PAINTER	ENGRAVER
<b>TWINING, RICHARD</b> ; 1807-1906. 1. Nearly W. L., full face, seated by table. Pl. to <i>The Twinings of three Centuries</i> , 1910. Process block.	A. S. Cope	
<b>TWINING, THOMAS</b> ; founder of the house of Twining; 1675-1741. 1. H. L., to l., in mantle. Pl. to <i>The Twinings of three Centuries</i> , 1910. Process block printed in colours.	W. Hogarth	
<b>TWINING, THOMAS</b> ; rector of Colchester; translator of Aristotle; 1735-1804. 1. H. L., directed and looking to r., in private dress. Pub. C. Turner 1805. (Whitman 577.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof with open letters; one fully lettered impression.	J. J. Halls	C. Turner
2. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1816. Stipple.	"	J. Godby
<b>TWISDEN, ELIZABETH (GEARY)</b> , Lady; w. of Sir John Papillon T., bart.; d. 1816. 1. Nearly W. L., to l., seated. Pl. to cat. of sale at New York, 20 Feb., 1913. Reproduction; $6\frac{1}{2} \times 5$ in.	G. Romney	
<b>TWISDEN, SIR THOMAS</b> , bart.; judge; 1602-1683. 1. Bust, to r., in cap and robes; oval frame. (C. S. 117.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		Anon.
2. Copy from the last. Pub. S. Woodburn 1812. (Whitman 466.) Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		C. Turner
3. Nearly W. L., to l., seated in armchair, in cap and robes, document in l. hand; vignette. Stipple. Proof before any inscription.		
<b>TWISTLETON, (HON.) CHARLOTTE ANNE</b> , (born Wattell); 1st w. of Hon. and Ven. Thomas J. T., D.D., archdeacon of Colombo; actress. 1. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1796. Stipple; $3\frac{1}{2} \times 3$ in.	W. Naish	W. Ridley
<b>TWISS, FRANCES</b> , (born Kemble); w. of Francis T.; actress and schoolmistress; 1759-1822. 1. When Miss Kemble; H. L., looking to l., arms folded; oval frame. Pub. J. Jones 1784. Stipple; $9 \times 7\frac{1}{2}$ in.	J. Downman	J. Jones
2. H. L., directed and looking to l., in black dress; two cupids bearing scroll inscribed with her name below. Pub. J. Jones 1784. (C. S. 43.) Mezz.; $13\frac{1}{2} \times 11$ in. Seven progress proofs; one finished impression printed on satin.	J. Reynolds	"
3. Repetition of the preceding plate. (C. S. 42.) Two proofs before the scroll; two finished impressions.	"	"
4. Similar to the preceding, but in white dress; pub. J. Jones 1786. (C. S. 44.) Two impressions.	"	"
5. Similar to the last; panel with flowers below. (C. S. 45.) Two impressions.	"	"
6. Same picture as the last. Pub. S. W. Reynolds. Mezz.; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	"	S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
<b>TWISS, RICHARD, F.R.S.</b> ; traveller; 1747-1821. 1. H. L., seated, directed and looking to r.; vignette. Etching.	G. H. Harlow	Mrs. D. Turner
<b>TWYFORD, SAMUEL.</b> 1. H. L., to r.; vignette. No. 54 of <i>Athenæum Portraits</i> ; pub. T. McLean. Lith.		Anon.
<b>TYERMAN, DANIEL</b> ; missionary; 1773-1828. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		T. Blood
<b>TYERS, JONATHAN</b> ; proprietor of Vauxhall Gardens; d. 1767. 1. H. L., to l., in hat; oval. Copy from a painting. sepia drawing.		
<b>TYERS, THOMAS</b> ; author; friend of Dr. Johnson; 1726-1787. 1. Bust, r. profile; oval. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	I. Taylor	J. Hall
<b>TYLDESLEY, SIR THOMAS</b> ; royalist; fell at Wigan; 1596-1651. 1. T. Q. L., to r., standing, truncheon in r. hand, l. on sword. From picture at Hulton Park. Pl. to Baines's <i>Lancashire</i> . Stipple; $5 \times 4$ in. 2. Bust, to l., in armour; oval in rect. From a drawing by W. N. Gardiner. Pub. T. Rodd 1816. Coloured. Line; $3\frac{1}{4} \times 3$ in.		J. Cochran
<b>TYLER, JAMES ENDELL, B.D.</b> ; rector of St. Giles's- in-the-Fields and canon of St. Paul's; 1789-1851. 1. T. Q. L., to l., standing, in gown and bands, holding sermon. Pub. G. Clint 1833. Mezz.; $13\frac{3}{8} \times 10\frac{3}{8}$ in.	G. Clint	T. Lupton
<b>TYLER, WILLIAM, R.A.</b> ; sculptor and architect; d. 1801. — See GROUPS (Royal Academy).		
<b>TYLER, (Miss)</b> ; aunt of Robert Southey. 1. H. L., seated, directed and looking to r., l. elbow on table; oval in rect. Pl. to <i>Life and Correspondence of</i> <i>R. Southey</i> , 1849. Stipple; $4 \times 3\frac{1}{4}$ in.	Gainsborough	H. Robinson
<b>TYNDAL, (Miss).</b> 1. Nearly W. L., standing, looking to r., r. hand on head of large dog; octagon. Pl. to Heath's <i>Book of Beauty</i> . Stipple; $6 \times 4\frac{5}{8}$ in.	L. Hawkins	W. H. Mote
<b>TYNDALE, WILLIAM</b> ; protestant reformer and martyr; 1484-1536. 1. Bust, to r., in skull-cap, ruff and gown; oval in decor. frame. From woodcut in Beza's <i>Icones</i> , 1580. Process block. 2. Derived from the preceding; H. L., with r. hand intro- duced. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 907.) Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		(Passe)

SUBJECT	PAINTER	ENGRAVER
<b>TYNDALE, WILLIAM</b> — <i>continued</i> . 3. Copy from the last, reversed. Pl. to <i>Abel Redevivus</i> , 1651. Line; $2\frac{1}{2} \times 2\frac{3}{4}$ in.		Anon.
4. H. L., to r., with various emblems and inscriptions. 'From a very old painting in the possession of George Offor.' Pub. R. Davis. Mixed; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		W. Dennis jun.
<b>TYNDALL, JOHN, F.R.S.</b> ; natural philosopher; 1820–1893. 1. T. Q. L., to l., seated by table, reading. From picture in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; $7\frac{1}{2} \times 9\frac{1}{4}$ in.	J. M. Hamilton	
2. Bust, to l.; vignette. From a photograph. Pl. to <i>Nature</i> , 1874. Stipple. Proof before any inscription.		C. H. Jeens
3. Bust, looking to r.; oval in rect. frame. From a photograph. Suppl. to <i>Illust. London News</i> , 1893. Woodcut; $15 \times 12$ in.		M. Klinkicht
4. Nearly W. L., full face, seated. From photograph by Downey. Woodburytype.		
<b>TYNTE.</b> See KEMEYS-TYNTE.		
<b>TYRAWLEY, JAMES CUFF</b> , Baron; 1748–1821. 1. H. L., to l.; rect. frame. Pub. W. Cuming, Dublin, 1802. (C. S. 165.) Mezz.; $15 \times 10\frac{1}{2}$ in. One unfinished; one proof before any inscription; two lettered impressions.	W. Cuming	J. R. Smith
<b>TYRCONNEL, RICHARD TALBOT</b> , Earl and titular Duke of; viceroy of Ireland; Jacobite; 1630–1691. 1. T. Q. L., to l., standing, in cuirass and mantle. Photograph.	H. Rigaud	
2. Bust, to r., in wig and armour; oval. From a picture. Pl. to Harding's <i>Biographical Mirrour</i> , 1794. 'S. Harding del.' Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		W. N. Gardiner
<b>TYRCONNEL, FRANCES (JENNINGS)</b> , Countess and titular Duchess of; 2nd w. of the preceding; m. 1. Sir George Hamilton; 1640?–1731. 1. H. L., full face; oval in decor. frame. From picture at Althorp. Pl. to Mrs. Jameson's <i>Beauties of the Court of Charles II.</i> , 1838. Stipple.		C. E. Wagstaff
<b>TYRCONNEL, JOHN BROWNLOW</b> , Viscount, K.B., F.R.S.; d. 1754. 1. H. L., to l., in peer's robes, with insignia of the Bath; oval. (C. S. 356.) Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. Two impressions.	J. Faber jun.	J. Faber jun.
<b>TYRCONNEL, FRANCES (MANNERS)</b> , Countess of; w. of George Carpenter, 2nd Earl; d. of John, Marquess of Granby; 1753–1792. 1. When Lady Frances Manners; T. Q. L., to l., standing, r. elbow on table, mask in l. hand. Pub. 1772. (C. S. 3.) Mezz.; $18\frac{1}{4} \times 14$ in. One proof before inscription; one lettered impression.	D. Martin	D. Martin



SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., seated, directed and looking to l., l. hand to face. From picturo at Belvoir. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	J. Reynolds	
<b>TYRELL</b> , CHARLES, (of Haughley); M.P. for Suffolk. 1. Bust, looking to l.; vignette. Lith.	H. Walton	(Miss Turner)
<b>TYRELL</b> ; parish priest of Lusk; Irish repealer. — See GROUPS (State Trial Portraits 1844).		
<b>TYRER</b> , (Miss). See LISTON, (Mrs.).		
<b>TYRIE</b> , DAVID; executed at Portsmouth for high treason 1782. 1. W. L., standing, looking to l., in fetters; without background. From drawing made in Winchester gaol. Pub. C. May 1782. Stipple.		Anon.
2. H. L., l. profile in hat; oval. From drawing made in Winchester gaol. Pub. W. Stewart 1782. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		"
<b>TYRRELL</b> , SIR HENRY. See TIRRELL.		
<b>TYRRELL</b> , RICHARD; admiral; d. 1766. 1. T. Q. L., to r., standing, in uniform, hat under l. arm. Pub. R. Sayer. (C. S. 180, II, Goodwin 75, II.) Mezz.; $12\frac{3}{4} \times 10$ in. [Afterwards altered to Sir Charles Hardy.]	'A. Ramsay'	J. McArdell
2. Same picture, H. L. only; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1803. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	'J. Northcote'	W. Ridley
3. Bust, face in profile to l., in uniform; oval, with account of his exploit when commanding the <i>Buckingham</i> , on separate plate. Etching; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Worlidge
4. Copy from the last; oval. Pub. E. Harding 1800. Stipple; $3\frac{5}{8} \times 3$ in.		Harding
<b>TYRWHITT</b> , CHARLES. 1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>TYRWHITT</b> , (LIEUT. GEN.) CHARLES, C.B.; 1817–1886. 1. H. L., looking to r.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1886. Stipple.		J. Brown
<b>TYRWHITT</b> , THOMAS, F.R.S.; literary critic; 1730–1786. 1. H. L., looking to r.; curtain and shelves of books behind. Pub. J. Jones 1788. (C. S. 75.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Three impressions.	B. Wilson	J. Jones
2. Same picturo; rect. frame. Line; $5 \times 4\frac{1}{2}$ in.	"	J. Heath
3. Same picture; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — See GROUPS.	"	J. Jones

SUBJECT	PAINTER	ENGRAVER
<b>TYSON, RICHARD</b> ; master of the ceremonies at Bath; 1735-1820. 1. Bust, to l.; oval frame. Pub. 1782. Line; $3\frac{1}{2} \times 3$ in.		Anon.
<b>TYSSEN, JOHN ROBERT DANIEL</b> , F.S.A., (of Brighton); archæologist; b. 1805. 1. H. L., directed and looking to l.; vignette. Pub. Caleb Turner, Hackney. Woodcut.		T. Gilks
<b>TYSSEN, SAMUEL</b> , F.R.S., F.S.A., (of Narborough Hall, Norfolk); collector; 1756-1800. 1. H. L., to l.; oval. From a miniature. Stipple.	H. Burch	W. Evans
<b>TYTLER, ALEXANDER FRASER</b> , (Lord Woodhouselee), F.R.S.Edin.; Scottish judge and author; 1747-1813. 1. Bust, to r., in private dress; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple.	H. Raeburn	C. Picart
<b>TYTLER, ELIZABETH</b> , (born Colvin); w. of Alexander Fraser T., s. of Lord Woodhouselee. 1. H. L., seated, looking to l., holding open book on table. Reproduction; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	H. Raeburn	
<b>TYTLER, JAMES</b> ; chemist and author; 1747?-1805. — See GROUPS (Kay's Edinburgh Portraits).		
<b>TYTLER, PATRICK FRASER</b> ; historian; 1791-1849. 1. H. L., full face, seated; vignette. No. 33 of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1836. Lith.	W. Drummond	W. Drummond
<b>TYTLER, WILLIAM, W.S.</b> , F.R.S.Edin.; antiquary and author; 1711-1792. 1. H. L., to r., in hat. Pub. T. Philipe 1790. (C. S. 76.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before title; one lettered impressiou.	H. Raeburn	J. Jones
2. Same picture; oval. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	J. Beugo
3. Same picture; oval. Pl. to Anderson's <i>The Bee</i> , 1793. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.	"	R. Scott

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SUBJECT	PAINTER	ENGRAVER
<b>UDE, LOUIS EUSTACHE</b> ; <i>chef de cuisine</i> at Crockford's; 1769-1846.		
1. T. Q. L., to l., seated, resting hands on cane; vignette. Front. to his <i>French Cook</i> ; pub. J. Ebers 1829.	D. Maclise	A. Deane
Stipple.		
2. W. L., to l., seated at a table on which are a hare, ducks, etc.; vignette. 'Alfred Croquis del.' Pl. to <i>Fraser's Mag.</i> , 1832.	„	D. Maclise
Lith.		
<b>UDNY, MARTHA</b> , (born Jourdan); 2nd w. of Robert Udney, F.R.S.		
1. W. L., full face, standing on terrace, flowers in r. hand. Without any inscription.	R. Cosway	
Stipple; 9 × 5½ in.		
<b>UDNY, ROBERT</b> , (of Udney), F.R.S., F.S.A.; collector; 1725-1802.		
1. Bust, l. profile; circular medallion.		
Soft-ground etching; 4¾ in. diam.		
Proof before any inscription.		
<b>ULSTER, ELIZABETH DE CLARE</b> , Countess of. <i>See CLARE, Elizabeth de.</i>		
'UNA.' <i>See LAWRENCE, Mary.</i>		
<b>UNDERHILL, CAVE</b> ; actor; 1634-1710?		
1. As Obadiah in Howard's <i>The Committee</i> ; T. Q. L., standing, directed and looking to l., in hat and cloak. From picture now in Garrick Club. (C. S. 357.)	R. Bing	J. Faber jun.
Mezz.; 4¾ × 3½ in.		
2. Same picture, reversed; 1798.	„	W. Parsons
Etching; 4½ × 3½ in.		
<b>UNDERWOOD, (REV.) RICHARD</b> ; deputy provincial grand master of Free Masons of Herefordshire.		
1. Nearly W. L., full face, seated in official chair, wearing insignia of his office, resting book on cushion. Pub. R. Cribb 1805. (Whitman 579.)	A. J. Oliver	C. Turner
Mezz.; 17¾ × 13¾ in.		
One proof before inscription; two lettered impressions.		
<b>UNTON, SIR HENRY</b> ; diplomatist; d. 1596.		
1. Bust, to l., in ruff; oval. From picturo now in the National Portrait Gallery. Pl. to <i>Antiquarian Repertory</i> ; pub. R. Godfrey 1779.		R. Godfrey
Line; 5½ × 3½ in.		

SUBJECT	PAINTER	ENGRAVER
<b>UNWIN, GEORGE</b> ; reviver of the tin trade to India and China in 1789. 1. H. L., to l., seated in armchair at a table, on which are letters. Pnb. S. Medley 1805. Stipple; $10\frac{3}{4} \times 8\frac{1}{4}$ in.	S. Medley	N. C. Branwhite
<b>UNWIN, MARY</b> , (born Cawthorne); w. of Rev. Morley U.; friend of the poet Cowper; 1724-1796. 1. Aged 26; H. L., to r., in cap. Front. to vol. ii. of <i>Correspondence of W. Cowper</i> ; pub. H. Colburn 1824. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	A. Devis	R. Cooper
<b>UPCOTT, WILLIAM</b> ; autograph collector; 1779-1845. 1. Nearly W. L., to r., seated in armchair, holding open book; with title 'A Collector.' Private plate. Line; $7\frac{3}{4} \times 6$ in. 2. H. L., to l.; with facsimile of autograph. Pub. G. P. Harding 1837. Lith.; $4\frac{1}{2} \times 3\frac{3}{8}$ in. 3. Bust, to r.; vignette, with facsimile of autograph. Lith.	W. Behnes	T. Bragg
<b>UPPER OSSORY, JOHN FITZPATRICK</b> , 2nd Earl of; 1745-1818. 1. H. L., full face; vignette. Line.	G. P. Harding	G. P. Harding
<b>UPPER OSSORY, JOHN FITZPATRICK</b> , 2nd Earl of; 1745-1818. 1. H. L., full face; vignette. Line.	L. Schmid	(H. S. Turner)
<b>UPPER OSSORY, JOHN FITZPATRICK</b> , 2nd Earl of; 1745-1818. 1. H. L., full face; vignette. Line.	W. Lane	W. Skelton
<b>UPPER OSSORY, JOHN FITZPATRICK</b> , 2nd Earl of; 1745-1818. 1. H. L., full face; vignette. Line.	J. Reynolds	S. W. Reynolds
<b>UPTON, JAMES</b> ; minister of Church Street Chapel, Blackfriars Road; 1760?-1834. 1. Bnst, to r.; oval. Pl. to <i>Evangelical Mag.</i> Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in. 2. Bust, to r.; rect. Pl. to a periodical. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
<b>UPTON, JAMES</b> ; minister of Church Street Chapel, Blackfriars Road; 1760?-1834. 1. Bnst, to r.; oval. Pl. to <i>Evangelical Mag.</i> Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in. 2. Bust, to r.; rect. Pl. to a periodical. Stipple; $3\frac{3}{8} \times 3$ in.		S. Freeman
<b>UPTON, JOHN</b> ; prebendary of Rochester; editor of Spenser and Shakespeare; 1707-1760. 1. H. L., standing, r. profile, in private dress; oval. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 2. Copy from the last; oval in rect. Pnb. G. P. Harding 1817. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Collyer	Anon.
<b>URE, ANDREW</b> , M.D., F.R.S.; chemist and writer; 1778-1857. 1. Bust, full face; vignette, with facsimile of autograph. Lith. 2. H. L., seated, looking to r.; from a photograph. Pub. W. Mackenzie. Stipple; $6 \times 4\frac{3}{4}$ in.	J. Collyer	J. Stow
<b>URE, ANDREW</b> , M.D., F.R.S.; chemist and writer; 1778-1857. 1. Bust, full face; vignette, with facsimile of autograph. Lith. 2. H. L., seated, looking to r.; from a photograph. Pub. W. Mackenzie. Stipple; $6 \times 4\frac{3}{4}$ in.	T. Bridgford	T. Bridgford
<b>URE, ANDREW</b> , M.D., F.R.S.; chemist and writer; 1778-1857. 1. Bust, full face; vignette, with facsimile of autograph. Lith. 2. H. L., seated, looking to r.; from a photograph. Pub. W. Mackenzie. Stipple; $6 \times 4\frac{3}{4}$ in.		C. Cook
<b>URQUHART, SIR THOMAS</b> ; author and translator; 1611-1660. 1. W. L., to l., standing, a child offering him a wreath 'for Armes and Artes'; two lines below; 1641. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	G. Glover	G. Glover



SUBJECT	PAINTER	ENGRAVER
2. Facsimile copy from the last, dato altered to 1646. Pub. W. Richardson 1794. Line; same dimensions.	G. Glover	Anon.
3. W. L., seated on Mount Parnassus, surrounded by Apollo and the Muses; Pegasus in the air above. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	„	G. Glover
URSLER, BARBARA. See VAN BECK.		
USSHER, JAMES, D.D.; archbishop of Armagh; 1581-1656.		
1. H. L., directed and looking to r., in ruff and black gown; oval frame with ornaments. From picture formerly at Shotover. Pl. to Birch's <i>Heads</i> , 1738. Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in.	P. Lely	G. Vertue
2. Reversed copy from the last, with the ornaments. Pub. A. Miller, Dublin. (C. S. 58.) Mezz.; $13\frac{3}{4} \times 9\frac{1}{4}$ in. Two impressions.	„	A. Miller
3. Another copy, bust only; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	„	Anon.
4. Similar to the preceding, but wearing rochet instead of gown; oval. From picture now in National Portrait Gallery. 'Sir Ant. Vandyke pinx.' Pl. to Middleton's <i>Biographia Evangelica</i> , 1783. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	„	T. Trotter
5. Aged 76; H. L., to r., in ruff and rochet, l. hand on skull; inscribed oval frame. 'Rob. Pinck posuit.' Front. to his <i>Funeral Sermon</i> . (Fagan p. 64.) Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		(W. Faithorne)
6. Exact copy from the last. Etching.		J. Dunstall
7. Aged 76; bust, to r., in ruff and rochet; inscribed oval frame, with arms. 'Rob. Pinck posuit.' (Fagan p. 63.) Line; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		(W. Faithorne)
8. Copy from the last; plain oval frame on pedestal. Front. to his <i>Power communicated by God to the Prince</i> , 1661. (Fagan p. 63.) Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		(W. Faithorne?)
9. H. L., to r., sitting at a table, writing in a book, in ruff and black gown; Latin inscription below. 'Rob. Pinck posuit.' Sold G. Badger. Front. to his <i>Body of Divinity</i> , 1647. Line; $8\frac{3}{4} \times 5\frac{3}{4}$ in.		W. Marshall
10. Copy from the last. Pub. N. Ranew and J. Robinson. Line; $8\frac{3}{4} \times 5\frac{3}{8}$ in.		Anon.
11. Similar to the last, but pointing to book which he holds on table; same inscription. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		W. Marshall
12. Copy from the preceding, hands not seen; oval frame on pedestal. Front. to his <i>Annales</i> , Paris, 1673. Line; $9\frac{3}{4} \times 6\frac{1}{2}$ in.		P. Landry
13. Another copy, hands not seen; oval in rect. frame, with title on sunk tablet. Line; $6\frac{1}{4} \times 4\frac{3}{8}$ in.		Anon.
14. H. L., to r., in ruff and black gown, book in r. hand; arms in upper l. corner. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		(W. Marshall?)

SUBJECT	PAINTER	ENGRAVER
<b>USSHER, JAMES, D.D.—continued.</b> 15. H. L., to l., in ruff and black gown, book in r. hand; oval in rect. frame; Latin inscription. Sold P. Stent. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in. 16. Small W. L., seated in chair. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon. J. Fougeron
<b>UTTERSON, EDWARD VERNON, F.S.A.</b> ; antiquary and collector; 1776?–1856. 1. H. L., seated, looking to r.; vignette. Private plate. Stipple. Proof before any inscription.	J. Jackson	J. Posselwhite
<b>UTTERSON, SARAH ELIZABETH</b> , (born Brown); w. of the preceding; 1782?–1851. 1. H. L., full face, resting hands on cushion. (Whitman 286.) Mezz.; $3\frac{3}{4} \times 3$ in. Proof with artists' names only.	A. E. Chalon	S. W. Reynolds
<b>UWINS, THOMAS, R.A.</b> ; painter; 1782–1857. 1. T. Q. L., seated, looking to r., hands joined; vignette. Pl. to <i>Art Union</i> , 1847. Line.	T. H. Illidge	J. Smyth
— See GROUPS (Sketching Society).		
<b>UXBRIDGE, HENRY PAGET</b> , 3rd Earl of; 1744– 1812. 1. Bust, to l., in peer's robes. From picture at Beau- desert. Illust. to <i>Paget Papers</i> , 1896. Process block.		
<b>UXBRIDGE.</b> See ANGLESEY.		

## V

SUBJECT	PAINTER	ENGRAVER
<b>VALE, SAMUEL</b> ; actor; 1797-1848.		
1. As Timotheus Trombone; W. L., standing, playing a trombone. tipple; $4\frac{1}{4} \times 2\frac{3}{8}$ in.	R. W. Buss	G. Adcock
2. As Jemmy Mammoth; W. L., full face, standing, holding torch; without background. Pub. Duncombe. Stipple.		Kennerley
3. As Goliath Spiderlimb in <i>The Smoked Miser</i> ; W. L., holding a blunderbuss. Coloured. Etching; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		Anon.
<b>VALENTIA, FRANCIS ANNESLEY</b> , 1st Viscount; vice-treasurer of Ireland; 1585-1660.		
1. H. L., to l., in plain collar. Pub. E. Jeffery 1809. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in		Anon.
<b>VALENTIA, GEORGE ANNESLEY</b> , Viscount. <i>See</i> MOUNTNORRIS.		
<b>VALLETORT</b> . <i>See</i> MOUNT EDGCUMBE.		
<b>VALPY, RICHARD</b> , D.D., F.S.A.; headmaster of Reading School and rector of Shadishall, Suffolk; 1754-1836.		
1. W. L., to l., seated in armchair by table, in gown and bands, spectacles in l. hand. Pub. 1811. (Whitman 580.) Mezz.; $23\frac{3}{4} \times 14\frac{1}{4}$ in. One unfinished; two masked proofs; one lettered impression.	J. Opie	C. Turner
2. Statue; to l., standing, in gown and bands; vignette. Lith.	S. Nixon	J. H. Nixon
<b>VAN AMBURGH, ISAAC</b> ; American tamer of wild animals; b. 1812.		
1. In a cage with his animals. From picture belonging to Duke of Wellington. Pl. to Library ed. of <i>Works of Sir E. Landseer</i> ; pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 8\frac{1}{4}$ in. Proof before inscription.	E. Landseer	J. Scott
2. As Daniel in the lions' den; vignette. Woodcut.	W. J. Linton	W. J. Linton
3. In the grand spectacle of <i>Charlemagne</i> , at Drury Lane Theatre; W. L., standing, manacled, a lion behind; vignette. Lith.	G. E. Madeley	G. E. Madeley
— same plate, with fore part of the lion blocked out.	„	„

SUBJECT	PAINTER	ENGRAVER
<b>VAN AMBURGH, ISAAC</b> — <i>continued</i> .		
4-11. Set of eight representations of his performances with animals; vignettes. Lith.	G. E. Madeley	G. E. Madeley
12. As he appeared at Drury Lane theatre; W. L., standing, his foot on a lion; vignette. Presented with <i>The Star</i> , Nov. 17, 1838. Lith.	T. C. W(ilson)	T. C. W(ilson)
13. As the Brute Tamer of Pompeii at Astley's; W. L., standing, with animals. Pub. Hodgson. Lith.		Anon.
14. W. L., standing, with lion and tigers; vignette. Pub. J. Fairburn 1838. Line.		"
15. Similar to the preceding; vignette. Lith.		"
<b>VAN BECK, BARBARA</b> , (born Ursler); w. of Michael Van B.; hairy woman; b. 1629.		
1. Aged 29; T. Q. L., to r., standing, l. hand on an organ; inscrip. in Latin and English below, 1658. Etching; $7\frac{1}{2} \times 6$ in.		R. Gaywood
2. Copy from the last, H. L. only. Pub. Woodburn 1816. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in. Proof with engraver's name only.		G. Scott
3. W. L., standing, looking to l., holding handkerchief and gloves; engraver's name on tablet suspended on tree to l.; without background; German inscription. Line.		H. Winz
4. H. L., full face, playing harpsichord. Copy from print by I. Brunn. Pub. W. Richardson. Line; $4\frac{1}{4} \times 4$ in.		Anon.
<b>VAN BLEECK, RICHARD</b> ; painter; 1670-1733?		
1. Nearly W. L., to r., seated, holding mahl-stick, palette on table beside him; 1735. (C. S. 10.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; three lettered impressions.	R. Van Bleeck	P. Van Bleeck
<b>VAN BREDÁ, (HON.) MICHAEL</b> ; member of the legislative council of Cape Colony.		
1. T. Q. L., seated, slightly to l., r. arm on book inscribed 'Wool & Horn, Wine & Corn.' Private plate. Mezz.; $12 \times 9\frac{1}{4}$ in.		W. O. Geller
<b>VANBURGH, SIR JOHN</b> ; architect and dramatist; 1664-1726.		
1. H. L., looking to r., holding compasses, badge hanging from neck. Sold J. Tonson. (C. S. 154.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Four impressions.	G. Kneller	J. Simon
— same plate, with engraver's name erased; address of J. Smith substituted for Tonson's.	"	"
2. Same picture, reversed. No. 29 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription and arms; four lettered impressions.	"	John Smith
3. Same picture, face to l. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	T. Chambars
4. Same picture, face to r. Pl. to same work, ed. 1862. Line; $3\frac{1}{2} \times 3$ in.	"	W. Worthington



SUBJECT	PAINTER	ENGRAVER
5. Same picture, face to r.; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in.	G. Kneller	Anon.
6. T. Q. L., standing, looking to r., holding ground plan of Blenheim Palace. (C. S. 358.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — See GROUPS (Poets and Philosophers of England).	J. Richardson	J. Faber jun.
<b>VANCOUVER</b> , GEORGE; captain R.N.; navigator; 1758-1798. 1. T. Q. L., to r., seated. From picture now in National Portrait Gallery. Cutting from <i>Illustr. London News</i> , 1892. Process block.	L. Abbott?	
<b>VANDENHOFF</b> , CHARLOTTE ELIZABETH, (Mrs. T. SWINBOURNE); actress; 1818-1860. 1. As Juliet; H. L., to l., in balcony; vignette. Pub. J. Mitchell. Coloured. Lith.	R. J. Lane	R. J. Lane
2. As Juliet; W. L., standing, hand on chair; from a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		T. Hollis
<b>VANDENHOFF</b> , JOHN M.; actor; father of the preceding; 1790-1861. 1. In character; H. L., looking to l., in toga; vignette. Lith.	C. Baugniet	C. Baugniet
2. As Sir Giles Overreach; W. L., standing, reading news. Stipple; $4\frac{1}{2} \times 2\frac{3}{4}$ in.	R. W. Buss	R. Woodman
3. As Cato; T. Q. L., seated, looking to l.; vignette. Lith.	S. L(over)	S. L(over)
4. As Hamlet; H. L., looking to r., holding book. Pub. E. West & Co., Edinburgh. Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	W. S. Watson	J. Horsburgh
5. As Coriolanus; W. L., standing, looking to l.; from a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		G. Greatbach
6. Bust, to r.; circle; with letterpress account of him. Woodcut; 2 in. diam.		Anon.
<b>VANDEPUT</b> , SIR GEORGE, bart.; M.P. for Westminster; 1729-1784. 1. H. L., to r., l. hand in vest, hat under arm; rect. frame of masonry. Sold T. Ryley. (C. S. 12.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, with address of R. Withy.		T. Ryley
2. Bust, to l.; oval frame supported by emblematical figures of Britannia, Liberty, &c.; verses below; memorial of his election for Westminster 1750. Line; $11 \times 9\frac{3}{8}$ in.		Anon.
3. H. L., looking to r.; circular frame on pedestal, with emblematical figures; inscribed to inhabitants of Westminster. Line; $3\frac{1}{2} \times 4\frac{3}{8}$ in.		"
<b>VANDERBANK</b> , JOHN; painter; 1694?-1739. — See GROUPS (Society of Artists).		

SUBJECT	PAINTER	ENGRAVER
<b>VANDEBANK, PETER</b> ; engraver; 1649-1697. 1. H. L., to l., in wig; oval. Pub. S. Sympson. (C. S. 50.) Mezz.; $9 \times 7\frac{1}{2}$ in. Two proofs before inscription; one lettered impression.		G. White
<b>VAN DER BORCHT, HENRY</b> ; painter in the service of Charles, Prince of Wales; b. 1610? 1. H. L., to r., holding vol. of prints with both hands; with 'French inscription ending 'Prince du Walles.' J. Meyssens exc. 1648. (Parthey 1365.) Etching; $5\frac{1}{4} \times 4\frac{1}{4}$ in. — same plate, with 'Prince du Walles' altered to 'Prince de Galles.'	J. Meyssens "	W. Hollar "
<b>VANDERGUCHT, (Miss)</b> . 1. T. Q. L., standing, face to l., holding in her arms a cat, which a dog is looking at. Without any inscription. (C. S. 149.) Mezz.; $12\frac{1}{2} \times 10$ in.		Anon.
<b>VAN DER MEULEN, PETER</b> ; painter; fl. 1670-90. 1. H. L., looking to l., in long hair and mantle; oval. I. Beckett ex. (C. S. 95.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in. — same plate, with 'J. Smith ex.'	N. Largillière "	I. Beckett "
<b>VAN DE VELDE, WILLIAM</b> ; marine painter; 1610-1693. 1. H. L., full face; oval frame. Line; $7\frac{1}{2} \times 6\frac{3}{8}$ in.	G. Kneller	G. Sibelius
<b>VAN DE VELDE, WILLIAM</b> ; marine painter; s. of the preceding; 1633-1707. 1. H. L., full face, holding drawing of a ship. (C. S. 258.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
<b>VAN DE WEYER, (MADAME)</b> , (born Bates); w. of Sylvain Van de Weyer, Belgian minister in London. 1. Nearly W. L., seated, l. profile, in evening dress, holding handkerchief; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1840. Stipple; $6 \times 4\frac{5}{8}$ in. Proof before any inscription.	A. E. Chalon	W. H. Mote
<b>VAN DIEST, ADRIAN</b> ; landscape painter; 1656-1704. 1. H. L., to l., in fur cap and gown; oval resting against a portrait of J. vr. Does (falsely identified as F. Le Piper). Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; (pl.) $5\frac{3}{4} \times 4\frac{3}{4}$ in. 2. Same picture, bust only, to r.; circle. Line; 2 in. diam.	A. Van Diest "	A. Bannerman Anon.
<b>VAN DUN, CORNELIUS</b> ; yeoman of the guard; founder of almshouses; 1483-1577. 1. His monument, with bust, in St. Margaret's, Westminster; with view of his almshouses in Petty France below. Pl. to Smith's <i>Antiquities of London</i> ; pub. N. Smith 1798. Line; $7\frac{3}{4} \times 6\frac{1}{2}$ in. 2. The bust in above monument; circle in rect. Pub. W. Richardson 1794. Line; $6 \times 4\frac{1}{2}$ in.		(J. T. Smith) T. Trotter

SUBJECT	PAINTER	ENGRAVER
<b>VAN DYCK, SIR ANTHONY</b> ; painter; 1599-1641.		
1. H. L., directed and looking to l., in cloak. From picture at Windsor. Pub. Watson & Dickinson 1780. (C. S. 85.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. [The original is perhaps by Van Dyck himself.]	'P. P. Rubens'	W. Dickinson
2. Same picture, showing hand on breast. Pl. to E. Law's <i>Van Dyck's Pictures at Windsor</i> , 1899. Photogravure; $10 \times 7\frac{3}{8}$ in.	"	
3. A bust on a pedestal, face to r., looking over shoulder. Title to his <i>Centum Icones</i> ; pub. G. Hendriex 1645. (Wibiral 4.) Line; $9\frac{1}{2} \times 6$ in. Two impressions of the pure etching of the head only by Van Dyck, with counterproof on which he has drawn the rest of the design; one lettered impression. — same plate, with the date erased.	A. Van Dyck	J. Neeffs
4. Copy from Van Dyck's etching for the preceding, reversed. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
5. Another copy, to r.; vignette. Without any inscription. Etching.	"	G. Reeve
6. H. L., to r., looking over shoulder, wearing lace collar and chain and holding cloak with l. hand; with one line of title. M. v. d. Enden exc. (Wibiral 79.) Line; $9 \times 6\frac{1}{2}$ in. One proof before engraver's name; one with his name added. — same plate; with second line of title; after initials of Hendriex had been inserted and erased.	"	Anon.
7. Same picture, to l.; 1656. P. Stent exc. Etching; $9 \times 6$ in.	"	L. Vorsterman
8. Same picture, to l. Line; $7 \times 5\frac{1}{2}$ in.	"	"
9. Same picture, to r. Etching; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	"	R. Gaywood
10. Same picture, bust only, to l.; decorated oval frame on pedestal. Odieuvre ex. Line; $6\frac{1}{2} \times 5$ in.	"	N. de Larmes- sin
11. Same picture, bust only, to l.; oval in headpiece in Descamps's <i>La Vie des peintres Flamands</i> , 1753, etc. 'C. Eisen del.' Line; (pl.) $2\frac{1}{2} \times 3\frac{1}{4}$ in.	"	T. Worlidge
12. Same picture, head only, to l. Without title. Etching; $4 \times 3\frac{5}{8}$ in.	"	A. Clouwet
13. Same picture, head only, to r. Without any inscription. Line; $4\frac{3}{8} \times 4$ in.	"	E. Ficquet
14. Similar picture, but without lace collar and with chain round neck, with another of Rubens; in rich framework designed by E. Quellinus; 8 Latin lines below. Line; (pl.) $12\frac{1}{2} \times 17\frac{1}{2}$ in.	"	R. Gaywood
15. Similar picture in the Florence Gallery, with hand and lace collar omitted, to l.; oval in rect. frame. 'Dessiné par J. B. Wicar.' Line; $9\frac{3}{8} \times 7$ in.	"	P. Pontius
16. Same picture, to r. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	M. Blot
17. Same picture, to l.; oval in rect. Printed in colours. Mezz.; $6\frac{1}{4} \times 5\frac{1}{2}$ in.	"	B. Eredi
	"	(C. Lasinio)

SUBJECT	PAINTER	ENGRAVER
<b>VAN DYCK, SIR ANTHONY</b> — <i>continued</i> .		
18. Same picture, to l.; oval in rect. 'G. D. Ferretti del.' Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	A. Van Dyck	A. Pazzi
19. Similar picture in Madrid gallery; without chain, hand holding cloak. Carbon photograph.	"	
20. T. Q. L., to r., standing, l. arm on plinth of a broken column. From picture in Hermitage Gallery, Peters- burg. Pub. Vander Bruggen, Paris; 1682. Mezz.; $11 \times 8\frac{1}{2}$ in. Two impressions.	"	J. vr. Bruggen
21. Same picture. Pl. to <i>Galerie Imperiale de l'Ermitage</i> . Lith.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	"	Huot
22. Same picture, H. L. only, to r. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	"	S. Silvestre
23. Nearly W. L., to l., standing, resting r. elbow and l. hand on plinth of a column. From picture belonging to Duke of Grafton. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; $8 \times 5\frac{1}{2}$ in.	"	
24. Same picture, H. L., to r.; oval frame on pedestal. Line; $6\frac{1}{2} \times 4$ in.	"	M. vr. Gucht
25. Same picture, H. L., to r.; with French inscription. Pl. to C. de Bie's <i>Het Gulden Cabinet</i> , 1662. J. Meyssens exc. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	P. Pontius
26. Same picture, H. L., to l. Pl. to Walpole's <i>Anecdotes</i> ; pub. J. Major 1826. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	W. Worthing- ton
— same plate, reprinted in same work, ed. 1862.	"	"
27. Same picture, head only, to r.; decor. oval frame on pedestal. Pl. to same work, ed. 1762. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	"	A. Bannerman
28. H. L., to r., wearing chain, l. hand holding cloak. From picture in Munich Gallery. Lith.; $17 \times 14\frac{1}{2}$ in.	"	F. Piloty
29. Same picture. Pl. to <i>Das Museum</i> . Process block.	"	
30. Same picture. Pl. to <i>Classical Picture Gallery</i> . Process block.	"	
31. In character of Paris; T. Q. L., standing, looking to r., holding staff and apple. From picture now in Wallace Collection. Pl. to Forster's <i>British Gallery</i> ; pub. W. Millar 1807. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	"	L. Schiavonetti
32. H. L., to r. 'Dessiné par Trézel.' Pl. to <i>Galerie Napoleon</i> . Line; $4 \times 3$ in.	"	Delgorgue
33. H. L., to r., l. arm on wall. Pub. W. F. Elliot. Lith.; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	H. C. Selous
34. H. L., to l.; oval. From picture in the Louvre. Pl. to <i>Maîtres dans les arts du Dessin</i> . 'Dessiné par Sandoz.' Mixed; $6\frac{1}{2} \times 5$ in. Proof with artists' names only.	"	Pannier
35. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; $19\frac{1}{2} \times 16$ in.	"	



SUBJECT	PAINTER	ENGRAVER
36. H. L., to r., pointing at large sunflower. From picture now belonging to the Duke of Westminster. (Parthey 1393.) Etching; $4\frac{1}{2} \times 4\frac{1}{2}$ in. [This is not actually a portrait of Van Dyck, although the features somewhat resemble his.]	A. Van Dyck	W. Hollar
37. Reversed copy from the last, with the sunflower; oval. Sold P. Stent. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	(R. Gaywood ?)
38. Same picture. Pl. to Rooses's <i>Van Dyck</i> , 1902. Photogravure; $6 \times 7\frac{3}{8}$ in.	"	
39. Same picture. Pub. Medici Society. Reproduction in colours; $14\frac{1}{2} \times 18$ in.	"	
40. H. L., to r., face nearly in profile, in cloak, l. hand on breast. (Wessely 36.) [False.] Mezz.; $8\frac{3}{8} \times 7$ in.	"	W. Vaillant
41. Repetition of the preceding; with artists' names only. (Wessely 37.) Mezz.; $8\frac{3}{8} \times 6\frac{3}{8}$ in.	"	"
42. H. L., looking to r.; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. [False; it is a portrait of Paul Pontius.] Line; $1\frac{1}{2} \times 1\frac{1}{2}$ in. — See PORTER, Endymion.	"	Thornthwaite
VAN DYCK, MARY (RUTHVEN), Lady; w. of the preceding; m. 2. Sir Richard Pryse, bart.; d. 1645.		
1. Nearly T. Q. L., to r., standing, putting bracelet on r. arm. Pub. G. Hendriex. Pl. to Van Dyck's <i>Centum Icones</i> . (Wibiral 101.) Line; $8\frac{3}{8} \times 6\frac{1}{2}$ in. One proof before initials G. H. and third line of the title and before 'Anglia' was altered to 'Scotia'; one fully-lettered impression. — same plate, with publisher's initials erased.	A. Van Dyck	S. à Bolswert
2. Same picture. J. Meyssens exc. Pl. to same work. (Wibiral 143.) Line; $8\frac{3}{8} \times 7\frac{1}{4}$ in. — same plate, with Meyssens's name erased.	"	"
3. Same picture, reversed. W. Faithorne exc. Pl. to Saunderson's <i>Graphice</i> , 1658. (Fagan p. 57.) Line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.	"	W. Faithorne
4. Same picture, to l. P. Stent exc. Etching; $8\frac{3}{8} \times 6\frac{1}{4}$ in.	"	R. Gaywood
5. Same picture, to l. With engraver's monogram only. Line; $7\frac{1}{4} \times 5\frac{1}{8}$ in.	"	N. de Larmes- sin
6. Nearly W. L., to l., seated, holding a viol-da-gamba. From picture in Munich Gallery. Lith.; $12\frac{1}{2} \times 10\frac{3}{8}$ in.	"	W. Flache- necker
7. Nearly W. L., to l., seated in armchair, a child beside her. From picture in Munich Gallery. [Falsely named; it is a portrait of the wife of Colyns de Nole the sculptor.] Lith.; $18\frac{3}{8} \times 13\frac{1}{2}$ in.	"	J. Wolffe
8. T. Q. L., to l., seated, suckling child; oval in rect. Pub. J. Boydell 1770. [Falsely named; it is a group of the Virgin and Child.] Line; $7\frac{1}{2} \times 6\frac{1}{4}$ in.	"	F. Bartolozzi



SUBJECT	PAINTER	ENGRAVER
<b>VANE, FRANCES ANNE (HAWES)</b> , Viscountess; w. of William, 2nd Viscount; m. 1. Lord W. Douglas; known as 'Lady Fanny'; 1713-1788. 1. T. Q. L., to r., in walking dress; a watch-paper. Pub. R. Sayer. Line; $1\frac{1}{2}$ in. diam.		Anon.
<b>VANE, LADY ADELAIDE.</b> See LAW.		
<b>VANE, (HON.) ANNE</b> ; sister of 1st Earl of Darlington; mistress of Frederick, Prince of Wales; 1705-1736. 1. T. Q. L., seated, looking to l., l. elbow on pedestal, hand holding mantle. (C. S. 359.) Mezz.; $12\frac{3}{8} \times 10$ in. 2. W. L., seated in a room, looking to r. and pointing to a portrait of the Prince of Wales, which hangs on wall. Front. to <i>Secret Hist. of Vanella</i> , 1732. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Vanderbank	J. Faber jun.
<b>VANE, SIR HENRY</b> ; diplomatist and secretary of state; 1589-1655. 1. Bust, to r., in cloak; from a drawing. Pub. G. Smeeton 1814. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
<b>VANE, SIR HENRY</b> ; s. of the preceding; republican and religious enthusiast; beheaded for treason; 1613-1662. 1. H. L., to r., in plain band and cloak; oval frame with ornaments. From Earl of Oxford's picture. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1742. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; two lettered impressions. 2. Copy from the last, reversed; circular frame. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{8}$ in. diam. 3. Another copy; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 4. Another copy; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in. 5. Bust, to l., in cloak and plain band; oval. From a miniature. Pl. to <i>Literary Mag.</i> , 1792. Stipple; $2\frac{1}{2} \times 2\frac{1}{2}$ in. 6. Bust, to r., in cloak; oval frame on pedestal, with arms. Front. to his <i>Life</i> , by Sikes, 1662. (Fagan p. 64.) Line; $8 \times 5\frac{3}{4}$ in. 7. Copy from the last; oval frame, with arms. (C. S. 149a.) Mezz.; $7 \times 5\frac{3}{4}$ in. — See GROUPS.	P. Lely , , ,	J. Houbraken  C. Grignion (M. vr. Gucht) Anon.
<b>VANE, JOHN, B.D.</b> ; fellow of Dulwich College, chaplain to the Queen and rector of Wrington, Somerset; d. 1871. 1. H. L., looking to r., in private dress; vignette. Line.	S. P. Denning	J. Condé W. Faithorne Anon.
<b>VAN HAECKEN, ALEXANDER</b> ; painter and engraver; b. 1701. 1. H. L., looking to r., in cap, holding palette; oval. Sold J. Jarvis. (C. S. 360.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Four impressions.	T. Hudson	J. Faber jun.

SUBJECT	PAINTER	ENGRAVER
<b>VAN HAECKEN, JOSEPH</b> ; painter; b. of the preceding; 1699?-1749. 1. H. L., to r., seated, in fur cap, arm on canvas, holding palette. Sold G. Pulley. (C. S. 361.) Mezz.; 12 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in. One proof before any inscription; one lettered impression.	<b>T. Hudson</b>	<b>J. Faber jun.</b>
<b>VAN HAECKEN, (Miss)</b> . 1. A young girl, W. L., to l., standing, holding doll on a chair; without title; four lines below:—'Here Innocence and Youth are joyn'd,' etc. (C. S. 17.) Mezz.; 12 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in.	<b>J. Van Haecken</b>	<b>A. Van Haecken</b>
<b>VAN MILDERT, WILLIAM, D.D.</b> ; bishop of Durham; 1765-1836. 1. Statue at Durham; W. L., seated, in rochet, holding book. Lith.	<b>J. Gibson</b>	<b>R. J. Lane</b>
2. Nearly W. L., full face, seated in armchair, in wig and rochet, cap in l. hand. Pub. M. Colnaghi 1831. Mezz.; 16 $\frac{1}{2}$ × 13 $\frac{1}{2}$ in.	<b>T. Lawrence</b>	<b>T. Lupton</b>
<b>VAN NECK, GERARD</b> ; Dutch merchant in London; d. 1750. 1. Nearly W. L., to r., seated by table, holding snuff-box. (C. S. 181, Goodwin 137.) Mezz.; 12 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. Two impressions.	<b>J. B. Vanloo</b>	<b>J. McArdell</b>
<b>VANSITTART, EMILIA</b> . See <b>PARRY, Emilia</b> .		
<b>VANSITTART, HENRY</b> ; governor of Bengal; father of Lord Bexley; lost in the <i>Aurora</i> frigate; 1732-1770. 1. H. L., full face; oval frame. Pub. S. W. Reynolds 1822. Mezz.; 4 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.	<b>J. Reynolds</b>	<b>S. W. Reynolds</b>
<b>VANSITTART, HENRY</b> ; elder brother of Lord Bexley; orientalist; 1756-1786. 1. When a boy; H. L., to l.; oval frame. Pub. S. W. Reynolds 1822. Mezz.; 4 × 3 $\frac{1}{2}$ in.	<b>J. Reynolds</b>	<b>S. W. Reynolds</b>
<b>VANSITTART, HENRY</b> ; vice-admiral; 1777-1843. 1. H. L., to l., in uniform, arms folded; vignette. Lith.	<b>C. R. Bone</b>	<b>M. Gauci</b>
<b>VANSITTART, (RIGHT HON.) NICHOLAS</b> . See <b>BEXLEY</b> .		
<b>VAN SOMER, PAUL</b> ; portrait painter; 1576-1621. 1. Bust, to r.; oval in decor. frame, with figures of Music of Science; 1622. Without title. (Franken 879.) Line.		<b>S. de Passe</b>
<b>VAN SOMER, PAUL</b> ; mezzotint engraver; d. 1694. 1. H. L., full face; vignette. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line.		<b>Barrett</b>
<b>VAN SON, JAN FRANS, (FRANCIS)</b> ; painter; 1658-1718? 1. H. L., looking to r.; oval frame. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; 6 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.		<b>A. Bannerman</b>

SUBJECT	PAINTER	ENGRAVER
<b>VAN VOERST, ROBERT</b> ; engraver; 1596-1636.		
1. T. Q. L., standing, looking to l., holding scroll. M. v. d. Enden exc. Pl. to Van Dyck's <i>Centum Icones</i> . (Wibiral 73.) Line; $8\frac{3}{4} \times 6\frac{1}{2}$ in. One proof before engraver's name; one with his name added; two late impressions.	A. Van Dyck	R. v. Voerst
2. Copy from the last. Pl. to Walpole's <i>Cat. of Engravers</i> , 1794. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	Barrett
3. Another copy, reversed. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $6 \times 4\frac{3}{4}$ in.	"	T. Chambars
4. Another copy, reversed. Pl. to same work, ed. 1862. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	B. P. Gibbon
5. Another copy, reversed; 1848. Aquatint; $9\frac{1}{4} \times 7$ in.	"	A. Masson
6. Another copy, head only, to r.; vignette; without any inscription. In the manner of Hollar. Etching.	"	Anon.
<b>VAN WISSELINGH, ELBERT JAN</b> ; picture dealer; 1849-1912.		
1. H. L., standing, r. profile, in hat; vignette; without title. Lith.	C. H. Shannon	C. H. Shannon
2. H. L., to l., seated by table; vignette; without title. Lith.	"	"
<b>VARLEY, CORNELIUS</b> ; painter; 1781-1873.		
1. Bust, looking to r.; vignette; from a photograph. Cutting from <i>Illust. London News</i> , 1873. Woodcut.		Anon.
<b>VASEY, THOMAS</b> ; methodist minister; b. 1746.		
1. H. L., to l., in snrplce. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Jackson	J. Thomson
2. Aged 50; H. L., looking to l.; oval. Pl. to same periodical, 1799. Stipple; $3\frac{5}{8} \times 3\frac{1}{2}$ in.		Anon.
<b>VASHON, JAMES</b> ; admiral; 1742-1827.		
1. T. Q. L., seated in armchair, almost full face, in uniform. Pub. J. Young 1809. (C. S. 66.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions, one modern.	G. Watson	J. Young
<b>VASSALL, ELIZABETH</b> ; d. of Florentius V.; married General John Barrington.		
1. H. L., looking to l., in ermine-trimmed dress. From picture belonging to Earl of Normanton. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	
<b>VASSALL, FLORENTIUS</b> ; grandfather of Elizabeth Vassall, Lady Holland; 1719-1779.		
1. Nearly W. L., seated, full face, cross-legged, his little daughter at his knee. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	

SUBJECT	PAINTER	ENGRAVER
<b>VASSALL</b> , (LIEUT.-COL.) SPENCER THOMAS; killed at Monte Video; 1764-1807. 1. H. L., to r., in uniform; oval, with military emblems; vignette. Stipple.		E. Scriven
<b>VAUDREY</b> , (MR.); actor. — See HALL, H.		
<b>VAUGHAN</b> , JOHN VAUGHAN, 2nd Baron. See CARBERY.		
<b>VAUGHAN</b> , (RIGHT HON.) SIR CHARLES RICHARD; diplomatist; 1774-1849. 1. T. Q. L., seated in armchair, looking to l., in coat with fur collar, hands folded. (Whitman 161.) Mezz.; $14\frac{1}{2} \times 11$ in. One proof before any inscription; one lettered impression.	T. Lawrence	S. Cousins
<b>VAUGHAN</b> , DAVID JAMES, D.D.; hon. canon of Peterborough, vicar of St. Martin's, Leicester, and master of Wyggeston's Hospital, Leicester; 1825-1905. 1. T. Q. L., to r., seated, in private dress, book in l. hand; vignette. Stipple. Proof before inscription.		C. H. Jeens
<b>VAUGHAN</b> , EDWARD THOMAS; vicar of St. Martin's, Leicester; father of the preceding; 1777-1829. 1. In pulpit, preaching, nearly in profile, to r., in gown and bands, spectacles in r. hand. Pub. Colnaghi 1830. (Whitman 581.) Mezz.; $18\frac{3}{4} \times 14\frac{1}{2}$ in. One proof with open letters; two fully-lettered impressions.	W. Nedham	C. Turner
<b>VAUGHAN</b> , HERBERT ALFRED, D.D.; cardinal archbishop of Westminster; 1832-1903. 1. T. Q. L., to r., seated; from photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.		
<b>VAUGHAN</b> , JAMES; incumbent of Christ Church, Brighton, and prebendary of Chichester; d. 1886. 1. T. Q. L., to l., standing, preaching, in gown and bands, hands on open book; vignette. Pub. J. Hogarth. Lith.	C. Bagniet	C. Bagniet
<b>VAUGHAN</b> , SIR JOHN; chief justice of the common pleas; 1603-1674. 1. H. L., to r., in cap and robes of chief justice; oval frame on pedestal, with arms. Front. to his <i>Reports</i> , 1677. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in. 2. Similar to the last; oval. From picture at Lleswood. 'J. Allen del.' Pl. to Yorke's <i>Royal Tribes of Wales</i> , 1798. Stipple; $5\frac{1}{2} \times 5$ in.		R. White
<b>VAUGHAN</b> , KATE; dancer and actress; 1852?-1903. — See GROUPS (Some leading actresses).		W. Bond
<b>VAUGHAN</b> , RICHARD, D.D.; bishop of London; 1550?-1607. 1. H. L., to l., in cap and rochet; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 912.) Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in. VOL. IV.		(Passe)



SUBJECT	PAINTER	ENGRAVER
<b>VAUGHAN, ROBERT</b> ; engraver. — See GROUPS ('Early Masters').		
<b>VAUGHAN, ROBERT, D.D.</b> ; congregational divine; editor of <i>British Quarterly Review</i> ; 1795-1868. 1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davies 1830. Stipple.	Wildman	W. Holl
2. Nearly W. L., to l., seated in armchair, in gown, spectacles in r. hand. Pub. T. Agnew, Manchester, 1850. Mezz.; 15 $\frac{3}{4}$ × 12 $\frac{3}{4}$ in. Proof before title.	P. Westcott	S. Bellin
<b>VAUGHAN, SIR ROBERT WILLIAMES, bart.</b> ; M.P. for Merioneth; d. 1843. 1. Nearly W. L., to l., seated in armchair. From picture in County Hall, Dolgelly. Pub. C. Turner 1833. (Whitman 582.) Mezz.; 16 $\frac{3}{4}$ × 13 $\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	M. A. Shee	C. Turner
<b>VAUGHAN, WILLIAM</b> , (of Horsegeddol, co. Merioneth). 1. H. L., to l., in fur cap and collar; oval frame; without title; 1745. (C. S. 362.) Mezz.; 3 $\frac{1}{2}$ × 3 in.	P. L(ely)	J. F(aber jun.)
<b>VAUGHAN, (COL.)</b> . 1. H. L., to l., in private dress. Private plate. Lith.; 10 $\frac{3}{8}$ × 9 in.	J. Holmes	P. Gauci
<b>VAUX OF HARROWDEN, THOMAS VAUX</b> , 2nd Baron; 1510-1556. 1. Bust, looking to r. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 6 $\frac{1}{2}$ × 6 $\frac{3}{8}$ in.	H. Holbein	J. Minasi
2. Same drawing. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1791. Stipple; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	"	L. Schiavonetti
3. Same drawing. Stipple; 4 $\frac{3}{4}$ × 4 in.	"	
4. Same drawing. Reproduction by Hanfstaengl.	"	
5. Same drawing. Photograph.	"	
6. Same drawing. Carbon photograph by Braun.	"	
7. Bust, nearly full face. From another drawing at Windsor; photograph.	"	
8. Same drawing. Reproduction by Hanfstaengl.	"	
9. Same drawing. Carbon photograph by Braun.	"	
10. H. L., seated at table, looking to r., holding lute and papers. From picture at Bulstrode. Photograph.	"	
<b>VAUX OF HARROWDEN, ELIZABETH (CHENEY)</b> , Lady; w. of the preceding; 1505?-1556. 1. H. L., to l. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 7 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in.	H. Holbein	R. Cooper
2. Same drawing. Reproduction by Hanfstaengl.	"	
3. Same drawing. Photograph.	"	



SUBJECT	PAINTER	ENGRAVER
<b>VAUX, EDWARD.</b> 1. T. Q. L., seated in armchair by table, looking to r., holding pen. (Whitman 287.) Mezz.; 13 $\frac{1}{2}$ × 10 $\frac{3}{4}$ in.	M. A. Shee	S. W. Reynolds
<b>VAVASOUR, THOMAS</b> ; naval commander against the Spanish Armada. — See GROUPS (Pine's Tapestries).		
<b>VEALE, THOMAS.</b> 1. H. L., to l. Pub. S. W. Reynolds. Mezz.; 4 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.	J. Reynolds	S. W. Reynolds
<b>VELDE.</b> See VAN DE VELDE.		
<b>VENABLES, L. C.</b> ; musician. 1. Bust, looking to l.; from photograph. Cutting from <i>Musical Herald</i> , 1895. Process block.		
<b>VENN, HENRY, B.D.</b> ; hon. secretary of the Church Missionary Society; 1796-1873. 1. Nearly W. L., full face, seated by table, in private dress, resting book on r. knee. (Whitman 162.) Mezz.; 16 $\frac{1}{2}$ × 13 $\frac{3}{4}$ in. Proof before any inscription.	G. Richmond	S. Cousins
<b>VENN, JOHN</b> ; rector of Clapham; 1759-1813. 1. H. L., to r., standing, in gown and bands; vignette. Pub. J. Slater 1813. Stipple.	J. Slater	E. Scriven
<b>VENN, JOHN</b> , (of Highbury Park). 1. T. Q. L., to r., seated, in spectacles, arms folded; vignette; 1843. Lith.	C. Baugniet	C. Baugniet
<b>VENNER, TOBIAS, M.D.</b> ; medical writer; 1577-1660. 1. Aged 85; H. L., to r., in skull-cap and gown; oval frame, with title on tablet; with name spelt 'Venner.' Front. to his <i>Via Recta ad Vitam Longam</i> , 1660. (Fagan p. 64.) Line; 5 $\frac{1}{2}$ × 4 $\frac{1}{4}$ in. — same plate, with spelling corrected.		W. Faithorne
<b>VENNING, RALPH</b> ; nonconformist divine; 1621?-1674. 1. H. L., to r., in skull-cap and gown; oval frame on pedestal. (Parthey 1515.) Etching; 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in.		W. Hollar
<b>VENTRIS, SIR PEYTON</b> ; judge; 1645-1691. 1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Front. to his <i>Reports</i> , 1696. Line; 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in.	J. Riley	R. White
<b>VERDION, THEODORA DE</b> ; walking bookseller and teacher of languages; 1744-1802. 1. W. L., in male attire, walking to l., holding cane, umbrella under r. arm; with title 'The Itinerant Language Master.' Etching. 2. W. L., in male attire, standing outside a book-shop, holding umbrella and books; 'Stop gentle Reader and behold,' etc. Etching; 4 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	N. Heidelott	N. Heidelott
		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>VERDION, THEODORA DE</b> — <i>continued</i> .		
3. Copy from the last, with same lines. Pl. to <i>Wonderful Mag.</i> ; pub. C. Johnson. Line; $4\frac{1}{2} \times 4$ in.		Anon.
4. Similar figure, walking to l. Pub. T. Kelly 1803. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
5. W. L., in male attire, to l., holding cane and umbrella. Pl. to Kirby's <i>Wonderful Museum</i> , 1803. Stipple and line; $5\frac{1}{2} \times 4$ in.		"
6. Similar figure to the last; without background or inscription. Stipple.		
<b>VERE OF TILBURY, HORACE VERE</b> , baron; general; 1565-1635.		
1. H. L., to r., in falling ruff and sash; oval with arms. Line.	M. Miereveldt	G. Vertue
2. Same picture; rect. at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.	"	Parker
3. When Sir H. Vere; H. L., to l., in ruff, armour and sash; oval with emblems. C. Holland exc. Line; $7\frac{1}{8} \times 4$ in.		F. Delaram
4. Bust, to r., in falling ruff and armour; oval with motto 'Vero nihil verius.' Pl. to Sir F. Vere's <i>Commentaries</i> , 1657. (Fagan p. 65.) Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in.		W. Faithorne
5. Copy from the last; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
6. Another copy, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		"
7. On horseback, galloping to r., in armour, holding truncheon; battle in background. Sold G. Humble. Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in. [Afterwards altered to Gnstavus Adolphus, King of Sweden.]		G. Mountin
<b>VERE OF TILBURY, MARY (TRACY)</b> , Lady; w. of the preceding; m. 1, William Hoby; 1580-1670.		
1. H. L., to r., in large ruff; oval frame. Pl. to S. Clarke's <i>Lives</i> , 1683. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		F. Van Hove
2. Reversed copy from the last; oval frame. Pl. to Gibbons's <i>Lives of Pious Women</i> ; pub. T. Buckland 1776. Line; $4 \times 3\frac{1}{2}$ in.		I. Taylor
3. Another copy, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{3}{4} \times 3\frac{3}{8}$ in.		Anon.
<b>VERE, SIR CHARLES BROKE</b> , K.C.B., M.P.; general; 1779-1843.		
1. H. L., to r., in uniform. Pub. Colnaghi 1839. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	G. Patten	T. Lupton
<b>VERE, SIR FRANCIS</b> ; commander in the Low Countries; governor of Ostend; 1560-1609.		
1. When young; H. L., l. profile. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.		

SUBJECT	PAINTER	ENGRAVER
2. Same picture, reversed; oval, with motto 'Medio et Tempore.' Front. to his <i>Commentaries</i> , 1657. (Fagan p. 64.) Line; 8 × 5 $\frac{3}{8}$ in.		(W. Faithorne)
3. Copy from the last; rect. at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; 2 × 1 $\frac{1}{8}$ in.		R. W. Sievier
4. Another copy; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; 5 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in. Clipped impression.		Anon.
5. Bust, to l., in armour; oval frame on pedestal. Pl. to P. Bor's <i>Historie der Nederlandsche Oorlogen</i> , 1679. Line; 10 $\frac{1}{4}$ × 6 $\frac{3}{8}$ in.		"
6. Similar to the last, to r.; oval frame with Dutch inscription below:—'S <sup>r</sup> Francis Veer Colonel et Gouverneur d'Oostende.' Line; 5 $\frac{3}{8}$ × 4 $\frac{1}{2}$ in.		"
7. His monument, with recumbent effigy, in Westminster Abbey; 1657. Etching.		R. Gaywood
8. Same monument, with brasses of E. Kirton and J. Eastney. Pl. to Dart's <i>Westmonasterium</i> . Line.		J. Cole
<b>VERE.</b> See HOPE-VERE.		
<b>VEREKER</b> , (COL.) CHARLES. See GORT.		
<b>VERELST</b> , ANN, (born Wordsworth); w. of Harry V., governor of Bengal.		
1. W. L., standing on flight of steps, looking to r. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; 7 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	G. Romney	
<b>VERMIGLI</b> , PIETRO MARTIRE, D.D.; known as PETER MARTYR; Italian protestant; professor of divinity at Oxford; 1500–1562.		
1. Bust, directed and looking to l.; decor. oval in rect. frame. From woodcut in Beza's <i>Icones</i> , 1580. Photolith.; 5 × 4 in.		Anon.
2. Similar to the preceding, H. L., to r.; four Latin lines below. Pl. to Verheiden's <i>Præstantium Theologorum Effigies</i> , 1602. Line; 5 $\frac{1}{4}$ × 4 $\frac{3}{8}$ in.		H. H(ondius)
3. Copy from the last, to r.; oval frame. J. Faber exc. (C. S. p. 292.) Mezz.; 9 × 7 $\frac{3}{8}$ in.		J. Faber sen.
— same plate, with Houston's name substituted for Faber's; as used for Rolt's <i>Lives of the Reformers</i> , 1759.		R. Houston H. Meyer
4. Another copy, to r. Stipple; 4 $\frac{3}{8}$ × 4 $\frac{1}{2}$ in.		
5. Another copy, to l.; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1779, etc. Line; 4 $\frac{5}{8}$ × 3 $\frac{1}{2}$ in.		T. Trotter
6. Another copy, to l. Pl. to Fuller's <i>Abel Redevivus</i> , 1651. Line; 2 $\frac{3}{4}$ × 2 $\frac{1}{2}$ in.		Anon.
7. H. L., directed and looking to l., in cap and gown; oval frame on pedestal. From picture at Christ Church, Oxford. Pl. to Strype's <i>Memorials of Cranmer</i> , 1694. Line; 8 $\frac{1}{2}$ × 5 $\frac{3}{8}$ in.		J. Sturt

SUBJECT	PAINTER	ENGRAVER
<b>VERMIGLI, PIETRO MARTIRE</b> — <i>continued</i> . 8. Same picture, to r.; circular frame with ornaments. ‘A. vr. Werff pinx.’ Pl. to Larrey’s <i>Hist. d’Angleterre</i> , 1697. Line; $11\frac{1}{2} \times 6\frac{3}{4}$ in.		N. Pitau
<b>VERNEY, LADY DIANA</b> , (born Russell); w. of Sir Grevill V.; d. of 1st Duke of Bedford; 1652–1701. — <i>see</i> MANCHESTER, Margaret (Russell), Countess of.		
<b>VERNEY, SIR EDMUND</b> ; standard-bearer to Charles I; fell at Edgehill; 1590–1642. 1. T. Q. L., to r., standing, in armour, holding truncheon, l. hand on helmet. From picture at Claydon. Pl. to Roeses’s <i>Van Dyck</i> , 1902. Photogravure; $5\frac{1}{2} \times 7\frac{1}{4}$ in.	A. Van Dyck	
<b>VERNEY, FRANCES PARTHENOPE (NIGHTINGALE)</b> , Lady; 2nd w. of Sir Harry V., bart.; d. 1894. 1. W. L., to l., seated in garden, with large dog. Cutting from <i>Illust. London News</i> , 1894. Process block	W. Richmond	
<b>VERNEY, SIR GREVILL, K.B.</b> ; 1648–1668. 1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Line; $13\frac{1}{2} \times 10\frac{1}{4}$ in.		D. Loggan
<b>VERNEY, GREVILL</b> , s. of Hon. John Verney and grandson of 11th Lord Willoughby de Broke; d. young. 1. Nearly W. L., standing by a globe to which he points, a drawing in r. hand. Sold J. Smith. (C. S. 53.) Mezz.; $12\frac{1}{4} \times 10$ in. Two impressions.	M. Dahl	R. Williams
<b>VERNEY, (RIGHT HON.) SIR HARRY</b> , bart.; 1801–1894. 1. Aged 90; W. L., standing in grounds of Claydon House; from photograph. Cutting from <i>Illust. London News</i> , 1894. Process block. 2. W. L., on horseback, with his grandson; from photograph. Cutting from same periodical 1894. Process block.		
<b>VERNEY, (RIGHT HON.) JOHN</b> ; s. of 12th Lord Willoughby de Broke; master of the rolls; 1699–1741. 1. Nearly W. L., to r., seated in armchair, in judicial robes. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	A. Ramsay	G. Vertue
<b>VERNEY, WILLIAM</b> ; s. of Sir Grevill V., K.B.; 1668–1683. 1. W. L. to r., seated on a bank, in wig and Roman dress, fondling a hound. (C. S. 48.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in.	P. Lely	R. Thompson exc.
<b>VERNON, GEORGE VENABLES-VERNON</b> , 2nd Baron; 1735–1813. 1. H. L., to l., in coat with fur collar; oval frame. (C. S. 22.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{4}$ in. 2. Same picture. Pub. H. Graves & Co. Mezz.; $5 \times 4$ in. 3. H. L., to l.; window to l. Mezz.; $12\frac{1}{4} \times 10\frac{1}{4}$ in. Three impressions.	Gainsborough ” J. Reynolds	J. Dean R. Josey G. Clint



SUBJECT	PAINTER	ENGRAVER
<p><b>VERNON, LOUISA BARBARA (MANSEL),</b> Lady; 1st. w. of the preceding; d. 1786.</p> <p>1. T. Q. L., to r., standing, in cap and lace cape. Pub. J. Dickinson 1835.</p> <p>Lith.; <math>11\frac{1}{2} \times 10</math> in.</p>	Gainsborough	E. Morton
<p><b>VERNON, GEORGE JOHN WARREN,</b> 5th Baron; 1803-1866.</p> <p>1. H. L., r. profile, arms folded. Pub. Colnaghi &amp; Co. 1839.</p> <p>Mezz.; <math>8\frac{1}{2} \times 7</math> in.</p>		Anon.
<b>VERNON, LADY ANNE.</b> See HARCOURT.		
<b>VERNON, CATHERINE.</b> See SMITH.		
<p><b>VERNON, EDWARD;</b> admiral; the hero of Porto Bello; 1684-1757.</p> <p>1. T. Q. L., to l., standing, telescope in l. hand; taking of Porto Bello in background. Pub. J. Faber 1740. (C. S. 363)</p> <p>Mezz.; <math>12 \times 9\frac{1}{2}</math> in.</p> <p>Two impressions.</p>	T. Bardwell	J. Faber jun.
<p>2. Copy from the last, to r.; oval, with seven scenes relating to his expedition; in sheet entitled 'The English Lion let Loose.' 'H. Gravelot del.'</p> <p>Line; <math>14\frac{1}{2} \times 12\frac{1}{2}</math> in.</p>	"	Parr
<p>3. Similar to the preceding but with variations. In broadside entitled:—'Upon the taking of Chagre Castle by Admiral Vernon.'</p> <p>Line; <math>5\frac{3}{4} \times 3\frac{3}{4}</math> in.</p>	"	Anon.
<p>4. Same picture; circle in rect. frame. Pub. Richardson 1802.</p> <p>Line; <math>5\frac{1}{4} \times 5\frac{1}{4}</math> in.</p>	"	"
<p>5. T. Q. L., to r., standing by a cannon, r. hand in coat. From picture now in National Portrait Gallery. (C. S. 182, Goodwin 156.)</p> <p>Mezz.; <math>12 \times 9\frac{3}{4}</math> in.</p>	Gainsborough	J. McArdell
<p>6. Same picture, to r. Pub. H. Graves &amp; Co.</p> <p>Mezz.; <math>5\frac{3}{4} \times 4\frac{3}{4}</math> in.</p>	"	A. N. Sanders
<p>7. Same picture, H. L. only, to l.</p> <p>Line; <math>5\frac{1}{4} \times 4</math> in.</p>	"	Anon.
<p>8. Same picture, bust only, to l.; oval. Pl. to Smollett's <i>Hist. of England</i>, 1757.</p> <p>Line; <math>3\frac{3}{4} \times 3</math> in.</p>	"	W. P. Benoist
<p>9. Similar to the last; plain circle. Pl. to another ed. of same work.</p> <p>Line; 3 in. diam.</p>	"	C. Grignion
<p>10. T. Q. L., to l., standing, holding truncheon and resting arm on muzzle of a cannon. (C. S. 22.)</p> <p>Mezz.; <math>12 \times 9\frac{1}{2}</math> in.</p>	(G. Hansoon)	(G. Bockman)
<p>11. H. L., directed and looking to r.; oval in architectural frame.</p> <p>Line; <math>5\frac{5}{8} \times 3\frac{3}{4}</math> in.</p>		J. M. B(ernige-roth)
<p>12. Bust, to l.; oval. Pub. E. Harding 1800.</p> <p>Stipple; <math>4\frac{1}{2} \times 3\frac{3}{4}</math> in.</p>		Harding
<p>13. T. Q. L., standing, nearly full face, in cuirass, r. hand on an abutment; naval engagement in background. (C. S. not desc.)</p> <p>Mezz.; <math>11\frac{1}{2} \times 9\frac{1}{2}</math> in.</p> <p>Two impressions.</p>		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>VERNON, SIR EDWARD</b> ; admiral; 1723-1794. 1. W. L., standing, looking to r., in uniform, holding hat and resting both hands on a cane. Pub. J. Jones 1791. (C. S. 77.) Mezz.; 24 × 15 in. One proof before title; two fully lettered impressions.	H. Singleton	J. Jones
<b>VERNON, EDWARD VENABLES, D.D.</b> See HARCOURT.		
<b>VERNON, HENRIETTA.</b> See WARWICK, Henrietta, Countess of.		
<b>VERNON, JOSEPH</b> ; actor; 1738?-1782. 1. As Macheath in <i>The Beggar's Opera</i> ; W. L. to l., standing, holding glass of brandy. Pl. to Bell's <i>British Theatre</i> , 1777. Line; 5 × 3½ in.	J. Roberts	J. Roberts
2. Repetition of preceding plate. Coloured. Line; 5½ × 3½ in.	"	Thornthwaite
3. As Thurio in <i>Two Gentlemen of Verona</i> ; W. L., standing, playing lute. Pl. to same work. Line; 5½ × 3½ in.	"	Anon.
4. As Macheath in <i>The Beggar's Opera</i> ; small W. L., seated by table, holding glass of brandy. Pub. J. Harrison 1776. Line.		"
5. As Hawthorn in Bickerstaffe's <i>Love in a Village</i> ; W. L., standing, holding gun, a dog at his feet. Line; 5½ × 3½ in.		"
— See GROUPS (Immortality of Garrick).		
<b>VERNON, MARY (KIRK)</b> , Lady; w. of Sir Thomas V., of Hodnet, bart.		
1. When Miss Kirk; nearly W. L., to r., seated on a bank, placing garland on a lamb. (C. S. 17.) Mezz.; 12½ × 9¾ in.	P. Lely	A. Browne exc.
2. H. L., to l.; oval in rect. Pl. to Hamilton's <i>Memoirs of Count Grammont</i> ; pub. E. Harding 1792. Stipple; 5 × 4 in.	"	Scheneker
3. Bust, to l.; octagon. Pl. to another ed. of same work; pub. J. Carpenter & W. Miller 1810. Stipple; 3½ × 2¾ in.	"	E. Scriven
4. Same picture; rect. frame. Pub. J. Bell 1820. Stipple; 4½ × 3½ in.	"	Anon.
<b>VERNON, ROBERT</b> ; art patron; 1774-1849.		
1. T. Q. L., seated, looking to l., in dressing gown, holding a spaniel on his knee; oval. From picture in National Gallery. Pl. to <i>Art Journal</i> , 1849. Stipple; 8½ × 7 in.	H. Pickersgill	W. H. Mote
2. Same picture, H. L. only; vignette. Pl. to <i>The People's Journal</i> . Woodcut.	"	E. Hartshorn
<b>VERNON, THOMAS</b> , (of Hanbury Hall, co. Worcester); jurisconsult; 1654-1721.		
1. H. L., to r., in wig and gown; oval frame on pedestal. Front to his <i>Reports</i> , 1726. Line; 9½ × 4¾ in.	G. Kneller	G. Vertue
<b>VERNON</b> ; printseller. — See GROUPS (Portraits made at Print Sales).		

SUBJECT	PAINTER	ENGRAVER
<b>VERNON CHILDREN.</b>		
— See GROUPS.		
<b>VERRIO, ANTONIO</b> ; painter; 1639?–1707.		
1. When old; H. L., looking to r., in spectacles and cloak. From picture at Althorp. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; 4 × 2½ in.	A. Verrio	H. Robinson
2. When young, H. L., to r., in wig; oval frame. Pl. to same work, ed. 1762. Line; 6 × 5 in.		A. Bannerman
<b>VERSCHOYLE, (Mrs.)</b>		
1. T. Q. L., to r., seated, in evening dress, holding gloves and flowers; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1839. Stipple; 6½ × 4½ in.	A. E. Chalon	W. H. Mote
<b>VERTUE, GEORGE, F.S.A.</b> ; engraver and antiquary; 1684–1756.		
1. H. L., to r., in cap, seated by table, holding crayon. From picture belonging to Society of Antiquaries. Line; 5½ × 4½ in.	T. Gibson	G. Vertue
2. Bust, face in profile to r.; oval in rect. From a drawing. Pl. to Nichols's <i>Literary Anecdotes</i> , 1812. Line; 5½ × 4½ in.	J. Richardson	J. Basire
3. H. L., to l., in cap and gown; oval in rect. Pl. to Walpole's <i>Anecdotes</i> , 1862. Line; 5½ × 4½ in.	„	T. Chambars
4. Bust, r. profile; oval. From a drawing. Line; 3½ × 3 in.	„	Anon.
5. H. L., to r., seated at a table, holding miniature of the Earl of Oxford. Facsimile of a pencil drawing. Pub. A. Molteno 1821. Lith.; 9½ × 5½ in.	G. Vertue	M. Gauci
6. Same drawing. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; 4½ × 3½ in.	„	G. T. Doo
7. With his wife; W. L., standing together. From a drawing done on their wedding day. Etching; 13 × 16½ in	„	W. Humphrey
8. Copy from figure in preceding plate, W. L. Pub. C. Dyer 1818. Line; 6½ × 4 in.	„	T. Priscott
<b>VERTUE, MARGARET</b> ; w. of the preceding; d. 1776.		
— See VERTUE, George.		
<b>VERULAM, FRANCIS BACON, Baron.</b> See ST. ALBANS.		
<b>VERULAM, JAMES WALTER GRIMSTON</b> , 1st Earl of; 1775–1845.		
1. T. Q. L., to r., standing, in peer's robes, arm on pedestal. Pub. S. W. Reynolds 1818. (Whitman 288.) Mezz.; 16½ × 13½ in. Two impressions.	W. Owen	S. W. Reynolds
2. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	„	H. Robinson

SUBJECT	PAINTER	ENGRAVER
<b>VERULAM, JAMES WALTER GRIMSTON</b> , 1st Earl of— <i>continued</i> . 3. W. L., to r., sitting, in hat, arms folded; with facsimile of autograph. From a pen drawing. Lith.	R. S(eymour)	R. S(eymour)
<b>VERULAM, CHARLOTTE (JENKINSON)</b> , Countess of; w. of the preceding; d. of 1st Earl of Liverpool; d. 1863. 1. H. L., to l., arms crossed. From a miniature. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whitaker. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before any inscription.	Hawkins	T. A. Dean
<b>VESEY, HARRIET ALICIA SHEFFIELD</b> , (born Grace); w. of Captain Charles V. 1. When Miss Grace, aged 13; T. Q. L., seated, with her sister Emily (afterwards Mrs. Adair) standing beside her. Pl. to Grace's <i>Memoirs of the Family of Grace</i> . Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		Deleu
<b>VESTRIS, CAROLINE MARY THERESA</b> , (born Ronzi); dancer; b. 1802. 1. H. L., seated, looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean and Munday 1824. Stipple.	R. Drummond	T. Woolnoth
<b>VESTRIS, GAETANO APOLLINO BALDASSARE</b> ; ballet master; 1729–1808. 1. H. L., looking to l.; oval. From picture until recently in Huth collection. Pl. to <i>Burlington Mag.</i> , 1905. Photogravure; $6\frac{1}{2} \times 5$ in. 2. As the Prince in the pantomime ballet <i>Ninette</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1781. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. 3. Bust, r. profile; vignette. Pl. to <i>London Mag.</i> , 1781. Line.	Gainsborough  J. Roberts	Thornthwaite  J. Miller
<b>VESTRIS, LUCIA ELIZABETH</b> , (born Bartolozzi); w. of Auguste V. the dancer; m. 2. Charles James Mathews; actress; 1797–1856. 1. T. Q. L., seated, looking to l., with two spaniels; octagon. Pub. at Court Gazette Office 1838. Stipple; $7\frac{1}{4} \times 5\frac{1}{2}$ in. 2. W. L., standing on the stage, full face, singing, in oriental dress. From a water-colour drawing in National Portrait Gallery. Cutting from <i>Musical Times</i> . Process block.	A. E. Chalon  ,,	H. Robinson
3. As Don Giovanni; W. L., standing, holding stick. Coloured. Etching; $7 \times 4$ in. 4. H. L., looking to l.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	I. R. Cruikshank  R. Drummond	I. R. Cruikshank  T. Woolnoth
5. As a Broom Girl; W. L., standing, full face, holding brooms. Pub. J. Dickinson 1826. Lith.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. J. Lane	R. J. Lane
6. As Mrs. Ford in <i>Merry Wives of Windsor</i> ; W. L., to l., standing in a garden, holding a letter. Pub. T. C. Smith 1826. (Whitman 289.) Mezz.; $16\frac{1}{2} \times 12\frac{3}{4}$ in. One proof before any inscription; one lettered impression.	S. Lover	S. W. Reynolds



SUBJECT	PAINTER	ENGRAVER
7. Nearly W. L., to l., standing, in hat and veil. Pl. to <i>Gazette des Beaux Arts</i> , 1892. Photogravure; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	J. S. Rochard	
8. T. Q. L., to l., standing, drawing on glove. Pub. W. Sams 1825. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		J. Cochran
9. When Miss Bartolozzi; as Apollo; W. L., standing on cloud, playing lyre; vignette. Pl. to <i>The Apollo</i> ; pub. Arliss. Stipple.		Page
10. As Orpheus in <i>Orpheus and Eurydice</i> ; W. L., swimming; vignette. 'English Stars,' No. 1. Pub. T. Maclean 1832. Lith.		Anon.
— See GROUPS (with Liston, Williams and Miss Glover).		
<b>VESTRIS, MARIE AUGUSTE</b> ; natural s. of G. A. B. Vestris; 1760–1842.		
1. W. L., full face, standing on one leg on the stage; circle in rect., with geese in lower spandrils; quotation from Plutarch below. Pub. 1781. Line and aquatint; $12\frac{1}{2} \times 12\frac{1}{2}$ in.	(G. Dance)	(Bartolozzi & Pastorini)
2. Reversed copy from the last; with same quotation. Pub. Beugo 1806. Etching; $6\frac{3}{8} \times 5\frac{1}{4}$ in.	„	J. Gillray
3. In the ballet <i>Les Amans Surpris</i> ; W. L., standing, holding wreath. Pl. to Bell's <i>British Theatre</i> , 1781. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Roberts	Thornthwaite
4. As Colas in the ballet <i>Minette à la Cour</i> ; W. L., standing, full face, r. arm extended; oval. Pub. C. Ruotte 1781. Stipple; $10\frac{3}{8} \times 8$ in.	G. Scorodomoff	C. Ruotte
5. Bust, face in profile to r.; vignette. Pl. to <i>London Mag.</i> , 1781. Line.		Anon.
<b>VICTORIA, QUEEN</b> ; 1819–1901. <i>Portraits executed when she was Princess but, in some cases, not published until she became Queen.</i>		
1. Aged 2; W. L., standing on sofa, beside her mother the Duchess of Kent, holding miniature of her father; rect. frame. Pub. W. Skelton 1823. Line; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	W. Beechey	W. Skelton
2. Same picture, H. L. only. Cutting from suppl. to <i>Daily Graphic</i> , 1892. Woodcut.	„	
3. Same picture, with variations. From drawing by J. Gilbert. Cutting from <i>Pictorial Times</i> . Woodcut.	„	Anon.
4. When a child; marble bust in a niche. Pl. to <i>Juvenile Forget-me-not</i> . 'Drawn by H. Corbould.' Stipple; $4\frac{1}{4} \times 3$ in.	(W. Behnes)	J. Thomson
5. T. Q. L., to r., standing, r. hand on a balustrade; octagon. From a drawing. Lith.; $8\frac{1}{4} \times 6\frac{1}{4}$ in. Tinted impression.	J. Bouvier	Anon.
— same plate, re-issued after her accession to the throne. Tinted impression.	„	„

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN—continued.</b>		
6. T. Q. L., to l., standing on terrace, holding a rose. From a miniature. Pub. T. Woolnoth, May 24, 1837. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	H. Collen	T. Woolnoth
— same plate, with title altered to 'Queen Victoria' and date of publication to June 20.	"	"
7. Same miniature. Line; $2\frac{1}{2} \times 1\frac{1}{2}$ in.	"	J. Brain
8. Same miniature, H. L. only, to r.; with Italian title. 'G. Forino dis.' Lith.; $3 \times 2\frac{1}{2}$ in.	"	Fergola & Ciroll
9. Same miniature, bust; oval in picture frame. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Clipped impression.	"	
10. Aged 4; W. L., to r., standing, in hat and fur boa. From picture in Dulwich Gallery. Presented with the <i>Golden Penny</i> . Chromolith.; $10\frac{1}{2} \times 8\frac{7}{8}$ in.	S. P. Denning	
11. Riding in her pony phaeton; vignette. Pub. J. Dickinson 1829. Lith.	J. Doyle	J. Doyle
12. Aged 10; T. Q. L., looking to l., holding hat with feathers; oval. Pub. M. Colnaghi 1830. Line; $7\frac{3}{4} \times 6\frac{1}{4}$ in. One unfinished proof, with rectangular frame afterwards removed; two lettered impressions.	W. Fowler	R. Golding
13. Same picture. Line and stipple; $4 \times 3\frac{1}{4}$ in. Proof before any inscription.	"	
14. Same picture. Woodcut; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	"	Anon.
15. Same picture. Woodcut; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	"	"
16. Similar to the preceding; circle, in representation of the Princess and her mother at breakfast in Keusington Gardens, drawn by N. C. Culpeper. Printed in colours. Woodcut.	"	"
17. Aged 6; nearly W. L., seated on a bank, full face, holding a rose. Pub. C. Turner 1825. (Whitman 584.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	"	C. Turner
18. Same picture; with sofa instead of bank. Pub. J. Fowler 1825. (Frankau not desc.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{2}$ in.	"	W. Ward
19. Same picture, with variations; T. Q. L. only; small vignette. Pub. E. Lacey. Stipple.	"	Anon.
20. Similar to the last, in picture frame. Pub. Knight & Lacey 1827.		"
21. Aged 15; W. L., to l., standing, placing rose on table, scarf in l. hand; with dog which holds her glove. From picture painted for King of the Belgians. Pub. Coluaghi 1834. Mezz.; $20\frac{3}{4} \times 14\frac{5}{8}$ in.	G. Hayter	J. Bromley
— same plate, with title altered to 'The Queen' and date to 1837.	"	"
22. Same picture, W. L. Woodcut; $9 \times 6$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
23. Same picture, W. L. Process block.	G. Hayter	
24. Same picture, W. L.; dog omitted. Pl. to <i>Girl's Own Paper</i> . Woodcut; 8 × 5 in.	„	Butterworth & Heath
25. Same picture, T. Q. L. only; with facsimile of autograph and date Aug. 10, 1835. Pub. Fisher, Son & Co. 1836. Stipple; 4½ × 3¾ in. Four different issues.	„	J. Cochran
26. Copy from the last; with facsimile of autograph. Lith.; 5 × 3½ in.	„	H. J. Backer
27. Another copy; with title 'Victoria 1 <sup>ère</sup> .' Stipple; 4½ × 3¾ in.	„	H. Berthould
28. Another copy; with facsimile of autograph. Lith.; 4¾ × 3½ in.	„	F. Elias
29. Another copy; with German title. Reproduction.	„	Anon.
30. Same picture, T. Q. L., to r. Suppl. to Jubilee number of <i>The Graphic</i> , 1887. Woodcut; 18¾ × 13½ in.	„	C. Roberts
31. Same picture, T. Q. L., to l. Cutting from <i>Child's Pictorial</i> . Printed in colours. Woodcut.	„	Anon.
32. Same picture, H. L. only; vignette, without artists' names. Pub. Colnaghi 1838. Mezz.	„	„
33. Same picture, H. L. only, to l. Woodcut; 3½ × 2¾ in.	„	„
34. Same picture, head only, to r.; oval. Printed in colours. Woodcut; 7 × 5 in.	„	„
35. Similar to the preceding, but holding music; T. Q. L., to r. Pub. at Glasgow. Lith.; 9 × 6½ in.	„	H. Wilson
36. Aged 15; nearly W. L., standing by the Duchess of Kent, who holds her hand; vignette. From a drawing. Lith.	„	(R. J. Lane)
37. Same drawing. Suppl. to <i>The Sketch</i> , 1896. Process block.	„	
38. Aged 14; H. L., seated, looking to r.; vignette. From a sketch. Pub. J. Dickinson 1833. Lith.	J. Hayter	W. Sharp
39. Aged 14; H. L., directed and looking to r., standing by table, hands on sheet of music. From a drawing done in March 1834. Cutting from a newspaper. Process block.	J. R. Herbert	
40. Same drawing. Cutting from a newspaper. Process block.	„	
41. Aged 17; W. L., to l., standing by table on a terrace, r. hand on a paper; with title 'Her Majesty the Queen.' Stipple; 6¾ × 4¾ in.	A. M. Huffam	J. Rogers
42. Aged 12; nearly W. L., seated, directed and looking to l., in large hat; rect. frame. From a sketch. Pl. to <i>Bell's Weekly Messenger</i> , 1832. Stipple; 6¼ × 5½ in.	J. J. Jenkins	T. Williamson

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN</b> — <i>continued</i> .		
43. Same drawing, H. L. only. Cutting from a newspaper. Process block.	J. J. Jenkins	
44. When a child; H. L., seated, looking to l.; vignette. From a drawing. Dedicated to the Duchess of Kent. Lith.	R. J. Lane	R. J. Lane
45. H. L., to l., seated, face in profile; vignette with branches of oak and lily, etc. Pub. T. McLean 1838. Stipple. One proof before inscription and ornaments; one lettered impression.	„	J. Thomson
46. Copy from the last, with the ornaments; with German title. Pub. in Berlin. Lith.	„	Anon.
47. H. L., to r., seated, face in profile; vignette. From a drawing. Pub. J. Dickinson 1807. Lith.	„	R. J. Lane
48. Copy from the last, bust only. Pub. J. Harris 1837. Printed in gold. Lith.	„	(J. Harris)
49. H. L., to l., face in profile, wearing wreath of roses; vignette in circle. From a drawing. Pub. J. Mitchell 1837. Stipple; $7\frac{1}{2}$ in. diam.	„	F. C. Lewis
50. Copy from the last, to r.; vignette. Pub. J. Mitchell 1840. Stipple.	„	E. Scriven
51. Another copy, to l.; vignette. Pub. C. Kollmann, Leipzig. Line.	„	C. Mayer
52. Another copy, bust only, to l.; rect. 'Venghan p <sup>t</sup> .' Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	„
53. Another copy, to l.; vignette in circle. Pub. E. Gützig, Leipzig. Line; $7\frac{1}{2}$ in. diam.	„	J. A. Wright
54. Another copy, head only, to r.; rect. frame. Anaglyptograph; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	„	
55. When a child; T. Q. L., full face, in hat and fur tippet and holding mnff. Pub. H. Leggatt 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Nicholas	J. Egan
56. Copy from the last. Cutting from <i>Illust. London News</i> , 1836. Woodcut; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	Anon.
57. Aged 9; small W. L., standing by a bank, full face, in garden hat; vignette. Pub. M. Colnaghi 1829. Stipple.	S. C. Smith	T. Wright
58. Reduced copy from the last. Pub. T. Tegg 1832. Stipple.	„	Anon.
59. Aged 9; H. L., to l.; circle. Pub. T. Woolnoth 1829. Stipple; $2\frac{1}{2}$ in. diam. — same plate, as used for <i>Jerdan's Nat. Portrait Gallery</i> , 1832.	A. Stewart	T. Woolnoth
60. Copy from the last; circle; with German title. Lith.; same dimensions.	„	T. Maier
61. Another copy; circle. Cutting from <i>Mason's Girl's own Life of Queen Victoria</i> . Woodcut; $2\frac{3}{8}$ in. diam.	„	



SUBJECT	PAINTER	ENGRAVER
62. Another copy. Cutting from an account of her. Process block.	A. Stewart	
63. Same picture, to r., vignette; with German title. Lith.	„	Anon.
64. Same picture, made T. Q. L.; circle in rect. decor. frame. Stipple and line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	„
65. Aged 2; a marble bust, looking to l.; circular frame. Pl. to <i>European Mag.</i> , 1821. Stipple; $3\frac{1}{2}$ in. diam.	P. Turnerelli	J. Thomson
66. Aged 11; W. L., sitting on a bank, looking to r., holding sketch-book and crayon. From picture now at Windsor. Pnb. Hodgson, Boys & Graves 1834. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	R. Westall	E. Finden
67. Same picture. Cutting from <i>Illust. London News</i> , 1892. Woodcut; $11 \times 8\frac{1}{2}$ .	„	P. Naumann
68. Same picture. Cutting from <i>La France Illustrée</i> . Woodcut; $5 \times 4\frac{1}{2}$ in.	„	Anon.
69. Same picture. Woodcut; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	„
70. T. Q. L., seated, looking to l., holding open book; vignette, with facsimile of autograph. Lith.	F. W. Wilkin	F. W. Wilkin
71. Aged 10; T. Q. L., looking to l.; decor. frame. Pnb. E. Lacey 1830. Stipple.		W. Read
72. Bust, to l.; plain circle. Stipple; $2\frac{1}{2}$ in. diam. Clipped impression.		
73. T. Q. L., to r., standing, resting open book on table, rose in l. hand; octagon. Lith.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Proof before any inscription.		
74. Nearly W. L., seated, looking to r., crayon in r. hand, l. on closed sketch-book; with facsimile of autograph. Pnb. R. A. Charlton. Lith.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.		Anon.
75. W. L., seated on a terrace, looking to r., letter in r. hand, holding hat by ribbon in r. Pub. G. Virtne 1836. Stipple and blue; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		„
76. Nearly W. L., to r., seated, arms folded. Plate pre- sented to subscribers of <i>The News</i> , to commemorate the reduction of the stamp duty 1836. Stipple; $6 \times 5$ in.		„
77. Bust, to r, within wreath; circle; with title 'Princess Victoria.' Lith.; $1\frac{1}{2}$ in. diam.		„
<i>When Queen.</i>		
78. W. L., standing on dais by console table, on which is a crown, directed and looking to r., in ermine robes. Pub. T. Boys 1838. Mezz.; $22\frac{1}{2} \times 17$ in. Two impressions.	A. Aglio	J. Scott
79. W. L., to r., standing, wearing open crown and badge of the Garter, arms folded. Cutting from a newspaper. Process block.	W. W. Alais	

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN—continued.</b>		
80. Same picture, less than W. L.; oval, with facsimile of autograph. Pub. London Printing & Publishing Co. Stipple and line; $7\frac{1}{4} \times 6\frac{1}{2}$ in.	W. W. Alais	Anon.
81. W. L., on horseback, riding to r., in military cap; lady and gentleman following in background. Pub. H. Wallis 1885. Mezz.; $12 \times 10$ in.	H. Andrews	H. Wallis
82. W. L., standing on dais, nearly in profile to l., wearing small crown and orders, holding fan; with facsimile of autograph, 1885. Photogravure; $27\frac{1}{4} \times 18$ in.	H. v. Angeli	
83. Same picture. Presented with Jubilee number of <i>Illust. London News</i> , 1887. Chromolith.; $25\frac{1}{4} \times 17\frac{1}{2}$ in.	„	Anon.
84. Same picture. Photograph.	„	
85. Aged 80; nearly W. L., seated, directed and looking to r., l. elbow on table. From picture at Windsor. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor Castle</i> , 1906. Photogravure; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	„	
86. Nearly W. L., seated, directed and looking to l., wearing crown and holding fan. Pl. to <i>Art Journal</i> , 1887. Etching; $10 \times 7$ in.	Bassano	E. Slocombe
87. T. Q. L., to l., standing, in widow's dress, holding rose; vignette. Photograph.	C. J. Basebe	
88. T. Q. L., to r., in widow's dress; the royal standard, with portrait of the Prince Consort, in background. Pub. the Belgravia Fine Arts Co. 1887. Etching; $11\frac{1}{4} \times 7\frac{3}{8}$ in. Signed artist's proof.	H. W. Batley	H. W. Batley
89. Aged 80; W. L., to l., seated on throne in House of Lords. From picture at Windsor. Pl. to Cust's <i>Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; $14\frac{1}{4} \times 8\frac{3}{4}$ in.	J. Benjamin-Constant	
90. Rough sketch for the preceding picture. Cutting from <i>Illust. London News</i> , 1901. Process block.	„	
91. T. Q. L., full face, standing at an open window with Prince Albert, the infant Princess Royal in her arms; with title 'Windsor Castle.' Printed in colours. Mezz.; $14\frac{1}{2} \times 11\frac{1}{4}$ in.	S. Bendixen	G. T. Payne
92. As seen at the reception of the Guards in Hyde Park 1857; H. L., to l., in bonnet; oval decor. frame. Suppl. to <i>Illust. London News</i> , 1857. Printed in colours. Woodcut.	A. Blaikley	Anon.
93. H. L., directed and looking to l., wearing small crown, veil and riband of the Garter; vignette; 1887. Chromolith.	M. Block	
94. W. L., on horseback, at Brighton, riding to l. From a drawing. Pub. W. Spooner. Lith.; $11\frac{1}{2} \times 10$ in.	J. Bouvier	J. Bouvier
95. W. L., standing before stato chair, looking to r. From a drawing. Pub. S. Hollyer. Lith.; $10\frac{1}{4} \times 7\frac{3}{8}$ in. Two impressions, one coloured.	„	„

SUBJECT	PAINTER	ENGRAVER
96. T. Q. L., standing, full face, in ermine robe, wearing crown and holding sceptre; vignette. From a drawing. Pub. Ackermann & Co. 1837. Lith. Two impressions, one coloured.	J. Bouvier	J. Bouvier
97. With the Duchess of Kent; seated in box, on occasion of her visit to the Italian opera after her accession; octagon. From a drawing. Lith.; 12½ × 10 in.	"	"
98. Nearly W. L., to l., seated in St. Edward's chair at her coronation. From a drawing. Pub. W. Spooner 1838. Lith.	"	"
99. Copy from the last. Stipple; 4¼ × 3¼ in. Proof with engraver's name only.	"	Geoffroy
100. In costume of 1745, as she appeared at a fancy dress ball in 1845; W. L., standing looking to r., holding open fan; vignette. Coloured. Lith.	J. Brandard	J. Brandard
101. In the character of Queen Elizabeth, as she appeared at a fancy dress ball; T. Q. L., nearly full face; in mediæval frame. Pub. Jefferys & Nelson. Chromolith.	"	"
102. With Prince Albert; seated in box at the opera; octagon; with title 'Recollections of the Opera.' Pub. Jefferys & Nelson. Lith.; 8¼ × 7½ in.	"	"
103. W. L., standing on steps of throne, looking to r., in crown and robes, hand on sceptre which lies with crown and mound on table to l. Pub. J. C. Bromley 1838. Mezz.; 18 × 13 in. Much-injured impression from a reworked plate.	J. C. Bromley	J. C. Bromley
104. Same picture, with position of r. arm and details of dress varied. Pub. H. Wallis 1839. Mezz.; 18 × 13 in. — same plate; with address of T. Reed. Four impressions. — same plate, reworked; without any address.	W. Bromley " " "	" " "
105. W. L., standing on terrace, looking to l., in crown and robes, l. arm on plinth of a column, handkerchief in r. hand. Pub. F. G. Moon 1838. (Whitman 163.) Mezz.; 30¼ × 20¾ in.	A. E. Chalon	S. Cousins
106. Reduced repetition of the preceding plate. Pub. F. G. Moon 1839. (Whitman 164.) Mezz.; 23¾ × 16½ in.	"	"
107. Same picture, less than W. L. Pub. F. G. Moon 1839. Mixed; 16 × 12½ in.	"	C. E. Wagstaff
108. W. L., seated in armchair on terrace, full face, holding letter. Pub. T. Boys 1838. Lith.; 18¼ × 12¾ in. One proof before inscription; three lettered impressions.	"	R. J. Lane
109. Bronze bust. Pub. by the Art Union of London 1849. Anaglyptograph process.	(F. Chantrey)	Anon.
110. Nearly W. L., seated, looking to l., with infant Princess Royal on her lap. Pub. H. Graves & Co. 1841. Mezz.; 12½ × 9½ in. VOL. IV.	E. Cole	G. H. Phillips

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN—continued.</b>		
111. On her favourite charger Theron; W. L., riding to l. in Windsor Park. Pub. Longmans & Co. 1840. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	H. Corbould	F. A. Heath
112. H. L., looking to r., holding branch of lily. Presented with <i>Cerberus Weekly Newspaper</i> , 1843. Stipple; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Four impressions, one coloured.	„	J. Posselwhite
113. H. L., to l., in bonnet; as she appeared on the morning of her accession; vignette. From a drawing. Pub. H. Colburn 1837. Stipple.	L. Costello	S. Freeman
114. Copy from the last. Cutting from a newspaper. Woodcut.	„	Anon.
115. In the royal closet at St. George's chapel; H. L., full face, in bonnet, holding prayer-book. Presented with the <i>Liverpool Mercury</i> , 1846. Stipple; $12\frac{1}{2} \times 9\frac{3}{8}$ in. — same plate, with address of T. Whitton, London.	H. E. Dawe	J. Posselwhite
116. Same picture. Woodcut; $6 \times 4\frac{3}{8}$ in.	„	Anon.
117. Same picture. Cutting from <i>Illust. London News</i> , 1833. Woodcut; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	„	„
118. Same picture. Coloured. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in. Cut impression.	„	„
119. Same picture; with figure of Prince Albert added beside her. Coloured. Stipple.	„	Anon.
120. Same picture, bust only. Woodcut; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	„	„
121. Nearly W. L., seated, nearly full face, arms folded, wearing small crown and riband of the Garter, fan on knee; with facsimile of autograph. Pub. Dickinson Bros. 1871. (Whitman 165.) Mezz.; $19\frac{1}{2} \times 14\frac{3}{8}$ in. — same plate, reduced to an oval; with facsimile of autograph only. Pub. as front. to set of plates <i>Ladies of the Court of Queen Victoria</i> . $14\frac{3}{8} \times 12\frac{1}{2}$ in.	L. Dickinson	S. Cousins
122. Nearly W. L., standing, looking to r., wearing riband and George, fan and handkerchief in l. hand, r. on table; vignette, with facsimile of autograph. From drawing done at Buckingham Palace July 2, 1841. Pub. A. & C. Baily. Lith.	A. Diez	E. Desmaisons
123. W. L., on horseback in Windsor Park, galloping to l. Pub. Hering & Remington, etc. 1849. Line; $29\frac{1}{2} \times 21\frac{1}{2}$ in. One proof before any inscription; two with artists' and publishers' names scratched.	A. D'Orsay	H. Lemon
124. At Brighton 1837; H. L., to l., in the saddle, in riding habit; vignette. 'Political Heads,' No. 1. Pub. T. McLean 1837. Lith.	„	Anon.
125. With Prince Albert; W. L., on horseback, riding together to l. 'From a sketch lately taken at Windsor.' Pub. T. McLean 1840. Lith.'	(J. Doyle)	(J. Doyle)



SUBJECT	PAINTER	ENGRAVER
126. With the Duchess of Kent, in a chaise drawn by four horses with postilions; with title 'A View in Windsor Park.' Pub. J. Dickinson 1837. Lith.	J. D(oyle)	L. Dickinson
127. H. L., nearly full face, wearing crown, l. hand on a book. Lith.; $10\frac{1}{2} \times 7\frac{3}{8}$ in.	W. Doyle	W. Doyle
128. In her bridal dress; nearly W. L., standing, directed and looking to l. From a drawing. Front. to Heath's <i>Book of Beauty</i> , 1841. Reprint with address of J. Harwood. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.	W. Drummond	W. H. Eggleton
129. Same drawing. Cutting from <i>Illustr. London News</i> . Woodcut; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
130. Same drawing, H. L. only; vignette. Pub. Ackermann & Co. Stipple; $6\frac{3}{4} \times 4\frac{3}{8}$ in.	"	W. H. Mote
— same plate, with address of J. & F. Tallis.	"	"
131. H. L., to r.; vignette. From a drawing. Pub. Tilt & Bogue 1842. Stipple.	"	"
132. Seated in box at the opera, T. Q. L., to r., arms crossed. Front. to Heath's <i>Book of Beauty</i> , 1842. Stipple; $6\frac{3}{4} \times 4\frac{3}{8}$ in.	"	"
133. Nearly W. L., standing, looking to l., holding infant Prince of Wales; Princess Royal seated on chair, with a dog, to l. Front. to same work, 1843. Stipple; $6\frac{3}{4} \times 4\frac{3}{8}$ in.	"	"
134. W. L., to l., standing on a terrace, holding nosegay; octagon. Pub. J. McCormick. Lith.; $13\frac{3}{8} \times 10\frac{1}{2}$ in.	"	Anon.
135. W. L., on horseback, galloping to l.; with title 'The Royal Equestrian. From a sketch taken at Brighton'; octagon. Pub. J. McCormick. Lith.; $11\frac{1}{2} \times 12\frac{1}{2}$ in.	"	"
136. Marble bust in the London Guildhall; wearing crown, full face; vignette. Pl. to <i>Art Journal</i> , 1857. Stipple.	J. Durham	R. A. Artlett
137. On horseback; from statuette executed for the Art Union of London. Outline. Line.	J. G. Duvall	F. Bacon
138. H. L., to l., wearing crown and star of the Garter; oval frame. Pub. Welch & Gwynne 1840. Mixed; $11\frac{1}{2} \times 9\frac{1}{8}$ in.	W. Fowler	B. P. Gibbon
139. Same picture; plain oval. Mezz.; $11\frac{1}{2} \times 9\frac{1}{8}$ in. Proof before any inscription.	"	
140. W. L., standing, looking to r., in bonnet, holding fan; a spaniel at her feet. From a drawing. Stipple; $13\frac{3}{8} \times 8\frac{3}{8}$ in. Two impressions.	J. D. Francis	F. C. Lewis
141. As she appeared on the throne in the House of Lords on opening her first parliament; W. L., seated, holding speech. Pub. R. Ackermann 1838. Lith.; $15 \times 10\frac{3}{4}$ in.	J. W. Gear	J. W. Gear
142. Statue in a niche, in classical dress, looking to l., holding wreath and scroll. Pl. to <i>Art Journal</i> , 1849. Stipple; $10\frac{3}{8} \times 5\frac{1}{2}$ in.	J. Gibson	T. W. Hunt

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN</b> — <i>continued</i> .		
143. In character of Queen Philippa, as she appeared at a fancy dress ball in 1842; H. L., to r.; vignette. Cutting from <i>Illust. London News</i> , 1892. Woodcut.	J. Gilbert	Anon.
144. Nearly W. L., to r., seated, in widow's weeds, bust of Prince Albert to r. Pub. J. Mitchell 1864. Stipple; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	A. Graefle	W. Holl
145. Same picture; vignette. Pub. J. Mitchell 1864. Lith.	„	J. A. Vinter
146. Same picture; with title 'The Widow.' Cutting from <i>Victoria's Laurel</i> . Woodcut; $7\frac{3}{4} \times 5$ in.	„	Anon.
147. In the costume of 1745, as she appeared at a fancy dress ball in 1845; W. L., to r., standing, nearly in profile. Lith.; $11 \times 8\frac{1}{2}$ in. Proof before inscription.	L. Haghe	L. Haghe
148. W. L., standing by console table, looking to l., in ermine robe, crown and orders, holding sceptre. Book illustration; pub. Ackermann 1840. Stipple and line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	H. B. Hall	H. B. Hall
149. H. L., directed and looking to r.; vignette. From a drawing. Stipple.	T. W. Harland	T. W. Harland
150. Same drawing; oval in rect. Pub. Smith, Elder & Co. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	„	„
151. W. L., full face, seated on throne in coronation robes; crown and sceptre on cushion to l. Pub. Colnaghi 1839. Mezz.; $26\frac{1}{2} \times 18\frac{1}{2}$ in.	G. Hayter	H. Cousins
152. Same picture. Oleograph; $26\frac{1}{2} \times 18\frac{1}{2}$ in.	„	Anon.
153. Same picture. Cutting from <i>Illust. London News</i> , 1886. Woodcut; $7\frac{1}{2} \times 5$ in.	„	„
154. Same picture. Title to <i>Fifty Years a Queen</i> . Printed in colours. Woodcut.	„	„
155. Same picture, bust only. Cutting from a newspaper. Woodcut.	„	„
156. T. Q. L., standing, directed and looking to r., l. hand on chair. Pub. J. Budd & Co. 1840. Lith.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	G. Howard	J. H. Lynch
157. With Prince Albert, in box at Drury Lane Theatre on the occasion of their first state visit; seated together, with members of the suite behind. Pub. J. Budd & Co. 1840. Lith.; $11\frac{1}{2} \times 7\frac{1}{2}$ in.	„	„
158. With Prince Albert; nearly W. L., seated together, looking at a book; in decor. frame which has a moveable flap bearing a view of the Long Walk at Windsor. Coloured. Pub. J. Budd & Co., etc. Lith.	„	Anon.
159. H. L., directed and looking to r., wearing riband of the Garter, fan in l. hand. Pub. Rogerson & Tuxford 1855. Stipple; $5\frac{1}{2} \times 4$ in.	E. Hunt	J. B. Hunt

SUBJECT	PAINTER	ENGRAVER
160. Nearly W. L., standing, directed and looking to l., wearing crown and veil, with riband and badge of the Garter, hands folded. Suppl. to a newspaper. Woodcut; 17 $\frac{1}{2}$ × 13 $\frac{1}{2}$ in.	T. H.	Anon.
161. With the Duchess of Kent; seated in the royal closet in St. George's Chapel, Windsor; vignette. Presented with the <i>Star</i> , 1837. Coloured. Lith.	J. Isaac	T. C. Wilson
162. Nearly W. L., standing, looking to l., in crown and robes. Pub. J. & F. Rivington 1838. stipple; 5 × 3 $\frac{5}{8}$ in.	J. Jenkins	T. A. Dean
163. W. L., in riding habit, descending steps at Windsor Castle; groom with horse and escort in background. Pub. Ackermann & Co. 1838. Lith.; 10 $\frac{3}{8}$ × 8 in.	H. Jones	H. Jones
164. H. L., directed and looking to r.; vignette, with French title. Lith.	B. R. Julien	B. R. Julien
165. W. L., on horseback, riding to r., huntsman with hounds and dead stag in foreground; with title 'Windsor Forest.' Pub. H. Graves & Co. 1868. Mezz.; 28 $\frac{1}{2}$ × 23 $\frac{3}{8}$ in.	E. Landseer	T. L. Atkinson
166. Nearly W. L., seated, looking to l., with infant Prince of Wales asleep on her lap, the Princess Royal standing on sofa beside her; oval. Pub. H. Graves & Co. 1844. (Whitman 166.) Mezz.; 18 $\frac{3}{4}$ × 17 $\frac{1}{2}$ in. 11 One proof before any inscription; one with engraver's name only; one fully lettered impression.	"	S. Cousins
167. Same picture; oval. Pub. H. Graves & Co. 1886. Mezz.; 6 × 5 $\frac{3}{8}$ in.	"	R. Piercy
168. Same picture; with German inscription. Mixed; 13 $\frac{3}{8}$ × 11 $\frac{1}{4}$ in.	"	Schwabe
169. T. Q. L., standing, directed and looking to l. From a sketch. Lith.; 13 $\frac{1}{4}$ × 10 in.	"	F. Hanfstaengl
170. W. L., on a white horse, looking to l., with two dogs, one of which holds her glove in his mouth; with title 'Majesty.' Pub. T. Agnew 1877. Mixed; 28 × 21 in. Signed artist's proof.	"	T. Landseer
171. Nearly W. L., to l., seated in armchair, face in profile, holding screen and letter. From a sketch. Pub. F. G. Moon 1851. Stipple; 11 $\frac{3}{8}$ × 9 $\frac{1}{4}$ in.	"	H. T. Ryall
172. T. Q. L., seated in saddle, in riding habit, with riband and George, looking to l. From picture belonging to Right Hon. Lewis Harcourt, M.P. Pub. H. Graves & Co. 1882. Mezz.; 7 $\frac{1}{4}$ × 5 $\frac{3}{8}$ in.	"	J. Scott
173. W. L., to l., on horseback, reading a letter, John Brown standing at horse's head, Princesses Helena and Louise seated on bench to l., Osborne House in background. Pub. H. Graves & Co. 1871. Mezz.; 20 $\frac{3}{4}$ × 34 in. Unfinished proof.	"	J. Stephenson
174. W. L., l. profile, standing by Prince Albert who is seated; infant Princess Royal and dogs to l. From picture at Windsor. Cutting from a French periodical. Woodcut; 6 $\frac{1}{4}$ × 8 in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN</b> — <i>continued</i> .		
175. T. Q. L., standing, looking to l., in evening dress with insignia of the Garter. Pub. 1839. Stipple; $8\frac{3}{4} \times 6\frac{3}{4}$ in. One proof before any inscription; one with artists' names only; three fully lettered impressions, one coloured. — same plate, altered to an oval with decor. frame.	R. J. Lane " "	E. Finden " S. Bull
176. Same picture; vignette, with facsimile of autograph. Small book illustration. Stipple.	"	E. Desmaysens
177. Same picture; vignette. Pub. J. Bourmancé, Paris. Lith.; $8\frac{3}{4} \times 7\frac{1}{4}$ in. — same plate, as published in <i>La Perle</i> . Coloured.	" "	"
178. Same picture; vignette. Cutting from a <i>Life of Queen Victoria</i> . Woodcut.	"	
179. H. L., to l., seated on chair, wearing crown; vignette. Pub. F. G. Moon 1838. Stipple. One proof before title; one fully lettered impression.	"	J. Thomson
180. Nearly W. L., to r., standing, holding nosegay; Buckingham Palace in background; with German title. Pub. at Leipzig. Stipple; $6 \times 4\frac{1}{2}$ in.	E. Latilla	A. H. Payne
181. W. L., full face, seated on throne in House of Lords, Princess Louise standing beside her. Suppl. to <i>The Graphic</i> , 1871. Woodcut; $20 \times 13\frac{1}{2}$ in.	F. W. Lawson	Anon.
182. T. Q. L., l. profile. From figure in the picture of the Queen taking the sacrament after her coronation. Suppl. to <i>The Graphic</i> , 1897. Chromolith.; $18\frac{3}{4} \times 13\frac{1}{4}$ in.	C. R. Leslie	"
183. With Prince Albert; W. L., standing together, hand in hand, as they appeared on returning from the ceremony of their marriage 10 Feb. 1840. Pub. G. S. Tregear 1841. (Whitman not desc.) Mezz.; $21\frac{1}{2} \times 15\frac{3}{4}$ in. Proof before title.	F. Lock	S. W. Reynolds, jun.
184. Bust, to l., in widow's cap; vignette; from a drawing done in 1831. Cutting from suppl. to <i>The Gentlewoman</i> . Process block.	Princess Louise	
185. With Prince Albert; H. L., full face, the Prince in uniform, looking to l.; vignette, with French inscription. From a drawing. Pub. Colnaghi & Co. 1855. Lith.	S. Lover	S. Lover
186. Nearly W. L., to r., standing, in bonnet and mantle, with muff; vignette, with title, 'The Leader of Society.' Pl. to <i>Whitehall Review</i> , 1876. Lith.	A. Maclure	A. Maclure
187. H. L., seated looking to r., wearing crown, ermine mantle and collar of the Garter; vignette, with facsimile of autograph. Pub. C. Tilt 1837. Lith.	K. Meadows	W. Sharp
188. Bust, l. profile; medallion in oval frame of roses, thistles and shamrock. Pub. J. Harris & Co., Sheffield. Anaglyptograph process.	H. Melville	J. Archer



SUBJECT	PAINTER	ENGRAVER
189. Nearly W. L., to r., walking with the Earl of Beaconsfield; vignette. Cartoon pub. in <i>St. Stephen's Review</i> , 1887. Lith.	T. Merry	T. Merry
190. W. L., on horseback, riding to l.; escort in background; vignette. Woodcut.	T. H. Nicholson	W. G. Mason
191. Copy from the last; decor. frame; with title 'Queen Victoria reviewing her Troops.' Pub. T. Kelly 1857. Mixed.	„	Anon.
192. Seated statue at St. Thomas's Hospital. Pl. to <i>Art Journal</i> , 1878. Stipple.	M. Noble	H. Balding
193. T. Q. L., seated, looking to r., wearing crown and orders, stick in r. hand. Presented with <i>The Times</i> , June 21, 1897. Chromolith. ; 23 × 17 in.	J. J. Offord	Anon.
194. T. Q. L., standing in box at Drury Lane Theatre, nearly full face, holding bouquet. From a sketch done in Nov. 1837. Pub. Hodgson & Graves 1838. Mezz. ; 12½ × 9½ in. One proof before title ; one fully lettered impression.	E. T. Parris	C. E. Wagstaff
195. Same picture. Cutting from <i>Strand Mag.</i> Woodcut.	„	P. N(aumann)
196. Same picture; in decor. border. Stipple ; 4⅔ × 3½ in.	„	Anon.
197. Same picture, H. L. only; vignette, with German title. Lith.	„	W. G. Baisch
198. Nearly W. L., full face, standing by table, wearing insignia of the Garter, fan and handkerchief in r. hand, l. resting on papers. From picture at Buckingham Palace. Pub. F. G. Moon 1845. Line ; 18¾ × 14½ in. Twenty-two progress proofs ; one lettered impression.	J. Partridge	J. H. Robinson
199. Same picture. Pl. to <i>Cust's Paintings at Buckingham Palace and Windsor</i> , 1906. Photogravure ; 13½ × 10½ in.	„	
200. Same picture, with crown on her head. Printed in colours. (Lewis 208.) Baxter process ; 4½ × 3 in.	„	G. Baxter
201. W. L., standing before throne, looking to r., wearing crown and insignia of the Garter, paper in l. hand; with French title. Pub. Colnaghi 1844. Line and stipple ; 10 × 6¾ in.	„	Tavernier
202. As she appeared at Westminster Abbey, June 21, 1887; W. L., standing, nearly in profile to l. From a sketch. Suppl. to <i>Ladies' Pictorial</i> , 1887. Process block.	G. Pilotell	
203. In military dress, as she appeared when reviewing the troops at Windsor Sept. 28, 1837; H. L., to l.; vignette. Pub. T. McLean 1837. Coloured. Zincograph.	(Prentice)	Anon.
204. Same picture; vignette. Cutting from a newspaper. Woodcut.	„	„
205. Same picture. Cutting from a newspaper. Process block.	„	

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN</b> — <i>continued.</i>		
206. When young; H. L., to l.; vignette in octagon with irradiated crown above. Pub. J. Lumbard. Stipple; $4 \times 3\frac{3}{8}$ in.	R. Roffe	R. Roffe
207. Nearly W. L., to r., seated in state chair, with riband of the Garter, holding glove, miniature of Prince Albert on r. arm. From a miniature. Pub. Colnaghi & Puckle 1841. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in. One proof with facsimile of her autograph; three impressions, with full title. — same plate, reduced; with word 'Victoria' only. $6\frac{3}{4} \times 4\frac{3}{4}$ in. — same plate, with address of Virtue & Co.	W. C. Ross	F. Bacon
208. Same miniature. Pl. to Taylor's <i>Nat. Portrait Gallery</i> , 1846. Stipple; $5 \times 3\frac{3}{8}$ in.	"	"
209. Same miniature; small oval with ornaments. Line. Proof before any inscription.	"	"
210. Same miniature; oval in rect., with bust portrait of Prince Albert below. Mixed; $7\frac{1}{2} \times 4\frac{3}{8}$ in.	"	Anon.
211. Similar to the preceding, but without the riband and miniature; vignette. Stipple.	"	"
212. Nearly W. L., to l., seated, reading a document. From a drawing. Pub. S. & J. Fuller 1843. Lith.; $13\frac{1}{4} \times 10\frac{1}{4}$ in. One proof before inscription; two lettered impressions, coloured.	"	E. Dalton
213. Bust, to r.; vignette. From a miniature. Pub. Colnaghi & Puckle 1840. Lith.	"	R. J. Lane
214. Same miniature; vignette. Pub. Colnaghi & Puckle 1840. Stipple. Four impressions, one coloured.	"	H. T. Ryall
215. Bust, to r., face in profile; oval, with facsimile of autograph. From a miniature. Pub. Colnaghi & Puckle 1842. Stipple; $8\frac{1}{4} \times 7$ in. — same plate, with decor. frame added. Pub. E. Puckle 1843.	"	"
216. Same miniature; oval, with another of Prince Albert. Cutting from <i>Illust. London News</i> , 1886. Woodcut.	"	Anon.
217. Bust, to l., face nearly in profile, wearing small crown and veil. From a drawing. Suppl. to <i>The Queen</i> , 1897. Photogravure; $13\frac{3}{8} \times 9\frac{3}{8}$ in.	Duchess of Rutland	
218. W. L., to l., seated, with her three grandchildren, Prince Albert Victor, Prince George and Princess Victoria of Wales, the last seated on her knee. Pub. E. S. Palmer 1876. Mixed; $24\frac{1}{4} \times 17\frac{1}{2}$ in. The etching.	J. Sant	T. O. Barlow
219. Nearly W. L., to l., standing, wearing small crown and orders, hands joined, holding fan. Suppl. to <i>The Graphic</i> Jubilee number 1887. Chromolith.; $19 \times 14$ in.	F. Sargent	Anon.

SUBJECT	PAINTER	ENGRAVER
220. Life size, H. L., full face; oval in rect. frame, with roses, shamrocks and thistles. Issued with <i>Illustrated Times</i> , June 7, 1856. Woodcut; 27 × 21 in.	T. D. Scott	G. Wragg
221. Nearly W. L., to l., standing, wearing small crown and orders and holding fan. Painted from photograph by A. Bassano. Presented with Jubilee number of <i>St. Stephen's Review</i> . Chromolith.; 34½ × 26 in.	F. Small	Anon.
222. W. L., full face, in crown and robes, holding sceptre, standing on steps of 'The Royal Throne of the House of Lords.' Coloured. Aquatint; (pl.) 20½ × 14½ in.	G. Smith	A. Smith
223. W. L., standing by state chair, looking to l., in satiu dress with riband and badge of the Garter. Pub. T. Cranfield, Dublin, 1857. Mezz.; 27 × 18½ in.	S. C. Smith	G. S. Sanders
224. Sitting in a cottage, reading to a sick fisherman; with title 'A Cottage Bedside at Osborne.' Pub. L. Fairless 1866. Mezz.; 20½ × 26 in. Signed artist's proof.	G. Steell	W. H. Simmons
225. H. L., directed and looking to l., wearing crown, veil and orders. Woodcut; 15½ × 12 in.	R. H. Steiner	M. Klinkicht
226. W. L., seated, full face, in robes, attended by Lady Normauby and the Duchess of Sutherland. Pub. T. McLean 1838. (Whitman 532.) Mezz.; 19 × 12 in. Proof before title. [In the published state the figures of the two ladies-in-waiting are omitted.]	J. Stewart	S. W. Reynolds, jun.
227. Nearly W. L., standing by state chair, directed and looking to r., wearing crown and robes. From picture now in Wallace collection. Pub. Hodgson & Graves 1839. Mezz.; 15 × 12 in. Clipped impression.	T. Sully	C. E. Wagstaff
228. Same picture, reversed; with French title. Lith.; 16½ × 13 in.	„	H. Grévedon
229. Same picture; with French title. Pub. C. Weiss, Würzburg. Lith.; 14½ × 11½ in.	„	J. A. Leuchtlein
230. The oil study for the preceding, bust only; vignette. Front. to <i>Century Mag.</i> , vol. 5, 1883. Woodcut.	„	T. Johnson
231. W. L., seated on throne, looking to r., wearing crown, robes and riband of the Garter, holding a paper; crown and sceptre on table to l. Pub. R. Ackermann 1838. Mezz.; 22½ × 16½ in.	G. Swandale	W. O. Geller
232. T. Q. L., seated in armchair, directed and looking to l., wearing crown and robes, scroll in r. hand. Stipple; 4½ × 3½ in.	H. Taylor	S. Freeman
233. Bust, nearly full face, in widow's cap; vignette. Cutting from <i>The Graphic</i> , 1869. Woodcut.	G. H. Thomas	Anon.
234. T. Q. L., to l., seated, open letter in l. hand, r. elbow on table; with facsimile of autograph. From a miniature. Front. to <i>Art Union</i> , 1847. Stipple; 6½ × 5½ in.	R. Thorburn	H. Robinson

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN—continued.</b>		
235. Nearly W. L., to r., seated, with young Prince of Wales standing at her knee. Pub. Hering & Romington. Stipple; $12\frac{3}{4} \times 10\frac{3}{4}$ in.	R. Thorburn	H. T. Ryall
236. Same picture. Cutting from <i>Illust. London News</i> , 1849. Woodcut; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	„	Smith & Cheltenham
237. Same picture; oval. Line; $2 \times 1\frac{1}{2}$ in. Proof before inscription.	„	
238. Nearly W. L., seated, l. profile, with Prince Albort standing beside her, both in their wedding dress; octagon. Presented with <i>Liverpool Mercury</i> . Stipple; $10 \times 7\frac{3}{4}$ in.	F. W. Topham	S. Bradshaw
239. Profile head; circular medallion in decor. rect. frame modelled by T. Sharp. Pub. G. Glenny. Anaglyptograph process.	H. Weekes	V. Nolte
240. Profile head in oval medallion. Pub. R. Jennings 1837. Anaglyptograph process.	H. Weigall	A. Freebairn
241. On her favourite charger; W. L., riding to l.; vignette. Presented with <i>The Tickler</i> . Lith.	T. C. W(ilson)	T. C. W(ilson)
242. Bust, directed and looking to l., wearing crown and ermine robes; oval; without title. Woodcut; $9 \times 8$ in.	T. H. Wilson	Anon.
243. W. L., full face, standing, in Garter robes; crown and sceptre on cushion to l. Pub. F. G. Moon 1847. Mezz.; $27\frac{1}{2} \times 16\frac{1}{2}$ in. Two impressions.	F. Winterhalter	T. L. Atkinson
244. Nearly W. L., to l., standing, arms folded, rose in l. hand. Pub. F. G. Moon 1847. Line; $18 \times 13$ in. Two proofs before title.	„	F. Forster
245. Similar to the last; imitation of a crayon drawing; life size. Pub. F. G. Moon 1851. Chalk manner.	„	F. C. Lewis
246. Same picture; oval decor. frame. From painting on Sevres china by Ducluzeau. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.	„	D. J. Pound
247. Same picture; oval frame of foliage, etc. Printed in colours. Woodcut.	„	Anon.
248. T. Q. L., to r., standing, paper in r. hand; vignette. Lith.	„	R. J. Lane
249. W. L., nearly in profile to r., seated on bench on a terrace, with infant Prince Arthur on her lap; oval. Pub. Colnaghi & Co. 1852. Mezz.; $15 \times 18\frac{3}{4}$ in. Three proofs before any inscription; one with open letters; two lettered impressions.	„	G. Zobel
250. W. L., full face, standing in a saloon at Château d'Eau, holding back a curtain. From portrait done when she was on a visit to Louis Philippe in 1843. Mixed; $13\frac{3}{4} \times 9\frac{3}{4}$ in.	„	Hopwood
251. H. L., to r.; vignette; with title 'The Queen.' From a drawing. Pub. H. Brooks 1840. Stipple.	A. Wivell	J. Thomson



SUBJECT	PAINTER	ENGRAVER
252. Nearly W. L., full face, standing, wearing crown and riband of the Garter, document in r. hand; vignette, with French title. Pub. Goupil & Co. Lith.		M. Alophe
253. W. L., standing on terrace, looking to l., wearing crown and Garter robes; Windsor Castle in distance. Front. to H. C. Wilson's <i>England's Queen and Prince Albert</i> , a poem, 1849. Printed in oil colours. (Lewis 203.) Baxter process; 6 × 4 in.		G. Baxter
254. W. L., seated on throne in House of Lords, holding speech. On plate with two other subjects, viz.:—a view of Windsor Castle and the Prince of Wales when a boy lauding from his ship. (Lewis 207.) Baxter process; 4½ × 3 in. Proof of aquatint state.		„
255. W. L., to r., standing, in robes, holding a paper. Printed in colours. (Lewis 133.) Baxter process; 1½ × 1 in.		„
256. Bust, nearly in profile to r., wearing crown; vignette. Line. Three unfinished proofs.		R. C. Bell
257. H. L., to l., wearing crown and collar of the Garter; vignette. Pub. Rosselin, Paris. Lith.		Z. Belliard
258. W. L., seated in carriage, Prince Albert standing, on occasion of Oxford's attempt upon her life; vignette on title to a 'National Song of Thanksgiving' by C. Jeffreys. Lith.		J. B.
259. W. L., r. profile, seated at spinning-wheel. From a photograph. Woodcut; 5½ × 4 in.		J. Cooper
260. H. L., directed and looking to r.; vignette. Pub. Rosselin, Paris. Lith.		E. Desmaisons
261. Nearly W. L., seated, directed and looking to l., holding fan with both hands; vignette. Pub. Goupil, Paris, 1863. Lith.		Durand
262. Bust, looking to r.; small circle in decor. frame, which is engraved by the anaglyptograph process. On plate with companion portrait of Prince Albert. Stipple.		A. Freebairn
263. W. L., to l., seated on sofa, in widow's dress with bonnet, holding infant Prince Albert Victor of Wales on her knee; oval. From a photograph. Pub. J. Mitchell 1865. Stipple; 8½ × 6½ in.		W. Holl
264. Bust, nearly in profile to l.; oval. From a photograph. Pub. W. Mackenzie, Glasgow. Stipple; 4½ × 4 in.		„
265. Profile head, in oval. Plate for a postage stamp. Line; ¾ × ¾ in. Unfinished proof.		F. Joubert
266. H. L., full face, wearing tiara, shawl and riband of the Garter. Pub. J. Saunders. Stipple; 2¾ × 3½ in.		W. H. Mote
267. Copy from the last. Pub. Gallé, Paris. Lith.; 4 × 3½ in.		Maggiolo

SUBJECT	Painter	Engraver
<b>VICTORIA, QUEEN—continued.</b>		
268. A head, directed and looking to l.; vignette. Drypoint.		G. Pilotell
269. T. Q. L., to l., standing, arms crossed before her; oval decor. frame; from daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple.		D. J. Pound
270. W. L., standing, directed and looking to l., hands folded. From a photograph. Presented with <i>Illustr. News of the World</i> . Stipple; $10\frac{1}{2} \times 7\frac{3}{4}$ in.		"
271. H. L., full face, in crown and robes; circle, with another of Prince Albert, enclosed in a picture frame. From miniatures. Stipple.		J. Rogers
272. Seated, holding infant Prince Alexander of Battenberg on her knee. From a photograph. Cutting from <i>Illustr. London News</i> , 1888. Woodcut.		R. Taylor
273. Nearly W. L., to l., seated, r. elbow on table; vignette, with facsimile of autograph. From a miniature. Pub. Baumgartner. Stipple.		Weger
274. Bust, full face, wearing crown; vignette. Pub. B. Tauchnitz. Stipple.		A. Weger
275. H. L., directed and looking to l.; vignette. Pl. to <i>Almanach de Gotha</i> , 1898. Stipple.		T. & A. Weger
276. H. L., face to r., wearing collar of the Garter; decor. frame. Presented with <i>The Guide Weekly Newspaper</i> . Stipple; $5\frac{1}{4} \times 4\frac{3}{8}$ in.		Anon.
277. As she appeared at the banquet given in her honour at the Guildhall Nov. 1837; W. L., seated on throne, lord mayor, etc. to r., lady-in-waiting to l. Coloured. Lith.; $12 \times 9$ in.		"
278. W. L., standing, looking to r., in robes, r. hand on table on which lie regalia; derived from N <sup>o</sup> . 105. Presented with <i>Pictorial Times</i> . Woodcut; $21 \times 14\frac{3}{4}$ in.		"
279. W. L., standing, nearly full face, in robes, holding scroll; vignette. Presented with <i>Weekly Herald</i> . Coloured. Line and stipple.		"
280. As she appeared on day of her coronation; W. L., standing, looking to r., in robes, holding sceptre and orb; vignette, with account of the ceremony below. Pub. O. Hodgson. Line and stipple.		"
281. W. L., standing before throne, looking to r., holding sceptre, l. hand on table on which is the crown. Pub. P. & P. Gally 1838. Aquatint; $12\frac{3}{4} \times 9\frac{1}{2}$ in.		"
282. A medal within a wreath; with text printed in gold. Coronation number of <i>The Sun</i> , 1838. Anaglyptograph process.		"

SUBJECT	PAINTER	ENGRAVER
283. W. L., standing on terrace, looking to l., in crown and robes, holding sceptre and orb. Pub. Coventry & Hollier. Lith. ; 10½ × 7½ in.		Anon.
284. W. L., seated on throne on terrace, holding fan; Windsor Castle in background; 'Royal Rose of England' on reverse. Spooner's <i>Transformations</i> , No. 5. Coloured. Lith. ; 5½ × 4½ in.		"
285. H. L., directed and looking to l., in crown and robes with collar and badge of the Garter; decor. frame with vignette of a battle. Pub. T. Kelly & Co. Stipple.		"
286. Taking the coronation oath; W. L., standing at the altar, looking upwards. Suppl. to <i>Pen and Pencil</i> , 1887. Lith. ; 12 × 8 in.		"
287. Bust, to l., within wreath; supported by figures of Britannia, Hope, Peace and Plenty; vignette. Presented with <i>The Fly</i> ; pub. F. Glover. Lith.		"
288. T. Q. L., to l., seated; in frame of roses, thistles, etc. Pub. J. Portch. Lith.		"
289. Bust, looking to r.; vignette on title to <i>The Flower of Paradise</i> , by S. Jones. Stipple.		"
290. Nearly W. L., standing, directed and looking to r., r. hand on a stone balustrade. Pub. W. Emms 1837. Stipple ; 4 × 3 in.		"
291. T. Q. L., to r., standing in cloud, within frame of flowers, with ships in lower part. Anon.		"
292. W. L., standing, face turned in profile to l.; a silhouette. Presented with <i>Guide to Knowledge</i> . Woodcut.		"
293. A head, to l., in centre of a rose, within wreath of roses; with title 'The Rose of England.' Presented with No. 3 of <i>Novelty</i> , 1837. Lith.		"
294. With the Duchess of Kent; W. L., seated together in a chaise drawn by two horses; vignette. Presented with No. 8 of <i>The Star</i> , 1837. Lith.		"
295. With the Duchess of Kent; H. L., seated together in box at the opera; vignette. Pub. G. S. Tregear. Coloured. Lith.		"
296. W. L., walking to l., with dog at her feet, in frame; on sheet with portrait of Queen Elizabeth. Cutting from a newspaper. Woodcut.		"
297. W. L., seated on throne, holding sceptre. Front. to Barclay's <i>English Dictionary</i> . Stipple and line ; 9½ × 7½ in.		"
298. W. L., on horseback, riding to l.; with German title. Coloured. Coarse woodcut.		"

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN—continued.</b>		
299. Profile head in a medal; with another of Prince Albert. Pub. in <i>The Sun</i> , Feb. 10, 1840. Anaglyptograph process.		Anon.
300. With Prince Albert; T. Q. L., standing together, hand in hand; framed in wreath of roses, thistles and shamrock. Plate pub. 'in commemoration of the Accession to the Throue of Queen Victoria aud her marriage with Prince Albert, 1840.'		"
Stipple and line.		"
301. Copy from the last, with variations; circle framed in collar of the Garter. Pub. W. S. Ford.		"
Stipple.		"
302. W. L., on horseback, moving to l., wearing crown and orders and holding sceptre; Buckingham Palace and troops in background. Executed by Kronheim in manner of George Baxter.		"
Baxter process; $6 \times 4\frac{1}{2}$ in.		"
303. With Prince Albert; T. Q. L., standing together, full face, in wedding dresses; vignette.		"
Lith.		"
304. With Prince Albert; W. L., standing together on terrace at Windsor, the Prince holding cap and a paper; vignette; with title 'The Queen and her Intended.' Pub. F. Glover.		"
Lith.		"
305. With Prince Albert; H. L., to r., seated together in box at the opera. Pub. J. Field 1841.		"
Mixed; $11 \times 9\frac{1}{4}$ in.		"
306. With Prince Albert; W. L., riding together in Windsor Park, the Prince in uniform; vignette.		"
Woodcut.		"
307. With Prince Albert; W. L., on horseback, riding to l.; members of suite behind.		"
Mixed; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
308. With the Emperor Napoleon; H. L. figures in frames of flowers, with national flags above; with title 'May God bless the Alliance.'		"
Worked in silk.		"
309. H. L., face to r., in bridal dress, holding sceptre in l. hand. Printed on back of cover of Fairburn's <i>Ladder to Learning</i> .		"
Stipple and line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.		"
310. With infant Princess Royal, whom she holds in her arms; nearly W. L., seated, to r.; oval in rect.; with title 'The Royal Mother.' Pub. H. Brooks 1840.		"
Lith.; $7\frac{7}{8} \times 6\frac{3}{8}$ in.		"
311. With Prince Albert; W. L., seated in armchair, with infant Princess Royal on her lap, the Prince standing beside her. Pub. W. S. Ford.		"
Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		"
312. At Aldershot; W. L., on horseback, in military dress; troops drawn up in background. Coloured.		"
Woodcut.		"
313. T. Q. L., standing, looking to r., holdiug up infant Prince of Wales; nurse standing behind; octagon.		"
Lith.; $8 \times 6\frac{1}{2}$ in.		"



SUBJECT	PAINTER	ENGRAVER
314. W. L., to r., seated by cot in which lies the infant Princess Royal, Prince Albert standing behind her chair. Pub. W. Spooner. Coloured. Lith.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.		Anon.
315. In the character of Queen Philippa, as she appeared at a fancy dress ball in 1842; W. L., standing, her train held by two pages; vignette, with facsimile of autograph. Lith.		"
316. Similar to the preceding; decor. rect. border; without inscription. Coloured. Lith.		"
317. Bust, to l., with emblems; small vignette with six lines below:—'In the Bond of Union,' etc. Pub. 1843. Stipple.		"
318. T. Q. L., to r., seated, wearing riband of the Garter; crown on table; vignette. On sheet with another of Prince Albert. Lith.; $7\frac{3}{4} \times 5\frac{3}{4}$ in. Proof before inscription.		"
319. H. L., directed and looking to l., in evening dress; vignette at head of an account of her. Woodcut.		"
320. H. L., to l., in evening dress; vignette, with facsimile of autograph. Stipple.		"
321. H. L., to l., in hood and mantle, hands folded; oval. Printed in colours. Woodcut; $14 \times 11\frac{3}{4}$ in. Clipped impression.		"
322. H. L., directed and looking to r., in crown and robes; oval in decor. frame, with vignette of the Royal Family on the terrace at Windsor. Stipple and line. — same plate, with frame removed. Pub. Virtue.		"
323. Nearly W. L., standing, full face, wearing crown and riband of the Garter and holding fan; within decor. frame. From a picture. Cutting from <i>Illust. Family Paper</i> , 1855. Woodcut.		"
324. Same picture; vignette, with French title. 'Duran-deau del.' Woodcut.		"
325. Ascending the throne in the House of Lords; W. L., standing, l. profile. Cutting from a newspaper 1854. Woodcut.		"
326. W. L., standing by Prince Albert, who is seated in chair, holding book. Photograph.		"
327. Similar to the last, the attitudes varied. Photograph.		"
328. W. L., seated, full face, with Princess Beatrice on her knee. Photograph.		"
329. W. L., standing, full face, hands folded. Photograph.		"
330. At Balmoral in 1863; W. L., on pony, which is held by John Brown. Photograph.		"

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA, QUEEN</b> — <i>continued</i> .		
331. T. Q. L., seated, full face, in mourning, holding fan; vignette. Coloured. Lith.; 13 $\frac{3}{8}$ × 10 $\frac{1}{8}$ in.		Anon.
332. Bust, to r., in Mary Stuart cap, with miniature of the Prince Consort suspended on breast; vignette. Lith.		"
333. Nearly W. L., to r., seated, looking at portrait of the Prince Consort; oval, with incidents in her life. Printed in colours. Woodcut.		"
334. T. Q. L., standing, directed and looking to r., wearing crown, veil and riband of the Garter, arms folded. Stipple; 5 $\frac{3}{8}$ × 4 $\frac{1}{8}$ in. Proof before inscription.		"
335. Profile head, with crown and veil; oval; without title. Woodcut; 5 $\frac{1}{4}$ × 4 $\frac{1}{8}$ in.		"
336. Nearly W. L., standing, directed and looking to r., hand on back of chair. Issued with part 1 of Cassell's <i>Illustrated Hist. of England</i> . Lith.; 18 $\frac{3}{8}$ × 14 $\frac{1}{8}$ in.		"
337. Bust, looking to l.; vignette in decor. design, with her letter to the nation of Dec. 26, 1871. Pub. to commemorate her visit to the City 27 Feb. 1872. Chromolith.		"
338. Nearly W. L., standing, directed and looking to l., wearing crown, veil and orders, arms crossed. Suppl. to <i>The Graphic</i> , March 6, 1872. Woodcut; 18 × 14 in.		"
339. H. L., directed and looking to r., wearing crown, veil and orders; vignette in oval. Pl. to <i>Pictorial World</i> , 1882. Printed in colours. Lith.; 18 × 14 in.		"
340. H. L., to l., wearing crown, veil and orders; oval. Presented with Jubilee number of <i>The British Work-woman</i> . Printed in colours. Lith.; 10 $\frac{3}{8}$ × 8 $\frac{1}{4}$ in.		"
341. W. L., seated on state chair, looking to l., wearing small crown and orders and holding fan. From photograph by Walery. Photogravure; 19 $\frac{1}{2}$ × 13 $\frac{1}{8}$ in.		"
342. T. Q. L., to l., standing by chair, wearing small crown and orders. From photograph by Downey. Woodburytype.		"
343. Nearly W. L., seated, looking to r., wearing small crown and orders, holding open ostrich-feather fan; with facsimile of autograph. From a painting. Photogravure; 18 $\frac{1}{2}$ × 14 $\frac{3}{8}$ in.		"
344. T. Q. L., seated, looking to l., holding fan; oval in frame with royal arms above. John Brand & Co. lith. Lith.		"
345. Bust, directed and looking to l., with miniature on breast. From a photograph. Pub. J. S. Turner & Co. Chromolith.; 19 $\frac{3}{8}$ × 14 $\frac{1}{8}$ in.		"
346. Same photograph. Chromolith. Clipped impression.		"

SUBJECT	PAINTER	ENGRAVER
347. H. L., directed and looking to r., in cap and shawl; vignette. From a photograph. Pub. Maclure & Macdonald.		Anon.
Lith.		
— same plate, with decor. frame added; commemorative of her Jubilee year 1887.		"
348. Bust, directed and looking to l., wearing crown and orders. From a photograph. On wrapper of <i>Jubilee Picture Library</i> .		"
Chromolith.		
349. H. L., directed and looking to l. From photograph.		"
Chromolith.		
Cut-out impression.		
350. Same photograph; very small.		"
Chromolith.		
351. T. Q. L., to l., seated on state chair, wearing crown and orders, holding fan. Pl. to Jubilee number of <i>Penny Illustrated Paper</i> , June 1887.		"
Chromolith.; 17 × 11½ in.		
352. H. L., to l., wearing crown and orders; vignette within wreath of flowers.		"
Chromolith.		
353. Nearly W. L., standing, face in profile to l., wearing crown and orders and holding fan. From photograph by Walery. Printed in colours on satin. Presented with <i>The Gentlewoman</i> .		"
Photogravure; 11½ × 7 in.		
354. Same photograph, H. L. only. Pub. Walery & Co.		"
Photogravure; 12½ × 9½ in.		
355. Nearly W. L., to l., seated, wearing lace veil and orders and holding flowers. From a photograph. Presented with Diamond Jubilee number of <i>Lady's Pictorial</i> , 1897.		
Reproduction; 24 × 18½ in.		
356. W. L., seated on throne, looking to r., scroll in r. hand. Suppl. to <i>Penny Illustrated Paper</i> , June 1897.		"
Chromolith.; 18 × 13 in.		
357. Nearly W. L., to l., seated on throne, holding fan. Suppl. to <i>Myra's Journal</i> , July 1897.		"
Chromolith.; 20 × 15 in.		
358. Nearly W. L., seated, directed and looking to l., wearing crown and orders and holding fan and handkerchief. Pub. O. Troitzsch, Berlin.		"
Chromolith.; 21½ × 16 in.		
359. A large collection of process blocks done from photographs and published in periodicals.		
— See GROUPS.		
<b>VICTORIA, QUEEN, Children of.</b>		
— See GROUPS.		
<b>VICTORIA ADELAIDE MARY LOUISA,</b> Princess Royal of Great Britain; Empress Frederick of Germany; 1840-1901.		
. When Princess Frederick of Prussia; W. L., in uniform, riding with her husband and son. Cutting from <i>The Graphic</i> , July 29, 1871.		
Woodcut.	G. Durand	H. Harral
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SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA ADELAIDE MARY LOUISA,</b> Princess Royal of Great Britain-- <i>continued.</i>		
2. Aged 2; nearly W. L., to r., holding rose branch; vignette. Cutting from <i>Illust. London News</i> , 1842. Woodcut.	J. Gilbert	
3. Aged 14 months; nearly W. L., to l., standing, holding doll; vignette. Imitation of a drawing. Pub. Colnaghi 1842. Printed by Griffiths's chromo-graphic process. Chalk manner.	G. Hayter	F. C. Lewis
4. Aged 12; nearly T. Q. L., nearly full face, standing, holding flowers; vignette. Front. to <i>Ladies' Companion</i> , 1853. Re-issue, pub. Rogerson & Tuxford 1858. Stipple; 5 x 4 in.	A. Hunt	J. B. Hunt
5. Aged 6; nearly W. L., to r., standing, leaning on arm of a chair, holding bracelet miniature of Prince Albert; vignette. Stipple.	J. Lucas	J. Thomson
6. Same picture; vignette. Cutting from a newspaper. Woodcut.	„	Anon.
7. W. L., standing, full face, in evening dress, holding fan; with title 'The Princess Royal.' Pl. to <i>Vanity Fair</i> , 1884. Chromolith.	'Nemo'	„
8. When Princess; W. L., riding with Prince Frederick at Balmoral. Cutting from <i>Lady's Newspaper</i> , Nov. 3, 1855. Woodcut.	T. H. Nicholson	C. W. Sheeres
9. When Princess Frederick of Prussia; nearly W. L., full face, in evening dress. Stipple; 8½ x 6½ in.	D. J. Pound	D. J. Pound
10. Aged 5 months; full face, sitting; vignette. From a drawing. Lith.	W. C. Ross	R. J. Lane
11. Same drawing, in rect. frame with crown above. Pub. T. McLeau 1841. Stipple.	„	H. T. Ryall
12. Copy from the last; with German title. Line.	„	A. Duncan
13. Aged 11 months; W. L., to l., seated, playing with a hound; vignette. From a sketch by the Queen. Lith.	„	R. J. Lane
14. Aged 17 months; with the Prince of Wales, aged 5 months; H. L.; vignette. From a drawing. Pub. T. McLean 1842. Stipple.	„	H. Robinson
15. When a child; marble statue, in character of Summer; W. L., seated, full face. Pl. to <i>Art Union</i> , 1848. Stipple; 8¼ x 4 in.	M. Thornycroft	W. Roffe
16. Marble bust. Cutting from <i>Illust. London News</i> , 1858. Woodcut.	„	J. & A. W.
17. When Princess; H. L., full face, in bounet; vignette. From a drawing. Pub. E. Gambart 1857. Lith.	E. M. Ward	E. Desmaisons
18. Nearly W. L., to l., standing, in evening dress, holding fan; oval. Pub. P. & D. Colnaghi 1858. (Whitman 168.) Mezz.; 15½ x 12½ in. One proof before inscription; one before title.	F. Winterhalter	S. Cousins



SUBJECT	PAINTER	ENGRAVER
19. Same picture, bust only; vignette in circle, with facsimile of autograph only. Lith.; 9½ in. diam.	F. Winterhalter	Anon.
20. Aged 10: bust, looking to l., wearing wreath of roses; circle, with facsimile of autograph. Lith.; 13½ in. diam.	"	T. Fairland
21. Aged 16; W. L., standing, full face, in evening dress, holding bouquet. From a drawing. Lith.	"	R. J. Lane
22. Same drawing, W. L. Coloured. Lith.; 6½ × 4½ in.	"	Anon.
23. Same drawing, H. L. only; vignette. Pl. to <i>Almanach de Gotha</i> , 1858. Stipple.	"	C. Mayer
24. Aged 15; T. Q. L., to r., in evening dress; vignette. From a drawing. Pub. J. Mitchell 1855. Lith.	"	R. J. Lane
25. Same drawing; vignette, with German title. Stipple.	"	A. Hussener
26. Same drawing; vignette. Pub. F. Sala, Berlin. Printed in colours. Lith.	"	Jab
27. Same drawing. Facsimile of the original. Chromolith.	"	Anon.
28. Aged 2; W. L., sitting on cushion, holding up flowers. Without title. Lith.; 15 × 11½ in.	"	L. Noel
29. W. L., standing, directed and looking to l.; coronet on table to l. Without title. Printed in colours. (Lewis 213.) Baxter process; 5½ × 3½ in.		G. Baxter
30. When Princess Frederick of Prussia; nearly W. L., seated, holding infant Prince Frederick William in her arms; vignette. From a photograph. Pub. J. Mitchell 1858. Lith.		R. J. Lane
31. When a baby, asleep in her cradle; vignette. Presented with <i>Court Gazette</i> , 1841. Lith.		G. Madeley
32. Nearly W. L., to r., seated, with her two young children. From photograph by Mayall. Mixed; 9 × 7¾ in.		D. J. Pound
33. When Princess Frederick of Prussia; with her husband, T. Q. L.; oval. Pub. Sachse & Co. Berlin. Lith.; 11½ × 10 in. One proof before title and before wreath, necklace and rings were added; four fully-lettered impressions, one coloured.		Süssnapp
34. When Dowager Empress; H. L., to l., face in profile; vignette. Pl. to <i>Almanach de Gotha</i> , 1889. Stipple.		A. & T. Weger
35. When a baby, asleep in her cradle; vignette, with title 'Adelaide Victoria Louisa.' Presented with <i>The Star</i> . Lith.		Anon.
36. Aged 15; nearly W. L., seated, looking to r.; oval in decor. frame designed by J. Gilbert. Cutting from <i>Illustr. London News</i> , May 1858. Woodcut.		"

SUBJECT	PAINTER	ENGRAVER
<b>VICTORIA ADELAIDE MARY LOUISA</b> , Princess Royal of Great Britain— <i>continued</i> .		
37. When Princess Frederick of Prussia; T. Q. L., full face, seated, holding baby on her knee; vignette in oval frame. Pub. F. Sala, Berlin. Coloured. Lith.		Anon.
38. H. L., to r., in bridal dress; oval, with another of Prince Frederick; in decor. frame with views of palaces. 'Erinnerung an den Vermählungstag.' Printed in colours. Lith.		"
39. With Prince Frederick of Prussia; T. Q. L., standing together; oval in decor. frame designed by Humphreys. Presented with <i>Illustrated Times</i> , Jan. 23, 1858. Woodcut.		"
40. When Crown Princess; bust, nearly full face; oval in rect. frame. From a photograph. Cutting from <i>The Graphic</i> , 1870. Woodcut.		"
41. When Crown Princess; nearly W. L., standing, directed and looking to l., holding fan; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		"
42. When Empress; T. Q. L., to r., standing with hands on chair. From a photograph. Cutting from <i>Illust. London News</i> , 1888. Woodcut.		"
— See GROUPS.		
<b>VICTORIA ELIZABETH</b> (of Hesse), PRINCESS LOUIS OF BATTENBERG; granddaughter of Queen Victoria; b. 1863.		
1. H. L., to r.; oval, with another of Prince Louis. Suppl. to <i>Illust. London News</i> , 1884. Chromolith.		Anon.
2. Bust, looking to l.; vignette. Suppl. to <i>Court &amp; Society Review</i> , 1887. Lith.		"
<b>VICTORIA EUGENIE JULIA ENA</b> , (of Battenberg), Queen of Spain; granddaughter of Queen Victoria; b. 1887.		
1. Aged 7; W. L., on her pony. Cutting from <i>Illust. London News</i> , 1894. Woodcut.		Anon.
<b>VICTORIA MARIA LOUISE</b> , (of Saxe-Coburg), Duchess of Kent; w. of H.R.H. Edward Augustus, Duke of Kent, and mother of Queen Victoria; 1786-1861.		
1. Nearly W. L., to r., seated on sofa, with Princess Victoria, aged 3, standing beside her. Pub. W. Skelton 1823. Line; 11½ × 9½ in. One proof before inscription, artists' names scratched; one lettered impression.	W. Beechey	W. Skelton
2. Same picture. Cutting from <i>Illust. London News</i> , 1892. Woodcut; 12 × 9½ in.	"	P. Naumann

SUBJECT	PAINTER	ENGRAVER
3. W. L., nearly full face, sitting on garden seat, in bonnet, holding bunch of roses. Pub. T. Boys 1838. Lith.; $18\frac{3}{4} \times 12\frac{3}{4}$ in.	A. E. Chalon	R. J. Lane
4. H. L., to r., seated, in large hat with feathers and ermine-lined mantle. Pub. L. Ackermann 1830. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	H. Collen	T. Woolnoth
5. Same picture. Pl. to Jerdan's <i>National Port. Gallery</i> ; pub. Fisher, Son & Co. 1834. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	"	J. Cochran
— same plate; re-issue with address of Peter Jackson.	"	"
6. T. Q. L., to l., seated in armchair, in evening dress; vignette. Stipple.	G. Dawe	T. Woolnoth
7. W. L., in landscape, walking to r., in hat with feathers, dog running before her. Pub. Colnaghi 1835. Mezz.; $24\frac{1}{2} \times 16$ in.	G. Hayter	J. Bromley
8. H. L., to l., in large hat; vignette. From a drawing. Lith.	R. J. Lane	R. J. Lane
9. H. L., to r., standing, in large hat with feathers, holding chain with r. hand; with title 'German Lady.' Pub. Schroth, Paris. (Whitman 171.) Mezz.; $11 \times 9\frac{1}{8}$ in. One proof before any inscription; one lettered impression.	T. Lawrence	S. W. Reynolds & W. Reynolds
10. Nearly W. L., to r., standing, in bonnet and mantle, flowers in r. hand; vignette. Pub. Colnaghi & Puckle 1843. Lith.	J. Lucas	J. H. Lynch
11. T. Q. L., full face, seated in armchair, wearing turban headdress. Pub. Colnaghi & Puckle 1841. Line; $7 \times 5\frac{1}{2}$ in.	W. C. Ross	F. Bacon
12. H. L., to r., in large hat with feathers; vignette. Pub. J. Dickenson 1833. Lith.	R. Rothwell	R. J. Lane
13. Marble bust at Windsor Castle. Cutting from <i>Illustr. London News</i> , 1861. Woodcut.	M. Thornycroft	Anon.
14. Same bust. Cutting from <i>Lady's Newspaper</i> , 1848. Woodcut.	"	"
15. W. L., to r., standing, in white lace cap and black dress, wreath in l. hand. Lith.; $25\frac{1}{2} \times 17\frac{3}{4}$ in. Proof before title.	F. Winterhalter	L. Noel
16. Nearly W. L., to r., standing, with large vase of flowers on either side of her; vignette, with facsimile of autograph. Pub. A. & C. Baily. Lith.		E. Desmaysens
17. T. Q. L., seated, directed and looking to l., r. hand against face. Mezz.; $9 \times 7\frac{1}{2}$ in.		Anon.
18. W. L., standing on terrace, looking to l., in hat with feathers. Pub. P. & P. Gally 1838. Aquatint; $12\frac{1}{2} \times 9\frac{1}{2}$ in.		"
19. W. L., standing, face in profile to r. Silhouette accompanying her 'Answer to the Address of the City of London,' 1837. Woodcut.		"
— See VICTORIA, Queen.		





SUBJECT	PAINTER	ENGRAVER
<b>VILLIERS, (HON.) AUGUSTUS JOHN CHILD</b> ; s. of 5th Earl of Jersey; 1810-1847. 1. H. L., l, profile; vignette, with facsimile of autograph; 1841. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>VILLIERS, (RIGHT HON.) CHARLES PELHAM</b> ; b. of 4th Earl of Clarendon; M.P. for Wolverhampton; 1802-1898. 1. Nearly W. L., directed and looking to r., seated, newspaper on his knees; octagon, with facsimile of autograph. Pub. T. Agnew, Manchester, 1844. (Whitman 533.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. 2. Bust, to l.; oval; from a photograph. Cutting from <i>Illust. London News</i> , 1895. Woodcut.	C. Du Val	S. W. Reynolds jun.  Anon.
<b>VILLIERS, LADY CLEMENTINA AUGUSTA WEL- LINGTON</b> ; d. of George, 5th Earl of Jersey; d. unmarried 1858. 1. Nearly W. L., to l., standing, in evening dress, with wreath, putting rope of pearls round arm; octagon. Pl. to Heath's <i>Book of Beauty</i> , 1836. Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in. 2. When a young girl, W. L., to r., standing in garden, holding hat. Pub. Longman. Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in. 3. H. L., to l.; vignette. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple. 4. Bust, full face, in hat; vignette. From a drawing. Lith. Proof with artist's name only. — See GROUPS (Ladies Villiers).	A. E. Chalon  " J. Hayter J. R. Swinton	H. Robinson  H. T. Ryall W. H. Mote R. J. Lane
<b>VILLIERS, LADY ELIZABETH</b> , (born Ginkel); w. of Hon. Frederick W. V.; d. of 7th Earl of Athlone; b. 1821. 1. Nearly W. L., to l., standing, hands joined, holding handkerchief. Pl. to Heath's <i>Book of Beauty</i> . Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in. 2. H. L., to l.; vignette. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple.	A. E. Chalon J. Hayter	W. J. Edwards B. Eyles
<b>VILLIERS, LORD FRANCIS</b> ; s. of 1st Duke of Buckingham; 1628-1648. — See BUCKINGHAM, George Villiers, 2nd Duke of.		
<b>VILLIERS, FREDERICK ERNEST</b> , J.P.; b. 1840. 1. H. L., looking to r.; vignette. From photograph by Bassano. Pl. to <i>Baily's Mag.</i> , 1880. Stipple; $5 \times 3\frac{1}{2}$ in.		J. Brown
<b>VILLIERS, SIR GEORGE</b> ; father of 1st Duke of Buckingham; 1544?-1606. 1. Bust, l. profile, in armour and helmet; oval. From his effigy in Westminster Abbey. Pl. to Adolphus's <i>British Cabinet</i> , pub. E. Harding 1799. Stipple; $5\frac{1}{2} \times 5\frac{1}{4}$ in.		E. Harding

SUBJECT	PAINTER	ENGRAVER
<b>VILLIERS, LADY GERTRUDE.</b> <i>See</i> STUART, Lady Gertrude.		
<b>VILLIERS, GERTRUDE (CONWAY),</b> Viscountess. <i>See</i> GRANDISON.		
<b>VILLIERS, (HON.) HENRY MONTAGU, D.D.;</b> bishop of Durham; b. of 4th Earl of Clarendon; 1813-1861. 1. When rector of St. George's, Bloomsbury; nearly W. L., to r., standing, in gown and bands, holding book with both hands; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
<b>VILLIERS, JULIA (PEEL),</b> Viscountess. <i>See</i> JERSEY.		
<b>VILLIERS, LADY MARY.</b> — <i>See</i> JERSEY, William Villiers, 2nd Earl of.		
<b>VILLIERS, LADY MARY.</b> <i>See</i> RICHMOND.		
<b>VILLIERS, (HON.) THERESA, (born Parker);</b> w. of Hon. George V.; sister of 1st Earl of Morley; 1775-1855. 1. When Hon. Theresa Parker; a young girl, H. L., r. profile, standing, in mob cap. From picture belonging to Lord Morley. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — <i>See</i> MORLEY, John Parker, 1st Earl of.	J. Reynolds	
<b>VINCE, SAMUEL, F.R.S.;</b> astronomer; 1749-1821. 1. T. Q. L., seated, full face, in gown, holding spectacles. Pub. T. Clay 1821. Stipple; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	T. Wageman	R. Cooper
<b>VINCENT, HANNAH;</b> d. of Rev. William V.; 1734-1808. 1. Nearly W. L., to r., standing, fruit on a pedestal before her. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	J. Reynolds	
<b>VINCENT, NATHANIEL, D.D.;</b> nonconformist; 1639?-1697. 1. Aged 58; bust, to r., in wig, gown and bands; ornamental oval frame on pedestal, with skulls. Front. to his <i>True Touchstone of Grace and Nature</i> , 1681. Line; $6\frac{1}{2} \times 4\frac{3}{4}$ in. [The original pencil drawing is in the British Museum.]	R. White	R. White
<b>VINCENT, WILLIAM, D.D.;</b> dean of Westminster; 1739-1815. 1. Bust, to r., in hat and wig; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1801. Stipple; $3\frac{1}{2} \times 3$ in. 2. H, L., looking to r., in private dress; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple. 3. Bust, looking to r., in private dress; circle. Pub. 1806. (Whitman 585.) Mezz. $6\frac{1}{2}$ in. diam. 4. Nearly W. L., seated in armchair, directed and looking downwards to l., wearing badge of order of the Bath, globe beside him. Pub. C. Turner 1811. (Whitman 586.) Mezz.; $17 \times 13\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	S. Drummond H. Edridge H. Howard W. Owen	W. Ridley C. Picart C. Turner "

SUBJECT	PAINTER	ENGRAVER
5. Same picture. Pl. to Ackermann's <i>Hist. of Westminster Abbey</i> , 1812. Stipple; $9\frac{1}{2} \times 7\frac{1}{8}$ in.	W. Owen	H. Meyer
6. Same picture, H. L. only, to l. One of set of plates of deans of Westminster; pub. G. P. Harding 1822. Line; $5 \times 4\frac{1}{2}$ in.	„	J. Stow
<b>VINCENT, W.</b> ; dissenting minister at Deal. 1. H. L., to r., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1811. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
<b>VINCENT, (Mr.)</b> ; actor. 1. As Dorilas in A. Hill's <i>Merope</i> ; W. L., standing, manacled. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5 \times 3\frac{1}{2}$ in.	J. Roberts	Anon.
<b>VINCENT</b> ; printseller. — See GROUPS (London Printsellers).		
<b>VINE, JOHN</b> ; missionary to Jamaica. 1. H. L., to l., in gown and bands; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davies. Stipple.		Anon.
<b>VINE, (MASTER)</b> ; a child with remarkably short arms. 1. W. L., standing, full face, holding pencil and drawing. Etching; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
<b>VINER, Sir ROBERT</b> , bart.; goldsmith; alderman of London; lord mayor 1674; 1631-1688. 1. H. L., to r., long hair, large lace band and cloak; oval frame on pedestal, with arms. Without any inscription. (Fagan p. 65.) Line; $8\frac{1}{2} \times 6$ in.		(W. Faithorne)
2. Copy from the last. Pl. to Harding's <i>Biographical Mirrour</i> , 1796. Stipple; $8\frac{1}{2} \times 6$ in.		Anon.
<b>VINING, (Mrs.)</b> ; w. of Henry V.; actress. — See STIRLING, Edward.		
<b>VINT, WILLIAM</b> ; congregational divine; 1768-1834. 1. Bust, to r. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		Anon.
<b>VIPOND, WILLIAM</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	N. Branwhite	Ridley & Co.
<b>'VIRESCIT VULNERE VIRTUS.'</b> See GIFFARD, Bonaventure.		
<b>VISPRÉ, MARY</b> ; w. of Francis Xavier V., the artist. 1. T. Q. L., to r., seated, face in profile, reading a book; inscribed 'Vispre Pinxit et Fecit' only. (C. S. 3.) Mezz.; $11\frac{1}{2} \times 9$ in. Two impressions.	F. X. Vispré	F. X. Vispré

SUBJECT	PAINTER	ENGRAVER
<b>VIVARES, FRANCIS</b> ; engraver; 1716-1780. 1. H. L., looking to r., holding graver and plate; oval frame supported on pedestal by two amorini in a landscape. Pub. F. Vivares 1776. Line; $7\frac{1}{2} \times 6$ in.		F. Vivares & J. Caldwell
<b>VIVIAN, RICHARD HUSSEY VIVIAN</b> , 1st Baron, G.C.B.; general; 1775-1842. 1. When Sir R. Vivian, bart.; bust, looking to l., in uniform; vignette. Pub. H. Colburn 1840. Stipple.		J. Brown
<b>VIVIAN, LETITIA (WEBSTER)</b> , Lady; w. of the preceding; 1805-1885. 1. T. Q. L., seated, nearly full face, arms crossed, flower in r. hand. Pl. to <i>Court Mag.</i> and <i>Belle Assemblée</i> . Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		J. Cochran
<b>VIVIAN, CHARLES CRESPIGNY VIVIAN</b> , 2nd Baron; 1808-1886. 1. H. L., to l. From photograph by Mayall. Pl. to <i>Daily's Mag.</i> , 1867. Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		J. Brown
<b>VIVIAN, SIR ROBERT JOHN HUSSEY</b> , K.C.B.; general; 1802-1887. 1. T. Q. L., seated, looking to r., in uniform. From a photograph. Presented with <i>Illust. News of the World</i> . Stipple; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		D. J. Pound
<b>VIZARD, WILLIAM</b> ; solicitor to Queen Caroline. 1. Bust, to r.; vignette. Pub. A. Wivell. One of set of portraits of persons present at trial of Queen Caroline. Stipple; $3\frac{1}{4} \times 3\frac{1}{4}$ in.	A. Wivell	T. Wright
<b>VIZETELLY, HENRY</b> ; wood-engraver and publisher; 1820-1894. 1. Bust, to r. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		
<b>VOERST</b> . See VAN VOERST.		
<b>VOGELSANCK, ISAAC</b> ; painter; d. 1753. 1. Bust, to r., in cap; 1754. Etching; $3\frac{1}{4} \times 2\frac{3}{4}$ in. 2. Same picture, H. L., to r.; oval in rect. Etching; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	I. Vogelsanck ,,	C. v. Noorde Anon.
<b>VOGUELL, HENRY</b> ; Germau merchant in London; 1681-1746. 1. Aged 65; T. Q. L., to r., standing, holding cane, hat under arm; Tower of London in background. Pub. C. Seton. (C. S. 364.) Mezz.; $17\frac{1}{2} \times 14$ in. 2. Same picture, reversed; 1746. (Wessely 118.) Line; $16\frac{3}{4} \times 12\frac{3}{4}$ in.	A. Pesne ,,	J. Faber jun. G. F. Schmidt
<b>VOSS, (Mrs.)</b> ; mistress of Sir Godfrey Kneller. 1. Nearly W. L., to l., reclining on bank, resting head on hand, holding wreath and crook, child standing at her knee; with artists' names only. J. Smith exc. (C. S. 260.) Mezz.; $13 \times 10$ in. — same plate, retouched; artists' names re-engraved in centre.	G. Kneller ,,	John Smith ,,



SUBJECT	PAINTER	ENGRAVER
VOSS, (Miss). <i>See</i> HUCKLE.		
VYNER, LADY MARY GERTRUDE, (born Robinson); w. of Henry V.; d. of 2nd Earl De Grey; 1809-1892. 1. T. Q. L., seated under a tree, looking to r. and sketching. Pl. to <i>English Annual</i> ; pub. E. Churton 1838. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Barclay	J. Cochran
VYSE, CHARLES; schoolmaster; 18th cent. 1. H. L., to r., in gown; oval frame on pedestal. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	N. Smith	J. Hall
2. H. L., to l.; oval frame on pedestal. Front. to Fenning's <i>Spelling Book</i> . [False] Woodcut; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.

## W

SUBJECT	PAINTER	ENGRAVER
<b>WAAD, SIR WILLIAM</b> ; diplomatist and lieutenant of the Tower; 1546-1623. 1. H. L., to r., in ruff, furred gown and embroidered cap; arms above to r. T. Jenner exc. Line; $5\frac{2}{3} \times 4$ in.		Anon.
<b>WADD, SOLOMON</b> ; surgeon; 1741-1821. 1. A head, to r.; vignette. Private plate. Etching.	R. Hills	W. Wadd
<b>WADD, SIR WILLIAM.</b> <i>See</i> WAAD.		
<b>WADDELL, RICHARD, D.D.</b> ; archdeacon of St. Andrew's; 1629-1718. 1. Aged 80; H. L., to r., in cap, bands and gown; oval. (C. S. 155.) Mezz.; $12 \times 9\frac{1}{2}$ in.		J. Simon
<b>WADDILOVE, ROBERT DARLEY, D.D., F.S.A.</b> ; dean of Ripon, archdeacon of the East Riding, and prebendary of York; 1736-1828. 1. H. L., looking to l., in private dress. Pnb. W. Ward 1827. Mezz.; $11 \times 8\frac{1}{2}$ in.	G. Marshall	W. J. Ward
<b>WADDING, LUKE</b> ; Irish Franciscan and author; 1588-1657. 1. Nearly W. L., to l., seated at table, pointing to picture of the Virgin; Latin dedication below. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	C. Maratti	G. Valet
2. Similar to the last, H. L., holding pen, l. hand on book; oval in rect. Line; $11 \times 8\frac{1}{2}$ in.	"	A. Rubeis
3. Same picture, bust only; oval decor. frame, with dedication below. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	"	E. Picart
<b>WADDINGTON, EDWARD, D.D.</b> ; bishop of Chichester; 1670?-1731. 1. Nearly W. L., to l., seated in armchair, in wig and rochet, cap on table. Sold H. Overton and J. Hoole. (C. S. 365.) Mezz.; $12\frac{1}{2} \times 10$ in. One proof before inscription; two lettered impressions.	H. Winstanley	J. Faber jun.
<b>WADDINGTON, SAMUEL</b> ; painter; 1736-1758. 1. Aged 21; T. Q. L., standing, looking to l., holding palette and knife; arms below. Etching; $5\frac{1}{2} \times 5\frac{1}{2}$ in.	S. Waddington	S. Waddington

SUBJECT	PAINTER	ENGRAVER
<b>WADDY, RICHARD</b> ; methodist minister; 1769-1853. 1. H. L., to r., seated. Pl. to <i>Methodist Mag.</i> stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	W. Gush	J. Cochran
<b>WADDY, (Miss)</b> ; actress. 1. Nearly W. L., standing, looking to r., holding drapery over shoulder; rect. frame. Pub. W. Holland 1804. Printed in colours. Stipple; $10\frac{1}{2} \times 7\frac{1}{2}$ in.	A. Buck	T. Cheesman
<b>WADE, GEORGE</b> ; field marshal; 1673-1748. 1. H. L., to r. From picture in National Gallery of Ireland. Pl. to <i>Burlington Mag.</i> , 1907. Reproduction.	W. Hogarth	
2. T. Q. L., to r., standing, in wig and armour, r. hand on cannon, l. on truncheon; cavalry and bridge in background; 1736. (C. S. 18.) Mezz.; $12 \times 15\frac{5}{8}$ in. — same plate, with the date erased.	J. Vanderbank	A. Van Haecken
3. H. L., to r., in cuirass; horsemen crossing bridge in background; oval frame. Pub. J. Faber 1736. (C. S. 366.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. Three impressions.	J. Van Diest	J. Faber jun.
<b>WADE, (CAPTAIN) WILLIAM</b> ; master of the ceremonies at Bath; d. 1780. 1. W. L., standing, full face, l. hand in waistcoat, r. holding handkerchief. Line; $4\frac{3}{8} \times 3$ in.		J. Collyer
2. W. L. on a terrace, walking to l., hat in r. hand. Line; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		"
3. W. L., standing, full face, l. hand in waistcoat; decor. frame. Line.		Anon.
<b>WADHAM, DOROTHY</b> ; w. of Nicholas W.; co-founder of Wadham College, Oxford; 1534-1618. 1. T. Q. L., standing, holding book and gloves. From picture at the college. With dedication to the warden T. Dunster. One of set of plates of Founders of Colleges. (C. S. 34, I.) Mezz.; $9 \times 8$ in. — same plate, with warden's name altered to W. Baker.		J. Faber sen.
2. Same picture, bust only; oval, with another of her husband, in headpiece to Wood's <i>Historia Universitatis Oxoniensis</i> , 1674. Line.		"
<b>WADHAM, NICHOLAS</b> ; founder of Wadham College, Oxford; 1532-1609. 1. T. Q. L., nearly full face, in hat and gown, r. hand on skull. From picture at the college. With dedication to the warden T. Dunster. One of set of plates of Founders of Colleges. (C. S. 34, I.) Mezz.; $9 \times 7\frac{3}{8}$ in. — same plate, with warden's name altered to Baker.		Anon.
2. Same picture, bust only; oval, with another of his wife, in headpiece to Wood's <i>Historia Universitatis Oxoniensis</i> , 1674. Line.		J. Faber sen.
		"
		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WADSWORTH, THOMAS, M.A.</b> ; nonconformist divine; 1630-1676.		
1. H. L., to l., in skull-cap, gown and bands; oval frame on pedestal. Front. to his <i>Remains</i> , 1680. Line; 5 × 3½ in.		R. White
<b>WAGER, (RIGHT HON.) SIR CHARLES</b> ; admiral; 1666-1743.		
1. H. L., to l., standing, in long wig; oval. (C. S. 75.) Mezz.; 11½ × 9½ in.	M. Dahl	J. Faber sen.
2. T. Q. L., to l., standing, r. hand on truncheon, l. on sword. (C. S. 51, I.) Mezz.; 12½ × 9½ in. Four impressions.	J. Ellys	G. White
3. H. L., to r., in cuirass; oval frame. Pub. J. Faber 1732. (C. S. 367, I.) Mezz.; 11½ × 9½ in. Two impressions.	T. Gibson	J. Faber jun.
— same plate, with inscription altered and date 1737.	"	"
4. Copy from the last, to l.; oval frame on pedestal. Pl. to Hervey's <i>Naval History</i> , 1779. Line; 5½ × 3½ in.	"	J. Heath.
5. Another copy, to l.; oval. Pub. E. Harding 1800. Stipple; 3½ × 2¾ in.	"	Harding
6. Another copy, to r. Medallion surmounting view of a naval engagement taken from his monument in Westminster Abbey. Pl. to Bowyer's ed. of Hume's <i>Hist. of England</i> , 1805. Line.	"	J. Landseer
7. T. Q. L., to r., standing, resting truncheon on a rock. Pub. J. Faber. (C. S. 368.) Mezz.; 12½ × 11 in. One proof before inscription; two lettered impressions.	J. Whood	J. Faber jun.
— same plate, with address of R. Sayer.	"	"
<b>WAGSTAFFE, JEOFFRY</b> ; fictitious author of <i>The Batchelor</i> .		
1. H. L., to l., holding pen; oval frame with ornaments. Front. to <i>The Batchelor</i> , 1769. Line; 4¾ × 2¾ in.		Anon.
<b>WAIN, LOUIS</b> ; artist; b. 1860. — See GROUPS ( <i>Illust. London News</i> artists).		
<b>WAINWRIGHT, JOHN</b> ; baron of the exchequer in Ireland; d. 1741.		
1. H. L., looking to r., in wig and robes; oval frame. Pub. T. Jefferys and W. Herbert. (C. S. 32, II.) Mezz.; 11½ × 9½ in.	J. Lathem	J. Brooks
<b>WAINWRIGHT, JOSEPH</b> , (of Dudley).		
1. T. Q. L., seated in armchair, directed and looking to l., book in l. hand; sword suspended on wall to r. (Whitman 587.) Mezz.; 14 × 11 in. One proof with open letters; one fully lettered impression.	T. Phillips	C. Turner
<b>WAITE, ROBERT THORNE</b> ; painter; b. 1842.		
1. Bust, looking to l.; from a photograph. Process block.		



SUBJECT	PAINTER	ENGRAVER
<b>WAITHMAN, ROBERT, M.P.</b> ; alderman of London; lord mayor 1824; reformer; 1764-1833. 1. W. L., standing, l. profile, paper in l. hand. Pub. Dighton 1818 and re-issued by T. McLean 1824. Coloured. Etching; (pl.) 12 × 7½ in. 2. Bust, directed and looking to l.; vignette. Pl. to <i>Aurora Borealis</i> ; pub. G. Morgan 1821. Stipple. 3. T. Q. L., to l., seated, in alderman's gown, hands on vol. of Locke's <i>Works</i> . From picture in the Guildhall. Pub. W. Patten 1821. Stipple; 14½ × 11½ in. 4. H. L., to l., in robes of lord mayor; vignette. Pl. to <i>New European Mag.</i> ; pub. J. Letts 1823. Stipple. 5. Same picture, to r.; in picture frame suspended from a nail. Stipple. Proof before inscription.	R. Dighton  C. Holroyd  W. Patten	R. Dighton  R. Cooper  E. Scriven  C. S. Taylor
<b>WAKE, ANNE.</b> See SUSSEX, Anne (Wake), Countess of.		
<b>WAKE, JOHN</b> ; eccentric character at Ipswich; fl. 1820. 1. W. L., standing, l. profile, in hat; vignette. Pub. I. Jenuings, Ipswich. Lith.		Anon.
<b>WAKE, WILLIAM, D.D.</b> ; archbishop of Canterbury; 1657-1737. 1. Nearly W. L., to l., seated in armchair, in wig and rochet, book in r. hand, pointing with l. (C. S. 369.) Mezz.; 12¾ × 10 in. Two impressions. 2. H. L., to r., in wig and rochet; oval; with Latin inscription. G. White exc. (C. S. 52.) Mezz.; 11¾ × 9¼ in. Two impressions. — same plate, with address of S. Sympson. — same plate, re-worked and altered; with English inscription. 3. Copy from the last. Pub. T. & H. Rodd 1821. Line; 5¾ × 4¼ in. 4. Same picture, bust only; decor. oval frame on pedestal, with arms. Line; 12¾ × 9¾ in.	J. Ellys  T. Gibson  " " " "	J. Faber jun.  G. White  " " B. Reading  M. vr. Gucht
<b>WAKEFIELD, DANIEL</b> ; barrister and political economist; 1776-1846. 1. H. L., to r., in wig and gown. Stipple; 4¾ × 3¾ in.	A. Wivell	F. C. Lewis
<b>WAKEFIELD, GILBERT</b> ; scholar and controversialist; 1756-1801. 1. Nearly W. L., seated at a table, directed and looking to r., hands on open book. Pub. H. Macklin 1802. (C. S. 38.) Mezz.; 17¼ × 14 in. Three impressions.	W. Artaud	R. Dunkarton

SUBJECT	PAINTER	ENGRAVER
<b>WAKEFIELD, GILBERT</b> — <i>continued</i> .		
2. Same picture, H. L. only. Front. to his <i>Memoirs</i> , ed. 1804; pub. J. Johnson. Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in. Proof with artists' names only.	W. Artaud	W. Say
3. H. L., looking to l., r. hand to face; oval. Pl. to <i>Monthly Mirror</i> ; pub. T. Bellamy 1798. Stipple; $3\frac{1}{2} \times 3$ in.	Green	W. Ridley
4. H. L., to r.; oval; with motto <i>Αληθειαν και Παρησιαν</i> ; no other inscription. Front. to his <i>Memoirs</i> , 1792. (C. S. 86.) Mezz.; $6\frac{1}{8} \times 4\frac{5}{8}$ in.		(R. Laurie)
<b>WAKLEY, THOMAS, M.P.</b> ; editor of <i>The Laneet</i> ; reformer; 1795–1862.		
1. H. L., looking to r. Pl. to Saunders's <i>Political Reformers</i> , 1840. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	K. Meadows	W. H. Eggleton
2. Same picture; vignette. Presented with Hetherington's <i>Twopenny Dispatch</i> , Oct. 3, 1835. Stipple.	„	K. Fernell
<b>WALDEGRAVE, JAMES WALDEGRAVE</b> , 2nd Earl, K.G.; 1715–1763.		
1. H. L., l. profile, wearing riband and star. (C. S. 183, Goodwin 91.) Mezz.; $14 \times 11\frac{1}{4}$ in. Two proofs before inscription.	J. Reynolds	J. McArdell
2. Same picture. Unpublished plate. Mezz.; $3\frac{3}{4} \times 3$ in.	„	(S. W. Reynolds)
<b>WALDEGRAVE, MARIA (WALPOLE)</b> , Countess; w. of the preceding. <i>See MARIA</i> .		
<b>WALDEGRAVE, JOHN WALDEGRAVE</b> , 3rd Earl, K.G.; general; 1718–1784.		
1. H. L., to l., in uniform, hat under l. arm; oval frame. Photogravure; $11\frac{1}{8} \times 9\frac{1}{4}$ in.	Gainsborough	
<b>WALDEGRAVE, GEORGE WALDEGRAVE</b> , 4th Earl; 1751–1789.		
1. T. Q. L., to l., standing, in peer's robes, l. hand on table. (C. S. 41.) Mezz.; $14 \times 11\frac{1}{4}$ in.	J. F. Rigaud	R. Earlom
<b>WALDEGRAVE, ELIZABETH LAURA (WALDEGRAVE)</b> , Countess; w. of the preceding and d. of James, 2nd Earl; 1760–1816.		
1. H. L., to l., face in profile, in large hat. From picture now in Canada. Front. to McKay's <i>Hoppner</i> , 1909. Reproduction in colours; $7\frac{3}{4} \times 6\frac{3}{8}$ in.	J. Hoppner	
2. Same picture. Pl. to cat. of Woods sale at Christie's 1906. Reproduction; $5\frac{1}{2} \times 5$ in. —— <i>See MARIA</i> , Duchess of Gloucester. —— <i>See GROUPS</i> (Ladies Waldegrave).	„	
<b>WALDEGRAVE, ANNE (KING)</b> , Countess; w. of John James, 6th Earl; m. 2. Algernon Hicks; 1790–1852.		
1. W. L., standing, looking to l., l. arm on plinth of a column; without title. Private plate. Lith.; $16\frac{3}{4} \times 11\frac{1}{4}$ in.	H. Burney	M. Gauci

SUBJECT	PAINTER	ENGRAVER
<b>WALDEGRAVE, FRANCES ELIZABETH ANNE</b> (BRAHAM), Countess; w. of George, 7th Earl; m. 1. John J. Waldegrave; 3. George G. Harcourt; 4. Chichester Fortescue, Baron Carlingford; 1821-1879. 1. Bust, nearly full face; vignette, with facsimile of autograph. From a drawing. Printed in colours. Lith. 2. Nearly W. L., standing, looking to r., hand on a pug dog; vignette. Pl. to <i>Whitehall Review</i> , 1876. Lith.	M. Tekusch	J. A. Vinter  A. Maclure
<b>WALDEGRAVE, LADY CHARLOTTE MARIA.</b> <i>See</i> EUSTON.		
<b>WALDEGRAVE, THOMAS</b> ; dissenting minister at Bury St. Edmunds; 1732-1813. 1. Bust, directed and looking to r., in wig and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1777. Line; $4\frac{1}{2} \times 3$ in.		Anon.
<b>WALDRON, FRANCIS GODOLPHIN</b> ; actor and author; 1744-1818. 1. As Sir Christopher Hatton in Sheridan's <i>The Critic</i> ; H. L., looking to r., in Elizabethan dress; oval. Pub. E. Harding 1788. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — <i>See</i> GROUPS.	S. Harding	W. N. Gardiner
<b>WALE, SAMUEL, R.A.</b> ; painter; 1720-1786. — <i>See</i> GROUPS (Royal Academy).		
<b>WALE, THOMAS</b> , (of Shelford, Cambs.); 1701-1796. 1. Aged 93; bust, nearly in profile to r. Stipple; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	T. Kerrieh	Facius
<b>WALENN, ARTHUR</b> ; living vocalist. 1. Bust, looking to r.; oval; from a photograph. Process block.		
<b>WALKER, ADAM</b> ; lecturer and inventor; 1731?-1821. 1. Bust, looking to l.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1792. Stipple; $3\frac{3}{4} \times 2\frac{1}{2}$ in. — <i>See</i> GROUPS (Walker family).	S. Drummond	Anon.
<b>WALKER, SIR EDWARD</b> ; Garter King of arms; secretary to Charles I.; 1612-1677. 1. Copy from figure in print of him receiving instructions from Charles I.; H. L., to l. Pub. W. Smith. Stipple and line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. Another copy, bust only, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — <i>See</i> CHARLES I., No. 162.		T. Priscott  Anon.
<b>WALKER, EDWARD</b> ; methodist minister. 1. H. L., to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. VOL. IV.	W. Gush	J. Thomson

SUBJECT	PAINTER	ENGRAVER
<b>WALKER, ELIZABETH</b> , (born Reynolds); w. of William W. the engraver; d. of S. W. Reynolds; miniature painter; 1800-1876. 1. Whon a child; H. L., full face, in a cloak. With artists' names only. Mezz.; $7\frac{3}{8} \times 6\frac{1}{4}$ in. 2. When Miss Reynolds; T. Q. L., to r., seated at a table, painting. From a miniature. Pl. to <i>Ladies' Monthly Museum</i> ; pnb. Dean & Munday 1825. Stipple.	J. Opie	E. Reynolds
<b>WALKER, FRANCIS</b> ; captain in the East Lothian yeomanry cavalry. 1. Bnst, l. profile. Pnb. C. Turner 1821. (Whitman 588.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in	E. Reynolds	T. Woolnoth
<b>WALKER, FRANCIS</b> ; captain in the East Lothian yeomanry cavalry. 1. Bnst, l. profile. Pnb. C. Turner 1821. (Whitman 588.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in	Scriven	C. Turner
<b>WALKER, FREDERICK, A.R.A.</b> ; painter; 1840-1875. 1. Memorial mural tablet, with medallion, in Cookham church. Woodcut; $4\frac{3}{8} \times 4\frac{7}{8}$ in. 2. W. L., standing by a river, holding fishing rod, R. Ansdell, R.A. seated by him. Woodcut; $4\frac{3}{8} \times 3\frac{7}{8}$ in. 3. Bust, looking to r.; vignette. Woodcut. 4. Bust, looking to r.; vignette. Woodcut. 5-9. Five photographs, three of them representing him in fancy dress.	H. H. Armstead	Anon.
<b>WALKER, FREDERICK</b> ; singer and teacher of singing; b. 1835. 1. Bnst, to r.; from a photograph. Process block.	J. E. Hodgson	H. Scheu
<b>WALKER, GEORGE, D.D.</b> ; governor of Londonderry; fell at battle of the Boyne; 1618-1690. 1. H. L., face to r., in wig, gown and bands; oval frame on pedestal. Pub. P. vr. Banc 1689. Line; $15\frac{3}{4} \times 11\frac{1}{4}$ in. 2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Pub. D. Loggan. Line; $10\frac{3}{8} \times 7\frac{3}{8}$ in. 3. H. L., to l., in wig, gown and bands; oval frame on pedestal, with cannon; German plate. Line; $6\frac{3}{8} \times 5$ in. 4. Bnst, to r., in wig, gown and bands; oval, with Latin and Dutch inscriptions. Pub. P. Schenck, Amsterdam. Mezz.; $4\frac{1}{4} \times 4\frac{1}{4}$ in. 5. H. L., to r., in wig, gown and bands; ornamental oval frame, with trophy of arms, and motto 'Unnm pro cunctis,' &c. Pnb. R. Simpson. Line; $13\frac{3}{4} \times 10\frac{3}{8}$ in. 6. T. Q. L., to l., standing, holding book and drawn sword; oval with emblems. Line; $9\frac{1}{4} \times 8$ in. 7. Bnst, to r., in wig, gown and bands; oval frame on pedestal. German book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.	G. Kneller	P. vr. Banc
	(D. Loggan)	(D. Loggan)
		E. H. Nunzer
		P. Schenck
		R. White
		Anon.
		"



SUBJECT	PAINTER	ENGRAVER
<b>WALKER, GEORGE, F.R.S.</b> ; dissenting minister and mathematician; 1734?-1807. 1. H. L., to l., seated by table, pen in r. hand. Pub. R. Bonington, Nottingham, 1805. Mezz.; 10 × 8½ in.	R. Bonington	G. Clint
<b>WALKER, GEORGE BOUCHER</b> ; principal of the Reduced Office, Bank of England. 1. W. L., l. profile, standing, in hat and top-boots; with title 'A Reduced Gentleman.' From a pen drawing, No. 1 of set of 'Bank Men.' Lith.; 13½ × 9½ in.		Anon.
<b>WALKER, ISSOBEL</b> ; Scottish centenarian; 1662-1774. 1. A head, nearly full face, in hood. Line; 10½ × 8 in.	J. Wales	H. Gavin
<b>WALKER, JAMES, C.B.</b> ; admiral; 1764-1831. — See GROUPS (Naval Victories).		
<b>WALKER, JAMES, LL.D., F.R.S.</b> ; civil engineer; 1781-1862. 1. Nearly W. L., to r., seated in armchair, holding eyeglasses. From picture belonging to Institution of Civil Engineers. Private plate. Mezz.; 12½ × 10½ in.	J. P. Knight	S. Bellin
<b>WALKER, JOHN, D.D.</b> ; botanist; 1781-1803. 1. W. L., profile, walking to r., in hat and bands, carrying cane and flowers; 1789. Etching; 3½ × 2½ in.	J. Kay	J. Kay
<b>WALKER, JOHN</b> ; actor and lecturer on elocution; author of the <i>Pronouncing Dictionary</i> ; 1732-1807. 1. T. Q. L., seated in armchair, looking to l.; vignette. Stipple.	J. Barry	R. Hicks
<b>WALKER, JOSIAH HENRY</b> ; methodist preacher. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple; 3½ × 2½ in.	J. Jackson	C. Penny
<b>WALKER, RALPH</b> ; sailor, inventor and engineer. 1. H. L., to r., seated, in spectacles. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1803. Stipple; 5 × 4 in.	J. Eckstein	W. Ridley
<b>WALKER, RICHARD, D.D.</b> ; vice-master of Trinity College and founder of the Botanic Garden, Cambridge; 1679-1764. 1. H. L., to l., in wig, gown and bands. Front. to <i>Catalogue of Plants in the Botanic Garden</i> , 1771. Line; 4½ × 3½ in.	D. Heins	P. S. Lamborn
<b>WALKER, ROBERT</b> ; portrait painter; d. 1658? 1. H. L., to r., holding up a drawing in r. hand; oval frame in rect. Similar to picture now in National Portrait Gallery. Line; 10¼ × 7½ in. 2. Copy from the last; rect. Pub. T. & H. Rodd 1821. Line; 5½ × 4½ in. 3. Same picture; oval in rect. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; 5½ × 4½ in.	R. Walker ,, ,,	P. Lombart B. Reading T. Chambrars

SUBJECT	PAINTER	ENGRAVER
<b>WALKER, ROBERT</b> — <i>continued</i> .		
4. Similar picture, with hand pointing to a figure of Mercury. From picture in University Galleries, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	R. Walker	
<b>WALKER, ROBERT</b> ; minister of the High Church, Edinburgh; 1716-1783.		
1. In pulpit, preaching, r. profile, in wig, gown and bands; open bible before him; oval; 1793. Etching; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	J. Kay	J. Kay
<b>WALKER, SAYER, M.D.</b> ; physician; 1748-1826. — See GROUPS (Medical Society of London).		
<b>WALKER, THOMAS, LL.D.</b> ; headmaster of Charter-house School; 1658-1728.		
1. Nearly W. L., full face, seated, in wig, gown and bands, legs crossed, holding large open book. Pub. P. Overton. (C. S. 115.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.		Anon.
— same plate, with address of R. Sayer.		"
<b>WALKER, THOMAS</b> ; actor; 1698-1744.		
1. As Captain Macheath in Gay's <i>Beggar's Opera</i> ; H. L., looking to l., in hat; oval in rect. frame; eight lines of verse below. (C. S. 370, I.) Mezz.; $11\frac{3}{4} \times 10$ in.	J. Ellys	J. Faber jun.
— same plate, with address of John Bowles.	"	"
<b>WALKER, THOMAS, LL.D.</b> ; advocate in Doctors' Commons; 1702-1764.		
1. H. L., to l., in wig and gown; vignette. Etching.		(F. Perry)
<b>WALKER, THOMAS</b> ; merchant at Manchester; tried for treason 1794; 1749-1817.		
1. H. L., to l.; rect. frame. Pub. W. Sharp 1794. (Baker 68.) Line; $10\frac{1}{2} \times 8\frac{1}{2}$ in. One proof before the frame and inscription; one lettered impression.	G. Romney	W. Sharp
<b>WALKER, WILLIAM</b> ; centenarian; 1613-1736.		
1. T. Q. L., slightly to l., standing, holding staff. (C. S. 23, I.) Mezz.; $12\frac{1}{2} \times 10$ in.	J. Slack	G. Bockman
— same plate, with 'Aged 123' added.	"	"
2. Copy from the last. Pl. to Canfield's <i>Remarkable Persons</i> , 1820. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.	"	Anon.
<b>WALKER, WILLIAM</b> ; s. of Adam W.; lecturer on the 'eidonranion'; 1767?-1816.		
1. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1798. Stipple; $3\frac{1}{2} \times 3$ in.	Miss Barratt	W. Ridley
<b>WALKER, WILLIAM, M.A.</b> ; rector of Rumboldswyke and of St. Pancras, Chichester; chaplain to the bishop of Chichester; 1745-1827.		
1. H. L., to l., in gown and bands. Pub. 1812. Stipple; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	G. Chase	J. Godby

SUBJECT	PAINTER	ENGRAVER
<b>WALKER, WILLIAM, B.D.</b> ; rector of Monksilver and of Layham; chaplain to Lincoln's Inn; 1765-1835. 1. H. L., directed and looking to r., in private dress. (Frankau 311.) Mezz.; $9\frac{1}{2} \times 8$ in.	J. Constable	W. Ward
<b>WALKER, (Miss)</b> ; d. of Admiral Walker. 1. A child; W. L., full face, standing, in oriental dress. From a sketch done in 1840. Stipple; $10\frac{1}{2} \times 6\frac{3}{4}$ in.	D. Wilkie	T. W. Hunt
<b>WALKINSHAW, CLEMENTINA MARIA SOPHIA</b> ; mistress of the Young Pretender; 1726?-1802. 1. H. L., to l. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure; $6\frac{1}{2} \times 5\frac{3}{4}$ in.	A. Ramsay	
<b>WALL, CHARLES</b> , (of Norman Conrt, Hants.); son-in-law of Sir Francis Baring, bart.; d. 1815. — See GROUPS (Baring family).		
<b>WALL, HARRIET</b> , (born Baring); w. of the preceding; d. 1838. — See GROUPS (Baring family).		
<b>WALL, JOHN, D.D.</b> ; canon of Salisbury and snbdean of Christ Church, Oxford; 1588-1666. 1. Nearly-W. L., to l., in cap and doctor's robes, holding book and gloves. From picture in city council chamber, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	J. Taylor	
<b>WALL, JOHN, M.D.</b> ; physician at Worcester; 1708-1776. 1. H. L., face to l.; oval. From a painting. Pl. to R. L. Hobson's <i>Woreester China</i> . Reproduction; $7\frac{3}{4} \times 6\frac{3}{4}$ in.		
<b>WALLACE, THOMAS WALLACE, Baron</b> ; 1768-1844. 1. When Right Hon. T. Wallace; H. L., looking to r. Pub. R. Cribb 1801. With name of painter 'W. Clarke.' (Whitman 589.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. One proof with open letters; one fully lettered impression. — same plate, with painter's name corrected.	T. Clarke	C. Turner
2. When Rt. Hon. T. Wallace; bust, to r.; vignette. One of set of portraits of persons present at trial of Queen Caroline. Pub. A. Wivell 1823. Stipple.	A. Wivell	W. Holl
3. H. L., to l.; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley & Co. 1828. Stipple; $9\frac{1}{4} \times 7\frac{1}{2}$ in.		J. Brown
<b>WALLACE, JANE (HOPE)</b> , Lady; w. of the preceding. See MELVILLE.		
<b>WALLACE, ELEANOR (AGNEW)</b> , Lady; w. of Sir Thomas W., bart.; 1706-1761. 1. Nearly W. L., seated, full face, l. arm on console table; with title 'Lady Wallace.' (C. S. 3.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before any inscription; one lettered impression.	J. Davison	R. Cooper
2. Same picture, H. L. only; oval. Without inscription. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. [This impression is inscribed in Horace Walpole's writing, 'Lady Wallace a very celebrated beauty in Scotland about 1750.']	,	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WALLACE, SIR RICHARD</b> , bart., K.C.B., M.P.; connoisseur; 1818-1890.		
1. T. Q. L., standing, directed and looking to r., in overcoat; vignette. Pl. to <i>Gazette des Beaux Arts</i> , 2 <sup>de</sup> Per., vol. vii.	P. Baudry	J. Jacquemart
Etching.		
2. H. L., to r. Pl. to Temple's <i>Wallace Collection</i> , 1902.	W. R. Symonds	
Photogravure; 8 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in.		
<b>WALLACE, SIR WILLIAM</b> ; Scottish patriot; 1272?-1305.		
1. Bust, to l., in helmet and plaid; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. [Fictitious.]		Walker
Line; 3 $\frac{1}{2}$ in. diam.		
<b>WALLACE, WILLIAM VINCENT</b> ; musical composer; 1813-1865.		
1. Nearly W. L., seated, looking to l., holding pen and paper; oval, with facsimile of autograph. From a photograph. Suppl. to <i>The Orchestra</i> , 1865.		Anon.
Lith.; 9 $\frac{3}{8}$ × 6 $\frac{3}{8}$ in.		
<b>WALLACK, JAMES WILLIAM</b> ; actor; 1791?-1864.		
1. Nearly W. L., seated in armchair, looking to l., in private dress; 1849.	C. Baugniet	C. Baugniet
Lith.		
2. As Hamlet; H. L., to l., hands joined. Pub. W. Cribb 1821.	T. Wageman	T. Woolnoth
Stipple; 7 $\frac{1}{8}$ × 4 $\frac{7}{8}$ in.		
3. T. Q. L., to l., seated, in private dress. Pub. W. Cribb 1818.	"	"
Stipple; 11 $\frac{1}{8}$ × 9 $\frac{1}{2}$ in.		
4. As Gloster in <i>Richard III</i> ; W. L., standing in street, looking to r., hands on sword; decor. frame. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> .		Anon.
Stipple and line.		
<b>WALLER, EDMUND</b> ; poet and politician; 1606-1687.		
1. When young; H. L., to r., in slashed coat and falling ruff. From picture belonging to the family. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Wilson 1824.	C. Janssen	W. Bromley
Line; 4 × 3 $\frac{1}{2}$ in.		
2. Aged 78; H. L., to r., in wig; oval in decor. frame. One of set of <i>The Poets</i> .	G. Kneller	G. Vertue
Line; 13 $\frac{1}{2}$ × 9 in.		
3. Same picture. Front. to his <i>Works</i> , ed. Fenton, 1729.	"	"
Line; 8 $\frac{1}{2}$ × 6 in.		
4. Same picture. Engraved on same plate with a bust of the Duchess of Portland. Front. to same work, ed. 1730.	( " )	( " )
Line; 4 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in.		
Impression taken before the plate was cut.		
5. Same picture; oval, at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794.	"	P. Audinet
Line; 2 × 1 $\frac{1}{2}$ in.		
— same plate; re-issue with octagonal frame added.	"	"
6. Same picture, to l.; circular frame on pedestal. Pl. to Johnson's ed of the <i>Poets</i> , 1779, etc.	"	J. Caldwell
Line; 4 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in.		



SUBJECT	PAINTER	ENGRAVER
7. Same picture; plain oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	G. Kneller	Anon.
8. H. L., to r., in wig and cloak; oval. Pl. to Cooke's <i>Poets</i> , 1796. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	"	W. Ridley
9. Aged 76; H. L., to l., in wig and cloak; oval frame, with motto below:—'Sed Carmina major imago.' Front. to his <i>Poems</i> , 1782. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in.	P. Lely	P. vr. Banc
10. Copy from the last. Front. to his <i>Poems</i> , 1711. Line; $6 \times 4\frac{1}{2}$ in.	"	Anon.
11. Another copy; oval frame with arms. Front. to another ed. of his <i>Poems</i> . Line; $4 \times 2\frac{3}{8}$ in.	"	"
12. Aged 23; H. L., to r., in lace band; oval frame with motto below:—'Sed Carmina major imago.' Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in. — See GROUPS.		P. vr. Banc
<b>WALLER, SAMUEL EDMUND</b> ; painter; 1850–1903.		
1. H. L., full face; from a photograph. Process block.		
<b>WALLER, SIR WILLIAM</b> ; parliamentary general; 1597?–1668.		
1. H. L., to l., in armour and lace collar; oval frame with figure of Fame and other ornaments. P. Stent exc. Etching. Two impressions.	C. Janssen	Rodttermontdt
2. Facsimile copy from the preceding. Pub. Woodburn. Line; $8\frac{1}{2} \times 5\frac{3}{8}$ in. Proof before inscription.	"	Anon.
3. Another copy, to l.; plain oval in rect. Pl. to R. Bell's <i>Memoirs of the Civil War</i> ; pub. R. Bontloy 1849. Stipple; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	"	J. Brown
4. Another copy, reversed; without ornaments. Contemporary plate. Line.	"	Anon.
5. Another copy, reversed; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	"
6. Bust, to r., in armour and plain band; inscribed oval frame on pedestal. From picture belonging to Duke of Richmond. Front. to his <i>Meditations</i> , 1680. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.	P. Lely	N. Yeates
7. Same picture, to l. Pl. to Gardiner's <i>Oliver Cromwell</i> , 1899. Photogravure; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	"	
8. H. L., to r., in armour and plain band. Front. to his <i>Vindication</i> , 1797. Line; $5 \times 3\frac{1}{2}$ in.	R. Walker	T. Milton
9. Same picture. Pub. C. & H. Baldwin. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	R. Cooper
10. Bust, to r.; oval. (Parthoy 1921.) Etching; $2\frac{3}{8} \times 2\frac{1}{2}$ in.		(W. Hollar)

SUBJECT	PAINTER	ENGRAVER
<b>WALLER, (MRS.)</b> 1. H. L., seated, face in profile to l., hands folded; oval frame. From a stipple engraving. Photolith.; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	(J. Downman)	(H. Kingsbury)
<b>WALLICH, NATHANIEL, F.R.S.;</b> botanist; 1786-1854. 1. T. Q. L., to l., seated, holding a plant and spectacles; octagon, with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> . Lith.; $11\frac{3}{8} \times 9\frac{3}{8}$ in. 2. H. L., looking to r.; vignette, with facsimile of autograph. Lith.	T. H. Maguire A. Robertson	T. H. Maguire M. Gauci
<b>WALLIS, JOHN, D.D., F.R.S.;</b> mathematician; Savilian professor of geometry at Oxford; 1616-1703. 1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his <i>Mechanica</i> , 1670. (Fagan p. 65.) Line; $6\frac{5}{8} \times 4\frac{5}{8}$ in. 2. Aged 85; W. L., to l., standing, in skull-cap, bands and robes, cap in r. hand; book, medal, &c. on table, to l. From picture in Bodleian Library. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block. 3. Same picture, less than W. L.; dedicated to Rev. A. Charlett. (C. S. 76, I.) Mezz.; $13 \times 10\frac{1}{2}$ in. 4. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms; 1678. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 5. Copy from the last, bust only; oval, with laurel wreath; vignette. Line. 6. Aged 83; H. L., to l., in wig, gown and bands; oval frame on pedestal; with arms. Front. to vol. iii of his <i>Opera Mathematica</i> , 1699. Line; $11\frac{1}{4} \times 6\frac{3}{4}$ in.	W. Faithorne G. Kneller „ D. Loggan „ W. Sonmans	W. Faithorne J. Faber sen. (D. Loggan) G. B. Cipriani M. Burghers
<b>WALLIS, SIR PROVO WILLIAM PARRY, G.C.B.;</b> admiral; centenarian; 1791-1892. 1. Aged 99; W. L., standing, looking to r., in uniform. Cutting from <i>Illust. London News</i> , 1890. Woodcut.		R. Taylor
<b>WALLIS, WILLIAM.</b> 1. H. L., to r. Pub. R. Cribb 1810. (Whitman 590.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in.	J. Keenan	C. Turner
<b>WALLIS, (Miss);</b> actress; married Mr. James Campbell of the Guards 1797. 1. W. L., to r., standing under trees, hands crossed; 1795. Stipple; $10\frac{1}{2} \times 12\frac{3}{8}$ in. 2. As Palmira in Miller's <i>Mahomet the Impostor</i> ; W. L., standing, looking to l.; oval in rect. frame. Pl. to Bell's <i>British Theatre</i> , 1795. Line; $4\frac{3}{4} \times 3$ in. 3. H. L. to l.; oval. From a miniature. Pub. A. Molteno 1795. Stipple; $3\frac{3}{4} \times 3$ in.	F. Bartolozzi S. De Wilde D. Gibson	F. Bartolozzi W. Leney D. Gibson

SUBJECT	PAINTER	ENGRAVER
4. As Juliet; W. L., standing in room, looking to r., hands clasped. Pub. W. Atkins 1796. (C. S. 19.) Mezz.; $23\frac{1}{2} \times 15$ in. Three proofs with open letters.	J. Graham	J. Grozer
5. As Aspasia in Johnson's <i>Irene</i> ; W. L., standing, r. profile, resting arm on a monument. Pl. to Boll's <i>British Theatre</i> ; pub. G. Cawthorn 1796. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	J. Roberts	P. Audinet
6. H. L., directed and looking to l., holding up purse and necklace in l. hand; with title 'Amanthis.' Pub. J. R. Smith 1797. (C. S. 191, Frankau 10.) Mezz.; $20\frac{1}{2} \times 15\frac{1}{2}$ in.	J. R. Smith	J. R. Smith
<b>WALLSCOURT, ELIZABETH (LOCK), Lady</b> ; w. of Joseph H. Blake, 3rd Baron: 1805-1877.		
1. Nearly W. L., seated, full face, playing guitar. Pl. to <i>The Bijou</i> , 1829. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Lawrence	W. Ensom
2. Same picture. Pub. Hodgson and Graves 1839. Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	„	G. H. Phillips
<b>WALMSLEY, JOHN</b> ; methodist preacher.		
1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1815. Stipple; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		T. Blood
<b>WALPOLE of WOLTERTON, HORATIO WALPOLE</b> , 1st Baron; b. of 1st Earl of Orford; diplomatist; 1678-1757.		
1. When Right Hon. H. Walpole; nearly W. L., to r., seated at a table, holding pen; 1741. (C. S. 157, I.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	J. B. Vanloo	J. Simon
2. Same picture, H. L. only. Pub. S. Harding 1798. stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	„	Anon.
3. H. L., to l., without wig; oval in rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1807. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Geremia
4. H. L., to r.; rect., at head of account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2\frac{1}{2} \times 1\frac{1}{2}$ in.		Page
<b>WALPOLE, CATHERINE (SHORTER) Lady</b> ; 1st w. of Sir Robert R., afterwards 1st Earl of Orford; 1682-1737.		
1. When Mrs. Walpole; H. L., face to r., resting arms on table. Sold E. Cooper. (C. S. 156, I.) Mezz.; $12\frac{3}{4} \times 10$ in.	M. Dahl	J. Simon
— same plate, with title altered to 'Lady Walpole.' Sold P. Overton.	„	„
2. Copy from the last. Pub. J. Bowles. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	Anon.
3. H. L., face to r.; oval frame on pedestal, with ornaments. From a miniature. Pl. to H. Walpole's <i>Description of the Pictures at Houghton Hall</i> , 1752. Line; $8\frac{1}{2} \times 5\frac{1}{2}$ in.	F. Zincke	G. Vertue
<b>WALPOLE, CHARLOTTE</b> ; actress. See ATKYNS.		
<b>WALPOLE, (HON.) SIR EDWARD, K.B.</b> ; M.P. for Yarmouth; 2nd son of 1st Earl of Orford; 1706-1784.		
1. H. L., to r., in mantle. Pub. C. Muskett, Norwich. Etching; $6\frac{1}{2} \times 5\frac{3}{4}$ in.	Rosalba	W. C. Edwards

SUBJECT	PAINTER	ENGRAVER
<b>WALPOLE, GALFRIDUS, M.P.</b> ; brother of 1st Earl of Orford; d. 1726. 1. H. L., to l., in large wig; oval with facsimile of autograph. From a picture. Pl. to Coxe's <i>Memoirs of Horatio Lord Walpole</i> , 1802. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		E. Harding
<b>WALPOLE, (HON.) HORACE.</b> See ORFORD, Horatio, 4th Earl of.		
<b>WALPOLE, MARY, (born Burwell)</b> ; w. of Robert W., M.P. and mother of Sir Robert W. the minister; 1653-1711. 1. H. L., looking to r.; oval, with facsimile of autograph. From picture at Wolterton. Pl. to W. Coxe's <i>Memoirs of Lord Walpole</i> , 1802. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		E. Harding
<b>WALPOLE, (HON.) RICHARD</b> ; 3rd s. of Horatio, Lord Walpole of Wolterton; M.P. for Yarmouth; d. 1798. 1. H. L. to l.; oval, with arms. Pub. J. Gould 1805. Stipple; $4 \times 3\frac{1}{4}$ in.	Hamilton	W. Ridley
<b>WALPOLE, ROBERT, M.P.</b> ; father of 1st Earl of Orford; 1650-1700. 1. H. L., to l., in long wig and mantle; oval. Pl. to Coxe's <i>Memoirs of Lord Walpole</i> , 1802. Stipple; $5\frac{1}{2} \times 5$ in.		Anon.
<b>WALPOLE, SIR ROBERT, bart., K.G.</b> See ORFORD.		
<b>WALPOLE, (RIGHT HON.) SPENCER HORATIO, M.P.</b> ; home secretary; 1806-1898. 1. Bust, to r.; vignette. From a drawing. One of 'Grillon's Club' series. Stipple.	(G. Richmond)	(W. Holl)
<b>WALSH, FRANCIS</b> ; chief clerk in the Consols Office, Bank of England; 1749-1810. 1. Bust, to r.; oval. Private plate. Line; $3\frac{1}{2} \times 3$ in.	G. Engleheart	A. Smith
<b>WALSH, LADY JANE.</b> See ORMATHWAITE.		
<b>WALSH, JOHN</b> ; methodist minister. 1. H. L., directed and looking to l. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	W. Gush	J. Thomson
<b>WALSH, MAGDALEN, (born Sheffield)</b> ; w. of Walter W., of Castle-Hoel; b. 1607. 1. When Margaret Sheffield; aged 17; H. L., to l. From a picture. Pl. to Grace's <i>Memoirs of the Family of Grace</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		F. Deleu
<b>WALSH, WALTER, (of Castle-Hoel)</b> ; 1601-1642. 1. Aged 25; H. L., to r., hat in l. hand. Pl. to Grace's <i>Memoirs of the Grace Family</i> , 1823. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		F. Deleu
<b>WALSH, WILLIAM</b> ; poet; 1663-1708. 1. H. L., to r., in wig. From picture at Bayfordbury of which only the face is finished. Pl. 38 of Kit-Cat Club series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Four impressions.	G. Kneller	J. Faber jun.



SUBJECT	PAINTER	ENGRAVER
<b>WALSINGHAM, SIR FRANCIS, K.G.</b> ; secretary of state and diplomatist; 1530?-1590.		
1. T. Q. L., to r., standing. From picturo in Bodleian Gallery. Pl. to Cat. of Portrait Exhibition at Oxford 1905.	A. Mor	
Process block.		
2. H. L., to l., in ruff and cloak; oval, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1738.	'F. Zuccaro'	J. Houbraken
Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.		
3. Copy from the last, reversed; oval frame on pedestal, with emblems. Pl. to <i>Universal Mag.</i> , 1750.	"	Anon.
Line; $6\frac{3}{8} \times 3\frac{1}{2}$ in.		
4. Another copy, reversed; plain circle. Pl. to Smollett's <i>Hist. of England</i> , 1757.	"	"
Line; 3 in. diam.		
5. Another copy, bust only, to r.; oval. Pl. to Thane's <i>Autography</i> .	"	"
Line; $3\frac{1}{4} \times 3$ in.		
6. Same picture, to l.; rect.	"	R. Cooper
Line; $3 \times 2\frac{1}{2}$ in.		
7. H. L., to l., in skull-cap and ruff, letter in l. hand. From picture at Knoke. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1815.		H. Meyer
Stipple; $7\frac{3}{8} \times 5\frac{1}{4}$ in.		
8. Similar to the last, with hand omitted; oval frame on pedestal. Pl. to Burnet's <i>Hist. of the Reformation</i> , 1715.		G. Vertue
Line; $8\frac{1}{4} \times 5\frac{5}{8}$ in.		
9. Exact copy from the last. Pl. to the same work, ed. of 1731.		P. Simms
Line; $8\frac{3}{8} \times 5\frac{1}{2}$ in.		
10. Another copy; oval in rect.		Anon.
Stipple; $5\frac{5}{8} \times 4\frac{1}{2}$ in.		
11. Bust, to r., in skull-cap and ruff; oval frame with two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 923.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
12. Copy from the last, reversed; oval frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697.		P. v. Gunst
Line; $11\frac{1}{2} \times 6\frac{3}{8}$ in.		
13. Another copy, reversed; rect. Cut from a plate in Freherus's <i>Theatrum virorum</i> , &c., 1688.		Anon.
Line; $2\frac{3}{4} \times 1\frac{3}{4}$ in.		
14. Small W. L., standing in landscape.		Tringham
Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.		
— See GROUPS.		
<b>WALSTEIN, ELIZA</b> ; actress.		
1. T. Q. L., looking to l., resting finger on open book; vignette. Pub. 1815.	G. Gainsford	H. Meyer
Stipple.		
2. T. Q. L., seated, directed to r., looking to l.; rect. frame. Pub. J. Bell 1815.	M. Houghton	Alais
Stipple; $6\frac{1}{4} \times 5$ in.		
3. H. L., to l.; vignette.		A. Cardon
Stipple. Proof before any inscription.		

SUBJECT	PAINTER	ENGRAVER
<b>WALTER, SIR GEORGE</b> , (of Worcester Place, Surrey); d. 1742.		
1. W. L., to l., standing, in coronation robes, hat on slab to l. (C. S. 373.) Mezz.; $13\frac{3}{4} \times 13\frac{1}{4}$ in. Two impressions.	H. Hysing	J. Faber jun.
<b>WALTER, JOHN, M.P.</b> , (of Bearwood); proprietor of the <i>Times</i> ; 1818-1894.		
1. W. L., to l., standing by table, letter in l. hand. Pub. T. Boys 1853. Mezz.; $27\frac{1}{4} \times 16\frac{3}{8}$ in.	J. Lucas	S. Bellin
<b>WALTER, LUCY</b> ; mistress of Charles II and mother of the Duke of Monmouth; 1630?-1658.		
1. Nearly W. L., seated, looking to r., holding wreath and arrow; Cupid holding back curtain. From drawing belonging to Marquess of Bute. Pl. to Hamilton's <i>Memoirs of Count Grammont</i> ; pub. E. & S. Harding 1793. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		H. v. d. Berghe
2. H. L., face to l.; oval. From miniature at Moutagu House. Pl. to O. Airy's <i>Charles II</i> , 1901. Reproduction; $2\frac{5}{8} \times 2\frac{1}{8}$ in.		
<b>WALTON, BRIAN, D.D.</b> ; bishop of Chester; 1600?- 1661.		
1. Aged 57; T. Q. L. to r., seated at a table, in skull-cap and gown, writing his <i>Biblia Polyglotta</i> . Front. to that work, 1657. Line; $12\frac{3}{4} \times 9$ in.		P. Lombart
<b>WALTON, HENRY</b> ; painter; 1720?-1795?		
1. Bust, nearly full face, l. thumb on chin; oval; with title 'Werter.' Pub. R. Wilkinson 1784. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	H. Walton	J. Walker
<b>WALTON, IZAAK</b> ; author of <i>The Compleat Angler</i> ; 1593-1683.		
1. H. L., to r., holding stick and gloves; rect. frame. From picture now in National Portrait Gallery. Front. to his <i>Compleat Angler</i> ; pub. S. Bagster 1815. Line; $6\frac{3}{8} \times 5\frac{1}{4}$ in. Proof with artists' names only.	J. Huysmans	P. Audinet
2. Same picture. Front. to same work; pub. T. Gosden. Mezz.; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	"	G. Maile
3. Same picture. Mezz.; $6\frac{1}{4} \times 4\frac{3}{8}$ in. Engraver's proof.	"	E. Pinkerton
4. Same picture. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof with engraver's name only.	"	H. Robinson
5. Same picture. Front. to his <i>Compleat Angler</i> ; pub. L. Lewis 1839. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof with engraver's name only.	"	C. Rolls
6. Same picture. Pl. to <i>Sporting Mag.</i> ; pub. J. Wheble 1811. Line; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	"	J. Scott
7. Same picture; oval. Pub. W. Smith. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	"	W. Sherlock
8. Same picture. Modern plate. Etching; $4\frac{3}{8} \times 3\frac{1}{4}$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
9. W. L., seated on bank, in hat. Front. to his <i>Compleat Angler</i> ; pub. Pickering 1832. [Fanciful.] Line; 5 × 3½ in.	J. Inskipp	H. Robinson
<b>WALTON, JOHN</b> ; methodist preacher. 1. Bust, to r., oval. Pl. to <i>Methodist Mag.</i> , 1813. Stipple; 3¼ × 2¾ in.	W. Patten	W. Holl
<b>WALTON FAMILY.</b> — See GROUPS.		
<b>WALTZ, GUSTAVUS</b> ; Handel's cook. 1. W. L., seated, playing violoncello. Cutting from <i>Musical Times</i> . Process block.	J. M. Hauck	
<b>WALWORTH, MARY</b> (BEAUCLERK), Countess Jenison. — See PEMBROKE, Elizabeth Beauclerk, Countess of.		
<b>WALWORTH, SIR WILLIAM</b> ; lord mayor of London 1381; d. 1385. 1. H. L., to l., in cap and gown, holding dagger. From drawing formerly in the Bull collection. Pub. R. Godfrey 1784. [Fictitious]. Line; 5¼ × 4¾ in.		(R. Godfrey)
2. Similar to the last, but W. L., standing in a niche, l. hand supporting shield charged with the City arms. Cut from sheet entitled <i>The armes of all the cheife corporations of England</i> , etc., c. 1600. Line; 5¼ × 2¾ in.		B. Wright
3. Bust, looking to l., holding dagger; oval. From statue in Fishmongers' Hall. Line; 4¼ × 3¾ in.		C. Grignion
4. Copy from the last; oval; with another of Fitzalwine. Pl. to Chamberlain's <i>Hist. of London</i> , 1770, etc. Line; 4½ × 3¾ in.		J. Record
<b>WALWYN, ROBERT</b> ; minister at Towcester. 1. Bust, to l., in skull-cap and gown. Front. to his <i>Fundamentals of Religion</i> , 1666. Line; 3¾ × 2¾ in.		Anon.
<b>WANDESFORD, SIR ROWLAND</b> ; attorney of the court of wards 1637. 1. Nearly W. L., to r., seated in armchair, in skull-cap, ruff and gown; with incorrect title 'Chief Baron Wandesford.' From picture now at Petersburg. Pl. to <i>Houghton Gallery</i> ; Pub. J. Boydell 1778. Mezz.; 14½ × 12 in. One proof before inscription and arms; one with the arms; two lettered impressions. — samo plate, reworked.	A. Van Dyck	J. Watson
<b>WANLEY, HUMFREY, F.S.A.</b> ; antiquary; librarian to the Earl of Oxford; 1672–1726. 1. H. L., to r.; oval frame. From picture now in National Portrait Gallery. (C. S. 263.) Mezz.; 11½ × 10 in. Two impressions.	T. Hill	John Smith
2. Copy from the last; rect. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; 4½ × 4½ in.	"	R. Graves
3. Another copy; rect. Pub. T. Rodd 1819. Mezz.; 5 × 4½ in.	"	A. Wivell

SUBJECT	PAINTER	ENGRAVER
<b>WANT, HANNAH</b> ; centenarian; 1720-1825. 1. Aged 103; H. L., seated in high-backed chair, looking to r.; vignette. Etching.	R. Childs	R. Childs
2. Copy from the last; vignette. Cutting from a periodical. Woodcut.		Anon.
<b>WARBECK, PERKIN</b> ; who claimed to be Richard, Duke of York; hanged for treason; 1474-1499. 1 H. L., face to l., in cap with feather; oval frame on pedestal on which are incidents in his career. Book illustration. [False.] Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		R. Parr
2. Bust, looking to r. From crayon drawing in municipal library at Arras. Photograph.		
<b>WARBURTON, CHARLES MORGAN, D.D.</b> ; bishop of Cloyne; 1754-1826. 1. A small silhouette profile.		
<b>WARBURTON, HENRY, F.R.S.</b> ; M.P. for Bridport; 1784?-1858. 1. H. L., directed and looking to l.; with facsimile of autograph. Pl. to Saunders's <i>Political Reformers</i> , 1840. stipple; $5 \times 4\frac{1}{2}$ in.	G. Hayter	W. H. Mote
<b>WARBURTON, JOHN, F.R.S., F.S.A.</b> ; Somerset herald and collector; 1682-1759. 1. W. L., standing, looking to r., in tabard. Pnb. J. Bowles (C. S. 59, II.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Three impressions, one cut.	G. v. Gucht	A. Miller
<b>WARBURTON, WILLIAM, D.D.</b> ; bishop of Gloucester; controversialist; 1698-1779. 1. A medallion; bust, l. profile; rect. Etching; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	H. Gravelot	H. Gravelot
2. Copy from the last. Line; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	„	J. Roberts.
3. Another copy, reversed; oval frame on pedestal. Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.	„	J. Bernigeroth
4. H. L., to r., in wig, bands and gown; oval frame, with emblems, &c. From picture in Gloucester Palace. Front. to his <i>Works</i> , 1788. Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	W. Hoare	J. Hall
5. Same picture; oval frame with ornaments. Pl. to Malone's ed. of <i>Shakespeare</i> , 1787. Line; $5 \times 3$ in.	„	A. Smith
6. Same picture, bust only; rect., with facsimile of autograph. Pl. to Nichols's <i>Literary Illustrations</i> , 1817. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.	„	P. Audinet
7. A head, l. profile; vignette; 1765. Etching.	„	W. Hoare
8. Reversed copy from the last; vignette. Pub. Cadell & Davies 1808. Line.	„	J. Neagle
9. T. Q. L., seated by table, writing, looking upwards to r., in wig and gown; portrait of A. Pope on wall. From picture now in National Portrait Gallery. (C. S. 19.) Mezz.; $12 \times 9\frac{1}{2}$ in.	C. Philips	T. Burford



SUBJECT	PAINTER	ENGRAVER
10. Copy from the last, H. L. only. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	C. Philips	R. Cooper
11. Same picture, bust only. Pl. to Harding's <i>Shakspeare</i> , 1793. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	„	T. Nugent
12. Bust, to l., in wig, bands and gown; oval in decor. frame. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		J. Houbraken
<b>WARD, SELINA CONSTANCE (DE BURGH)</b> , Lady; 1st. w. of William, Baron W., afterwards Earl of Dudley; 1829-1851.		
1. When Miss De Burgh; H. L., looking to l. From a drawing. Pl. to Bogue's <i>Court Album</i> . Stipple; $9\frac{1}{2} \times 7\frac{1}{2}$ in. Proof before any inscription.	J. Hayter	W. H. Mote
<b>WARD, LADY ARABELLA</b> (born Crosbie); w. of Hon. Edward W.; d. of 1st Earl of Glandore; 1757-1813.		
1. H. L., seated, looking to l., in hat. From picture belonging to Viscount Bangor. Pub. T. Agnew & Sons 1904. Mezz.; $16\frac{1}{2} \times 14$ in. Artist's proof.	G. Romney	H. Bridgwater
2. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	„	
<b>WARD, CATHERINE GEORGE</b> , (afterwards Mrs. Mason); novelist.		
1. H. L., to l., seated, holding pen; vignette. Stipple.		H. R. Cook
<b>WARD, D. S.</b> ; dissenting minister at Sidmouth.		
1. Bust, to r. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. Stipple; $3 \times 2\frac{3}{4}$ in.		S. Freeman
<b>WARD, EDWARD</b> ; burlesque poet; author of the <i>London Spy</i> ; 1667-1731.		
1. Aged 54; H. L., to r., in wig and gown; oval. (C. S. 7.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{8}$ in.	T. Johnson	T. Johnson
2. H. L., to r., in wig; plain oval frame on pedestal, on which are four lines:—'While Butler in Immortal Glory Sits,' etc. Front. to his <i>Nuptial Dialogues</i> , 1710. Line; $6\frac{3}{4} \times 4$ in.		M. vr. Gucht
3 H. L., to r., in wig and mantle; decor. oval frame on pedestal on which are four lines:—'Here you may see an Honest Face,' etc. Front. to his <i>Hudibras Redivivus</i> , 1715. Line; $7\frac{1}{4} \times 5\frac{1}{2}$ in.		W. Sherwin
<b>WARD, EDWARD MATTHEW</b> , R.A.; painter; 1816-1879.		
1. T. Q. L., seated, full face, resting chin on hand; vignette. Pl. to <i>Art Union Journal</i> , 1847. Line.	T. Brigstocke	J. Smyth
2. T. Q. L., standing, nearly in profile to r., holding book. From a photograph. Suppl. to <i>Illust. News of the World</i> . Stipple and line; $8\frac{3}{4} \times 6\frac{3}{8}$ in.		D. J. Pound
3. Bust, looking to r.; vignette. Woodcut.		Anon.
4. H. L., looking to r. Cutting from a newspaper. Woodcut.		„
— See GROUPS.		

SUBJECT	PAINTER	ENGRAVER
<b>WARD, ELEANOR</b> , (born Hucks); w. of Henry Townley W.; 1752-1800. 1. W. L., standing, looking to r., l. arm on a pedestal. From picture belonging to Lord Aldenham. Pub. Leggatt Brothers 1898. Mezz.; $23\frac{1}{2} \times 15\frac{3}{4}$ in.	G. Romney	H. Bridgwater
<b>WARD, SIR HENRY GEORGE</b> , G.C.M.G.; governor of Ceylon; 1797-1860. 1. H. L., directed and looking to r., seated in armchair, scroll in r. hand; with facsimile of autograph. Pub. T. Collins 1842. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Holmes	W. H. Mote
<b>WARD, JAMES</b> , R.A.; mezzotint engraver and animal painter; 1769-1859. 1. H. L., to l., looking to front; narrow rect. border. Unpublished plate. (C. S. not desc., Frankau not desc.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{4}$ in. Three progress proofs, two of them touched. 2. Aged 64; H. L., looking to r., in spectacles; vignette. Lith. 3. When old; a head, nearly in profile to r.; vignette, with facsimile of autograph. Woodcut. 4. T. Q. L., seated, looking to l., hands folded; vignette, with facsimile of autograph. Pub. J. Pittman 1826. Stipple. 5. When old; H. L., to l., with long beard; oval. From a painting. Cutting from <i>Illust. London News</i> , 1859. — See PRATT, Samuel J.	(J. Jackson)  J. Ward	(J. Ward)  (Miss Turner)  G. K. Childs  Anon.  "
<b>WARD, JAMES</b> ; pugilist and artist; 1800-1884. 1. H. L., looking to r.; vignette. Pub. G. Virtue. Stipple.	T. Wageman	H. Adlard
<b>WARD, JANE</b> , (born Carpenter); d. of W. Hookham Carpenter, of the British Museum. 1. When Miss Carpenter; a head, nearly in profile to l.; vignette. Private plate, without inscription. Etching.	(W. Carpenter)	(W. Carpenter)
<b>WARD, JOHN</b> , (of Chester); arithmetician; b. 1648. 1. Aged 58; H. L., to r., in wig and gown; decor. oval frame on pedestal. Front. to his <i>Young Mathematician's Guide</i> , 1709. Line; $7 \times 4\frac{1}{2}$ in. 2. Exact copy from the preceding. Line; same dimensions.		M. vr. Gucht J. Mynde
<b>WARD, JOHN</b> , (of Hinckley); b. 1765. 1. Aged 45; bust, to l.; oval in rect. Pl. to Nichols's <i>Hist. of Hinckley</i> , 1813. Line; $4 \times 3\frac{1}{4}$ in.	T. Bass	J. Basire
<b>WARD, JOHN</b> ; attorney; d. 1829. 1. H. L., to r. Private plate. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. Bromley	H. Meyer
<b>WARD, (Hon.) JOHN WILLIAM</b> , M.P. See DUDLEY, J. W. Ward, Earl of.		

SUBJECT	PAINTER	ENGRAVER
<b>WARD, JOSEPH.</b> 1. H. L., to l., wearing striped waistcoat; rect. frame. Mezz.; $13\frac{1}{2} \times 11\frac{3}{8}$ in. Proof before inscription.	J. Saxon	W. Say
<b>WARD, JOSHUA;</b> quack doctor; 1685-1761. 1. W. L., to r., standing, with Britannia introducing to him a crowd of sick persons and offering him a purse; 10 lines below:—'Tis thou O gen'rous Ward,' etc. Pnb. 1749. Line; $15 \times 22\frac{1}{2}$ in.	T. Bardwell	Anon.
2. Copy from figure in preceding print, H. L. only. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $5\frac{5}{8} \times 4\frac{1}{2}$ in.	"	"
3. H. L., to r., standing, r. elbow on block. Pub. I. Clark, etc. (C. S. 374, I.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	E. Loving	J. Faber jun.
<b>WARD, (HON.) JULIA,</b> (born Bosvile). See DUDLEY AND WARD.		
<b>WARD, MARY;</b> nun; (17th cent.) 1. H. L., to l., holding open book, ray of light falling on her from an eye above; oval frame with sacred emblems. Line; $4\frac{3}{8} \times 3$ in.		Moerl
<b>WARD, MARY AUGUSTA,</b> (born Arnold); w. of T. Humphry W.; novelist; b. 1851. 1. A head, looking to r.; vignette. From a drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
2. H. L., full face; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		R. T(aylor) & Co.
3. Nearly W. L., standing, looking to l. From photograph by Downey. Woodburytype.		
<b>WARD, ROBERT PLUMER.</b> See PLUMER-WARD.		
<b>WARD, SETH, D.D., F.R.S.;</b> bishop of Salisbury; astronomer; 1617-1689. 1. Nearly W. L., to l., seated, in robes of chancellor of the Garter, holding purse. From picture at Trinity College, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	J. Greenhill	
2. H. L., to l., in same robes; oval frame on pedestal, with arms. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	D. Loggan	D. Loggan
3. Copy from the last; rect. Pub. W. Richardson 1808. Etching; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	Anon.
<b>WARD, WILLIAM;</b> baptist missionary in India; 1769-1823. 1. Baptising a Hindoo in the Ganges at Serampore. Pub. Messrs. Black & Co. 1821. Stipple; $14\frac{3}{8} \times 12$ in.	J. Jackson	H. Meyer
2. Nearly T. Q. L., to l., seated, holding letter; rect. frame. Pub. A. Smith 1823. Stipple; $7\frac{1}{2} \times 8\frac{3}{8}$ in. VOL. IV.	T. Overton	E. Scriven

SUBJECT	PAINTER	ENGRAVER
<b>WARD, (CAPTAIN),</b> of Oxford. 1. Nearly W. L., standing, full face, in hat, holding stick; 1812. Etching; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		I. L
<b>WARD, (MRS.)</b> ; actress. 1. As Octavia in Dryden's <i>All for Love</i> ; W. L., standing, pointing to l.; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	S. De Wilde	P. Audinet
2. As Portia in <i>Julius Cæsar</i> ; W. L., to l., standing; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1785. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in. — same plate, reworked; engraver's name altered.	J. Ramberg ,,	C. Sherwin R. Woodman
3. As Rodogune in Rowe's <i>Royal Convert</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1794. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in. Proof before any inscription.	J. Roberts	R. Godfrey
4. In same character; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5\frac{1}{4} \times 3\frac{3}{4}$ in.	,,	Anon.
<b>WARDE, JOHN,</b> (of Squerries); sportsman; 1753-1838. 1. Nearly W. L., full face, seated on couch, a hound at his knee. Pub. J. Hatchett 1829. (Whitman 591.) Mezz.; $14\frac{3}{4} \times 12$ in. One proof before inscription; two lettered impressions.	J. Green	C. Turner
<b>WARDEN, FRANCIS</b> ; chief secretary at Bombay and a director of the East India Company; 1775-1853. 1. T. Q. L., seated in armchair, slightly to r., letter in l. hand. Pub. W. Walker 1851. Mezz.; $15 \times 11\frac{1}{2}$ in.	J. Hayes	W. Walker
<b>WARDLAW, RALPH, M.A.</b> ; independent minister at Glasgow; 1779-1853. 1. Bust, to l. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		Anon
<b>WARDLE, (COL.) GWYLLYM LLOYD</b> ; M.P. for Okehampton; assailant of the Duke of York; 1762?-1833. 1. H. L., looking to r., scroll in l. hand. Pl. to a report of trial of the Duke of York; pub. J. Stratford 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	Armstrong	J. Hopwood
2. T. Q. L., standing and looking to r., speaking, hat under l. arm. Pl. to another report of trial of the Duke of York; pub. J. Stratford 1809. Stipple and line; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	T. Rowlandson	J. Hopwood
3. Sculptured bust in a niche, face turned to l. Pub. C. Cutter 1809. (Whitman 592.) Mezz.; $13\frac{3}{4} \times 13\frac{3}{4}$ in. Four impressions.	P. Turnerelli	C. Turner
<b>WARDROP, JAMES, (of Torbanehill)</b> ; 1731-1830. 1. H. L., to l. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{3}{4} \times 5\frac{3}{4}$ in.	H. Raeburn	
<b>WARDROP, JAMES, M.D.</b> ; surgeon; 1782-1869. 1. H. L., looking to r.; with facsimile of autograph. Pl. to Pettigrew's <i>Medical Portrait Gallery</i> ; pub. Fishor, Son. & Co. 1840. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	A. Geddes	J. Thomson



SUBJECT	PAINTER	ENGRAVER
<b>WARE, ISAAC</b> ; architect; d. 1766. 1. A bust, looking upwards to r., in cap. Pub. W. Richardson 1802. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	L. F. Roubiliac	Anon.
<b>WARE, SIR JAMES</b> , D.C.L.; Irish antiquary and historian; 1594-1666. 1. H. L., to r., in plain band, skull-cap and cloak; oval in rect. frame. From a picture. Front. to his <i>Works</i> , 1739. Line; $12\frac{1}{2} \times 7\frac{1}{2}$ in.		G. Vertue
<b>WARE, JAMES</b> , F.R.S.; oculist; 1756-1815. 1. H. L., directed and looking to r., in spectacles; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1804. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — See GROUPS (Medical Society of London).	M. Brown	W. Ridley
<b>WARENNE, AUDELA DE</b> , (horn Blanchminster); w. of John de W. 1. Her tomb, with effigy, in Worcester Cathedral. Pl. to Watson's <i>Earls of Warren and Surrey</i> , 1782. Line; $6\frac{1}{2} \times 8\frac{1}{2}$ in.		J. Basire
<b>WARENNE, IVO DE</b> ; b. of William, Earl Waronne. 1. With the monk Leofric; H. L. figures; oval. Pl. to Watson's <i>Earls of Warren and Surrey</i> , 1782. Line; $6\frac{3}{4} \times 8\frac{1}{2}$ in.		J. Basire
<b>WARHAM, WILLIAM</b> , D.D.; archbishop of Canterbury; 1450?-1532. 1. H. L., to l., hands on cushion, in cap and fur-trimmed rochet; cross and mitre behind; rect. frame with ornaments. From picture at Lambeth Palace. Pl. to Birch's <i>Heads</i> ; puh. J. & P. Knapton. Line; $12\frac{1}{2} \times 8\frac{1}{2}$ in.	H. Holbein	G. Vertue
2. Same picture. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. 1816. Stipple; $7\frac{3}{4} \times 5\frac{3}{4}$ in.	"	C. Picart
3. Same picturo. Pl. to 8vo ed. of same work, 1835. Stipple; $5 \times 4\frac{1}{2}$ in. Proof before inscription.	"	W. T. Mote
4. Same picture, hands not shown; oval frame with ornaments. Pl. to S. Knight's <i>Life of Erasmus</i> , 1726. Line; $6\frac{1}{4} \times 3\frac{1}{2}$ in.	"	G. Vertue
5. Same picture, hands not shown, reversed; oval frame on pedostal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton 1748. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
6. Similar picture helonging to Viscount Dillon. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block.	"	
7. Similar picture in the Louvre. Pl. to Gavard's <i>Galerie Historique de Versailles</i> . Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	"	Conquy
8. Same picture as the last. Pub. Photographische Gesellschaft in Berlin. Photogravure; $18\frac{1}{2} \times 15\frac{1}{2}$ in.	"	
9. Tho original drawing at Windsor for the preceding pictures. Coloured. Etching; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	"	R. Dalton

SUBJECT	PAINTER	ENGRAVER
<b>WARHAM, WILLIAM, D.D.</b> — <i>continued</i> .		
10. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $6\frac{3}{4} \times 4\frac{1}{2}$ in.	H. Holbein	Facius
11. Same drawing. Photograph.	"	
12. Same drawing. Photograph by Braun of Dornach.	"	
13. Same drawing. Reproduction by Hanfstaengl.	"	
<b>WARING, EDWARD JOHN, M.D.</b> ; of the Indian medical service; 1819-1891.		
1. H. L., directed and looking to l.; oval. Printed Maclure and Macdonald. Lith.; $14 \times 11\frac{1}{2}$ in.		Anon.
<b>WARING, JOHN BURLEY</b> ; architect; 1823-1875.		
1. H. L., directed and looking tor.; oval. Lith.; $14 \times 11\frac{1}{2}$ in.		Anon.
2. Copy from the last, bust only; vignette. Woodcut.		"
<b>WARING, WILLIAM</b> [alias Harcourt, alias Barrow]; jesuit; executed for treason; 1610-1679. — See GROUPS (with Titus Oates).		
<b>WARING.</b> See SCOTT-WARING.		
<b>WARKWORTH, HUGH PERCY, LORD.</b> See NORTH-UMBERLAND, Hugh Percy, 2nd Duke of.		
<b>WARMAN, CATHERINE</b> , (born Ross); centenarian; 1648-1755.		
1. Aged 107; H. L., to l., in cloak, holding portrait of Charles I; vignette, with account of her. Pub. T. Jefferys 1755. Etching.		Anon.
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		R. Grave
<b>WARNEFORD, SAMUEL WILSON, LL.D.</b> ; rector of Bourton-on-the-Hill, co. Gloucester, and hon. canon of Gloucester; philanthropist; 1763-1855.		
1. His statue in the Warneford lunatic asylum, near Oxford. Stipple.	T. Hollins	J. Fisher
<b>WARNER, ANN</b> ; d. of Sir John W., bart.; d. 1689.		
1. A young girl, H. L., to r., standing, holding wreath; oval. J. Smith exc. (C. S. 264.) Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. Four impressions, three from the retouched plate.	N. Largillière	John Smith
<b>WARNER, SIR GEORGE FREDERIC, D. Litt., F.S.A.</b> ; keeper of Department of Manuscripts and Egerton librarian, British Museum; b. 1845.		
1. H. L., full face, holding glasses; with facsimile of autograph. From a photograph. Photogravure; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		
<b>WARNER, JAMES</b> ; clown at Sadlers Wells Theatre.		
1. H. L., looking upwards to l.; oval frame. Pub. J. Delegal 1777. (C. S. 2.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	T. Parkinson	J. Delegal

SUBJECT	PAINTER	ENGRAVER
<b>WARNER, JOSEPH, F.R.S.</b> ; surgeon; 1717-1801. 1. H. L., to r. From picturo at Royal College of Surgeons. Pub. S. Modloy 1801. Stipple; $7\frac{1}{2} \times 6$ in.	S. Medley	N. Branwhite
<b>WARNER, MARY AMELIA</b> , (born Huddart); w. of Robert W.; actress; 1804-1854. 1. As Joan of Arc in Serle's <i>Joan of Arc</i> ; W. L., standing, looking to l., in armour, holding banner; vignette. From a sketch. Pub. T. McLean 1837. Lith.	R. J. Lane	R. J. Lane
2. As Hermione in <i>Winter's Tale</i> ; W. L., standing as a statue; decor. frame. From a daguerreotype. Pl. to Tallis's <i>Drawing Room Table Book</i> . Line and stipple.		Anon.
<b>WARNER, RICHARD, F.S.A.</b> ; rector of Chelwood, Somerset, and of Great Chalfield, Wilts; topographer; 1763-1857. 1. T. Q. L., seated in armchair, looking to l., in private dress, pen in r. hand; vignette. Lith.	S. C. Smith	L. Haghe
2. H. L., directed and looking to l., in private dress. Front. to his <i>Hist. of Bath</i> , 1801. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.	J. Williams	S. Harding
<b>WARNER, TREVOR (HANMER)</b> , Lady, (in religion Sister Clare of Jesus); w. of Sir John Warner, bart.; Carthusian nun; 1638-1670. 1. H. L., to l., in conventual habit; oval frame on pedestal. Front. to her <i>Life</i> , by Scarisbriko, 1691. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	N. Largillière	P. v. Schuppen
<b>WARRE, EDMOND, D.D., C.B., M.V.O.</b> ; headmaster and provost of Eton; b. 1837. 1. H. L., looking to r. From photograph by Downing. Woodburytype.		
<b>WARREN, ANNE</b> , (born Powell); d. of William Powoll the actor. 1. Nearly W. L., to r., seated by table, in large hat, hands clasped; without title. (C. S. 32.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. One proof before any inscription; two lettered impressions.	G. Romney	C. H. Hodges
<b>WARREN, CHARLES</b> ; line engraver; 1767-1823. 1. A marble bust, directed and looking to l. Pub. Colnaghi & Co. 1824. (Whitman 290.) Mezz.; $13\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; two lettered impressions. — See PRE, John.	W. Behnes	S. W. Reynolds
<b>WARREN, EDMUND THOMAS</b> ; musician; d. 1784. 1. H. L., to l., holding vol. inscribed 'Reliquos of Ancient Music.' Pub. 1778. (C. S. 78.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	L. F. Roubiliac	J. Jones
<b>WARREN, Sir EDWARD</b> , (of Poynton); 1563-1609. 1. T. Q. L., to l., standing by table, wearing short cloak and chain, l. hand on sword; octagonal frame. Pl. to Watson's <i>Memoirs of the Earls of Warren and Surrey</i> , 1785. Line; $8 \times 6\frac{1}{2}$ in.		J. Basire

SUBJECT	PAINTER	ENGRAVER
<b>WARREN, FRANCES (BISSHOPP), Lady; 2nd w. of Sir George W., K.B.; d. 1804.</b> 1. W. L., standing, looking to r., r. arm on pedestal of a large vase. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	(F. Bromley)
<b>WARREN, JANE (REVELL), Lady; 1st w. of Sir George W., K.B.; d. 1761.</b> 1. W. L., standing, l. profile, holding wreath, dog running beside her. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	(F. Bromley)
<b>WARREN, SIR JOHN, (of Poynton); 1540-1587.</b> 1. Aged 40; H. L., to l., in ruff, cloak and chain; octagonal frame. Pl. to Watson's <i>Memoirs of the Earls of Warren and Surrey</i> , 1782. Line: $8 \times 6\frac{3}{4}$ in.		J. Basire
<b>WARREN, JOHN, D.D.; bishop of Bangor; 1730-1800.</b> 1. Nearly W. L., to r., seated in armchair, in wig and rochet, cap in l. hand. (C. S. 134, Whitman 150.) Mezz.; $18\frac{3}{4} \times 15$ in.	G. Romney	V. Green
<b>WARREN, (RIGHT HON.) SIR JOHN BORLASE, G.C.B.; 1753-1822.</b> 1. W. L., standing on sea-shore looking to l., in uniform with riband of the Bath. Stipple; $24\frac{1}{2} \times 17\frac{3}{4}$ in. 2. T. Q. L., standing, looking to l., in uniform with riband of the Bath, hat in r. hand, l. on sword. Pub. Boydell 1799. Line; $14\frac{1}{2} \times 11\frac{1}{2}$ in. 3. Same picture, head only; vignette, on plate with one of Mr. Garrow. Pl. to <i>Public Characters</i> for 1805; pub. R. Phillips. Stipple. 4. Bust, looking to l., in uniform with riband; oval in trophy of arms, with view of the victory off Ireland below. Pub. G. Riley 1800. Line. 5. W. L., standing, in robes of a K.C.B. Pl. to Nayler's work on Coronation of George IV, 1824. Coloured. Aquatint. 6. Bust, looking to l., in uniform and hat; oval. Pub. H. D. Symonds 1807. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 7. H. L., looking to l., in uniform; sea-fight in background. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1794. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — See GROUPS (British Admirals).	S. Drummond M. Oates „ J. Opie & W. Anderson P. Stephanoff	J. Stow J. Fittler Anon. H. Richter W. Bond & W. Bennett J. Hopwood R. Stanier
<b>WARREN, PELHAM, M.D., F.R.S.; physician; 1778-1835.</b> 1. T. Q. L., seated, looking to l., holding book on knee. Pub. J. Linnell 1836. Mezz.; $15 \times 11\frac{1}{2}$ in.	J. Linnell	J. Linnell
<b>WARREN, SIR PETER, K.B.; admiral; M.P. for Westminster; 1703-1752.</b> 1. T. Q. L., to r., standing, in uniform, telescope in l. hand, hat under l. arm. Sold at the Golden Head. (C. S. 375, I.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	T. Hudson	J. Faber jun.



SUBJECT	PAINTER	ENGRAVER
2. Copy from the last, H. L. only; oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{4} \times 3$ in.	T. Hudson	W. W. Ryland
3. Another copy, H. L. only; circle. Line; $3\frac{1}{4}$ in. diam.	"	Proud
4. Another copy; oval. Pub. E. Harding 1800. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	"	Harding
5. H. L., to l., standing, in hat; attack on Louisburg in background; with title 'The Honest Sailor' above and 16 lines below. Pub. B. Dickenson. Line; $9\frac{1}{4} \times 9\frac{1}{4}$ in.		N. Parr
6. T. Q. L., to l., standing, in uniform and hat, telescope in r. hand, l. on hip. (C. S. 156.) Mezz.; $12\frac{1}{2} \times 10$ in.		Anon.
<b>WARREN, RICHARD, M.D., F.R.S.</b> ; physician; 1731-1797.		
1. T. Q. L., standing, looking to l., l. elbow on table. From picture in Royal College of Physicians. Pub. J. Jones 1792. (C. S. 79.) Mezz.; $18 \times 13\frac{3}{4}$ in. Two proofs with open letters; two fully lettered impressions.	Gainsborough	J. Jones
2. H. L., to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1810. Stipple.	G. Stuart	G. Bartolozzi
<b>WARREN, ROBERT, D.D.</b> ; rector of St. Mary, Stratford-atte-Bow.		
1. H. L., to l., in wig, gown and bands, book in r. hand; oval frame on pedestal. Front. to his <i>Discourses</i> , 1725. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	Ticket	H. Fletcher
<b>WARREN, SAMUEL, LL.D.</b> ; methodist minister and rector of Ancoats; 1781-1862.		
1. H. L., looking to l. Pl. to <i>Methodist Mag.</i> , 1824. stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Jackson	W. T. Fry
<b>WARREN, WILLIAM, LL.D.</b> ; president of Trinity Hall, Cambridge and vicar of Ashford; antiquary; 1682-1745.		
1. H. L., to r., in wig, bands and gown; oval frame with Greek motto on scroll above. (C. S. 11.) Mezz.; $9\frac{3}{4} \times 8\frac{3}{4}$ in.	D. Heins	W. Robins
<b>WARREN, (Mr.)</b> ; actor.		
1. As Shadrach in O'Keefe's <i>Young Quaker</i> ; W. L., to l., standing, holding walking stick; without background. Coloured. Etching; $8\frac{3}{4} \times 5\frac{1}{4}$ in.	J. Gear	J. Gear
<b>WARREN, (Mrs.)</b> ; actress.		
1. As Helena in <i>All's well that ends well</i> ; W. L., standing, to r., holding staff; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1786. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. — See HOLMAN, J. G.	M. Brown	Thornthwaite
<b>WARRENER, WILLIAM</b> ; methodist minister; 1750?-1825.		
1. T. Q. L., to r., seated in armchair, book in l. hand; vignette. Pl. to <i>Methodist Mag.</i> , 1822. Stipple.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WARRENNE.</b> See <b>WARENNE.</b>		
<b>WARRINGTON, HENRY BOOTH</b> , 1st Earl of; 1652-1694.		
1. When Lord Delamere; H. L., to l., in wig and armour; oval. J. Smith exc. (C. S. 79.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	G. Kneller	John Smith
<b>WARTON, JOSEPH</b> , D.D., F.R.S.; head-master of Winchester and prebendary of St. Paul's; 1722-1800.		
1. H. L., r. profile, in wig and gown, holding open book. From relief on his monument in Winchester Cathedral. Pl. to Walker's <i>Effigies Poeticæ</i> , 1822. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	J. Flaxman	W. Bromley
2. H. L., to l., in wig, gown and bands. Pub. J. R. Smith 1777. (C. S. 173, Frankau 367.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription, artists' names scratched; one lettered impression.	J. Reynolds	J. R. Smith
— same plate re-engraved; inscription taken out.	"	"
3. Same picture. Front. to his <i>Life</i> , by J. Wooll; pub. Cadell & Davies 1806. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	"	A. Cardon
4. Same picture. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1800. Stipple; $3\frac{3}{4} \times 3\frac{1}{2}$ in.	"	R. Stanier
<b>WARTON, THOMAS</b> , B.D., F.S.A.; poet laureate; 1728-1790.		
1. H. L., to l., seated, nearly full face, in private dress. Pub. W. Dickinson 1786. (C. S. 33.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{4}$ in. Three proofs before inscription, artists' names and address of J. Rising, April 23, 1784, scratched; one with date altered to July 10; one lettered impression.	J. Reynolds	C. H. Hodges
2. Copy from the last; without inscription. (C. S. 2.) Mezz.; $9\frac{3}{4} \times 7\frac{1}{2}$ in. (The only impression known.)	"	(R. Field)
3. Same picture. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	H. R. Cook
4. Same picture. Pl. to Walker's <i>Effigies Poeticæ</i> , 1823. Line; $4 \times 3\frac{1}{4}$ in.	"	W. C. Edwards
5. Same picture. Front. to his <i>Works</i> , 1802. Stipple; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	"	W. Holl
6. Same picture. Pub. W. Smith. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	T. Priscott
7. Same picture. Pl. to Nichols's <i>Literary Illustrations</i> , 1818. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	W. P. Sherlock
8. Same picture; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1790. Stipple; $3\frac{3}{4} \times 3$ in.	"	R. Stanier
9. Same picture. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in. Proof before inscription.	"	
10. Same picture, bust only. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	"	R. Cooper

SUBJECT	PAINTER	ENGRAVER
<b>WARTON, (MADAME);</b> performer at the 'Poses Plastiques.'		
1. W. L., standing, looking to l., playing lyre; with title 'The Lute Player.' Pub. Baily Brothers 1848. Coloured. Lith.; 20 × 12½ in.	A. Cooper	S. Rosenthal
2. As a Baechaute; W. L., dancing and playing eymbals. Pub. W. Spooner 1847. Coloured. Lith.; 20 × 13 in.	„	E. Walker
3. W. L., standing, full face, naked, fondling a dove; with title 'Innocence.' Pub. Lloyd Brothers & Co. 1850. Coloured. Stipple; 13½ × 5 in.	F. Crane	W. Holl
4. As Apollo; W. L., standing, playing lyre; vignette. From a drawing. Lith.; 24½ × 19½ in.	F. W. Michêlis	F. W. Michêlis
<b>WARUS, JOHN.</b>		
1. H. L., seated, directed and looking to l.; with faesimile of autograph. Pub. R. C. Lambe 1845. Line; 10½ × 8½ in.		Anon.
<b>WARWICK, GUY DE BEAUCHAMP, 2nd Earl of;</b> 1270-1315.		
1. W. L., standing on body of Piers Gaveston; from the Rous Roll. Pl. to Dallaway's <i>English Heraldry</i> , 1793. Line.		T. Torey
<b>WARWICK, RICHARD DE BEAUCHAMP, 5th Earl of, K.G.;</b> regent of France; 1382-1439.		
1. Bust, full face; from a drawing in the British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; 4½ × 3½ in.		R. Clamp
2. Profile of head of his monumental effigy in the Beauchamp chapel. Line.		Anon.
<b>WARWICK, EDWARD (PLANTAGENET), Earl of.</b> See EDWARD.		
<b>WARWICK, AMBROSE DUDLEY, Earl of, K.G.;</b> 1528?-1590.		
1. H. L., to r., in cap with feather and furred coat; oval with two Latin lines. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 925.) Line; 5½ × 4½ in.		(Passe)
2. Copy from the last, to l.; oval. Pl. to Thane's <i>Autography</i> . Line; 3½ × 3 in.		Anon.
3. Nearly T. Q. L., to r., standing, in black dress, holding book on table. From picture at Hatfield. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1820. Stipple; 7½ × 5½ in.		E. Scriven
4. Same picture. Pl. to 8vo ed. of same work. Stipple; 5 × 3½ in.		„
<b>WARWICK, ROBERT RICH, 2nd Earl of;</b> lord high admiral for the Parliament; 1587-1658.		
1. T. Q. L., to r., standing, in plain band and armour, holding truncheon, helmet to l. From picture at Wimpole. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1827. Stipple; 7½ × 5½ in.	A. Van Dyck	H. Robinson

SUBJECT	PAINTER	ENGRAVER
<b>WARWICK, ROBERT RICH</b> , 2nd Earl of— <i>continued</i> .		
2. Same picture, bust only, to l.; oval with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1747. Line; $14\frac{1}{2} \times 9\frac{1}{2}$ in. One proof with engraver's name only; three lettered impressions.	A. Van Dyck	J. Houbraken
3. Reversed copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{3}{4} \times 4$ in.	"	Anon.
4. Another copy, reversed; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Chambrs
5. Another copy, reversed; plain oval. Line; $2 \times 1\frac{1}{2}$ in. Clipped impression.	"	
6. Another copy, reversed; oval. Pl. to Thane's <i>Autography</i> , Line; $4 \times 3\frac{1}{2}$ in.	"	Anon.
7. Similar to the preceding, but with smaller collar; H. L., to r.; oval. From a miniature. Pub. S. Woodburn 1810. Mezz.; $5 \times 4$ in.	"	R. Earlom
8. H. L., to r., in broad lace-edged collar and cuirass; oval, on plate with another of Henry, 1st Earl of Holland. (Fagan p. 66) Line; $3 \times 2\frac{1}{2}$ in. — same; impression from the divided plate.	"	(W. Faithorne)
9. Copy from the last; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{3}{4} \times 3\frac{3}{4}$ in.	"	(G. Vertue)
10. W. L., standing, face to r., in armour, hand on cane; shipping in background. (Parthey 1518.) Etching; $8\frac{1}{4} \times 5\frac{3}{4}$ in.		W. Hollar
11. Copy from the last. Pub. W. Richardson 1794. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.
12. Bust, to r., in lace-edged collar, armour and sash; oval in rich frame, with sea fight in a cartouche; 8 Latin lines below:—'Graner, at the first view I must confesse,' etc. Line; $12\frac{7}{8} \times 10$ in.		(R. v. Voerst)
13. Bust, to l., in lace-edged collar, armour and sash; inscribed oval in rect. frame. Sold W. Peake. Line; $7\frac{1}{4} \times 6\frac{1}{4}$ in. — same plate, printed in a broadside entitled 'A List of His Majesties Navie Royall,' etc.; with address of L. Blaiklock 1643.		Anon.
<b>WARWICK, MARY (BOYLE)</b> , Countess of; w. of Charles Rich, 4th Earl; d. of 1st Earl of Cork; d. 1678.		
1. Aged 53; H. L., to r.; oval frame on pedestal. Front. to her <i>Life</i> , by Walker, 1678. Line; $6\frac{1}{2} \times 4$ in.		R. White
2. Reversed copy from the last; oval frame. Pl. to Gibbons's <i>Lives of Pious Women</i> ; pub. I. Buckland 1776. Line; $4 \times 3\frac{1}{2}$ in.		I. Taylor
3. Nearly T. Q. L., directed and looking to r., holding flowers; oval; without title, 1652. (Parthey 1729.) Etching; $3\frac{1}{2} \times 3$ in. [The identification of the lady represented in this plate is uncertain.]		W. Hollar



SUBJECT	PAINTER	ENGRAVER
4. Similar to the preceding, H. L. only, hands not seen; oval, with title 'Elisabet Comitissa Warvyck.' Line; $2\frac{1}{2} \times 1\frac{3}{8}$ in.	'A. Van Dyck'	P. Pontius
5. Facsimile copy from the last. Pub. W. Richardson 1798. Line; same dimensions.		Anon.
6. Another copy, reversed; oval, with title 'Countess of Warwick.' Pub. J. Thane. Line; $2\frac{1}{2} \times 1\frac{3}{8}$ in.		"
<b>WARWICK, EDWARD RICH</b> , 6th Earl of, (3rd Earl of Holland); stepson of Addiscen; 1673-1701. 1. W. L., to r., seated, in long wig and embroidered boots, r. hand on bank. E. Cooper ex. (C. S. 265.) Mezz.; $8\frac{1}{2} \times 7$ in. Two impressions.	W. Wissing	John Smith
<b>WARWICK, ELIZABETH</b> , Countess of. <i>See</i> WARWICK, Mary (Boyle), Countess of.		
<b>WARWICK AND BROOKE, FRANCIS GREVILLE</b> , 1st Earl of; 1719-1773. 1. H. L., to r., hat under l. arm, r. hand in vest. (C. S. 151, Goodwin 169.) Mezz.; $11 \times 9$ in. Three impressions.	Gainsborough	J. Watson
2. H. L., seated at a table, looking to l., plans before him. Pub. H. Graves & Co. Mezz.; $5 \times 4\frac{1}{2}$ in.	J. Reynolds	R. B. Parkes
<b>WARWICK AND BROOKE, GEORGE GREVILLE</b> , 2nd Earl of; 1746-1816. 1. When Lord Greville; a boy, T. Q. L., standing, full face, holding book. Pub. H. Graves & Co. Mezz.; $5 \times 3\frac{3}{4}$ in.	J. Reynolds	A. Sanders
<b>WARWICK, HENRIETTA (VERNON)</b> , Countess of; 2nd w. of the preceding; 1760-1838. 1. Nearly W. L., to l., seated under tree, arms folded. Pub. J. R. Smith, Bateman's Buildings, 1780. Without title. (C. S. 174, Frankau 368, I.) Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in.	G. Romney	J. R. Smith
2. Same picture. Pub. Leggatt Brothers 1897. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	"	H. Bridgwater
3. When Miss Vernon; H. L., face turned in profile to r.; oval frame. Private plate, without inscription. Mezz.; $12\frac{3}{4} \times 11$ in.		
— <i>See</i> Groups (with Duke of Bedford and his brothers).		
<b>WARWICK AND BROOKE, HENRY RICHARD GREVILLE</b> , 3rd Earl of, K.T.; 1779-1853. 1. H. L., directed and looking to l.; vignette; 1853. Lith.		
<b>WARWICK, GUY OF</b> . <i>See</i> Guy.		
<b>WARWICK, SIR PHILIP</b> ; historian; 1609-1683. 1. H. L., to r.; decor. oval frame, with name on tablet below. Front. to his <i>Memoirs</i> , 1701. Line; $6 \times 3\frac{3}{4}$ in.	P. Lely	R. White
<b>WASDALE, JOHN, M.D.</b> ; physician; 1731-1807. 1. H. L., to l., in wig; 1797. (C. S. 17a.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	S. Williams	E. Bell

SUBJECT	PAINTER	ENGRAVER
<b>WASHBURN, DANIEL</b> ; dissenting minister at Hammersmith. 1. H. L., seated, full face, in spectacles; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westloy 1825. Stipple.		Anon.
<b>WATERFORD, HENRY DE LA POER BERESFORD</b> , 3rd Marquess of, K.P.; 1811-1859. 1. Bust, to l.; vignette. Lith. 2. W. L., standing, in hat, smoking cigar. Front. to his <i>Life and extraordinary Exploits</i> . Woodcut; $6\frac{1}{2} \times 3\frac{3}{8}$ in.		J. H. Lynch  Anon.
<b>WATERFORD, LOUISA (STUART)</b> , Marchioness of; w. of the preceding; d. of Lord Stuart de Rothesay; artist; 1818-1891. 1. When Hon. Louisa Stuart; T. Q. L., standing, l. profile, leaning on table on which is album of sketches; octagon. Pub. 1839. Stipple; $9 \times 7\frac{1}{2}$ in. 2. Bust, looking to r.; from a photograph. Process block. — See CANNING, Charlotte, Countess.	J. Hayter	W. H. Egleton
<b>WATERFORD, CHRISTIANA (LESLIE)</b> , Marchioness of; w. of John, 4th Marquess; d. 1905. 1. When Lady John Beresford; H. L., to l.; oval. Pl. to Bogue's <i>Court Album</i> . Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in. 2. Nearly W. L., seated in armchair, looking to r.; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.	M. Newsell	W. H. Mote  A. Maclure
<b>WATERFORD, JOHN HENRY DE LA POER BERESFORD</b> , 5th Marquess of, K.P.; 1844-1895. 1. H. L., looking to l.; from photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1873. Stipple; $5 \times 4$ in. 2. T. Q. L., seated, looking to r.; from photograph. Cutting from <i>Illust. London News</i> , 1895. Woodcut.		J. Brown  P. N(aumann)
<b>WATERFORD, BLANCHE ELIZABETH ADELAIDE (SOMERSET)</b> , Marchioness of; 2nd w. of the preceding; d. of 8th Duke of Beaufort; 1856-1897. 1. T. Q. L., to r., standing, holding letter; vignette. Pl. to <i>Whitehall Review</i> , 1877. Lith.		A. Maclure
<b>WATERHOUSE, EDWARD, F.R.S., LL.D.</b> ; antiquary and author; 1619-1670. 1. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Front. to his <i>Fortescutus Illustratus</i> , 1663. Line; $10\frac{3}{4} \times 6\frac{1}{2}$ in. 2. H. L. to r., in cloak; oval frame on pedestal, with arms. Front. to his <i>Gentleman's Monitor</i> , 1665. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	D. Loggan	D. Loggan  A. Hertochs

SUBJECT	PAINTER	ENGRAVER
<b>WATERHOUSE, GEORGE</b> ; dissenting minister at Dowsbury. 1. H. L. to r., l. arm on book; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	Wildman	G. Parker
<b>WATERHOUSE, GEORGE ROBERT</b> ; naturalist; keeper of Department of Geology, British Museum; 1810-1888. 1. T. Q. L., seated, looking to r.; octagon, with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> ; 1851. Lith.; 11½ × 9¾ in.	T. H. Maguire	T. H. Maguire
<b>WATERHOUSE, THOMAS</b> ; rector of Quaintou; d. 155±. 1. His monumental brass. Line; 8¾ × 5¼ in.		Anon.
<b>WATERLOW, ERNEST ALBERT, R.A.</b> ; landscape painter; b. 1850. 1. Bust, to l.; from a photograph. Cutting from <i>Illustr. London News</i> , 1890. Process block.		
<b>WATERLOW, SIR SYDNEY HEDLEY, bart.</b> ; alderman and philanthropist; 1822-1906. 1. Bust, to l.; circle; from photograph. Cutting from <i>Illustr. London News</i> , 1889. Woodcut. 2. H. L., looking to l.; from photograph by Dowuey. Woodburytype.		R. T(aylor)
<b>WATERS, BILLY</b> ; one-legged negro mendicant. 1. W. L., to r., standing, playing fiddle; without background. Coloured. Line.	T. L. Busby	T. L. Busby
<b>WATERS, LUCY.</b> See WALTER.		
<b>WATERS, THOMAS, M.A.</b> ; dissenting minister. 1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Son 1812. Stipple; 3¼ × 2½ in.	H. Crease	T. Blood
<b>WATERS, (Mns.).</b> 1. T. Q. L., seated, directed and looking to l., holding a watch. Pub. H. Waters, Newcastle-on-Tyne, 1815. (Whitman 593). Mezz.; 12 × 10 in. Two impressions.	J. Ramsay	C. Turner
<b>WATHEN, LADY ELIZABETH JANE</b> , (born Loslie); w. of Major Augustus W.; d. of 13th Earl of Rothes; d. 1861. 1. T. Q. L., to r., standing, in hat, holding feather fan. Pl. to <i>La Belle Assemblée</i> ; pub. Whitaker & Co. 1831. Stipple; 4½ × 3¾ in.	W. Delacour	J. Thomson
<b>WATHEN, (CAPT.) G.</b> ; amateur actor. 1. H. L., nearly in profile to l., holding vol. of O'Kooffe's <i>Plays</i> ; oval. Pl. to <i>Thespian Mag.</i> , 1792. Stipple; 4¼ × 3½ in. — See BARRYMORE, James, 7th Earl of.	J. Condé	J. Condé

SUBJECT	PAINTER	ENGRAVER
<b>WATHEN, JAMES</b> ; traveller; 1751 ?–1828. 1. T. Q. L., nearly full face, seated by table, hands on drawings. Private plate. Line; 7 × 5½ in.	A. J. Oliver	T. Bragg
<b>WATKINS, JOHN, LL.D.</b> ; author of <i>Universal Biographical Dictionary</i> ; d. after 1831. 1. H. L., to r., in gown, resting l. hand against face; oval. Pub. Scatterd & Whitaker 1794. Stipple; 3¼ × 2¾ in.		W. Leney
<b>WATKINS, (MR.)</b> ; actor. — See GROUPS, (with Bransby and Parsons).		
<b>WATMOUGH, ABRAHAM</b> ; methodist minister. 1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> , 1834. Stipple; 4½ × 3¾ in.	J. Jackson	J. Thomson
<b>WATSON, ALEXANDER</b> ; writer to the signet. — See GROUPS (Kay's Edinburgh Portraits).		
<b>WATSON, (HON.) ANNE</b> ; d. of Edward, 2nd Baron Rockingham; d. unmarried 1717. 1. H. L., face to r.; oval; 1708. (C. S. 266.) Mezz.; 11 × 9 in. Two impressions.	C. D'Agar	John Smith
<b>WATSON, CHARLES</b> ; rear-admiral; 1714–1757. 1. T. Q. L., to l., standing, in uniform, truncheon in r. hand, hat under l. arm. (C. S. 59.) Mezz.; 13¾ × 11 in. Two impressions.	T. Hudson	E. Fisher
<b>WATSON, (COL.) HENRY</b> ; chief engineer of Bengal; 1737–1786. 1. Bust to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1787. Line; 3¾ × 3½ in.		T. Prattent
<b>WATSON, HENRY</b> ; living organist. 1. Nearly W. L., full face, seated, in gown. From a photograph. Cutting from <i>Musical Times</i> , 1909. Process block.		
<b>WATSON, (DR.) JAMES</b> ; Spencean agitator; tried for treason 1817; 1766 ?–1838. 1. H. L., looking to l.; vignette. Pl. to Fairburn's report of trial of the Spa Fields rioters. Etching. — See GROUPS (Spa Fields rioters).	I. R. Cruikshank	I. R. Cruikshank
<b>WATSON, JOHN, M.A., F.S.A.</b> ; rector of Stockport; antiquary; 1725–1783. 1. H. L., directed and looking to r., in wig, gown and bands, scroll in l. hand; rect. frame. Front. to his <i>Hist. of the Earls of Warren and Surrey</i> ; 1785. Line; 8½ × 7½ in.	D. Stringer	J. Basire
<b>WATSON, JOHN JAMES, M.A.</b> ; archdeacon of St. Albans; 1768–1839. 1. Nearly W. L. to l., seated in armchair by table, in gown and bands, l. arm on open book. Pub. C. Turner 1834. (Whitman 594.) Mezz.; 15½ × 12½ in. Proof before title.	E. T. Parris	C. Turner



SUBJECT	PAINTER	ENGRAVER
<b>WATSON, (Hon.) MARY ELIZABETH.</b> <i>See</i> SONDES.		
<b>WATSON, RICHARD, D.D., F.R.S.;</b> bishop of Llandaff; chemist; 1737-1816.		
1. H. L., standing in laboratory. Photograph.	J. Reynolds	
2. Nearly W. L., standing, directed and looking to r., in hat, l. hand on cane; title in upright letters. Pub. J. Jones 1793. (C. S. 80 a.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	G. Romney	J. Jones
3. Repetition of preceding plate with variations; title in cursive letters. Pub. Jones 1794. (C. S. 80.) $17\frac{1}{2} \times 13\frac{1}{2}$ in.	"	"
4. Same picture, bust only; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple.	"	H. Meyer
5. Same picture, bust only; vignette. Front. to his <i>Autobiography</i> ; pub. Cadell & Davies 1817. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	W. T. Fry
6. Same picture, bust only; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1810. Stipple.	"	H. R. Cook
— <i>See</i> GROUPS. (Distinguished Men of Science.)		
<b>WATSON, RICHARD;</b> methodist divine; secretary of the Wesleyan Missionary Society; 1781-1833.		
1. H. L., to l., seated. Pl. to <i>Methodist Mag.</i> , 1824. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Renton	T. Blood
<b>WATSON, RICHARD;</b> M.P. for Canterbury; agriculturist.		
1. Nearly W. L., to r., seated in armchair, scroll in r. hand; with facsimile of autograph. Pub. T. Agnew 1842. (Whitman 534.) Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.	J. Jackson	S. W. Reynolds jun.
<b>WATSON, ROBERT;</b> adventurer; 1746-1838.		
1. H. L., to l. From picture in Royal Scottish Academy. Cutting from <i>Illustr. London News</i> , 1892. Woodcut.	M. Vogelstein	P. N(aumann)
<b>WATSON, THOMAS, M.A.;</b> minister of St. Stephen's, Walbrook; d. 1686.		
1. Bust to r., in skull-cap, gown and bands; oval frame. Front. to his <i>Art of Divine Contentment</i> , 1662. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		F. v. Hove
2. T. Q. L., to r., seated in armchair, in skull-cap, gown and bands; frame of palms. Front. to a German translation of his <i>Works</i> . Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		H. Schaten
<b>WATSON, THOMAS;</b> presbyterian minister at Whitby; 1743-1825.		
1. H. L., nearly full face. (C. S. 86, Frankau 315.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. One touched proof before inscription; two lettered impressions.	J. Jackson	W. Ward
<b>WATSON, Sir THOMAS, bart., M.D., F.R.S., D.C.L., LL.D.;</b> physician; 1792-1882.		
1. T. Q. L., to r., seated, in academic robes, holding book on knee. From picture at College of Physicians. Private plate. (Whitman 169.) Mezz.; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	G. Richmond	S. Cousins

SUBJECT	PAINTER	ENGRAVER
<b>WATSON, T.</b> 1. H. L., directed and looking to r., in gown and bands; 1829. Mezz.; 11 × 8½ in.	J. Mills	J. Mills
<b>WATSON, SIR WILLIAM, M.D., F.R.S.;</b> physician and electrician; 1715-1787. 1. H. L., to r., in gown; oval. From picture belonging to the Royal Society. Stipple; 4¾ × 4 in. 2. Copy from the last; oval. Pl. to <i>Literary Mag.</i> , 1789. Line; 3½ × 2½ in.	L. Abbott ,,	T. Ryder Thornthwaite
<b>WATSON, WILLIAM;</b> living poet; b. 1858. — See GROUPS.		
<b>WATSON, (Miss).</b> See DE GREY, Amabel, Countess.		
<b>WATSON;</b> an Edinburgh messenger, remarkable for his resemblance to Voltaire. 1. Bust, l. profile; oval, with another of Voltaire; 1789. Etching.	J. Kay	J. Kay
<b>WATT, JAMES, F.R.S.;</b> improver of the steam engine; 1736-1819. 1. H. L., to l.; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1809. Stipple. 2. Same picture. Pl. to C. Knight's <i>Portrait Gallery</i> . Stipple; 5 × 4½ in. 3. Nearly W. L., seated, directed and looking to l., r. elbow on table. From picture now in National Portrait Gallery. Pub. S. W. Reynolds 1796. (Whitman 291.) Mezz.; 12¾ × 9¾ in. Proof with scratched letters. 4. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8½ × 6¾ in. 5. Same picture. Pub. Hodgson & Co. Stipple and line; 4¾ × 3¾ in. 6. Same picture, bust only; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1824. Stipple; 3½ × 2½ in. 7. Seated statue at Greenock, to l. Lith.; 9¾ × 7¼ in. 8. Marble bust now in Scottish National Portrait Gallery; full face. Pub. S. W. Reynolds 1825. (Whitman 292.) Mezz.; 12 × 8¾ in. One proof before inscription; one lettered impression. 9. Same bust, in profile to l.; vignette, with facsimile of autograph. Pub. J. Weale. Line. 10. Aged 76; nearly W. L., to l., seated by table, legs crossed. Pub. C. Turner 1815. (Whitman 595.) Mezz.; 18 × 14 in. One proof with artists' names only; one fully lettered impression. 11. H. L., to r. Pl. to Caw's <i>Scottish Portraits</i> , 1903. Photogravure; 5½ × 4½ in. 12. H. L., slightly to l., seated in armchair; vignette; 1819. Etching. See GROUPS (Distinguished Men of Science.)	W. Beechey ,, C. F. de Breda ,, F. Chantrey ,, ,, T. Lawrence L. de Longastre W. N(icholson)	C. Picart C. E. Wagstaff S. W. Reynolds Anon. ,, A. Hahnisch S. W. Reynolds W. C. Edwards C. Turner W. N(icholson)

SUBJECT	PAINTER	ENGRAVER
<b>WATT, ROBERT</b> ; hanged for treason 1794. 1. H. L., r. profile; oval, with crossed halberds below. Etching; (oval) $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay
<b>WATT, ROBERT, M.D.</b> ; physician; compiler of the <i>Bibliotheca Britannica</i> ; 1774-1819. 1. H. L., full face; with facsimile of autograph. Photogravure; $5 \times 3\frac{1}{2}$ in.	(H. Raeburn?)	
<b>WATTS, ALARIC ALEXANDER</b> ; poet and journalist; 1797-1864. 1. W. L., standing, carrying a picture under each arm. From a pen drawing. Pl. to <i>Fraser's Mag.</i> , 1835. Lith.	(D. Maclise)	(D. Maclise)
<b>WATTS, DAVID PIKE</b> ; wine merchant; 1754-1816. 1. H. L., looking to l.; rect. engraved frame. Pub. C. Turner 1817. (Whitman 596.) Mezz.; $16\frac{3}{4} \times 13\frac{3}{4}$ in. Two impressions.	W. Beechey	C. Turner
<b>WATTS, GEORGE</b> ; musical instrument maker; father of G. F. Watts, R.A.; b. 1774. 1. Aged 61; H. L., to l. Pl. to <i>Life of G. F. Watts</i> , by Mrs. Watts, 1913. Photogravure; $4\frac{1}{2} \times 4$ in.	G. F. Watts	
<b>WATTS, GEORGE FREDERICK, R.A.</b> ; painter; 1820-1904. 1. A sculptured bust, full face. Cutting from <i>Mag. of Art</i> , 1889. Woodcut.	A. Gilbert	Jonnard
2. Bust, to r., in skull-cap. From a crayon drawing. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Reproduction.	R. Lehmann	
3. H. L., to r., in hat, resting hands on a portfolio. From picture now in National Gallery of British Art. Mezz.; $14 \times 11\frac{1}{2}$ in. Proof before any inscription.	G. F. Watts	C. W. Campbell
4. Same picture. Pl. to his <i>Life</i> , by Mrs. Watts, 1913. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	
5. Same picture. Photogravure; $9\frac{1}{2} \times 8$ in. Proof before any inscription.	"	
6. H. L., looking to r., in skull-cap, holding palette. From picture in the Uffizi Gallery. Cutting from <i>Illust.</i> <i>London News</i> , 1895. Process block.	"	
7. Aged 17; H. L., full face. Pl. to his <i>Life</i> , by Mrs. Watts, 1913. Photogravure; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	
8. Aged about 28; bust, full face. From a drawing now lost. Pl. to same work. Photogravure; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	
9. Aged 84; H. L., directed and looking to r., in skull-cap and cloak. From an unfinished picture. Pl. to same work. Photogravure; $5 \times 4$ in.	"	
10. H. L., to r., in skull-cap, resting head on l. hand. From a photograph by H. Cameron. Suppl. to <i>Illust.</i> <i>London News</i> , 1889. Woodcut; $16\frac{1}{2} \times 12\frac{1}{2}$ . VOL. IV.		M. Klinkicht

SUBJECT	PAINTER	ENGRAVER
<b>WATTS, GEORGE FREDERICK</b> — <i>continued</i> .		
11. At work on his statue called 'Vital Energy.' From a photograph. Process block.		
12. At work on his statue of Lord Tennyson. From a photograph. Pl. to his <i>Life</i> , by Mrs. Watts, 1913. Photogravure; $5\frac{1}{8} \times 4$ in.		
13. W. L., standing by his statue of 'Physical Energy.' From a photograph. Pl. to same work. Photogravure; $6 \times 3\frac{3}{8}$ in.		
14. Sitting reading in his study at Limnerslease 1903. From a photograph. Pl. to same work. Photogravure; $2\frac{3}{8} \times 3\frac{3}{8}$ in.		
15. In the garden of Little Holland House. From a photograph. Pl. to same work. Photogravure; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		
16. Standing in a Limnerslease workshop. From a photograph. Pl. to same work. Photogravure; $5\frac{5}{8} \times 2\frac{3}{8}$ in.		
17. Seated in barn garden, Limnerslease. From a photograph. Pl. to same work. Photogravure; $5\frac{1}{4} \times 4$ in.		
<b>WATTS, ISAAC, D.D.</b> ; nonconformist divine and hymn-writer; 1674-1748.		
1. H. L., to r., in wig, gown and bands. From picture in Dr. Williams's Library. Pl. to Walker's <i>Effigies Poeticæ</i> , 1822. Line; $4 \times 3\frac{1}{4}$ in.	'Gainsborough'	R. Newton
2. H. L., to r., in wig, gown and bands; octagon with emblems; vignette. From picture now in National Portrait Gallery. 'Hilton del.' Front. to his <i>Works</i> ; pub. J. Barfield 1810. Stipple.	(G. Kneller)	Anon.
3. Same picture, bust only, to l.; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1779, etc. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	"	T. Trotter
4. H. L., to r., in wig, gown and bands, l. hand on book; oval, with name on scroll; Latin inscription; 1727. (C. S. 55.) Mezz.; $12 \times 9\frac{1}{2}$ in.	G. White	G. White
— same plate, with address of R. Hett and I. Oswald.	"	"
— same plate, reworked, with address of Bowles and Carver.	"	"
5. Copy from the last; same inscriptions below; German texts above. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in. Clipped impression.	"	J. Bernigeroth
6. Another copy, reversed; oval. Pl. to Cooke's <i>Classics</i> . Stipple.	"	J. Hopwood
7. Another copy; oval frame. Pub. Bowles & Carver. (C. S. not desc.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	Anon.
8. Another copy, reversed, bust only; oval, at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison 1794. Line; $1\frac{3}{8} \times 1\frac{1}{2}$ in.	"	P. Audinet



SUBJECT	PAINTER	ENGRAVER
9. H. L., directed and looking to l., in wig, gown and bands, making gesture with l. hand; oval frame on pedestal; book illustration. Line; $5\frac{1}{2} \times 3$ in.	J. Whood	G. Vertue
10. H. L., to r., in wig, gown and bands; similar frame to the last; book illustration. Pub. J. Clark 1722. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.		"
11. H. L., to r., face to l., in wig, gown and bands, book in r. hand. Front. to his <i>Hæc Lyricæ</i> ; pub. J. Brackstone 1742. Line; $5 \times 3$ in.		"
12. Bust, to l., in gown and bands; circular frame on pedestal. Pl. to Johnson's <i>Poets</i> , 1779, etc. Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.		F. Bartolozzi
13. Bust, directed and looking to r., in wig, gown and bands; octagon, with cherubs above, lyre below. Pub. W. Richardson 1803. stipple; $6 \times 4\frac{1}{4}$ in.		Anon.
14. His monument, with bust, in Westminster Abbey. Pl. to <i>Imperial Mag.</i> ; pub. H. Fisher, Liverpool, 1821. stipple.		"
<b>WATTS, PRISCILLA MADEN</b> , (born Wiffen); w. of Alaric Alexander W.; 1799-1873. 1. Nearly W. L., to r., reclining on sofa, in evening dress, holding letter; with title 'A Portrait'; octagon. Pub. Whitaker & Co. 1834. stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	A. E. Chalon	J. & W. Watt
<b>WATTS, RICHARD</b> ; M.P. for Rochester; founder of almshouses at Rochester; 1529-1579. 1. H. L., looking to l., with long beard; from bust in Rochester Cathedral. Pub. J. Seago. (C. S. 3.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in. One proof with open letters, before address; three fully lettered impressions.		(F. E. Adams)
<b>WAUCHOPE, JOHN</b> ; writer to the signet; 1751-1828. 1. T. Q. L., to l., seated. From picture in National Gallery of Scotland. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $6\frac{3}{8} \times 5\frac{1}{2}$ in. 2. Same picture. Pl. to Caw's <i>National Gallery of Scotland</i> , 1903. Photogravure; $6 \times 4\frac{3}{8}$ in.	H. Raeburn	"
<b>WAUGH, ALEXANDER, D.D.</b> ; minister of Wells Street presbyterian chapel, London; 1754-1827. 1. T. Q. L., seated, directed and looking to r., hands clasped; vignette. From a drawing. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. stipple.	T. Wageman	T. Wright
<b>WAUGH, JOHN, D.D.</b> ; bishop of Carlisle; 1656-1734. 1. Nearly W. L., to r., seated in armchair, in wig and rochet, holding open book on knee. Sold J. Faber 1727. (C. S. 377.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in.	J. Vanderbank	J. Faber jun.
<b>WAY, LEWIS</b> ; barrister and clergyman; 1772-1840. 1. H. L., looking to l.; oval. From picture at Merton College. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	L. Vaslet	

SUBJECT	PAINTER	ENGRAVER
<b>WAYLETT, HARRIET</b> , (born Cooke); actress; 1798-1851. 1. In character, W. L., standing, looking to l.; vignette. Pl. to <i>Dramatic Mag.</i> Stipple.	R. Cruikshank	J. Rogers
2. T. Q. L., looking to r., hands folded; vignette. Pl. to <i>Ladies' Monthly Museum</i> , 1823. Stipple.	T. Wageman	T. Woolnoth
3. As Davie Gellitley; in boy's dress; W. L., standing, holding basket. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in. Proof before any inscription.		
<b>WAYNFLETE, WILLIAM</b> or; bishop of Winchester; lord chancellor; founder of Magdalen College, Oxford; 1395?-1486. 1. Bust, to r., in mitre and cope; oval frame with ornaments. From picture at Magdalen College. Pl. to <i>Birch's Heads</i> ; pnb. J. & P. Knapton 1743. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.		J. Houbraken
2. Same picture. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{1}{2}$ in. Four impressions, in three states.		J. Faber sen.
3. H. L., in mitre, hands joined. From his effigy at Winchester. Front. to his <i>Life</i> , by R. Chandler; pnb. White & Cochrane 1811. Line; $7 \times 4\frac{1}{2}$ in. Proof before inscription.		W. Bromley
<b>WEARING, RICHARD</b> ; independent minister at Rendham, Suffolk; 1752-1821. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pnb. T. Chapman 1802. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>WEAVER, ROBERT</b> ; congregational minister and antiquary; 1773-1852. 1. H. L., to r.; vignette; book illustration. Stipple.		J. Cochran
<b>WEAVER</b> [or WHICHCOT?], (CAPT.) THOMAS. 1. H. L., to r., in cloak, holding gloves; oval frame of palm and laurel; without title; four lines below:—'Our eyes may here a Double Beauty find,' etc. Front. to <i>Plantagenet's Tragical Story</i> , by T. W. Gent., 1649. Line. [The identification of this author is uncertain.]		W. M(arshall)
<b>WEAVER, THOMAS</b> ; dissenting minister at Shrewsbury. 1. H. L., to l., in gown and bands, l. hand on book; vignette. Pl. to <i>Evangelical Mag.</i> ; pnb. F. Westley 1823. Stipple.		T. Blood
<b>WEBB, FRANCIS</b> ; writer; 1735-1815. 1. H. L., looking to l.; rect. frame. Pnb. R. Hunter 1819. Stipple; $4\frac{1}{2} \times 4$ in.	Townley	J. Thomson
<b>WEBB, GEORGE, D.D.</b> ; bishop of Limerick; 1581-1642. 1. T. Q. L., to r., standing, in ruff and rochet, book in l. hand; motto above 'Minor Minimis Dei Miserationibus.' Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		(T. Cross)

SUBJECT	PAINTER	ENGRAVER
2. Copy from the last. Front. to his <i>Practise of Quietness</i> , ed. 1705. Line; $5 \times 3\frac{1}{2}$ in.		T. Slater
<b>WEBB, HENRY</b> ; actor. 1. W. L., full face, standing on overturned table, holding hat and coat; with facsimile of autograph. Lith.	A. Wivell	A. Wivell
<b>WEBB, JOHN RICHMOND</b> ; general under Marlborough; 1667?-1724. 1. H. L., to l., in wig, armour and mantle; oval. J. Faber exc. (C. S. 59.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	M. Dahl	J. Faber sen.
— same plate, with address of Jordan & Bakewell.	„	„
<b>WEBB, JOSHUA</b> ; minister of Hare Court congregational chapel, Aldersgate Street; 1745?-1820. 1. In pulpit, preaching, to l., in gown and bands, open bible before him. Pub. W. Williams 1820. Stipple; $8\frac{3}{4} \times 5\frac{1}{2}$ in.		T. Wageman
<b>WEBB, SIDNEY</b> ; economist; b. 1859. 1. H. L., full face; from photograph by Downey. Woodburytype.		
<b>WEBB, THOMAS</b> ; methodist minister. 1. H. L., looking to r. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	W. Gush	J. Cochran
<b>WEBB, (Mrs.)</b> , (born Child); actress; d. 1793. 1. As Lady Dove in Cumberland's <i>The Brothers</i> ; W. L., to l., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	S. De Wilde	P. Audinet
<b>WEBBE, GEORGE</b> . See <b>WEBB</b> .		
<b>WEBBE, JOSIAH</b> ; chief secretary at Madras and resident at the court of Scindia; d. 1804. 1. Life size, bust, looking to r.; with vignette of his monument below; 1807. Stipple; $23\frac{1}{4} \times 17\frac{3}{4}$ in.	T. Hickey	C. Knight
<b>WEBBE, SAMUEL</b> ; musical composer; 1740-1816. 1. H. L., to l., seated in easy-chair. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1820. Line; $4\frac{1}{2} \times 4$ in.	W. Behnes	W. Skelton
<b>WEBSTER, ALEXANDER, D.D.</b> ; minister of the Tolbooth Church, Edinburgh; 1707-1784. 1. In pulpit, preaching to a crowded congregation. Etching; $5\frac{3}{8} \times 5$ in.	J. Kay	J. Kay
<b>WEBSTER, ANTHONY</b> ; actor; d. 1780? 1. As Douglas in Home's <i>Douglas</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1778. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before any inscription.	J. Roberts	Thornthwaite
2. As Comus in Milton's masque of <i>Comus</i> ; W. L., full face, standing, holding wand and cup; without title. Pl. dedicated to the Anacreontic Society by John Smith 1781. (C. S. 15.) Mezz.; $18\frac{3}{4} \times 14$ in. One proof before inscription; one lettered impression.	F. Wheatley	H. Kingsbury

SUBJECT	PAINTER	ENGRAVER
<b>WEBSTER, ANTHONY</b> — <i>continued</i> . 3. As Comus; W. L., standing, looking to r., holding wand and cup; without background. Pl. to <i>Ladies' Mag.</i> Line. 4. As Corporal William in Tickell's musical entertainment <i>The Camp</i> ; small W. L., standing, looking to l.; without background. Pub. J. Bew 1778. Line.		Boyce  Anon.
<b>WEBSTER, BENJAMIN NOTTINGHAM</b> ; actor and dramatist; 1797-1882. 1. Aged 50; nearly W. L., to l., seated by writing-table, scroll in l. hand. Pub. T. M'Lean. Lith. 2. As Tartuffe; W. L., to r., standing; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line. 3. Nearly W. L., seated, directed and looking to r., hands folded. From photograph by Mayall. Suppl. to <i>Illust. News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	C. Baugniet	C. Baugniet  T. Hollis  D. J. Pound
<b>WEBSTER, CLARA VESTRIS</b> ; dancer; burnt to death on the stage of Drury Lane theatre; 1823-1844. 1. As Nancy in <i>Lady Henrietta</i> ; W. L., full face, dancing. Pub. T. M'Lean 1845. Lith.; $14 \times 9\frac{1}{4}$ in.	T. H. Maguire	T. H. Maguire
<b>WEBSTER, SIR JOHN</b> , bart.; commissary for Russia at the Hague; d. 1675. 1. H. L., to r., in cloak and falling ruff; eight Latin lines by Barlœus below. Line; $8\frac{5}{8} \times 7$ in.	C. Janssen	T. Matham
<b>WEBSTER, JOSEPH</b> , (of Loughborough); copier of prints; 1774-1796. 1. H. L., to r., holding book; oval. From a miniature. Pl. to Nichols's <i>Hist. of Leicestershire</i> , vol. iii., 1804. Line; $2\frac{1}{2} \times 2\frac{3}{8}$ in.	(J. Webster)	J. B(asire)
<b>WEBSTER, (DR.) J.</b> 1. H. L., to r., seated at a table, writing, a skull beside him. Pub. 1801. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	M. Bates	A. Smith
<b>WEBSTER, THOMAS, R.A.</b> ; painter; 1800-1886. 1. Bust, to r.; vignette; from a photograph. Woodcut. 2. Nearly W. L., seated, full face; from a photograph. Cutting from <i>Illust. Times</i> , 1858. Woodcut.		Anon.  ..
<b>WEDDERBURN, SIR ALEXANDER.</b> <i>See</i> ROSSLYN.		
<b>WEDDERBURN, (MASTER).</b> 1. A boy; bust, full face; circular frame, with tablet below. Stipple; $6 \times 4$ in. Proof before inscription.		



SUBJECT	PAINTER	ENGRAVER
<b>WEDGWOOD, JOSIAH</b> , F.R.S., F.S.A.; potter; 1730-1795.		
1. H. L., to l. Pub. J. Sheppard, Nowcastlo-under-Lyme 1841. (Whitman 535.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{4}$ in. One proof with facsimile of autograph; one fully lettered impression.	<b>J. Reynolds</b>	<b>S. W. Reynolds jun.</b>
2. Same picturo; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1796. Stipple; $3\frac{3}{8} \times 3$ in.	„	<b>J. Condé</b>
3. Same picture; oval. Pub. W. Flaxman 1783. Stipple; $5 \times 4$ in. Proof before letters, artists' and publisher's names scratched.	„	<b>W. Flaxman</b>
4. Same picturo. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	<b>(G. S. Shury)</b>
5. Same picture, to r.; in picture framo, with vignette of Wedgwood ware below. Pub. J. T. Wedgwood 1841. Line.	„	<b>J. T. Wedgwood</b>
6. Bust, to l.; oval in rect. frame. From an enamel. Pub. G. T. Stubbs 1795. Stipple; $6\frac{3}{8} \times 5\frac{5}{8}$ in.	<b>G. Stubbs</b>	<b>G. T. Stubbs</b>
<b>WEDGWOOD, SARAH</b> , (born Wodgwood); w. of the preceding; d. 1815.		
1. H. L., to r., in cap and mantle. Pub. H. Graves & Co. Mezz.; $4\frac{1}{4} \times 4$ in.	<b>J. Reynolds</b>	<b>G. S. Shury</b>
<b>WEEDON, EDWIN</b> ; draughtsman; d. 1873. — See GROUPS ( <i>Illust. London News</i> artists).		
<b>WEEKES, HENRY</b> , R.A.; sculptor; 1807-1877. — See GROUPS.		
<b>WEEVER, JOHN</b> ; antiquary; 1576-1632.		
1. Aged 55; H. L., to r., l. hand on a skull; oval inscribed frame; four lines below:—'Lancashire gave him breath,' etc. Front. to his <i>Funeral Monuments</i> , 1631. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		<b>T. Cecill</b>
<b>WEGUELIN, JOHN REINHARD</b> ; painter; b. 1849.		
1. H. L., to l.; from a photograph. Process block.		
<b>WEICHSEL, FREDERICA</b> , (born Weirman); singer at Vauxhall; mother of Mrs. Billington; d. 1786.		
1. Small W. L., to r., standing, singing; without background. Pub. J. Bew 1778. Line.		<b>Anon.</b>
<b>WEIR, HARRISON WILLIAM</b> ; 1824-1906. — See GROUPS ( <i>Illust. London News</i> artists).		
<b>WELBY, ELIZABETH (COPE)</b> , Lady; 2nd w. of Sir W. Earle Welby, bart.; d. 1825.		
1. Nearly W. L., standing, looking to l., l. arm on wall on which is a vase. Mezz.; $18 \times 12\frac{1}{2}$ in. Proof before any inscription.	<b>W. Peters</b>	<b>W. Say</b>
<b>WELBY, HENRY</b> ; recluse; 1552-1636.		
1. Aged 84; W. L., sitting at a table, with open book before him; eight lines below:—'Arabia yields a Phenix,' etc. Front. to his <i>Life</i> , 1637. Line; $5 \times 4\frac{3}{8}$ in.		<b>W. Marshall</b>
2. Facsimile copy from the last. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in		<b>Anon.</b>

SUBJECT	PAINTER	ENGRAVER
<b>WELBY, SIR WILLIAM EARLE</b> , bart.; M.P. for Grantham; 1734-1815. 1. T. Q. L., standing, looking to r., holding hat and cane, r. arm on plinth of column. Mezz.; 18½ × 13½ in. Two impressions.	W. Peters	W. Say
<b>WELCH, SAUNDERS</b> ; magistrate at Westminster; 1711-1784. 1. Bust, to r.; vignette; from a sketch. Pub. Molton & Co. 1788. Etching. 2. Bust, looking to r.; vignette. Without inscription. Lith.	(W. Hogarth) (J. Reynolds)	S. I(reland) (A. Wivell)
<b>WELD, GEORGE</b> , (of Willey, co. Salop); lieutenant of the Tower in 1675. 1. Bust, to r., in wig and armour; oval frame on pedestal, with arms. (C. S. 20.) Mezz. and line; 13½ × 10½.		W. Sherwin
<b>WELD, THOMAS</b> ; cardinal; 1773-1837. 1. T. Q. L., seated in armchair by table, directed to l., looking to r. Pub. J. Appleby. (Whitman 597.) Mezz.: 11½ × 9½ in. Proof before title.	J. Ramsay	C. Turner
<b>WELDON, SIR ANTHONY</b> ; clerk of the Green Cloth to James I.; d. 1649? 1. H. L. to l.; oval. Pl. to <i>Antiquarian Repertory</i> , 1808. Line; 4½ × 3½ in. Unfinished proof.		R. Godfrey
<b>WELDON, WILLIAM</b> ; trumpet-major of the 13th Light Dragoons. 1. H. L., to r., in uniform, holding helmet and letter. Pub. E. Huntington 1818. Stipple; 10½ × 8½ in.	J. Renton	J. Godby
<b>WELLBELOVED, CHARLES</b> ; unitarian minister at York; principal of Manchester College; critic and antiquary; 1769-1858. 1. H. L., seated, directed and looking to l., in spectacles; with facsimile of autograph. Mezz.; 12½ × 10½ in.	J. Lonsdale	H. Cousins
<b>WELLER, (Miss)</b> ; actress. 1. As Polly in Gay's <i>Beggar's Opera</i> ; small W. L., to r., standing; without background. Pub. J. Bew 1778. Line.		Anon.
<b>WELLESLEY, RICHARD COLLEY WELLESLEY</b> , Marquess, K.G.; governor-general of India; 1760-1842. 1. Bust, to r., face in profile, in uniform; oval. Pub. M. Parr 1804. Stipple; 3½ × 2½ in. 2. Bust, l. profile; vignette; without title; 1817. Lith. 3. Aged 83; bust, l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith. 4. W. L., to l., standing in bungalow, in uniform with collar of St. Patrick, hat in r. hand. Pub. R. Cribb 1807. Line; 23½ × 14 in.	S. Andrews V. Denon A. D'Orsay R. Home	C. Watson V. Denon A. D'Orsay J. Heath

SUBJECT	PAINTER	ENGRAVER
5. T. Q. L., to l., standing by table, in uniform with ribaud and star. Pub. J. Young 1800. (C. S. 67.) Mezz.; 18½ × 14 in. Proof with open letters.	J. Hoppner	J. Young
6. Nearly W. L., seated, full face, logs crossed, with insignia of the Garter. From picture at Windsor. Pub. Colnaghi 1815. (Whitman 598.) Mezz.; 16½ × 13½ in.	T. Lawrence	C. Turner
7. Same picture, H. L. only. Pub. Welch & Gwynne 1842. (Whitman 170.) Mezz.; 11½ × 9½ in. One proof before inscription; one with open letters; one fully lettered impression.	"	S. Cousins
8. Same picture, nearly W. L.; with facsimile of autograph. Pl. to Maxwell's <i>Life of Duke of Wellington</i> , 1839. Line; 4½ × 3½ in.	"	P. Lightfoot
9. Same picture, H. L. only. Front. to his <i>Memoirs</i> , by R. R. Pearce; pub. R. Bentley 1846. Line; 4½ × 3½ in.	"	G. Cook
10. Same picture, H. L. only. Pl. to <i>Jordan's Nat. Portrait Gallery</i> ; pub. Fisher Son & Co. 1829. stipple; 4 × 3½ in.	"	G. Adcock
11. Same picture. Pl. to <i>Cust's Paintings at Buckingham Palace and Windsor</i> , 1905. Photogravure; 13½ × 10½ in.	"	
12. Bust, looking to r.; imitation of a chalk drawing. Lith.	"	
13. Marble bust in a niche; face to r. Pub. J. Young 1809. (C. S. 68.) Mezz.; 18 × 14 in. One proof before any inscription; one with open letters.	J. Nollekens	J. Young
14. Same bust, face in profile to r.; vignette, with facsimile of autograph. 'Drawn by S. Laurence.' Book illustration. Stipple.	"	E. Finden
15. Same bust, face to r.; small vignette. Stipple. Proof before inscription.	"	
16. W. L., to r., standing, in Garter robes, holding plumed hat. Pub. Colnaghi 1827. Stipple; 15½ × 10½ in.	A. Robertson	H. Meyer
17. H. L., to l., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1808. Stipple; 3½ × 2½ in.		Ridley, Holl & Blood
18. His monument at Bombay. Front. to same work, 1815. Line; 7½ × 5 in.	J. Bacon	G. Cooke
<b>WELLESLEY, HYACINTHE GABRIELLE (ROLAND)</b> , Marchioness; 1st w. of the preceding; d. 1816.		
1. W. L., to r., standing, r. arm on a harp, her two boys standing beside her. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; 10 × 6½ in.	J. Hoppner	
<b>WELLESLEY, (HON.) GERALD VALERIAN, D.D.</b> ; brother of 1st Duke of Wellington; rector of Bishopwearmouth, and prebendary of Durham; 1770-1848.		
1. H. L., to l., seated, in private dress, hands folded. Pub. T. Lupton 1848. Mezz.; 11½ × 9½ in.	E. U. Eddis	T. Lupton

SUBJECT	PAINTER	ENGRAVER
<b>WELLESLEY, HENRY, D.D.</b> ; principal of New Inn Hall, Oxford; collector; 1791-1866.		
1. A head, l. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. H. L., r. profile. Imitation of a drawing. Without inscription.		
<b>WELLESLEY, RICHARD, M.P.</b> ; politician and scholar; d. 1831.		
1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>WELLINGTON, ARTHUR WELLESLEY</b> , 1st Duke of, K.G.; field marshal and statesman; 1769-1852.		
1. When Marquess; on horseback, riding to l. and looking back, sword in hand. Pub. T. Palsler 1813. Coloured. Mezz.; $20\frac{1}{2} \times 26\frac{1}{2}$ in.	A. Aglio	J. Quilley
2. Same picture, with variations; vignette. Pub. Minasi 1813. Aquatint.	"	H. S. Minasi & Stadler
3. Bust, l. profile; oval. From a medallion. Pub. E. Orme 1814. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	C. Amatucci	C. Middlemist
4. Same medallion; oval. Stipple; same dimensions.	"	S. Freeman
5. W. L., seated in his library, reading despatches of the Sikh war, 1845. Pub. R. Turner, Newcastle, 1854. Line; $17\frac{1}{4} \times 13\frac{3}{8}$ in.	T. J. Barker	F. Bacon
6. W. L., to r., standing in landscape, in private dress, glove in r. hand. Pub. C. Turner 1817. Coloured. (Whitman 599.) Mezz.; $13 \times 9\frac{3}{8}$ in.	Bauzit	C. Turner
7. H. L., to r., in uniform, with orders; oval in rect. Pub. C. Turner 1816. (Whitman 601.) Mezz.; $12\frac{1}{4} \times 10\frac{3}{8}$ in.	"	"
8. Similar to the last, but T. Q. L., standing, in plain dress. Pub. C. Turner 1816. (Whitman 600.) Mezz.; $17\frac{5}{8} \times 13\frac{3}{8}$ in. Two impressions.	( " )	"
9. Nearly H. L., looking to l., in uniform, with orders; rect. frame. Pub. W. Skelton 1814. Line; $17\frac{3}{8} \times 14\frac{1}{8}$ in.	W. Beechey	W. Skelton
10. Same picture. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1817. Stipple; $8\frac{3}{8} \times 7\frac{1}{4}$ in.	"	H. Meyer
11. Same picture; with German title. Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in.	"	F. Tielker
12. Same picture, bust only; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	"	Anon.
13. Same picture, bust only; rect. Stipple; $2\frac{3}{8} \times 2$ in.	"	
14. W. L., to r., standing on steps of a public building, in private dress, with military cloak and order of the Golden Fleeco, arms folded, horse below to l.; with facsimile of autograph. Pub. Colnaghi & Pucklo 1842. Stipple; $24\frac{1}{2} \times 15$ in.	H. P. Briggs	H. T. Ryall



SUBJECT	PAINTER	ENGRAVER
15. Similar picture, T. Q. L. only, without cloak and accessories. Pub. Colnaghi & Puckle 1841. Stipple; 15½ × 12¼ in. Proof before title.	H. P. Briggs	H. T. Ryall
16. Same picture, H. L.; vignette. Pub. H. Brooks 1841. Coloured. Stipple.	„	J. T. Wedgwood
17. W. L., to r., seated, in robes of chancellor of Oxford University. Pub. Hodgson & Graves. Mezz.; 25½ × 16½ in.	„	G. H. Phillips
18. W. L., sitting at a table, writing despatch after the battle of Waterloo; with facsimile of autograph. Pub. Welch & Gwynne 1840. Mezz.; 20½ × 15¾ in.	P. Burghersh	T. Hodgetts
19. Repetition of preceding plate. Pub. Welch & Gwynne 1840. Mezz.; same dimensions.	„	F. Bromley
20. W. L., standing, writing a despatch during the war in the Peninsula. Pub. Hodgson & Graves 1839. Line; 24½ × 18¾ in.	J. Burnet	J. Burnet
21. Same picture. Line; 5 × 4½ in.	„	„
22. A head, l. profile; vignette. Line.	E. F. Burney	J. Heath
23. H. L., looking to l., in uniform. Pub. E. Baines 1815. Stipple; 5½ × 4½ in.	„	H. Meyer
24. Bust, face turned in profile to l., in uniform; oval. Pub. in Paris. Stipple; 4 × 3½ in.	J. D. Canu	J. D. Canu
25. A head, r. profile; outline. Etching.	F. Chantrey	Mrs. D. Turner
26. Equestrian statue, within circular border taken from the Wellington shield. Line; 8 in. diam.	„	Anon.
27. W. L., to l., standing by a cannon, holding telescope. Pub. Ostervald, Paris. Aquatint; 11½ × 9 in.	S. Cœuré	J. B. Alix
28. W. L., to l., seated in chair; vignette. Pub. Stannard & Dixon. Lith.	L. Corboux	L. Corboux
29. W. L., standing, in uniform and cloak; Windsor in background; vignette. Pub. J. Pattie 1838. Aquatint.	R. Cruikshank	J. Grant
30. Bust, to l., in clouds; with emblematical figures. Front. to vol. 3 of Clarke's <i>Life of Wellington</i> ; pub. J. Cundee 1814. Stipple.	Cruikshank	Chapman
31. On horseback, riding past the Achilles statue in Hyde Park. Pub. Ackermann 1844. Aquatint; 17 × 20½ in. Proof before title.	H. De Daubrawa	J. Harris
32. Same picture, smaller plate; with title 'A View in Hyde Park'; pub. Ackermann, 1852; coloured. Aquatint; 11½ × 14 in.	„	„
33. A head, to l., life size; vignette. Lith.	G. Dawe	H. Dawe

SUBJECT	PAINTER	ENGRAVER
<b>WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—continued.</b>		
34. H. L., to r., in uniform and cloak. Pnb. Welch & Gwynne 1842. Mezz.; 11 $\frac{3}{4}$ × 9 $\frac{3}{4}$ in.	G. Dawe	Anon.
35. H. L., to r., in private dress, with star. Pnb. Dawe 1818. Printed in colours. Mezz.; 8 $\frac{1}{2}$ × 7 $\frac{1}{4}$ in.	"	"
36. W. L., nearly full face, standing on battlefield, in cloak, bareheaded. Mezz.; 14 $\frac{3}{4}$ × 10 $\frac{1}{2}$ in.	H. E. Dawe	H. E. Dawe
37. W. L., standing, l. profile, in uniform and hat; with title 'The Master General of the Ordnance.' Etching.	R. Dighton	R. Dighton
38. T. Q. L., standing, face in profile to r., in evening dress, hat under arm. Pnb. J. Mitchell 1846. Mezz.; 13 $\frac{1}{2}$ × 10 $\frac{1}{2}$ in.	A. D'Orsay	C. E. Wagstaff
39. On horseback, riding to l.; sketched on his birthday 1842. Lith.	J. Doyle	J. Doyle
40. W. L., seated, l. profile, in robes of chancellor of Oxford University. Pnb. Ackermann 1852. Line; 7 $\frac{3}{4}$ × 6 $\frac{1}{2}$ in.	G. C. Finden	G. C. Finden
41. Bnst, l. profile, in uniform; oval. Pub. F. Campe, Nürnberg. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{5}{8}$ in.	F. Fleischmann	F. Fleischmann
42. When Marquess; marble bust, face in profile to l.; rect. frame. Pl. to <i>Military Chronicle</i> ; pnb. J. Davis 1812. Stipple; 5 × 4 $\frac{1}{2}$ in.	S. Gahagan	Freschi
43. W. L., standing in landscape, looking to r., hands on sword. Pub. Colnaghi & Co. 1818. Line; 21 $\frac{3}{4}$ × 14 $\frac{1}{2}$ in. One proof with open letters; one fully lettered impression.	F. Gérard	F. Forster
44. When Marquess; H. L., looking to l., in uniform. Pl. to <i>Military Panorama</i> ; pub. P. Martin 1812. Stipple; 5 × 4 in.	W. Haines	H. R. Cook
45. W. L., to r., seated, reading the <i>Times</i> newspaper. Pub. J. Hogarth 1852. Lith.; 13 $\frac{1}{2}$ × 11 $\frac{1}{2}$ in.	R. Hamerton	J. R. Dicksee
46. W. L., standing by his horse, surveying the field of Waterloo from the heights of Quatre Bras. Mezz.; 22 × 28 in. Proof before inscription.	B. R. Haydon	T. Lupton
47. Bust, slightly to r., in private dress; rect. frame. Line; 6 $\frac{1}{4}$ × 5 $\frac{3}{8}$ in. Proof before inscription.	G. Hayter	J. H. Robinson
48. Bust, looking to l.; vignette. Pnb. J. Dickinson 1829. Lith.	J. Hayter	W. Sharp
49. H. L., to r., in cloak; fancy border. Line.	L. Hicks	A. H. Payne
50. When Sir A. Wellesley; W. L., standing, to r., in uniform, l. hand on sword; tent and Indian soldiers behind. Pub. R. Home, Calcutta, 1806. (Whitman 602.) Mezz.; 10 $\frac{3}{4}$ × 14 $\frac{1}{2}$ in.	R. Home	C. Turner
51. Same picture; with title 'Marquis of Wellington.' Pub. R. Cribb 1813. Mezz.; 10 $\frac{3}{4}$ × 14 $\frac{1}{2}$ in.	"	J. C. Easling

SUBJECT	PAINTER	ENGRAVER
52. Same picture. Front. to his <i>Life</i> , by Maxwell, 1839. Line; $5\frac{3}{4} \times 4$ in.	R. Home	P. Lightfoot
53. Same picture; rect. frame. Pub. R. Cribb 1813. Stipple; $15\frac{1}{4} \times 11\frac{1}{4}$ in.	„	T. Williamson
54. Same picture, H. L. only; vignette. Pub. at Vieuna. Stipple.	„	D. Weiss
55. Same picture, H. L. only; vignette. Stipple. Impression touched from the bust by Gahagan.	„	A. Easto
56. Same picture, bust only; oval in rect. Pub. Beaublé fils, Paris. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	„	Tassaert
57. When Lord Wellington; W. L., standing by table, looking to r., in uniform, tent behind. Pub. F. Campe, Nürnberg. Stipple; $8\frac{3}{4} \times 6\frac{3}{4}$ in.	„	J. C. Bock
58. When Sir A. Wellesley; W. L., in uniform, holding hat and sword, standing by his horse, which is held by an Indian servant. Pub. T. Palser 1808. (C. S. 17A.) Mezz.; $27\frac{1}{4} \times 22\frac{1}{4}$ in.	J. Hoppner	W. W. Barney
59. Same picture, without the horse. Pub. Palser 1814. Printed in colours. Mezz.; $25\frac{1}{2} \times 17\frac{3}{4}$ in.	„	G. Clint
60. Same picture, H. L. only, to l.; oval with ornaments. Pl. to <i>Royal Chronicle</i> , 1810. Stipple.	„	E. Scriven
61. H. L., to r., holding up scroll; vignette, with arms below. Stipple. Proof before inscription.	J. Isabey	J. Cochran
62. Same picture, bust only, to r.; oval. Pub. in Paris 1817. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	J. Mécou
63. Bust, to l., in private dress; vignette. Pub. J. Dickinson 1828. Lith.	J. Jackson	R. J. Lane
64. Bust, life size, looking to l., in classical dress. Lith.	H. T. James	H. T. James
65. Nearly W. L., seated, in academical dress, l. profile; vignette. Facsimile of sketch taken at Oxford 1834. Pub. T. McLean 1834. Lith.	S. I. Jones	Anon.
66. Same sketch; another facsimile; dedicated to Lord Hardinge. Lith.	„	R. S. G.
67. W. L., standing by bank on which lie hat, map and telescope; sentry in background. Stipple and line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	E. Lami	Outhwaite
68. Riding with the Marchioness of Douro over the field of Waterloo. From picture in National Gallery entitled 'A Dialogue at Waterloo.' Pl. to library ed. of Land- seer's <i>Works</i> ; pub. H. Graves & Co. 1884. Mezz.; $4\frac{3}{4} \times 9\frac{1}{2}$ in.	E. Landseer	(C. A. Tomkins)
69. As he appeared on the day of public thanksgiving at St. Paul's; W. L., standing, bearing the Sword of England. Pub. R. Bowyer 1818. Line; $28 \times 20$ in.	T. Lawrence	W. Bromley

SUBJECT	PAINTER	ENGRAVER
<b>WELLINGTON, ARTHUR WELLESLEY, 1st Duke</b> of— <i>continued</i> .		
70. Same picture. Pub. R. Bowyer 1825. Line; $19\frac{1}{2} \times 14$ in.	T. Lawrence	J. Murray and W. Bromley
71. Same picture. Book illustration. Line; $5 \times 3\frac{1}{2}$ in. Proof before inscription.	"	
72. H. L., almost full face, in cloak; rect. frame, with insignia above and irradiated date 1829 below. Line; (plate) $9\frac{1}{2} \times 7\frac{1}{2}$ in.	"	J. W. Cook
73. Same picture. Pub. M. Colnaghi 1828. (Whitman 171.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in. One proof before inscription; one lettered impression.	"	S. Cousins
74. Same picture. Pub. T. Gwynne 1846. Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in.	"	J. R. Jackson
75. Same picture. Pub. S. Hollyer 1828. Mezz.; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	"	D. Lucas
76. Same picture, nearly life size. Mezz.; $28\frac{1}{2} \times 23\frac{1}{4}$ in. Proof before inscription.	"	"
77. Same picture. Pub. H. Graves & Co. 1844. Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	"	E. McInnes
78. Same picture; with facsimile of autograph. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	J. Outrim
79. Same picture; with facsimile of autograph. Pub. Fisher, Son & Co. 1846. Stipple; $5 \times 4$ in.	"	H. Robinson
80. Same picture; octagou. Pl. to <i>Eminent Conservative</i> <i>Statesmen</i> ; pub. H. T. Ryall 1836. Stipple; $9\frac{1}{4} \times 7\frac{3}{4}$ in.	"	H. T. Ryall
81. Same picture. Pub. Colnaghi 1827. Line; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	"	W. D. Taylor
82. Same picture; vignette in octagou. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	C. E. Wagstaff
83. Same picture. Pub. Colnaghi 1839. Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	"	G. R. Ward
84. Same picture. Pl. to Jerdan's <i>National Portrait</i> <i>Gallery</i> ; pub. Fisher, Son & Co. 1830. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Woolnoth
85. Same picture. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in. Proof before inscription.	"	
86. Same picture; small vignette. Woodcut.	"	Anon.
87. Same picture; vignette in circle, with satirical letter- press. Woodcut; $2\frac{1}{2}$ in. diam.	"	"
88. W. L., mounted on his charger Copenhagen, riding to l., in costume he wore at Waterloo, hat in r. hand. Pub. Moon, Boys & Graves. Line; $24 \times 16\frac{1}{2}$ in. Proof with open letters.	"	W. Bromley
89. Bust, almost full face, life size; vignette. Imitation of a drawing. Pub. Hodgson & Graves, June 18th, 1840. Stipple.	"	F. C. Lewis
— same plate, rect. frame added. Pub. Sept. 16, 1840.	"	"



SUBJECT	PAINTER	ENGRAVER
90. T. Q. L., standing, slightly to r., in cloak. Pl. to 8vo. ed. of Lodge's <i>Portraits</i> , 1834. Stipple; $5\frac{1}{4} \times 4$ in. Proof before inscription.	T. Lawrence and R. Evans	H. T. Ryall
91. W. L., l. profile, standing, in court dress, hat in l. hand. From a water-colour drawing in British Museum. Lith.	C. R. Leslie	P. Gauci
92. W. L., standing, looking to l., near a tent in a fortress, holding telescope. Pub. Colnaghi 1815. Line; $16\frac{3}{4} \times 12\frac{1}{2}$ in.	H. L'Évêque	H. L'Évêque
93. Bust, looking to r., in fur cloak; decor. frame. Pl. to <i>Ladies' Companion</i> ; pub. Rogerson & Tuxford 1852. Line.	Lewis	J. B. Hunt
94. W. L., standing by table, full face, in cloak; Dover Castle in distance. Pub. T. Boys 1838. Mezz.; $25 \times 16\frac{1}{2}$ in.	J. Lilley	J. Scott
95. Same picture, T. Q. L. only. Pub. T. Boys 1837. Mezz.; $16\frac{1}{2} \times 13\frac{1}{2}$ in.	"	"
96. W. L., standing, in robes of chancellor of Oxford University, looking to l., book on table to r. Pub. F. G. Moon 1840. (Whitman 173.) Mezz.; $27\frac{1}{2} \times 17\frac{3}{4}$ in. Proof before title.	J. Lucas	S. Cousins
97. Nearly W. L., seated by table, directed and looking to l., arms folded; taken at Woburn Abbey 1841; vignette. Lith.	A. Maurin	A. Maurin
98. H. L., standing, looking to r., in uniform, hands crossed. Pub. F. Chardon, Paris. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	Meunier	Meunier
99. H. L., looking downwards to l., in furred cloak; oval. Woodcut; $7\frac{1}{2} \times 6$ in.	E. Morin	H. Linton
100. Marble bust, nearly full face; rect. frame. Pub. A. Wivell 1814. Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in. — same plate, with address of T. Kelly 1816.	J. Nollekens	W. T. Fry
101. Same bust, turned to l.; vignette. Pub. J. Murray 1812. Stipple.	"	"
102. Bust, l. profile, life size. Pub. J. Palmer. Lith.; $23\frac{3}{4} \times 18\frac{1}{2}$ in.	"	H. Meyer
103. Bust, l. profile, life size; oval. Lith.; $23 \times 19$ in.	J. Palmer	G. B. Black
104. When Viscount; H. L., to l., in Portuguese uniform; oval with emblems. Stipple; $10\frac{1}{2} \times 6\frac{3}{4}$ in.	"	T. Fairland
105. Same picture; vignette. Pub. Fricker & Hendersou 1813. Stipple.	D. Pellegrini	F. Bartolozzi
106. Same picture, H. L., to l.; oval. Pl. to <i>Lady's Mag.</i> ; pub. G. Robinson 1811. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	E. Bocquet
107. Similar picture, W. L., standing on a terrace, head turned in profile to l.; rect. frame. Pub. E. Orme 1814. Stipple; $14\frac{1}{2} \times 10\frac{1}{2}$ in. One unfinished proof, before the head was altered from full face to a profile, and before frame; one lettered impression.	"	J. Heath
	(D. Pellegrini)	J. Godby

SUBJECT	PAINTER	ENGRAVER
<b>WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—continued.</b>		
108. H. L., looking to r., in uniform with orders and sash. Pub. W. Say 1814. Mezz.; 12½ × 10 in.	T. Phillips	W. Say
109. Same picture, to r. Pub. A. Fullarton & Co. Stipple; 4½ × 3½ in.	„	S. Freeman
110. W. L., standing, looking to r., in uniform and cloak, holding telescope; Indian soldier to l. Pub. W. Laver 1841. Mezz.; 26 × 16 in.	H. Pickersgill	C. E. Wagstaff
111. H. L., seated, directed and looking to r., holding paper. Pub. W. Purkiss. Lith.; 9 × 7 in.	W. Purkiss	W. Purkiss
112. When Viscount; T. Q. L., to l., standing, in uniform, hand on map of Spain. Pub. Schiavonetti 1811. Stipple; 8¾ × 6¾ in.	Raria	M. Place
113. Bust, looking to r., in uniform; vignette; 1815. Etching.	S. J. Rochard	J. E. Marcus
114. W. L., standing under an arch, looking to l., in uniform and cloak, holding plumed hat. Pub. Welch & Gwynne. Line; 26½ × 19¾ in.	W. Salter	W. Greatbach
115. Head, r. profile; medallion, with view of battle below drawn by Duplessi-Berteaux. Pub. S. Leigh 1816. Stipple; 7¾ × 4½ in.	R. Satchwell	S. Freeman
116. T. Q. L., standing by table, holding up wineglass; with title 'Health and Long Life to the King.' Pub. W. Sams 1828. Mezz.; 16½ × 13 in.	M. W. Sharp	W. Say
117. Nearly T. Q. L., to r., in uniform and cloak; octagon. Line; 9 × 7½ in.	R. Scanlan	H. Cook
118. W. L., to r., standing before armchair, in court dress, arms folded; plan for a harbour at Dover, etc., on table to r.; Tower of London in background. Pub. T. Boys. Mixed; 28 × 18½ in. Proof before inscription, artists' and publisher's names scratched.	J. Simpson	H. Cousins
119. T. Q. L., to r., standing, in plumed hat and cloak, holding sword with both hands. Pub. F. Moon 1839. Mezz.; 16½ × 12¾ in.	„	B. P. Gibbon
120. W. L., standing by cannon, face turned to r., plumed hat in r. hand, l. resting on sword. Pub. H. Graves & Co. 1852. Mezz.; 25½ × 16¾ in.	„	G. H. Phillips
121. Equestrian statue at Edinburgh. Line; 5 × 3½ in.	J. Steell	F. Croll
122. T. Q. L., seated, looking to l.; oval in frame, with the British lion in front. Cutting from <i>Punch</i> . Woodcut.	J. Tenniel	Anon.
123. Marble bust, face to r., with orders and cloak. Pub. J. Daniell 1815. (Whitman 603.) Mezz.; 18½ × 13¾ in.	P. Turnerelli	C. Turner
124. Same bust, in profile to r.; oval. Pub. J. Daniell 1815. Stipple; 5½ × 4¾ in.	„	T. Burke
125. Similar bust, without cloak and with collar of Golden Fleece. Pub. H. Cook 1813. Line.	„	H. Cook

SUBJECT	PAINTER	ENGRAVER
126. Same bust as the last. Pl. to <i>Military Chronicle</i> , 1813. Line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	P. Turnerelli	H. Cook
127. Same bust, in rusticated niche. Pub. Sherwood, &c. Line; $5\frac{1}{2} \times 4$ in.	„	J. Chapman
128. Head, r. profile; oval medallion with coronet and branches of oakleaves. Pub. H. Moseley 1838. Anaglyptograph process.	H. Weigall	A. Freebairn
129. H. L., to r., in uniform. Pub. Welch & Gwynne 1841. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	J. R. Wildman	J. Porter
130. H. L., to l., in uniform, resting arm on cannon; vignotte. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1823.	T. Woolnoth	T. Woolnoth
stipple.		
131. On horseback, riding to l. and looking back, holding truncheon; battle in background. Coloured. Aquatint.; $18\frac{1}{2} \times 16\frac{1}{2}$ in.	J. M. Wright	G. Maile & D. Havell
132. A medal. Pl. to Siborne's <i>Hist. of the War in 1815</i> . Anaglyptograph process; 3 in. diam.	E. M. Wyon	A. Freebairn
133. H. L., to r., in uniform and cloak. (Lewis 226.) Baxtertype; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		G. Baxter
134. When Lord Wellington; nearly H. L., looking to l., in uniform and cloak; oval in rect. Pub. Basset, Paris. stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		Benoist
135. When Sir A. Wellesley; H. L., to l., in uniform. stipple; $2\frac{5}{8} \times 2\frac{1}{2}$ in		W. Bond
136. W. L., seated, with feet on chair; silhouette; 'A Celebrated Commander on the retired list.' Aquatint.		J. Bruce
137. H. L., looking to r., in uniform. Pl. to Gifford's <i>Hist. of the War</i> ; pub. S. A. Odoy 1814. stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		S. Freeman
138. Bust, l. profile; oval, with 'V.V.V.' below. Chromolith; $3 \times 2\frac{3}{4}$ in.		C. Graf
139. Bust, looking to l., in uniform; oval. stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		J. H. Hopwood
140. Bust, looking to l., in uniform; oval within rect. decor. frame. Pub. Bance, Paris. stipple; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		A. Legrand
141. When Marquess; bust, looking to l., in uniform; circ. Pub. Minasi 1814. stipple; $3\frac{3}{4}$ in. diam.		H. S. Minasi
142. When Marquess; bust, looking to l., in uniform; oval with ornaments. stipple.		R. Page
143. When Sir A. Wellesley; bust, looking to r., in uniform; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1808. stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Ridley & Blood
144. Bust, full face, with riband and star; vignette. Pub. J. Limbird. stipple.		Roffe
145. H. L., looking to r.; with facsimile of autograph. From daguerrcotype by Claudet. Pub. J. Watson 1845. stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		H. T. Ryall
— same plate, with full inscription substituted for autograph.		
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SUBJECT	PAINTER	ENGRAVER
<b>WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—continued.</b>		
146. Same daguerreotype; life size, bust, to l.; vignette. Stipple. Proof before inscription.		
147. Same; bust, to l.; small vignette. Illust. to a newspaper. Woodcut.		Anon.
148. Bust, looking to l., in uniform; oval within wreath of laurel. Stipple. Clipped impression.		
149. Riding in the park, l. profile. Aquatint; $16\frac{3}{4} \times 21$ in. Proof before inscription.		
150. Bust, life size, l. profile, in private dress; oval in rect. Aquatint; $24 \times 20$ in. Proof before inscription.		
151. Bust, looking to l., in uniform; octagon in architectural frame. Book illustration. Line. Proof before inscription.		
152. Bust, looking to l.; large frame with emblems. Stipple. Proof before inscription.		
153. Bust, l. profile, in uniform; circle. Stipple; $3\frac{1}{2}$ in. diam.		Anon.
154. When Lord Wellington; bust, looking to l., in uniform; oval. Delivered with the <i>British Neptune</i> , Sept. 3rd, 1809. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		"
155. On horseback, riding to r., holding truncheon; vignette. Pl. to Kelly's <i>Hist. of the French Revolution</i> , 1815. Line.		"
156. On horseback, galloping to l., in profile; vignette. Pub. T. Kelly 1817. Line.		"
157. H. L., to r., in uniform; vignette. Pub. Read & Co. 1852. Stipple.		"
158. H. L., looking to l., in uniform and cloak; with facsimile of autograph. Pub. T. Kelly. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		"
159. H. L., face slightly to r., in uniform; rect. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		"
160. W. L., on horseback, riding to r., in private dress; vignette, with title, 'This Sketch is respectfully dedicated to the Army.' Pub. J. Dickinson 1827. Lith.		"
161. When Marquess; W. L., standing on battlefield, looking to r., in cocked hat. Pub. J. Cundee 1814. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		"
162. W. L., standing in his tent on field of Waterloo, officers behind. Delivered with the <i>Magnet</i> , June 19th, 1837. Aquatint; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		"



SUBJECT	PAINTER	ENGRAVER
163. Same figure, without accessories ; vignette. Stipple.		Anon.
164. W. L., seated in arm-chair, r. profile, in private dress. From daguerreotype taken shortly before his death ; vignette. Lith.		"
165. W. L., standing, in private dress, hat and cloak. Cutting from <i>Illust. London News</i> . Woodcut.		"
166. W. L., walking with the Marchioness of Douro ; with title 'A sketch in the Park' ; vignette. Lith.		"
167. With Marshal Blücher ; two profile heads ; vignette, with facsimiles of autographs. Pub. J. Booth 1817. Lith.		"
168. H. L., looking to r., in uniform ; octagonal frame ; with title 'Duke of Wellington.' Book illustration. stipple ; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
169. His bedroom at Walmer Castle, with the Duke seated, reading. Pub. Ellis 1853. Line ; $9\frac{3}{4} \times 6\frac{3}{4}$ in.	F. Shephard	T. H. Ellis
170. His bedroom at Apsley House, with the Duke stand- ing by window. Pub. Ellis 1853. Line ; $9\frac{3}{4} \times 6\frac{3}{4}$ in.	"	"
— See NELSON, Horatio, Viscount.		
<b>WELLINGTON, CATHERINE (PAKENHAM)</b> , Duchess of ; w. of the preceding ; d. of 2nd Baron Long- ford ; 1773-1831.		
1. H. L., seated, full face, in hat ; vignette. From a drawing. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Reproduction.	T. Lawrence	
<b>WELLINGTON, ELIZABETH (HAY)</b> , Duchess of ; w. of Arthur Richard, 2nd Duke ; d. of 8th Marquess of Tweeddale ; 1820-1884.		
1. When Marchioness of Douro ; a head, l. profile ; vignette. From a drawing. Pl. to Heath's <i>Book of Beauty</i> , 1841. stipple.	J. Hayter	H. Austin
2. When Marchioness of Douro ; T. Q. L., standing, nearly full face, in evening dress, holding flowers ; octagon in decor. frame. stipple.	"	W. & F. Holl
3. H. L., looking to r., in evening dress with tiara ; vignette. From a drawing. Pub. J. Mitchell 1859. stipple.	J. R. Swinton	F. Holl
4. When Marchioness of Douro ; nearly W. L., seated, looking to l., r. arm on chair. Front. to Heath's <i>Book of Beauty</i> , 1845. stipple ; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	J. Thomson
— Same plate, with address of P. Jackson.	"	"
— See WELLINGTON, Arthur, 1st Duke of.		
<b>WELLS, DAVID, F.S.A.</b> ; antiquary ; 1733-1790.		
1. Nearly W. L., r. profile, seated, playing the harpsi- chord. Pl. to Nichols's <i>Hist. of Hinckley</i> ; pub. J. Nichols 1815. Etching ; (pl.) $8\frac{3}{4} \times 8$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WELLS, SIR JOHN</b> , G.C.B.; admiral; d. 1841. — See GROUPS (Naval Victories).		
<b>WELLS, JOHN</b> ; jockey. 1. H. L., to l., in riding dross; vignetto on title to <i>Baily's Mag.</i> , vol. ii, 1861. Stipple. Proof before inscription.		Anon.
<b>WELLS, JOSIAH ROBERT</b> ; marine artist. — See GROUPS ( <i>Illust. London News</i> artists).		
<b>WELLS, MARY</b> , (born Davies), (afterwards Mrs. Sumbel); actress; d. 1826?		
1. As Anne Lovely in Centlivre's <i>Bold Stroke for a Wife</i> ; W. L., to l., standing in a room, holding a paper; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{3}{8} \times 3$ in.	S. De Wilde	W. Leney
2. H. L., full face, looking upwards, in high-crowned hat. From water-colour drawing in British Museum. Pl. to <i>Burlington Mag.</i> , 1903. Reproduction; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	J. Downman	
3. As Imogen in <i>Cymbeline</i> ; W. L., to l., entering the cave; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1786. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	J. Ramberg	C. Sherwin
4. H. L. r. profile, in hat, holding bowl of milk; with title 'Cowslip.' Pub. J. R. Smith 1802. (C. S. 191, Frankau 96.) Mezz.; $20\frac{1}{2} \times 15\frac{3}{4}$ in.	J. R. Smith	J. R. Smith
5. As Lavinia in <i>Titus Andronicus</i> ; W. L., standing, looking to r., holding javelin; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1785. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in. — See GROUPS (Topham family).		Thornthwaite
<b>WELLS, SIR THOMAS SPENCER</b> , bart.; surgeon; 1818-1897.		
1. Nearly W. L., to r., seated by table, in gown. Pl. to Lehmann's <i>Men and Women of the Century</i> , 1896. Photogravure; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	R. Lehmann	
<b>WELLS, (MOTHER)</b> ; procuress.		
1. Nearly W. L., full face, standing, hand on stick; with title 'Mother Wells the Old Bawd'; without background. Coarse etching.		Anon.
<b>WELLWOOD.</b> See MONCRIEFF-WELLWOOD.		
<b>WELSH, THOMAS</b> ; vocalist; 1781-1848.		
1. H. L., to l.; vignette, with facsimile of autograph. Pub. A. Wivell 1831. Stipple.	A. Wivell	B. Holl
<b>WELTJE</b> ; cook and confectioner; kept the Cocoa-nut, St. James's Street.		
1. W. L., r. profile, standing, hands in pockets; without background. Pub. 1781. Etching; (pl.) $10\frac{3}{8} \times 7\frac{3}{8}$ in.	C. Bretherton	C. Bretherton

SUBJECT	PAINTER	ENGRAVER
<b>WELTON, RICHARD, D.D.</b> ; rector of Whitechapel; 1671?-1726. 1. H. L., to r., in wig, gown and bands; oval frame, with title on tablet below. Line		Anon.
<b>WELWOOD, HARRIET</b> ; 5th d. of A. Maconochie W., of Meadowbank; d. 1840. 1. A child, W. L., full face, seated on the ground, hands on breast; with title 'Mary Danvers.' Stipple; 6 × 4½ in.	W. Dyce	H. Robinson
<b>WELWOOD, MARY</b> , (born Preston); w. of Robert W. of Garvock; 1728-1813. 1. An old lady, H. L., to l., in cap and shawl; oval. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; 7 × 5½ in.	H. Raeburn	
<b>WEMYSS, FRANCIS CHARTERIS</b> , 6th Earl of; 1723-1808. 1. When Hon. F. Charteris; H. L., looking to l. (C. S. 27.) Mezz.; 10¼ × 9 in. One proof before inscription; two lettered impressions.	J. Reynolds	R. Houston
<b>WEMYSS, FRANCIS CHARTERIS</b> , 9th Earl of; 1796-1883. 1. H. L., to r. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1864. Stipple; 5 × 4 in.		J. Brown
<b>WEMYSS, FRANCIS WEMYSS-CHARTERIS-DOUGLAS</b> , 10th Earl of, G.C.V.O.; b. 1818. 1. When Lord Elcho; T. Q. L., standing, looking to l., in uniform of London Scottish volunteers; vignette. From a photograph. Pl. to <i>Baily's Mag.</i> , 1871. stipple.		J. Brown
2. When Lord Elcho, M.P.; T. Q. L., standing, looking to l., in volunteer uniform. From photograph. Presented with <i>Illustrated News of the World</i> . stipple and line; 8½ × 6½ in.		D. J. Pound
3. When Hon. Francis Charteris, M.P.; T. Q. L., seated, looking to l. Photograph.		
4. When Lord Elcho; T. Q. L., standing, looking to l., in volunteer uniform. From photograph. Cutting from <i>Illust. London News</i> . Woodcut.		Anon.
<b>WEMYSS, DAVID DOUGLAS</b> ; general; 1760-1839. 1. H. L., to r., in uniform. Pl. to <i>Royal Military Panorama</i> ; pub. J. C. Barrington 1814. stipple; 4½ × 3½ in.	J. Stewardson	H. R. Cook.
<b>WEMYSS, JOHN</b> ; town crier of Edinburgh. — See Groups (Kay's Edinburgh Portraits).		
<b>WEMYSS, RANDOLPH GORDON ERSKINE</b> , (of Wemyss); 1858-1908. 1. W. L., to l., standing, in sporting dress, holding whip. From a painting. Reproduction; 19 × 11 in.	B. Szomkowski	

SUBJECT	PAINTER	ENGRAVER
<b>WEMYSS, WILLIAM</b> , (of Wemyss Castle); major general; M.P. for Fifeshire; d. 1822. — See GROUPS (Kay's Edinburgh Portraits).		
<b>WENMAN, JANE</b> . See GOODWIN.		
<b>WENSLEY, EMMA</b> ; actress. 1. II. L., looking to r.; vignette. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
<b>WENSLEYDALE, JAMES PARKE</b> , Baron; judge; 1782-1868. 1. When Sir James Parke; T. Q. L., to l., standing. Pub. W. Walker 1847. Mezz.; 16½ × 12¾ in.	T. Phillips	W. Walker
2. When Mr. J. Parke; H. L., to l., in wig and gown; vignette. One of set of portraits of persons present at trial of Queen Caroline. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright
<b>WENTWORTH, THOMAS WENTWORTH</b> , 1st Baron; 1501-1551. 1. Bust, directed and looking to l., in hat with feather. From drawing at Windsor. Etching; 12½ × 10½ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. Stipple; 12½ × 11 in.	"	F. Bartolozzi
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7 × 6½ in.	"	G. Minasi
4. Same drawing; photograph.	"	
5. Same drawing; carbon photograph by Braun of Dornach.	"	
6. Same drawing; reproduction by Hanfstaengl.	"	
<b>WENTWORTH, THOMAS WENTWORTH</b> , 2nd Baron; 1525-1584. 1. Aged 40; T. Q. L., to r., standing, in circular ruff, r. hand on table. From picture belonging in 1779 to Viscount Wentworth. Pl. to <i>Antiquarian Repertory</i> ; pub. Godfrey 1779. Line; 4¾ × 3½ in.	C. J.	R. Godfrey
<b>WENTWORTH, HENRIETTA MARIA</b> (WENTWORTH), Baroness; mistress of the Duke of Monmouth; 1657?-1686. 1. W. L., standing by pedestal on a terrace, face to r., in ermine robe. R. Williams ex. (C. S. 54, I.) Mezz.; 15½ × 9½ in. — same plate, with address of E. Cooper. — same plate, reduced; with title 'Duchess of Dorset.'	G. Kneller	R. Williams
2. H. L., to l. From a painting. Pub. W. Richardson 1798. Line; 4¾ × 4 in. [This in no way resembles No. 1.]	P. Lely	Anon.
<b>WENTWORTH, LADY ANNE</b> . — See GROUPS (Wentworth children).		
<b>WENTWORTH, LADY ARABELLA</b> . — See GROUPS (Wentworth children).		



SUBJECT	PAINTER	ENGRAVER
<b>WENTWORTH, ARTHUR</b> , (of Bulmer, near Castle Howard); earth stopper. 1. Aged 75; W. L., l. profile, seated on a pony, holding lantern. Pub. 1767. (C. S. 137, Whitman 1.) Mezz.; 10 × 14 in. 2. Copy from the last, with same inscription. Pub. R. Sayer. Line; 5 × 6½ in. — same plate, with address of J. Smith.	N. Drake	V. Green
<b>WENTWORTH, BUTLER</b> ; actor. 1. As Claude Melnotte in Bulwer Lytton's <i>Lady of Lyons</i> ; nearly W. L., to l., standing; oval; 1850. Pub. T. H. Wilson. Lith.; 17¼ × 14½ in.	„	Anon.
<b>WENTWORTH, DARCY</b> ; b. 1592. 1. Aged 32; H. L., to r.; arms in upper r. corner; two Latin lines below:—'Lex regit,' etc. (Franken 927.) Line; 3¼ × 2¾ in. 2. Facsimile copy from the last. Pub. W. Richardson 1797. Line; 3¼ × 2¾ in.	T. H. Wilson	T. H. Wilson
<b>WENTWORTH, DOROTHY</b> , (born Pilkington); w. of Godfrey W. of Woolley. — See WENTWORTH, Godfrey.		
<b>WENTWORTH, GODFREY</b> , (of Woolley); 1705–1789. 1. Nearly W. L., standing, leaning on a pedestal, his wife seated beside him, a spaniel on her lap. Pub. S. W. Reynolds 1822. Mezz.; 5¼ × 6¼ in.	J. Reynolds	S. W. Reynolds
<b>WENZEL, MICHAEL JOHN BAPTIST DE</b> ; oculist; 1724–1790. 1. H. L., to l.; oval. Pub. S. W. Fores 1789. Stipple; 5½ × 4¾ in.	J. Condé	J. Condé
<b>'WERTER.'</b> See WALTON, Henry.		
<b>WESLEY, CHARLES</b> , M.A.; methodist divine and hymn writer; 1707–1788. 1. H. L., to l., in wig, gown and bands, r. hand on bible; oval, with facsimile of autograph. Modern plate. Stipple; 4½ × 3¾ in. 2. Bust, to r., in wig, gown and bands; very small vignette. Stipple. — See WESLEY, John.		Anon.
<b>WESLEY, JOHN</b> , M.A.; founder of methodism; 1703–1791. 1. H. L., directed and looking to r., in gown and bands. Pub. J. Barry 1791. Line; 4 × 3¼ in. 2. In pulpit, preaching, directed and looking to l., open bible before him. Pub. J. Milbourn & J. Brydon 1788. Line; 12½ × 10¾ in. 3. Aged 85; nearly W. L., seated by table, directed and looking to r., in gown and bands, hands folded. Stipple; 6¾ × 5¾ in.	J. Barry	J. Fittler
	W. Hamilton	„
	S. Harding	F. Bartolozzi

SUBJECT	PAINTER	ENGRAVER
<b>WESLEY, JOHN</b> — <i>continued</i> .		
4. Same picture, H. L. only; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	S. Harding	Anon.
5. H. L., r. profile, preaching, in gown and bands, book in l. hand; circle in rect. frame. Pl. to <i>Literary Mag.</i> ; pub. C. Forster 1792. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	T. Holloway	T. Holloway
6. Nearly W. L., standing near a tree, preaching, directed and looking to l., in gown and bands, book in l. hand. From picture now in National Portrait Gallery. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	N. Hone	Bland
7. Same picture, to r. Pub. R. Sayer 1770. (C. S. 5.) Mezz.; $13\frac{1}{2} \times 11$ in. Two impressions.	"	J. Greenwood
— same plate, reduced; 'aged 67' and 'price 5s.' added. $12\frac{1}{2} \times 10$ in.	"	"
8. Copy from the last, reversed. Pub. C. Bowles 1770. (C. S. 157.) Mezz.; $13 \times 9\frac{3}{8}$ in.	"	Anon.
— same plate, with address of Bowles & Carver.	"	"
9. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	"	"
10. In pulpit, preaching, directed and looking to l., in gown and bands, open bible before him. Pub. J. Mason 1828. Stipple; $9\frac{3}{8} \times 7\frac{1}{2}$ in.	J. Jackson	J. Thomson
11. H. L. standing, r. profile, in gown and bands, r. hand raised; oval frame. Pub. H. Humphrey 1790. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Miller	R. Hancock
12. H. L., r. profile, in gown and bands, r. hand on book; oval in rect. frame. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Palin	Anon.
13. H. L., directed and looking to r., in gown and bands. From picture now belonging to Mr. W. R. Cassels. Pub. J. Spilsbury 1789. (C. S. 37.) Mezz.; $11\frac{1}{2} \times 8\frac{3}{8}$ in.	G. Romney	J. Spilsbury
14. Same picture, to r.; oval. (Lewis 230.) Baxtertype.	"	G. Baxter
15. Same picture; without any inscription. Mezz. and etching; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	"	
16. Same picture. Pl. to Ward and Roberts's <i>Romney</i> , 1904. Photogravure; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	"	
17. Similar picture at Christ Church, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	"	
18. H. L., nearly in profile to r., in gown and bands; oval frame. Pub. Campbell & Gainsborough, Bath, 1791. (C. S. 81.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{2}$ in.	L. Vaslet	J. Jones
19. When young; H. L., looking to r., in gown and bands; oval in rect. frame, with vignette of burning of Epworth rectory. Line; $12 \times 7\frac{1}{2}$ in. Proof before inscription.	G. Vertue	G. Vertue

SUBJECT	PAINTER	ENGRAVER
20. Nearly T. Q. L., to r., standing, in gown and bands, resting hands on book. Pub. J. Williams. (C. S. 378, I.) Mezz.; $12\frac{1}{2} \times 10$ in. — same plato; modern re-issue with name 'John' altered to 'Charles.'	J. Williams	J. Faber jun.
21. Same picture, bust only. Pub. R. Sayer. (C. S. not desc., Goodwin 170.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	J. Watson
22. Same picture, bust only, to r.; oval frame. Mezz.; $7\frac{3}{8} \times 5\frac{1}{2}$ in.	"	J. J. Haid
23. Bust, r. profile, in gown and bands; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1791. Line; $4 \times 3$ in.		W. Bromley
24. H. L., l. profile, in gown and bands, r. hand raised; in picture frame suspended from a nail. Pub. J. Bumpus 1823. Stipple.		H. R. Cook
25. Similar to the last; circular medallion. Anaglyptograph process; $4\frac{1}{2}$ in. diam.		A. Freebairn
26. Aged 87; H. L., seated at a table, directed and looking to r., in gown and bands, finger on page of open bible; oval. Magazine plate. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		P. Maguire
27. After death; lying in his coffin; oval. Pub. 1791. Stipple; $5\frac{3}{8} \times 7\frac{3}{8}$ .		W. Ridley
28. H. L., directed and looking to r., preaching, resting book on cushion. Stipple; $6\frac{1}{8} \times 4\frac{1}{2}$ in. Proof before inscription.		
29. Bust, looking to l., in gown and bands; oval on title to <i>The Beauties of Methodism</i> . Line; $1\frac{3}{8} \times 1\frac{5}{8}$ in.		Anon.
30. H. L., l. profile, in gown and bands. Pub. J. McGowan 1833. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		"
<b>WESLEY, SAMUEL</b> ; rector of Epworth; author; father of the preceding; 1662-1735.		
1. H. L., to r., face in profile, in skull-cap and gown. From a picture. 'N. Branwhite del.' Pl. to <i>Methodist Mag.</i> , 1808. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		R. M. Meadows
2. Bust, to l., in gown and bands; oval frame on pedestal. Book illustration. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		N. Parr
3. T. Q. L., to l., standing at a table, writing; laurel wreath and maggot on his head. Front. to his <i>Maggots, or Poems on several Subjects</i> , 1685. Line; $4 \times 2\frac{3}{8}$ in.		Anon.
<b>WESLEY, SAMUEL</b> ; musician; 1766-1837.		
1. Aged 60; bust, nearly in profile to l.; oval. From a painting. Photograph.	J. Jackson	
2. Aged 11; W. L., to l., in court dress, standing by table on which he is writing music. Pub. J. Walker 1778. (C. S. 87.) Mezz.; $18\frac{1}{2} \times 13\frac{3}{8}$ in.	J. Russell	W. Dickinson

SUBJECT	PAINTER	ENGRAVER
<b>WESLEY, SAMUEL SEBASTIAN</b> , Mus. D.; organist; 1810-1876. 1. Aged 39; T. Q. L., standing by table, looking to r. Pl. to <i>Musical Times</i> , 1906. Process block. 2. Bust, looking to r. From a crayon drawing. Photograph. 3. When a child; W. L., standing, holding hat. From a drawing. Photograph.	W. R. Briggs	
<b>WESLEYAN CENTENARY MEETING.</b> — See GROUPS.		
<b>WEST, BENJAMIN</b> , P.R.A.; painter; 1736-1820. 1. Marble bust, to l. Pl. to Young's <i>Leicester Gallery</i> . Etching; $5\frac{3}{8} \times 4\frac{1}{2}$ in. 2. Same bust, to r. Moderu. Woodcut. Proof before inscription. 3. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching. 4. Bust, r. profile; circular frame, with name on tablet below. Pub. P. Falconet. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in. — same plate, with frame altered to plain rect. Pub. E. Jeffery 1792. $5\frac{1}{8} \times 4\frac{1}{8}$ in. 5. Copy from the last, reversed, dress altered; oval frame. Line; $4\frac{3}{8} \times 4$ in. 6. W. L., standing by table, looking to l, holding spectacles; his picture of Death on the Pale Horse to l. Pub. W. Say 1818. Mezz.; $24\frac{1}{2} \times 16\frac{1}{2}$ in. Two impressions. 7. T. Q. L., nearly full face, standing, resting l. arm on large book, spectacles in hand. Pub. J. Fittler 1817. Line; $16\frac{1}{2} \times 13\frac{1}{2}$ in. 8. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1829. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 9. Same picture, H. L. only; vignette. Stipple. 10. Same picture, bust only; rect. Pl. to Walmsley's <i>Physiognomical Portraits</i> , 1824. Line; $2\frac{3}{4} \times 2$ in. Proof before any inscription. 11. T. Q. L., full face, seated, in dressing-gown, l. arm on table; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1813. Stipple. 12. Same picture; vignette. 'Painted by E. Hastings.' Pl. to <i>Ladies' Monthly Museum</i> ; pub. Dean & Muuday 1824. Stipple. 13. Same picture, H. L. Pl. to Cunningham's <i>Lives of the Painters</i> , 1830. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in. Proof before any inscription.	W. Behnes „ G. Dance P. Falconet „ „ J. Green G. H. Harlow „ „ „ „ T. Lawrence „ „	(J. Young) W. Daniell D. P. Pariset B. Reading A. Bannerman W. Say J. Fittler J. Jenkins H. Meyer J. Fittler H. Meyer T. Woolnoth W. C. Edwards



SUBJECT	PAINTER	ENGRAVER
14. Same picture, H. L.; vignette. Stipple.	T. Lawrence	H. Meyer
15. Same picture, H. L. only; rect. Pub. Hurst, Robierson & Co. 1820. Stipple; $3\frac{3}{4} \times 3$ in.	"	E. Scriven
16. Same picture, H. L.; rect. frame. Pl. to <i>La Belle Assemblée</i> , 1822. Stipple; $5 \times 4\frac{1}{4}$ in.	"	"
17. Same picture, H. L.; vignette. Pl. to <i>Imperial Mag.</i> ; pub. H. Fisher, Liverpool, 1820. Stipple.	"	J. Thomson
18. W. L., full face, in dressing-gown, standing by easel on which is his picture of the Death of Ananias. From picture now in the National Gallery. Pub. W. Hayward 1842. Line; $23\frac{1}{2} \times 15\frac{3}{4}$ in.	"	C. Rolls
19. When young; H. L., looking to r.; oval frame. Pub. W. Lawreusson & W. Pether. (C. S. 34.) Mezz.; $16\frac{1}{2} \times 13$ in. One proof before inscription, artists' names scratched; one lettered impression	W. Lawreusson	W. Pether
20. When old; nearly W. L., full face, seated in armchair, holding book and spectacles. From a miniature. Pub. W. J. White 1818. Line; $8\frac{3}{4} \times 6$ in.	W. J. Newton	C. Heath
21. Same miniature; rect. frame. Pub. R. Newton 1818. Line; $7\frac{1}{2} \times 7$ in.	"	R. Newton
22. H. L., nearly full face, holding scroll; broad rect. frame. From a miniature. Pub. A. Robertson 1804. (C. S. 13.) Mezz.; $12 \times 9\frac{1}{2}$ in. Proof with open letters.	A. Robertson	G. Dawe
23. H. L., to r., seated at a table, resting hand on vol. of <i>Boydell's Bible</i> . From picture now in National Portrait Gallery. Pub. J. & J. Boydell 1785. Stipple; $6\frac{1}{2} \times 5$ in.	G. Stuart	C. Watson
24. T. Q. L., to l., seated at a table, holding papers; bust of George III in background. Pub. T. Cadell 1820. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	B. West	W. T. Fry
25. H. L., nearly full face, sketching, his young son looking over his shoulder; circular frame. Pub. V. Green 1775. (C. S. 138, Whitman 49.) Mezz.; $14\frac{1}{2} \times 10\frac{3}{4}$ in. Two proofs before inscription, artists' and publisher's names scratched; one lettered impression.	"	V. Green
26. H. L., to r.; rect. frame. Line; $9 \times 7\frac{1}{4}$ in.	"	T. Holloway
27. Same picture, to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1794. Line; $4 \times 3\frac{1}{4}$ in.	"	C. Josi
28. Same picture. Woodcut; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	"	Anon.
29. H. L., to l., seated; oval. Pub. H. D. Symonds 1805. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	J. Hopwood
30. When young; H. L., l. profile; oval; with French title. (C. S. 38.) Mezz.; $6\frac{1}{2} \times 4\frac{3}{4}$ in.		J. Spilsbury

SUBJECT	PAINTER	ENGRAVER
<b>WEST, BENJAMIN</b> — <i>continued</i> . 31. Bust, r. profile; vignette, on plate with another of Charles Grey, afterwards 2nd Earl Grey. Pl. to <i>Public Characters</i> of 1805; pub. R. Phillips. Stipple.		Anon.
32. A silhouette, r. profile. — See GROUPS (with his family), (Royal Academy).		
<b>WEST, ELIZABETH</b> , (born Shewell); w. of the preceding; d. 1817. 1. H. L., to l., seated, holding her young son Raphael; circular frame. Pub. R. Sayer 1770. (C. S. 139, Whitman 13.) Mezz.; $14\frac{1}{2} \times 11$ in. One proof before inscription, artists' names scratched; one lettered impression.	B. West	V. Green
2. Same picture, reversed; oval. Stipple; $9\frac{5}{8} \times 7\frac{3}{8}$ in.	„	Senedemoff
3. Similar picture, the composition varied; T. Q. L.; oval in rect. Pub. V. Picot 1781. Printed in colours. Line; $7\frac{3}{8} \times 6\frac{1}{8}$ in. — See GROUPS (West Family).	„	V. M. Picot
<b>WEST, FRANCIS ATHOW</b> ; methodist minister; 1800–1869. 1. H. L., to l. Pl. to <i>Methodist Mag.</i> , 1834. Stipple; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	J. Jackson	T. A. Dean
<b>WEST, GEORGE</b> ; dissenting minister at Stoke next Guildford. 1. Bust, to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1799. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		W. Ridley
<b>WEST, LADY GEORGIANA</b> , (born Stanhope); w. of Frederick Richard W.; d. of 5th Earl of Chesterfield; d. 1824. 1. H. L., looking to l., in evening dress; oval in rect. Pub. M. Colnaghi 1826. Mezz.; $15\frac{1}{2} \times 11\frac{3}{8}$ in.	H. Pickersgill	J. Bromley
<b>WEST, JAMES</b> . 1. H. L., to l. Pub. 1830. Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in.	J. Simpson	H. Meyer
<b>WEST, (HON.) JOHN</b> . See DELAWARR, John, 1st Earl.		
<b>WEST, (HON.) JOHN</b> . See DELAWARR, John, 2nd Earl.		
<b>WEST, JOSEPH</b> , (of Welbourne); physician. 1. H. L., seated by table, directed and looking to r., in hat, holding spectacles; story of the Good Samaritan in circle below. Pub. S. W. Reynolds 1798. (Whitman 294.) Mezz.; $10\frac{3}{8} \times 8$ in.	S. W. Reynolds	S. W. Reynolds
<b>WEST, THOMAS, D.D.</b> ; fellow of Magdalen College, Oxford, and rector of Horsington, Lincs.; 1712?–1781. 1. W. L., walking to r., seen in profile, in wig, cap and gown, glove in r. hand. From a drawing. Pub. J. Thane 1782. Stipple; $8\frac{1}{2} \times 7$ in.		C. Knight
<b>WEST, WILLIAM</b> ; methodist preacher. 1. Aged 48; bust, to l.; oval. Pl. to <i>Arminian Mag.</i> Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley

SUBJECT	PAINTER	ENGRAVER
<b>WEST, (MRS.),</b> (born Cooke) ; w. of William W. ; actress ; 1790-1876.		
1. H. L., looking to r.; in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. Elvey.	R. Drummond	H. Cooper
Stipple.		
2. When Miss Cooke ; T. Q. L., seated, directed and looking to l. Pub. G. Cowie & Co. 1813.	W. Foster	H. R. Cook
Stipple ; 4 × 3½ in.		
<b>WEST, (Miss).</b>		
1. T. Q. L., standing, full face, carrying bag on r. arm. Pub. T. Agnew & Sons 1907.	T. Lawrence	N. Hirst
Mezz. ; 16½ × 13½ in.		
Proof before inscription.		
<b>WESTALL, RICHARD, R.A.</b> ; painter ; 1765-1836.		
— See GROUPS (Royal Academicians).		
<b>WESTALL, WILLIAM, A.R.A.</b> ; landscape painter ; 1781-1850.		
1. Bust, to l.; vignette. Cutting from <i>Art Journal</i> , 1850.		G. K. Childs
Woodcut.		
<b>WESTBURY, RICHARD BETHELL, 1st Baron</b> ; lord chancellor ; 1800-1873.		
1. Nearly W. L., to l., seated, in gown. From photograph by Mayall. Suppl. to <i>Illustr. News of the World</i> .		D. J. Pound
Stipple and line ; 8½ × 6½ in.		
<b>WESTCAR, JOHN, (of Creslow).</b>		
1. H. L., to l., seated in armchair. Pub. C. Turner 1831. (Whitman 604.)	C. Turner	C. Turner
Mezz. ; 9½ × 8½ in.		
Proof before any inscription.		
<b>WESTCOTT, BROOKE FOSS, D.D.</b> ; bishop of Durham ; 1825-1901.		
1. Bust, looking to l. Cutting from <i>Illustr. London News</i> , 1890.		R. N(aumann)
Woodcut.		
2. Bust, full face ; oval. Cutting from same.		
Process block.		
<b>WESTCOTT, (CAPT.) GEORGE BLAGDON, R.N.</b> ; killed in battle of the Nile ; 1745?-1798.		
1. H. L., l. profile, in uniform ; oval. From a picture. Pub. G. Riley 1799. (C. S. 18.)		E. Bell
Mezz. ; 10½ × 9½ in.		
Proof before inscription.		
— See GROUPS (Naval Victories.)		
<b>WESTERN, CHARLES CALLIS WESTERN, Baron</b> ; 1767-1844.		
1. When old ; W. L., to l., standing in landscape, l. hand on hip ; with facsimile of autograph. Pub. T. Agnew, Manchester, 1844. (Whitman 537.)	R. Ansdell	S. W. Reynolds jun.
Mezz. ; 17 × 11½ in.		
— same plate, with title substituted for autograph.	”	”
2. H. L., to r., standing, l. arm on plinth of a column. Private plate.		Anon.
Soft-ground etching ; 6½ × 6½ in.		
<b>WESTERN, SOPHIA.</b> See HOPFNER, Phœbe.		

SUBJECT	PAINTER	ENGRAVER
<b>WESTERN, SIR THOMAS BURCH</b> , bart.; 1795-1873. 1. T. Q. L., seated, looking to l.; vignette, with facsimile of autograph. One of set of <i>Ipswich Museum Portraits</i> . Lith.	T. H. Maguire	T. H. Maguire
<b>WESTMACOTT, CHARLES MOLLOY</b> ; author of the <i>English Spy</i> and editor of <i>The Age</i> ; 1788-1868. 1. W. L., seated on chair, looking to r.; vignette. From a pen drawing. Pl. to <i>Fraser's Mag.</i> , 1834. Lith.	(D. Maclise)	(D. Maclise)
2. T. Q. L., seated, looking to r., resting book on knee; vignette. Pub. C. Smith 1826. Stipple.	T. Wageman	Anon.
<b>WESTMACOTT, SIR RICHARD</b> , R.A.; sculptor; 1775-1856. 1. H. L., directed and looking to r.; vignette, with facsimile of autograph. Pl. to <i>European Mag.</i> , 1823. Stipple.	J. Derby	J. Thomson
<b>WESTMACOTT, RICHARD</b> , R.A.; sculptor; 1799-1872. 1. Bust, to l. Illust. to <i>Illust. London News</i> , 1872. Woodcut. Proof.		R. and E. Taylor
<b>WESTMINSTER, ROBERT GROSVENOR</b> , 1st Marquess of, K.G.; 1767-1845. 1. When Earl Grosvenor; H. L., slightly to l., in peer's robes; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1811. Stipple; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	J. Hoppner	H. Meyer
2. Same picture. Pub. J. Young 1821. (C. S. not desc.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	J. Young
3. Same picture. Pl. to Young's <i>Grosvenor Gallery</i> . Etching; $2\frac{3}{4} \times 2\frac{1}{4}$ in.	"	"
4. T. Q. L., standing, full face, in cloak. Pub. J. Seacombe, Chester, 1839. Mezz.; $16\frac{1}{2} \times 12\frac{3}{8}$ in.	W. Jones	T. Lupton
5. Same picture, H. L. only. Pub. T. Collins 1842. Stipple; $5\frac{1}{2} \times 4$ in.	"	W. H. Mote
<b>WESTMINSTER, RICHARD GROSVENOR</b> , 2nd Marquess of, K.G.; 1795-1869. 1. When Earl Grosvenor; T. Q. L., to r., standing, l. hand on chair. Pub. J. Seacombe, Chester, 1833. (Whitman 239.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Proof with open letters.	W. Jones	C. Turner
2. When Lord Belgrave; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>WESTMINSTER, ELIZABETH MARY (LEVESON-GOWER)</b> , Marchioness of; w. of the preceding; d. of 1st Duke of Sutherland; 1797-1891. 1. When Lady Elizabeth Belgrave; H. L., looking to r., in evening dress; with title 'Elizabeth Countess Grosvenor.' Pub. Colnaghi 1833. (Whitman 77.) Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in. One proof before title; one fully lettered impression. — same plate, reduced. As used for Graves's <i>Engravings from the Choicest Works of Sir T. Lawrence</i> . $9 \times 7\frac{1}{2}$ in.	T. Lawrence	S. Cousins
	"	"



SUBJECT	PAINTER	ENGRAVER
2. Same picture; with title 'Viscountess Belgrave.' Pl. to <i>Literary Souvenir</i> , 1830. Line; $3\frac{3}{8} \times 3$ in.	T. Lawrence	R. Grave
3. Same picture. Pub. Frost & Reed 1912. Printed in colours. Mezz.; $12\frac{1}{2} \times 10\frac{1}{2}$ in. Artist's proof.	„	E. Jowett
4. Same picture; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whitaker 1825. Stipple; $6 \times 5\frac{1}{2}$ in.	„	J. Thomson
5. Same picture; oval in rect.; with title 'Lady Grosvenor.' Pub. T. McLean 1833. (Whitman 237.) Mezz.; $10\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; one lettered impression.	„	C. Turner
6. When Lady Elizabeth Belgrave; H. L., seated, looking to r.; vignette. From a drawing. Pub. Slater 1827. Lith.	J. Slater	I. W. Slater
7. In old age; T. Q. L., seated, in bonnet; from a photograph. Cutting from <i>Illust. London News</i> , 1891. Process block.		
<b>WESTMINSTER, HUGH LUPUS GROSVENOR,</b> 1st Duke of, K.G.; 1825-1899.		
1. When Earl Grosvenor; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
2. When Earl Grosvenor; H. L., to l. From photograph by Southwell. Pl. to <i>Baily's Mag.</i> , 1864. Stipple; $5\frac{1}{2} \times 4$ in.		J. Brown
3. Bust, face nearly in profile to r.; vignette. Drypoint.		G. Pilotell
4. H. L., looking to r. From photograph by Downey. Woodburytype.		
5. Nearly W. L., to l., seated in armchair; from a photograph. Cutting from <i>Illust. London News</i> , 1894. Process block.		
6. H. L., looking to l.; oval; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.		
<b>WESTMINSTER, CONSTANCE GERTRUDE</b> (LEVESON-GOWER), Duchess of; 1st w. of the preceding; d. of 2nd Duke of Sutherland; 1834-1880.		
1. As Blanche of Castille; H. L., looking to l., wearing coronet; vignette. Pub. J. Mitchell 1859. Stipple.	J. R. Swinton	F. Holl
2. H. L., to l., in evening dress; with title 'The Lady Constance.' Pl. to S. C. Hall's <i>Royal Gallery of Art</i> , 1854. Line; $10 \times 8$ in.	F. Winterhalter	T. Vernon
3. Nearly W. L., to l., standing, holding feather fan; vignette. Pl. to <i>Whitehall Review</i> , 1876. Lith.		A. Maclure
4. Bust, face turned in profile to r.; vignette. Without inscription. Drypoint.		G. Pilotell

SUBJECT	PAINTER	ENGRAVER
<b>WESTMINSTER, KATHERINE CAROLINE</b> (CAVENDISH), Duchess of; 2nd w. of the preceding; d. of 2nd Lord Chesham. 1. Nearly W. L., seated, looking to l.; from photograph. Cutting from <i>Illustr. London News</i> , 1894. Process block.		
<b>WESTMORLAND, RALPH NEVILLE</b> , 1st Earl of, K.G.; 1364-1425. 1. Bust, looking to l. From miniature in British Museum. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1792. Stipple; 5 × 4½ in.		S. Harding
<b>WESTMORLAND, JOAN (BEAUFORT)</b> , Countess of; 2nd w. of the preceding; d. 1440. — See WESTMORLAND, Ralph Neville, 1st Earl.		
<b>WESTMORLAND, JANE (HOWARD)</b> , Countess of; w. of Charles Neville, 6th Earl; d. of Henry, Earl of Surrey; d. 1593. 1. W. L. kneeling figure on her father's tomb in Framlingham church. On sheet with effigy of Anne Plantagenet, Duchess of Norfolk. Pl. to Howard's <i>Memorials of the Howard Family</i> , 1834. Lith.		Anon.
<b>WESTMORLAND, MILDMA FANE</b> , 2nd Earl of, K.B.; 1602-1665. 1. H. L., to r., in skull-cap and broad collar; oval frame of laurel on pedestal; 1662. Line; 10¾ × 8 in. 2. H. L., looking to r., in broad lace-edged collar and sash; oval. (Parthey 1322.) Etching; 2½ × 2 in.	J. B. N.	P. Williamson  W. Hollar
<b>WESTMORLAND, DOROTHY (BRUDENELL)</b> , Countess of; 2nd w. of Charles Fane, 3rd Earl; d. of 2nd Earl of Cardigan; 1650-1740. 1. H. L., nearly full face, holding up drapery with r. hand. (C. S. 96.) Mezz.; 8½ × 7 in. One proof before any inscription; two lettered impressions. — same plate, with painter's name erased; 'I. Smith ex.' added.	J. Riley	I. Beckett  " "
<b>WESTMORLAND, THOMAS FANE</b> , 8th Earl of; 1700-1771. 1. W. L., standing in his park, face to r., hand on cane. Pub. H. Graves & Co. Mezz.; 7½ × 4½ in.	J. Reynolds	(R. B. Parkes)
<b>WESTMORLAND, JOHN FANE</b> , 9th Earl of; 1728-1774. 1. W. L., to l., standing, leaning against tree, holding hat and cane. Pub. H. Graves & Co. Mezz.; 7½ × 4½ in.	J. Reynolds	(R. B. Parkes)
<b>WESTMORLAND, JOHN FANE</b> , 10th Earl of, K.G.; lord lieutenant of Ireland; 1759-1841. 1. H. L., to r., r. arm on rock, glove in hand. (Whitman 295.) Mezz.; 11 × 8½ in. Two working proofs: two lettered impressions.	T. Lawrence	S. W. Reynolds & S. Cousins

SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., standing, in peer's robes, looking upwards to r. Pub. J. Jones 1792. (C. S. 82.) Mezz.; 18½ × 14½ in. Two impressions.	G. Romney	J. Jones
3. Bust, looking to r.; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1792. Line; 2½ × 1¾ in.	C. Warren	C. Warren
4. On horseback, riding to l., profile. Lith.		Anon.
5. On horseback, riding to r.; cut-out silhouette.		
<b>WESTMORLAND, SARAH ANNE (CHILD)</b> ; 1st w. of the preceding; d. of Robert Child the banker; 1765?-1793.		
1. When a child; W. L., standing, looking to l., arm on a bird-cage. From picture now at Middleton Park. Pl. to Graves & Cronin's <i>Reynolds</i> , 1899. Photogravure; 5½ × 4¾ in.	J. Reynolds	
2. Nearly W. L., standing, looking to l., resting folded arms on pedestal. From picture now at Osterley. Unfinished plate, without inscription. (C. S. p. 1748, No. 158.) Mezz.; 17½ × 13½ in. Three impressions, one modern.	(G. Romney)	(J. Jones)
3. H. L., to l.; oval. From a miniature. Private plate; 1793. Stipple; 2½ × 2¾ in. Modern impression.		F. Bartolozzi
<b>WESTMORLAND, JOHN FANE</b> , 11th Earl of, G.C.B.; general and diplomatist; 1784-1859.		
1. When Lord Burghersh; W. L., walking to r., profile; with title 'A View of Burghersh.' Pub. R. Dighton 1822. Etching.	R. Dighton	R. Dighton
2. When Lord Burghersh; bust, l. profile. From a drawing. Pub. Welch & Gwynne. stipple; 9½ × 7½ in.	T. Lawrence	J. Bull
3. When Lord Burghersh; a child, in white frock and black hat, running to r. stipple; 9½ × 7¾ in.	J. Reynolds	F. Bartolozzi
4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 6 × 4½ in.	,,	S. W. Reynolds
5. Same picture. Pl. to Graves and Cronin's <i>Reynolds</i> , 1899. Photogravure.	,,	
<b>WESTMORLAND, PRISCILLA ANNE (WELLESLEY-POLE)</b> , Countess of; w. of the preceding; 1793-1879.		
1. When Lady Burghersh; H. L., to r., holding child in her arms; rect. frame; with title 'Le Delizie Materne,' and dedication by L. Bardi. Line; 10½ × 9 in.	T. Lawrence	G. Longhi
2. When Lady Burghersh; T. Q. L., seated, looking to r., in evening dress with turban; vignette. Lith. Proof before any inscription.		
— See GROUPS (The Three Sisters).		

SUBJECT	PAINTER	ENGRAVER
<b>WESTMORLAND, FRANCIS WILLIAM FANE</b> , 12th Earl of; 1825-1891. 1. H. L., looking to l.; vignette, with autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1864. Stipple.		J. Brown
<b>WESTON, ELIZABETH JANE</b> ; scholar and linguist resident at Pragu; m. Johann Leon; 1582-1612. 1. Bust, to r., in ruff; oval in rect. frame. Pl. to Peclcel's <i>Abbildungen Boehmischer Gelehrten</i> , 1777. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		J. Balzer
<b>WESTON, GEORGE</b> ; highwayman; hanged 1782. 1. H. L., looking to r., holding pistol; oval frame. Pub. W. Turner 1782. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
<b>WESTON, JAMES</b> ; stenographer. 1. H. L., to r., in wig and mantle; oval frame on pedestal. Front. to his <i>Stenography</i> , 1743. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Dowling	J. Cole
<b>WESTON, STEPHEN, D.D.</b> ; bishop of Exeter; 1665- 1742. 1. Nearly W. L., to r., seated in armchair, in wig and rochet, book in r. hand. (C. S. 56.) Mezz.; $13 \times 10\frac{1}{4}$ in. Three impressions.	T. Hudson	G. White
<b>WESTON, STEPHEN, B.D., F.R.S., F.S.A.</b> ; antiquary and author; 1747-1830. 1. T. Q. L., to r., standing, in fancy dress, l. elbow on a ledge. Pub. E. & S. Harding 1794. Stipple; $5\frac{1}{2} \times 4$ in. 2. Same picture, H. L. only. Pub. W. Smith. Stipple; $3\frac{1}{2} \times 3$ in.	J. Reynolds ,,	Harding S. Freeman
<b>WESTON, THOMAS</b> ; writing-master. 1. H. L., to l., in wig and mantle; oval frame on pedestal. Front. to his <i>Ancilla Calligraphiæ</i> , 1682. Line; $10\frac{1}{2} \times 7\frac{1}{2}$ in. Two clipped impressions.		R. White
<b>WESTON, THOMAS</b> ; mathematician; master of the Academy at Greenwich. 1. T. Q. L., to r., in gown, seated by table on which are conic sections, etc.; 1723. (C. S. 379.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	M. Dahl	J. Faber jun.
<b>WESTON, THOMAS</b> ; actor; 1737-1776. 1. As Costard in <i>Love's Labour Lost</i> ; W. L., walking to r. Pl. to Bell's ed. of <i>Shakespeare</i> . Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	R. Dighton	C. Grignon
2. As Scrub in prologue to <i>Trip to the Jubilee</i> ; small W. L., standing, looking to r.; without background. Pub. Fielding & Walker 1780. Line.	D. Dodd	T. Cook
3. As Spy in Bate's <i>Rival Candidates</i> ; W. L., standing, with the mastiff Dragon; oval frame. Aquatint; $6\frac{3}{4} \times 4\frac{3}{4}$ in. Clipped impression.	P. de Louth- bourg	P. de Louth- bourg
4. As Scrub in Farquhar's <i>The Beaux' Stratagem</i> ; small W. L., standing, l. profile, hands raised; without back- ground. Pub. I. Wenman 1778. Line.		Anon.



SUBJECT	PAINTER	ENGRAVER
5. In character; H. L., looking to l.; narrow oval frame. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
6. As Dr. Last in Foote's <i>Devil upon two Sticks</i> ; small W. L., r. profile, standing on a stool; without back-ground. Pub. R. Sayer. Line.		"
— See FOOTE, Samuel.		
<b>WESTWOOD, JOHN OBADIAH</b> , F.L.S.; entomologist and antiquary; 1805-1893.		
1. T. Q. L., seated, looking to r.; octagon. One of set of <i>Ipswich Museum Portraits</i> ; 1851. Lith; $11\frac{3}{4} \times 9\frac{1}{4}$ in.	T. H. Maguire	T. H. Maguire
<b>WETENHALL, EDWARD</b> , D.D.; bishop of Kilmore and Ardagh: 1636-1713.		
1. Bust, to r., in skull-cap and rochet; oval. R. Tompson exc. (C. S., p. 1406, No. 9, state II.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Three impressions.	J. vr. Vaart	I. Beckett
<b>WETHERELL, SIR CHARLES</b> , M.P.; attorney-general; 1770-1846.		
1. H. L., to l., seated; octagon. Pl. to Ryall's <i>Eminent Conservative Statesmen</i> , 1837. Stipple; $9 \times 7\frac{1}{4}$ in.	Moore	H. B. Hall
<b>WEYLAND, JOHN</b> , (of Woodrising, Norfolk); 1744-1825.		
1. Nearly W. L., seated in armchair, looking to l., hat and cane in r. hand. Pub. C. Turner 1819. (Whitman 605.) Mezz.; $16\frac{1}{4} \times 13\frac{1}{4}$ in. Two impressions.	S. Lane	C. Turner
<b>WHALEY, (Mrs.)</b> , (born Courtney); known as 'Belle Howard'; mistress of 'Buck' Whaley.		
1. W. L., standing in garden, looking to r., l. hand on hip. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{1}{2} \times 6$ in.	J. Hoppner	
<b>WHALLEY, PETER</b> , M.A.; rector of St. Margaret Pattens, London; author and editor; 1722-1791.		
1. Nearly H. L., to l., in wig, gown and bands; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1791. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		W. Ridley
<b>WHARNCLIFFE, JAMES ARCHIBALD STUART-WORTLEY-MACKENZIE</b> , 1st Baron; 1776-1845.		
1. H. L., to l.; octagon. Pl. to Ryall's <i>Eminent Conservative Statesmen</i> , 1836. Stipple; $9 \times 7\frac{3}{4}$ in.	H. P. Briggs	H. T. Ryall
<b>WHARNCLIFFE, JOHN STUART-WORTLEY</b> , 2nd Baron; 1801-1855.		
1. When Hon. J. Stuart Wortley; bust, to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>WHARTON, PHILIP WHARTON</b> , 4th baron; 1613-1696.		
1. T. Q. L., standing, holding shepherd's crook. From picture at Petersburg. Pub. Medici Society. Reproduction in colours; $19 \times 15\frac{1}{2}$ in.	A. Van Dyck	
2. Same picture. Pl. to <i>Classical Picture Gallery</i> . Process block.	"	

SUBJECT	PAINTER	ENGRAVER
<b>WHARTON, PHILIP WHARTON</b> , 4th baron— <i>cont.</i> 3. Same picture. Pl. to Cust's <i>Van Dyck</i> , 1900. Photogravure; $7\frac{3}{4} \times 6\frac{1}{4}$ in.	A. Van Dyck	
4. Bust, to l., in skull-cap and cloak; oval. (Parthey 1323.) Etching; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		W. Hollar
<b>WHARTON, JANE</b> , (GOODWIN), Lady; 2nd w. of the preceding; 1618-1658. 1. W. L., to L., standing, gathering roses from tree in a large vase. From picture now at Chatsworth. Line; $18 \times 12$ in.	A. Van Dyck	P. v. Gunst
<b>WHARTON, THOMAS WHARTON</b> , 5th Baron and 1st Marquess of; lord lieutenant of Ireland; 1648-1715. 1. H. L., to l., pointing with r. hand. From picture now at Bayfordbury. No. 11 of 'Kitecat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	G. Kneller	J. Faber jun.
2. Similar picture, to r., with row of buttons instead of buttonholes on coat. Sold J. Tonson. (C. S. not desc.) Mezz.; $12\frac{1}{4} \times 10\frac{1}{4}$ in. — same plate, with Simon's and Tonson's names erased; address of J. Smith inserted. (C. S. p. 1234, No. 267.)	,,	J. Simon
3. Similar picture, bust only, to l.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton. Line; $14\frac{1}{2} \times 9$ in. One proof with artists' names only; one lettered impression.	,,	J. Houbraken
4. Copy from the last, with the ornaments. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{4} \times 4$ in.	,,	Anon.
5. Another copy, reversed; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	T. Chambrs
6. Another copy, reversed. Pub. G. Kearsley. Line; $6 \times 4\frac{1}{4}$ in.	,,	W. Sharp
<b>WHARTON, ANNE</b> , (LEE), Lady; 1st w. of the preceding; poetess; 1632?-1685. 1. Nearly W. L., seated on bank, pointing with r. hand. With incorrect title 'Marchioness of Wharton.' Pl. to <i>Houghton Gallery</i> ; pub. J. Boydell 1776. (C. S. 42.) Mezz.; $14\frac{3}{4} \times 11\frac{3}{4}$ in.	P. Lely	R. Earlom
2. Copy from the last, H. L. only. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	,,	E. Bocquet
<b>WHARTON, PHILIP WHARTON</b> , Duke of; 1698-1731. 1. H. L., to l., in wig and peer's robes. J. Simon exc. (C. S. 161.) Mezz.; $12\frac{1}{4} \times 10\frac{1}{4}$ in.	C. Jervas	J. Simon
2. Same picture. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	,,	Geremia
3. Same picture. Pl. to Pennant's <i>Tour from Downing Street to Alston Moor</i> ; pub. E. Harding 1801. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	,,	E. Harding
4. Same picture, reversed; arms on parapet in front. Pl. to his <i>Life</i> , 1732. Line; $6 \times 3\frac{1}{2}$ in.	,,	G. Vertue

SUBJECT	PAINTER	ENGRAVER
<b>WHARTON, SIR GEORGE</b> , bart.; royalist and astrologer; 1617-1681. 1. Bust, to r., in cloak; oval in rect.; with six lines below:—'He who this Figure and this Book doth see,' etc. Front. to his ' <i>Calendarium Ecclesiasticum</i> ,' 1657. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 2. Copy from the last; with eight lines:—'Behold th' Effigies,' etc. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 3. Bust, to r., in classical dress; oval in rect.; six lines below:—'Who views this Face,' etc. (Fagan p. 66.) Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 4. Aged 46; H. L., to r., in wig and large plain band; oval frame of laurel. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription. 5. Copy from the last; octagonal frame. Front. to his <i>Works</i> , 1683. Line; $3\frac{3}{4} \times 3\frac{1}{2}$ in. 6. Aged 36; a bust on a pedestal; oval in rect. Title to his <i>Hemeroscopeion</i> , 1654. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		T. Cross  Anon.  W. Faithorne  D. Loggan  Anon.  R. Vaughan
<b>WHARTON, HENRY</b> , M.A.; rector of Chartham, Kent; 1664-1695. 1. Bust, to l., in wig, gown and bands; oval frame with arms. Front. to his <i>Sermons</i> , 1698. Line; $6 \times 3\frac{3}{4}$ in.	H. Tilson	R. White
<b>WHARTON, LADY PHILADELPHIA</b> , (born Carey); w. of Sir Thomas W.; d. of Robert, 1st Earl of Monmouth; d. 1654. 1. Nearly W. L., seated, looking to r., holding flowers in lap. From picture now at Chatsworth. Pl. to <i>Houghton Gallery</i> ; pub. J. Boydell 1781. (C. S. 40.) Mezz.; $15\frac{1}{2} \times 12$ in. Two proofs before inscription, artists' names, etc., scratched; two lettered impressions.	A. Van Dyck	R. Dunkarton
<b>WHARTON, PHILADELPHIA and ELIZABETH</b> . — See LINDSEX, Elizabeth, Countess of.		
<b>WHARTON, SIR THOMAS</b> , K.B.; b. of Philip, 4th Baron Wharton; 1615-1684. 1. W. L., to l., standing, in cavalier dress, hat in l. hand, r. resting on cane. From picture now at Petersburg. Pl. to <i>Houghton Gallery</i> ; pub. J. & J. Boydell 1775. (C. S. 140, Whitman 50.) Mezz.; $20\frac{1}{2} \times 13\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	A. Van Dyck	V. Green
<b>'WHAT WOULD'ST THOU VIEW,'</b> etc. See MAY, Robert.		
<b>WHATELY, RICHARD</b> , D.D.; archbishop of Dublin; 1787-1863. 1. T. Q. L., to r., standing, in gown, holding pen and paper; vignette. Private plate. Stipple; (pl.) $9 \times 6$ in. 2. A phrenological bust, r. profile; 1830. Lith.	C. Grey  R. Childs	H. Meyer  (Miss Turner)

SUBJECT	PAINTER	ENGRAVER
<b>WHATELY, WILLIAM</b> ; vicar of Banbury; puritan; 1583-1639. 1. Aged 56; bust, to r., in skull-cap, ruff and gown; oval in rect. frame; six Latin lines below. Front. to his <i>Prototypes</i> , 1647. Line.		Anon.
<b>WHEATLEY, BENJAMIN</b> ; auctioneer. 1. T. Q. L., seated, face to r., l. arm on back of chair. Pencil drawing.		Anon.
<b>WHEATLEY, CLARA MARIA</b> , (born Leigh). <i>See</i> POPE.		
<b>WHEATLEY, FRANCIS</b> , R.A.; painter; 1747-1801. — <i>See</i> GROUPS (Royal Academicians).		
<b>WHEATLEY, GEORGE</b> ; chief clerk at Drummond's bank. 1. H. L., to l. Pub. S. W. Reynolds 1796. (Whitman not desc.) Mezz.; $11\frac{1}{2} \times 9$ in. One proof before inscription; one lettered impression.	J. W. Chandler	S. W. Reynolds
<b>WHEATLEY, PHILLIS</b> ; negro poet; 1753-1794. 1. Nearly W. L., l. profile, sitting at a table, holding pen; oval frame in rect. Front. to her <i>Poems</i> ; pub. A. Bell 1773. Line; $5 \times 4$ in.		Anon.
<b>WHEATSTONE, SIR CHARLES</b> , D.C.L., LL.D., F.R.S.; man of science and inventor; 1802-1875. 1. H. L., full face. From a chalk drawing in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure: $9\frac{1}{2} \times 7\frac{1}{2}$ in. 2. Bust, looking to r.; vignette; from a photograph. Pl. to <i>Nature</i> , 1876. Stipple.	S. Laurence	C. H. Jeens
<b>WHEELER, ROBERT</b> ; methodist preacher. 1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1814. Stipple; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	W. Patten	H. Meyer
<b>WHELDALE, WEST</b> ; rector of Spitalfields; 1766-1828. 1. T. Q. L., directed and looking to r., in gown, bands and spectacles, paper in r. hand. (C. S. 87, Frankau 318.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Proof before inscription.	J. Jackson	W. Ward
<b>WHELER, SIR GEORGE</b> , D.D.; prebendary of Durham; traveller; 1650-1723. 1. Nearly W. L., to r., seated by table, in skull-cap, gown and bands, l. hand on book. From a picture. Pl. to Surtees's <i>Hist. of Durham</i> ; pub. Nichols & Bentley 1816. Line; $7\frac{1}{2} \times 6$ in. Proof before inscription. 2. Same picture, H. L. only; vignette. Pl. to <i>Gent. Mag.</i> , 1833. Line.		W. Bromley  P. Audinet



SUBJECT	PAINTER	ENGRAVER
<b>WHEWELL, WILLIAM, D.D., F.R.S.;</b> master of Trinity College, Cambridge; 1794-1866. 1. Bust, to l., in private dress; vignette. One of series of <i>Athenæum Portraits</i> ; pub. T. McLean 1835. Lith. 2. Same drawing; vignette. Lith. 3. Same drawing, to r.; vignette. Lith. 4. T. Q. L., standing, full face, in gown, hands folded. Pub. W. Walker 1853. Mezz.; $15\frac{1}{2} \times 11\frac{3}{4}$ in.	E. U. Eddis	W. D(rummond)
	"	M. Gauci
	"	(Miss Turner)
<b>WHICHCOTE, BENJAMIN, D.D.;</b> provost of King's College, Cambridge; 1609-1683. 1. Nearly H. L., to l., in skull-cap, gown and bands; oval frame on pedestal. Front. to his <i>Discourses</i> , 1701. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.	S. Laurence	W. Walker
<b>WHIGHAM, ROBERT;</b> Scottish advocate. — See GROUPS (Scottish Bench and Bar).		
<b>WHISHAW, WILLIAM.</b> 1. When old; H. L., seated, directed and looking to l. Lith.; $13\frac{3}{4} \times 11\frac{1}{2}$ in.	F. B. Barlin	Anon.
<b>WHISTLER, DANIEL, M.D.;</b> physician; 1619-1684. 1. H. L., to r., in gown. From picturo at the College of Physicians. Water-colour drawing; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		Anon.
<b>WHISTON, WILLIAM;</b> theologian and mathematician; 1667-1752. 1. Bust, to r., in wig, gown and bands; vignette. Front. to his <i>Memoirs</i> , 1753. Etching. 2. Copy from the last. Pl. to Nichols's <i>Literary Anecdotes</i> , 1812. Etching. 3. Another copy, reversed. Etching. 4. H. L., to r., in gown and bands, holding up open book; rect. frame, with inscription in cartouche below; 1720. Line; $13\frac{5}{8} \times 9\frac{1}{2}$ in.	B. Wilson	B. Wilson
	"	Anon.
	"	"
<b>WHITAKER, JOHN;</b> historian of Manchester; 1735-1803. 1. Bust, to l., in private dress; vignette. Pl. to Britton's <i>Autobiography</i> , 1850. Stipple.	H. Bone	G. F. Storm
<b>WHITAKER, JOHN;</b> founder of the Macclesfield Sunday School; 1772-1820. 1. T. Q. L., to r., seated in arm-chair by table, spectacles in l. hand; vignette. Stipple. Proof before inscription.		
<b>WHITAKER, JOHN;</b> organist and compositor; 1776-1847. 1. Nearly W. L., seated, full face, in spectacles, hands clasped; with facsimile of autograph. Pub. Monro & May. Lith.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	F. Y. Hurlstone	N. Hanhart

SUBJECT	PAINTER	ENGRAVER
<b>WHITAKER, THOMAS DUNHAM, LL.D.</b> ; historian of Whalley, Craven and Richmond; 1759-1821. 1. Bust, looking to l., in gown and bands; vignette. Pl. to Nichols's <i>Literary Illustrations</i> , vol. 4. Proof with facsimile of signature only. Line.	J. Northcote	P. Audinet
<b>WHITAKER, WILLIAM, D.D.</b> ; master of St. John's College, Cambridge; controversialist; 1548-1595. 1. Nearly T. Q. L., to r., in cap, ruff and gown, holding open book in r. hand; oval frame in cartouche. From picture at St. John's College. Pub. C. Holland 1620. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in. 2. Copy from the last, H. L. only, to r., r. hand on ledge; rect. frame. Pl. to Fuller's <i>Holy State</i> , 1642. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in. 3. Another copy, H. L. only, to l., resting open book on a table. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 929.) Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in. 4. Another copy, to r., hands not shown; oval frame. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5 \times 3\frac{1}{4}$ in. 5. Another copy, to r.; rect. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		J. Payne W. Marshall (Passe) (K. Ammon) Anon.
<b>WHITBREAD, LADY ELIZABETH</b> , (born Grey); w. of Samuel W., M.P.; d. of 1st Earl Grey; 1765-1846. 1. T. Q. L., full face, seated, r. elbow on arm of chair. Pnb. T. Agnew & Sons 1907. Mezz.; $12\frac{3}{4} \times 10\frac{1}{4}$ in. Artist's proof. 2. H. L., looking to l.; rect. decor. frame. Pl. to <i>La Belle Assemblée</i> , 1808. Stipple. Engravers' proof before any inscription.	T. Lawrence J. Opie	R. Smythe A. Cardon
<b>WHITBREAD, SAMUEL</b> ; M.P. for Bedfordshire; brewer; 1720-1796. 1. H. L., to l.; rect. frame. Pub. G. Garrard 1797. (C. S. not desc., Frankan 319.) Mezz.; $13 \times 10\frac{1}{4}$ in. Two impressions. 2. T. Q. L., to l., seated at a table on which are writing materials, r. hand resting on a paper. Pnb. S. W. Reynolds 1803. (Whitman 296.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. One unfinished proof; one with open letters; one fully lettered impression.	W. Beechey J. Reynolds	W. Ward S. W. Reynolds
<b>WHITBREAD, SAMUEL</b> ; M.P. for Bedfordshire; s. of the preceding; 1758-1815. 1. W. L., to l., standing, resting roll inscribed 'Magna Charta' on table. From picture at Bedford. Pnb. R. Ackermann 1831. Lith.; $21\frac{3}{8} \times 12\frac{3}{4}$ in. 2. W. L., to l., seated by table on which he rests r. hand. Pub. S. W. Reynolds 1804. (Whitman 297.) Mezz.; $25 \times 18$ in.	J. Northcote J. Opie	W. Day S. W. Reynolds

SUBJECT	PAINTER	ENGRAVER
3. H. L., looking to l. Pub. S. W. Reynolds 1806. (Whitman 298.) Mezz. ; $11\frac{1}{2} \times 10$ in. One proof before inscription ; one lettered impression.	J. Opie	S. W. Reynolds
4. Same picture. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1813. Stipple.	„	T. Blood
5. H. L., looking to r., holding 'Impeachment of Lord Melville' ; small vignette. Stipple.		Anon.
<b>WHITBREAD, SAMUEL CHARLES</b> ; M.P. for Middlesex ; s. of the preceding ; 1796-1879.		
1. H. L., to r.. Pub. W. Ward 1820. (C. S. 88, Frankau 320.) Mezz. ; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	H. Pickersgill	W. Ward
<b>WHITBREAD, THOMAS.</b> See HARCOURT.		
<b>WHITBREAD, (Mrs.)</b>		
1. Nearly W. L., seated in armchair, looking to l., in large hat with feathers. Private plate. Lith. ; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		Anon.
<b>WHITBY, DANIEL, D.D.</b> ; prebendary of Salisbury ; 1638-1726.		
1. Aged 71 ; H. L., to r., in wig, gown and bands ; ornamental oval frame on pedestal, with arms. Front. to his <i>Commentary on the New Testament</i> , 1700. Line ; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	E. Knight	M. vr. Gucht
<b>WHITE, ADAM, F.L.S.</b> ; naturalist ; assistant in the British Museum ; 1817-1879.		
1. Aged 42 ; T. Q. L., standing, full face, in evening dress. Photograph.		
2. When old ; H. L., to l. Photograph.		
<b>WHITE, ANDREW</b> ; liberal M.P. for Sunderland.		
1. H. L., seated, directed and looking to l. ; with facsimile of autograph. Dedicated to members of the Reform Club. Pub. T. Collins 1842. Stipple ; $5 \times 4$ in.		W. Holl
<b>WHITE, ANTHONY</b> ; surgeon ; 1782-1849.		
1. Nearly W. L., to l., seated in armchair by table, in dressing gown, pen in l. hand. Pub. W. Walker 1852. Mezz. ; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	T. F. Dicksee	W. Walker
<b>WHITE, ARNOLD</b> ; minister of Tottenham Court Chapel.		
1. Standing in pulpit, preaching, full face, in gown and bands, open bible before him. Pub. J. Lamborn 1835. Mixed ; $12 \times 9$ in.	R. W. Buss	C. E. Wagstaff
<b>WHITE, CHARLES</b> ; murderer of Sir J. Dineley Goodere ; hanged 1741. — See MAHONEY, Mathew.		
<b>WHITE, CHARLES, F.R.S.</b> ; surgeon at Manchester ; 1728-1813.		
1. H. L., to r., l. arm on table. Pub. J. Allen 1809. (C. S. 89, Frankau 321.) Mezz. ; $13\frac{1}{2} \times 11$ in. One proof before any inscription ; two lettered impressions.	J. Allen	W. Ward

SUBJECT	PAINTER	ENGRAVEE
<b>WHITE, EBENEZER</b> ; dissenting minister at Chester; 1771-1811. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1811. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		W. Ridley
<b>WHITE, FRANCIS, D.D.</b> ; bishop of Ely; 1564?-1638. 1. Aged 59; T. Q. L., to l., seated at a table, writing in book, in cap, ruff and gown; oval in decor. frame, with two English lines. Front. to his <i>Reply to Jesuit Fisher</i> , 1624. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		T. Cockson
2. Similar to the preceding, but with different ornaments; six Latin lines. Sold G. Humble. Line; $7\frac{1}{4} \times 4\frac{3}{8}$ in.		G. Mountin
3. Copy from the last, reversed; oval in rect. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.
<b>WHITE, SIR GEORGE STEWART, V.C., G.C.B., O.M.</b> ; field marshal; 1835-1912. 1. T. Q. L., standing; from a photograph. Cutting from <i>Illustr. London News</i> , 1892. Process block.		
<b>WHITE, HENRY GOSTLING, M.A.</b> ; curate of All Hallows Barking, and chaplain to the Duke of Kent; 1769-1846. 1. H. L., to l., in gown and bands, holding open book. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple.	C. Hayter	T. Blood
<b>WHITE, HENRY KIRKE</b> ; poet; 1785-1806. 1. H. L., l. profile; rect. From picture now in Nottingham Museum. Front. to his <i>Remains</i> , ed. by Southey; pub. Vernor, Hood & Sharpe 1807. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	T. Barber	S. Freeman
2. Same picture; octagon. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1808. Stipple; $3\frac{3}{8} \times 3$ in.	"	"
3. Same picture; rect. Front. to his <i>Remains</i> , ed 1825. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	"	W. T. Fry
4. Same picture; decor. rect. frame. Front. to another ed. of same work. Stipple.	"	
One proof before inscription, on same plate with vignette for the title-page.		
5. Same picture, bust only; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2 \times 1\frac{1}{2}$ in.	"	W. Holl
6. Same picture, bust only; with view of Wilford church. Front. to <i>Life and Last Hours of H. K. White</i> , 1820. Stipple.	"	Anon.
7. H. L., seated at table, looking to l., holding pen; vignette, with account of him. Derived from preceding picture. Pub. W. Darton. Stipple.		"
<b>WHITE, JEREMIAH</b> ; chaplain to Oliver Cromwell; 1629-1707. 1. H. L., to l., in gown and bands. Front. to his <i>Persuasive to Moderation</i> , 1708. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		R. Grave
<b>WHITE, JOHN, D.D.</b> ; minister of Eccles, Lancashire; 1570-1615. 1. T. Q. L., to l., in ruff and gown, small book in l. hand; oval in cartouche, with six Latin lines. Front. to his <i>Works</i> , 1624. Line; $7\frac{1}{2} \times 4\frac{3}{8}$ in.		Anon.
<b>WHITE, (CAPTAIN) JOHN</b> ; sportsman; b. 1790. 1. Bust, to r.; vignette, with facsimile of autograph. From a photograph. Pl. to <i>Baily's Mag.</i> , 1862. Stipple; $5 \times 3\frac{1}{2}$ in.		Anon.
<b>WHITE, JOSEPH, D.D.</b> ; canon of Christ Church; regius professor of Hebrew and Laudian professor of Arabic at Oxford; 1745-1814. 1. Bust, looking to r., in gown and bands, paper in l. hand; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1796. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Peters	J. Thomson
<b>WHITE, JOSEPH BLANCO</b> ; theological writer; author of <i>Letters from Spain</i> ; 1775-1841. 1. H. L., directed and looking to l., sitting, with r. arm on large open book; vignette. From a drawing. Pub. H. Graves and Co. 1836. Stipple.	W. Behnes	F. C. Lewis
<b>WHITE, RICHARD, D.C.L.</b> ; fellow of New College, Oxford; professor of civil and canon laws at Douay; 1539-1611. 1. Medal in the Bibliothèque Nationale, Paris. Illust. to <i>Numismatique Chronicle</i> , ser. iv, vol. 9. Reproduction.	L. Leoni	
<b>WHITE, ROBERT</b> ; draughtsman and engraver; 1645-1703. 1. H. L., to l., in wig. Pl. to Walpole's <i>Catalogue of Engravers</i> , 1794. Line; $4 \times 3\frac{1}{2}$ in. 2. Same original. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. Line; $3\frac{3}{8} \times 3\frac{1}{2}$ in.		Barrett W. Worthington
<b>WHITE, Sir THOMAS</b> ; alderman of London; lord mayor 1553; founder of St. John's College, Oxford; 1492-1567. 1. T. Q. L., to l., standing, in cap and alderman's gown, r. hand on table, holding papers; two coats of arms above. From picture belonging to the Oxford Corporation. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block 2. Similar picture at St. John's College. Dedicated to W. Delaune the president. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; $8\frac{3}{8} \times 7\frac{3}{8}$ in. — same plate, with president's name altered to T. Fry. 3. Similar picture at Merchant Taylors' Hall. Pub. J. Skelton, Oxford, 1831. Line; $8\frac{3}{8} \times 6\frac{1}{2}$ in. 4. Same picture as the last. Water-colour drawing; $11 \times 8\frac{1}{2}$ in.	(Sampson)	J. Faber sen. " J. Romney

SUBJECT	PAINTER	ENGRAVER
<b>WHITE, THOMAS</b> ; Roman catholic priest and philosopher; friend of Thomas Hobbes; 1593-1676. 1. Bust, to r., in skull-cap and mantle; oval frame of laurel on pedestal; 1713. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		G. Vertue
<b>WHITE, THOMAS, D.D.</b> ; bishop of Peterborough; 1628-1698. 1. Bust, to l., in rochet; circular decor. frame. One of set of plates of the Seven Bishops sent to the Tower by James II. Sold J. Overton. Line; $8\frac{1}{2} \times 8$ in. — See Groups (Seven Bishops).		
<b>WHITE, (MRS.)</b> 1. Nearly W. L., seated on sofa, directed and looking to r. Pl. to Heath's <i>Book of Beauty</i> , 1841. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	W. Fisher	H. Robinson
<b>WHITE, (Miss)</b> ; clear-starcher to Queen Charlotte. 1. T. Q. L., to l., standing, holding frills; bowl on stand to l. (C. S. 159.) Mezz.; $12\frac{3}{8} \times 10$ in.		Anon.
<b>WHITEFIELD, GEORGE, M.A.</b> ; methodist preacher; 1714-1770. 1. H. L., looking to l., in wig, gown and bands; oval. Pub. J. Hutton. (C. S. 380.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Two impressions.	G. Beard	J. Faber jun.
2. T. Q. L., in pulpit, to r., preaching, in wig, gown and bands, both arms raised. (C. S. 6.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. — same plate, with address of C. Bowles added. — same plate, reduced. Pub. R. Sayer. $12\frac{1}{2} \times 10$ in.	N. Hone	J. Greenwood
3. Same picture; oval in frame of masonry. Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	"	V. M. Picot
4. Same picture. Pub. R. Sayer. Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	"	Anon.
5. Same picture; coarsely executed plate. Pub. Bowles & Carver. Line; $17\frac{3}{4} \times 13\frac{1}{8}$ in.	"	"
6. T. Q. L., to r., standing, in wig, bands and gown, book in r. hand, l. on breast; with address of T. Kitchin. (C. S. 60, III.) Mezz.; $12\frac{1}{8} \times 9\frac{1}{2}$ in. — same plate, with address of J. Ryall.	M. Jenkin	A. Miller
7. Copy from the last. Pub. R. Sayer. (C. S. 1.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	"	J. Moore
8. Another copy, short H. L.; oval frame. Pub. J. E. Haid, Augsburg. Mezz.; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	J. E. Haid
9. Aged 29; W. L., to r., standing, in wig, bands and gown, book in r. hand; books and papers on table to r. (C. S. 381.) Mezz.; $18\frac{3}{8} \times 13\frac{3}{8}$ in.	F. Kyte	J. Faber jun.

SUBJECT	PAINTER	ENGRAVER
10. Preaching in Moorfields; W. L., standing, directed and looking to l., in wig, gown and bands, bible in l. hand. Pub. W. Faden 1772. (C. S. 154, Goodwin 90.) Mezz.; $16\frac{3}{4} \times 13\frac{1}{4}$ in. One proof before inscription, artists' and publisher's names scratched; one clipped impression.	J. Russell	J. Watson
11. Same picture, bust only; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1783. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	„	T. Trotter
12. In pulpit, preaching, directed and looking to r., with hands outstretched over a congregation. From picture now in National Portrait Gallery. Pub. J. Bowles. (C. S. 382.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in.	J. Wollaston j.	J. Faber jun.
13. Preaching outside an inn; with title 'A Call to the Unconverted.' Pub. W. Humphrey 1774. (C. S. p. 1761.) Mezz.; $14 \times 10$ in.		Cole
14. Bust, to l., in wig, gown and bands; oval. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton. Line; $6\frac{3}{4} \times 3\frac{1}{4}$ in.		Anon.
15. Similar to the last; plain oval frame. Book illustration. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		„
16. H. L., to l., face nearly in profile, in wig, gown and bands; octagonal frame with ornaments. Aquatint; (pl.) $6\frac{1}{4} \times 4\frac{1}{4}$ in.		„
17. Bust, to r.; oval, with another of Wycliffe, on a monument to which a figure of Britannia points; with title 'The Parallel Reformers.' Line.		„
18. H. L., to r. From picture at Mansfield College. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block. — See GROUPS.		
<b>WHITEFOORD, CALEB, F.R.S., F.S.A.; diplomatist and wit; 1734–1810.</b>		
1. Bust, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1810. Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	R. Cosway	P. Condé
2. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
3. H. L., looking to r., in fur-edged gown; rect. frame. Pub. J. Jones 1793. (C. S. 83.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof with open letters; three fully lettered impressions.	J. Reynolds	J. Jones
4. Same picture, bust only. Pub. 1795. (Whitman 301.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{2}$ in. One proof with scratched letters; two fully lettered impressions.	„	S. W. Reynolds
5. H. L., to l., in fur-edged gown. Front. to <i>Transactions of Society of Arts</i> , 1812. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in. — See GROUPS (Print Sales).	G. Stuart	W. Holl
<b>WHITEFOORD, SIR JOHN, bart.; d. 1803.</b> — See GROUPS (Kay's Edinburgh Portraits).		

SUBJECT	PAINTER	ENGRAVER
<b>WHITEFOORD, MARY</b> , (born Sidney); w. of Caleb W.; afterwards Mrs. Lee. 1. W. L., seated, full face, her young son Charles standing at her knee, reading a book; rect. frame; without title. From a drawing. Pub. 1806. Stipple; 15½ × 11½ in.	R. Cosway	G. Minasi
<b>WHITEHEAD, DAVID</b> ; protestant divine; chaplain to Queen Anne Boleyn; 1492?-1571. 1. H. L., looking to l., in cap and furred gown; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. (Franken 930.) Line; 5¼ × 4½ in.		(Passe)
<b>WHITEHEAD, PAUL</b> ; satirist; 1710-1774. 1. H. L., looking to r., holding large volume; decor. oval frame. Front. to his <i>Poems</i> ; pub. G. Kearsley 1777. Line. 2. Same picture, bust only; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. J. Harrison 1795. Line; 1¾ × 1¾ in. — same plate, with octagonal frame added.	Gainsborough ,, ,,	J. Collyer Rothwell ,,
<b>WHITEHEAD, WILLIAM</b> ; poet laureate; 1715-1785. 1. H. L., seated, looking to l.; oval. Front. to vol. iii of his <i>Works</i> , ed. Mason 1788. Stipple; 4 × 3½ in. 2. H. L., directed and looking to r., wearing badge; rect. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Wilson 1824. Line; 3¾ × 3 in. Proof before any inscription.	W. Doughty R. Wilson	J. Collyer W. Ensom
<b>WHITEHEAD, (Miss)</b> ; lunatic, known as the 'Bank Nun'; d. 1837. 1. W. L., to l., walking on pavement outside the Bank of England, holding reticule. Pub. G. L. Lee. Coloured. Lith; 9 × 6¾ in.	G. L. Lee	G. L. Lee
<b>WHITEHURST, JOHN, F.R.S.</b> ; natural philosopher; 1713-1788. 1. H. L., r. profile; oval frame. Pub. 1786. Line; 3¾ × 3¼ in. 2. Same picture; oval frame on pedestal. Pub. W. Bent 1788. Line; 5¾ × 3½ in.	J. Wright ,,	J. Hall A. Smith
<b>WHITELAMB, KELHAM</b> ; dwarf. 1. W. L., standing by door of a sedan chair; 1787. Etching.	S. I(reland)	S. I(reland)
<b>WHITELOCK. See WHITLOCK.</b>		
<b>WHITELOCKE, BULSTRODE</b> ; lord keeper during the Commonwealth; 1605-1675. 1. H. L., to r., in armour; oval frame with 12 lines below. Pl. to P. Fisher's <i>Piscatoris Poemata</i> , 1656. (Fagau p. 67.) Line; 8½ × 7 in. 2. Facsimile copy from the preceding. Pub. W. Richardson. Line; 6 × 5¼ in.		W. Faithorne Anon.



SUBJECT	PAINTER	ENGRAVER
3. Another copy; oval frame on pedestal. Front. to his <i>Memorial of English Affairs from the supposed Expedition of Brute</i> , etc. 1709. Line; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		H. Hulsbergh
4. H. L., to l., in cloak; oval. P. Stent exc. Etching; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		R. Gaywood
5. Copy from the last, bust only, to r.; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
6. The silver medal by Simon now in the British Museum, within a wreath of laurel. 'G. B. Cipriani del.' Pl. to Hollis's <i>Memoirs</i> , 1780. Line.		F. Bartolozzi
7. Similar medal; oval; with false title 'William Lenthall.' Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.		Anon.
<b>WHITELOCKE</b> , JOHN; general; cashiered 1808; 1757-1833. 1. Bust, to r.; oval. Stipple; $3\frac{1}{4} \times 3$ in. Unfinished proof.		
2. On his trial; W. L., to r., seated in armchair; vignette. Etching.		Anon.
<b>WHITESIDE</b> , (RIGHT HON.) JAMES; lord chief justice of Ireland; 1804-1876. 1. Nearly W. L., to r., seated by a table, in private dress. From a photograph. Presented with <i>Illustrated News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		D. J. Pound
<b>WHITFIELD</b> , GEORGE; dissenting minister. 1. Aged 32; bust, to l.; oval in rect. frame. Magazine plate. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>WHITFIELD</b> , (MR.); actor. 1. As Captain Dormer in Kelly's <i>Word to the Wise</i> ; W. L., standing, drawing sword; oval in rect. Pl. to Bell's <i>British Theatre</i> ; pub. G. Cawthorn 1795. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	J. Roberts	Thornthwaite
2. H. L., to l.; oval. From a miniature. Stipple; $3 \times 2\frac{1}{4}$ in.		W. Ridley
<b>WHITGIFT</b> , JOHN, D.D.; archbishop of Canterbury; 1530?-1604. 1. H. L., to r., in cap, ruff and rochet; two Latin lines below. From picture at Lambeth. Pl. to Holland's <i>Heræologia</i> , 1620. (Franken 931.) Line; $4\frac{1}{8} \times 4\frac{1}{4}$ in.	(G. Paul)	(Passe)
2. Copy from the last, bust only, reversed. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; $2\frac{1}{4} \times 2\frac{1}{4}$ in.		Anon.
3. Another copy, bust, to r.; oval frame. Pl. to Middleton's <i>Biographia Evangelica</i> , 1780. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		T. Trotter
4. H. L., to r., in cap, ruff and rochet, hands and book on cushion before him. Front. to his <i>Life</i> by Strype, 1718. Line; $8\frac{1}{4} \times 5\frac{1}{2}$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
<b>WHITGIFT, JOHN, D.D.—continued.</b> 5. Copy from the last, hands not seen; rect. frame. Pub. L. B. Seeley 1828. Stipple; $4\frac{3}{4} \times 4$ in. 6. Another copy, bust only; oval. Pl. to Thane's <i>Autography</i> . Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. 7. Similar portrait, bust, to l.; decor. oval frame on pedestal. Front. to his <i>Life</i> by Sir G. Paul, 1699. Line; $6 \times 3\frac{5}{8}$ in.		H. Meyer
<b>WHITHORNE, THOMAS</b> ; musical amateur. 1. Aged 40; bust, to l.; oval in decor. frame. Illust. to his <i>Duos</i> , 1590. Woodcut; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>WHITLEY, CHARLES.</b> 1. H. L., looking to r.; vignette, with facsimile of autograph. Lith.	F. W. Wilkin	F. W. Wilkin
<b>WHITLOCK, ELIZABETH</b> , (born Kemble); actress; sister of Mrs. Siddons; 1761-1836. 1. As Margaret of Anjou in Fraueklin's <i>Earl of Warwick</i> ; W. L., to r., standing near tent; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1792. Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	S. De Wilde	P. Audinet
<b>WHITMORE, CATHERINE</b> , (born Thomasou); w. of Thomas W. of Apley; afterwards Mrs. Charlton. 1. T. Q. L., seated, looking to r., in evening dress with pearl-edged headdress. Pub. A. Molteno 1810. (Whitman 606.) Mezz.; $11\frac{5}{8} \times 9\frac{1}{2}$ in. One unfinished proof; one before any inscription; two lettered impressions.	T. Phillips	C. Turner
<b>WHITMORE, FRANCES (BROOK)</b> , Lady; w. of Sir Thomas W., K.B.; d. 1690. 1. H. L., nearly full face, resting head on hand; oval in rect. From a painting. Pl. to Hamilton's <i>Memoirs of Count Grammont</i> , 1809. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 2. Same picture. Pl. to same work, ed. 1793. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. — See SOUTHERSK, Aune, Countess of.		E. Bocquet Scheneker
<b>WHITMORE, THOMAS CHARLES DOUGLAS</b> , (of Orsett Hall); sportsman; b. 1839. 1. Bust, looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1878. Stipple.		J. Brown
<b>WHITNEY, JAMES</b> ; highwayman; hanged 1694. 1. W. L., full face, seated in cell, fettered, in hat, wig and gown; with sheet of letterpress giving account of him. Etching; $9\frac{1}{2} \times 6\frac{3}{4}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1819. Line; $7 \times 4\frac{1}{2}$ in.		Anon. ,"

SUBJECT	PAINTER	ENGRAVER
<b>WHITRIDGE, JOHN</b> ; dissenting minister; tutor of Shropshire Academy. 1. Bust, to r.; rect. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1821. Stipple; $3 \times 2\frac{3}{4}$ in.		S. Freeman
<b>WHITRIDGE, J.</b> ; dissenting minister at Oswestry. 1. Bust, to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
<b>WHITSHED, SIR JAMES HAWKINS</b> , bart., G.C.B.; admiral; 1762-1849. 1. H. L., to r., in uniform. Pub. S. W. Reynolds 1799. (Whitman 302.) Mezz.; $12 \times 10$ in. — See GROUPS (Naval Victories).	J. Northcote	S. W. Reynolds
<b>WHITSON, ANDREW</b> ; cripple; known as 'King of the Beggars'; 1770-1826. 1. W. L., full face, seated on a truck; vignette. Pub. H. Rowe 1821. Etching.		Anon.
<b>WHITTAKER, THOMAS</b> . 1. H. L., directed and looking to r.; vignette. Presented with the <i>Weekly Recorder</i> , 1862. Lith.		Anon.
<b>WHITTINGTON, RICHARD</b> ; alderman of London; thrice lord mayor; d. 1423. 1. H. L., to l., in robes and collar of SS., r. hand on a skull; oval frame with shields of arms. C. Holland exc. [Fictitious.] Line; $7 \times 4\frac{1}{4}$ in. Second state of the plate, with a cat substituted for the skull, and Holland's name erased. — same plate, with address of P. Stent.		R. Elstrack
2. Bust, directed and looking to l., in cap and furred gown, with a cat; oval. From picture at Mercers' Hall. [Fictitious.] Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		W. P. Benoist
3. Same picture; oval. Lith.; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		(W. West)
4. With his cat and the old cook. From a picture. [Fanciful.] Lith.; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		F. Pistrucci
<b>WHITWORTH, CHARLES WHITWORTH</b> , Earl; diplomatist; lord lieutenant of Ireland; 1752-1825. 1. When Captain Whitworth; H. L., directed and looking to l., in uniform and hat; oval frame. (C. S. 37.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	A. Graff	R. Laurie
2. When Viscount; T. Q. L., standing, looking to l., holding a paper with both hands. From picture now in the Louvre. Pub. Colnaghi 1814. (Whitman 607.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof with open letters; one fully lettered impression.	T. Lawrence	C. Turner
3. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	"	H. Robinson
<b>WHITWORTH, ARABELLA DIANA (COPE)</b> , Countess; w. of the preceding. See DORSET. VOL. IV.		

SUBJECT	PAINTER	ENGRAVER
<b>WHYTE, SAMUEL</b> ; schoolmaster and author; 1733-1811. 1. Bust, to r.; oval. Front. to his <i>Poems</i> ; pub. Byrne, etc., Dublin, 1795. Stipple; 4 × 3 in.	H. Hamilton	Brocas
<b>WHYTE-MELVILLE, GEORGE JOHN</b> ; sportsman and novelist; 1821-1878. 1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1867. Stipple.		J. Brown
<b>WICKLOW, CECIL FRANCES (HAMILTON)</b> , Countess of; w. of William Howard, 4th Earl; d. of 1st Marquess of Abercorn; 1795-1860. 1. T. Q. L., seated, looking to r. Pub. W. Say 1819. Mezz.; 12 × 10 in. 2. Same picture. Pl. to <i>La Belle Assemblée</i> ; pub. Whitaker & Co. 1830. Mezz.; 5½ × 4½ in.	G. H. Harlow "	W. Say "
<b>WICKS, THOMAS</b> ; cook of the Margate packet <i>Duke of Kent</i> ; b. 1742. 1. Aged 71; H. L., l. profile, on board the packet, smoking. Pub. 1813. Soft-ground etching; 8¼ × 6½ in.	G. Shephard	G. M. Brighty
<b>WICKSTED, CHARLES WIGLEY</b> , (of Shakenhurst); sportsman; b. 1837. 1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1883. Stipple.		J. Brown
<b>WICLIF, JOHN.</b> See WYCLIFFE.		
<b>WIELAND, G.</b> ; burlesque actor; fl. 1845. 1. As the spirit Oberkin in the burletta <i>Die Hexen am Rhein</i> ; W. L., standing, holding hat; vignette. Pub. T. McLean. Lith.	J. W. Gear	J. W. Gear
<b>WIFFEN, JEREMIAH HOLMES</b> ; translator; author of <i>Memoirs of the House of Russell</i> ; 1792-1836. 1. Bust, looking to r.; vignette. From a drawing. Pub. Colnaghi & Co. Lith. 2. H. L., to r., holding book; vignette, with facsimile of autograph. Pub. H. Fisher 1824. Stipple.	G. Hayter A. Wivell	R. J. Lane J. Thomson
<b>WIGAN, ALFRED SYDNEY</b> ; actor; 1814-1878. 1. With Mrs. Wigan, as Tourbillon and Virginia in <i>To Parents &amp; Guardians</i> ; W. L., seated, Virginia kneeling before him; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's <i>Drawing Room Table Book</i> . Stipple and line.		T. Hollis
<b>WIGAN, ELEAZAR</b> ; writing master. 1. H. L., to r., in wig and mantle, holding scroll; oval frame on pedestal. Front. to his <i>Practical Arithmetick</i> , 1695. Line; 10½ × 7½ in.	J. Closterman	J. Sturt



SUBJECT	PAINTER	ENGRAVER
<b>WIGAN, LEONORA</b> , (born Pincott); w. of Alfred W.; actress; 1805-1884. — See WIGAN, Alfred.		
<b>WIGHT, JOHN</b> ; printer; 16th cent. 1. W. L., to r., standing, in gown and cap; oval frame inscribed 'Welcome tho Wight that bringeth such Light.' Cut from titlo to <i>Third part of the Seeretes of Maister Alexis</i> , 1578. Woodcut; $3\frac{1}{2} \times 2\frac{3}{4}$ in. 2. Samo figure, H. L. only; oval, with same motto. Facsimile copy from cut at end of W. Bourne's <i>Regiment of the Sea</i> , 1584. Illust. to Ames's <i>Typographical Antiquities</i> , ed. 1786. Woodcut; $2\frac{3}{4} \times 2\frac{1}{4}$ in. 3. Another copy; oval in rect. framo. Pub. W. Richardson. Etching; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		Anon.  " "
<b>WIGHTWICK, CHARLES, B.D.</b> ; rector of Brinkworth, Wilts; d. 1861. 1. H. L., to l., seated in armchair by table, in gown and bands, l. hand on book. Private plate. Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in.	M. A. Shee	H. Cousins
<b>WIGHTWICK, GEORGE</b> ; architect; 1802-1872. 1. Bust, full face; vignette, with facsimile of autograph. Pl. to Arnold's <i>Library of the Fine Arts</i> , 1832. Stipple.	R. R. Scanlan	E. Scriven
<b>WIGHTWICK, RICHARD, B.D.</b> ; co-founder of Pembroke College, Oxford; 1547?-1629. 1. T. Q. L., to l., standing, in skull-cap, ruff and gown, resting small book on table. From picture in the college. Dedicated to the master C. Brickenden. One of set of Founders of Colleges. (C. S. 34 II.) Mezz.; $8\frac{3}{8} \times 7\frac{1}{4}$ in. — same plate, with master's name altered to J. Ratcliffe and Faber's to H. Parker. 2. Same picture; with armorial shields; rect. frame. Stipple; $7\frac{3}{4} \times 6\frac{7}{8}$ in. Proof before inscription.		J. Faber sen.  "
<b>WIGRAM, ELEANOR (WATTS)</b> , Lady; 2nd w. of Sir Robert W., 1st bart.; d. 1841. 1. W. L., slightly to r., seated on settee, wearing cap and shawl, hands in lap. Pub. C. Turner 1817. (Whitman 608.) Mezz.; $23\frac{3}{8} \times 14\frac{1}{4}$ in. Two impressions.	T. Lawrence	C. Turner
<b>WIGRAM, SIR JAMES</b> ; vice-chancellor; 1793-1866. 1. H. L., directed and looking to l., in private dress; oval in rect. Pnb. W. Walker 1849. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Proof before title.	J. W. Gordon	W. Walker
<b>WIGRAM, SIR ROBERT</b> , 1st bart.; M.P. for Woxford; 1743-1830. 1. Nearly W. L., to l.; seated on chair by table, r. hand on papers; arms and title on separate plate. Line; $17\frac{1}{2} \times 14\frac{1}{2}$ in. — See GROUPS, (Wigram family).	T. Lawrence	J. H. Watt
<b>WIGRAM, SIR ROBERT</b> , 2nd Bart. See FITZWYGRAM.		

SUBJECT	PAINTER	ENGRAVER
<b>WIGRAM, SELINA</b> , Lady. See FITZWYGRAM.		
<b>WILBERFORCE, ALBERT BASIL ORME</b> , D.D.; archdeacon of Westminster; b. 1841.		
1. Bust, looking to r.; from a photograph. Cutting from <i>Illustrated London News</i> , 1893.		
Process block.		
<b>WILBERFORCE, ERNEST ROLAND</b> , D.D.; bishop of Chichester; b. of the preceding; 1840-1907.		
1. H. L., full face; from a photograph. Cutting from <i>Illust. London News</i> , 1895.		
Process block.		
<b>WILBERFORCE, SAMUEL</b> , D.D.; bishop of Winchester; 1805-1873.		
1. Nearly W. L., standing, almost in profile to l., in rochet, r. hand on chair, cap in l.	G. Richmond	S. Bellin
Mezz.; 16 $\frac{3}{8}$ × 13 in.		
Proof before inscription.		
2. When bishop of Oxford; bust, face nearly in profile to l.; vignette. From a drawing. One of 'Grilliou's Club' series.	"	(W. Holl)
Stipple.		
3. H. L., looking to l., leaning on table, r. arm on open book. Pub. J. Mitchell 1871.	"	J. R. Jackson
Mezz.; 11 $\frac{1}{2}$ × 9 $\frac{3}{8}$ in.		
Proof before inscription.		
4. When dean of Westminster; bust, directed and looking to l.; vignette. From a crayon drawing. Pub. J. Hogarth 1845.	"	H. Robinson
Stipple; 13 $\frac{1}{4}$ × 11 $\frac{3}{8}$ in.		
5. When bishop of Oxford; nearly W. L., seated on chair, looking to r.; from a photograph. Suppl. to <i>Illust. News of the World</i> .		D. J. Pound
Mixed; 8 $\frac{1}{2}$ × 6 $\frac{3}{8}$ in.		
<b>WILBERFORCE, WILLIAM</b> , M.P.; statesman and philanthropist; 1759-1833.		
1. A head, l. profile; from a wax model. Pub. R. Bowyer 1810.	C. Andras	W. Worthington
Line; 5 $\frac{3}{8}$ × 4 $\frac{3}{8}$ in.		
2. When young; bust, looking to l.; oval. Pub. I. Read 1792.	J. Davies	Anon.
Stipple; 6 × 4 $\frac{3}{8}$ in.		
3. H. L., to r., sitting in easy chair, reading; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1822.	H. Edridge	J. Vendramini
Stipple.		
4. Seated statue in Westminster Abbey; vignette. Pl. to <i>Art Journal</i> ; pub. J. S. Virtue 1858.	S. Joseph	J. Brown
Stipple.		
5. H. L., full face, holding eyeglass; vignette. From unfinished picture now in National Portrait Gallery. Pl. to his <i>Life</i> , by R. Wilberforce, 1838.	T. Lawrence	Anon.
Stipple.		
6. Same picture. Pub. Medici Society.	"	
Reproduction in colours.		
7. W. L., seated in armchair, in library, full face, legs crossed, holding eyeglass. Pub. Colnaghi, Son & Co. 1834. (Whitman 175.)	G. Richmond	S. Cousins.
Mezz.; 18 $\frac{1}{4}$ × 13 $\frac{3}{8}$ in.		
Touched proof before inscription.		

SUBJECT	PAINTER	ENGRAVER
8. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1836. Stipple.	G. Richmond	J. Jenkins
9. H. L., to l., seated at a table, holding Slave Trade Abolition Bill. Pub. W. Finden, etc. 1807. Line; $11\frac{3}{4} \times 10$ in.	J. Russell	J. Heath
10. Copy from the last; in octagonal frame with emblems. Pl. to <i>Percy Anecdotes</i> ; pnb. T. Boys 1820. Stipple.	„	W. T. Fry
— same plate, reworked; with address of Cumberland.	„	„
11. Same picture, H. L. only. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1814. Stipple; $4 \times 3\frac{1}{2}$ in.	„	T. Blood
12. Same picture, bust only; rect. frame. Pl. to <i>Smeeton's The Unique</i> , 1823. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	„	Anon.
13. Nearly W. L., seated by table, looking to r., scroll in l. hand. Pub. J. Rising & T. Harman 1792. (C. S. 34.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Proof with scratched letters and date Oct. 1, 1791.	J. Rising	C. H. Hodges
14. H. L., to r., seated, with eyeglass suspended from neck. Pub. J. Slater 1820. Mezz.; $12 \times 9\frac{1}{2}$ in. Two impressions.	J. Slater	W. Say
15. H. L., directed and looking downwards to r.; vignette. From a drawing. Pub. J. Slater 1816. Stipple.	„	E. Scriven
<b>WILBRAHAM, EDWARD BOOTLE, M.P.</b> See SKELMERSDALE.		
<b>WILBRAHAM, GEORGE</b> ; M.P. for Cheshire; 1779–1852.		
1. W. L., standing, in landscape, nearly full face, in hat, holding stick; with facsimile of autograph. Pub. T. Agnew 1844. (Whitman 538.) Mezz.; $17 \times 11\frac{3}{4}$ in.	R. Ansdell	S. W. Reynolds jun.
<b>WILBRAHAM, MARIA</b> , (born Harvey); w. of George W., of Delamere House, Northwich.		
1. T. Q. L., to l., standing, in hat and mantle, hands crossed before her; oval; 1780. (Goodwin 41.) Stipple; $8\frac{1}{2} \times 6\frac{1}{2}$ in. Two cut impressions, one coloured.	D. Gardner	T. Watson
<b>WILBRAHAM, RANDLE BOOTLE</b> ; b. of 1st Baron Skelmersdale; 1773–1861. — See SKELMERSDALE, Edward, 1st Baron.		
<b>WILBRAHAM, ROGER, F.R.S.</b> ; M.P. for Helston and Bodmin; collector; 1743–1829.		
1. W. L., seated in armchair, directed and looking to r., hands clasped; vignette. Lith.	C. Smith	(Miss Turner)
<b>WILCOCKS, JOSEPH, D.D.</b> ; bishop of Rochester; 1673–1756.		
1. T. Q. L., to l., seated in armchair, in wig, rochet and badge of the Bath, resting book on table. (C. S. 163, III.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	E. Seeman jun.	J. Simon

SUBJECT	PAINTER	ENGRAVER
<b>WILCOCKS, JOSEPH, D.D.</b> — <i>continued</i> .		
2. H. L., to r., in wig, rochet and badge of the Bath. One of set of portraits of deans of Westminster; pub. G. P. Harding 1822. Line; $4\frac{3}{8} \times 4\frac{1}{8}$ in.		R. Graves
<b>WILCOCKS, JOSEPH, F.S.A.</b> ; s. of the preceding; antiquary; 1724–1791.		
1. H. L., directed and looking to l., resting arm on book; oval. Front. to his <i>Roman Conversations</i> ; pub. W. Brown 1797. Stipple; $5\frac{1}{8} \times 4\frac{3}{8}$ in.	B. West	S. Phillips
<b>WILCOX, JOHN, M.A.</b> ; minister of Ely Chapel, and chaplain to the Earl of Kingston; 1780–1835.		
1. H. L., looking to l., in spectacles, gown and bands, resting book on cushion. Pub. R. S. Cribb 1815. (Whitman 613.) Mezz.; $13\frac{1}{2} \times 10$ in.	W. Pickersgill	C. Turner
— same plate reissued. Pub. C. Sweet 1829.	”	”
2. Same picture. Pub. W. Darton. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	”	Anon.
<b>WILCOX, MARY</b> , [ <i>alias</i> Baker, <i>alias</i> Caraboo]; impostor.		
1. W. L., nearly full face, in oriental dress, standing near a river; with title ‘Caraboo Princess of Javasu, <i>alias</i> Mary Baker.’ Stipple; $9\frac{3}{8} \times 7\frac{1}{2}$ in.	E. Bird	H. Meyer
2. H. L., full face; vignette. Pl. to <i>Narrative of a Singular Imposition</i> , etc.; pub. J. M. Gutch 1817. Stipple.	N. Branwhite	N. Branwhite
<b>WILD, JOHN</b> ; dissenting minister.		”
1. Bust, to r., in gown; vignette. Pub. A. Barber, Nottingham, 1834. Lith.	T. Barber	M. Gauci
<b>WILD, JONATHAN</b> ; informer and receiver of stolen goods; hanged 1725.		
1. H. L., full face, in cap; oval frame, with satirical invitation to his execution below. Copy from a contemporary print. Pl. to Caulfield’s <i>Remarkable Persons</i> , 1819. Line; $7\frac{1}{8} \times 4\frac{3}{4}$ in.		T. Cook
<b>WILDBORE, CHARLES</b> ; secretary to the Trinity House; d. 1792.		
1. H. L., directed and looking to l.; oval frame. Pub. G. Dupont 1794. (C. S. 84.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{4}$ in. Three impressions, one modern.	T. Duche	J. Jones
<b>WILDBORE, CORNELIUS</b> ; dissenting minister at Falmouth.		
1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1810. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		W. Ridley
<b>WILDBORE, TIMOTHY</b> ; dissenting minister at Penryn.		
1. Bust, looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1806. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Ridley & Holl



SUBJECT	PAINTER	ENGRAVER
<b>WILDE, OSCAR O'FLAHERTIE WILLS</b> ; wit and dramatist; 1856-1900. 1. Nearly W. L., seated, full face. From photograph by Downey. Woodburytype.		
<b>WILDE, THOMAS.</b> <i>See</i> TRURO.		
<b>WILDERSPIN, SAMUEL</b> ; founder of the infant school system; 1792?-1866. 1. T. Q. L., seated in armchair, looking to r. Unpublished plate without inscription. Mezz.; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	J. R. Herbert	G. T. Payne
<b>WILDMAN, SIR JOHN</b> ; politician; leader of the levellers; 1621?-1693. 1. Bust, to l., in cloak; oval frame of palms, with motto below 'Nil Admirari'; 1653. (Parthey 1697.) Etching. 2. Facsimile copy from the last. Line.		W. Hollar Anon.
<b>WILFORD, CICELY.</b> <i>See</i> SANDYS.		
<b>WILKES, JOHN, M.P.</b> ; politician; 1727-1797. 1. W. L., seated by table, looking to r., in private dress, holding Magna Charta; picture of Hercules killing the hydra on wall. Pub. C. Bowles 1768. (C. S. 35.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	(J. Dixon)	(J. Dixon)
2. Copy from the last, but with alderman's gown added. Pub. F. Heissig, Augsburg. Mezz.; $10\frac{1}{4} \times 7\frac{3}{8}$ in.	"	F. Heissig
3. Another copy; with German inscription. Pub. J. G. Friedrich, Augsburg, & C. Bowles. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.	"	J. G. Friedrich
4. W. L., seated on a chair, looking to r., holding cap of liberty on a pole. Pub. 1763. Etching; $12\frac{1}{2} \times 8\frac{3}{4}$ in.	W. Hogarth	W. Hogarth
5. Contemporary copy from the last, T. Q. L. only. Etching; $7\frac{3}{8} \times 5\frac{3}{4}$ in.	"	Anon.
6. Same picture, bust only, to l.; oval. Pub. Veruor & Hood 1805. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	"	J. Hopwood
7. Same picture, bust only, to l.; oval. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	"	J. Chapman
8. Long H. L., to l., standing at a casement, holding back a curtain; four lines by Pope below. Pub. C. Bowles. Line; $13 \times 9$ in.	J. S. Müller	J. S. Müller
9. Bust, directed and looking to l.; small oval frame. Pl. to Smollett's <i>Hist. of England</i> . Line.	"	"
10. Nearly W. L., seated at a table, looking to l., holding pen; figure of Truth and medallion of Hampden to l. Pub. 1764. (C. S. 155, Goodwin 26.) Mezz.; $13\frac{3}{4} \times 11$ in.	R. E. Pine	J. Watson
11. Copy from the last; pub. 1764. (C. S. 76.) Mezz.; $12\frac{1}{2} \times 10$ in.	"	R. Purcell
12. Another copy, H. L. only, without the accessories. (C. S. not desc.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WILKES, JOHN</b> — <i>continued</i> .		
13. Another copy, H. L. only. Pub. M. Darly 1768. (C. S. 161, state not desc.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	R. E. Pine	Anon.
14. Another copy, bust only, to l. Printed at head of a broadside containing his speeches and address. Pub. 1768. (C. S. 88.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	"	W. Dickinson
15. Another copy, bust only, to l. Etching; $6\frac{1}{4} \times 4\frac{3}{4}$ in.	"	W. Strang
16. Same picture, H. L. only, to l.; oval. Book illustration. Pub. R. Phillips 1804. Stipple; $3\frac{5}{8} \times 2\frac{5}{8}$ in.	"	C. Watson
17. Same picture, H. L. only, to l.; with German inscription. Pub. J. O. Berndt. Line; $6\frac{1}{4} \times 4\frac{1}{4}$ in.	"	J. O. Berndt
18. Same picture, H. L. only, to l.; small circle on pedestal, supported by emblematical female figures, in landscape; with title 'English Liberty.' Line.	"	T. Bonnor
19. Same picture. Printed in centre of a pocket-handker- chief, on which is also recorded 'The state of the Poll at Brentford March 29, 1768.' Line.	"	Anon.
20. When lord mayor; H. L., directed and looking to l., in fur gown and collar; oval frame. Pub. Mrs. Sledges 1774. (C. S. 89.) Mezz.; $7\frac{3}{8} \times 9\frac{1}{4}$ in.	"	W. Dickinson
21. Bust, looking upwards to l.; oval. Book illustration. Stipple; $2\frac{3}{8} \times 2\frac{3}{8}$ in.	J. Zoffany	S. Freeman
22. Bust, to r., seen through prison bars; oval with emblems. 'Frontispiece to John Wilkes Esq <sup>r</sup> Book'; pub. 1763. Line; $10\frac{1}{4} \times 8\frac{3}{8}$ in.		G. Bickham
23. H. L., directed and looking to r., in alderman's gown; oval frame; with inscription on separate plate. Pub. 1769. (C. S. 25.) Mezz.; $12\frac{3}{8} \times 10$ in.		G. Bockman
24. Bust, to l.; small circle, with emblematical female figures; headpiece to his address to the electors. Line.		J. June
25. W. L., to l., standing, in robes of lord mayor; without background. Line.		Anon.
26. W. L., standing by table, looking to r., in alderman's gown, pen in r. hand. Pub. R. Sayer. (C. S. 160.) Mezz.; $13\frac{1}{4} \times 9\frac{3}{8}$ in.		"
27. Copy from the last. Pub. R. Sayer. (C. S. not desc.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		"
28. H. L., directed to r., looking to l., holding Bill of Rights; vignettes at sides. Headpiece to a broadside; pub. 1768. Line.		"
29. H. L., looking to r.; oval supported by Britannia and Hercules. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		"
— See GROUPS (with Horne and Glynn).		

SUBJECT	PAINTER	ENGRAVER
<b>WILKES, JOSEPH</b> ; canal and road maker; d. 1805. 1. H. L., full face. Pub. T. Walker 1803. Mezz. Clipped impression.	T. Walker	G. Clint
<b>WILKES, MARY</b> ; d. of John W., M.P.; 1750-1802. 1. Bust, to r.; oval. Pub. Longman & Co. 1804. stipple; $2\frac{1}{8} \times 2\frac{3}{8}$ in.	J. Zoffany	S. Freeman
<b>WILKES, SARAH</b> , (born Heaton); w. of Israel W. and mother of John W., M.P. 1. H. L., nearly in profile to l., in cap and ermine-trimmed gown. From a picture. Photograph.	J. Reynolds	
<b>WILKES, SARAH</b> ; sister of John W., M.P. See HAYLEY.		
<b>WILKIE, Sir DAVID</b> , R.A.; painter; 1785-1841. 1. T. Q. L., to l., seated, hands on knee, holding palette. Pub. J. Young 1810. (C. S. 70.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{8}$ in. 2. Same picture. Pl. to Jerdau's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1834. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in. 3. W. L., in dressing gown and slippers, leaning on back of armchair. Pub. Colnaghi & Co. 1818. (C. S. 90, Frankau ?23.) Mezz.; $26 \times 18\frac{3}{8}$ in. One proof before inscription; one lettered impression. 4. H. L., looking to l.; vignette. Etching. 5. Bust, looking to l.; vignette. Soft-ground etching. 6. H. L., to r.; vignette. From a drawing. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1815. stipple. 7. Aged 44; T. Q. L., in cloak, looking to r., l. arm on table, holding paper and pencil. From picture in National Gallery. Pub. G. Virtue. Stipple and line; $9\frac{1}{4} \times 6\frac{3}{8}$ in. 8. Same picture. Front. to his <i>Life</i> , by Cunningham, 1843. Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in. 9. Same picture, H. L. only; oval. Woodcut; $6\frac{3}{8} \times 5\frac{1}{4}$ in. 10. H. L., looking to r.; vignette. Pl. to <i>The Cabinet</i> ; pub. Matthews & Leigh 1808. stipple. 11. H. L., to l., seated, holding crayon, l. hand on portfolio. From picture in Scottish National Portrait Gallery. Pl. to Caw's <i>Scott Gallery</i> , 1903, and Caw's <i>Scottish Portraits</i> , 1903. Photogravure; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Beechey ,, A. Geddes G. H. Harlow J. Jackson ,, T. Phillips ,, ,, Roberts D. Wilkie	J. Young H. Robinson W. Ward (Mrs. D. Turner) J. Jackson H. Meyer F. Holl E. M'Innes H. Linton H. Meyer
<b>WILKINS, Sir CHARLES</b> , LL.D., F.R.S.; orientalist; 1749?-1836. 1. H. L., to r. Pub. Moon, Boys & Graves 1830. Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in.	J. G. Middleton	J. Sartain

SUBJECT	PAINTER	ENGRAVER
<b>WILKINS, JOHN, D.D.</b> ; bishop of Chester; 1614-1672. 1. Bust, to l., in rochet; ornamental oval frame, with Latin inscription on tablet. From picture at Wadham College, Oxford. (Wessely 51.) Line; 13 $\frac{3}{4}$ × 9 $\frac{1}{4}$ in.	M. Beale	A. Blooteling
2. Copy from the last, reversed; plain oval frame. Front. to his <i>Art of Flying</i> , 1691. Line; 6 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.	"	J. Sturt
3. Another copy, reversed; plain oval frame. Front. to his <i>Mathematical Works</i> , 1707. Line; 5 $\frac{3}{4}$ × 3 $\frac{3}{4}$ in.	"	Anon.
4. Another copy, reversed; plain oval frame; title in ornamental tablet. Line; 5 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in.		"
5. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
<b>WILKINS, JOSEPH</b> ; dissenting minister at Weymouth; 1730-1800. 1. H. L., to l., in wig and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.		W. Ridley
<b>WILKINS, WILLIAM</b> ; dissenting minister at Abingdon. 1. Bust, to r., in gown, bands and spectacles; vignette. Magazine plate; pub. Wightman & Cramp 1828. Stipple.	R. Woodman	R. Woodman
<b>WILKINSON, ANDREW</b> ; captain R.N.; sportsman; d. 1784. 1. T. Q. L., to r., standing, in cap, splicing a rope. Without title. Pub. 1755. (C. S. 187, Goodwin 46.) Mezz.; 12 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. Four impressions.	G. Mathias	J. McArdell
2. H. L., to l., holding up head and pad of a fox, a fox's brush in his hat. Pub. H. Hudson 1787. (C. S. 9.) Mezz.; 12 × 10 in.	W. Tate	H. Hudson
<b>WILKINSON, CATHERINE</b> ; 1670-1705. 1. H. L., face to l., wearing shawl and lace 'commode' headdress; oval with arms below and 'C. W. Obijt 10 Oct. 1705, Ætatis suæ 35.' (C. S. 270.) Mezz.; 12 $\frac{1}{2}$ × 9 $\frac{3}{4}$ in. Two impressions.	T. Hill	John Smith
<b>WILKINSON, FRANCIS</b> , (of Bishopton); centenarian; b. 1723? 1. Aged 104; T. Q. L., to l., seated in armchair; vignette. Pen drawing.		T. Satterthwaite
<b>WILKINSON, JAMES PIMBURY</b> ; actor; b. 1787. 1. H. L., to r., seated, r. arm on back of chair; vignette. From drawing now in British Museum. Pub. A. Chisholm 1822. Line and etching.	A. Chisholm	R. Grave
2. In character; W. L., standing, looking to r., holding book. Pl. to Terry's <i>Theatrical Gallery</i> ; pub. H. Berthoud 1822. Stipple; 7 $\frac{3}{8}$ × 5 $\frac{3}{4}$ in.	G. Clint	R. Cooper
3. As Geoffrey Muffincap; H. L., full face; in picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. T. & J. Elvey 1822. Stipple.		"



SUBJECT	PAINTER	ENGRAVER
<b>WILKINSON, TATE</b> ; actor and theatrical manager; 1739-1803. 1. H. L., to r.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1799. Stipple; $3\frac{1}{2} \times 3$ in.	F. Atkinson	W. Ridley
<b>WILKINSON, THOMAS READ</b> ; banker at Manchester. 1. H. L., to r., seated; vignette. Lith.	W. Rothenstein	W. Rothenstein
<b>WILKINSON, WILLIAM</b> . 1. Bust, r. profile; circle; without title. Physionotrace; 2 in. diam.	E. Quénédey	G. L. Chrétien
<b>WILKINSON, WILLIAM, D.D.</b> ; rector of St. Martin's, Birmingham, and hon. canon of Worcester; 1816-1899. 1. Bust, looking to l.; oval; from a photograph. Cutting from <i>Illust. London News</i> , 1893. Process block.		
<b>WILKINSON, WILLIAM WATTS, B.A.</b> ; lecturer at St. Mary's, Aldermary; 1755-1840. 1. In pulpit, preaching, looking downwards to r., in gown and bands. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		E. Scriven
<b>WILKINSON, (Miss)</b> ; wire dancer. 1. W. L., to r., walking on slack wire, holding balancing-pole. No 15 of a set. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in. [Altered from 'The famous Dutch Woman' in Tempest's <i>Cries of London</i> .]		Anon.
<b>WILKINSON, (Miss)</b> . 1. T. Q. L., to l., seated, playing a harpsichord. Pub. J. Bowles at the Black House, Cornhill. (C. S. 162.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — same plate, with 'Black House' altered to 'No. 13.'		Anon.
<b>WILKINSON, (Miss)</b> . 1. H. L., seated, looking to r., in evening dress. Pub. T. Lupton. Mezz.; $10\frac{1}{2} \times 8\frac{5}{8}$ in.	G. Clint	T. Lupton
<b>WILKS, MARK</b> ; dissenting minister at Norwich; 1748-1819. 1. H. L., to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Smith 1810. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	N. Branwhite	W. Ridley
<b>WILKS, MATTHEW</b> ; dissenting minister; d. 1829. 1. H. L., to r., in gown and bands, hands on open book. Pub. Fisher, Son & Co. 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	Miss Newell	T. Woolnoth
2. In pulpit, looking to l., in gown and bands, open bible on cushion before him. Pub. Smith & Son 1829. Mezz.; $11 \times 8\frac{3}{4}$ in.	J. Renton	T. Lupton
3. H. L., nearly full face, preaching, bible on table before him; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	J. Wildman	T. Blood
4. In pulpit, directed and looking to r., in gown and bands, hand with spectacles on open bible. Book illustration; pub. Holdsworth & Ball 1830. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Woodman	R. Woodman

SUBJECT	PAINTER	ENGRAVER
<b>WILKS, ROBERT</b> ; actor; 1665?-1732. 1. T. Q. L., to r., standing, holding glove, hat under l. arm. Sold J. Faber. (C. S. 383.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. — same plate, with address of T. Bowles. 2. Same picturo, H. L. only; rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{3}{4} \times 3\frac{3}{4}$ in. 3. Same picture, H. L. only; oval frame on pedestal. Pl. to a periodical. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in. 4. Nearly T. Q. L., full face, standing, in hat, snuff-box in r. hand; oval. (C. S. not desc.) Mezz.; $4 \times 3$ in.	J. Ellys ” ” ”	J. Faber jun. ” R. Woodman Anon. ”
<b>WILL, ('LITTLE')</b> ; waiter at the Turk's Head coffee- house; fl. 1750. 1. W. L., l. profile, standing in the coffee-house. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in. 2. Copy from the last. Pl. to Caulfield's <i>Remarkable</i> <i>Persons</i> , 1820. Line; same dimensions.		Anon. ”
<b>WILLARD, EDWARD S.</b> ; actor; b. 1853. 1. Nearly W. L. to r., standing, hand in pocket. Illust. to <i>Mag. of Art</i> , 1888. Woodcut; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	S. Starr	H. F. Davey
<b>WILLES, EDWARD, D.D.</b> ; bishop of Bath and Wells; 1693-1773. 1. Nearly W. L., to r., standing, in wig and rochet, resting r. arm on marble table, book in l. hand; 1750; (C. S. 384.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	T. Hudson	J. Faber jun.
<b>WILLES, EDWARD</b> ; judge; d. 1787. 1. Nearly W. L., to l., seated in armchair, in robes, book in l. hand. Pub. E. Scott 1792. Stipple; $16\frac{3}{4} \times 13\frac{3}{4}$ in. Proof before inscription, artists' names, etc. scratched. 2. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	Gainsborough ”	J. Heath T. Appleton
<b>WILLES, (RIGHT HON.) SIR JOHN</b> ; chief justice of the common pleas; 1685-1761. 1. Nearly W. L., to r., seated in armchair, in robes, glove in r. hand. Pub. G. Vertue 1744. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	J. B. Vanloo	G. Vertue
<b>WILLET, ANDREW, D.D.</b> ; prebendary of Ely; con- troversialist; 1562-1621. 1. H. L., to l., at a table, writing, in skull-cap, ruff and gown; oval in rect. frame; six Latin lines below. Front. to his <i>Synopsis Papismi</i> , ed. 1630. Line; $7\frac{1}{4} \times 6$ in. 2. Copy from the last, bust only, to r. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; $2\frac{3}{4} \times 2\frac{3}{4}$ in.		Anon. ”

SUBJECT	PAINTER	ENGRAVER
<b>WILLETT, CHARLOTTE</b> , (born Locke); 2nd w. of Ralph W.; 1746-1815. 1. H. L., seated, directed and looking to r., resting chin on l. hand; oval in rect. frame. Pl. to cat. of Price sale at Christie's 1895. Reproduction.	G. Romney	
<b>WILLETT, HENRY RALPH</b> , F.S.A., collector; 1783-1858. 1. Bust, to r.; vignette. Lith.	Adye	M. Gauci
2. Copy from the last; vignette, with facsimile of autograph. Lith.	„	Anon.
<b>WILLETT, RALPH</b> , F.R.S., F.S.A.; collector; 1719-1795. —See GROUPS (Print Sales).		
<b>WILLIAM THE CONQUEROR</b> ; 1027-1087. 1. H. L., to l., in armour, holding sword and shield; oval in rect., with emblems. Sold Compton Holland. Pl. to Holland's <i>Baziliologia</i> , 1618. [Fictitious.] Line; 7 × 4½ in.		R. Elstrack
2. Copy from the last, bust only, to l.; oval. One of a set of Kings of England; sold R. Peake. (Fagan p. 3.) Line; 3¼ × 2¾ in.		(W. Faithorne?)
3. Another copy, bust, to l.; rect.; 17th cent. Line; 3½ × 3½ in. Injured impression.		Anon.
4. H. L., to r., in royal robes, holding sword and bow and arrows; rect. picture frame. From a painting. Pl. to Bowyer's ed. of Hume's <i>Hist. of England</i> ; pub. 1793. [Fictitious.] Line; 2¾ × 8½ in.		J. Fittler
5. H. L., to r., in armour, plumed helmet and ermine mantle; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; 13½ × 9½ in.		J. Smith
6. Similar to the last, with variations; bust only; oval frame with title in sunk panel. Pl. to 8vo. ed of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; 6½ × 3½ in.		G. Vertue
7. H. L., full face, wearing crown and holding sword; rect. frame with ornaments. [Made up from coins, &c.] Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. Line; 11 × 7½ in.		„
8. Copy from the last, bust only; oval on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		F. Basan
9. Another copy; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3¾ × 3 in.		W. P. Benoist
10. Another copy; W. L., standing; decor. frame. 'S. Walc del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		C. Grignion
11. Another copy; oval, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pub. T. Cadell 1788. Line; 6¾ × 4½ in.		J. Hall

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM THE CONQUEROR</b> — <i>continued</i> .		
12. Another copy; octagon in architectural frame. Pl. to same work; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		A. W. Warren
13. Another copy; oval, with vignette of battle of Hastings. Modern. Line.		Anon.
14. Bust, to r., face in profile, in armour and plumed helmet; rect. with panel of arabesque ornament on either side. Pl. to Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. [Fictitious.] Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		"
15. Similar to the last, with variations; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $10\frac{3}{8} \times 7\frac{3}{8}$ in.		P. Vanderbank
16. W. L., standing, directed and looking to r., in helmet, holding sword and shield. Pl. to J. Taylor's <i>Brief Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line.		Anon.
17. H. L., to l., in armour and helmet, spear in r. hand. Pl. to Thevet's <i>Portraits et Vies des Hommes Illustres</i> , 1584. [Fictitious.] Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		"
18. W. L., standing, full face, in crown, holding sceptre. From a painting formerly at Caen. Copy from print in Montfaucon's <i>Monuments de la Monarchie Française</i> . Line; $6\frac{3}{4} \times 4$ in.		"
19. Granting to his nephew Alain, Earl of Brittany, the lands of Edwin, Earl of Chester. Pl. to Drake's <i>Eboracum</i> , 1736. Line; $9\frac{5}{8} \times 6\frac{3}{4}$ in.		"
20. A sculptured head at Falaise supposed to represent him. 'G. R. Lewis del.' Pl. to Dibdin's <i>Tour through France and Germany</i> , 1821. Line.		B. Mitan
— See GROUPS.		
<b>WILLIAM II</b> ; d. 1100.		
1. H. L., looking to l., in robes, holding sceptre and orb; oval in cartouche. Pl. to Holland's <i>Baziliologia</i> , 1618. [Fictitious.] Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		R. Elstrack
2. Copy from the last, reversed; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's <i>Chronicle</i> , 1649. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
3. H. L., looking to r., in robes, holding sceptre and mound; oval. One of a set of the Kings of England; sold R. Peake. (Fagan p. 3.) [Fictitious.] Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Vellum proof of plate on which is another of Henry I. — same; impression from the cut plate.		(W. Faithorne ?)
4. Bust, full face, in crown, sceptre in r. hand; circular frame suspended from a tree, with emblems. Pl. to fol. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1732. [Made up from coins.] Line; $11 \times 7\frac{1}{2}$ in.		G. Vertue

SUBJECT	PAINTER	ENGRAVER
5. Copy from the last, sceptre omitted; oval on pedestal. Pub. Odicuvre, Paris. Line; $5\frac{1}{2} \times 4$ in.		F. Basan
6. Another copy; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. P. Benoist
7. Another copy; oval frame, with ornaments designed by Stothard. Pl. to Hume's <i>Hist. of England</i> ; pnb. T. Cadell 1788. Line; $7 \times 4\frac{1}{4}$ in.		J. Collyer
8. Another copy, sceptre omitted; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pnb. J. Stratford 1803. Line.		A. W. Warren
9. Another copy; oval placed against a ruined building. Pl. to another ed. of same work. Line.		C. Warren
10. H. L., looking to r., in crown and jewelled collar; oval frame on pedestal. Pl. to Mehell's ed. of Rapin's <i>Hist. of England</i> , 1733. [Fictitious.] Line; $11 \times 7$ in.		J. Smith
11. Similar to the last, but with variations; oval frame with title on sunk panel. Pl. to 8vo. ed. of Rapin & Tindal's <i>Hist. of England</i> , 1745. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.		G. Vertue
12. H. L., in crown and mantle, looking to l.; oval frame on pedestal. 'E. Lintterell del.' Pl. to Kennett's <i>Hist. of England</i> , 1706. [Fictitious.] Line; $11 \times 7\frac{1}{2}$ in.		P. Vanderbank
13. On horseback, to l., in armour and crown; four lines below. No. 2 of R. Walton's set of the Kings of England; 17th cent. [Fictitious.] Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.		Anon.
14. W. L., to l., standing, in armour, mantle and hat, holding sword and shield. Pl. to J. Taylor's <i>Briefve Remembrance of all the English Monarchs</i> , 1622. [Fictitious.] Line.		"
— See GROUPS.		
WILLIAM III; 1650-1702.		
<i>When Prince of Orange.</i>		
1. H. L., to r., with long hair, in brocaded coat with mantle; oval frame; French title. (Wessely 23.) Mezz.; $12 \times 10$ in.	J. de Banne	J. v. Somer
2. When a child; H. L., face to r., in hat with feathers; oval frame decorated with garland of fruit and amorini. Pub. F. de Widt, Amsterdam. Line; $17\frac{1}{2} \times 14\frac{1}{2}$ in.	G. Honthorst	J. Brower
3. Nearly T. Q. L., to l., in armour, with George, holding truncheon; rect. frame with four French lines. Etching; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	G. de Lairese	G. de Lairese
4. H. L., to r., in armour and sash; oval; 1678. Companion plate to MARY II, No. 3. (Wessely 46, C. S. in. c.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	"	A. Blooteling



SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM III—continued.</b>		
5. Copy from the last, reversed; oval. H. H. Quiter exc. Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	G. de Laireesse	H. H. Quiter
6. Same picture, to r.; rect., with corners rounded. A Blooteling exc. (Wessely 47, C. S. m. d.) Mezz.; $4 \times 2\frac{3}{4}$ in.	"	A. Blooteling
7. Same picture, to l.; oval frame inscribed 'Guillaume Henry Prince d'Orange.' Without artists' names. Companion plate to MARY II, No. 24. (Wessely 24, C. S. p. 1667.) Mezz.; $12\frac{1}{8} \times 9\frac{1}{4}$ in.	"	(J. v. Somer)
8. Same picture, to l.; oval. G. Valck exc. 1680. Companion plate to MARY II, No. 15. (C. S. 7.) Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	"	G. Valck
9. Repetition of preceding plate; same inscription. Same dimensions.	"	"
10. Same picture, to l.; oval with title round it 'Gulielmus Henricus, D. G. Princeps Auriacus A° 1679.' Companion plate to MARY II, No. 16. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
11. T. Q. L., to l., standing, in armour, truncheon in l. hand, spaniel beside him. (C. S. 28.) Mezz.; $12\frac{1}{4} \times 9\frac{1}{4}$ in. [Afterwards altered to Prince George of Denmark.]	P. Lely	A. Browne exc.
12. Similar to the last, but with r. hand on helmet. (C. S. 36.) Mezz.; $12\frac{3}{4} \times 9\frac{1}{4}$ in. Three impressions.	"	R. Tompson exc.
13. Copy from the preceding. Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	"	C. Allard exc.
14. Nearly W. L., to r., seated, hand on head of a hound. I. de Ram exc. Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in.	"	P. Schenck
15. H. L., to l., in armour and sash; oval frame. (C. S. 37.) Mezz.; $9 \times 8$ in.	"	R. Tompson exc.
16. H. L., to l., in long wig, lace cravat and armour; oval. (C. S. 6, II.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in. Two impressions.	"	G. Valck
17. When a boy; T. Q. L., to l., standing, in cuirass, holding truncheon with both hands, l. arm on helmet. Line; $16\frac{3}{4} \times 13\frac{1}{4}$ in.	A. Ragueneau	P. Philippe
18. H. L., to r., in armour; oval frame with ornaments. Societ. Bibliopol. exc. Rotterdam. Line; $13\frac{1}{4} \times 8\frac{3}{4}$ in.	G. Sanders	P. Tanjé
19. Same picture, to l.; oval frame; Dutch title. 'A. Schouman del.' Line; $6\frac{3}{8} \times 5\frac{1}{4}$ in.	"	J. Houbraken
20. Similar in all respects to No. 11 above. From picture at Welbeck. Pl. to Murray's <i>Cat. of Pictures at Welbeck Abbey</i> , 1894. Reproduction.	J. Vollevens	
21. H. L., to l., in wig, lace cravat and armour; oval. Sold E. Cooper. (C. S. 41, II.) Mezz. $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	W. Wissing	R. Williams

SUBJECT	PAINTER	ENGRAVER
22. H. L., to l., in armour and sash; oval. I. Beckett exc. (C. S. 82.) Mezz.; $8\frac{1}{2} \times 6\frac{1}{2}$ in. Three impressions.		I. Beckett
23. When a child; H. L., to r., in armour and hat with feathers, truncheon in r. hand. Line: $12\frac{1}{2} \times 10\frac{3}{4}$ in.		F. Beusecom
24. H. L., to r., in armour, with George; oval frame with arms and French title. (Wessely 45.) Mezz.; $14 \times 11$ in.		A. Blooteling exc.
25. When a child; W. L., riding on a pony attended by two youths. Four lines below:—'Laat Alexander op zyn büsefal,' &c. Line; $5\frac{1}{2} \times 8$ in.		A. Conradus
26. H. L., face to l., in armour and sash; oval frame. Pub. P. Bortrand, Paris. Line.		N. de Larmessin
27. H. L., face to r., in armour with riband and star; oval frame decor. with palm branches. (C. S. not desc.) Mezz.; $10 \times 7\frac{3}{4}$ in.		B. Lens exc.
28. W. L., on horseback, to r., in armour, holding truncheon; battle in background. Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		T. v. Merlen exc.
29. W. L., on horseback, to l., in armour, holding truncheon. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		A. Possemier exc.
30. W. L., on horseback, galloping to l., in armour, hold- ing truncheon; skirmish on sea coast in background. German title. Pub. J. Sandrart, Nuromberg. Etching and line; $12\frac{1}{2} \times 10\frac{1}{2}$ in.		J. Sandrart
31. H. L., face to r., in armour; oval. Pub. P. Schenck. Mezz.; $8\frac{1}{2} \times 7$ in.		P. Schenck
32. T. Q. L., to l., standing, in armour, l. hand on hip. Pub. P. Schenck, Amsterdam. Mezz.; $12 \times 9\frac{1}{2}$ in.		"
33. H. L., to r., in armour; oval. Pub. P. Schenck 1684. Mezz.; $11 \times 9\frac{1}{2}$ in.		"
34. H. L., to r., in wig and armour. Octagonal frame on pedestal. Mezz.; $12\frac{3}{4} \times 8\frac{1}{2}$ in.		J. G. Seiller
35. When a child in petticoats, W. L., to l., standing by table, holding truncheon, the lion of Hoiland fawning on him; Dutch letterpress verses in his honour below. Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		A. Sjourdtsma
36. Reversed copy from the last; in broadside with verses by L. Burghoorn. Pub. H. Hondius, the Hague, 1653. Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		Anon.
37. Aged 15; H. L., to r., in armour with George; oval frame. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		A. v. Sylvelt
38. H. L., face to r., in armour with riband and star; oval in rect. frame. Pub. N. Visscher. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in.		G. Valck
— same plate, with inscription and arms altered after he became king of England. VOL. IV.		" 21

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM III</b> — <i>continued</i> .		
39. T. Q. L., in Garter robes, standing by table on which is plumed hat. Companion plate to MARY II, No. 84. (Wessely 23 II.) Mezz.; $16 \times 12\frac{3}{4}$ in.		J. Verkolje
40. When a child; W. L., to l., on horseback, in hat with feathers, holding truncheon. Sold P. Stent. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		Anon.
41. When a boy; H. L., to r., standing, in high-crowned hat with feathers and lace band; English title. Line; $6 \times 5$ in.		"
42. When a boy; H. L., to l., in armour with George; oval, with four Dutch lines below. P. Tongerlee exc. Line; $3 \times 2\frac{3}{8}$ in.		"
43. W. L., to l., on horseback, in armour and hat with feathers, holding truncheon. R. Thomson exc. Line; $10\frac{3}{8} \times 8\frac{3}{8}$ in.		"
44. H. L., face to l., in armour; oval; Latin title. Line; $5\frac{3}{4} \times 5$ in.		"
45. When young; H. L., to r., in lace band; oval in octagon. Book illustration. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.		"
46. Nearly H. L., face to r., in armour with George; octagonal frame. Dutch title:—'Willem Hendrick de III,' etc. Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.		"
47. H. L., face to l., in armour; oval frame of double lines with inscription; verses celebrating his arrival in England, in microscopic writing, below. Line; $2 \times 1\frac{5}{8}$ in.		"
48. W. L., on horseback, moving to r., in hat with feathers; cavalry skirmish in background; Dutch title. Line; $10 \times 6\frac{3}{8}$ in.		"
<i>When King.</i>		
49. Oval medallion, with allegorical figures. Front. to <i>Voyage de sa Majesté Britannique en Hollande</i> ; pub. A. Leers, Hague, 1692. Etching; $12\frac{3}{8} \times 8\frac{1}{4}$ in.	(R. de Hooghe)	R. de Hooghe
50. H. L., face to r., in wig, armour and cloak fastened on shoulder; oval frame of masonry, with vignette of battle of the Boyne below. Sold W. Herbert and T. Jefferys. (C. S. 33, II.) Mezz.; $14 \times 9\frac{1}{2}$ in.	G. Kneller	J. Brooks
51. Nearly W. L., standing, face to l., in state robes, r. hand on hip. Sold E. Cooper. (C. S. 43.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Two impressions.	"	W. Faithorne
52. Same picture; same length. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	"	Anon.
53. Same picture, H. L. only, to l.; oval. Sold E. Cooper. (C. S. 41.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. Three impressions.	"	W. Faithorne
54. Same picture, made to represent a bust on a pedestal. 'J. Brandon del.' A. Leers exc. Line; $12\frac{1}{4} \times 8\frac{1}{4}$ in.	"	P. v. Gunst

SUBJECT	PAINTER	ENGRAVER
55. Same picture, H. L., to r.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton. Line: $13\frac{1}{2} \times 8\frac{1}{2}$ in. One proof with engraver's name only; one lettered impression.	G. Kneller	J. Houbraken
56. Same picture, H. L., to r.; oval. Sold E. Cooper. (C. S. 165.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	"	J. Simon
57. Same picture, H. L., to r.; oval. J. Smith exc. (C. S. 271.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs before inscription; six lettered impressions, two modern.	"	John Smith
58. Same picture; oval. Sold J. Smith. (C. S. 272.) Mezz.; $8\frac{1}{2} \times 7$ in.	"	"
59. Similar to the last, but with scarf across shoulder; oval. Sold J. Smith. (C. S. 273.) Mezz.; $6\frac{3}{4} \times 5\frac{1}{2}$ in. Five impressions, one modern.	"	"
60. Same picture, H. L., to r.; oval frame on pedestal. Pl. to Kennett's <i>Hist. of England</i> , 1706. Line; $11 \times 7\frac{1}{2}$ in.	"	A. Trouvain
61. Same picture, H. L., to r.; rect. One of Worthington's set of the Kings; pub. W. Pickering 1827. Line; $4\frac{3}{4} \times 3\frac{1}{2}$ in.	"	W. Worthington
62. Same picture, H. L., to l.; oval frame of palms on pedestal, with arms. Line; $11\frac{1}{4} \times 7\frac{1}{4}$ in.	"	Anon.
63. Same picture, H. L., to r.; oval. Modern plate. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in. Proof before inscription.	"	
64. W. L., on horseback, surrounded by allegorical figures. From the picture at Hampton Court. Pub. J. Bowles. Line; $19\frac{1}{2} \times 15\frac{1}{2}$ in.	"	B. Baron
65. H. L., to l.; oval frame, with battle of the Boyne on scroll below. Sold A. Miller & P. Smith, Dublin, 1744. (C. S. 61a.) Mezz.; $14 \times 9\frac{1}{2}$ in.	"	A. Miller
66. W. L., on horseback, to l., in armour, with black servant holding helmet. Without inscription. (C. S. 227.) Mezz.; $13\frac{1}{2} \times 10$ in. [Altered from the Duke of Schomberg.]	"	John Smith
67. H. L., face to r., in armour and riband; oval frame of foliage, with trophy of arms. Line; $20\frac{3}{4} \times 15\frac{1}{4}$ in. Clipped impression.	"	P. Vanderbank
68. With Frederick, Duke of Schomberg; both T. Q. L., standing, the king on l., Schomberg on r.; battle in background. Pub. M. Ford 1749. (C. S. 12.) Mezz.; $16 \times 22\frac{1}{2}$ in. Coloured impression.	"	M. Ford
69. Copy from the last. Sold J. Wilkins, Dublin. (C. S. 78.) Mezz.; $15\frac{1}{2} \times 22\frac{1}{2}$ in. Two impressions.	"	R. Purcell
70. T. Q. L., full face, in robes, r. hand on hip; crown to r. 'Luders pint.' Sold D. Kehoo. (C. S. 71.) Mezz.; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	"	"
71. Bust, to r., in armour and laurel wreath; with figure of Fame; four Dutch lines. Etching; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	(G. Lairese)	G. Lairese

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM III—continued.</b>		
72. T. Q. L., standing, face to r., in cuirass, holding truncheon; with allegorical figures. Y. Haring exc. Amsterdam. Line; $27\frac{1}{4} \times 18\frac{5}{8}$ in.	(G. Laireesse)	Anon.
73. Nearly W. L., standing, face to l., in wig, armour and mantle, holding truncheon; battle in background. Pub. J. Gole. Mezz.; $16\frac{5}{8} \times 12\frac{3}{4}$ in. One proof before inscription; one lettered impression.	H. R. (Rigaud?)	J. Gole
74. H. L., face to r., in armour, with mantle and star; oval with ornaments, and title on lion's skin. Line; $21\frac{1}{4} \times 16$ in.	P. Tiedemann	P. v. Gunst
75. Nearly W. L., to r., in Garter robes, seated by table on which are crown and sceptre. Pub. C. Allard. Companiou plate to MARY II, No. 83. (Wessely 22.) Mezz.; $15\frac{1}{2} \times 12\frac{3}{4}$ in. Two proofs before inscription; one lettered impression.	J. Verkolje	J. Verkolje
76. H. L., face to l., in armour and ermino mantle; oval frame with allegorical female figures; four French lines below. Line; $13\frac{1}{4} \times 8\frac{3}{4}$ in.	A. vr. Werff	C. Vermeulen
77. Same picture, to r.; oval with ornaments. Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697, etc. Line; $11\frac{5}{8} \times 6\frac{1}{4}$ in.	„	E. Desrochers
78. Same picture, to r.; oval frame on pedestal; 1720. Line; $9\frac{3}{4} \times 6\frac{1}{4}$ in.	„	B. Picart
79. Same picture, to l.; oval frame. Line; $7\frac{1}{2} \times 5\frac{3}{4}$ in. Proof before inscription.	„	„
80. H. L., to l., in Garter robes; oval frame on pedestal, with arms. Pl. to Mechell's ed. of Rapin & Tindal's <i>Hist. of England</i> , 1733. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in.	R. White	R. Sheppard
81. Copy from the last; oval frame on pedestal which bears Latin title. Line; $10\frac{3}{4} \times 7$ in.	„	Anon.
82. H. L., to r., in crown, armour and mantle, holding sceptre; oval, with eight Dutch lines below. J. Gole exc. Mezz.; $11 \times 9\frac{1}{2}$ in.	W. Wissing	J. Gole
83. H. L., face to l., in Garter robes; oval. Sold E. Cooper. (C. S. 275, I.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	„	John Smith
— same plate, with portrait erased and a different one substituted, H. L., to l., in Garter robes. (C. S. 275, II.)	„	„
84. W. L., standing, face to r., in Roman dress with mantle, pointing with l. hand. Sold E. Cooper. (C. S. 274.) Mezz.; $15\frac{3}{4} \times 9\frac{3}{4}$ in. Four impressions.	W. Wissing and J. vr. Vaart	„
85. At the storming of Namur; W. L., on horseback, holding drawn sword. Pl. dedicated to the Society of the Blue and Orange; 1743. (C. S. 387.) Mezz.; $13\frac{3}{4} \times 19\frac{3}{4}$ in. Three impressions.	J. Wyck	J. Faber jun.
86. W. L., on horseback, galloping to l., holding out truncheon, in hat with feathers. Sold E. Cooper. (C. S. 24.) Mezz.; $11\frac{1}{2} \times 9$ in. Two impressions.	„	B. Lens



SUBJECT	PAINTER	ENGRAVER
87. W. L., in Roman dress, ascending the throne, attended by allegorical figures. H. Hocken exc. Mezz.; $12\frac{3}{8} \times 16\frac{1}{2}$ in.		J. Broedelet
88. H. L., face to l., in armour; with quotation from <i>Book of Proverbs</i> . Etching; $6 \times 5\frac{1}{2}$ in.		J. Dunstall
89. H. L., to l., in armour; oval frame on pedestal, with arms. Line; $10\frac{1}{2} \times 7$ in.		W. Elder
90. Bust, to l., crowned; oval frame of orange branches; with German title on banderole. Line; $6\frac{1}{2} \times 5$ in.		L. C. Glotsch
91. H. L., to r., crowned and holding sceptre; oval frame with inscription:—‘La Valeur et la Pieté,’ etc. Mezz.; $8\frac{1}{2} \times 7\frac{1}{2}$ in.		J. Gole
92. W. L., to r., standing, in state robes and crown, l. hand on mound, r. on hip; two Dutch lines. J. Gole exc. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		”
93. T. Q. L., standing, face to l., in state robes and crown, holding sceptre and mound. Pub. N. Visscher. Mezz.; $15\frac{3}{8} \times 12\frac{1}{2}$ in. One proof before inscription; one lettered impression.		”
94. H. L., to r., in armour, ermine mantle and hat, holding drawn sword; oval. J. Gole exc. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		”
95. W. L., on horseback, galloping to l. and looking to r., sword in hand; battle in background; with Dutch title and verses. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		”
96. H. L., face to r., in armour and mantle; oval in rich engraved frame with emblematical figures; four French lines below. J. Gole exc. Mezz. and line; $11 \times 7$ in.		”
97. T. Q. L., to r., standing before an abutment, in Garter robes, cane in l. hand, plumed hat to r. Pub. J. Gole. Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.		”
98. H. L., to r., in crown, mantle and armour, holding sceptre; oval, with Dutch title and verses. Companion plate to MARY II, No. 64. Mezz.; $11\frac{1}{2} \times 9$ in.		”
99. H. L., face to r., in wig., lace cravat and armour; oval; six Dutch lines below. Mezz.; $4\frac{3}{8} \times 4\frac{1}{2}$ in.		(J. Gole)
100. Medal commemorating the storming of Namur; in frame with six lines below. ‘J. Fowler del.’ Line; $4 \times 7\frac{1}{2}$ in.		S. Gribelin
101. T. Q. L., to r., standing, in armour, resting truncheon on pedestal. M. Marrebeek exc. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.		P. v. Gunst
102. H. L., standing, face to l., in hat, r. hand on ledge. Pub. N. Visscher. Mezz.; $12\frac{1}{2} \times 10$ in.		J. de Later
103. W. L., standing, full face, in crown and robes, holding sceptre and mound. Sold H. Cooper. (C. S. 22.) Mezz.; $15\frac{1}{2} \times 9\frac{1}{2}$ in.		B. Lens
104. Copy from the last; W. L. Pub. at Amsterdam. Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.		P. Schenck

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM III—continued.</b>		
105. H. L., to r., in wig, mantle and armour; oval; Latin title. E. Cooper exc. (C. S. not desc.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		B. Lens
106. W. L., on horseback, to r., in armour, holding truncheon; battle in background. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		T. v. Merlen exc.
107. Bust, l. profile, as a Roman emperor; circle. From a model. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{5}{8}$ in. diam.		S. F. Ravenet
108. Equestrian statue by J. Bacon in St. James's Square. Pl. to <i>European Mag.</i> , 1808. Line.		S. Rawle
109. Bust, to r., in robes; oval frame on pedestal, with arms. Line; $4\frac{1}{2} \times 2\frac{3}{8}$ in.		J. Savage
110. W. L., standing, in mantle, cuirass and riding boots, resting truncheon on table; four Dutch lines. P. Schenck exc. Mezz.; $9\frac{1}{2} \times 7$ in.		P. Schenck
111. Nearly W. L., standing, full face, in armour and ermine-lined mantle, holding truncheon. P. Schenck exc., Amsterdam. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		"
112. T. Q. L., standing, face to r., in robes, holding sceptre, l. arm on table. P. Schenck exc., Amsterdam. Mezz.; $12 \times 9\frac{1}{2}$ in.		"
113. W. L., walking to l., in hat with feathers, holding truncheon; battle in background. P. Schenck exc., Amsterdam. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		"
114. H. L., face to l., in wig and Roman dress; oval; with title 'Gulielmus Magnus' and four Dutch lines. Pub. P. Schenck, Amsterdam. Mezz.; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		"
115. H. L., to r., in hat and cuirass, holding truncheon; oval, with six Dutch lines below. Pub. P. Schenck, Amsterdam. Mezz.; $4\frac{3}{8} \times 4\frac{1}{2}$ in.		"
116. H. L., face to r., in crown, ermine mantle and armour; oval, with six Dutch lines below. Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		"
117. H. L., face to r., in wig and Garter robes; oval frame of laurel; six Latin lines below. Pub. P. Schenck, Amsterdam, 1691. Mezz.; $16 \times 12\frac{3}{8}$ in.		"
118. H. L., to l., in wig and armour; inscribed oval frame; eight Latin and eight Dutch lines below. G. Valck exc. Mezz.; $12 \times 10$ in. — same plate, with crown and Garter robes added. Two impressions.		G. Valck
119. Reversed copy from second state of the last; plain oval frame; title in Latin below. G. Valck exc. Mezz.; $12 \times 10$ in.		"
120. Another copy, to l.; inscribed oval frame, with six Dutch lines below. Mezz.; $6\frac{3}{8} \times 5\frac{1}{2}$ in.		"

SUBJECT	PAINTER	ENGRAVER
121. Bust, r. profile; octagon in architectural frame. Pl. to Hume's <i>Hist. of England</i> ; pub. J. Stratford 1803. Line; $6\frac{1}{2} \times 5$ in.		A. W. Warren
122. H. L., face to l., in Garter robes; oval. Sold S. Sympton. (C. S. 119.) Mezz.; $7 \times 6$ in.		Anon.
123. H. L., to r., in crown, wig and armour; oval frame, with others of William I, Maurice, Frederick, Henry and William II of Orange. In Dutch broadside 'Leven en Daden der fyf Princeen van Orangie!' Mezz.; (pl.) $13\frac{1}{2} \times 11$ in.		"
124. Nearly W. L., seated, face to r., in crown and robes, holding sceptre; mound on table to l. Pub. N. Vischer, Amsterdam. Mezz.; $15\frac{1}{2} \times 12\frac{1}{2}$ in.		"
125. H. L., to r., in armour and riband; oval with ornaments of oak, laurel and palm; German title. Etching; $14\frac{1}{2} \times 11$ in.		"
126. W. L., seated in chair under a canopy, directed to l., looking to r., in hat. Sold P. P. Bouche. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		"
127. W. L., standing, face to r., in state robes, r. hand on crown; with title 'King William.' Mezz.; $8\frac{1}{2} \times 7$ in.		"
128. W. L., full face, standing, in robes, l. hand on sceptre which lies on table. French title. Line; $10\frac{1}{2} \times 7\frac{3}{4}$ in.		"
129. H. L., face to l., in robes; oval frame of palms. Business card of Thomas Jacomb, glove seller. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		"
130. Nearly H. L., to r., in robes; oval surrounded by statues of 'A Romane,' 'A Britaine,' &c., in niches. 'A frontispiece.' Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		"
131. W. L., standing, in robes, l. profile. 'S. Wale del.' Pl. to Raymond's <i>Hist. of England</i> . Line.		"
<i>With Queen Mary II.</i>		
132. T. Q. L., seated together on throne, crowned and holding sceptres; persons bowing before them. In a broadside. Etching; $14\frac{1}{2} \times 14\frac{3}{4}$ in.	(R. de Hooghe)	R. de Hooghe
133. Profile busts together; from a medal. Line; $7\frac{1}{2} \times 6\frac{3}{4}$ in.		J. Clark
134. Both H. L.; two ovals, with drapery behind and two winged boys supporting royal arms in front. Sold R. White 1690. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in.		R. White
135. Similar composition, with titlo on drapery in front. Sold C. Brown. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		M. vr. Gucht
136. Two similar ovals, in trophy of arms at foot of a tree; 'The Royall Orange Tree, or a thankfull remembrance,' &c. Sold R. Taylor. Line; $21\frac{3}{4} \times 15\frac{1}{2}$ in.		Anon.
137. Two ovals, in frame of calligraphy. stipple and line; $6 \times 7\frac{1}{2}$ in.		"

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM III—continued.</b>		
138. W. L., seated together on throno. Front. to <i>The Present State of England</i> . Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
139. Thoir wax effigies in Westminster Abbey. Book illustration. Line; $2 \times 3\frac{1}{2}$ in.		T. Kitchen
— See GROUPS.		
<b>WILLIAM IV; 1765–1837.</b>		
1. When Duke of Clarence; H. L., looking to r., in private dress, with star; oval. Pub. E. Harding 1806. Stipple; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	W. Beechey	T. Cheesman
2. H. L., to l., in private dress, with star., r. arm on table, holding Magna Carta. Pub. R. Bowyer 1830. Mezz.; $17\frac{1}{2} \times 14$ in. Two impressions.	R. Bowyer	D. Lucas
3. Silhouette profile; W. L., seated, holding glass of wine, decanters on table before him; with title, 'Peace and affection to all.' Aquatint.	I. Bruce	I. Bruce
4. W. L., standing with Sir C. Morgan, in print 'Portrait of a Shorthorned Bull bred by Sir C. Morgan and presented by him to His Majesty 1836.' Lith.; $17\frac{1}{4} \times 22$ in.	J. H. Carter	M. Gauci
5. Profile head, from a medallion; with ornaments designed by H. Corbould. Pub. Colnaghi. Anaglyptograph process; $18\frac{3}{8} \times 13\frac{3}{8}$ in.	F. Chantrey	A. Collas
6. Bust, face turned in profile to r., in private dress, with star; vignette. Pub. R. D. Cooke. Lith.	R. D. Cooke	F. W. Wilkin
7. When Duke of Clarence; H. L., looking to r., in uniform, with riband and star; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1792. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	R. Corbould	C. Warren
8. When Duke of Clarence; W. L., standing on seashore, looking to r., l. hand on an anchor; rect. frame. Pub. R. Cosway 1790. Stipple; $11\frac{3}{4} \times 7\frac{3}{4}$ in.	R. Cosway	I. Sailliar
9. When Duke of Clarence; H. L., to l., in mantle with star; oval frame. Unfinished and unpublished plate, without inscription. (Baker 72.) Line; $4\frac{1}{2} \times 4$ in.	„	(W. Sharp)
10. Similar to the last, but with hair cut short; oval with ornaments. Pl. to <i>Le Beau Monde</i> ; pub. J. B. Bell 1807. Stipple.	„	E. Scriven
11. When Duke of Clarence; bust, looking to r., in uniform; circular ornamental frame surmounted by crown. Pub. E. Orme 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
12. Noarly W. L., to l., seated in armchair by table, cross-legged, in private dress, book in l. hand; rect. frame. Pub. M. Colnaghi 1830. Mezz.; $21\frac{1}{4} \times 17\frac{3}{4}$ in. One proof before title; one fully lettered impression.	H. E. Dawe	H. E. Dawe
13. Same picture. Pl. to <i>Jerdan's Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	J. Cochran

SUBJECT	PAINTER	ENGRAVER
14. Same picture; vignette. Pub. Fishor 1831. stipple.	H. E. Dawe	R. Page
15. Similar to the last, but smaller. Stipple. Proof before inscription.	"	
16. Same picture, bust only; vignette. Stipple. Proof before inscription.	"	
17. When Prince William; H. L., to l., in naval uniform with riband and star, resting hands on cane; oval in rect. From picture now in America. Pub. G. Dupont. (C. S. 11.) Mezz.; 11½ × 8½ in. Two impressions.	Gainsborough	G. Dupont
18. Same picture; oval. Illust. to cat. of Duke of Cam- bridge sale 1904. Reproduction; 6 × 5 in.	"	
19. Same picture. Pl. to cat. of Talmage sale in New York, 20 Feb. 1913. Process block.	"	
20. Similar picture, but with hands not shown; oval in rect. Pub. H. Graves & Co. Mezz.; 4½ × 3¾ in.	"	G. Sanders
21. When Duke of Clarence; H. L., looking to r., in uniform; vignette. Pub. Colnaghi & J. Holmes. Lith.	J. Holmes	J. Holmes
22. When Duke of Clarence; W. L., to l., standing by a table, in Garter robes, r. hand on plan of a building. Pub. W. Dickinson 1792. (C. S. 8.) Mezz.; 24 × 17¾ in. Two proofs before inscription; one lettered impression.	J. Hoppner	E. Hodges
23. When Duke of Clarence; W. L., to l., standing by rocks on seashore, in uniform. Pub. C. Knight, Hammersmith. stipple; 19½ × 13¾ in.	"	C. Knight
24. H. L., looking to l., in uniform and cloak. Pub. S. Hollyer 1830. Mezz.; 4½ × 3½ in.	A. M. Huffam	W. Nicholas
25. When Duke of Clarence; T. Q. L., to l., in private dress, with riband and star, book in l. hand; with title 'His Majesty William IV.' Pub. H. Dawe 1830. Mezz.; 12½ × 9½ in.	C. Jagger	H. E. Dawe
26. Same picture; with same title and date of death. Mezz.; 7 × 5¾ in.	"	Anon.
27. Same picture, hand and book not shown; with title 'Duke of Clarence,' etc. Mezz.; 5¼ × 4½ in.	"	H. E. Dawe
— same plate, reworked, with title altered to 'William IV,' etc., and date of death added. Pub. H. Dawe 1837.	"	"
28. Same picture, to l.; oval; with title 'Guillaume IV,' etc. stipple; 3 × 2½ in.	"	Bolt
29. When Prince William; H. L., to r., in Van Dyck dress; oval in rect. Pub. R. Marshall 1770. (C. S. not desc.) Mezz.; 5¼ × 4½ in.	Johnson	Johnson



SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM IV</b> — <i>continued</i> .		
30. W. L., standing, looking to l., hat under l. arm, paper in r. hand. Pub. Hodgson & Grayes 1836. Mezz.; $12\frac{3}{4} \times 8\frac{1}{4}$ in.	T. Lawrence	J. E. Coombs
31. Same picture. Pub. M. Colnaghi 1831. Mezz.; $24\frac{1}{2} \times 16\frac{3}{4}$ in.	"	T. Hodgetts
32. Bust, looking to l., life size; imitation of a drawing. Pnb. Colnaghi 1831. Stipple. Proof with open letters.	"	F. C. Lewis
33. Same drawing, smaller. Pub. Colnaghi 1831. Stipple.	"	"
34. Same drawing, still smaller; vignette, with facsimile of autograph. Stipple.	"	Anon.
35. Bust, directed and looking to l.; vignette, with facsimile of autograph. Stipple.	"	"
36. When Prince William; H. L., looking to r., in uniform, with riband and star; oval. Drawn from a bust by Lochee. Pnb. E. Scott 1788. Stipple; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	"	E. Scott
37. Profile head in oval medallion enclosed by calligraphic flourishes, with the words 'Vivat Rex.' Pub. Lamb & Son, etc. 1836. Stipple.	K. Meadows	R. Woodman
38. H. L., looking to r., in private dress with riband; vignette. Pub. J. Dickinson 1831. Lith.	A. Morton	R. J. Lane
39. W. L., standing, looking to r., in naval uniform, hat and gloves in l. hand, r. on cane; sea to r., flags resting against pedestal to l. Pub. M. Colnaghi. (Whitman 303.) Mezz.; $25\frac{3}{4} \times 16\frac{1}{4}$ in. Proof without inscription plate.	"	S. W. Reynolds
40. When Duke of Clarence; T. Q. L., standing by a capstan, looking to r., in uniform, raising his hat and holding glass of wine; with title 'The Navy.' Pnb. W. Sams 1830. Mezz.; $16\frac{1}{2} \times 13$ in.	M. W. Sharp	W. Say
41. W. L., standing, looking to l., in Garter robes, r. hand on sword; crown on table to l. Pnb. Colnaghi 1836. (Whitman 615.) Mezz.; $25 \times 16\frac{3}{4}$ in. One proof with open letters; one fully lettered impression.	M. A. Shee	C. Turner
42. When Duke of Clarence; W. L., standing, looking to r., in robes, scroll in l. hand. Pnb. Wards & Co., 1801. (C. S. 10, Frankau 17.) Mezz.; $24\frac{1}{2} \times 17\frac{3}{4}$ in. Nine progress proofs; two with open letters; three fully lettered impressions.	"	J. Ward
43. Same picture, H. L. only. Pnb. F. Graves & Co., 1836. (Whitman 616.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before any inscription; one before title; three finished impressions.	"	C. Turner
44. When Duke of Clarence; H. L., to l., in naval uniform with orders; rect. frame. Pnb. W. Skelton 1821. Line; $18\frac{1}{2} \times 14$ in.	W. Skelton	W. Skelton

SUBJECT	PAINTER	ENGRAVER
45. As midshipman on board H.M.S. <i>Prince George</i> ; W. L., standing on deck, face in profile to l. Line, stipple and aquatint; $20\frac{1}{2} \times 16\frac{3}{4}$ in.	B. West	F. Bartolozzi & P. Sandby
46. Same picture, W. L. Pub. Ackermann 1832. Lith.; $10\frac{3}{8} \times 8\frac{1}{2}$ in.	„	W. Day
47. As midshipman on board H.M.S. <i>Prince George</i> ; T. Q. L., standing, looking upwards to r., hand on a globe. Pub. V. Green 1780. (C. S. 140a, Whitman 99.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in. Three impressions.	„	V. Green
48. Same picture, H. L. only; vignette. Pub. J. Limbird. Book illustration. stipple.	„	Roffe
49. H. L., to r., in private dress with star; vignette. From a drawing. Pub. W. Sams 1830. stipple.	A. Wivell	W. Holl
50. Same drawing; vignette in rect. frame. Pl. to <i>The Musical Gem</i> , 1831; pub. Mori and Lavenue. Lith.; $7\frac{1}{2} \times 7$ in.	„	M. Gauci
51. When Duke of Clarence; H. L., to r., in naval uniform, holding telescope; rect. frame. Pub. W. Sams 1824. Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in.	„	W. J. Ward
52. H. L., to l., seated in armchair, in uniform; vignette. Engraved for <i>Bell's Weekly Messenger</i> , 1830. Stipple.		W. Alais
53. H. L., to r., in robes; oval in centre of a calligraphically engraved 'Tribute' to him on account of his support of the Reform Bill. Pub. J. Latham. Line; $4\frac{3}{8} \times 4$ in.		J. Latham
54. Bust, looking to r., in private dress with star; vignette. Pub. Rosselin, Paris. Lith.		Maurin
55. H. L., to r., in robes, with collar of the Garter; oval. Line; $3\frac{5}{8} \times 3$ in. Proof before inscription.		
56. H. L., face to l., in Garter robes. Mezz.; $7\frac{1}{2} \times 6\frac{1}{2}$ in. Clipped impression.		
57. As midshipman on H.M.S. <i>Prince George</i> ; W. L., standing, being instructed by Admiral Digby. Pl. to Hervey's <i>Naval History</i> , 1779. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		Anon.
58. When Prince William; bust, looking to r., in naval uniform with riband and star; oval. Pub. R. Cribb 1787. stipple; $6\frac{5}{8} \times 5\frac{1}{2}$ in.		„
59. T. Q. L., to r., standing, in robes, bareheaded, resting sceptre on table. Pub. T. Bird 1830. Mezz.; $5\frac{3}{8} \times 4\frac{3}{4}$ in.		„
60. W. L., to r., standing by tent, in robes, holding sceptre, bare-headed, ship in background. Pub. P. & P. Gally 1831. Mezz.; $12\frac{7}{8} \times 9\frac{1}{2}$ in.		„
61. H. L., to l., in private dress with riband and star; vignette. Coloured. Line.		„
— See GROUPS.		

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM, DUKE OF GLOUCESTER, K.G.; s. of Queen Anne; 1689-1700.</b>		
1. Aged 2; W. L., seated on a curtain, on which is letter G with coronet, ostrich feathers on his head, pointing to a dog which is sitting on floor. J. Smith exc. (C. S. 111.)	G. Kneller	John Smith
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription and initial with coronet; one with inscription but before initial and coronet; three fully lettered impressions, one modern.		
2. Copy from the last; two Dutch lines below. P. Schenck exc.	"	P. Schenck
Mezz.; $9 \times 7$ in.		
3. Aged 4; W. L., full face, standing by large vase of flowers, in Roman dress. J. Smith exc. (C. S. 112.)	"	John Smith
Mezz.; $14\frac{1}{2} \times 10$ in. Three impressions.		
4. Aged 10; long H. L., face to r., with riband and star, l. hand on hip; oval. Sold J. Smith. (C. S. 113. I.)	"	"
Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.		
— same plate, with dates of birth and death added. Two impressions, one modern.	"	"
5. Same picture; oval. J. Smith exc. (C. S. 114.)	"	"
Mezz.; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		
6. H. L., face to r., in Roman dress; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton.	"	J. Houbraken
Line; $13\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with artists' names only; one lettered impression.		
7. Copy from the last, with the ornaments.	"	J. S. Müller
Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		
8. Another copy, with the ornaments; outline.	"	Anon.
Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.		
9. W. L., standing, in Garter robes, with Benjamin Bathurst holding his plumed hat. J. Smith exc. (C. S. 115.)	T. Murray	John Smith
Mezz.; $15\frac{1}{2} \times 10\frac{3}{4}$ in. One proof before inscription; five lettered impressions.		
— same plate, reduced; with title 'A Young Duke in his Robes.'	"	"
10. A baby in his cradle, which is rocked by his nurse, who sits with a lap dog on her knee; with title 'The Duke of Gloucester 1689.' Sold Steven Lyc. (C. S. 9.)		(B. Lens?)
Mezz.; $9\frac{1}{2} \times 7$ in.		
11. When a baby; W. L., on a terrace, walking to r., supported by leading strings held by a lady. Without inscription.		(W. Vincent?)
Mezz.; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		
12. W. L., standing between Minerva and Mercury, who are instructing him, Fame blowing trumpet behind.		S. Gribelin
Line; $8\frac{3}{4} \times 6$ in.		
13. H. L., to l., in mantle; oval plate; without inscription.		Anon.
Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		
14. A baby, lying on the lap of his nurse who is suckling him. With title 'Nurss to William George, Duke of Gloucester,' &c.		"
Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.		
— See GROUPS.		

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, K.G., K.B.; son of George II; 1721-1765.</b>		
1. T. Q. L., to l., in hat and uniform, with star and ribands, r. hand on truncheon, l. on hip. Pub. H. Overton 1746. (C. S. 3.) Mezz.; 12½ × 10 in. One proof before inscription; one lettered impression.	G. Bockman	G. Bockman
2. When a youth; nearly W. L., to l., standing, with riband and star, l. hand on hip, r. in coat, hat on table to l. Pub. J. Faber. (C. S. 99.) Mezz.; 12½ × 9½ in.	J. Faber jun.	J. Faber jun.
3. When a boy; nearly W. L., to r., standing, in Garter robes; plumed hat on table to l. Pub. J. Faber. (C. S. 101, I.) Mezz.; 12½ × 9½ in. Four impressions.	J. Highmore	"
— same plate, reduced and retouched, title re-engraved.	"	"
4. Same picture, T. Q. L. only, to l.; without background; oval. Pub. J. Smith 1729. (C. S. 74, I.) Mezz.; 11½ × 9½ in. Two impressions.	"	John Smith
— same plate, with date erased. Three impressions, one modern.	"	"
5. Same picture, but W. L.; same background. Line; 8½ × 6¾ in.	"	G. P. Busch
6. When a boy; W. L., standing, directed and looking to r., hat in r. hand. From picture belonging to Lord Gleuconner. Pl. to Dobson's <i>Hogarth</i> , 1902. Photogravure; 8½ × 6¾ in.	W. Hogarth	
7. W. L., on horseback, riding to l., in uniform with hat, holding drawn sword; battle in background. Pub. J. Faber. (C. S. 102.) Mezz.; 17½ × 13½ in. Four impressions.	T. Hudson & J. Wootton	J. Faber jun.
8. Same picture. Sold T. Jefferys & W. Herbert. (C. S. 29.) Mezz.; 12½ × 9½ in.	"	Anon.
9. Same picture, H. L. only, to l.; oval. Pub. J. Faber. (C. S. 103.) Mezz.; 10½ × 9 in. Three impressions.	T. Hudson	J. Faber jun.
Copy from the last; oval frame on pedestal. Pub. J. J. Haid, Augsburg. Mezz.; 15¾ × 10½ in.	"	J. J. Haid
10. Another copy; oval frame with ornaments. Pl. to a magazine, 1746. Line; 7½ × 4¾ in.	"	T. Jefferys
11. Same picture, H. L., to l.; oval, supported by figures of Liberty and Peace; dying highlander below. Pub. T. Kitchin. Line; 9 × 6½ in.	"	Anon.
12. Same picture, bust only, to l.; oval on pedestal, with figures of Britannia and Hercules. Book illustration. Pub. T. Cadell 1794. Line; 4½ × 2½ in.	"	T. Cook
13. H. L., to r., in state robes; oval frame on pedestal. Front. to Clarke's ed. of <i>Homer</i> . Line; 7¾ × 5½ in.	C. Jervas	G. Vertue

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAM AUGUSTUS, DUKE OF CUMBERLAND</b> <i>continued.</i>		
14. H. L., to l., in armour with riband; oval in rect.; 1753. (C. S. 105.) Mezz.; 10½ × 8½ in. — same plate, with title re-engraved; dates of birth and death added.	D. M(orie)	J. Faber jun.
15. W. L., on horseback, riding to r., looking to l., holding truncheon; a sentry saluting him. Pub. 1751. Line; 18½ × 14½ in.	„	L. L'Empereur
16. Same picture, H. L. only. Pub. M. Tyroff. Line; 10½ × 8½ in.	„	H. J. Tyroff
17. W. L., to r., standing, in hat and uniform, r. hand in pocket, l. pointing to a troop of horse in distance. (C. S. 4.) Mezz.; 13½ × 14 in.	T. Murray	T. Burford
18. H. L., l. profile; circular frame inscribed 'Incoctum generoso pectus honesto.' Stipple; 2½ in. diam.	J. Nixon	J. Nixon
19. Nearly W. L., to r., standing, holding truncheon, hat and glove on table to l.; skirmish in background. Pub. J. & P. Knapton 1747. Line; 14½ × 10½ in.	A. Pond	S. F. Ravenet
20. H. L., looking to l., in uniform with riband and star. From picture at Windsor. Sold E. Fisher. (C. S. 12.) Mezz.; 11 × 9 in. One proof before inscription; one lettered impression. — same plate, with address of Bakewell & Parker. — same plate, with address of R. Sayer to r. — same plate, with address of R. Sayer & J. Smith.	J. Reynolds „ „ „	E. Fisher „ „ „
21. Same picture. Pub. R. Sayer. (C. S. 10.) Mezz.; 17½ × 14 in. Two impressions.	„	C. Spooner
22. Same picture. Pub. J. Bowles & C. Bowles. (C. S. 11.) Mezz.; 17½ × 14 in.	„	„
23. Same picture; oval. Pub. J. Smith 1761. (C. S. 13.) Mezz.; 4½ × 4 in.	„	„
24. Same picture. Pub. H. Parker. (C. S. 38, Goodwin 5.) Mezz.; 5½ × 4½ in.	„	J. Watson
25. Same picture; vignette. Pl. to Cunningham's <i>Lives of Eminent Englishmen</i> ; pub. Fullarton, Glasgow, 1836. Stipple.	„	S. Freeman
26. Same picture. Unpublished plate. Mezz.; 3½ × 3½ in.	„	S. W. Reynolds
27. Similar picture in National Portrait Gallery. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure; 8 × 6½ in.	„	
28. When young; W. L., nearly full face, in Garter robes, standing on dais by table, hand on plumed hat. From a sketch. Unpublished plate. Mezz.; 7½ × 6½ in.	„	S. W. Reynolds
29. Bust, looking to l., in uniform with riband and star; oval, with military emblems; vignette. Pl. to <i>Le Beau Monde</i> ; pub. J. Bell 1807. Stipple.	„	E. Scriven



SUBJECT	PAINTER	ENGRAVER
30. W. L., standing, looking to l., in Garter robes, l. hand on hilt of sword. From picture belonging to Duke of Devonshire. Photograph.	J. Reynolds	
31. W. L., on horseback, moving to l., followed by suite; battle in l. background. Pub. Ridinger. Line; 11½ × 9½ in.	J. E. Ridinger	J. E. Ridinger
32. H. L., to l., in hat and armour, l. hand on truncheon. J. Simon exc. (C. S. 50.) Mezz.; 12½ × 9½ in. — same plate, face made older; mantle, battle in background and oval frame added.	C. Rusca	J. Simon
33. Similar to No. 7; W. L., on horseback, to l., with view of the routed rebel army near Culloden, a highlander with broken sword in foreground. Pub. B. Baron. Line; 20 × 15½ in.	J. Wootton	B. Baron
34. H. L., to l., in private dress; irradiated circle, with emblematical groups above and below, designed by G. Bickham. Pub. Bickham 1746. Line; 12½ × 9½ in.		G. Bickham jun.
35. Bust, l. profile; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 2½ in. diam.		C. Grignion
36. W. L., on horseback, riding to r. and facing to front, holding drawn sword; troops in background. (C. S. 1.) Mezz.; 13½ × 10½ in. Proof before inscription.		G. Johnson
37. H. L., to l., in uniform with riband and star; oval frame with ornaments; 12 lines below. Pub. M. Cooper 1746. Line; 13½ × 8½ in.		F. M. La Cave
38. Bust, l. profile, in armour; circular frame resting on trophy of arms, in oval frame which rests on a pedestal; six French and six English lines below. 'J. Gracieux del.' Pub. 1747. Line; 11½ × 8½ in.		G. Scotin
39. Similar to the last, reversed; circular medallion in trophy of arms; on plate with another of the Prince of Orange; French and English verses below. Coloured. Line.		Anon.
40. When a child, W. L., standing, full face, in robes of the Bath, hat in l. hand. J. Simon exc. (C. S. 48.) Mezz.; 13 × 9½ in. Three impressions.		J. Simon
41. When a boy; T. Q. L., to r., standing, wearing badge of the Bath, r. hand on hip; coronet on table to l. J. Simon exc. (C. S. 49.) Mezz.; 12½ × 9½ in. — same plate, face made older, star added on breast and embroidery on sleeves.		"
42. H. L., face to l., in armour and mantle; oval frame; German title. Book illustration. Line; 5½ × 3½ in.		"
43. When a boy; H. L., full face, standing, with riband and star, r. hand on hip. Pub. R. Caldwell. [An altered plate.] Mezz.; 11½ × 9½ in. — See Groups (Royal).		Sysang
		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS, LADY BRIDGET</b> , (born Osborne). — See GROUPS (Osborne family).		
<b>WILLIAMS, C. LEE</b> ; living musical critic. 1. Bust, to l.; oval; from photograph. Process block.		
<b>WILLIAMS, DAVID</b> ; dissenting minister and author; founder of the Literary Fund; 1738-1816. 1. T. Q. L., to r., standing, pen in r. hand, l. arm on desk; rect. frame. Line; 8 × 6½ in.	S. F. Rigaud	Thornthwaite
<b>WILLIAMS, EDWARD, D.D.</b> ; dissenting minister; tutor at Rotherham College; 1750-1813. 1. T. Q. L., to l., seated in armchair. stipple; 5½ × 3½ in. 2. Bust, directed and looking to r.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. Williams & Co. 1806. stipple; 3½ × 2¼ in.	C. Allingham	J. Wedgwood  Ridley & Holl
<b>WILLIAMS, EDWARD</b> ; Welsh bard; 1746-1826. 1. T. Q. L., seated in armchair, directed and looking to l., holding paper; vignette, with facsimile of autograph. Front. to <i>Recollections of Edward Williams</i> , by E. Waring, 1850. Etching.	E. W(aring)	R. Cruikshank
<b>WILLIAMS, ELIZABETH</b> , (born Currie); w. of John W. of Gwersyllt Park. 1. W. L., to r., seated by piano, looking upwards, roll of music in r. hand; boy angels above; with title 'St. Cecilia.' Lith.; 17½ × 11½ in. One proof before inscription; one lettered impression.	T. Lawrence & W. Hilton	R. J. Lane
<b>WILLIAMS, ERASMUS</b> ; 1552-1608. 1. T. Q. L., to l., kneeling in prayer under an arch formed of emblems; 14 lines below. Impression from a memorial brass.; with counterproof. Line; 19 × 11¼ in.		Anon.
<b>WILLIAMS, FLORENCE</b> ; w. of A. Leader Williams; d. of Serjeant Ralph Thomas. 1. When Miss Thomas; bust, to r.; vignette. From a drawing. Reproduction.	F. Thomas	
<b>WILLIAMS, LADY FRANCES</b> , (b. Coningsby); w. of Sir C. Hanbury W.; 1709-1781. — See GROUPS (Coningsby family).		
<b>WILLIAMS, GEORGE JAMES</b> ('Gilly'); wit; friend of G. A. Selwyn; 1719-1805. — See GROUPS (with Edgeumbe and Selwyn).		
<b>WILLIAMS, GRIFFITH WALTER</b> ; minister of Gate Street chapel; d. 1826. 1. H. L., to r., in gown and bands. Pl. to <i>Home Mission- ary Mag.</i> ; pub. R. Baynes 1823. stipple; 4½ × 4 in. 2. Bust, to l., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1798. stipple; 3½ × 2¼ in. VOL. IV,	R. Woodman	R. Woodman  W. Ridley

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS, HELEN MARIA</b> ; writer; 1762-1827. 1. H. L., full face; oval. From a miniature. Stipple; $4 \times 3\frac{1}{2}$ in. 2. Bust, l. profile; from a medallion; oval. Stipple; $3\frac{3}{4} \times 3$ in.	O. Humphry	J. Singleton H. Lips
<b>WILLIAMS, JOHN, D.D.</b> ; archbishop of York and lord keeper; 1582-1650. 1. Nearly W. L., to l., seated in armchair, in gown and falling ruff; purse on table. Pub. C. Dorrell, 1814. [False.] Mezz.; $9 \times 7\frac{3}{8}$ in. 2. H. L., to l., in cap, ruff and rochet, book in r. hand; oval in frame with two officers holding mace and purse; choir of boy angels above; six Latin lines. Sold G. Humble. Line; $8\frac{3}{8} \times 6\frac{1}{4}$ in. 3. W. L., standing, in helmet and rochet, holding match-lock. R. S. ex. Amsterdam. (Parthey 1688). Etching; $9\frac{1}{8} \times 6\frac{3}{4}$ in. 4. When bishop of Lincoln; H. L., to r., in skull-cap, ruff and rochet, holding book and scroll; oval in decor. frame. Sold T. Jenner. Line; $7 \times 4\frac{1}{2}$ in. — same plate, with head altered and hat added. 5. Copy from second state of the last, to l.; oval in rect. frame; two Latin lines on tablet below. Pl. to Boissard's <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{1}{8} \times 4$ in. 6. Nearly W. L., to r., seated in armchair, in hat, ruff and gown, scroll in r. hand. From picture at Lincoln College, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block. 7. Similar picture, to l., H. L. only; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1742. Line; $14\frac{1}{4} \times 8\frac{3}{8}$ in. One proof with artists' names only; one lettered impression. 8. Copy from the last; oval frame on pedestal. Pl. to Ward's <i>Hist. of the Rebellion</i> , 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in. 9. Another copy; oval in rect. frame; modern. Line; $7\frac{1}{2} \times 6\frac{3}{8}$ in. Clipped impression. 10. Similar to the preceding; oval frame on pedestal, with mace and purse. Front. to his <i>Life</i> , 1693. Line; $8\frac{3}{4} \times 6$ in. 11. Bust, to r., in cap, ruff and rochet; oval. Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.	C. Janssen	R. Dunkarton F. Delaram W. Hollar Anon. " "
<b>WILLIAMS, SIR JOHN</b> ; alderman of London. — See GROUPS. (The Eight Aldermen.)		J. Houbraken
<b>WILLIAMS, JOHN</b> ; murderer of the Marr family; hanged 1811. 1. His corpse lying on a trestle bench; vignette. Pub. E. Picare 1812. Coloured. Etching. 2. His corpse exhibited in front of Marr's warehouse. Coloured. Aquatint; $9\frac{1}{4} \times 13\frac{3}{4}$ in.	G. L.	Anon. "

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS, JOHN</b> ; known as ANTHONY PASQUIN; satirist; 1761-1818.		
1. Nearly W. L., to l., seated by table, holding pen. Stipple; 10 × 8½ in. Proof with artists' names only.	M. A. Shee	J. Wright
2. H. L., to r., seated, resting face on hand; oval. Stipple; 3½ × 2¾ in.		F. Bartolozzi
3. H. L., to l., arms folded; oval. From a miniature. Pl. to <i>General Magazine &amp; Impartial Review</i> ; pub. Bellamy & Roberts 1791.		Anon.
Stipple; 3½ × 2½ in.		
4. H. L., to r., seated at table, holding pen; rect. frame with tablet. Line; 6 × 4 in. Proof before inscription.		
<b>WILLIAMS, JOHN</b> ; missionary to the South Sea Islands; killed by cannibals; 1796-1839.		
1. T. Q. L., to r., seated in armchair by table, pen in r. hand; view of mission house at Rarotonga in background. (Lewis 76.) Baxter process; 10½ × 8½ in.	G. Baxter	G. Baxter
2. H. L., seated in armchair, turned and looking to l.; with facsimile of autograph. Pub. J. Snow. (Lewis 71.) Baxter process; 5½ × 4½ in.		„
<b>WILLIAMS, SIR JOHN</b> ; judge; 1777-1846.		
1. When counsel for Queen Caroline; bust, l. profile, in private dress; vignette. One of set of plates of persons present at trial of Queen Caroline. Pub. A. Wivell 1820. Stipple.	A. Wivell	T. Wright
2. When counsel for Queen Caroline; H. L., to l., in private dress; vignette. Pub. T. Kelly 1821. Stipple.	„	„
<b>WILLIAMS, (REV.) JOHN HENRY</b> .		
1. H. L., to r., in private dress; 1803. Mezz.; 13½ × 11 in.	W. Artaud	W. Say
<b>WILLIAMS, JONATHAN</b> ; methodist preacher.		
1. Bust, to r.; oval. Pl. to <i>Methodist Mag.</i> , 1814. Stipple; 3½ × 2¾ in.	J. Jackson	E. Scriven
<b>WILLIAMS, JOSEPH</b> ; clothier at Kidderminster; 1691-1755.		
1. H. L., to l.; oval frame. Line; 3½ × 2¾ in.		I. Taylor
<b>WILLIAMS, LOUISA</b> .		
1. H. L., directed and looking to r., wearing eap and cape; oval frame. Pub. W. Darling. (C. S. 18.) Mezz.; 12 × 9½ in. Two impressions.	Farrel	J. Wilson
<b>WILLIAMS, MONTAGU STEPHEN, Q.C.</b> ; police magistrate; 1835-1892.		
1. Bust, to l. Cutting from <i>Illust. London News</i> , 1892. Woodcut; 11 × 9 in.		P. Naumann
<b>WILLIAMS, NICHOLAS</b> ; captain of the Fonthill volunteers.		
1. W. L., to r., standing, face in profile, in uniform, holding drawn sword; soldiers firing a volley to r. Stipple; 10½ × 7 in. Unfinished proof.		P. W. Tomkins



SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS, (CAPTAIN) PERCY</b> ; sportsman. 1. H. L., to l.; vignette, with facsimile of autograph. From a photograph. Pl. to <i>Baily's Mag.</i> , 1862. Stipple; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Brown
<b>WILLIAMS, SIR ROBERT</b> , bart; M.P. for Penrhyn; 1764-1830. 1. H. L., seated, directed and looking to l.; vignette. Stipple.	A. Wivell	B. Holl
<b>WILLIAMS, RYNWICK</b> ; known as 'The Monster'; convicted of wounding ladies. 1. T. Q. L., r. profile, standing in the dock at the Old Bailey. Pub. E. Harding 1790. Etching; $8\frac{1}{2} \times 5\frac{1}{2}$ in. 2. H. L., standing, r. profile; vignette; with title 'The Monster.' Pub. 1790. Etching. 3. Reversed copy from the last; oval frame. Pl. to <i>Ladies'</i> <i>Mag.</i> , 1790. Etching; $4\frac{3}{4} \times 3\frac{3}{4}$ in. 4. Assaulting Miss Anne Porter and her sister at their father's door; oval with doggerel verses below. Pub. C. Sheppard 1790. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	J. Nixon	J. Nixon  Anon.  "
<b>WILLIAMS, THOMAS</b> ; dissenting minister. 1. H. L., to l., seated; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis 1828. Stipple.	Wildman	G. Parker
<b>WILLIAMS, THOMAS</b> ; burker; hanged 1831. — See GROUPS, (with Bishop and May).		
<b>WILLIAMS, SIR WILLIAM</b> , bart.; recorder of Chester; speaker of the House of Commons and solicitor general; 1634-1700. 1. H. L., to r., in wig and gown; oval. From a picture. 'J. Allen del.' Pl. to P. Yorke's <i>Royal Tribes of Wales</i> , 1798. Stipple; $6 \times 5$ in.		W. Bond
<b>WILLIAMS, WILLIAM</b> ; M.P. for Weymouth and Melcombe Regis; 1774-1839. 1. In full dress as provincial grand master of freemasons; W. L., seated in state chair, looking to l. (C. S. not desc., Frankau 324.) Mezz.; $25\frac{1}{2} \times 16\frac{1}{2}$ in.	H. Pickersgill	W. Ward
<b>WILLIAMS, WILLIAM</b> ; Welsh preacher; known as 'Williams of Wern'; 1781-1840. 1. H. L., to r.; vignette. Pl. to <i>Evangelical Mag.</i> ; pub. Westley & Davis. Stipple.	Wildman	J. Thomson
<b>WILLIAMS, WILLIAM</b> ; dissenting minister. 1. H. L., to l.; vignette. Pl. to <i>Evangelical Mag.</i> Stipple.	J. Andrews	J. Andrews
<b>WILLIAMS, SIR WILLIAM FENWICK</b> , bart., (of Kars), G.C.B.; general; 1800-1883. 1. Nearly W. L., seated in easy chair, nearly in profile to l. Pub. P. & D. Colnaghi 1856. Lith.	P. C. French	T. H. Maguire

SUBJECT	PAINTER	ENGRAVER
2. Nearly W. L., seated, in full uniform, holding hat and sword. From a photograph. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in. Proof before inscription.		W. Walker
3. Same photograph. Cutting from <i>Illust. London News</i> , 1856. Woodcut.		Smyth
4. H. L., directed and looking to r., in uniform; vignette. Woodcut. India proof before inscription.		A. M. Williams
<b>WILLIAMS, WILLIAM PEERE</b> ; law reporter; 1664–1736.		
1. H. L., to r., in wig and mantle; oval frame on pedestal, with arms. Front. to his <i>Reports</i> , 1740. Line; $9\frac{1}{2} \times 5\frac{3}{4}$ in	G. Kneller	G. Vertue
<b>WILLIAMS, (LADY.)</b>		
1. W. L., to r., standing, r. arm on plinth of a column; orange tree in vase beside her. Sold E. Cooper. (C. S. 123.) Mezz.; $18 \times 11\frac{1}{2}$ in. Three impressions.	P. Lely	Anon.
2. W. L., nearly full face, standing by altar on which she rests r. arm. E. Cooper exc. (C. S. 97.) Mezz.; $15\frac{3}{8} \times 9\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	W. Wissing	I. Beckett
— same plate, reduced; with address of John Bowles.	„	„
3. Reversed copy from the last; without inscription. (C. S. not desc.) Mezz.; $10 \times 7\frac{3}{8}$ in.	„	Anon.
<b>WILLIAMS, (MR.)</b> ; actor. — See GROUPS (with Liston, Madame Vestris and Miss Glover.)		
<b>WILLIAMS, (MRS.)</b> ; w. of Captain W.		
1. H. L., directed and looking to l., in mob cap; oval. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	J. Hoppner	
<b>WILLIAMS, (MASTER)</b> ; singer at Covent Garden.		
1. H. L., nearly full face; rect. frame. Pub. A. Wivell 1814. Stipple; $5 \times 4\frac{1}{2}$ in.	A. Wivell	H. R. Cook
<b>WILLIAMS, (MISS)</b>		
1. Nearly W. L., full face, standing, in hat and mantle, hands in muff. Pub. Ryland, Bryer & Co. (C. S. 26.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	R. Pyle	R. Brookshaw
<b>WILLIAMS-BULKELEY, SIR RICHARD</b> , 10th bart., M.P.; sportsman; 1801–1875.		
1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1862. Stipple.		J. Brown
<b>WILLIAMS-BULKELEY, MARIA FRANCES (STANLEY)</b> , Lady; 2nd w. of the preceding; d. 1889.		
1. Nearly W. L., seated, looking to r., hands crossed; bonnet on seat beside her. Pl. to Heath's <i>Book of Beauty</i> , 1840. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	J. Bostock	H. Robinson

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS-HOPE, ANNE</b> , (born Goddard); w. of John W.-H., of Trevonick. 1. T. Q. L., seated, directed and looking to r., in mob cap, hands clasped. Pub. Boydell 1788. (C. S. 18.) Mezz.; $14\frac{3}{4} \times 11\frac{3}{4}$ in. One proof with open letters; one fully lettered impression. 2. Same picture. Mezz.; $5\frac{1}{2} \times 4$ in.	J. Reynolds	C. H. Hodges
<b>WILLIAMS-WYNN, (RIGHT HON.) CHARLES WATKIN</b> ; M.P. for Montgomeryshire; secretary at war; 1775-1850. 1. H. L., seated at table, directed and looking to l., holding pen. Pub. Colnaghi 1835. Mezz.; $11\frac{1}{2} \times 9$ in. Two impressions	„	S. W. Reynolds
<b>WILLIAMS-WYNN, CHARLOTTE (GRENVILLE)</b> , Lady; 2nd w. of Sir Watkin W. W., 4th bart.; 1754-1832. 1. W. L., to r., reclining against a cushion, her three children before her. Pub. H. Graves & Co. Mezz.; $6\frac{3}{4} \times 9$ in.	M. A. Shee	W. J. Ward
<b>WILLIAMS-WYNN, CHARLOTTE (GRENVILLE)</b> , Lady; 2nd w. of Sir Watkin W. W., 4th bart.; 1754-1832. 1. W. L., to r., reclining against a cushion, her three children before her. Pub. H. Graves & Co. Mezz.; $6\frac{3}{4} \times 9$ in.	J. Reynolds	G. H. Shury
<b>WILLIAMS-WYNN, FRANCES (SHAKERLEY)</b> , Lady; 2nd w. of Sir Watkin W.-W., 3rd bart.; d. 1803. — see WILLIAMS-WYNN, Sir Watkin, 4th bart.		
<b>WILLIAMS-WYNN, LADY HENRIETTA</b> (born Somerset); 1st w. of Sir Watkin W.-W., 4th bart.; d. of 4th Duke of Beaufort; d. 1769. — See WILLIAMS-WYNN, Sir Watkin, 4th bart.		
<b>WILLIAMS-WYNN, LADY HENRIETTA ANTONIA</b> , (born Clive); w. of Sir Watkin W.-W., 5th bart.; d. of 1st Earl of Powis; d. 1835. — See NORTHUMBERLAND, Charlotte, Duchess of.		
<b>WILLIAMS-WYNN, SIR HERBERT LLOYD WATKIN</b> , (of Wynnstay), 7th bart.; b. 1860. 1. Aged 24; bust, to r.; vignette. Etching.		Anon.
<b>WILLIAMS-WYNN, LOUISA ALEXANDRA</b> (Williams-Wynn), Lady; w. of the preceding and d. of Sir Watkin, 6th bart. 1. Bust, to l.; vignette, with facsimile of autograph; 1884. Etching.		Anon.
<b>WILLIAMS-WYNN, SIR WATKIN</b> , (of Wynnstay), 3rd bart.; M.P. for Denbighshire; 1692-1749. 1. T. Q. L., standing, face to r., holding 'an Act for preventing Bribery,' etc.; rect. frame; 1742. Line; $14\frac{1}{2} \times 10\frac{1}{2}$ in.	M. Dahl	G. Vertue
2. T. Q. L., to l., standing, hat in r. hand; 1753. Etching; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	T. Hudson	J. Aberry
3. T. Q. L., to r., standing, l. hand on sword, hat under arm. Sold J. Faber. (C. S. 399.) Mezz.; $12\frac{1}{2} \times 10$ in.	„	J. Faber jun.
4. Copy from the last, to l.; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; 3 in. diam.	„	C. Grignion
5. Bust, to l.; vignette. Etching.	B. Wilson	B. Wilson

SUBJECT	PAINTER	ENGRAVER
<b>WILLIAMS-WYNN, SIR WATKIN</b> , (of Wynnstay), 4th bart.; M.P. for Denbighshire; 1749-1789.		
1. T. Q. L., seated in armchair, directed and looking to r. Pub. J. Jeffries 1804. (Whitman 304.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before inscription; one lettered impression.	J. Reynolds	S. W. Reynolds
2. Same picture. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4$ in.	"	W. T. Hulland
3. W. L., standing, with his wife, who is seated, both in fancy dress, holding masks. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{3}{4}$ in.	"	J. Scott
4. With his mother; W. L., standing together on steps. Pub. H. Graves & Co. Mezz.; $7\frac{1}{2} \times 5\frac{3}{8}$ in. — See GROUPS (Society of Dilettanti.)	"	"
<b>WILLIAMS-WYNN, SIR WATKIN</b> , (of Wynnstay), 5th bart.; M.P. for Denbighshire; 1772-1840.		
1. H. L., looking to l., in militia uniform. Pub. J. Jeffries 1802. (Whitman 305.) Mezz.; $12 \times 9\frac{1}{2}$ in. One proof before arms and inscription; two lettered impressions.	J. Hoppner	S. W. Reynolds
2. T. Q. L., standing, looking to r., in militia uniform, resting helmet against r. hip. Pub. W. Say 1825. Mezz.; $17\frac{1}{4} \times 13\frac{1}{2}$ in.	J. Jackson	W. Say
3. When Master Wynn, in character of St. John; a child, W. L., seated on the ground, holding cup into which water flows. Pub. J. Walker 1776. (C. S. 23, I.) Mezz.; $12\frac{1}{2} \times 15\frac{3}{4}$ in. — same plate, reduced; with title, dedication, etc., on separate plate. (C. S. 23, II.)	J. Reynolds	J. Dean
4. Same picture. Pub. J. Robius. Line; $4\frac{3}{4} \times 6$ in.	"	"
5. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $4 \times 5\frac{1}{2}$ in.	"	J. Rogers
<b>WILLIAMS-WYNN, SIR WATKIN</b> , (of Wynnstay), 6th bart.; M.P. for Denbighshire; 1820-1885.		
1. H. L., to r.; vignette. Pub. E. Parry, Chester, 1841. Lith.	C. Brocky	M. Gauci
2. When a child; a head, full face; vignette. Imitation of a drawing. Pub. J. Dickinson 1830. Lith.	T. Lawrence	W. Sharp
3. H. L., looking to r. From a photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1863. Stipple; $5 \times 3\frac{3}{4}$ in.		J. Brown
<b>WILLIAMSON, PETER</b> ; traveller and writer; 1730- 1799. — see BRUCE, James.		
<b>WILLIAMSON, ROBERT HOPPER</b> ; chancellor of Durham and recorder of Newcastle.		
1. Long H. L., seated, looking downwards to r. Pub. W. Sharp 1822. (Baker 45.) Line; $13 \times 10\frac{1}{2}$ in. Five progress proofs; two lettered impressions.	J. Lonsdale	W. Sharp
<b>WILLIAMSON, THOMAS</b> , (of Somers Town); print collector.		
1. W. L., standing in a room, r. profile, holding up a print. Etching; $6 \times 3\frac{1}{2}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WILLIS, BROWNE, F.S.A., D.C.L.</b> ; antiquary; 1682-1760.		
1. When young; bust, to r.; vignette. Pl. to Nichols's <i>Literary Anecdotes</i> , vol. viii, 1814. Etching.	M. Dahl	M. Tyson
2. Same picture; vignette. Etching.	„	Anon.
<b>WILLIS, FRANCIS, D.D. and M.D.</b> ; physician for the treatment of insanity; attended George III; 1718-1807.		
1. Bust, to l.; oval. Pub. R. Bowyer 1789. Line; 4 × 3½ in.	R. Bowyer	J. Fittler
2. H. L., directed to front, looking to r.; oval. Stipple; 4 × 3½ in.	(T. Lawrence)	Anon.
3. H. L., to r.; rect frame. (C. S. 18.) Mezz.; 9¾ × 8½ in. Impression printed in colours, with latter part of inscription masked.	R. Livesay	J. Murphy
4. Bust, to l.; oval. Stipple; 4½ × 3¼ in. Proof before inscription.	J. Nixon	F. Bartolozzi
5. H. L., to r., book in r. hand; oval. Stipple; 6¼ × 5½ in.	J. Russell	J. Collyer
<b>WILLIS, FRANCIS, (of Gretford, Lincs.)</b> ; mechanician.		
1. H. L., directed and looking to r., seated in armchair. Pub. 1813. (C. S. 91, Frankau 325.) Mezz.; 8½ × 8¼ in. Three impressions.	H. Sass	W. Ward
<b>WILLIS, JOHN</b> ; writing-master; d. 1760.		
1. H. L., to r., in flowered gown, writing in large book. Pub. J. Ryall. (C. S. 60.) Mezz.; 13¾ × 11¼ in. Three impressions.	T. Stokes	E. Fisher
— same plate, reduced; with title 'Mr. John Willis, Writing-Master' only.	„	„
<b>WILLIS, JOHN, M.D.</b> ; physician; 1751-1835.		
1. W. L., to r., seated in armchair by table, in top boots. Pub. H. Mortlock, Stamford, 1834. Mezz.; 22¾ × 15¾ in.	R. Evans	W. Say
2. T. Q. L., full face, standing, holding hat, gloves and stick. Pub. C. Turner 1834. (Whitman 617.) Mezz.; 15½ × 12¼ in. One proof before inscription; one lettered impression.	J. Pegler	C. Turner
<b>WILLIS, RICHARD, D.D.</b> ; bishop of Winchester; 1664-1734.		
1. When bishop of Gloucester; nearly W. L., to r., seated in armchair, in rochet, cap in l. hand. Pub. E. Cooper. (C. S. 166.) Mezz.; 12¼ × 9¾ in. One proof before inscription; one lettered impression.	M. Dahl	J. Simon
— same plate, as altered after he became bishop of Winchester. Pub. T. Bowles.	„	„
<b>WILLIS, ROBERT, M.D.</b> ; medical writer; 1799-1878.		
1. Aged 79; bust, l. profile, in skull-cap, reading; vignette. Without any inscription. Etching; (pl.) 5½ × 3¾ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WILLIS, THOMAS, M.D.</b> ; physician; grandfather of Browne W. the antiquary; 1621-1675. 1. H. L., to r., in plain band and gown; oval frame with tablet below inscribed 'Ætatis Snae 45.' Front. to his <i>Pharmaceutice Rationalis</i> , 1674. Line; $7\frac{1}{4} \times 5\frac{1}{2}$ in. 2. Copy from the last. Front. to his <i>London Practice of Physick</i> , 1685. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in. 3. Same drawing; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1744. Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in.	D. Loggan  ,,  ,,	D. Loggan  R. W(hite)  G. Vertue
<b>WILLIS, THOMAS, LL.D.</b> ; rector of St. George's, Bloomsbury, and prebendary of Rochester; d. 1827. 1. T. Q. L., seated in armchair, full face, in cap, spectacles in r. hand, handkerchief in l. Pub. C. W. Pegler 1828. (Whitman 618.) Mezz.; $15\frac{1}{2} \times 12$ in.	C. W. Pegler	C. Turner
<b>WILLISON, (Miss)</b> ; sister of the painter 1. H. L., looking to l., resting face on hand, in turban; without title. Pub. R. Sayer 1770. (C. S. 46, Goodwin 6.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. One proof with scratched inscription; one fully lettered impression.	G. Willison	T. Watson
<b>WILLMAN, THOMAS LINDSAY</b> ; clarionet player. 1. H. L. to r., holding clarionet; vignette. Lith.	M. W. Sharp	M. Gauci
<b>WILLOUGHBY de BROKE, JOHN PEYTO VERNY</b> , 14th Baron; 1738-1816. 1. Long H. L., to r., seated, hand in waistcoat. Private plate. Stipple; $3\frac{3}{4} \times 3$ in.	Bell	C. Heath
<b>WILLOUGHBY de BROKE, LOUISA (NORTH)</b> , Lady; w. of the preceding; 1737-1798. 1. Nearly W. L., to r., seated, book in l. hand. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block; $7\frac{1}{2} \times 6$ in.	G. Romney	
<b>WILLOUGHBY d'ERESBY, CLEMENTINA SARAH (DRUMMOND)</b> , Lady; d. 1865. — See PERTH, Clementina, Lady.		
<b>WILLOUGHBY of PARHAM, FRANCIS WILLOUGHBY</b> , 5th Baron; parliamentary general; 1613?-1666. 1. H. L., to l. Pl. to Ricraft's <i>Survey of England's Champions</i> , 1647. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in. 2. Copy from the last. Line; same dimensions. 3. Bust, to l., in skull-cap and armour; oval. Copy from print by Santvoort. Pl. to Adolphus's <i>British Cabinet</i> ; pub. E. Harding 1798. Stipple; $5\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.  R. S(awyer)  Anon.
<b>WILLOUGHBY, BILLY</b> ; pauper at Ipswich. 1. W. L., r. profile, walking to r.; without background. Coloured. Lith.	G. Rowe	S. Pipers

SUBJECT	PAINTER	ENGRAVER
<b>WILLOUGHBY, SIR FRANCIS</b> , (of Wollaton), bart.; 1669-1688. 1. W. L., to l., seated on a bank, in wig and Roman dress; Wollaton Hall in background. (C. S. 1.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{4}$ in.		T. Man
<b>WILLOUGHBY, JOHN</b> ; dissenting minister at Pickering; 1761-1812. 1. Bust, to r., in gown and bands. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1819. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		S. Freeman
<b>WILLOUGHBY</b> ; naval commander against the Spanish Armada. — See GROUPS (Pine's Tapestries).		
<b>WILLS, (RIGHT HON.) SIR CHARLES</b> , K.B.; general; 1666-1741. 1. H. L., looking to l., in wig, cuirass and military cloak; oval. Sold E. Cooper & H. Overton. (C. S. 167, I.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions with Overton's address stopped out. — same plate, with address of John Bowles. — same plate, with address of Bowles erased.	M. Dahl	J. Simon
<b>WILLS, JOHN</b> , D.D.; warden of Wadham College, Oxford; 1741-1806. 1. H. L., to r., in wig, bands and gown. From picture in Bodleian Library. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	L. Vaslet	
<b>WILLS, J.</b> ; methodist minister. 1. H. L., to r., seated; vignette. Pl. to <i>Methodist Mag.</i> Stipple.	H. Room	J. Cochran
<b>WILLS, THOMAS</b> , B.A.; chaplain to the Countess of Huntingdon; 1740-1802. 1. H. L., to l., in wig, gown and bands; arms below. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. 2. Bust, to r., in wig, gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1799. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	T. Lawrence	H. R. Cook W. Ridley
<b>WILLSFORD, THOMAS</b> ; mathematician. 1. Aged 46; H. L., to r., in cloak, book in r. hand; octagonal frame in rect.; a line from Boetius and four by M. Botcher below. Front. to his <i>Nature's Secrets</i> , 1658. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		R. Vaughan
<b>WILMINGTON, SPENCER COMPTON</b> , Earl of, K.B., K.G.; statesman; 1673?-1743. 1. H. L., to l., with riband and star of Garter. No. 21 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions. 2. When Right Hon. S. Compton, speaker of the House of Commons; long H. L., to r., standing, r. arm on slab. Pub. P. Pelham. (C. S. 8, I.) Mezz.; $12 \times 10$ in. Two impressions. — same plate, with inscription altered after he became Baron Wilmington and K.B.	G. Kneller " "	J. Faber jun. P. Pelham "
<b>WILMOT, ARABELLA JANE</b> . See SULLIVAN.		

SUBJECT	PAINTER	ENGRAVER
<b>WILMOT, LADY ELIZABETH.</b> <i>See</i> SANDWICH, Elizabeth, Countess of.		
<b>WILMOT, JAMES, D.D.;</b> rector of Barton-on-Heath, Warwickshire; uncle of Olivia Serres; 1726-1807. 1. Bust, l. profile, in wig, gown and bands; vignette. Front. to Mrs. Serres's <i>Life</i> of him, 1813. stipple.		Taylor
<b>WILMOT, JANE,</b> (born Turner); w. of Rev. Robert D. W.; d. of Charles Turner the engraver; 1806-1881. 1. When Miss Turner; H. L., full face, standing, holding mask. (Whitman 572.) Mezz.; $5\frac{3}{4} \times 4\frac{1}{4}$ in. Proof before any inscription.	C. Turner	C. Turner
<b>WILMOT, (RIGHT HON.) SIR JOHN EARDLEY, F.S.A.;</b> chief justice of the common pleas; 1709-1792. 1. H. L., to r., in robes of chief justice; oval, with arms. Front. to his <i>Opinions and Judgments</i> , 1802. Stipple; $6 \times 4\frac{3}{4}$ in.	N. Dance	J. Heath
2. Aged 75; H. L., to l., in private dress. Front. to his <i>Memoirs</i> , 1802. Stipple; $7\frac{3}{4} \times 6\frac{3}{4}$ in.	J. Reynolds	F. Bartolozzi
3. Same picture; vignette. Pl. to <i>Contemporary Portraits</i> ; pub. Cadell & Davies 1811. Stipple.	"	W. Evans
4. Same picture. Pub. H. Graves & Co. 1861. Mezz.; $4\frac{3}{4} \times 4$ in.	"	(G. H. Every)
<b>WILMOT, JOHN EARDLEY,</b> (of Berkswell Hall), F.R.S.; M.P. for Tiverton and Coventry; s. of the preceding; 1750-1815. 1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1811. Soft ground etching.	G. Dance	W. Daniell
<b>WILMOT-HORTON, (RIGHT HON.) SIR ROBERT JOHN,</b> bart.; governor of Ceylon; 1784-1841. 1. Bust, directed and looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
<b>WILSON, ANDREW, Ph.D., F.R.S. Edin.;</b> b. 1852. — <i>See</i> GROUPS.		
<b>WILSON, ANNIE;</b> show-woman of Roslin Chapel. 1. W. L., walking to l., holding wand; without background. Pl. to <i>Gent. Mag.</i> , 1817. Etching.		Anon.
<b>WILSON, ANTHONY,</b> [ <i>pseud.</i> Henry Bromley]; compiler of <i>Bromley's Cat. of Engraved British Portraits</i> ; b. 1750. 1. Bust, looking to l.; oval in scroll on which are heads of Van Dyck, Lely, Faithorne and Hollar. Line.		Barrett
<b>WILSON, SIR ARCHDALE,</b> bart., G.C.B.; general in India; 1803-1874. 1. T. Q. L., standing, looking to r., in uniform, hat in r. hand. From a photograph. Suppl. to <i>Illust. News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		D. J. Pound

SUBJECT	PAINTER	ENGRAVER
<b>WILSON, SIR ARCHDALE</b> , bart.— <i>continued</i> . 2. Same photograph, bust only; vignette. Woodcut. India proof before inscription.		Butterworth & Heath
<b>WILSON, BENJAMIN</b> ; painter; 1721–1788. 1. H. L., to l.; easel to r. From picture belonging to Earl Spencer. Etching; $7\frac{1}{2} \times 6$ in. 2. Same picture, bust only. Front. to his <i>Treatise on Electricity</i> , 1752. Etching; $3 \times 5$ in.	B. Wilson "	B. Wilson "
<b>WILSON, CAROLINE</b> , (born Fry); author; 1787–1846. 1. When Miss Fry; H. L., seated, looking upwards to r. From picture now in National Gallery. Pl. to Lord R. Gower's <i>Lawrence</i> , 1900. Photogravure; $3\frac{3}{8} \times 3\frac{1}{4}$ in. 2. Same picture. Pl. to <i>Das Museum</i> . Process block; $8\frac{3}{8} \times 7\frac{1}{2}$ in.	T. Lawrence "	
<b>WILSON, CHRISTOPHER</b> , D.D.; bishop of Bristol; 1714–1792. 1. Nearly W. L., seated, directed and looking to l., in wig and rochet, cap in r. hand. Pub. J. Jones 1788. (C. S. 85.) Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in. One proof before inscription and arms; three with open letters; one fully lettered impression. 2. Same picture, bust only, to r. (C. S. not desc.) Mezz.; $7\frac{3}{4} \times 6\frac{5}{8}$ in. Proof before inscription.	G. Romney "	J. Jones Anon.
<b>WILSON, CHRISTOPHER</b> . 1. H. L., seated, directed and looking to l. Mezz.; $9\frac{5}{8} \times 8\frac{1}{2}$ in.	H. Hall	F. C. Lewis
<b>WILSON, DANIEL</b> , D.D.; bishop of Calcutta; 1778–1858. 1. H. L., full face, standing by table, in rochet. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher Son & Co. 1830. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 2. When vicar of Islington; H. L., standing in pulpit, directed and looking to l., hands on open bible; rect. frame. Pub. J. Collyer 1821. Stipple; $13\frac{1}{2} \times 10\frac{3}{4}$ in. 3. When vicar of Islington; H. L., to r., in gown, book in l. hand. Pub. C. Penny 1820. Line; $7\frac{1}{4} \times 5\frac{3}{4}$ in. 4. Nearly W. L., standing, looking to r., in rochet, resting bible on arm of chair, cap in r. hand. Pub. Moon, Boys & Graves 1833. Mezz.; $17\frac{1}{4} \times 13\frac{3}{8}$ in.	F. Howard J. Jackson C. Penny T. Phillips	J. Cochran J. Collyer C. Penny J. Bromley
<b>WILSON, EDWARD</b> ; called 'Beau' Wilson; killed by John Law in a duel 1694. 1. W. L., standing, leaning against a column, looking to l., richly dressed. From a drawing. Pub. W. & G. Caulfield. Stipple; $7\frac{1}{4} \times 5$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WILSON, FRANCIS</b> ; of the Navy Office. 1. Bust, full face; with another of him in profile; vignette. Pub. Hurst, Robinson & Co. 1824. Line.		J. G. Walker
<b>WILSON, GEORGE</b> ; of Lincoln's Inn; 1751-1816. 1. H. L., directed and looking to l. Private plate, 1818. Stipple; $8\frac{3}{4} \times 7\frac{3}{4}$ in.	J. Downman	C. Picart
<b>WILSON, GEORGE</b> ; pedestrian; b. 1765. 1. Aged 50; as he appeared on the 12th day of his feat of walking 1000 miles in twenty days; W. L., moving to r. Pub. T. Palser 1815. Coloured. Etching; $9\frac{1}{2} \times 7\frac{3}{4}$ in.	Williams	Williams
2. On the 9th day of same feat; moving to l. Pub. T. Palser 1815. Etching; $9\frac{1}{2} \times 7\frac{1}{2}$ in.	G. Woodward	G. Woodward
3. W. L., walking to r., in cap, holding stick; tents in background; vignette. Pub. W. Turner 1815. Coloured. Line.		Anon.
<b>WILSON, HARRIETTE</b> ; courtesan; 1789-1846. 1. W. L., standing, looking to l., in evening dress, holding scarf, reticule and fan; without background. Pub. R. Jones 1825. Lith.		Anon.
<b>WILSON, HENRY</b> ; captain R.N.; discoverer of Pellew Islands; d. 1810. 1. H. L., to r., in uniform; oval. Pub. G. Nichol 1788. Stipple; $4 \times 3$ in.	J. Russell	J. Heath
2. Copy from the last; oval. Stipple; $4 \times 3$ in.	"	McMussard
<b>WILSON, HORACE HAYMAN, F.R.S.</b> ; orientalist; 1786-1860. 1. Nearly W. L., to r., seated in armchair, holding document with both hands. Pub. W. Walker 1851. Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	J. W. Gordon	W. Walker
<b>WILSON, JAMES</b> , ('DAFT JAMIE'); murdered by Burke and Hare 1828. 1. W. L., standing, directed and looking to l., hands in coat pockets. Pub. W. Soffe 1829. Lith.		Anon.
2. W. L., walking to r., hands clasped. Etching.		"
<b>WILSON, JAMES ARTHUR, M.D.</b> ; physician; 1795-1882. 1. H. L., seated by table, looking to r., holding eyeglass. Pub. W. Walker 1852. Mezz.; $9\frac{3}{4} \times 7$ in.	E. Walker	W. Walker
<b>WILSON, JOHN, Mns.D.</b> ; lutenist; musician to Charles II; 1595-1674. 1. H. L., to r. From picture in the schools at Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	R. Fisher	
2. H. L., to r.; oval. Copy from a unique print in the Pepysian Library. Pl. to Harding's <i>Biographical Mirrour</i> , 1798. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		E. Harding jun.



SUBJECT	PAINTER	ENGRAVER
<b>WILSON, Sir JOHN, F.R.S.</b> ; judge; 1741-1793. 1. H. L., to r., in wig and gown; 1792. (C. S. 19.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{8}$ in.	G. Romney	J. Murphy
<b>WILSON, JOHN</b> ; the 'Christopher North' of <i>Blackwood</i> ; author of <i>Noctes Ambrosianæ</i> ; 1785-1854. 1. H. L., full face, r. hand on stick; vignette. Lith. 2. Nearly W. L., to r., seated, r. hand on stick. From picture belonging to Mr. Blackwood. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $4\frac{3}{8} \times 3\frac{3}{8}$ in. 3. T. Q. L., seated in armchair, directed and looking to r., book in r. hand. From picture now in National Portrait Gallery. Pub. A. W. Maclean 1893. Mezz.; $9\frac{1}{2} \times 8\frac{1}{4}$ in. 4. W. L., seated, looking to l., holding open book with both hands. Pl. to Caw's <i>Scottish Portraits</i> , 1903. Photogravure; $6 \times 3\frac{1}{2}$ in. 5. W. L., r. profile, seated on chair. From a drawing. Pl. to <i>Fraser's Mag.</i> , 1831. Lith. 6. Aged 20; W. L., to l., standing by horse, in top-boots. From picture belonging to Royal Scottish Academy. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $7\frac{3}{8} \times 4\frac{3}{8}$ in. 7. H. L., looking to l.; vignette. Pl. to Lockhart's <i>Peter's Letters to his Kinsfolk</i> , 1819. Etching. 8. H. L., directed and looking to r.; vignette, with facsimile of autograph. Pl. to Hogg's <i>Instructor</i> . Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in. 9. T. Q. L., seated, looking to r. Photograph.	W. Crawford     J. W. Gordon  ,,  R. S. Lauder  (D. Maclise)	F. Schenck         (D. Maclise)
<b>WILSON, JOHN</b> ; methodist minister. 1. H. L., to l., seated. Pl. to <i>Methodist Mag.</i> Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	H. Raeburn  J. Watson [Gordon]	J. Stewart
<b>WILSON, JOHN W.</b> ; picture collector at Brussels. 1. Terra-cotta statuette; W. L., seated. From a pen drawing. Illust. to <i>L'Art</i> , 1880. Woodcut.		F. Croll
<b>WILSON, J.</b> ; dissenting minister at Drayton. 1. H. L., to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1804. Stipple; $3\frac{3}{8} \times 2\frac{1}{2}$ in.	W. Gush	J. Cochran
<b>WILSON, MARY ANNE, (Mrs. THOMAS WELSH)</b> ; singer; 1802-1867. 1. T. Q. L., to r., seated, in evening dress; vignette. From a drawing. Stipple. 2. H. L., full face, holding music; vignette. From a drawing. Pub. Colnaghi & Co. Stipple. 3. As Mandane in Arne's <i>Artaxerxes</i> ; W. L., to r., standing, l. arm extended; without background. Pub. Roach & Co. 1821. Stipple.	L. Mignon   Robinson   Birch  G. Clint  R. Cruikshank	C. Kreutzberger   W. Ridley   R. Cooper  ,,  P. Roberts

SUBJECT	PAINTER	ENGRAVER
4. H. L., directed to l., looking to r., holding music; vignette. Pub. Colnaghi & Co. 1821. Stipple.	J. Jackson	C. Picart
<b>WILSON, RICHARD, R.A.</b> ; landscape painter; 1714-1782.		
1. T. Q. L., to r., seated in armchair, holding palette, in cap and dressing gown. From picture belonging to Sir H. W. Williams-Wynne, bart. Pl. to Britton's <i>Fine Arts of the English School</i> ; pub. Longman & Co. 1812. Stipple; $7\frac{1}{4} \times 6\frac{1}{4}$ in.	R. Mengs	W. Bond
2. Same picture; vignette. Front. to his <i>Life</i> , by T. Wright, 1824. Stipple.	"	"
3. Same picture; vignette. Without title. Woodcut.	"	Pisan
4. Same picture, H. L. only; vignette. 'H. Anelay del.' Woodcut.	"	H. Linton
5. Same picture, bust only; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1790. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	W. Bromley
6. Same picture, bust only. Pl. to Walmsley's <i>Physiological Portraits</i> ; pub. Longman & Co. 1822. Line; $2\frac{5}{8} \times 1\frac{1}{8}$ in. Proof with engraver's name only. — See GROUPS (Royal Academy).	"	C. Pye
<b>WILSON, ROBERT BELFORD WALLIS</b> ; b. 1844.		
1. A child, aged 5; W. L., standing, holding bow and arrows and hat; vignette. Pub. M. H. Colnaghi 1849. Lith.	Dartiquenave	Plosgezynski
<b>WILSON, SIR ROBERT THOMAS</b> ; general and politician; 1777-1849.		
1. H. L., to l., in armour; oval. Pub. A. D. Symonds 1805. Stipple; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	R. Cosway	W. Holl
2. T. Q. L., standing, looking to r., in uniform, with orders, holding hat and glove, l. arm on a cannon. Pub. W. Ward 1819. (C. S. 92, Frankau 326.) Mezz.; $18 \times 13\frac{3}{4}$ in. One proof before inscription; one with open letters.	H. Pickersgill	W. Ward
3. Bust, to l., in cloak; rect. frame. Pl. to Smeeton's <i>The Unique</i> , 1823. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in. — See GROUPS (with Hutcheson and Bruce).		Anon.
<b>WILSON, ROGER CARUS, M.A.</b> ; vicar of Preston, Lancashire; 1792-1839.		
1. Nearly W. L., standing by table, looking to r., in gown and bands, glove in l. hand. Pub. T. Carr 1841. Mixed; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	T. Binns	C. E. Wagstaff
<b>WILSON, SAMUEL</b> ; dissenting minister; 1703-1750.		
1. H. L., to r., in wig, bands and cloak; oval frame on pedestal. Front. to his <i>Sermons</i> , 1753. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		G. Vertue
<b>WILSON, SAMUEL</b> ; alderman of London; lord mayor 1839; d. 1871.		
1. Nearly W. L., to r., seated, in alderman's robes, scroll in r. hand. Pub. W. Walker 1850. Mezz.; $14 \times 11\frac{1}{2}$ in.		W. Walker

SUBJECT	PAINTER	ENGRAVER
<b>WILSON, (Mrs.) SARAH</b> ; actress; d. 1786. 1. As Harriet in Holcroft's <i>Seduction</i> ; H. L., to r.; oval. Pub. E. Harding 1787. Coloured. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	S. Harding	W. N. Gardiner
<b>WILSON, STEPHEN</b> ; methodist preacher. 1. Aged 31; bust, to l.; oval. Pl. to <i>Methodist Mag.</i> , 1805. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
<b>WILSON, THOMAS, D.C.L.</b> ; secretary of state and diplomatist; lay dean of Durham; 1525?-1581. 1. T. Q. L., to r., seated, in cap and furred gown, paper in r. hand; with falso title 'Sir Nicholas Bacon.' From picture at Woburn. Pl. to fol. ed. of Lodge's <i>Portraits</i> . Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	F. Zuccaro	R. Cooper
2. Same picture, with same title. Pl. to 8vo. ed. of same work, 1826. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	"	"
3. Same picture, H. L. only, to l.; oval with ornaments; with same title. Pl. to Birch's <i>Heads</i> ; pub. Knapton 1738. Line; $14\frac{1}{8} \times 8\frac{1}{8}$ in.	"	J. Houbraken
4. Copy from the last, to r.; oval frame on pedestal, with mace and purse; with same title. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton 1750. Line; $6\frac{1}{2} \times 3\frac{3}{8}$ in.	"	Anon.
5. Another copy, to r.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	"	T. Chambers
6. Another copy, to r.; oval. Line; $2\frac{1}{2} \times 1\frac{3}{8}$ in.	"	Anon.
7. Same picture, H. L., to l.; rect. Line; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Proof before inscription.	"	R. Graves
<b>WILSON, THOMAS</b> ; minister of St. George's, Canterbury; 1563-1622. 1. H. L., to r., in skull-cap, ruff and gown; oval in rect. frame; six lines below. Front. to his <i>Christian Dictionary</i> , 1655. Line; $7\frac{1}{2} \times 5\frac{3}{8}$ in.		T. Cross
<b>WILSON, THOMAS, D.D.</b> ; bishop of Sodor and Man; 1663-1755. 1. H. L., to r., in rochet and academical cap; oval decor. frame with arms; 1726. Line; $17\frac{1}{2} \times 11\frac{3}{8}$ in.	J. Fellows	G. Vertue
2. Nearly W. L., to r., seated in armchair, in rochet and skull-cap. Pub. 1752. Line; $16 \times 13\frac{1}{2}$ in.	vr. Mühlen	T. Noval
3. Same picture, reversed. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	"	G. Vertue
4. Nearly W. L., to l., seated in armchair, in rochet, holding map of Isle of Man. (C. S. 168.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions. — same plate, with position of hands altered and map omitted.	R. Phillips	J. Simon
5. Same picture, reversed; rect. frame. 'T. Lawrence del.' Front to his <i>Works</i> , 1781. Line; $5\frac{3}{8} \times 5$ in.	"	J. & C. Sherwin

SUBJECT	PAINTER	ENGRAVER
6. Copy from the last. Lith: $5\frac{3}{4} \times 4\frac{1}{2}$ in.	R. Phillips	J. W. Giles
7. Another copy, bust only; oval, with vignette in rect. frame. Book illustration. Line; $4\frac{7}{8} \times 2\frac{3}{4}$ in.	"	T. Trotter
<b>WILSON, THOMAS, D.D.</b> ; rector of St. Stephen's, Walbrook, and St. Margaret's, Westminster, and prebendary of Westminster; s. of the preceding; 1703-1784.		
1. Nearly W. L., to l., seated in armchair at a table, in wig, gown and bands; vol. lettered 'B. Wilson's Works' before him. Pl. to his father's <i>Works</i> ; pub. R. & C. Cruttwell 1782. Line; $5\frac{3}{4} \times 5$ in.	J. Wright	J. & C. Sherwin
<b>WILSON, THOMAS, B.D.</b> ; master of Clitheroe grammar school; 1747-1813.		
1. T. Q. L., to l., seated, in wig, gown, bands and spectacles, resting book on table. Pub. V. Zanetti, Manchester. (C. S. 92 a, Frankau 327.) Mezz.; $13\frac{1}{2} \times 11$ in. One proof before inscription; one lettered impression. — same plate with address of J. Allen 1810.	J. Allen	W. Ward
2. Similar to the preceding, smaller. (C. S. not desc., Frankau not desc.) Mezz. Touched proof.	"	"
<b>WILSON, T. HARRINGTON</b> ; artist. — See GROUPS ( <i>Illust. London News</i> artists).	"	"
<b>WILSON, (MR.)</b> ; actor; d. 1796.		
1. As Sir Francis Wronghead in Vanbrugh's <i>Provok'd Husband</i> ; W. L., to l., standing; oval in rect. frame. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4\frac{1}{2} \times 3$ in.	S. De Wilde	W. Leney
2. As Old Mirabel in Farquhar's <i>The Inconstant</i> ; W. L., standing in a room, holding up cane. Pl. to <i>New English Theatre</i> ; pub. T. Lowndes 1777. Line; $5 \times 3\frac{1}{2}$ in.	D. Dodd	J. Goldar
3. As Patie in Ramsay's <i>Gentle Shepherd</i> ; small W. L. figure, to r.; without background. Pub. J. Harrison & Co. 1779. Line.		Terry
4. As Brainworm in Bullock's opera <i>Love and Revenge</i> ; small W. L. figure, to l., holding barber's basin; without background. Pub. Harrison & Co. 1781. Line.		Anon.
5. As a farmer in Garrick's <i>Farmer's Return from London</i> ; W. L., full face, seated on chair, holding glass of beer; without background. Line. — See MATTOCKS, Isabella.		"
<b>WILSON</b> ; gunsmith. — See GROUPS (Print sales).		
<b>WILSON-PATTEN, (COL.) JOHN</b> . See WINMARLEIGH.		
<b>WILTON, PENELOPE (NAUNTON)</b> , Countess of. See HERBERT. VOL. IV.		

SUBJECT	PAINTER	ENGRAVER
<b>WILTON, THOMAS EGERTON</b> , 1st Earl of; 1749-1814. 1. W. L., to l., standing, in military uniform, holding hat and cane. Pub. C. Turner 1802. (Whitman 619.) Mezz.; $24\frac{1}{2} \times 14\frac{1}{2}$ in. One proof before any inscription; one before title; one fully-lettered impression.	J. Hoppner	C. Turner
<b>WILTON, THOMAS EGERTON</b> , 2nd Earl of; 1799-1882. 1. Nearly W. L., standing, looking to r., in cloak, l. hand on pedestal of a vase. Pub. F. G. Moon 1835. (Whitman 620.) Mezz.; $16\frac{1}{2} \times 12\frac{1}{2}$ in. Two proofs with open letters; one fully-lettered impression.	J. Bostock	C. Turner
2. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
3. H. L., looking to r.; from a photograph. Pl. to <i>Baily's Mag.</i> 1863. Stipple; $5\frac{1}{2} \times 4$ in.		J. Brown
4. T. Q. L., standing, looking to r., in fancy dress; octagon. Private plate, without any inscription. Mezz.; $9\frac{3}{8} \times 8$ in.		
<b>WILTON, MARY MARGARET</b> (Stanley), Countess of; 1st w. of the preceding; 1801-1858. 1. Nearly W. L., seated in armchair, in evening dress, looking to r. Pub. Hodgson & Graves 1838. Mezz.; $9 \times 7$ in.	T. Lawrence	G. H. Phillips
2. Same picture. Pub. Hodgson and Graves. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	,,	J. Thomson
3. Bust, looking to r., in hat. Imitation of a drawing; without title. Chalk manner.	,,	F. C. Lewis
<b>WILTON, ELIZABETH CHARLOTTE LOUISA</b> (CRAVEN), Countess of; w. of Arthur E. Egerton, 3rd Earl; d. of 2nd Earl of Craven; m. 2, Arthur V. Pryor; b. 1836. 1. When Lady Elizabeth Craven; T. Q. L., seated, looking to r. Pub. D. Bogue. Stipple; $7 \times 5\frac{3}{8}$ in.	J. E. Collins	W. H. Mote
<b>WILTON, JOSEPH</b> , R.A.; sculptor; 1722-1803. 1. H. L., r. profile, seated; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., looking to r., in fur-trimmed coat. Pub. H. Graves & Co. Mezz.; $5 \times 4$ in.	J. Reynolds	F. Bromley
— See GROUPS (with Chambers and Reynolds), (Royal Academy.)		
<b>WIMBLEDON, EDWARD CECIL</b> , Viscount; general; 1572-1638. 1. When Sir E. Cecil; H. L., to r., in ruff and armour, holding truncheon; oval in decor. cartouche. Sold Sudbury & Humble. (Franken 519.) Line; $7 \times 4\frac{3}{8}$ in.		S. Passe
2. Copy from the last; rect. Pl. to Park's ed. of Walpole's <i>Royal and Noble Authors</i> ; pub. J. Scott 1806. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
3. Nearly W. L., to r., standing, leaning on plinth of column, in armour, holding truncheon. From water-colour copy by Athow of the picture at Coombe Abbey. Photograph.		
<b>WIMBORNE</b> , IVOR BERTIE GUEST, 1st Baron; 1835-1914. — See GROUPS (Guest children).		
<b>WIMBORNE</b> , CORNELIA HENRIETTA (SPENCER-CHURCHILL), Lady; w. of the preceding; d. of 7th Duke of Marlborough. — See MARLBOROUGH, Frances, Duchess of.		
<b>WINCHCOMBE</b> , JOHN; M.P. for Newbury; clothier; 1489?-1565? 1. T. Q. L., standing, full face, in furred gown. From picture at Sudeley Castle. Photograph.		
<b>WINCHESTER</b> , WILLIAM PAULET, 1st Marquess of, K.G.; lord high treasurer; 1485?-1572. 1. H. L., to l., in cap and furred gown, with badge of the Garter, holding wand. From picture belonging to Duke of Northumberland. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Harding, Triphook & Lepard 1825. Stipple; $7\frac{1}{2} \times 6$ in. 2. Bust, to l., with collar of the Garter, holding wand. Pl. to Hardiug's <i>Biographical Mirrour</i> , 1795. Stipple; $4 \times 3\frac{1}{2}$ in. 3. Similar picture to the last. Pub. A. Beugo 1814. Line; $3\frac{3}{4} \times 3$ in.	'H. Holbein'	W. Holl  Harding  W. Worthington
<b>WINCHESTER</b> , JOHH PAULET, 5th Marquess of; 1598-1675. 1. Bust, to l., in falling ruff and armour. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, Allen & Co. stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in. 2. W. L., on horseback, riding to r., holding whip; Basing House in background. Facsimile of a drawing. Stipple; $9 \times 7\frac{1}{2}$ in. 3. H. L., to r., in large lace-edged band; oval. (Parthey 1825.) Etching; $2\frac{3}{4} \times 2$ in. 4. Nearly T. Q. L., to l., standing, in armour. Copy from a contemporary etching. Etching; $4\frac{1}{2} \times 4$ in.	P. Oliver	R. Cooper  Adam  W. Hollar  Anon.
<b>WINCHESTER</b> , CHARLES PAULET, 6th Marquess of. See BOLTON.		
<b>WINCHESTER</b> , ANNE (ANDREWS), Marchioness of; w. of Charles Paulet, 13th Marquess; d. 1841. 1. H. L., to l.; rect. frame. Pl. to <i>La Belle Assemblée</i> ; pub. G. B. Whittaker 1826. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	T. Stewardson	J. Thomson
<b>WINCHILSEA</b> , HENEAGE FINCH, 5th Earl of; 1656?-1726. 1. Bust, directed and looking to l.; oval frame on pedestal; 1728. Line; $12 \times 8$ in.	G. Vertue	G. Vertue

SUBJECT	PAINTER	ENGRAVER
<b>WINCHILSEA, GEORGE WILLIAM FINCH-HATTON</b> , 10th Earl of, (5th Earl of Nottingham); 1791-1858. 1. T. Q. L., standing, looking to l., in cloak; octagon. Pl. to <i>Eminent Conservative Statesmen</i> ; pub. R. Ryley 1839. Stipple; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	T. Phillips	H. Robinson
<b>WINCHILSEA, GEORGE JAMES FINCH-HATTON</b> , 11th Earl of, (6th Earl of Nottingham); 1815-1887. 1. When Viscount Maidstone; H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell 1840. Lith.	A. D'Orsay	A. D'Orsay
<b>WINDEBANK, SIR FRANCIS</b> ; secretary of state; 1582-1646. — See <b>FINCH OF FORDWICH</b> , John, Baron.		
<b>WINDHAM, ANNE</b> . 1. A young girl, W. L., to r., seated by large vase of flowers, wreath in r. hand. E. Cooper exc. (C. S. 98.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. Two proofs before inscription; one lettered impression. 2. Reversed copy from the last, W. L. (C. S. 1.) Mezz.; $12 \times 9\frac{5}{8}$ in. 3. Another copy, H. L. only; oval. J. Smith ex. (C. S. 124.) Mezz.; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Wissing , ,	I. Beckett O. Tromp Anon.
<b>WINDHAM, SIR CHARLES ASH, K.C.B.</b> ; general; 1810-1870. 1. T. Q. L., standing, looking to r., in undress uniform. From a photograph. Suppl. to <i>Illustrated News of the World</i> . Line; $8\frac{1}{2} \times 6\frac{5}{8}$ in.		D. J. Pound
<b>WINDHAM, FRANCIS</b> ; judgo; d. 1592. 1. T. Q. L., to l., standing, in hat and gown, r. hand on skull, book in l. From picture in Guildhall, Norwich; pub. J. M. Johnson 1836. Lith.; $8\frac{3}{8} \times 7$ in.		J. M. Johnson
<b>WINDHAM, THOMAS</b> ; b. of Sir William W., 1st bart. 1. T. Q. L., to l., standing, r. arm on rock, in wig, cravat and cuirass. (C. S. 49.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two impressions.	R. Cole	R. Tompson exc.
<b>WINDHAM, WILLIAM</b> , (of Felbrigg); d. 1761. 1. H. L., looking to l., in uniform of Norfolk militia; oval in rect. frame. Pub. J. Nichols 1810. Line; $4\frac{3}{4} \times 4$ in.	J. Shackleton	J. Basire
<b>WINDHAM, (RIGHT HON.) WILLIAM, M.P.</b> ; statesman; 1750-1810. 1. Bust, to r.; oval. Pl. to <i>The Senator</i> ; pub. C. Cooke 1791. Line; $2\frac{1}{2} \times 1\frac{1}{2}$ in. 2. W. L., standing, looking to l. Pub. S. W. Reynolds 1804. (Whitman 306.) Mezz.; $24 \times 15\frac{1}{2}$ in. One proof before inscription; two lettered impressions. 3. Bust, directed and looking to r. Pub. W. Say 1803. Mezz.; $13\frac{1}{2} \times 11\frac{1}{2}$ in.	E. Dayes J. Hoppner ,	C. Warren S. W. Reynolds W. Say

SUBJECT	PAINTER	ENGRAVER
4. T. Q. L., standing, looking to r., l. arm raised, holding letter. (Whitman 307.) Mezz.; 17 $\frac{3}{4}$ × 14 in. Proof before any inscription.	T. Lawrence	S. W. Reynolds
5. Same picture, bust only; vignette. Pub. W. Cribb 1816. stipple.	„	J. Alais
6. Same picture, bust only; rect. at head of an account of him. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. stipple; 2 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in.	„	T. Illman
7. H. L., directed and looking to l.; rect. frame. From picture now in National Gallery. Pub. J. Jones 1792. (C. S. 86.) Mezz.; 17 $\frac{1}{2}$ × 13 $\frac{3}{4}$ in. Three impressions.	J. Reynolds	J. Jones
8. Same picture. Pl. to Jones's <i>National Gallery</i> . stipple; 5 $\frac{1}{2}$ × 4 in.	„	W. T. Fry
9. Similar picture, reversed. (Whitman 308.) Mezz.; 11 $\frac{1}{2}$ × 9 $\frac{1}{4}$ in. One unfinished proof; one with title scratched.	„	S. W. Reynolds
10. Bust, face to r.; oval. Pub. B. Crosby 1795. stipple; 3 $\frac{1}{2}$ × 2 $\frac{3}{4}$ in.		Anon.
11. H. L., to l. Mezz.; 9 $\frac{3}{4}$ × 7 $\frac{1}{2}$ in. Unfinished proof.		
<b>WINDHAM.</b> See WYNDHAM.		
<b>WINDSOR, HARRIET (WINDSOR-CLIVE)</b> , Baroness; w. of Hon. Robert Clive, M.P.; d. of 5th Earl of Plymouth; 1797-1869.		
1. When Lady Harriet Clive; nearly W. L., full face, seated by table, holding glove. Pub. J. Dickenson 1840. (Whitman 36.) Mezz.; 16 $\frac{1}{2}$ × 12 $\frac{3}{4}$ in. Two proofs before title.	T. Lawrence	S. Cousins
2. Same picture, H. L., only; vignette. Lith. Proof before any inscription.	„	R. J. Lane
<b>WING, VINCENT</b> ; land surveyor and astronomer; 1619-1668.		
1. H. L., to r., holding compasses; inscr. oval frame with six lines below:—'Si faciem spectes,' etc. Front. to his <i>Astronomia Britannica</i> , 1652. Line; 7 $\frac{1}{4}$ × 5 $\frac{3}{4}$ in.		T. Cross
<b>WINGATE, ANDREW</b> ; merchant, of Glasgow.		
1. T. Q. L., to r., seated in armchair. Lith.; 13 $\frac{3}{4}$ × 10 $\frac{3}{4}$ in.	S. Watson	L. Ghémar
<b>WINGFIELD, SIR ANTHONY, K.G.</b> ; comptroller of the household; 1485?-1552.		
1. H. L., looking to l., in hat, furred gown and collar of the Garter, r. hand on staff. From picture at Lethcoringham. Etching; 5 $\frac{1}{4}$ × 4 $\frac{1}{2}$ in.		Mrs D. Turner
<b>WINGFIELD, CHARLES</b> , (of Kimbolton, Hunts).		
1. Bust, directed and looking to r. From the drawing at Windsor. Etching; 10 $\frac{1}{4}$ × 7 $\frac{3}{4}$ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. stipple; 11 $\frac{1}{2}$ × 7 $\frac{1}{4}$ in.	„	F. Bartolozzi

SUBJECT	PAINTER	ENGRAVER
<b>WINGFIELD, CHARLES</b> — <i>continued</i> .		
3. Samo drawing. Pub. J. Chamberlaine 1812. Stipple; $7\frac{1}{2} \times 5$ in.	H. Holbein	H. Meyer
4. Same drawing. Photograph.	"	
5. Same drawing. Photograph by Braun of Dornach.	"	
6. Same drawing. Reproduction by Hanfstaengl.	"	
<b>WINGFIELD, JOHN, D.D.</b> ; head master of Westminster School and prebendary of Worcester; 1760–1825.		
1. H. L., directed and looking to r., in wig, gown and bands. Pub. P. Colnaghi 1827. Mezz.; $12 \times 9\frac{3}{4}$ in.	J. Constable	W. J. Ward
<b>WINGFIELD, (MRS.)</b> ; w. of George W.		
1. Nearly W. L., seated, looking to r., in evening dress. Pl. to Heath's <i>Book of Beauty</i> , 1842. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Hayter	W. H. Eggleton
<b>WINGRAVE, FRANCIS</b> ; bookseller; 1745–1825.		
1. H. L., nearly full face, r. hand in coat. Private plate. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	W. Findlater	M. Haughton
<b>WINMARLEIGH, JOHN WILSON-PATTEN, Baron</b> ; 1802–1892.		
1. When Col. Wilson-Patten; T. Q. L., standing, looking to r., in militia uniform, holding scroll and busby. (Whitman 176.) Mezz.; $16\frac{1}{2} \times 13\frac{1}{4}$ in. Subscriber's proof, with artists' names only.	G. Richmond	S. Cousins
2. When Col. Wilson-Patten; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
<b>WINNINGTON, (RIGHT HON.) THOMAS</b> ; paymaster-general of the forces; 1696–1746.		
1. Bust, to l.; oval. Pl. to Coxo's <i>Memoirs of Lord Walpole</i> , 1802. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
<b>WINNINGTON-JEFFRYES, EDWARD</b> ; M.P. for Droitwich; d. 1725,		
1. H. L., to r., in wig and gown. Sold J. Sympson. (C. S. 4.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.	M. Dahl	J. Sympson
<b>WINSKOM, JANE, (born Cave)</b> ; poet.		
1. When Miss Cave; H. L., seated, directed and looking to l., holding open book and pen; oval in decor. rect. frame. Front. to her <i>Poems</i> , 1783. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
<b>WINSLOW, FORBES BENIGNUS, M.D.</b> ; physician; 1810–1874.		
— See GROUPS.		
<b>WINSOR, FREDERIC ALBERT</b> ; originator of public gas lighting; 1763–1830.		
1. H. L., to r., vignette. From a sketch. Lith.	Dupont	(M. Gauci)
2. H. L., to l., seated, arms on plans; view of Pall Mall in background. Lith.		J. A. Vinter

SUBJECT	PAINTER	ENGRAVER
<b>WINSTANLEY, HAMLET</b> ; painter and engraver; 1698-1756.		
1. Nearly W. L., to l., seated at his easel, painting. Pub. J. Faber. (C. S. 388, II.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	H. Winstanley	J. Faber jun.
2. Same picture, H. L. only. Pl. to Walpole's <i>Anecdotes</i> , ed. 1862. stipple; $4\frac{1}{4} \times 3\frac{3}{4}$ in.	"	J. Thomson
<b>WINSTANLEY, WILLIAM</b> ; poet and compiler; 1628 ?-1698.		
1. A bust, on pedestal, between two obelisks; angel bearing wreaths above. Front. to his <i>Lives of the Poets</i> , 1687. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		F. H. v. Hove
2. Aged 39; T. Q. L., to r., holding books; oval frame of grapes and barley; eight English lines below. Front. to his <i>Royal Martyrology</i> , 1632. Line; $5\frac{1}{2} \times 4$ in.		Anon
<b>WINSTANLEY, (Mrs.)</b> ; w. of Hamlet W. the painter.		
1. Nearly W. L., full face, seated on bank, resting head on r. hand, sketch-book in l. Sold J. Faber. (C. S. 389.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Four impressions.	H. Winstanley	J. Faber jun.
— same plate, with address of J. Bowles & Son.	"	"
<b>WINSTANLEY, (Mrs.)</b> ; actress.		
1. As Mrs. Quickly in <i>Merry Wives of Windsor</i> ; W. L., standing in the inn; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple and line.		Hollis
<b>WINSTON, JAMES</b> ; actor and theatrical manager; 1779-1843.		
1. H. L., to r.; oval. Pub. C. Chapple 1807. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	S. De Wilde	T. Cheesman
2. H. L., directed and looking to l.; oval. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1805. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
<b>WINTER, CORNELIUS</b> ; dissenting minister at Painswick; 1745-1803.		
1. Bust, to r., in gown and bands; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Chapman 1798. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		W. Ridley
2. Bust, to r., in gown and bands; oval in rect. frame. Pl. to <i>Theological Mag.</i> ; pub. Biggs, Bristol, 1801. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		J. Taylor
3. H. L., to l., in gown and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallanec 1778. Line; $4 \times 3$ in.		Anon.
<b>WINTER, JOHN</b> ; independent minister at Newbury; 1748-1823.		
1. Bust, to l.; oval. Pl. to <i>Evangelical Mag.</i> ; pub. T. Williams 1811. stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	C. Allingham	W. Ridley
<b>WINTER, PETER</b> ; maestro di capella to the Elector of Bavaria and composer to the King's Theatre, Haymarket; 1754-1825.		
1. H. L., looking to l. Pub. W. Say 1805. Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. Two impressions.	W. Owen	W. Say



SUBJECT	PAINTER	ENGRAVER
<b>WINTER, ROBERT</b> ; conspirator; executed 1606. 1. H. L., to r., in hat, keys in l. hand; oval in rect., with ornaments. From a drawing in pen and Indian ink. Illust. to sale catalogue at Amsterdam. Reproduction. — See GROUPS (Gunpowder Plot conspirators).	H. Goltzius	
<b>WINTER, THOMAS</b> ; conspirator; b. 1572, executed 1606. — See GROUPS (Gunpowder Plot conspirators).		
<b>WINTER, THOMAS</b> , ( <i>pseud.</i> SPRING); pugilist; 1795–1851. 1. T. Q. L., to r., seated in armchair; prize cup beside him. Without title. Lith.; 11 × 8½ in. Impression signed 'Thos. Winter Spring 1841.'	C. Ambrose	J. W. Gear
<b>WINTER, SIR WILLIAM</b> ; naval commander against the Spanish Armada; d. 1589. — See GROUPS (Pine's Tapestries).		
<b>WINTER, (CAPTAIN)</b> , of the Guards. 1. W. L., to l., standing by his horse, cavalry skirmish to l. Pub. H. Graves & Co. Mezz.; 5½ × 7½ in.	J. Reynolds	(F. Bromley)
<b>WINTERBOTHAM, WILLIAM</b> ; dissenting minister at Plymouth; convicted of sedition; 1763–1829. 1. Bust, to r.; oval; book illustration. Line; 4 × 3½ in.	Taylor	W. Grainger
<b>WINTERHALTER, FRANZ XAVIER</b> ; portrait painter; 1806–1873. 1. Bust, to l.; vignette; from a photograph. Illust. to <i>Illust. London News</i> , 1873. Woodcut. Proof.		Anon.
<b>WINTHROP, ADAM</b> ; master of the Clothworkers' Company; grandfather of John W., first governor of Massachusetts; 1498–1562. 1. H. L., looking to l., in cap and gown, hands joined. From a picture in New York. Stipple; 4½ × 3½ in.	'Holbein'	Jackman
<b>WINTON, DAVID</b> ; missionary; drowned in the Amazon 1866. 1. H. L., to l. Lith.; 10 × 8½ in.	H. F. Weisse	H. F. Weisse
<b>WINWOOD, SIR RALPH</b> ; secretary of state and diplomatist; 1563?–1617. 1. Aged 49; T. Q. L., to r., standing, in cloak and ruff. Front. to his <i>Memorials</i> , 1725. Line; 9¾ × 6½ in. 2. H. L., to l., in cloak; oval frame; French inscription below. Line; 7½ × 4½ in. 3. Bust, to l. Cut from a Dutch broadside. Line; 3½ × 2¼ in.	M. Miereveldt	G. Vertue  H. Hondius  Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WISE, THOMAS, D.D</b> ; prebendary of Lincoln; d. 1726. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal, with arms. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		M. vr. Gucht
<b>WISEMAN, NICHOLAS PATRICK STEPHEN, D.D.</b> ; cardinal archbishop of Westminster; 1802-1865. 1. Nearly W. L., to l., seated in armchair, in canonicals, holding book on knees. Mixed; $16\frac{3}{4} \times 12\frac{1}{2}$ in. Proof before inscription.	J. R. Herbert	G. R. Ward
2. W. L., to r., seated in armchair, in robes; from a photograph. Pl. to <i>Drawing Room Portrait Gallery</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
<b>WISHART, GEORGE</b> ; Scottish reformer and martyr; 1513?-1546. 1. T. Q. L., to r., seated in armchair, in ruff, book in r. hand; vignette. From the Glasgow picture. Pl. to <i>Chambers's Dict. of Eminent Scotsmen</i> . [False.] Stipple.		S. Freeman
2. H. L., to r., in cap and cloak, holding gloves. From picture now in Scottish National Portrait Gallery. Pl. to <i>Caw's Scottish Portraits</i> , 1903. Photogravure; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		
<b>WISHART, SIR JAMES</b> ; admiral; d. 1729. 1. H. L., to l., in wig and mantle; oval. Pl. to <i>Charnock's Biographia Navalis</i> ; pub. R. Faulder. Stipple; $3\frac{1}{2} \times 3$ in.	J. Faber sen.	F. Bartolozzi
2. Copy from the last; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1812. Stipple; $4 \times 3\frac{1}{4}$ in.	„	Page
<b>WISHART, MARGARET</b> (born Halyburton); w. of William W., D.D. 1. H. L., to l.; oval frame on pedestal which bears long inscriptions in Latin and English; 1747. Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in.		G. Vertue
<b>WISSING, WILLIAM</b> ; portrait painter; 1656-1687. 1. H. L., to l., in wig and mantle; oval. (C. S. 278.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. Five impressions, three modern	W. Wissing	John Smith
2. Same picture; rect. Pl. to <i>Walpole's Anecdotes</i> , ed. 1862. Line; $3\frac{3}{4} \times 3$ in.	„	W. Worthington
<b>WITHER, GEORGE</b> ; poet and pamphleteer; 1588-1667. 1. H. L., to r., in hat and falling ruff, r. hand on hilt of sword; oval frame in cartouche with ornaments; eight lines below:—'No matter when the World,' etc. Sold W. Peake. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		F. Delaram
2. Similar to the last, with variations; six lines below:—'Loe, this is he whose infant Muse began,' etc. Sold R. Daniell. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		Anon.
3. H. L., to l., in hat and lace collar; inser. oval frame in rect. Front. to his <i>Emblemes</i> , 1635. Line; $7\frac{1}{2} \times 6\frac{1}{4}$ in.		J. P(ayne)

SUBJECT	PAINTER	ENGRAVER
<b>WITHER, GEORGE</b> — <i>continued</i> .		
4. Copy from the last; with four lines:—'What I was is passed by,' etc. Pub. W. Richardson. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
6. Aged 21; T. Q. L., to l., standing, in standing lace collar. Copy from print by W. Hole prefixed to his <i>Abuses Stript and Whipt</i> , 1613. Pub. C. & H. Baldwyn. Stipple; $4 \times 3$ in.		R. Cooper
6. H. L., r. profile, in armour and wreath; inscr. oval frame with six lines below:—'The Shaddow of the Body's here design'd,' etc. Line; $3\frac{3}{4} \times 3$ in.		Anon.
<b>WITHERING, WILLIAM, M.D., F.R.S.</b> ; physician and botanist; 1741-1799.		
1. Nearly W. L., seated in armchair, looking to r. Front. to his <i>Miscellaneous Tracts</i> , 1822. Stipple; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	C. F. v. Breda	W. Bond
2. Same picture, H. L. only; oval, with vignette of him analysing the Queen's Bath in Portugal. Pl. to Thornton's <i>Sexual System of Linnæus</i> , 1801. Stipple; (oval) $5\frac{3}{8} \times 4\frac{1}{8}$ in.	,	W. Ridley
<b>WITHERS, SIR WILLIAM</b> ; alderman of London; lord mayor 1708; d. 1721.		
1. H. L., to r., in long wig, bands and cloak; oval. Pub. R. Wilkinson 1809. Line; $3\frac{3}{8} \times 3\frac{1}{4}$ in.		Anon.
2. W. L., on horseback, holding the City sword; as he appeared on the occasion of Queen Anne's visit to St. Paul's, to return thanks for the victory at Oudenarde. A drawing. Watercolours.		
<b>WITHERSPOON, JOHN, D.D.</b> ; president of New Jersey College; 1723-1794.		
1. H. L., to r., in gown and bands, r. hand on book; oval frame. Pub. J. Simco 1785. Line; $2\frac{1}{2} \times 2$ in.		T. Trotter
<b>WITTELL, (LIEUT.) CHARLES SAMUEL</b> ; assassinated in Paris 1807.		
1. H. L., to l., face in profile, in uniform; oval; six lines of verse below. Pub. 1808. Stipple; $3 \times 2\frac{1}{2}$ in.	W. Gwynn	P. W. Tomkins
<b>WIVELL, ABRAHAM</b> ; portrait painter; 1786-1849.		
1. Bust, to r.; oval. Private plate. Stipple; $3\frac{3}{8} \times 2\frac{1}{4}$ in.	A. Wivell	W. Holl
<b>WODEHOUSE, JOHN WODEHOUSE, 1st Baron</b> ; 1741-1834.		
1. H. L., looking to l.; vignette. Lith.	W. Hornsby	(Miss Turner)
2. Aged 93; H. L., seated, directed and looking to l. Private plate, without inscription. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	W. C. Ross	
<b>WODEHOUSE, JOHN WODEHOUSE, 2nd Baron</b> ; 1771-1846.		
1. When Hon. J. Wodehouse; T. Q. L., to r., seated, letter in r. hand. Private plate. (Whitman 177.) Mezz.; $5 \times 3\frac{3}{8}$ in.	W. C. Ross	S. Cousins

SUBJECT	PAINTER	ENGRAVER
<b>WODEHOUSE, JOHN GURDON WODEHOUSE</b> , 3rd Baron. <i>See</i> KIMBERLEY.		
<b>WODEHOUSE, APOLLONIA</b> , (born Nourse); w. of Rev. Philip W., prebendary of Norwich; d. 1817.		
1. H. L., directed and looking to l., with pearl necklace and pearls in hair; oval in rect. Unpublished plate. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	(S. W. Reynolds)
2. Same picture. Pub. C. Turner 1823. (Whitman 621.) Mezz.; $7\frac{3}{8} \times 6\frac{1}{2}$ in.	„	C. Turner
<b>WODEHOUSE, SIR ARMINE</b> , bart.; M.P. for Norfolk; 1714-1777.		
1. Nearly W. L., to l., seated by table, holding hat on knee; 1772. (C. S. 33.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{2}$ in. Two impressions.	N. Dance	C. Townley
<b>WODEHOUSE, EDMOND</b> ; M.P. for Norfolk; 1784- 1855.		
1. W. L., standing by table, looking to r., paper in l. hand; hat on chair; Norwich Castle in background. Pub. S. Lane 1826. Mezz.; $26\frac{1}{2} \times 17\frac{1}{2}$ in.	S. Lane	H. Dawe
<b>WODEHOUSE, SIR PHILIP EDMOND</b> , K.C.B.; governor of Bombay; 1811-1887.		
1. Nearly W. L., to r., seated, l. hand on a table; vignette. Lith.	W. Carpenter	(Maguire)
<b>WODEHOUSE, SARAH</b> , (born Campbell); w. of Thomas W.		
1. When Miss Campbell; nearly W. L., standing, looking to l. Pub. V. Green, 1779. (C. S. 19, Whitman 72.) Mezz.; $16\frac{1}{2} \times 13$ in. One proof before inscription, artists' and publisher's names scratched; one fully lettered impression.	J. Reynolds	V. Green
2. Same picture. Mezz.; $5 \times 4$ in.	„	S. W. Reynolds
<b>WODELARKE, ROBERT</b> , D.D.; provost of King's College and founder of St. Catherine's Hall, Cambridge; d. 1479.		
1. T. Q. L., in gown, holding book with both hands. From a picture. Pub. J. Faber. One of set of Founders of Colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{1}{2}$ in.		J. Faber sen.
— same plate, as issued by T. Taylor.		„
2. Copy from the last, bust only, to l. Pub. Harding 1801. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		Anon.
<b>WODHULL, CATHERINE</b> , (born Ingram); w. of Michael W.; 1744-1808.		
1. W. L., standing, looking to r., r. arm on pedestal, basket of flowers in l. hand. Pub. R. Sayer 1772. (C. S. 124.) Mezz.; $19\frac{1}{2} \times 14$ in. Three proofs before title; one fully lettered impression.	J. Zoffany	R. Houston
<b>WODHULL, MICHAEL</b> , (of Thonford); translator and book collector; 1740-1816.		
1. H. L., seated, face nearly in profile to r., in gown; oval in rect. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	W. N. Gardiner	E. Harding

SUBJECT	PAINTER	ENGRAVER
<b>WODSWORTH, CHARLES, M.A.</b> ; vicar of Audley, Staffordshire, and prebendary of St. Paul's; d. 1844. 1. H. L., to l., in gown and bands; rect. frame. Pub. M. Colnaghi 1831. Line: $13\frac{3}{4} \times 11\frac{1}{4}$ in. Touched proof.	S. Howell	W. Skelton
<b>WOFFINGTON, MARGARET</b> ; actress; 1714?-1760. 1. T. Q. L., full face, holding with both hands a volume on which is a figure of Shakespeare. Sold at the Golden Star, etc. (C. S. 391, I) Mezz.; $11\frac{1}{2} \times 8\frac{3}{4}$ in. — same plate, with address of Ryall & Withy. — same plate, with address of John Bowles. 2. Reversed copy from the last; tablet with ornaments below. Line; $6 \times 3\frac{5}{8}$ in. 3. T. Q. L., looking to l., holding wand; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Stipple; $4\frac{1}{4} \times 3\frac{5}{8}$ in. 4. As Mrs. Ford in <i>Merry Wives of Windsor</i> ; W. L., to r., standing, arms folded. Sold at the Golden Head. (C. S. 392, I.) Mezz.; $19\frac{1}{2} \times 13\frac{3}{4}$ in. Two impressions. — same plate, reduced; with address of J. Ryall. $12 \times 9\frac{1}{4}$ in. 5. Reversed copy from the last; circle; a watch-paper. Pub. R. Sayer. Line; $1\frac{1}{2}$ in. diam. 6. H. L., looking to l. From picture belonging to Lord Glenconner. Pl. to Dobson's <i>Hogarth</i> , 1902. Photogravure; $8\frac{1}{2} \times 6\frac{3}{4}$ in. 7. H. L., to l., in flat hat and mantle; oval frame. Sold M. Jackson. (C. S. 3, III.) Mezz.; $11 \times 9$ in. 8. T. Q. L., to r., seated by table, r. hand laid on l. arm. Sold J. Faber. (C. S. 393.) Mezz.; $11 \times 8\frac{3}{4}$ in. Proof before inscription — same plate, reworked; cap removed; engraver's name altered; with title 'The Studious Fair' and six lines of verse. Pub. Ryall & Withy. 9. H. L., to l., in cap, holding flowers. (C. S. 188, Goodwin 160.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Three impressions. 10. Same picture, bust only; rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Matthews & Leigh 1807. Stipple; $5\frac{3}{8} \times 3\frac{3}{8}$ in. 11. As Penelope; T. Q. L., directed and looking to l., hands crossed on bosom. From picture at Knole attributed to Sir J. Reynolds. Photograph. 12. H. L., full face, in hat and lace kerchief; with title 'Phœbe.' (C. S. 11.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	J. E. Eccardt " " " " E. Haytley " " W. Hogarth J. Lewis H. Pickering " A. Pond " (A. Pond?) P. van Bleeck	J. Faber jun. " " J. Marchant Pearson J. Faber jun. " Anon. M. Jackson J. Faber jun. " J. McArdell S. Freeman P. van Bleeck



SUBJECT	PAINTER	ENGRAVER
13. Same picture; vignette in rect. border. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before any inscription.	P. van Bleeck	Cook
14. H. L., full face; decor. frame; eight lines below:— 'Roll on fair Suu,' etc. Pub. J. Brooks, Dublin, 1740. Line; $8\frac{1}{2} \times 6\frac{1}{2}$ in.		J. Brooks
<b>WOGAN</b> , SIR CHARLES, ('CHEVALIER' WOGAN); Jacobite; 1698?-1752? 1. H. L., to l., in court dress. From picture in the National Gallery of Ireland. Pl. to A. Lang's <i>Prince Charles Edward</i> , 1900. Photogravure.		
<b>WOIDE</b> , CHARLES GODFREY, F.R.S., D.C.L.; oriental scholar; 1725-1790. 1. H. L., nearly full face, in wig; oval; Latin inscription below. Pub. 1791. Stipple; $4\frac{1}{2} \times 3\frac{7}{8}$ in.		F. Bartolozzi
<b>WOLCOT</b> , JOHN, [ <i>pseud.</i> Peter Pindar]; satirical poet; 1738-1819. 1. Bust, to r.; oval in rect.; with title 'Peter Pindar Esq.' Pub. Bentley & Co. 1789. Etching; $6 \times 3\frac{1}{2}$ in.	S. Collings	Barlow
2. H. L., looking to r.; oval in rect. frame; with title 'Peter Pindar Esq.' Pl. to <i>European Mag.</i> ; pub. J. Sewell 1787. Line; $4\frac{5}{8} \times 3$ in.	J. Opie	Corner
3. H. L., seated, looking upwards to r.; rect. frame; with title 'Peter Pindar Esq.' Pub. T. Smith 1787. (C. S. 35.) Mezz.; $13\frac{1}{2} \times 11$ in. Clipped impression.	„	C. H. Hodges
4. Copy from the last; with same title. Pub. G. Kearsley 1788. (C. S. not desc.) Mezz.; $9\frac{1}{2} \times 7$ in.	„	Anon.
5. H. L., looking to r.; oval; with title 'Peter Pindar Esq.' Front. to his <i>Tales of a Hoy</i> , 1798. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	„	K. Mackenzie
6. H. L., to r.; oval; with title 'Peter Pindar Esq.'; without artists' names. Front. to his <i>Works</i> ; pub. J. Walker 1794. stipple; $4 \times 3\frac{1}{2}$ in.	„	Anon.
7. H. L., nearly full face; rect.; with title 'Peter Pindar Esq.' Front. to an ed. of his <i>Works</i> ; pub. J. Walker. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.	J. R. Smith	C. Warren
8. Same picture, bust only; oval. Pl. to <i>Biographical Mag.</i> , 1820. Stipple; $2 \times 1\frac{5}{8}$ in.	„	W. Holl
9. H. L., l. profile, in nightcap; vignette. Pl. to <i>Lady's Mag.</i> , 1819. Stipple.	J. Taylor	Anon.
<b>WOLF</b> , (Mrs.) 1. H. L., looking to l., in feather boa. Process block.	M. L. Waller	
<b>WOLFE</b> , EDWARD; general; father of General James W.; 1685-1759. 1. Bust, to r. From picture at Westerham. Cutting from <i>The Graphic</i> , 1912. Process block.	J. Thornhill	

SUBJECT	PAINTER	ENGRAVER
<b>WOLFE, HENRIETTA</b> , (born Thompson); w. of the preceding.		
1. Bust, face to l. From picture at Westerham. Cutting from <i>The Graphic</i> , 1912. Process block.	T. Hudson	
<b>WOLFE, JAMES</b> ; general; fell at Quebec; 1727-1759.		
1. H. L., looking to l., in uniform. Pl. to cat. of sale at Christie's, 3 July, 1908. Reproduction.	Gainsborough	
2. H. L., to l., in uniform, hat under l. arm, r. hand in waistcoat. From picture now at University of Laval, Canada. Cutting from <i>The Graphic</i> , 1912. Process block.	J. Reynolds	
3. W. L., to l., standing, face in profile, in hat; battle of Quebec in background. From picture now in National Portrait Gallery, done from a sketch by Captain Hervey Smith now in the United Service Institution. (C. S. 127.) Mezz.; 13 × 9½ in. Clipped impression.	J. S. Schaak	R. Houston
4. Copy from the last, H. L. only; oval. 'H. Smith Esq. pinx.' Pub. R. Sayer. (C. S. not desc.) Mezz.; 5½ × 4¾ in.	"	"
5. Another copy, W. L. Pub. R. Bentley 1849. Stipple; 4¼ × 3¼ in.	"	S. Freeman
6. Same picture, bust only; oval frame, with vignette of West's picture of the 'Death of Wolfe' below. French book-illustration, with name of J. Reynolds as the painter. Line; 6 × 3¾ in.	"	J. Barbié
7. Similar to the preceding, but without hat; H. L. 'H. Smith esq. pinx.' Pub. J. Bowles. (C. S. 37.) Mezz.; 5½ × 4¾ in.	"	C. Spooner
8. Same picture, bust only; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1795. Line; 1½ × 1½ in. — same plate, re-issue, with octagonal frame added.	"	P. Audinet
9. H. L., to r., standing, r. hand in coat, hat under l. arm; map of Quebec beside him. Pub. E. Bakewell and H. Parker. (C. S. p. 339, No. 112.) (This is Faber's plate of Genl. L. Dejean, after Mercier, altered.) Mezz.; 10¼ × 8¼ in.	F. Turin	R. Purcell
10. Copy from the preceding; oval frame. Book illustration. Line; 4¼ × 3¾ in.	"	Anon.
11. Bust, r. profile; decor. oval frame. From a wax model. Pl. to Smollett's <i>Hist. of England</i> . Line.	I. Gosset	J. S. Müller
12. Bust, to r., in uniform; oval. Stipple; 3¼ × 2½ in. Proof before any inscription.		Anon.
13. Reversed copy from the last. Stipple; 3¼ × 2½ in.		
14. H. L., to l., in uniform and hat; oval frame with ornaments. Pl. to <i>Universal Mag.</i> Line; 6¼ × 3¾ in.		"
15. Design for a monument to his memory. Pl. to <i>Gent. Mag.</i> , 1789. Line.	L. Roubiliac	T. Cook

SUBJECT	PAINTER	ENGRAVER
16. His monument in Westmminster Abbey. Pub. R. Bowyer 1793. Line; $11\frac{1}{2} \times 8\frac{1}{2}$ in.	J. Wilton	E. W. Thomson
<b>WOLFE</b> , REGINALD; printer; d. 1573. 1. Bust, to r., in cap; oval, with his sign the Brazen Serpent below; without inscription. Illust. to Ames's <i>Typographical Antiquities</i> , ed. 1785. Woodcut; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		Anon.
<b>WOLFF</b> , (RIGHT HON.) SIR HENRY DRUMMOND CHARLES, G.C.B.; diplomatist; 1830-1908. 1. Bust, to r.; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Woodcut.		Davey
<b>WOLFF</b> , HERMAN; s. of Jeus W., the Danish consul in London. 1. When a child; head only, l. profile; vignette. Imitation of a drawing. Stipple. 2. When an older child; bust, to r.; vignette. Imitation of a drawing. Stipple.	T. Lawrence "	F. C. Lewis "
<b>WOLFF</b> , JOSEPH, D.D., LL.D.; converted Jew; missionary to Palestine and Persia; 1795-1862. 1. H. L., to l., holding book with both hands. Pub. J. Hudson 1827. Mezz.; $10\frac{1}{4} \times 8\frac{3}{4}$ in.	E. Fancourt	H. Meyer
<b>WOLFF</b> , (MRS.); w. of Jens W., the Danish consul in London; d. 1829. 1. Nearly W. L., seated, directed and looking to l., in turban, reading a book. Pub. Colnaghi 1831. (Whitman 178.) Mezz.; $14\frac{3}{4} \times 11\frac{1}{2}$ in. One proof before title; two fully-lettered impressions. — same plate, reduced; oval frame introduced; with title 'The Painter's Study.' Pub. Colnaghi 1832. $10\frac{1}{2} \times 9$ in. One proof before any inscription; one lettered impression. 2. W. L., to l., seated in contemplative attitude, her young son with dog at her feet. Imitation of a drawing. Pub. Keighley 1830. Without title. Chalk manner; $9\frac{1}{2} \times 6\frac{3}{4}$ in. 3. W. L., to l., reclining on sofa, her son beside her. Imitation of a sketch. Unpublished plate, without any inscription. Lith.	T. Lawrence " " "	S. Cousins " J. Bromley
<b>WOLLASTON</b> , CHARLTON BYAM; translator of <i>Persius</i> ; b. 1765. 1. W. L., seated in armchair in library, directed and looking to l.; book on reading stand before him; with facsimile of autograph. Private plate. Stipple; $9\frac{1}{2} \times 8\frac{1}{2}$ in.		W. & F. Holl
<b>WOLLASTON</b> , GEORGE, M.D. 1. Bust, to r.; oval. Reprinted from <i>Lady's Pictorial</i> , April 21, 1894. Process block.	J. Russell	

SUBJECT	PAINTER	ENGRAVER
<b>WOLLASTON, GEORGE HYDE</b> , (of Clapham); 1765-1841.		
1. T. Q. L., seated in armchair, looking to r., a letter in l. hand; rect. border. Private plate. Mezz.; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	T. Phillips	W. J. Ward
<b>WOLLASTON, WILLIAM</b> ; philosopher; 1660-1724.		
1. H. L., to r., in wig and mantle; oval frame with arms below. (C. S. 394.) Mezz.; $8 \times 6$ in.		J. Faber jun.
2. Similar plate to the preceding, with difference in the arms. (C. S. not desc.) Mezz.; same dimensions.		"
3. Same picture, to r.; oval frame. Pl. to Nichols's <i>Literary Illustrations</i> , 1817. Line; $6\frac{1}{2} \times 6$ in.		J. Basire
4. Same picture, to r. Pl. to Saverien's <i>Hist. des Philosophes Modernes</i> , 1760. Chalk manner; $5 \times 3\frac{1}{2}$ in.		J. C. François
5. Same picture, to r.; oval frame on pedestal. Pl. to a magazine. Line; $6\frac{1}{2} \times 3\frac{1}{2}$ in.		J. S. Müller
6. Same picture, to l.; oval frame with arms. Front. to his <i>Religion of Nature</i> , 1731. Line; $8\frac{1}{2} \times 6$ in.		G. Vertue
7. A bust in a niche, to r. One of set of plates of Philosophers of England, from busts formerly in the Hermitage at Richmond. (C. S. 125.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		J. Faber jun.
— See GROUPS (Worthies of Britain).		
<b>WOLLASTON, WILLIAM HYDE, M.D., F.R.S.</b> ; physician and natural philosopher; 1766-1828.		
1. Bust, l. profile; vignette. From a drawing. Lith.	F. Chantrey	R. J. Lane
2. Nearly W. L., to l., seated by table, holding paper and reading glass; rect. frame. (C. S. 93, Frankau 330.) Mezz.; $15\frac{1}{2} \times 11\frac{1}{2}$ in.	J. Jackson	W. Ward
3. Similar picture, with variations, belonging to the Royal Society. Line; $10\frac{3}{4} \times 8\frac{1}{4}$ in. Touched proof before any inscription.	"	W. Skelton
4. Same picture, H. L. only. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Thomson
5. H. L., full face; vignette; without title. From a drawing. Chalk manner.	T. Lawrence	F. C. Lewis
— See GROUPS (Distinguished Men of Science).		
<b>WOLLEN, WILLIAM BANES, R.I.</b> ; artist; b. 1857.		
— See GROUPS ( <i>Illust. London News</i> artists).		
<b>WOLLSTONECRAFT, MARY.</b> See GODWIN.		
<b>WOLSELEY, GARNET JOSEPH WOLSELEY</b> , 1st Viscount, K.P., G.C.B., O.M.; field marshal; 1833-1913.		
1. On horseback, galloping over battlefield in the Soudan. From a picture. Photograph; $5\frac{3}{4} \times 4$ in.	G. Arnould	

SUBJECT	PAINTER	ENGRAVER
2. W. L., in uniform, standing by horse, looking to r.; with facsimile of autograph only. Mezz.; 22 × 16 in. One unfinished proof; five finished impressions.	P. A. Besnard	P. A. Besnard
3. H. L., to l., in private dress; from photograph by Downey. Woodburytype.		
4. H. L., looking to l., in full uniform; from photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
<b>WOLSEY, THOMAS</b> ; cardinal; lord chancellor and archbishop of York; 1475?–1530.		
1. T. Q. L., standing, l. profile, r. hand raised in benediction, in biretta and robe; view of Christ Church through window. From picture at Christ Church, Oxford. Pl. to fol. ed. of Lodge's <i>Portraits</i> ; pub. Lackington, etc., 1818. Stipple; 7½ × 5½ in. [The attribution to Holbein of this and similar pictures of Wolsey is false.]	'Holbein'	R. Cooper
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc., 1823. Stipple; 5 × 4½ in.	"	C. Picart
3. Same picture. Pl. to a later issue of same work; with Gothic frame. Pub. Tallis & Co. Stipple.	"	W. T. Mote
4. Same picture, nearly W. L. Front. to his <i>Life</i> , by Fiddes, 1726. Line; 9 × 6½ in.	"	P. Fourdrinier
5. Same picture; vignette, with cardinal's hat above; facsimile of autograph below. Pub. Sherwood 1824. Stipple.	"	Anon.
6. Similar picture, reversed, with window to r., arms below. Pl. to Mechell's ed. of Rapin's <i>Hist. of England</i> , 1733, etc. Line; 11½ × 8½ in.	"	R. Sheppard
7. Similar picture, to l., with r. hand omitted. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; 8½ × 8 in. Six impressions in four states.	"	J. Faber sen.
8. Similar to the preceding, bust only, to l.; oval frame on pedestal. Pl. to Burnet's <i>Hist. of the Reformation</i> , 1681. Line; 9½ × 5½ in.	"	(D. Loggan)
9. Copy from the last. Pl. to same work, ed. 1731. Line; 9½ × 5½ in.	"	P. Simms
10. Another copy, reversed; oval frame on pedestal, with Latin inscription. Line; 6½ × 4½ in.	"	Anon.
11. Similar to the preceding, to l.; a medallion on a monument. 'A. vr. Werff pinx.' Pl. to Larrey's <i>Hist. d'Angleterre</i> , 1697. Line; 11½ × 6½ in.	"	P. van Gunst
12. Copy from the last; vignette. Front. to his <i>Life</i> , by J. Galt; pub. Cadell & Davies 1812. Stipple. Proof before inscription.	"	C. Picart
13. Similar to the preceding, to r.; vignette. Pub. W. Darton. Stipple.	"	Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WOLSEY, THOMAS</b> — <i>continued.</i>		
14. Similar picture, but with cape having row of small buttons down the front; H. L., to l.; oval frame with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1738. Line; $13\frac{3}{4} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.		J. Houbraken
15. Reversed copy from the last, with the ornaments. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		N. Parr
16. Another copy, with the ornaments, to l. Line; $6 \times 4\frac{1}{2}$ in.		T. Ryder
17. Another copy, to r.; plain oval. Pl. to Smollett's <i>Hist. of England</i> , 1757. Line; $3\frac{3}{4} \times 2\frac{7}{8}$ in.		W. P. Benoist
18. Another copy, to l.; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co., 1794. Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in. — same plate, re-issue, with octagonal frame added.		A. Smith "
19. Another copy, to r.; oval frame. Pl. to Hutchinson's <i>Hist. of Durham</i> , 1785, etc. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in. — same plate, with title added above, seal and arms below.		Anon. "
20. Same picture, to l.; rect. frame. Pl. to Harding's <i>Shakespeare Illustrated</i> , 1793. Stipple; $5 \times 4\frac{1}{2}$ in.		S. Harding
21. Same picture, to r.; rect. Front. to his <i>Life</i> , by G. Cavendish; pub. Harding, etc. 1825. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in. Photograph.		E. Scriven
22. Same picture, to r.; oval frame of masonry on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{3}{8} \times 3\frac{3}{8}$ in.		Anon.
23. Same picture, to r., bust only; without any inscription. Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		"
24. Same picture, to r.; face only. Line; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Unfinished plate.		
25. Same picture, W. L., standing; book illustration. Line; $4\frac{1}{2} \times 2\frac{1}{2}$ in.		T. Kitchin
26. H. L., l. profile, in biretta and robe, scroll in l. hand, arms in upper r. corner; eight Latin lines below. C. Holland exc. Line; $4\frac{5}{8} \times 4\frac{1}{2}$ in. — same plate, with address of J. Hind.		R. Elstrack "
27. Copy from the last, to r. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Adam
28. Another copy, to l. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		N. de Larmessin
29. Another copy, to r.; two Latin lines below. Pl. to Holland's <i>Herwologia</i> , 1620. Line; $4\frac{5}{8} \times 4\frac{1}{2}$ in.		(Passe)
30. Another copy, to r.; English inscription; 17th cent. Line; $4\frac{5}{8} \times 4\frac{1}{2}$ in. — same plate, with motto 'Ego Meus et Rex' added, issuing from his mouth.		Anon. "

SUBJECT	PAINTER	ENGRAVER
31. Similar to preceding; H. L., to l., hand not seen; inscribed 'Thomas Card. Wolceus,' etc.; 17th cent. Line.		Anon
32. Similar; H. L., to l., hand not seen; oval in ornamental frame. Pl. to a Dutch history, 17th cent. Line; $5\frac{1}{2} \times 3$ in.		"
33. Similar; H. L., to l., hand not seen; oval in rect. panel, with initials C. W. Pl. to S. Knight's <i>Life of Erasmus</i> , 1726. Line; $2\frac{1}{2} \times 3$ in.		G. Vertue
34. Similar; bust only, to r.; oval on pedestal, with six French lines. E. Desrochers exc. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.		Anon.
35. Bust, face in profile to l., scroll in r. hand; rect. Pl. to Fuller's <i>Holy State</i> , 1648. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		W. Marshall
36. Copy from the last. Pl. to <i>Essex, Suffolk and Norfolk Characters</i> , 1820. Stipple; $2 \times 1\frac{1}{2}$ in.		G. Holloway
37. Bust, to r., in birretta; vignette. From a crayon drawing in the Municipal Library at Arras. Reproduction.		
<b>WOLVERTON, GEORGE CARR GLYN</b> , 1st Baron; 1797-1873.		
1. When Mr. Glyn; W. L., to l., seated by table, holding pencil. Mezz.; $25\frac{1}{2} \times 16\frac{1}{2}$ in.	F. Grant	H. Cousins
<b>WOLVERTON, GEORGE GRENFELL GLYN</b> , 2nd Baron; 1824-1887.		
1. H. L., looking to r.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to <i>Baily's Mag.</i> , 1875. Stipple.		J. Brown
<b>WOMBWELL, SIR GEORGE</b> , bart.; 1792-1855.		
1. H. L., to l., face in profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
<b>WOMBWELL, (Mrs.)</b>		
1. T. Q. L., to r., standing, hand on head of a hound. Pl. to Heath's <i>Book of Beauty</i> , 1838; pub. Longman & Co. 1837. Stipple; $6\frac{1}{2} \times 4\frac{1}{2}$ in.	F. Rochard	H. Cook
<b>WOOD, ABEL</b> ; soldier and crossing-sweeper.		
1. W. L., l. profile, standing, holding broom; 1799. Etching; $7\frac{1}{2} \times 6\frac{1}{2}$ in.		Anon.
<b>WOOD, ALEXANDER</b> ; surgeon at Edinburgh; 1725-1807.		
1. W. L., in profile, walking to l., umbrella under l. arm; without title. Etching; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	J. Kay	J. Kay
<b>WOOD, AMELIA JANE</b> , (born Williams); w. of General William Mark W.		
1. H. L., to r., seated, l. arm on a pedestal. Pl. to <i>Boguo's Court Album</i> , 1853. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	F. Grant	W. H. Mote

SUBJECT	PAINTER	ENGRAVER
<b>WOOD, ANDREW</b> ; surgeon at Edinburgh; 1742-1821. 1. Bust, to r.; oval. From a miniature. Pl. to Armstrong's <i>Raeburn</i> , 1901. Photogravure; $1\frac{1}{2} \times 1\frac{1}{4}$ in.	H. Raeburn	
<b>WOOD, ANTHONY</b> ; antiquary and biographer; 1632-1695. 1. T. Q. L., to r., standing, holding copy of his <i>Athenæ Oxonienses</i> ; in architectural frame. Line; $6\frac{1}{2} \times 4$ in. 2. Copy from the last; rect. frame. Pub. W. Smith. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. 3. Similar to the last, bust only, to r.; oval. Sold M. Burghers. (C. S. 1.) Mezz.; $3\frac{3}{4} \times 3$ in. 4. Similar to the preceding, bust only, to r.; oval frame of oak-leaves; without inscription. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	M. B(urghers) " " "	M. B(urghers) W. P. Sherlock M. Burg(hers)
<b>WOOD, (CAPT.) CHARLES, R.N.</b> ; d. 1782. 1. W. L., to r., standing on sea shore, in uniform, telescope in r. hand, an anchor beside him; fleet to r. Private plate. Line; $21\frac{1}{2} \times 15\frac{1}{2}$ in.	J. Saunders	J. Thornthwaite
<b>WOOD, CHARLES</b> ; a character at Epsom. 1. W. L., to l., standing, face in profile, smoking a pipe; without background or inscription. Etching.		Anon.
<b>WOOD, SIR CHARLES, bart., M.P.</b> See HALIFAX.		
<b>WOOD, ENOCH.</b> 1. Nearly W. L., to r., seated in armchair by table, on which are vase and books, wearing spectacles, handkerchief in r. hand. Pub. R. Sheppard, Newcastle-under-Lyme, 1840. (Whitnam 539.) Mezz.; $16 \times 12\frac{1}{4}$ in.	J. Bostock	S. W. Reynolds jun.
<b>WOOD, FRANCES</b> ; w. of Lieut.-Col. Robert W., M.P. 1. W. L., to r., standing on steps, dog at her feet. From a sketch. Lith.; $9 \times 5\frac{1}{2}$ in. 2. H. L., full face; in picture frame. Pl. to cat. of sale at Christie's, 7 May, 1909. Reproduction.	R. Cosway T. Lawrence	R. J. Lane
<b>WOOD, FRANK DERWENT, A.R.A.</b> ; sculptor; b. 1872. 1. Bust, r. profile; without title. Etching; (pl.) $5\frac{3}{4} \times 4\frac{1}{2}$ in.		R. Bryden
<b>WOOD, SIR GEORGE</b> ; baron of the exchequer; 1748-1824. 1. W. L., full face, seated by table, in robes, pen in r. hand, l. laid on book. Pub. E. Orme 1819. Mezz.; $21\frac{1}{2} \times 16$ in. Two impressions.	J. Lonsdale	T. Hodgetts
<b>WOOD, JAMES</b> ; banker and millionaire, of Gloucester; 1756-1836. 1. W. L., seated on counter in his shop, directed to l., face in profile; with title 'Gloucester Old Bank'; vignette. Pub. G. Rowe, Cheltenham. Lith.	G. Rowe	G. Rowe

SUBJECT	PAINTER	ENGRAVER
<b>WOOD, JAMES, D.D., F.R.S.;</b> master of St. John's College, Cambridge, and dean of Ely; mathematician; 1760-1839.		
1. Seated statue at St. John's College; without background. Line.	E. H. Baily	E. R. Whitfield
2. H. L., to l., in gown and bands. Pub. R. Roe, Cambridge, 1842. Line; 11 × 9 in.	J. Jackson	„
<b>WOOD, JOHN;</b> Scottish advocate; sheriff of Peebleshire.		
1. T. Q. L., to r., seated in armchair, book in r. hand. Pub. R. Fraser, Edinburgh, 1832. Mezz.; 12 × 9½ in.	W. J. Thomson	R. M. Hodgetts
<b>WOOD, JOHN GEORGE, F.L.S.;</b> writer on natural history; 1827-1889.		
1. Bust, l. profile; from a photograph. Cutting from <i>Illust. London News</i> , 1889. Woodcut.		Anon.
<b>WOOD, MARK.</b> See WOOD, William Mark.		
<b>WOOD, MARY ANNE;</b> singer. See PATON.		
<b>WOOD, SIR MATTHEW, bart., M.P.;</b> alderman of London; lord mayor 1816 and 1817; reformer; 1768-1843.		
1. When Mr. Wood; T. Q. L., standing by table, looking to r., in robes of lord mayor, r. hand on open book. Pub. Boydell 1817. (C. S. 90.) Mezz.; 17½ × 14 in.	Lady Bell	W. Dickinson
2. When Mr. Wood; H. L., looking to r., in robes of lord mayor; rect. frame. Pub. J. Boydell 1817. Mezz.; 19 × 10½ in.	A. W. Devis	W. Say
3. Same picture. Mezz.; 6½ × 5½ in. Proof before inscription.	„	„
4. When Mr. Wood; bust, looking to l., in robes of lord mayor; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1816. Stipple.	S. Drummond	T. Blood
<b>WOOD, M.;</b> merchant.		
1. H. L., to r.; oval. (C. S. not desc.) Mezz.; 4 × 3½ in. Proof before inscription, artists' names scratched.	Cross	J. Yeatherd
<b>WOOD, ROBERT;</b> traveller and archæologist; 1717?-1771.		
1. H. L., to l., in fur-trimmed gown. From picture now at Bridgewater House. Pl. to Ottley's <i>Stafford Gallery</i> , 1818. stipple and line; 3¼ × 2¾ in.	R. Mengs	P. W. Tomkins
<b>WOOD, SAMUEL;</b> miller whose arm was torn off by a windmill; b. 1710.		
1. Aged 27; H. L., to r., with the mangled arm lying on the ground in front; representation of the accident above to r. Pub. S. Wood 1737. Line; 7½ × 7 in.		Anon.
2. Copy from the last. Pl. to Caulfield's <i>Remarkable Persons</i> , 1820. Line; 5½ × 4½ in.		Cook
3. Another copy; vignette. Pl. to Cheseldon's <i>Anatomy</i> , ed. 1740. Line.		(G. vr. Gucht)



SUBJECT	PAINTER	ENGRAVER
<b>WOOD, SAMUEL</b> ; methodist preacher at Dublin. 1. Bust, to l.; oval. Pl. to <i>Methodist Mag.</i> Stipple; $3\frac{1}{2} \times 3$ in. 2. H. L., to r. Pl. to same periodical 1823. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Petrie	Maguire T. Blood
<b>WOOD, THOMAS, LL.D.</b> ; rector of Hardwick, Bucks; legal writer; 1661-1722. 1. H. L., to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his <i>Institutes of the</i> <i>Laws of England</i> , 1724. Line; $9\frac{1}{2} \times 6\frac{1}{2}$ in.		M. vr. Gucht
<b>WOOD, THOMAS</b> ; the abstemious miller of Bellericay, Essex; 1720-1783. 1. Aged 53; W. L., to r., standing in his garden, r. hand in coat; account of his system of diet below. Pub. J. Thane 1774. (C. S. 166.) Mezz.; $12\frac{3}{4} \times 10$ in. One proof before inscription; one lettered impression.	Ogborne	Anon.
<b>WOOD, THOMAS</b> ; methodist minister and controver- sialist. 1. W. L., seated in armchair by table, directed and looking to l., holding open bible on knee. Pub. 1818. Stipple; $6\frac{3}{8} \times 4\frac{3}{8}$ in. 2. Same picture, bust only; oval. Pl. to <i>Methodist Mag.</i> , 1814. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in. 3. Bust, l. profile; vignette. Lith.	J. Jackson  "	W. T. Fry H. Meyer Anon.
<b>WOOD, SIR WILLIAM</b> ; archer and author; 1609-1691. 1. T. Q. L., to r., standing, in uniform of marshal of the Finsbury archers, with the 'Catherine of Braganza' shield; oval. From picture belonging to the Toxophi- lite Society. Pl. to Harding's <i>Biographical Mirrour</i> , 1793. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		R. Clamp
<b>WOOD, WILLIAM HENRY</b> ; captain 10th hussars; s. of Col. Thomas and Lady Caroline W.; 1806-1834. 1. H. L., to l., face in profile, in uniform; vignette. Lith.	C. Wood	Anon.
<b>WOOD, (GENERAL) WILLIAM MARK</b> ; sportsman; 1817-1883. 1. Bust, full face; vignette, with facsimile of autograph. From a photograph. Pl. to <i>Baily's Mag.</i> , 1862. Stipple.		J. Brown
<b>WOOD, SIR WILLIAM PAGE.</b> See HATHERLEY.		
<b>WOODALL, JOHN</b> ; surgeon; 1556?-1643. 1. Bust, to r., in skull-cap and ruff; oval in rect., in title to his <i>Surgeon's Mate</i> , 1639. Line; $2\frac{7}{8} \times 2\frac{3}{8}$ in.		G. Glover
<b>WOODBIDGE, DUDLEY</b> ; director-general of the Assiento Company in Barbados; d. 1720. 1. Nearly W. L., to l., seated, holding document with seal attached; ships seen through window. Pub. J. Smith 1718. (C. S. 280.) Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in. One proof before inscription; three lettered impressions.	G. Kneller	John Smith



SUBJECT	PAINTER	ENGRAVER
<b>WOODBURN, HENRY N. F.</b> ; picture dealer; fl. 1820. 1. T. Q. L., to l., seated, nearly full face, arm over back of chair; vignette, with facsimile of autograph. From a drawing. Private plate. Etching.	W. Behnes	H. Cook
2. Same drawing, reversed; vignette, with facsimile of autograph. Private plate. Lith.	„	T. F. Hodgkins
<b>WOODBURN, SAMUEL</b> ; art dealer. — See GROUPS (Portraits made at print sales).		
<b>WOODCOCK, EDWARD</b> ; solicitor. 1. H. L., to l., in wig. Pub. S. W. Reynolds. Mezz.; $3\frac{1}{4} \times 3$ in.	J. Reynolds	S. W. Reynolds
<b>WOODCOCK, ELIZABETH</b> ; who was buried in the snow for eight days and survived; 1757–1799. 1. H. L., full face, lying in bed. Pub. J. Baldrey, Cambridge, 1799. Soft-ground etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. K. Baldrey	J. K. Baldrey
2. Nearly W. L., sitting, with hands joined, as she was found when rescued; account of her below. Pub. Page & Hogwood, Cambridge, 1799. Etching; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	Page & Hogwood	Page & Hogwood
3. Nearly W. L., full face, sitting in the snow; rect. frame, with account of her. Pub. 1799 and republished J. Hatt, Cambridge, 1849. Line; $9\frac{1}{2} \times 7\frac{1}{2}$ in.		Anon.
<b>WOODCOCK, SARAH</b> ; milliner; seduced by Lord Baltimore 1767. 1. W. L., full face, in hat, standing on terrace. Without any inscription. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	(J. Heins)	(J. Heins)
2. T. Q. L., full face, standing, l. hand holding hat; balcony to l. With artist's name only. (C. S. 2.) Mezz.; $12\frac{1}{2} \times 9\frac{1}{2}$ in.	J. Thompson	J. Thompson
3. W. L., walking to l., carrying bandbox. Without any inscription. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in. [This impression has buildings inserted in pen and pencil.]		Anon.
<b>WOODCOCK, (REV.)</b> . 1. H. L., to l., seated, l. hand on vol. of Baxter's works. Pub. C. Turner 1820. (Whitman 622.) Mezz.; $12 \times 10$ in. One proof before any inscription; two before title.	A. W. Devis	C. Turner
<b>WOODD, BASIL, M.A.</b> ; lecturer at St. Peter's, Cornhill; hymn-writer; 1760–1831. 1. H. L., directed and looking to l., in gown and bands; oval in rect. frame. From a miniature. Pub. C. S. Amies 1817. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	J. Barry	R. W. Sievier
<b>WOODFORD, SIR RALPH JAMES, bart.</b> ; governor of Trinidad; 1784–1828. 1. H. L., looking to r., in official uniform, hat under l. arm. Pub. Mr. Shaw 1829. (Whitman 623.) Mezz.; $10\frac{1}{2} \times 9$ in. Two proofs before title; one fully lettered impression.	T. Lawrence	C. Turner

SUBJECT	PAINTER	ENGRAVER
<b>WOODGATE, RICHARD</b> ; disseuting minister; d. 1787. 1. Bust, to r., in wig, and bands; oval frame. Pl. to <i>Gospel Mag.</i> ; pub. T. Vallance 1778. Line; $4 \times 2\frac{3}{4}$ in.		Anon.
<b>WOODHALL.</b> — See GROUPS (Print sales).		
<b>WOODHOUSE, JAMES</b> ; shoemaker and poet; 1735–1820. 1. Bust, looking to r.; rect. frame. Pub. S. S. Folker 1818. Line; $6 \times 5\frac{1}{4}$ in.	W. Hobday	H. Cook
<b>WOODHOUSE, JOHN CHAPPEL, D.D.</b> ; dean of Lichfield; 1749–1833. 1. T. Q. L., to r., seated, in surplice, resting cap on knee. Private plate. (Whitman 179.) Mezz.; $12\frac{3}{4} \times 10\frac{3}{4}$ in.	T. Barber	H. & S. Cousins
<b>WOODHOUSE.</b> — See GROUPS (Print sales).		
<b>WOODHOUSELEE.</b> See TYTLER.		
<b>WOODIN, WILLIAM SAMUEL</b> ; public entertainer. 1. T. Q. L., standing, full face. From a photograph. Suppl. to <i>Illust. News of the World</i> . Stipple and line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
<b>WOODLARK, ROBERT.</b> See WODELARKE.		
<b>WOODLEY, FRANCES.</b> See BANKES.		
<b>WOODLEY, (Mrs.),</b> (born Payne); w. of William W., governor of the Leeward Islands; mother of the preceding. 1. H. L., looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; $4\frac{1}{2} \times 4$ in.	J. Reynolds	G. H. Every
<b>WOODROFFE, BENJAMIN, F.R.S.</b> ; canon of Christ Church, Oxford; 1638–1711. 1. H. L., to r., in gown and bands; decor. oval frame on pedestal, with arms. Front. to his <i>Examinis et examinantis Examen</i> , 1700. Line; $9 \times 6$ in.	R. White	R. White
<b>WOODROW, JOHN</b> ; methodist minister. 1. H. L., to l., seated in armchair; vignette. Pl. to <i>Methodist Mag.</i> , 1823. Stipple.	J. Renton	W. Holl
<b>WOODROW</b> ; quartermaster of the Norfolk Cavalry; 1798. 1. W. L., to l., on horseback, in uniform. Etching; $6 \times 4$ in.	J. Kay	J. Kay
<b>WOODS, SIR ALBERT WILLIAM, K.C.B., G.C.V.O., F.S.A.</b> ; Garter King of arms; 1816–1904. 1. Nearly W. L., standing, looking to l., with insignia of grand director of ceremonies of freemasons; vignette. Front. to Sadler's <i>Notes on the Ceremony of Installation</i> . Lith.		C. F. Kell

SUBJECT	PAINTER	ENGRAVER
<b>WOODS, ELIZABETH</b> , (of Creeting Hills, Suffolk); eccentric character; fl. 1800. 1. W. L., l. profile, sitting on floor of a dilapidated kitchen, a cat at her feet; account of her below. Pub. 1800. (Whitman 309.) Mezz.; $11\frac{1}{2} \times 14\frac{1}{2}$ in. Two impressions.	G. Beaumont	S. W. Reynolds
<b>WOODS, HENRY, R.A.</b> ; painter; b. 1846. — See GROUPS ( <i>Graphic artists</i> ).		
<b>WOODS, (Mrs.)</b> ; actress. — See GROUPS (Kay's Edinburgh Portraits).		
<b>WOODTHORPE, HENRY</b> ; town clerk of the City of London; 1755–1825. 1. W. L., standing, looking to r., in gown; vignette. Pub. 1825. Coloured. Stipple.	T. L. Busby	T. L. Busby
<b>WOODVILLE, RICHARD CATON</b> ; battle painter; b. 1856. 1. At work in his studio; from a photograph. Cutting from <i>Illust. London News</i> , 1895. Process block.		
<b>WOODVILLE, WILLIAM, M.D.</b> ; physician and botanist; 1752–1805. — See GROUPS (Medical Society of London).		
<b>WOODWARD, GEORGE MOUTARD</b> ; caricaturist; 1760?–1809. 1. H. L., to l. Front. to his <i>Literary Works</i> , 1805. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	A. Buck	T. Cheesman
<b>WOODWARD, HENRY</b> ; actor; 1714–1777. 1. As Sosia in Dryden's <i>Amphytrion</i> ; W. L., standing before a lantern. Pl. to Lowndes's <i>New English Theatre</i> , 1777. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in. 2. As the Fine Gentleman in Garrick's <i>Lethe</i> ; W. L., to l., standing, in hat, hands under his waistcoat. Pub. E. Griffin. (C. S. 189, Goodwin 183.) Mezz.; $13 \times 9\frac{1}{2}$ in. — same plate, with address of Ryall & Withy.	E. Edwards	J. Golder
3. H. L., nearly full face, in cloak, holding mask. Pub. Ryland & Bryer. (C. S. 156, Goodwin 6.) Mezz.; $11 \times 8\frac{3}{4}$ in. Three proofs before inscription, one lettered impression.	F. Hayman	J. McArdeU
4. Similar to the last, on somewhat larger scale and with variations; unpublished. (C. S. 157, Goodwin 7.) $10\frac{1}{2} \times 9$ in.	J. Reynolds	J. Watson
5. Copy from the preceding; with titlo 'Harry Woodward the Celebrated Comediau.' No. 10 of a set. (C. S. not desc.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in. — samo plate, altered to an oval; with titlo 'Harry Woodward.' $5\frac{1}{2} \times 4$ in.	"	"
6. Another copy, to r.; oval frame ou pedestal. Pl. to a magazine. Line; $5\frac{3}{8} \times 3\frac{3}{8}$ in	"	"

SUBJECT	PAINTER	ENGRAVER
<b>WOODWARD, HENRY</b> — <i>continued</i> .		
7. As Captain Brazcu in Farquhar's <i>Recruiting Officer</i> ; W. L., standing looking to l.; without background. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	J. Roberts	J. Roberts
8. Repetition of the last. Pl. to same work, same date. Line; same dimensions.	"	Thornthwaite
9. As Bobadil in Jonson's <i>Every Man in his Humour</i> ; W. L., standing, smoking pipe; without background. Pl. to same work, 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	"
10. As Petruchio in Garrick's <i>Catherine and Petruchio</i> ; W. L., standing; without background. Pl. to Bell's ed. of <i>Shakespeare</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	(J. Roberts)	Anon.
11. As Marplot in Centlivre's <i>The Busy Body</i> ; W. L., to r., standing in street. Pl. to Lowndes's <i>New English Theatre</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	I. Taylor	J. Basire
12. As Bobadil in <i>Every Man in his Humour</i> ; W. L., seated on table, addressing hostess. Pl. to same work, 1776. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	J. Goldar
13. As Petruchio; T. Q. L., to l., standing, in hat and cloak. Pub. J. R. Smith 1774. (C. S. 177, Frankau 380). Two proofs with scratched letters; two fully lettered impressions.	B. Vander-gucht	J. R. Smith
14. Same picture, H. L., only; rect. decor. frame. Pl. to <i>The Cabinet</i> ; pub. Mathews & Leigh 1807. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	"	S. Freeman
15. As Bobadil; W. L., to l., standing; circle. A watch-paper. Pub. R. Sayer. Line; $1\frac{1}{2}$ in. diam.		L. P. Boitard
16. As Buck in Foote's <i>Englishman in Paris</i> ; small W. L., in boxing attitude; without background. Pub. I. Wenman 1778. Line.		Anon.
17. As Razor in Murphy's <i>The Upholsterer</i> ; small W. L., standing, holding barber's basin; without background. Pub. J. Smith & R. Sayer 1771. Line.		"
18. In same character; W. L., full face, holding basin; without background. Imitation of a drawing. Etching and aquatint.		"
19. As Mercutio in <i>Romeo and Juliet</i> ; W. L., full face, standing, speaking the Queen Mab soliloquy, which is engraved below. Pub. W. Herbert 1753. Etching; $11\frac{1}{2} \times 9\frac{3}{8}$ in.		"
20. With E. Shuter, as Bobadil and Master Stephen in <i>Every Man in his Humour</i> ; W. L., standing together; without background. Line.		"
21. With E. Shuter, as old and young Philpot in Murphy's <i>The Citizen</i> ; W. L., standing together; circle. A watch-paper. Pub. R. Sayer 1773. Line; $1\frac{1}{2}$ in.		"
22. Speaking the prologue to Goldsmith's <i>She Stoops to Conquer</i> ; W. L., standing, holding handkerchief; without background. Line.		"

SUBJECT	PAINTER	ENGRAVER
23. Copy from the preceding; circle. A watchpaper. Pub. R. Sayer. Line; 1 $\frac{3}{4}$ in.		Anon.
24. Similar to the last, but with border varied. Pub. J. Smith at Hogarth's Head. Line.		"
25. As a a Fine Gentleman in prologue to Browne's <i>Barbarossa</i> ; W. L., standing; without background. Pub. Fielding & Walker 1780. Line; 4 $\frac{3}{8}$ × 3 $\frac{1}{2}$ in.		"
26. Bust, to r.; oval in rect. frame with ornaments. Book-illustration. Line; 6 $\frac{1}{2}$ × 3 $\frac{3}{4}$ in. —See GROUPS (Garrick in the Green Room).		"
<b>WOODWARD, JOHN, M.D., F.R.S.</b> ; physician and geologist; 1665–1728. 1. Bust, to r., in large wig; oval frame. From a picture. Pub. W. Humphrey 1774. (C. S. 19.) Mezz.; 5 $\frac{1}{2}$ × 4 $\frac{3}{8}$ in.		W. Humphrey
<b>WOODWARD, SAMUEL</b> ; geologist; 1790–1838. 1. Bust, r. profile; vignette. Lith.		(Miss Turner)
<b>WOODWARD, WILLIAM</b> ; nonconformist minister at Leominster; d. 1692. 1. H. L., face to r., in skull-cap and bands. (C. S. 281.) Mezz.; 11 × 8 $\frac{3}{8}$ in.	J. Taverner	John Smith
<b>WOODYATT, GEORGE, M.D.</b> 1. H. L., to l., standing, resting hands on a vol. <i>Morgagni Opera</i> . Pub. C. Turner 1817. (Whitman 624.) Mezz.; 11 $\frac{1}{4}$ × 9 $\frac{1}{4}$ in. Three impressions.	A. W. Devis	C. Turner
<b>WOOFFE, ABRAHAM</b> ; factor in the East Indies; b. 1593. 1. Aged 60; bust, to r.; small oval in rect., in upper l. corner of representation of the Dutch massacring the English at Lantore. Front. to Quarles's <i>Tyranny of the Dutch</i> , etc. 1653. Line. 2. Facsimile copy of l. half of the preceding plate; without inscription. Line.		R. Vaughan
<b>WOOLDERIDGE, JOHN</b> ; ballad singer, of East Clandon, Surrey. 1. H. L., looking to r., in large hat, holding a ballad; oval. Pub. W. Faden 1778. Etching; 7 × 5 $\frac{1}{2}$ in.	J. Russell	Anon.
<b>WOOLER, THOMAS JONATHAN</b> ; radical journalist; 1786?–1853. 1. Bust, looking to r.; vignette. Pub. W. Hone 1817. Etching. 2. H. L., seated, looking to l.; vignette. Pub. T. Smith. Stipple.	C. Landseer T. Smith	Anon. S. Freeman
<b>WOOLGAR, SARAH JANE</b> . See MELLON.		



SUBJECT	PAINTER	ENGRAVER
<b>WOOLL, JOHN, D.D.</b> ; master of Rugby School; 1767-1833.		
1. T. Q. L., to r., seated in armchair, in gown and bands. Pub. Coluaghi 1813. (Whitman 625.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two proofs with open letters; one fully-lettered impression.	T. Lawrence	C. Turner
<b>WOOLLETT, WILLIAM</b> ; engraver; 1735-1785.		
1. H. L., l. profile, in cap; oval. From a drawing now in British Museum. Pub. J. Thane 1795. Etching; $3\frac{1}{2} \times 3$ in.	T. Hearne	F. Bartolozzi
2. H. L., to r., seated, in cap, working on a plate. Pub. J. K. Sherwin 1784. Line; $10\frac{1}{2} \times 9$ in.	J. K. Sherwin	J. K. Sherwin
3. Copy from the last. Line; $10 \times 8\frac{1}{2}$ in.	„	G. Kisling
4. T. Q. L., to l., seated, in cap, at work on his plate of the Death of Wolfe. From picture now in National Portrait Gallery. Pub. J. & J. Boydell 1785. Stipple; $6 \times 4\frac{1}{2}$ in.	G. Stuart	C. Watson
5. When young; H. L., to l., holding crayon. From a drawing now in Bentrif Art Gallery, Maidstone. Photograph.	W. Woollett	
6. T. Q. L., seated, looking upwards to l., holding a drawing. Crayon drawing.		Anon.
<b>WOOLLS, (Miss)</b> . See BULLOCK.		
<b>WOOLMORE, SIR JOHN, K.C.H., F.R.S.</b> ; deputy-master and afterwards an elder brother of the Trinity House; 1756-1838.		
1. W. L., full face, standing on seashore, in uniform, holding telescope. From picture at the Trinity House. Pub. C. Turner 1833. (Whitman 626.) Mezz.; $23\frac{1}{2} \times 19$ in. One proof before inscription; two lettered impressions.	M. A. Shee	C. Turner
<b>WOOLNER, THOMAS, R.A.</b> ; sculptor and poet; 1825-1892.		
1. In his studio; W. L., standing, working on a bust. Illust. to <i>Century Mag.</i> , 1883. Woodcut.	T. B. Wirgman	Anon.
2. Bust, nearly in profile to l.; vignette; from a photograph. Illust. to <i>Mag. of Art</i> , 1891. Woodcut.		J. M. Johnstone
3. Bust, full face; from a photograph. Process block.		
4. In his studio in Welbeck Street; from a photograph. Cutting from <i>Illust. London News</i> , 1892. Process block.		
<b>WOOLRICH, PHILIP</b> .		
1. H. L., to r., looking over shoulder, in wig and armour. (C. S. 14.) Mezz.; $10\frac{1}{2} \times 8$ in. One proof before inscription; three lettered impressions, one with inscription masked.	J. Greenhill	F. Place
<b>WOOLSEY, ROBERT</b> .		
1. H. L., looking to l., in hat, playing violin, music book before him; rect. border; nine lines of verse below. (C. S. 167.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WORCESTER, CHARLES SOMERSET</b> , 1st Earl of, K.G.; 1460?-1526. 1. His tomb, with recumbent effigies of himself and Elizabeth Herbert his first wife. Pl. to Saudford's <i>Genealogical History</i> , 1677. (Parthey 2363.) Etching.		W. Hollar
<b>WORCESTER, ELIZABETH (HERBERT)</b> , Countess of; 1st w. of the preceding; d. of Earl of Huntingdon. — See <b>WORCESTER</b> , Charles, 1st Earl of.		
<b>WORCESTER, EDWARD SOMERSET</b> , 4th Earl of, K.G.; 1553-1623. 1. T. Q. L., to r., standing, in ruff, white doublet and George, r. hand on cane. From picture at Gorhambury. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1817. Stipple; $7\frac{1}{2} \times 5\frac{1}{2}$ in. 2. Same picture. Pl. to 8vo. ed. of same work, 1834. Stipple; $5 \times 4$ in. 3. Same picture; H. L. only; oval in cartouche frame. Sold Sudbury & Humblo. (Franken 936.) Line; $7 \times 4\frac{1}{2}$ in. — same plate, with address of W. Peake.	F. Zuccaro ,, ,,	R. Cooper H. Robinson S. Passe
<b>WORCESTER, HENRY SOMERSET</b> , 5th Earl and 1st Marquess of; 1577?-1646. 1. T. Q. L., to l., standing by table, in hat with feather and cloak. From picture belonging to Duke of Beaufort. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1827. Stipple; $7\frac{1}{2} \times 6$ in. 2. Same picture. Pl. to 8vo. ed. of same work. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. — See GROUPS (Queen Elizabeth's visit to Blackfriars).	C. Jonson ,,	T. A. Dean H. Robinson
<b>WORCESTER, ANNE (RUSSELL)</b> , Countess of; w. of the preceding; d. 1639. 1. H. L., to r.; oval; with the false title 'Lady Hunsdon.' From figure in the picture of Queen Elizabeth attending her wedding at Blackfriars. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in. — See GROUPS (Queen Elizabeth's visit to Blackfriars).		Anon.
<b>WORCESTER, EDWARD SOMERSET</b> , 2nd Marquess of; 1601-1667. 1. T. Q. L., to r., standing, in armour, holding truncheon and letter. From picture belonging to the Duke of Beaufort. Pl. to fol. ed. of Lodge's <i>Portraits</i> , 1827. Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in. 2. Same picture, H. L. only. Pub. Cadell & Davies 1800. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	A. Van Dyck ,,	E. Scriven Harding
<b>WORCESTER, HENRY SOMERSET</b> , 3rd Marquess of. See <b>BEAUFORT</b> .		
<b>WORCESTER, CHARLES SOMERSET</b> , Marquess of; s. of Henry, 1st Duke of Beaufort; 1660-1698. 1. H. L., face to r., in wig, lace cravat and armour; oval. R. Williams exc. 1686. (C. S. 56.) Mezz.; $11 \times 9\frac{1}{2}$ in.		R. Williams
<b>WORDE, WYNKYN DE</b> ; printer; d. 1534. 1. Bust, l. profilo, in cap; oval. Illust. to Ames's <i>Typographical Antiquities</i> , ed. 1785. [Falso.] Woodcut; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>WORDSWORTH, CHARLES, D.D.</b> ; bishop of St. Andrews; 1806-1892.		
1. Bust, to r., in private dress; vignette. From a drawing. Pub. W. Walker 1848. Stipple; $14\frac{1}{2} \times 11\frac{1}{2}$ in.	G. Richmond	W. Walker
2. Bust, looking to l.; from a photograph. Cutting from <i>Illustr. London News</i> , 1892. Woodcut.		
<b>WORDSWORTH, WILLIAM</b> ; poet; 1770-1850.		
1. H. L., full face, arms folded. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1833. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	W. Boxall	J. Cochran
2. H. L., to l., seated, resting head on hand. Front. to a French ed. of his <i>Works</i> . Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	R. Carruthers	J. Hopwood
3. Same picture. Pl. to <i>New Monthly Mag.</i> ; pub. H. Colburn 1819. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	"	H. Meyer
4. A head, l. profile; vignette, with facsimile of autograph. Pl. to <i>New Spirit of the Age</i> ; pub. Smith, Elder & Co. Line.	M. Gillies	J. C. Armytage
5. T. Q. L., seated by table, looking to r., l. arm on open book. From a miniature. Etching; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	"	Anon.
6. Aged 28; H. L., l. profile; vignette. From a drawing now in National Portrait Gallery. Pl. to Cottle's <i>Recollections</i> , 1837. Stipple.	R. Hancock	"
7. Copy by N. Branwhite from the preceding drawing. Photogravure.	"	
8. Aged 48; bnst, looking to l., in broad open collar. Pub. J. Landseer 1834. Line; $8\frac{3}{8} \times 7\frac{7}{8}$ in.	B. R. Haydon	T. Landseer
9. Bnst, looking downwards to l., arms folded; vignette, with facsimile of autograph. Pub. T. Lupton 1848. Mezz.	"	T. Lupton
10. Same picture; vignette. Stipple. Proof with engraver's name only.	"	C. H. Jeens
11. H. L., seated, full face, resting head on hand; with facsimile of autograph. Pub. E. Puckle 1846. Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	Miss McInnes	E. McInnes
12. W. L., full face, seated in armchair, book in r. hand. From a drawing. 'Alfred Croquis del.' Pl. to <i>Fraser's Mag.</i> , 1832. Lith.	(D. Maclise)	(D. Maclise)
13. H. L., looking to l.; vignette. Front. to his <i>Poems</i> , 1836. Line.	H. Pickersgill	W. H. Watt
14. A head, looking to l. From a drawing at St. John's College, Cambridge. Pl. to Caw's <i>Scott Gallery</i> , 1903. Photogravure; $5\frac{3}{8} \times 4$ in.	"	
15. H. L., looking to r., r. hand on book; in picture frame. Stipple.		T. Illman

SUBJECT	PAINTER	ENGRAVER
<b>WORLEY, JOHN</b> ; Greenwich pensioner; b. 1624. 1. Aged 84; H. L., to l., in skull-cap; oval. Sold J. Faber 1708. (C. S. 78.) Mezz.; $6\frac{3}{8} \times 5\frac{1}{2}$ in.	J. Faber sen.	(J. Faber sen.)
<b>WORLEY, WILLIAM</b> ; stud groom to Queen Adolalde. 1. W. L., to l., seated on a white horse, in hat, in foreground of a landscape. Pub. H. Graves & Co. 1849. Stipple and aquatint; $19\frac{3}{8} \times 24\frac{1}{2}$ in. Proof before title.	A. Cooper	J. Harris
<b>WORLIDGE, ELIZABETH</b> , (born Wicksteed); w. of Thomas W. the artist; d. 1790? 1. H. L., slightly to r., in cap and shawl. Without title. (C. S. 1.) Mezz.; $8\frac{1}{2} \times 6\frac{3}{4}$ in. Two proofs before any inscription; two lettered impressions.	T. Worlidge	G. Powle
<b>WORLIDGE, THOMAS</b> ; painter and etcher; 1700-1766. 1. H. L., to l., seated at table, etching a plate, in cap and fur-trimmed gown; 1754. Etching; $7\frac{1}{2} \times 6$ in. 2. Copy from the last. Pl. to Walpole's <i>Anecdotes</i> , 1762. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in. 3. Another copy. Pl. to same work, ed. 1862. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in. 4. H. L., to r., holding palette and brush. Etching; $7\frac{1}{2} \times 6$ in.	T. Worlidge ,, ,, ,,	T. Worlidge T. Chambars W. Worthington T. Worlidge
<b>WORLIDGE, THOMAS</b> ; s. of the preceding; d. after 1826. 1. When a child; H. L., to r., sitting at a table, drawing; vignette; without title. Etching.	T. Worlidge	T. Worlidge
<b>WORMALD, JOHNNY</b> , (of Halifax). 1. H. L., directed and looking to l., hat under arm; satirical figure, with seven lines below:—'However this run Phiz may strike ye,' etc.; without title. Etching; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		(W. Williams)
<b>WORMBERGH, HANS</b> ; Swiss dwarf exhibited in England 1688; b. 1650. 1. W. L., standing in a room, a man of ordinary stature standing on l.; title in French and Dutch below. Mezz.; $9\frac{1}{2} \times 7\frac{1}{2}$ in. 2. W. L., standing, looking to l., hand on stick. Dutch plate, without inscription. Mezz.; $9\frac{1}{2} \times 7\frac{3}{8}$ in. 3. W. L., standing, looking to r., hand on stick; account of him in English below. Line; $7\frac{1}{2} \times 5\frac{5}{8}$ in.		J. Gole  Anon.
<b>WORSDALE, JAMES</b> ; portrait painter; 1692?-1767. 1. Nearly W. L., to r., standing, pointing to beehives on the r. Pub. 1769. (C. S. 91.) Mezz.; $13\frac{3}{8} \times 11\frac{1}{2}$ in. Three impressions.	R. E. Pine	W. Dickinson
<b>WORSLEY, CHARLES ANDERSON-PELHAM</b> , Lord. <i>See YARBOROUGH.</i>		



SUBJECT	PAINTER	ENGRAVER
<b>WORSLEY, MARIE ADELAIDE (MAUDE), Lady.</b> <i>See YARBOROUGH.</i>		
<b>WORSLEY, FRANCES (THYNNE), Lady; w. of Sir Robert W., bart.; d. 1750.</b>		
1. T. Q. L., standing, face slightly to r., resting r. arm on pedestal and holding flowers. Without any inscription. (C. S. 121.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.		Anon.
<b>WORSLEY, SIR JAMES, (of Pilewell, Hants.); 2nd son of Sir Henry W., bart., of Appuldercombe; 1645-1695.</b>		
1. Bust, to l., in wig and lace cravat; oval. (C. S. 7.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{2}$ in. Proof before inscription, printed in red; from the Gulston collection.		R. Robinson
<b>WORSLEY, JOHN; relative of the preceding.</b>		
1. H. L., to r., in wig, lace cravat and mantle; oval. Without any inscription. (C. S. 126.) Mezz.; $4\frac{3}{4} \times 4\frac{1}{4}$ in. Two impressions, one formerly in the Gulston collection, inscribed on the back 'P. Mariette, 1669.'		Anon.
<b>WORSLEY, SIR RICHARD, (of Appuldercombe), bart., M.P., F.R.S., F.S.A.; historian and antiquary; 1751-1805.</b>		
1. Bust, to r.; oval. Private plate. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		A. Cardon
<b>WORSLEY, THOMAS.</b>		
1. H. L., to l., in long wig, lace cravat and mantle, r. hand to breast. I. Beckett exc. (C. S. 99, I.) Mezz.; $6\frac{3}{8} \times 5\frac{3}{8}$ in.	G. Kneller	I. Beckett
<b>WORSTER, HENRY.</b>		
1. H. L., to r., in long wig, lace cravat and gown; oval. J. Smith ex. (C. S. 282.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. Three impressions.	T. Murray	John Smith
<b>WORTHINGTON, HUGH; Arian divine; 1752-1813.</b>		
1. In pulpit, preaching, to l., open book on cushion before him; oval frame. Pub. W. Read & R. Eynon. Line; $9\frac{3}{8} \times 8\frac{1}{2}$ in.	W. Read	Harding
<b>WORTHINGTON, SARAH, (born Ley); w. of John Cotton W.; m. 1. Richard Tickell.</b>		
1. When Mrs. Tickell; W. L., to r., standing, hands joined; rect. frame. Pub. J. Condé 1791. Stipple; $11\frac{3}{8} \times 7\frac{3}{8}$ in.	R. Cosway	J. Condé
2. When Mrs. Tickell; H. L., to r., looking upwards. Pub. T. Agnew & Sons 1900. Mezz.; $17\frac{3}{8} \times 14\frac{3}{8}$ in. Artist's proof.	G. Romney	J. B. Pratt
3. Same picture. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	,,	
4. When Mrs. Tickell; H. L., looking to r., in hat. Pl. to same work. Photogravure; $7\frac{3}{8} \times 5\frac{3}{8}$ in.	,,	
5. Same picture. Pl. to <i>The Connoisseur</i> , 1902. Reproduction.	,,	
6. H. L., looking to r.; oval. Pl. to <i>Ladies' Monthly Museum</i> ; pub. Verner & Hood 1803. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	(G. Romney)	J. Hopwood



SUBJECT	PAINTER	ENGRAVER
<b>WORTHY, CHARLES</b> ; vicar of Ashburton; 1808-1879. 1. Bust, directed and looking to l., in private dress; vignette, with arms. Lith.		Anon.
<b>WORTLEY, SIR FRANCIS</b> , (of Wortley), bart.; royalist and poet; 1591-1652. 1. H. L., to r., in armour; oval frame, with trophies, books, etc. Line; 10 × 6½ in.		A. Hertochs
<b>WORTLEY.</b> See <b>STUART-WORTLEY</b> .		
<b>WORTLEY-MONTAGU, EDWARD</b> ; s. of Lady Mary Wortley-Montagu; traveller; 1713-1776. 1. In his dress as an Arabian prince; T. Q. L., standing, full face, r. arm on table. Pub. J. Boydell 1776. (C. S. 111, Frankau 245.) Mezz.; 18½ × 14 in. One proof with scratched letters; one fully lettered impression.	W. Peters	J. R. Smith
2. Nearly W. L., standing, looking to l., in Turkish dress, holding truncheon. From picture at Warwick Castle. Pl. to Lord R. Gower's <i>Romney</i> , 1904. Process block.	G. Romney	
3. Same picture, bust only, looking to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1793. Line; 3½ × 3 in.	"	J. Condé
4. Same picture, bust only; oval. Pl. to Seward's <i>Anecdotes</i> ; pub. Cadell & Davies 1795. Stipple; 3½ × 2½ in.	"	Fiesinger
<b>WORTLEY-MONTAGU, LADY MARY</b> , (born Pierre-pont); w. of Edward W.-M.; d. of 1st Duke of Kingston; letter-writer and poet; 1689-1762. 1. T. Q. L., seated, looking to l., in turban and ermine robe; oval. From picture belonging to Lord Bute. Front. to her <i>Works</i> ; pub. R. Phillips 1803. Stipple; 3½ × 3 in.	G. Kneller	C. Watson
2. Copy from the last. Front. to another ed. of same work; pub. R. Phillips 1803. Stipple; same dimensions.	"	S. Freeman
3. Same picture; in picture frame; vignette on title to her <i>Letters</i> ; pub. J. Sharpe 1820. Stipple.	"	G. Murray
4. Same picture, bust only, to l.; vignette. Stipple.		Anon.
5. H. L., looking to r., in oriental dress. From enamel. Pl. to Walker's <i>Effigies Poeticae</i> , 1824. Line; 4 × 3½ in. Proof before inscription.	F. Zincke	W. Finden
6. H. L., looking to l.; oval. Pub. W. Smith. Stipple; 3½ × 3 in.	"	J. Hopwood
7. H. L., standing, looking to l., arm on branch of a tree; oval. From miniature belonging to Lord Bute. Pl. to her <i>Works</i> ; pub. R. Phillips 1803. Stipple; 4 × 3 in.		C. Watson
8. Copy from the last; oval. Pl. to another ed. of same. Stipple; same dimensions.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WRAY, DANIEL</b> , F.R.S., F.S.A.; antiquary; 1701-1783.		
1. H. L., nearly full face, in gown and bands; oval in rect. frame. From picture in the Charterhouse. Front. to Nichols's <i>Literary Illustrations</i> , 1817.	N. Dance	H. Meyer
Stipple; 5 × 4½ in.		
2. W. L., standing, r. profile; silhouette. Pl. to same work, 1817.	M. Wray	Longmate
Aquatint.		
<b>WRAY, ROBERT BATEMAN</b> ; gem engraver; 1715-1779.		
1. Bust, to r.; oval in rect. Pub. Nichols & Son 1843.	R. Wray	T. L. Atkinson
Mezz.; 8½ × 6¼ in.		
<b>WREN, CHRISTOPHER</b> , D.D.; dean of Windsor; 1591-1658.		
1. H. L., to r., in skull-cap and robes of registrar of order of the Garter; oval frame on pedestal. Pl. to Wren's <i>Parentalia</i> , 1750.		G. vr. Gucht
Line; 7½ × 5½ in.		
<b>WREN, SIR CHRISTOPHER</b> , D.C.L., LL.D., F.R.S.; architect; s. of the preceding; 1632-1723.		
1. H. L., to r.; oval in decor. design, with allegorical figures, drawn by H. Cooko.	J. Closterman	E. Kirkall
Chiaroscuro; 17¼ × 12¼ in.		
2. Aged 79; H. L., to r.; oval. Pub. J. Smith. (C. S. 283.)	G. Kneller	John Smith
Mezz.; 11½ × 9½ in.		
Four impressions.		
3. Same picture; rect. Pl. to Lavater's <i>Physiognomy</i> ; pub. T. Holloway 1798.	,	T. Holloway
Line; 7½ × 6¾ in.		
4. Same picture; rect. Pl. to Walpole's <i>Anecdotes</i> , ed. 1827.	,	E. Scriven
Stipple; 4½ × 3½ in.		
Proof with engraver's name only.		
— same plate, as used for same work, ed. 1862.	,	,
5. Same picture, bust only; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794.	,	P. Audinet
Line; 1½ × 1½ in.		
— same plate, with octagonal frame added.	,	,
6. Same picture, bust only; oval frame on pedestal. Pl. to <i>Universal Mag.</i> ; pub. J. Hinton.	,	Anon.
Line; 6 × 3½ in.		
7. Nearly W. L., to l., standing, holding plan; St. Paul's Cathedral in background. From picture belonging to Royal Society. Front. to his <i>Life</i> , by Elmes, 1823.	,	E. Scriven
Stipple; 8 × 6½ in.		
Mutilated impression.		
8. Same picture, H. L. only. Pl. to C. Knight's <i>Portrait Gallery</i> .	,	W. Holl
Stipple; 5¼ × 4¼ in.		
9. Nearly W. L., to l., seated, r. arm on a plan, l. hand on hip. From picture now in National Portrait Gallery. Pl. to <i>Musical Times</i> , 1907.	,	
Process block.		

SUBJECT	PAINTER	ENGRAVER
<b>WREN, SIR CHRISTOPHER</b> — <i>continued</i> .		
10. Same picture, H. L. only; with the name of Lely as painter. Pl. to Cunningham's <i>Lives of the Painters</i> ; pub. J. Murray 1830. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	G. Kneller	W. C. Edwards
11. H. L., l. profile; from a bust; octagonal frame on pedestal. Pl. to Wren's <i>Parentalia</i> , 1750. Line; $8 \times 5\frac{1}{2}$ in.		S. Coignard
12. Nearly T. Q. L., face to r., holding plan and compasses; decor. frame, with view of St. Paul's at bottom. Line; $6\frac{3}{4} \times 4$ in.	G. B. Cipriani	B. Cole
13. W. L., to r., standing by pedestal, holding drawing of St. Paul's; vignette. Pub. E. Orme 1815. Stipple.		J. Godby
<b>WREN, CHRISTOPHER</b> ; s. of the preceding; compiler of the <i>Parentalia</i> ; 1675–1747.		
1. H. L., to l., in wig; oval. Front. to his <i>Parentalia</i> , 1750. (C. S. 395.) Mezz.; $9 \times 6\frac{3}{4}$ in. Two impressions.		J. Faber jun.
<b>WREN, MATTHEW, D.D.</b> ; bishop of Ely; 1585–1667.		
1. H. L., to l., in ruff and gown, bare-headed; oval frame on pedestal. Pl. to Wren's <i>Parentalia</i> , 1750. Line; $8\frac{3}{4} \times 6$ in.		G. vr. Gucht
2. Copy from the last, bust only, to r., gown altered to a bishop's rochet; oval. Pl. to Thane's <i>Autography</i> . Line; $4 \times 3\frac{1}{2}$ in.		Anon.
3. Similar to the preceding, bust, to r.; oval in rect. frame. From a miniature. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		A. v. Assen
4. Seated at a table, giving instructions to priests and churchwardens; in title to <i>Wren's Anatomy</i> , etc., 1641 Woodcut.		Anon.
<b>WRENCH, SIR BENJAMIN, M.D.</b> ; physician at Norwich; 1665–1747.		
1. H. L., to r., in wig, band and cape; oval frame. (C. S. 122.) Mezz.; $10 \times 7\frac{1}{2}$ in.		Anon.
<b>WRIGHT, CHRISTOPHER</b> ; conspirator; killed at Holbeche 1605. — See GROUPS (Gunpowder Plot conspirators).		
<b>WRIGHT, ICHABOD</b> , (of Mapperley Hall); 1767–1862.		
1. H. L., to l. Pub. C. Turner 1840. (Whitman 628). Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	E. U. Eddis	C. Turner
<b>WRIGHT, JOHN</b> ; conspirator; killed at Holbeche; 1568–1605. — See GROUPS (Gunpowder Plot conspirators).		
<b>WRIGHT, JOHN</b> ; Scottish advocate; d. 1813.		
1. W. L., walking to r., seen in profile, in hat, carrying stick. Etching; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	J. Kay	J. Kay.
<b>WRIGHT, JOHN</b> ; pedestrian; b. 1765.		
1. Aged 56; W. L., walking to l. along a road, stick in l. hand; with sheet of letterpress describing his pedestrian feats. Stipple; $9\frac{1}{2} \times 6\frac{1}{2}$ in.	J. Atkinson	Consitt & Goodwill

SUBJECT	PAINTER	ENGRAVER
<b>WRIGHT, JOHN SMITH</b> , (of Rempstone Hall, Notts), J.P.; b. 1773. 1. Nearly W. L., seated in armchair by table, directed and looking to r.; vignette. Pub. T. Barber 1840. Lith.	T. Barber	M. Gauci
<b>WRIGHT, JOHN WESLEY</b> ; commander R.N.; imprisoned and died in Paris; 1769-1805. 1. Bust, full face; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1815. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.		T. Blood
<b>WRIGHT, JOSEPH</b> , (of Derby), A.R.A.; painter; 1734-1797. 1. Bust, looking to r. Pl. to <i>Monthly Mag.</i> , 1797. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in. 2. H. L., to r., in hat; rect. frame. Pub. Colnaghi & Co. 1807. (C. S. 36, Frankau 82.) Mezz.; $13\frac{3}{8} \times 11$ in. Seven progress proofs; one proof with open letters. 3. Bust, to r. Front. to his <i>Life</i> by Bemrose, 1885. Photogravure; $6\frac{3}{8} \times 5\frac{5}{8}$ in. 4. H. L., to r.; oval. Vignette on title to same work. Reproduction; $2\frac{3}{8} \times 2$ in. 5. H. L., seated, directed and looking to l., hand on breast. Lith.	J. Wright " " "	W. Blake J. Ward (H. Turner)
<b>WRIGHT, LUCY MARY</b> , (born Thompson); w. of Anthony W., of Wealside. 1. H. L., to l. Pl. to Ward & Roberts's <i>Romney</i> , 1904. Photogravure; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	G. Romney	
<b>WRIGHT, (RIGHT HON.) SIR NATHAN</b> ; lord keeper; 1654-1721. 1. H. L., to r., in robes; oval on pedestal, with arms, mace and purse. Pub. J. King. Line; $14 \times 10\frac{1}{2}$ in.	R. White	R. White
<b>WRIGHT, PATIENCE</b> , (born Lovell); modeller in wax; 1725-1786. 1. W. L., to r., seated, holding a wax model; without background. Pl. to <i>London Mag.</i> 1775. Line.		Anon.
<b>WRIGHT, PETER</b> ; jesuit; executed for treason; 1603-1651. 1. H. L., to l., holding the eucharistic host; knife in breast. Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in. 2. Facsimile copy from the last. Pub. T. & H. Rodd 1820. Line; $2\frac{3}{8} \times 2\frac{3}{8}$ in. 3. Another copy, reversed, the host omitted; oval. Pub. Thane. Line; $2\frac{3}{8} \times 2\frac{1}{2}$ in.		C. Galle R. Graves Anon.
<b>WRIGHT, (RIGHT HON.) SIR ROBERT</b> ; chief justice of the king's bench; d. 1689. 1. H. L., to r., in robes; oval frame on pedestal, with arms. Pub. J. Smith. Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	J. Riley	R. White



SUBJECT	PAINTER	ENGRAVER
<b>WRIGHT, THOMAS</b> ; mathematician and astronomer; 1711-1786. 1. H. L., to r., seated, r. elbow on table, holding diagrams; 1737. (C. S. 8.) Mezz.; 13 × 9½ in. 2. Bust, r. profile; oval. Pl. to <i>Gent. Mag.</i> , 1793. Line; 5¾ × 4½ in.	T. Frye	T. Frye
<b>WRIGHT, TOMLINS.</b> 1. A boy, T. Q. L., full face, standing by chair, holding an open book. Pub. J. Harris 1778. (C. S. 39.) Mezz.; 5½ × 4½ in.	John Wright	R. Laurie
<b>WRIGHT, WALLER RODWELL</b> ; consul for the Ionian islands; provincial grand master of freemasons; poet; d. 1826. 1. H. L., to l., seated, wearing masonic orders; vignette. Pub. E. Scott 1813. Stipple.	E. Scott	C. Knight.
<b>WRIGHT, W.</b> ; methodist minister. 1. H. L., to l., seated in armchair, resting head on r. hand; vignette. Pl. to <i>Methodist Mag.</i> Stipple.	G. J. Burton	J. Cochran
<b>WRIGHT, WILLIAM ALDIS</b> , LL.D., D.C.L., Litt. D.; vice-master of Trinity College, Cambridge. 1. H. L., to r. From a crayon drawing. Reproduction; 10½ × 7½ in.	W. Strang	
<b>WRIGHT</b> ; rich grocer of Rathbone Place; friend of Dr. Monro. 1. Bust, to l.; vignette. From a drawing. Private plate, without inscription. Stipple.	(H. Monro)	(C. Picart)
<b>WRIGHT, (MRS.)</b> 1. T. Q. L., to r., standing, plucking rose from tree in a vase. (C. S. 396.) Mezz.; 12¾ × 10 in.	J. Vanderbank	J. Faber jun.
<b>WRIGHT FAMILY.</b> — See GROUPS.		
<b>WRIGHTEN, FRANCES</b> (born Matthews); actress; d. in America 1796. 1. H. L., to r., holding sheet of music; oval frame. Pub. W. Richardson 1780. (C. S. p. 798.) Mezz.; 5¾ × 4¾ in. — same plate, with frame taken out; plain oval. 3¾ × 2¾ in.	R. Dighton	R. Laurie
2. As Katherine in <i>Taming of the Shrew</i> ; W. L., standing; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1786. Line; 3½ × 2¾ in.	J. H. Ramberg	Thorntwaite
3. As Madge in Bickerstaffe's <i>Love in a Village</i> ; W. L., standing, full face. Pl. to Bell's <i>British Theatre</i> , 1781. Line; 5¾ × 3¾ in.	J. Roberts	"
4. As Peggy in Ramsay's <i>Gentle Shepherd</i> ; W. L., standing, holding flowers. Pl. to same work, 1777. Line; 5½ × 3½ in.	"	"
5. Bust, nearly in profile to l.; oval frame inscribed:— 'Mrs. Wroughten of Drury Lane Theatre.' Line; 3¾ × 3¾ in. Clipped impression.		

SUBJECT	PAINTER	ENGRAVER
<b>WRIGHTON, W. J.</b> 1. H. L., looking to r.; oval ornamental frame. Pub. J. Mitchell 1858. Mezz.; (oval) 9 × 7 in.	<b>W. Gush</b>	<b>G. Zobel</b>
<b>WRIGHTSON, SARA</b> , (born Beaumont); w. of Robert W., of Cusworth; 1646-1717. 1. Nearly T. Q. L., to r., holding tulip. From picture at Whitley Hall. Line; 7½ × 5½ in.		<b>J. Basire</b>
<b>WRIGHTSON, WILLIAM BATTIE</b> , (of Cusworth); 1789-1879. 1. Bust, to l.; vignette; from a drawing. One of 'Grillion's Club' series. Stipple.	<b>J. Slater</b>	<b>F. C. Lewis</b>
<b>WRITING MASTERS OF LONDON.</b> — See GROUPS.		
<b>WRIXON-BECHER, ELIZA (O'NEIL)</b> , Lady; w. of Sir William W.-B., bart.; actress; 1791-1872. 1. When Miss O'Neill; as Isabella; H. L., nearly full face, looking upwards; vignette. Pub. W. Cribb 1815. Stipple. Two impressions, one printed in colours.	<b>J. Boaden</b>	<b>T. Cheesman</b>
2. When Miss O'Neill; as a beggar woman; W. L., standing, full face, a child beside her; rect. frame; without title. Stipple; 11½ × 8½ in.	<b>R. Cosway</b>	<b>J. S. Agar</b>
3. When Miss O'Neill; H. L., looking to r., l. arm on pedestal. Pub. I. W. H. Payne 1815. Stipple; 3½ × 2½ in.	<b>W. M. Craig</b>	<b>J. Hopwood</b>
4. When Miss O'Neill; as Juliet in <i>Romeo and Juliet</i> ; W. L., standing on balcony, looking to r., arm on balustrade. Pub. Dean & Co. Mezz.; 12½ × 8½ in.	<b>G. Dawe</b>	<b>H. Dawe</b>
5. Same picture, W. L.; broad ruled frame. Pub. G. Dawe 1815. Mezz.; 31½ × 21½ in. Two impressions, one cut.	"	<b>G. Maile</b>
6. Similar to the last, H. L. only, looking to l.; vignette. From a drawing. Chalk manner.	"	<b>F. C. Lewis</b>
7. When Miss O'Neill; as Belvidera in Otway's <i>Venice Preserved</i> ; W. L., standing, looking to r.; view of Venice through window to l. Pub. Boydell & Co. 1816. Mezz.; 25½ × 16½ in.	<b>A. W. Devis</b>	<b>H. Meyer</b>
8. Same picture, T. Q. L., only; vignette. Pl. to <i>La Belle Assemblée</i> , 1816. stipple.	"	"
9. When Miss O'Neill; H. L., full face; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1814. Stipple.	<b>S. Drummond</b>	<b>T. Blood</b>
10. When Miss O'Neill; as Juliet; nearly W. L., standing, looking to r., holding phial of poison; rect. frame. Pub. E. Orme 1815. Stipple; 11½ × 7½ in.	<b>P. Henderson</b>	<b>J. Godby</b>
11. When Miss O'Neill; T. Q. L., seated, looking to l. From picture now in National Portrait Gallery. Pub. D. Cox 1815. Two impressions, one printed in colours.	<b>J. Masquerier</b>	<b>W. Say</b>

SUBJECT	PAINTER	ENGRAVER
<b>WRIXON-BECHER, ELIZA</b> , Lady— <i>continued</i> . 12. When Miss O'Neill; as Juliet; nearly W. L., seated, looking to l., arm on balustrade; vignette. Pub. C. Turner 1814. Stipple. Proof before artist's name.	C. Turner	C. Turner
13. When Miss O'Neill; H. L., looking upwards to l.; octagonal frame, with medallion of Shakespeare at top. Pub. A. Beugo 1815. Stipple.		G. F. Phillips
14. When Miss O'Neill as Belvidera in Otway's <i>Venice Preserved</i> ; nearly W. L., standing, looking to l.; vignette. 'Drawn at the request of a lady of distinction and engraved with her permission.' Pub. C. Knight. Stipple.		Anon.
<b>WRIXON-BECHER, SIR WILLIAM</b> , bart.; 1780-1850. 1. Bust, to l.; vignette. Stipple. Proof before inscription.		
<b>WROTTESEY, LADY CAROLINE</b> , (born Bennet); 1st w. of Sir John W., bart., afterwards Baron Wrottesley; d. of 4th Earl of Tankerville; 1772-1818. 1. T. Q. L., seated, looking to l. Pub. T. Agnew & Sons 1905. Mezz.; $17\frac{1}{2} \times 14$ in. Artist's proof.	J. Hoppner	N. Hirst
2. Same picture. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $7\frac{1}{2} \times 7\frac{1}{2}$ in.	„	
<b>WROUGHTON, RICHARD</b> ; actor and theatrical manager; 1748-1822. 1. As Essex in Brooke's <i>Earl of Essex</i> ; W. L., to l., standing; oval in rect. Pl. to Bell's <i>British Theatre</i> , 1791. Line; $4 \times 3$ in.	S. De Wilde	W. Leney
2. As Theodosius in N. Lee's <i>Theodosius</i> ; W. L., pointing to l. Pl. to Lowndes's <i>New English Theatre</i> , 1777. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	R. Dighton	J. Goldar
3. H. L., face in profile to l.; oval frame. Pub. W. Richardson 1779. (C. S. p. 798.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	R. Laurie
4. As Barnwell in Lillo's <i>George Barnwell</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5 \times 3\frac{1}{2}$ in.	J. Roberts	T. Cook
5. As Edward in Shirley's <i>Edward the Black Prince</i> ; W. L., in armour, looking to r. Pl. to Bell's <i>British Theatre</i> , 1777. Line; $5 \times 3\frac{3}{4}$ in.	„	Pollard
<b>WYATT, BENJAMIN DEAN</b> ; architect; 1775-1850? 1. H. L., looking to r.; vignette. Pl. to <i>European Mag.</i> ; pub. J. Asperne 1812. Stipple.	S. Drummond	T. Blood
<b>WYATT, EDWARD</b> ; carver and gilder; 1757-1833. 1. T. Q. L., to l., standing by table on which is a large vase. Pub. R. Havell 1810. Stipple; $16\frac{1}{2} \times 13$ in. Two impressions.	T. Lawrence	J. Godby

SUBJECT	PAINTER	ENGRAVER
<b>WYATT, JAMES, R.A., F.R.S.</b> ; architect; 1746-1813. 1. H. L., to l. Private plate. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	O. Humphry	J. Singleton
2. H. L., r. profile, seated. Pub. 1809. (Whitman 629.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof with open letters; one fully lettered impression.	M. C. Wyatt	C. Turner
<b>WYATT, LOUISA HENRIETTA (SHERIDAN)</b> , Lady; w. of Lieut. Col. Sir Henry W.; writer; d. 1841. 1. When Miss Sheridan; nearly W. L., to r., standing, playing the harp. Pl. to <i>Friendship's Offering</i> ; pub. Smith, Elder & Co. 1838. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Wood	H. Cook
<b>WYATT, SIR MATTHEW DIGBY, R.A.</b> ; architect; 1820-1877. 1. Bust, l. profile; from a photograph. Illust. to <i>Illustr.</i> <i>London News</i> , 1877. Woodcut.		Anon.
<b>WYATT, RICHARD JAMES</b> ; sculptor; 1795-1850. 1. A head, looking to r.; vignette, with facsimile of auto- graph. Illust. to <i>Art Journal</i> , 1850. Woodcut.	(S. Pearce)	Anon.
<b>WYATT, SIR THOMAS</b> , the elder; poet; 1503?-1542. 1. Bust, to r., in cap and furred gown. From the drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; $14\frac{3}{8} \times 10\frac{1}{2}$ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; $7\frac{3}{4} \times 5\frac{5}{8}$ in.	"	A. Cardon
3. Same drawing. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before inscription.	"	
4. Same drawing; oval. Etching; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	"	Anon.
5. Same drawing. Reproduction by Hanfstaengl.	"	
6. A head, nearly in profile, to r., bare neck; circular frame in rect., with three Latin lines. Facsimile of woodcut prefixed to Leland's <i>Naeniae</i> , 1542, which has been attributed to Holbein. Etching; $2\frac{3}{8} \times 3\frac{1}{8}$ in.	"	M. Tyson
7. Same head; facsimile. Line; $2\frac{1}{2}$ in. diam.	"	M. Burghers
8. Similar picture, to l.; 1775. Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.	"	J. Ogborne
<b>WYATT, SIR THOMAS</b> , the younger; executed for treason; 1521?-1554. 1. A head, l. profile; oval. Pub. A. McKenzie, 1800. Stipple; $6\frac{3}{8} \times 5\frac{1}{4}$ in.		Anon.
<b>WYATVILLE, SIR JEFFRY, R.A., F.R.S.</b> ; architect; 1766-1840. 1. Nearly W. L., full face, seated at table, holding compasses and plans. Pl. to <i>Jordan's Nat. Portrait Gallery</i> , 1834. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	R. Evans	H. Robinson
<b>WYBRANDTS, (MASTER)</b> ; gigantic infant exhibited in London. 1. W. L., full face, sitting on his nurse's lap. Pub. S. W. Fores 1806. Coloured. Etching; $12 \times 9\frac{1}{2}$ in.		Anon.



SUBJECT	PAINTER	ENGRAVER
<b>WYBROW</b> , (Mrs.); actress and dancer. 1. H. L., seated, looking to l.; rect. frame. Pub. E. Orme 1808. Stipple; $4\frac{3}{4} \times 4\frac{1}{4}$ in. — same plate; with address of J. Bell 1813.	Hayter	R. Cooper
<b>WYCHERLEY</b> , WILLIAM; dramatist; 1640?–1716. 1. Aged 28; H. L., nearly full face, in wig and mantle; oval. Front. to his <i>Poems</i> , 1704. Mezz.; $9 \times 7\frac{3}{4}$ in. One proof before any inscription; three lettered impressions.	"	"
2. Same picture; rect. frame with ornaments. Pl. to <i>The Cabinet</i> , vol. iv; pub. Mathews & Leigh 1808. Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	P. Lely	John Smith
3. Same picture; oval frame supported by Thalia and a satyr. Headpiece in an ed. of his <i>Works</i> . Line; $2\frac{7}{8} \times 5\frac{3}{4}$ in. — See ROOKE, Sir George. — See GROUPS, (Worthies of Britain).	"	H. Meyer
<b>WYCK</b> , JOHN; painter; 1652–1700. 1. H. L., looking to l., in wig, lace cravat and mantle; oval. Pub. J. Faber. (C. S. 397.) Mezz.; $11\frac{1}{8} \times 9\frac{1}{4}$ in. Three impressions.	"	G. vr. Gucht
<b>WYCLIFFE</b> , JOHN, D.D.; rector of Lutterworth; religious reformer; 1324?–1384. 1. H. L., to l., in cap; oval in rect. frame, with four Latin lines. Pl. to Boissards' <i>Bibliotheca Chalcographica</i> , 1650. Line; $5\frac{3}{8} \times 3\frac{3}{4}$ in.	G. Kneller	J. Faber jun.
2. Copy from the last, to r., in frame of palms, with books burning below; 1713. Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		(K. Ammon)
3. H. L., directed and looking to l., in cap and gown, holding book with r. hand, staff in l. From Lord Denbigh's picture. Pub. J. Parker, Oxford, 1820. Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		B. Picart
4. Bust, directed and looking to l., in cap and gown; four Latin lines. Pl. to Verheiden's <i>Præstantium aliquot Theologorum</i> , etc. 1602. Line; $5\frac{1}{8} \times 4\frac{5}{8}$ in.		J. Fittler
5. Copy from the last, to l., with title 'Joannes Wiclefvs Anglus.' Line; $4\frac{3}{8} \times 4\frac{1}{2}$ in.		H. Hondius
6. Another copy, to r. Pl. to Fuller's <i>Abel Redivivus</i> , 1651. Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		Anon.
7. Another copy; oval. Pl. to Clarke's <i>Marrow of Ecclesiastical History</i> . Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		"
8. Another copy, to l.; oval, with another of George Whitefield, on a monument to which figure of Britannia points; with title 'The Parallel Reformers.' Line.		"
9. Similar to the preceding, bust, to r.; oval frame. From picture at King's College, Cambridge. Pl. to Rolt's <i>Lives of the Reformers</i> ; pub. Bakewell and Parker. (C. S. p. 292.) Line; $8\frac{3}{4} \times 7\frac{3}{4}$ in. [This is Faber's plate, reworked.]		R. Houston



SUBJECT	PAINTER	ENGRAVER
10. H. L., directed and looking to r., in cap and gown, staff in r. hand; oval frame. From picture formerly belonging to the Duke of Dorset. (C. S. 57.) Mezz.; $9\frac{1}{2} \times 6\frac{3}{4}$ in. — same plate, with 'Penes J. Amos' added.		G. White
11. Exact copy from the last. (C. S. 20.) Mezz.; $9 \times 6\frac{3}{4}$ in.		" A. Vanhaecken
12. Another copy. Pl. to C. Knight's <i>Gallery of Portraits</i> . Stipple; $5\frac{1}{2} \times 4$ in. — same plate, with address of W. Mackenzie.		J. Posselwhite "
13. H. L., l. profile, in cap and gown, l. hand on book. Illust. to Bale's <i>Illustrium Scriptorum Summarium</i> , 1543. Woodcut; $2\frac{1}{2} \times 2$ in.		Anon.
14. Bust, looking to r.; oval in decor. frame. From woodcut in Beza's <i>Icones</i> . Process block. [All the above portraits of Wycliffe are imaginary.]		
<b>WYKEHAM, WILLIAM</b> OF; bishop of Winchester; founder of New College, Oxford; 1324-1404.		
1. W. L., to l., standing on pedestal, in niche, in mitre and cope, pastoral staff in l. hand, giving benediction with r.; views of Winchester Cathedral and College above. From picture at Winchester College. Line; $20\frac{1}{2} \times 14$ in. Clipped impression.		C. Grignion
2. Similar picture, at New College, T. Q. L. only. One of set of plates of Founders of Colleges; pub. J. Faber. (C. S. 34.) Mezz.; $12\frac{1}{2} \times 7\frac{3}{4}$ in. — same plate, as re-issued by Taylor.		J. Faber sen. "
3. Bust, to r., in mitre and cope; oval with ornaments. From another picture at Winchester. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1738. Line; $14\frac{1}{2} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.		J. Houbraken
4. Copy from the last; oval frame; book illustration. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
5. Another copy; oval frame on pedestal. Book illustration. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		"
6. W. L., kneeling in prayer before altar, with pastoral staff. From picture at New College. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block.		
7. Same picture, T. Q. L. only. 'S. Howell del.' Line; $8\frac{3}{4} \times 5\frac{1}{2}$ in.		J. Fittler
8. His monument, with recumbent effigy, in Winchester Cathedral. Line; $14\frac{1}{2} \times 17\frac{1}{2}$ in.		J. K. Sherwin
<b>WYNDHAM, LADY ANNE BARBARA FRANCES</b> , (born Villiers); w. of Hon. Charles W.; d. of 4th Earl of Jersey; m. 1. William H. Lambton; d. 1832.		
1. When Lady Anne Lambton; W. L., standing, looking to r., her four children before her. From picture at Lambton Castle. Pl. to McKay's <i>Hoppner</i> , 1909. Photogravure; $9\frac{1}{2} \times 7$ in.	J. Hoppner	

SUBJECT	PAINTER	ENGRAVER
<b>WYNDHAM, FANNY</b> ; singer. 1. As Count Pantigny in Ricci's opera <i>Un' Avventura di Scarramuccia</i> ; W. L., to r., standing, holding hat; vignette. Pub. J. Mitchell 1838. Coloured. Lith.	A. E. Chalon	W. Taylor
<b>WYNDHAM, (COLONEL) GEORGE</b> . See LECONFIELD.		
<b>WYNDHAM, SIR HENRY</b> , K.C.B., M.P.; general; 1790-1860. 1. H. L., sitting in easy chair, l. profile; vignette. From a sketch. Pub. P. & D. Colnaghi. Lith.	C. Wyndham	C. Wyndham
<b>WYNDHAM, (RIGHT HON.) SIR WILLIAM</b> , bart.; chancellor of the exchequer; 1687-1740. 1. H. L., face to r.; oval frame on pedestal, with ornaments. Pl. to Birch's <i>Heads</i> ; pub. J. & P. Knapton 1741. Line; $14\frac{3}{4} \times 9$ in. One proof with engraver's name only; one lettered impression.	J. Richardson	J. Houbraken
2. Another copy, reversed; circle. Pl. to Smollett's <i>Hist. of England</i> , 1757.	„	S. F. Ravenet
3. Copy from the last, reversed; oval frame on pedestal. Pl. to <i>Universal Mag.</i> Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	„	Anon.
4. H. L., to r.; oval. Pub. C. Corbett. (C. S. 398.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.		J. Faber jun.
<b>WYNDHAM</b> . See WINDHAM.		
<b>WYNELL-MAYOW, MAYOW</b> ; solicitor of excise; 1753-1807. 1. H. L., to l.; rect. frame. Pub. W. Sharp. (Baker 66.) Line; $10\frac{1}{2} \times 8\frac{1}{2}$ in. Four progress proofs; three lettered impressions.	T. Lawrence	W. Sharp
<b>WYNFORD, WILLIAM DRAPER BEST</b> , 1st Baron; chief justice of the common pleas; 1767-1845. 1. When Sir W. Best; nearly W. L., seated, in robes, looking to l., resting book on r. knee. Pub. R. Cribb 1815. Mezz.; $17\frac{7}{8} \times 13\frac{3}{8}$ in.	H. Pickersgill	W. Say
<b>WYNFORD, CAROLINE ELIZA MONTAGU (BAILLIE)</b> , Lady; w. of William Best, 3rd Baron; d. 1913. 1. When Miss Baillie; H. L., looking to r.; vignette. Pl. to Bogue's <i>Court Album</i> , 1853. Stipple.	J. Hayter	B. Eyles
<b>WYNN, SIR JOHN</b> , (of Wynnstay), bart; d. 1719. 1. H. L., to r., in wig and long neckcloth; oval. Pl. to Yorke's <i>Royal Tribes of Wales</i> , 1799. Stipple; $6 \times 5$ in.	G. Kneller	W. Bond
<b>WYNN, SIR JOHN</b> , (of Gwydir), bart.; antiquary; 1553-1626. 1. H. L., face slightly to l.; in oval frame of laurel, with inscription in cartouche below. Line; $12 \times 8\frac{1}{2}$ in.		R Vaughan
2. Copy from the last, bust only; rect. Pub. Baldwin 1813. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
3. T. Q. L., to l., standing, in hat and cloak, r. hand on chair. Pl. to D. Barrington's <i>Miscellanies</i> , 1781. (Baker 79.) Line; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		W. Sharp
<b>WYNN</b> , SIR RICHARD, (of Gwydir), bart.; groom of the bedchamber to Charles I; 1588-1649.		
1. H. L., to l., in broad lace collar. Pl. to Pennant's <i>Tour in Wales</i> , 1784. Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	C. Jonson	F. Bartolozzi
<b>WYNN</b> . See WILLIAMS-WYNN.		
<b>WYNYARD</b> , EMILY; d. of General John W.		
1. H. L., full face, holding scroll on which is Hebrew inscription. Pub. J. Finlayson 1771. (C. S. 19.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. One proof before inscription and letters on scroll; one with letters on scroll added; one before title; two fully lettered impressions.	J. Reynolds	J. Finlayson
2. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	„	S. W. Reynolds
<b>WYNYARD</b> , WILLIAM; general; equerry to the King; 1759-1819.		
1. H. L., looking to l., in uniform. Pub. T. Palser 1809. (C. S. 18, II.) Mezz.; $11\frac{3}{8} \times 9\frac{1}{2}$ in.	J. Opie	W. W. Barney
<b>WYON</b> , JOSEPH SHEPHERD; medallist; 1836-1873.		
1. A head, looking to r.; vignette. Woodcut. Proof before inscription.		
<b>WYON</b> , LEONARD CHARLES; medallist; 1826-1891.		
1. H. L., full face; from a photograph. Process block.		
<b>WYON</b> , WILLIAM, R.A.; medallist; 1795-1851.		
1. H. L., to l.; vignette, with facsimile of autograph. One of set of <i>Athenæum Portraits</i> ; pub. T. McLean 1835. Lith.	E. U. Eddis	W.D(rummond)
2. H. L., r. profile, modelling; vignette in outline. Pl. to Sainthill's <i>Olla Podrida</i> . Roulette.	L. C. Wyon	J. Kirkwood
3. The Wyon medal, executed for the Art Union of London. Anaglyptograph process.	„	
<b>WYSE</b> , (RIGHT HON.) SIR THOMAS, K.C.B.; diplomatist and author; 1791-1862.		
1. H. L., looking to l., in cloak; with facsimile of autograph. Pl. to Saunders's <i>Political Reformers</i> , 1841. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	B. E. Duppa	E. Scriven
<b>WYVILL</b> , (REV.) CHRISTOPHER, (of Constable Burton, Yorkshire); political reformer; 1740-1822.		
1. H. L., to l., in private dress. Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in.	J. Hoppner	H. Meyer
<b>WYVILL</b> , HENRIETTA MARIA (YARBOROUGH), Lady; w. of Sir Marmaduke W., bart.; d. 1738.		
1. When Miss Yarborough; nearly W. L., seated, full face, holding tress of hair with r. hand. J. Smith ex. (C. S. 100, II.) Mezz.; $12 \times 9\frac{1}{4}$ in.	G. Kneller	I. Beckett

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SUBJECT	PAINTER	ENGRAVER
<b>YARBOROUGH, CHARLES ANDERSON-PELHAM</b> , 1st Earl of; 1781-1846. 1. T. Q. L., standing, leaning on rail, looking to r., in yachting dress, holding telescope. From picture belong- ing to Royal Yacht Squadron. Pub. J. Bates 1841. Mezz.; 16 $\frac{3}{4}$ × 13 $\frac{1}{4}$ in.	H. P. Briggs	G. R. Ward
<b>YARBOROUGH, CHARLES ANDERSON-PELHAM</b> , 2nd Earl of; 1809-1862. 1. When Lord Worsley; W. L. standing, looking to l., in landscape, wearing hat. Pub. T. Agnew 1844. (Whit- man 540.) Mezz.; 17 $\frac{1}{4}$ × 11 $\frac{1}{4}$ in.	R. Ansdell	S. W. Reynolds jun.
<b>YARBOROUGH, MARIE ADELAIDE (MAUDE)</b> , Countess of; w. of the preceding; d. of 3rd Viscount Hawarden; m. 2, William J. Monson, Viscount Oxen- bridge; d. 1897. 1. When Hon. Mrs. Pelham; T. Q. L., seated, looking to r., hands crossed. Pl. to <i>Court Mag.</i> , 1834. stipple; 4 $\frac{1}{4}$ × 3 $\frac{1}{2}$ in. 2. Same miniature; with title 'Lady Worsley.' Pl. to <i>Heath's Book of Beauty</i> , 1840. stipple; 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in.	Mrs. Robertson „	J. Cochran W. H. Mote
<b>YARBOROUGH, FRANCIS, D.D.</b> ; principal of Brase- nose College, Oxford; d. 1770. 1. Nearly W. L., to l., seated in armchair by table, looking to r., in wig, gown and bands. Private plate; 1819. Line; 5 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.		J. Fittler
<b>YARBOROUGH, HENRIETTA MARIA.</b> See WYVILL.		
<b>YARDLEY</b> ; printseller. — See GROUPS (London printsellers).		
<b>YARMOUTH, ROBERT PASTON</b> , 1st Earl of, F.R.S.; 1631-1683. 1. H. L., to r., in wig, lace cravat and armour; oval of laurel. Line; 17 × 16 $\frac{1}{2}$ in. 2. Facsimile copy from the last. Pub. T. Rodd 1819. Line; 5 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.		P. vr. Banc „
<b>YARMOUTH, FRANCIS CHARLES SEYMOUR</b> CONWAY, Earl of. See HERTFORD.		

SUBJECT	PAINTER	ENGRAVER
<b>YARRELL, WILLIAM, F.L.S.</b> ; zoologist; 1784-1856. 1. H. L., to l., seated; vignette, with facsimile of autograph. From a crayon drawing. Lith.	<b>E. U. Eddis</b>	<b>M. Gauci</b>
2. T. Q. L., seated in armchair, looking to l.; octagon, with facsimile of autograph. One of set <i>Ipswich Museum Portraits</i> . Lith.	<b>T. H. Maguire</b>	<b>T. H. Maguire</b>
<b>YARROW, JOSEPH</b> ; actor and poet. 1. W. L., to l., seated by table in large room, books at his feet. Front. to his <i>Poems</i> , 1738. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in		<b>J. H.</b>
<b>YATE, THOMAS, D.D.</b> ; principal of Brasenose College, Oxford; 1603-1681. 1. H. L., to r., seated at a table, in gown, r. hand holding paper and resting on books. Private plate. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		<b>J. Fittler</b>
<b>YATES, EDMUND HODGSON</b> ; journalist; 1831-1894. 1. Bust, to l., in hat; from a photograph. Cutting from <i>Illust. London News</i> , 1894. Process block.		
<b>YATES, EDWARD</b> . 1. W. L. to l., seated, in armchair on a terrace; dog and stick at his feet. Pub. J. Lonsdale 1826. (Whitman 630.) Mezz.; $22 \times 14$ in. One proof before inscription; one lettered impression.	<b>J. Lonsdale</b>	<b>C. Turner</b>
<b>YATES, ELIZABETH</b> , (born Brunton); w. of Frederick Henry Y.; actress; 1799-1860. 1. As Grace Huntley; W. L., standing, looking to r.; vignette. Pl. to Cumberland's <i>British Theatre</i> , 1833. Stipple.	<b>T. Wageman</b>	<b>T. Woolnoth</b>
<b>YATES, FREDERICK HENRY</b> ; actor; 1797-1842. 1. As M. Grimacier in <i>Cozening</i> ; W. L., to r, standing, holding hat and card. Coloured. Etching; $6\frac{3}{4} \times 4$ in.	<b>R. Cruikshank</b>	<b>R. Cruikshank</b>
2. Nearly T. Q. L., to l., seated, r. arm on back of chair. Pub. W. Sams 1826. Mezz.; $12\frac{1}{2} \times 19$ in.	<b>J. Lonsdale</b>	<b>W. Say</b>
<b>YATES, JOHN</b> ; dissenting minister; d. 1826. 1. In pulpit, preaching, to l., in gown and bands; open bible before him, organ behind. Pub. Willmer and Co., Liverpool, 1826. Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.	<b>A. Mosses</b>	<b>F. Engleheart</b>
<b>YATES, JOHN</b> ; attorney and deputy philaser of the court of king's bench; print collector; 1765-1827. 1. H. L., to l.,; rect. frame. Private plate. (C. S. 19.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in.	<b>C. H. Hodges</b>	<b>E. Bell</b>
<b>YATES, MARY ANN</b> , (born Graham); w. of Richard Y.; actress; 1728-1787. 1. As Volumnia in <i>Coriolanus</i> ; W. L., to l., kneeling; oval in rect. Pl. to Bell's ed. of <i>Shakespeare</i> , 1786. Line; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	<b>E. F. Burney</b>	<b>Thornthwaite</b>
2. As Elcetra in <i>Orestes</i> ; T. Q. L., to r., standing, manacled, holding urn in l. hand. Pub. C. Bowles 1771. (C. S. 13.) Mezz.; $18\frac{3}{4} \times 13\frac{3}{4}$ in.	<b>S. Cotes</b>	<b>P. Dawe</b>



SUBJECT	PAINTER	ENGRAVER
<b>YATES, MARY ANN</b> — <i>continued</i> .		
3. Bust, r. profile; oval frame. Pub. W. Richardson 1780. (C. S. p. 793.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	R. Dighton	R. Laurie
4. As Jane Shore in Rowe's <i>Jane Shore</i> ; W. L., r. profile, leaning against a doorway. Pl. to Lowndes's <i>New English Theatre</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	D. Dodd	J. Collyer
5. Speaking epilogue to Franklin's <i>Earl of Warwick</i> ; W. L., standing, looking to l.; without background. Pub. Fielding & Walker 1779. Line.	"	Cook
6. As Medea in Glover's <i>Medea</i> ; W. L., standing, supported by two women. Pl. to Lowndes's <i>New English Theatre</i> , 1777. Line; $5 \times 3\frac{3}{8}$ in.	"	J. Goldar
7. As Cleopatra in Dryden's <i>All for Love</i> ; W. L., to r., supported by two women. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	E. Edwards	B. Reading
8. As Alicia in Rowe's <i>Jane Shore</i> ; T. Q. L., standing, looking to r.; oval. Pub. 1787. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. Three impressions, one printed in colours.	J. Kitchingman	J. T. Smith
9. As Jane Shore; H. L., l. profile, resting head on r. arm; oval frame. Pub. J. Boydell 1776. With scratched inscription. (C. S. 1.) Mezz.; $8\frac{3}{8} \times 7\frac{5}{8}$ in. Two proofs before engraver's name; two fully lettered impressions.	J. Parkinson	J. Meers
10. As Medea; W. L., standing, looking upwards to l., with dishevelled hair, her two children by her. Pub. 1771. (C. S. 92.) Mezz.; $24\frac{3}{8} \times 19\frac{1}{8}$ in. Three impressions.	R. E. Pine	W. Dickinson
11. Nearly W. L., seated, looking to l., open book in r. hand. Pub. H. Graves & Co. Mezz.; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	J. Reynolds	(J. Scott)
12. As Calista in Rowe's <i>Fair Penitent</i> ; W. L., standing, looking to l. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Roberts	Thornthwaite
14. Reversed copy from the last. Pl. to same work, same date. Line; same dimensions.	"	J. Page
15. As Electra in <i>Orestes</i> ; W. L., to l., standing, holding urn. Pl. to same work, 1777. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	"	Thornthwaite
16. With Master Pullen; as Isabella and child in Garrick's <i>Isabella</i> ; W. L., standing, looking to r., child standing before her. Pl. to same work, 1776. Line; $5\frac{1}{2} \times 7\frac{1}{4}$ in.	"	"
17. As Virginia in Crisp's <i>Virginia</i> ; W. L., standing, looking to l. Pl. to same work, 1778. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	"	"
18. As Ximena in Cibber's <i>Ximena</i> ; W. L., standing, hands clasped. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	"	"
19. As Berinthia in Vanburgh's <i>The Relapse</i> ; W. L., standing, holding fan. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	"	Anon.

SUBJECT	PAINTER	ENGRAVER
20. As Isabella in <i>Isabella</i> ; similar to No. 16, but without the child. Pl. to same work, 1778. Line: $5\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Roberts	Anon.
21. As Isabella in <i>Measure for Measure</i> ; W. L., standing, looking to r. Pl. to same work, 1776. Line: $5\frac{3}{4} \times 3\frac{3}{4}$ in.	"	"
22. As the Tragic Muso; W. L., standing, looking to r., holding dagger and pouring incense on a tripod. Pub. V. Green, etc. 1772. (C. S. 142, II., Whitman 38, II.) Mezz.; $24 \times 15\frac{3}{4}$ in.	G. Romney	V. Green
23. As the Tragic Muse, reciting monody to memory of Garrick; rect. frame. Pub. Harrison & Co. 1783. Line.	T. Stothard	J. Heath
24. H. L., looking to r.; oval frame on pedestal. Book illustration. Line: $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
25. As Mandane in Hoole's <i>Cyrus</i> ; small W. L., looking to l.; without background. Pub. J. Smith & R. Sayer. Line.		"
26. As Lady Macbeth; small W. L., holding daggers; without background. Pub. J. Smith and R. Sayer. Line.		"
27. As Calista in <i>Fair Penitent</i> ; small W. L., standing, holding dagger; without background. Pub. I. Wenman 1777. Line.		"
28. As Jane Shore; small W. L., standing, to l., looking over shoulder; without background. Pub. I. Weuman 1777. Line.		"
29. As Zaphira in <i>Barbarossa</i> ; small W. L., looking to l.; without background. Pub. I. Wenman 1777. Line.		"
30. As Almeria in Cougreve's <i>Mourning Bride</i> ; small W. L., l. profile, kneeling; without background. Pub. I. Wenman 1777. Line.		"
31. As Belvidera in Otway's <i>Venice Preserved</i> ; small W. L., l. profile, standing; without background. Pub. I. Wenman 1777. Line.		"
32. As Medea in <i>Medea</i> ; W. L., standing, looking to r., arms extended; without background. Line.		"
— See ABINGTON, Frances.		
— See GARRICK, David.		
— See SMITH, William.		
— See GROUPS (Garrick in the Green Room), (Immortality of Garrick). (Tragic and Comic Musos crowning favourite Daughters).		
YATES, RICHARD; actor; 1706?–1796.		
1. As Launce in <i>Two Gentlemen of Verona</i> ; W. L., full face, standing, with his dog. Pub. H. Roberts 1763. Line: $9\frac{1}{2} \times 6\frac{3}{4}$ in.	T. Bonnor	H. Roberts
2. As Lovegold in Fielding's <i>The Miser</i> ; W. L., standing in a room, holding cane. Pl. to Lowndes's <i>New English Theatre</i> , 1776. Line: $5\frac{1}{2} \times 3\frac{3}{4}$ in.	T. Parkinson	C. Grignion

SUBJECT	PAINTER	ENGRAVER
<b>YATES, RICHARD</b> — <i>continued</i> .		
3. As Don Manuel in Cibber's <i>She would and she would not</i> ; W. L., standing, looking to r. Pl. to Bell's <i>British Theatre</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	J. Roberts	B. Reading
4. As Malvolio in <i>Twelfth Night</i> ; W. L., standing, looking to l. Pl. to Bell's ed. of <i>Shakespeare</i> , 1776. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	"	Anon.
5. As Hobbinol in Lloyd's <i>Capricious Lovers</i> ; small W. L., standing, full face; without background. Pub. J. Harrison & Co. 1780. Line.		"
— See GROUPS (Immortality of Garrick).		
<b>YATES, RICHARD, D.D., F.S.A.</b> ; rector of Ashen, Essex, and chaplain of Chelsea Hospital; historian of Bury St. Edmunds; 1769–1834.		
1. Bust, to r., in gown and bands; vignette; Pl. to <i>European Mag.</i> ; pub. J. Asperne 1818. Stipple.	S. Drummond	H. Meyer
<b>YATES, WILLIAM</b> , (of Stony-Knolls near Manchester); collector.		
1. T. Q. L., to l., standing, r. hand on an open ledger. Pub. Colnaghi 1822. (C. S. not desc., Frankau 333). Mezz.; $17\frac{1}{2} \times 14$ in. One unfinished proof; two lettered impressions.	W. Allen	W. Ward,
<b>YEARSLEY, ANN</b> ; the 'Bristol Milkwoman'; writer of verse; 1756–1806.		
1. Nearly W. L., to r., seated at a table, writing. Pub. S. Shiells 1787. (C. S. 21.) Mezz.; $16\frac{3}{4} \times 13$ in. Two impressions.	S. Shiells	J. Grozer
2. Same picture, H. L. only. Pub. I. W. H. Payne 1814. Stipple; $3\frac{3}{4} \times 3\frac{3}{8}$ in.	"	H. R. Cook
3. H. L., directed and looking to l., in hat; oval in rect. decor. frame. Pub. A. Hogg 1787. Line; $6\frac{3}{4} \times 4$ in.		W. Lowry
<b>YEATES</b> . See YATES, Richard.		
<b>YELVERTON, LADY BARBARA</b> .		
— See SUSSEX, Hester, Countess of.		
<b>YELVERTON, SIR CHRISTOPHER, K.B.</b> ; judge; 1535?–1612.		
1. H. L., to l., in judicial robes. From a picture. Pub. S. Woodburn 1811. Mezz.; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. Dunkarton
<b>YELVIS, SIR GERVASE</b> . See HELWYS.		
<b>YENN, JOHN, R.A.</b> ; architect; d. 1821.		
1. H. L., to l., seated at table, holding compasses. Pub. J. Yenn 1785. Stipple; $10\frac{1}{4} \times 8\frac{1}{4}$ in. Two impressions.	J. F. Rigaud	J. K. Sherwin
<b>YEO, SIR JAMES LUCAS, R.N.</b> ; commodore; 1782–1818.		
1. Bust, looking to l., in uniform; oval. Pl. to <i>Naval Chronicle</i> ; pub. J. Gold 1810. Stipple; $4 \times 3\frac{3}{8}$ in.	A. Buck	H. R. Cook

SUBJECT	PAINTER	ENGRAVER
<p><b>YEO</b>, RICHARD, R.A.; medallist; d. 1779. — See GROUPS (Royal Academy).</p> <p><b>YONGE</b>, (RIGHT HON.) SIR GEORGE, (of Culleton), bart., K.B.; secretary for war; governor of the Cape of Good Hope; 1731-1812.</p> <p>1. H. L., to l., with star and ribaud. Pub. S. W. Fores 1790. Stipple.</p> <p>2. H. L., looking to l., in furred gown. Pl. to <i>Gazette des Beaux Arts</i>, 2 Per., vol. 7. p. 407. Etching; 6 × 4½ in.</p> <p><b>YONGE</b>, JOHN; Irish jesuit; 1589-1664.</p> <p>1. Bust, to r. Copy from a 17th cent. print. Pub. W. Richardson 1794. Line; 3¾ × 2½ in.</p> <p><b>YORK</b>, ANNE (HYDE), Duchess of. See ANNE.</p> <p><b>YORK</b>, CECELY (NEVILLE), Duchess of. See CECELY.</p> <p><b>YORK</b>, EDMUND PLANTAGENET, Duke of, K.G. See EDMUND.</p> <p><b>YORK</b>, EDWARD PLANTAGENET, Duke of, K.G. See EDWARD.</p> <p><b>YORK</b>, LADY ISABELLA OF. See ISABELLA.</p> <p><b>YORK</b>, PHILIPPA (DE MOHUN), Duchess of. See PHILIPPA.</p> <p><b>YORK</b>, RICHARD PLANTAGENET, Duke of, K.G. See RICHARD.</p> <p><b>YORK</b> and <b>ALBANY</b>, EDWARD AUGUSTUS, Duke of, K.G. See EDWARD AUGUSTUS.</p> <p><b>YORK</b> and <b>ALBANY</b>, ERNEST AUGUSTUS, Duke of, K.G. See ERNEST AUGUSTUS.</p> <p><b>YORK</b> and <b>ALBANY</b>, FREDERICA CHARLOTTE, Duchess of. See FREDERICA.</p> <p><b>YORK</b> and <b>ALBANY</b>, FREDERICK, Duke of, K.G. See FREDERICK.</p> <p><b>YORK</b>, WHITTELL; merchant, of Leeds.</p> <p>1. H. L., full face, in furred gown. Pub. C. Turner 1814. (Whitman 631.) Mezz.; 11½ × 9¾ in. Two impressions, one with inscription masked.</p> <p><b>YORKE</b>, (HON.), AGNETA, (born Johnson); 2nd w. of Hon. Charles Y.; d. 1820.</p> <p>1. Nearly W. L., standing, looking to l., l. hand on large vase; without title. Pub. J. Boydell 1768. (C. S. 143, Whitman 3.) Mezz.; 17½ × 12½ in. One proof before inscription, artists' names scratched; one lettered impression.</p> <p>2. T. Q. L., to r., seated, playing guitar. Pl. to Graves &amp; Cronin's <i>Reynolds</i>, 1899. Photogravure; 5½ × 4½ in.</p>	<p>M. Brown</p> <p>J. Reynolds</p> <p>J. Reynolds</p>	<p>E. Scott</p> <p>P. Rajon</p> <p>Anon.</p> <p>C. Turner</p> <p>V. Green</p>

SUBJECT	PAINTER	ENGRAVER
<b>YORKE, LADIES AMABEL and MARY JEMIMA.</b> <i>See</i> DE GREY.		
<b>YORKE, (HON.) CHARLES, F.R.S.;</b> s. of 1st Earl of Hardwicke; lord chancellor; 1722-1770. 1. Bust, r. profile, in wig and gown; medallion in oval frame inscribed with his name. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in. 2. Copy from the last; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1803. Stipple; $3\frac{1}{2} \times 3$ in.		Anon.  S. Freeman
<b>YORKE, HENRY REDHEAD;</b> political writer; 1772-1813. 1. H. L., to r., in uniform. Pub. W. Hay 1796. (C. S. 37, Frankan 83.) Mezz.; $9\frac{1}{2} \times 8\frac{3}{4}$ in. One proof before any inscription; one before title; two fully lettered impressions. 2. T. Q. L., to r., standing, speaking, r. hand on table. Pub. J. R. Smith 1796. (Whitman 312.) Mezz.; $18 \times 13\frac{1}{4}$ in.	W. Hay  J. R. Smith	J. Ward  S. W. Reynolds
<b>YORKE, JAMES;</b> blacksmith and herald. 1. H. L., looking to r., holding book; oval frame in lower part of title to his <i>Union of Honour</i> , 1641. L ne.		T. R.
<b>YORKE, (HON.) JAMES, D.D.;</b> bishop of Ely; s. of 1st Earl of Hardwicke; 1730-1808. 1. Nearly W. L., seated, full face, in wig and rochet, cap in l. hand, r. arm on table; view of Ely Cathedral in l. distance. Pub. Colnaghi 1810. (Whitman 634.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. Three proofs with open letters.	Monier	C. Turner
<b>YORKE, SIR JOSEPH.</b> <i>See</i> DOVER.		
<b>YORKE, SIR JOSEPH SYDNEY, K.C.B., M.P.;</b> admiral; 1768-1831. 1. When a child of 3; T. Q. L., to l., fondling a dog; oval frame. Pub. J. Boydell 1772. (C. S. 145, Whitman 35.) Mezz.; $16 \times 12\frac{3}{4}$ in. Two impressions.	C. Read	V. Green
<b>YORKE, MABEL;</b> living vocalist. 1. A head, full face; oval; from a photograph. Process block.		
<b>YORKE, LADY MARY CATHERINE.</b> <i>See</i> CRAVEN.		
<b>YORKE, PHILIP, (of Erthig);</b> M.P. for Helstone and Grantham; author of <i>Royal Tribes of Wales</i> ; 1743-1804. 1. T. Q. L., to r., standing, looking to l., holding cane; rect. frame. Stipple; $8\frac{1}{2} \times 7\frac{1}{2}$ in.	Gainsborough	E. Scriven
<b>YORKE, (MASTER) PHILIP.</b> <i>See</i> ROYSTON.		
<b>YOUNG, ANNE, (born Biggs);</b> actress; b. 1773. 1. As Cora in Sheridan's <i>Pizarro</i> ; W. L., looking to r., standing over a sleeping child. Pub. W. Hobday 1804. Stipple; $22\frac{1}{2} \times 15\frac{1}{2}$ in. 2. Bust, to r.; oval. From a miniature. Pl. to <i>Monthly Mirror</i> ; pub. Vernor & Hood 1802. Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.	W. Hobday	W. Bond  W. Ridley



SUBJECT	PAINTER	ENGRAVER
<b>YOUNG, ARTHUR, F.R.S.</b> ; agriculturist and traveller; 1741-1820.		
1. H. L., to l. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1795. Stipple; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	J. Rising	W. Hinton
<b>YOUNG, CHARLES MAYNE</b> ; tragedian; 1777-1856.		
1. With Miss Phillips, as Rieuzy and Claudia in Miss Mitford's <i>Rienzi</i> ; W. L. standing together; without background. Pl. to <i>Dramatic Mag.</i> Line.	T. L. Busby	T. L. Busby
2. As Hamlet; H. L., full face, l. hand on breast. Pub. H. Collen 1826. Mezz.; $7\frac{1}{4} \times 6\frac{1}{4}$ in.	H. Collen	H. Collen
3. As Hamlet; H. L., looking to r., holding sword; rect. frame. Pl. to <i>Dramatic Memoirs</i> ; pub. Bell & De Camp 1808. Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	S. De Wilde	E. Scriven
4. Bust, looking to r.; vignette. From a crayon drawing. Lith.	E. U. Eddis	M. Gauci
5. H. L., to r., looking upwards. Pl. to <i>Monthly Mirror</i> ; pub. Vernor, Hood & Sharpe 1807. Stipple; $3\frac{1}{2} \times 3$ in.	J. W. Faulkner	S. Freeman
6. H. L., to r., in cloak, with open collar; broad aquatint border. Pub. J. P. Thompson 1809. (Whitman 635.) Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. Two impressions.	G. H. Harlow	C. Turner
— same plate, with border removed; pub. J. Duuford 1812.	"	"
7. Aged 40; bust, full face, in fur-edged coat. Pl. to <i>European Mag.</i> ; pub. J. Asperue 1812. Stipple; $3\frac{1}{4} \times 3$ in.	"	T. Blood
8. Same picture; vignette. Front. to his <i>Life</i> , by J. C. Young, 1871. Stipple. Proof before inscription.	"	C. H. Jeens
9. As Rolla in B. Thompson's <i>Rolla</i> ; H. L., full face, holding shield; rect. picture frame. Pl. to <i>The Drama or Theatrical Pocket Mag.</i> ; pub. T. & I. Elvey 1822. Stipple.	"	H. Cooper
10. As King John; bust, to l.; vignette ou title to same work. Proof before inscription.	E. Landseer	"
11. As Cassius in <i>Julius Cæsar</i> ; W. L., to r., holding Roman eagle and sword; without background. Pub. J. Roach 1812. Stipple.	Norman	Alais
12. As Hamlet; H. L., looking to r., holding skull; rect. picture frame. Pub. G. Virtue 1826. Stipple.	R. Page	J. Rogers
13. As the Stranger in Kotzebue's <i>The Stranger</i> ; H. L., full face, arms folded. Pub. J. R. Smith 1808. Mezz.; $9\frac{1}{2} \times 8\frac{1}{4}$ in. Two impressions.	J. R. Smith	W. Hilton
14. H. L., seated, looking to r. Pl. 3 of set of portraits of persons present at trial of Queen Caroline. Pub. A. Wivell 1822. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	A. Wivell	T. Wright

SUBJECT	PAINTER	ENGRAVER
<b>YOUNG, CHARLES MAYNE</b> — <i>continued</i> . 15. Aged 9; H. L., looking to l.; vignette. Pl. to his <i>Life</i> , by J. C. Young 1871. Stipple. Proof before inscription.		C. H. Jeens
<b>YOUNG, EDWARD, D.C.L.</b> ; roctor of Welwyn, Herts; author of the <i>Night Thoughts</i> ; 1683-1765. 1. H. L., looking to l., in wig, gown and bands. From picture at All Souls' College. Pl. to <i>Effigies Poeticæ</i> ; pub. W. Walker. Line; $3\frac{1}{2} \times 3$ in. Unfinished proof.	J. Highmore	W. C. Edwards
2. Same picture, reversed; circular frame on pedestal. Pl. to Johnson's <i>Poets</i> , 1779, etc.	"	T. Cook
Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in.		
3. Same picture, to l.; oval. Pub. R. Phillips 1808. Stipple; $2\frac{3}{4} \times 2$ in.	"	C. Watson
4. Same picture, to l.; oval frame on pedestal. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	"	Anon.
5. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	"	
6. Bust, looking to r., in wig, gown and bands; oval with emblems. Line; $5 \times 3\frac{1}{4}$ in.	G. de St. Aubin	A. de St. Aubin
7. H. L., looking to l., in wig, gown and bands; oval at head of account of him. Pl. to <i>Biographical Mag.</i> ; pub. Harrison & Co. 1794. Line; $1\frac{1}{2} \times 1\frac{3}{8}$ in.		Audinet
— same plate, re-issue, with octagonal frame added.		"
8. Bust, nearly full face, in wig, gown and bands; oval. Pub. T. Heptinstall 1798. Stipple.		J. Collyer
9. Similar to the last; oval at head of an account of him. Pl. to <i>Biographical Mag.</i> , 1819. Stipple; $2\frac{5}{8} \times 1\frac{5}{8}$ in.		W. Holl
10. Bust, looking to l., in wig, gown and bands; oval in rect. frame. Pl. to Bell's <i>British Poets</i> , 1777. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		Cook
11. Similar to the last; rect. frame. Stipple; $5 \times 4\frac{1}{2}$ in.		Anon.
— See GROUPS.		
<b>YOUNG, GEORGE, M.A.</b> ; dissenting minister at Whitby. 1. Bust, to l. Pl. to <i>Evangelical Mag.</i> ; pub. F. Westley 1820. Stipple; $3 \times 2\frac{3}{8}$ in.		S. Freeman
<b>YOUNG, JULIA ANNE</b> ; w. of Charles M. Young. <i>See GRIMANI.</i>		
<b>YOUNG, SIR PETER</b> , (of Seton); Scottish diplomatist; 1544-1628. 1. Nearly W. L., to r., standing by table, on which he rests a book, with long beard, ruff and furred gown. Pub. W. Richardson 1793. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		A. Birrell

SUBJECT	PAINTER	ENGRAVER
<b>YOUNG, THOMAS, M.D., F.R.S.</b> ; physicist and Egyptologist; 1773-1829.		
1. H. L., directed and looking to l.; vignette. From a miniature. Etching.	(A. Dunn)	Mrs. D. Turner
2. T. Q. L., seated, looking to r., spectacles in r. hand. Pub. Colnaghi, Son & Co. 1830. (Whitman 636.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before any inscription; one before title; one with title added; one fully lettered impression.	T. Lawrence	C. Turner
3. Same picture. Pl. to Jerdan's <i>Nat. Portrait Gallery</i> ; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	„	G. Adcock
4. Same picture. Pl. to Pettigrew's <i>Medical Portrait Gallery</i> , 1840. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	„	J. Thomson
— See GROUPS (Distinguished Men of Science).		
<b>YOUNG, SIR WILLIAM, bart., M.P.</b> ; writer; 1749-1815.		
1. Nearly W. L., to l., seated by table, letter in l. hand. Pub. E. Orme 1805. Mezz.; $17\frac{1}{2} \times 14$ in.	W. Beechey	W. Say
2. T. Q. L., to l., arms folded; bust of Minerva to l.; circle. Stipple; 4 in. diam.	J. Brown	J. Collyer
3. When young; bust, to r.; oval. Pl. to <i>European Mag.</i> ; pub. J. Sewell 1787. Line; $3\frac{1}{2} \times 2\frac{1}{4}$ in.		T. Holloway
<b>YOUNG, W. MATTHEW</b> ; dealer in coins; 1770-1838.		
1. H. L., to r.; octagon, with facsimile of autograph. Lith.; $1\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
<b>YOUNG, (Mrs.)</b>		
1. H. L., to l., with black veil on head. Pl. to Heath's <i>Book of Beauty</i> . Stipple; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	W. C. Ross	H. Robinson
<b>YOUNGE, A.</b> ; actor.		
1. With Mr. H. Nye, as Stephano and Trinculo in <i>The Tempest</i> ; W. L., standing together; decor. frame. From a daguerreotype. Pl. to Tallis's <i>Dramatic Mag.</i> Stipple and line.		G. Greatbach
<b>YOUNGE, ELIZABETH</b> ; actress. See POPE.		
<b>YOUNGE, F.</b> ; actor.		
— See MARSTON, (Mrs.)		
<b>YULE, SIR HENRY, C.B., K.C.S.I.</b> ; orientalist; 1820-1889.		
1. H. L., seated, directed and looking to r.; vignette; from a pen drawing. Cutting from <i>Illust. London News</i> , 1890. Reproduction.	T. B. Wirgman	

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SUBJECT	PAINTER	ENGRAVER
<b>ZAMPERINI, ANNA</b> ; Italian singer; b. 1745? 1. As Cecchina in <i>La Buona Figliuola</i> ; H. L., to l., hands joined. Sold Parker. (C. S. 20.) Mezz.; $12\frac{1}{2} \times 11$ in. One proof before inscription; two lettered impressions. 2. Same picture. Pl. to Jesse's <i>George Selwyn</i> ; pub. Bentley 1843. Stipple; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	N. Hone	J. Finlayson
	„	G. Cook
<b>ZETLAND, LAWRENCE DUNDAS</b> , 1st Earl of; 1766-1839. 1. When Lord Dundas; W. L., standing, looking to l., in robes of lord mayor of York. Pub. Darbyshire, York. (C. S. 34, Frankau 99.) Mezz.; $22\frac{3}{4} \times 14$ in. 2. When Lord Dundas; T. Q. L., seated, with Lady Dundas; their son the Hon. J. C. Dundas standing behind. Pub. C. Turner 1832. (Whitman 166.) Mezz.; $13\frac{1}{4} \times 11\frac{3}{8}$ in.	J. Jackson	W. Ward
	C. W. Pegler	C. Turner
<b>ZETLAND, THOMAS DUNDAS</b> , 2nd Earl of, K.G.; 1795-1873. 1. H. L., to l., in peer's robes; in frame decor. with masonic emblems. Line. 2. H. L., looking to l.; from a photograph. Pl. to <i>Baily's Mag.</i> , 1860. Stipple; $5 \times 3\frac{7}{8}$ in.	H. C. Shenton	H. C. Shenton
		J. Brown
<b>ZETLAND, SOPHIA JANE (WILLIAMSON)</b> , Countess of; w. of the preceding; d. 1865. 1. T. Q. L., to r., standing, r. arm on table. Pub. E. Churton. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	H. P. Briggs	J. Cochran
<b>ZETLAND, LAWRENCE DUNDAS</b> , 1st Marquess of, K.T.; b. 1844. 1. H. L., to r.; vignette. From photograph. Pl. to <i>Baily's Mag.</i> , 1876. Stipple.		J. Brown
<b>ZIEGENHAGEN, FREDERICK MICHAEL</b> ; chaplain to the German chapel, St. James's Palace; 1693-1776. 1. T. Q. L., to r., standing, in gown and bands, book in l. hand. Front. to his <i>Sermons</i> . Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.

SUBJECT	PAINTER	ENGRAVER
<b>ZINCKE, CHRISTIAN FREDERICK</b> ; enamel painter; 1684?-1767.		
1. T. Q. L., to r., standing, holding crayon, his second wife seated beside him, holding a miniature. (C. S. 402.) Mezz.; $11\frac{1}{2} \times 13\frac{3}{4}$ in.	H. Hysing	J. Faber jun.
2. Same picture. Pl. to Walpole's <i>Anecdotes</i> , ed. 1827. Stipple; $4\frac{1}{2} \times 5$ in.	„	H. Robinson
— same plate, as pub. in same work, ed. 1862.	„	„
3. Same picture, single figure, H. L. only, to l.; with inset portrait of Liotard. Pl. to same work, ed. 1762. Etching; $5\frac{3}{4} \times 5$ in.	„	J. Bretherton
<b>ZINCKE, ELIZABETH</b> ; 2nd w. of the preceding; d. 1772.		
— See ZINCKE, Christian F.		
<b>ZOEST.</b> See SOEST.		
<b>ZOFFANY, JOHN, R.A.</b> ; painter; 1738-1810.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
2. Nearly W. L., to r., seated, in furred gown, holding skull and hourglass. One of set of plates from portraits of painters in the Uffizi Gallery. Printed in colours. Mezz.; $8\frac{1}{4} \times 5$ in.	J. Zoffany	C. Lasinio
3. Same picture. 'Bozzolini del.' Line; $8\frac{1}{4} \times 6\frac{3}{4}$ in.	„	G. Vascellini
— See GROUPS (Royal Academy).		
<b>ZORNLIN, ELIZABETH</b> , (born Alsager); 1770-1851.		
1. When young; T. Q. L., to l., seated. From a picture in crayons. Photograph.	J. Russell	
<b>ZOUCHE, EDWARD</b> LA ZOUCHE, 11th Baron; 1556?-1625.		
1. Bust, to r., in falling ruff. From a picture. Etching; $4\frac{1}{4} \times 4$ in.		'Paul' [S. de Wilde]
2. Copy from the last; oval. Pl. to Thane's <i>Autography</i> . Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
<b>ZOUCHE, ROBERT CURZON</b> , 14th Baron; diplomatist; 1810-1873.		
1. When Hon. R. Curzon; bust, to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	W. Holl
<b>ZUCCARELLI, FRANCESCO</b> , R.A.; landscape painter; 1702-1788.		
— See GROUPS (Royal Academy).		



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